

**University of Toronto Archives
and Record Management Services**

Finding Aid – A. S. P. Woodhouse fonds

Contains the following accessions:

- B1966-0012
- B1966-0018
- B1975-0014
- B1984-0022
- B1987-0084
- B2006-0008

WOODHOUSE, ARTHUR SUTHERLAND PIGOTT

ACCESSION NUMBER: **B1966-0012**

PHYSICAL FORM: Textual

DATE(S): 1944 - 1953

ORIGINAL/COPY: Original

EXTENT: 1 Box

EXTENT IN LINEAR METRES: 0.07

SCOPE AND CONTENTS: Description of his acquaintance with E. K. Brown and enclosing a 6 page typescript entitled, "Notes on E.K. Brown".

FINDING AIDS: None

ACCESS: Open

WOODHOUSE, ARTHUR SUTHERLAND PIGOTT

ACCESSION NUMBER: **B1966-0018**

PHYSICAL FORM: Publications

DATE(S): 1896-1914

ORIGINAL/COPY: Copy

EXTENT: 1 Box

EXTENT IN LINEAR METRES: 0.07

SCOPE AND CONTENTS: Two books from the library of A.S.P. Woodhouse, Professor of English in University College, with annotations by him, being Poems by John Keats, ed. Arlo Bates (Boston: Ginn & Co. 1896, Athenaeum Press Series) and the Faerie Queen by Edmund Spenser, Volume II (London: J.M. Dent, 1914, Everyman's Library).

FINDING AIDS: None

ACCESS: Open

Biographical Sketch

Arthur Sutherland Piggott Woodhouse was born on September 27, 1895 in Port Hope Ontario. He received his B.A. from the University of Toronto in 1919 and his A.M. from Harvard in 1923. That same year, he joined the staff of the University of Manitoba. In 1929, he moved to the English Department of University College, University of Toronto, becoming Head in 1945 and Head of English Graduate Studies in 1948. His honorary degrees included an L.H.D. from the University of Chicago in 1960 and an LL.D. from McMaster University in May 1961. Woodhouse retired from his administrative duties in June 1964 but continued as a Special Lecturer until his death the following October.

In 1942, Woodhouse was elected a Fellow of the Royal Society of Canada and was awarded a Guggenheim Fellowship. He contributed many articles to the University of Toronto Quarterly and served as editor from 1933 to 1945. Woodhouse was a co-founder of the Humanities Research Council of Canada and also served on the executives of the Modern Language Association and the International Association of Professors of English. In addition to his work at University College, Woodhouse was appointed to the Faculty of Harvard Summer School for the 1949 session.

Woodhouse specialized in the works and philosophy of John Milton, although he also published articles and gave lectures on the writings of Edmund Spenser, Erasmus, Dickens, Homer, Virgil, Samuel Butler, Shelley, Wordsworth, Keats and Chaucer. He was particularly interested in the nature of Christian liberty and the relationship between religion and the humanities.

Woodhouse's works on Milton include Puritanism and Liberty, published in 1938; "Milton the Poet", the Sedgewick Memorial lecture given at the University of British Columbia in 1955; and the posthumously published, The Heavenly Muse: A Preface to Milton.

A life-long bachelor, Woodhouse maintained a close relationship with his mother, with whom he lived; she died in February 1962. Woodhouse died on October 31, 1964, following a short bout with influenza.

Prepared By: Anne Maclean
M.A.S. Practicum Project
25 July 1986

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B1975-0014

WOODHOUSE, A.S.P.

Open Access

Scope and Content Note

The papers in this accession reflect their handling by A.S.P. Woodhouse's executors (Robin Harris and James Robertson McGillivray) and later by members of the Department of English at University College. His executors turned over the Woodhouse papers to the University College Department of English after Woodhouse's death; subsequently, a set of notebooks was given to Professor F.E.L. Priestly, and another set, dealing with 19th Century thought, was given to Professor J.M. Robson of Victoria College. Use of these notebooks enabled Priestly and Robson to continue research on various subjects. H.R. McCallum, Department Chairman in 1975, later pulled together much of the material that had been distributed and gave these papers to the Archives in July 1975.

Previous manipulation of the Woodhouse papers therefore makes discernment of original order virtually impossible. This finding aid bases arrangement and description on the principle provenance and follows as closely as possible the form and function of the papers.

B75-0014 covers the period from 1934 to 1964 and totals 1.37 metres in extent. Much of the material, however, is undated. The papers in this accession consist of notebooks, manuscripts and typescripts, annotated offprints and articles, annotated books, some correspondence, a newspaper clipping about Woodhouse, and magazine articles written about Woodhouse.

Researchers studying Woodhouse should also consult B84-0022, which contains notes for and the manuscripts of The Heavenly Muse: A Preface to Milton, Woodhouse's unfinished book which was edited by Hugh McCallum and published posthumously. Accession B84-0022 provides further evidence of Woodhouse's contribution to Miltonian scholarship.

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/Box	(File	Title	Date(s)
/001	(01)	#1 Notes on Nativity Ode (Milton)	
	(02)	#2 "An Essay on Synthesis"	
	(03)	#4 Bibliographies relating to Milton and brief notes on "Comus," "Paradise Lost".	ca. 1943
	(04)	#5 "Milton Monism"	
	(05)	#6 Notes on Milton's Prose	
	(06)	#7 Notes for "A commonplace book for Milton"	
	(07)	#8 rough drafts of lecture at Western Reserve, on Milton & Aestheticism; and report at the Henry E. Huntingdon Library	January 1942 July 1943
	(08)	#9 Milton's prose (background)	
	(09)	#100 Notes on Books for Preface to volume of "Yale Prose"	ca. 1659
	(10)	#101 Notes on <u>The Agreement of the People</u>	
	(11)	#102 Notes on Tracts of the 1650's	
	(12)	#103 Notes for Volume of "Yale Prose"	
	(13)	#104 List of tracts in Thomiasm Collection	
/002	(01)	#105 Notes on Cambridge Platonists - Vol. I: Whichcote, Smith, Henry More	
	(02)	Notes on Cambridge Platonists - Vol. II: More cont'd	

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/Box	(File	Title	Date(s)
/002	(03)	Notes on Cambridge Platonists - Vol. III: More cont'd	
	(04)	#106 Salandra, <u>Adamo Caduto</u> - notes on the poem	
	(05)	Notes on the epic	
	(06)	Notes on reason and understanding	
	(07)	Commentaries on Temptation in the Wilderness, <u>Paradise Regained</u>	
	(08)	Milton: Point of View and Sensibility; notes on Ascetacium	
	(09)	Notes on Milton's works	
	(10)	Milton's thought	
	(11)	Milton: Philosophy and Theology	
/003	(01)	Notes for a talk on Why Read Milton? - collections for bibliography; fragment on <u>Comus</u>	
	(02)	Milton: Additional bibliography and notes on <u>Comus</u>	ca. 1939
	(03)	Notes from E.W. Tillyard, <u>Milton</u>	1930
	(04)	Milton: rough notes for book	
	(05)	2 nd year Pass Lecture Notebook 2	
	(06)	Milton's anti-authoritarianism	
	(07)	Milton [notes on philosophy]	
	(08)	Milton: Lost poems	ca. 1952
	(09)	Cosmology	

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/Box	(File	Title	Date(s)
/003	(10)	Notes for discussion of <u>Tractate on Education</u>	
	(11)	Milton's plans for church reform	
/004	(01)	Milton - Notebook (1)	
	(02)	Milton - Notebook (2)	
	(03)	Notes on <u>Paradise Lost</u>	
	(04)	Notes on <u>Samson Agonistes</u>	
	(05)	Notes on Milton and his contemporaries	
	(06)	Notes on topics connected with Milton	
/005	(01)	Notes on Presbyterianism	
	(02)	Notes on Protestant Divinity	
	(03)	Notes on the Sutro Collection, 1659 (1 of 2)	
	(04)	Notes on the Sutro Collection (2 of 2)	
	(05)	Notes on Calvin's <u>Institutes</u>	
	(06)	Notes on Bodies of Divinity - Ursinus; Calvin	
	(07)	Notes on Bodies of Divinity - Wollebius	
	(08)	Notes on Puritanism and Democracy	
	(09)	Notes on 17 th -century pamphlets	
	(10)	Notes on Liberty in the Puritan Revolution	
	(11)	Notes on Civil War Declarations of King, Parliament, Army, etc	

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/Box	(File	Title	Date(s)
/005	(12)	Notes on John Goodwin	
/006	(01)	Rough Notes	
	(02)	Faerie Queene notebook #4	
	(03)	Commentary on the Faerie Queene cont'd	
	(04)	Spenser and Milton Book I	
	(05)	Faerie Queene Book I	
	(06)	Faerie Queene Book II	
	(07)	Notes on L.B. Campbell	
	(08)	Vaughan, Henry	
	(09)	Notes on Donne, Herbert	
	(10)	Notes on Renaissance texts	
	(11)	Notes on works of 17 th -century writers	
	(12)	Notes on poetry and theology	
	(13)	Thomason Collection 1660	
	(14)	Note scraps	
	(15)	Working Bibliographies	
	(16)	Misc. Notes - <u>Iliad</u> , <u>Aeneid</u> , <u>Paradise Lost</u>	
	(17)	Restoration and the 18 th Century	
	(18)	Notes for talks on poetry - Wordsworth, Keats, Browning, Milton - <u>L'Allegro</u> and <u>Il Penseroso</u>	
/008	(01)	Romantic Poets: Shelley	

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/Box	(File	Title	Date(s)
/008	(02)	Romanticism - Shelley	
	(03)	Chaucer	
	(04)	Memoranda for Reading	
	(05)	Notes on Dickens	
	(06)	Notes on various books	
	(07)	Plays and novels: Brief Summaries of Plots	
	(08)	Notes on 19 th -century thought	
	(09)	Fragment of commentary on C.N. Cochrane	
	(10)	Reviews of <u>Puritanism and Liberty</u>	
	(11)	Indices	
/009	(01)	Typescript - chapter of book Milton	
	(02)	Typescript - "The Critic as Interrogator"	
	(03)	Typescript - Review of <u>Mill on Bentham and Coleridge</u> by Leavis, London, Chatto and Windus	1950
	(04)	Manuscript - paper on the Humanities in Canada	
	(05)	Manuscript - speech on the Humanities	
	(06)	Correspondence with Douglas Bush <u>Comus</u> , Spenser etc.	1949, 1955
	(07)	Letter from R.C. Lodge	1945
	(08)	Letter from Merritt Hughes	1957

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/Box	(File	Title	Date(s)
/009	(09)	Review of English studies	n.d.
	(10)	"Johnson's England". <u>University of Toronto Quarterly.</u>	April 1934
	(11)	"Puritanism and Liberty". <u>University of Toronto Quarterly;</u> "Milton, Puritanism and Liberty". <u>University of Toronto Quarterly.</u>	April 1935 July 1935
	(12)	"Milton and his Age". <u>University of Toronto Quarterly.</u>	October 1935
	(13)	Review. <u>Journal of English and Germanic Philosophy.</u>	January 1938
	(14)	"Puritanism and Democracy". <u>Canadian Journal of Economics and Political Science.</u>	February 1938
	(15)	"Pope and the Tides of Taste", <u>University of Toronto Quarterly.</u>	1939
	(16)	Review. <u>A Study in Milton's Christian Doctrine</u> by Arthur Sewell. <u>Modern Language Review.</u>	[1939]
	(17)	"The Argument of Milton's <u>Comus.</u> " <u>University of Toronto Quarterly</u> , Vol. XI, No. 1.	1941
	(18)	"Background for Milton". Reprinted from <u>University of Toronto Quarterly</u> , Vol. X, No. 4.	1941
	(19)	Reviews. <u>Journal of English and Germanic Philosophy.</u>	January 1942
	(20)	"Notes on Milton's Development". 2 corrected copies. <u>University of Toronto Quarterly</u> , Vol. III, No. 1.	1943

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/Box	(File	Title	Date(s)
/009	(21)	Review. "On Milton's Poetry". <u>University of Toronto Quarterly</u> , XIII.	1943-1944
	(22)	"The Approach to Milton: A Note on Practical Criticism". <u>Royal Society of Canada Transactions</u> . 3 rd Series, Section II, Vol. XXXVIII.	1944
	(23)	"In Memoriam - William John Alexander". <u>University of Toronto Quarterly</u> , Vol. XIV, No. 1.	1944
	(24)	"Time and <u>Paradise Lost</u> ". <u>University of Toronto Quarterly</u> , Vol. XIV.	1945-1946
	(25)	"The Argument of <u>Paradise Lost</u> ". <u>University of Toronto Quarterly</u> , Vol. XVI.	1946-1947
	(26)	"Nature and Grace in the Faerie Queene", <u>Journal of English and Literary History</u> , Vol. 16, No. 3.	September 1949
/010	(01)	"Notes on Milton's Views on the Creation: The Initial Phases". <u>Philological Quarterly</u> , Vol. XXVIII, No. 1.	January 1949
	(02)	"Samson Agonistes and Milton's Experience". <u>Royal Society of Canada Transactions</u> , 3 rd Series, Vol. XLIII, Section II.	1949
	(03)	"Comus Once More". <u>University of Toronto Quarterly</u> , Vol. XIX, No. 3.	1950
	(04)	"The Historical Criticism of Milton", <u>Publications of the Modern Language Association of America</u> , Vol. LXVI, No. 6.	1951

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/Box	(File	Title	Date(s)
/010	(05)	"Religion and some Foundations of English Democracy". <u>Philosophical Reviews</u> , Vol. LXI, No. 4.	1952
	(06)	"The Nature and Function of the Humanities". <u>Royal Society of Canada Transactions</u> , Series III, Section 2.	1952
	(07)	"Nature and Grace in Spencer: A Rejoinder". <u>Review of English Studies</u> , Vol. VI, No. 23.	July 1955
	(08)	"Pattern in Paradise Lost" <u>University of Toronto Quarterly</u> , Vol. XXII, No. 2	January 1953
	(09)	"Milton the Poet". Sedgewick Memorial Lecture.	1955
	(10)	Review. <u>The Mirror and the Lamp: Romantic Theory and the Critical Tradition</u> by Myer Abrams. <u>Modern language Notes</u> , Vol. LXX.	May 1955
	(11)	"The Humanities in Canada" - Speech given at the Annual Meeting of the Humanities Association.	1959
	(12)	"Tragic Effect in Samson Agonistes". <u>University of Toronto Quarterly</u> , Vol. XXVIII, No. 3.	1959
	(13)	"Spenser, Nature and Grace: Mr. Gang's Mode of Argument Revisited". <u>A Journal of English Literary History</u> , Vol. 27, No. 1	March 1960
	(14)	Review. <u>Right Reason in the English Renaissance</u> by R. Hoopes.	1962
	(15)	"Religion and Poetry in England" - Weil Lectures by A.S.P. Woodhouse.	January-February 1962

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/Box	(File	Title	Date(s)
/010	(16)	Newspaper clipping of Woodhouse	1948
	(17)	The University Preparation of Teachers in English - proposed Association of Teachers of English	January 1, 1949
	(18)	Course material - English S-2S4. Harvard Summer School	1949
	(19)	Carbon copy of MA Thesis, Akira Nishia, "An Oriental Influence on Eighteenth Century English Taste: A Study of Sir William Chambers".	1957
	(20)	Roy Daniells, "A.S.P. Woodhouse: He Burnished Ideas 'til They Shone". <u>Varsity Graduate</u> .	Spring 1961
	(21)	Programme of Ph.D. oral exam of Joan Katherine Cook.	May 1962
/011	(01)	"Goodbye, Messrs. Chips". <u>Time Magazine</u> (Canada Edition), p. 14.	June 5, 1964
	(02)	Convocation programme, University of Toronto.	May 28, 1965
	(03)	Lily B. Campbell, "The Christian Muse", <u>Huntingdon Library Bulletin</u> , No. 8.	October 1935
	(04)	Douglas Bush, "The Date of Milton's Ad Patreum", <u>Modern Philology</u> , Vol. LXI, No. 3.	February 1964
	(05)	Offprints of articles not written by Woodhouse	
/012	(01)	<u>Studies in English</u> by members of University College, U. of T. (1)	1931
	(02)	<u>Studies in English</u> by members of University College, U. of T. (2)	1931

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/Box	(File	Title	Date(s)
/012	(03)	<u>The Student's Milton</u> , ed. Frank Allen Patterson, Columbia University, New York.	1933
/013	(01)	Milton, <u>Paradise Lose</u> . Cambridge university Press.	1910
	(02)	<u>Milton's Complete Poems</u> , ed. Frank Allen Patterson, Columbia University.	1930

WOODHOUSE, ARTHUR SUTHERLAND PIGOTT

ACCESSION NUMBER: **B1984-0022**

PHYSICAL FORM: Textual

DATE(S): 1940-1966

ORIGINAL/COPY: Original

EXTENT: 4 Boxes

EXTENT IN LINEAR METRES: 0.52

SCOPE AND CONTENTS: Papers of A.S.P. Woodhouse used for the posthumous publication of his book, *The Heavenly Muse: A Preface to Milton*, with an introduction and annotations by Hugh MacCallum. Consist of lecture notebooks, addresses, drafts and printed copies of articles, and the MSS for *The Heavenly Muse*.

FINDING AIDS: None

ACCESS: Open

WOODHOUSE, ARTHUR SUTHERLAND PIGOTT

ACCESSION NUMBER: **B1987-0084**

PHYSICAL FORM: Textual

DATE(S): 1950-1959

ORIGINAL/COPY: Original

EXTENT: 1 Box

EXTENT IN LINEAR METRES: 0.07

SCOPE AND CONTENTS: Correspondence accumulated by Woodhouse in his capacity as officer and member of the Royal Society of Canada

FINDING AIDS: None

ACCESS: Open

University of Toronto Archives



A. S. P. Woodhouse Fonds

B2006-0008

Compiled by
Harold Averill
April 2006

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B2006-0008

Arthur Sutherland Pigott Woodhouse

Access: Open Textual, publications 1885 – [195-] 0.65 m.

Series 1: Notebooks

Textual, [193- to 195-], 0.39 m.

Professor Woodhouse's career in the Department of English at University College in the University of Toronto encompassed almost forty years. Initially, he taught '18th Century literature' and 'Milton', in conjunction with Herbert Davis and Malcolm Wallace respectively. Later, in his own right, he took over '19th Century Thought' and 'The History of Criticism'.

These notebooks were compiled by Woodhouse over many years for use in the preparation of lectures and in his writings and public addresses. They are primarily on courses on '18th century literature' (especially 'Romanticism') and the 'History of nineteenth century thought', in the undergraduate pass and honours program (largely the latter). The arrangement is by course. The citations in quotations are by Woodhouse and taken from the notebooks.

The series ends with a file of public addresses and lectures given by Woodhouse in the 1940s.

For a listing, see Appendix 1.

Series 2: Annotated books

Publications, 1885-1916, 0.26 m.

Woodhouse maintained a large library and made notes in some of his books. Those he apparently referred to often have been heavily annotated. A selection of the latter are included in this series and are filed alphabetically by the surname of the author of subject of the volume.

For a listing, see Appendix 2.

UNIVERSITY OF TORONTO ARCHIVES

B2006-0008

Arthur Sutherland Pigott Woodhouse

Access: Open Textual, publications 1885 – [195-] 0.65 m.

Appendix 1: Series 1: Notebooks

/Box	(file)	Description	Dates
/001	(01)	'Romanticism'	[193-?]
	(02)	'Romanticism. Notes, nature, Woodsworth'	n.d.
	(03)	'Romanticism. 'Shaftesbury'	n.d.
	(04)	'Romanticism. Texts and comment, [items on] Sir William Chambers'	n.d.
	(05)	'Romanticism', 'Imagination. [Clarence Dewitt] Thorpe [on] Addison; [G.] Williamson [on the] Restoration; [Donald F.] Bond [on English] Neoclassicism; Bibliography.'	n.d.
	(06)	'Imagination'	[194-?]
	(07)	'Romanticism. James Beattie. <i>Dissertations moral and critical</i>	n.d.
	(08)	'Imagination. William Duff. <i>An essay on original genius</i> , 1767'	[194-?]
	(09)	'[Imagination.] William Duff. <i>An essay on original genius</i> , 2 nd edition, 1769. Book I'	n.d.
	(10)	'[Imagination.] William Duff. <i>An essay on original genius</i> , Book II'	n.d.
	(11)	'Imagination. [Notes on] Abraham Tucker. <i>The light of nature pursued</i> , 2 nd edn., 1805'	[195-?]
	(12)	'Imagination: Hobbes, Locke, Hartley, Berkeley'	[194-?]
	(13)	'Imagination'	1941-1950
	(14)	'Imagination: Notes and Zachary Mayne. <i>Two dissertations concerning sense and the imagination. With an essay on consciousness</i> . London, 1728'	n.d.
	(15)	'Notes on imagination, etc.'	n.d. - 1958
	(16)	'Imitation'	n.d.

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Arthur Sutherland Pigott Woodhouse

Access: Open Textual, publications 1885 – [195-] 0.65 m.

Appendix 1: Series 1: Notebooks

/Box	(file)	Description	Dates
	(17)	‘[Bernard] Mandeville; Pride in 18 th century ethics ; Prejudice against enthusiasm; Reason : passion’.	n.d.
	(18)	Notes on neoclassicism, etc.: 1. Hamm, ‘English neo-classicism’, 2. Hume’s view of history.’	n.d.
/002	(01)	‘History of Thought. Miscellaneous notes.’	n.d.
	(02)	‘19 th Century Thought: Education. [Notes on] William Whewell, <i>Of a liberal education in general; with particular reference to the leading theories of the University of Cambridge</i> . London, 1845...’	[194-?]
	(03)	‘19 th Century Thought. Notes on texts. I: James Fitzjames Stephen. <i>Liberty, Equality, Fraternity</i> (1873)’	n.d.
	(04)	‘Notes on Nineteenth-century Thought. Edward Bellamy, <i>Looking Backward, 2000-1887</i> ; Science and optimism in 19 th century; Marx and Engels...’	n.d.
	(05)	‘Nineteenth-century Thought. (1) Carlyle’	n.d.
	(06)	‘Nineteenth-century Thought: Notes on authors (2). 1) General (and J. S. Mill; 2) Ruskin; 3) Arnold (and Renan); Bibliography’	[194-]-1953
	(07)	‘Nineteenth-century Thought: Notes on writers (3). I. Evolutionists : Huxley, Butler ; II. James Mill (<i>On Government</i>) ; III. John Stuart Mill	n.d.
	(08)	‘Nineteenth Century Thought. James Mill cont’d, J. S. Mill (1)’	n.d.
	(09)	‘19 th century Thought. Rough notes. J. S. Mill (3)’	n.d.
	(10)	‘19 th century Thought. Rough notes. J. S. Mill (4)’	n.d.
	(11)	[Nineteenth-century Thought] ‘Pass III, Book 2, and Honours IV, Arnold [Woodsworth, George Eliot]’	n.d.
	(12)	[Nineteenth-century Thought] ‘Huxley, Arnold II’	n.d.

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B2006-0008

Arthur Sutherland Pigott Woodhouse

Access: Open Textual, publications 1885 – [195-] 0.65 m.

Appendix 1: Series 1: Notebooks

/Box	(file)	Description	Dates
/002	(13)	[Pass option for honour courses, English] 4d. Nineteenth-century Thought. No. 1, Introduction'	n.d.
	(14)	Pass option for honour courses, English] 4d. Nineteenth-century Thought. Class Book 2. Anaylsis and commentary on texts. Newman, <i>Apologia'</i>	n.d.
	(15)	Pass option for honour courses, English] 4d. Nineteenth-century Thought. Class Book 3. Newman, <i>Apologia'</i>	n.d.
/003	(01)	'Ruskin' ; 'The 18 th century inheritance'	n.d.
	(02)	'L[eslie] Stephen. <i>The English Utilitarians</i>	n.d.
	(03)	'Socialism'; [Notes on] ' <i>John Stuart Mill and the Classical School.</i> '	n.d.
	(04)	'English Church, 19 th century'; 'Philosophic positions, 19 th century'	n.d.
	(05)	'[4 th year honours English] 4k [19 th Century Thought]. I : Introduction	n.d.
	(06)	'[4 th year honours English] 4k [19 th Century Thought]. II : Bentham, James Mill (1)'	n.d.
	(07)	'[4 th year honours English] 4k [19 th Century Thought]. III : James Mill (2), John Stuart Mill, Burke, Coleridge	n.d.
	(08)	'[4 th year honours English] 4k [19 th Century Thought]. IV : Carlyle, <i>Sartor Resartus; Past and Present</i> ; Ruskin	n.d.
	(09)	'19 th century Thought. Rough notes, Morley, [with] plan of revision for [course] 4o'	n.d.
/003	(10)	'4o. Rough notes. Carlyle. <i>Past and Present</i> (1). Analysis and commentary	n.d.

UNIVERSITY OF TORONTO ARCHIVES

B2006-0008

Arthur Sutherland Pigott Woodhouse

Access: Open Textual, publications 1885 – [195-] 0.65 m.

Appendix 1: Series 1: Notebooks

/Box	(file)	Description	Dates
/003	(11)	'Notes for talks: 1. Notes for two discussions with a group of Toronto high school teachers of English organized by Miss Macdonald, 1941-42, "The Field of Literary Criticism"; 2. Notes for a speech at Wycliffe College, Nov. 18, 1943; 3. Notes for a lecture on William Collins (delivered to "4i Romantic Poets", University College, Oct. 21, 1947'	1941-1947

Appendix 2: Series 2: Annotated books

/Box	(file)	Title	Dates
/004	(01)	<i>The essays of Francis Bacon.</i> Edited and with an introduction and notes by Clark Shutherland Northrup. Boston: Houghton Mifflin, 1908	1908
	(02)	<i>Beowulf with the Finnsburg fragment.</i> Edited by A. J. Wyatt. New edition revised with introduction and notes by R. W. Chambers. Cambridge: CUP, 1914	1914
	(03)	Alexander, William John. <i>An introduction to the poetry of Robert Browning.</i> Boston: Ginn and Company, 1889 <i>Selections from the poems and plays of Robert Browning.</i> Edited, with an introduction by Myra Reynolds. Chicago: Scott, Foresman and Company, 1909	1889 1909
	(04)	Burke, Edmund. <i>Reflections on the French Revolution and other essays.</i> With an introduction by A. J. Grieve. London: J. M. Dent, 1912 Morley, John. <i>Burke.</i> London: Macmillan and Co., 1909	1912 1909
	(05)	Carlyle, Thomas. <i>Sartor resartus : on heroes, hero-worship and the heroic in history.</i> With an introduction by W. H. Hudson. London: J. M. Dent, 1916 <i>The poems of William Collins.</i> Edited and with an introduction by Walter C. Bronson. Boston: Ginn and Company, 1898	1916 1898
/005	(01)	<i>Dryden's dramatic poesie and other essays.</i> With an introduction by William Henry Hudson. London: J. M. Dent & Sons, n.d. Hobbes, Thomas. <i>Leviathan.</i> With an introduction by Henry Morley. London: George Routledge and Sons, 1885	[1919?] 1885

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Appendix 2: Series 2: Annotated books

/Box	(file)	Title	Dates
/005	(02)	Hobbes, Thomas. <i>Leviathan</i> . With an introduction by A. D. Lindsay. London: J. M. Dent & Sons, Clément, L. <i>Fables de La Fontaine</i> . Paris: Librairie Armand Colin, 1912	1912
	(03)	Mill, John Stuart. <i>Utilitarianism, liberty and representative government</i> . With an introduction by A. D. Lindsay. London: J. M. Dent, n.d. Molière. <i>Le Misanthrope</i> . Texte revu sur l'édition de 1667...avec commentaire...par Émile Bouilly. Paris: Belin Frères, n.d.	
	(04)	<i>The owl and the nightingale</i> , ed. John Edwin Wells. Boston: D. C. Heath & Co. <i>Fifteen discourses delivered in the Royal Academy by Sir Joshua Reynolds</i> . London: J. M. Dent & Co., n.d.	1907 n.d.
	(05)	<i>Select Poems, prescribed for the junior matriculation and junior leaving examinations, 1908</i> . Edited, with introduction, notes and appendix by W. J. Alexander. Toronto: Copp, Clark Company, Limited, 1909	1909