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Purdy, Al Papers

Dates of creation: [1939-1967]

Extent: 5 Boxes (1 metre)

Scope and Content: Contains 28 tapes of Purdy reading his poetry (Cariboo horses; Pressed on sand). Typescripts and drafts of poems. Typescripts and mimeographs of articles and plays for television and radio).

Notes: The reel-to-reel tapes in boxes 3 and 4 are restricted due to fragility. Cassette copies of these tapes are in Box 5.

Box 1 39 folders	Papers including poems, scripts, biography, etc.
Folder 1	“The Mystery of the Marie Celeste” by John Robert Columbo, (typescript radio play), “Introducing” Production Copy, Writers’ Workshop of The CBC Script Department, n.d.
Folder 2	Gordon Hinch and Mervin Rosenzweig, Proposal for a film about Al Purdy’s 1965 trip to Baffin Island titled: “North of Summer,” a Festival II Centennial Project, (typescript c.c.), 1966.
Folder 3	“The World of Neshiah,” by Gwendolyn MacEwen (typescript radio play), “Introducing” Production Copy, Writers’ Workshop of The CBC Script Department, n.d.
Folder 4	Correspondence, TLS from William Needles (CBC) to Al Purdy acknowledging receipt of Purdy’s short story “Meeting Pierre Berton” for possibly inclusion in “Stories with John Draine,” July 10, 1965.
Folder 5	Al Purdy [Notes on the poetry of John Newlove], (typescript on back of invoice), [c.1963]
Folder 6	“The Battlefield” by Al Purdy, (typescript of a teleplay), n.d.
Folder 7	“Dormez Vous?: A poem for Voices” by Al Purdy, (typescript), n.d.
Folder 8	“A Double Look at Toronto” by Al Purdy, (typescript on pack of scrap paper), n.d.

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Folder 9	"The Fall of Troy" by Al Purdy, (typescript teleplay), Guy Beaulne, producer, "Shoestring Theatre," CBC, n.d.
Folder 10	"A Gathering of Days" by Al Purdy, (typescript teleplay), John Reeves, producer, CBC, for broadcast October 21, 1959.
Folder 11	"Ha Ha Among the Trumpets" by Al Purdy, (typescript radio play), Writers Workshop of the CBC Script Department, n.d.
Folder 12	"Just Ask for Sammy," by Al Purdy, (typescript radio play), E. W. Ljungh, producer, FM Theatre, for broadcast February 27, 1967.
Folder 13	"Innocent X and Crazy Joe," by Al Purdy, (typescript short story), n.d.
Folder 14	"The Man at the Window" by Al Purdy, (typescript teleplay), n.d.)
Folder 15	"The Murder of 'Peter the Lordly'" by Al Purdy, (typescript short story), n.d.
Folder 16	"No Other Country" by Al Purdy, (2 typescript photocopies with manuscript notes), n.d.
Folder 17	"North of Summer" by Al Purdy, (typescript), n.d.
Folder 18	Poems for "North of Summer" by Al Purdy, (typescript), 1965.
Folder 19	Poems for "North of Summer" by Al Purdy, (typescript photocopy), 1965.
Folders 20-31	Poem drafts and fragments by Al Purdy, (holograph and typescript on scrap paper), [196-].
Folder 32	"Point of Transfer" by Al Purdy, (typescript teleplay), Guy Beaulne, producer, "Shoestring Theatre," CBC, for broadcast November 25, 1962.
Folder 33	"Point of Transfer" by Al Purdy, (typescript teleplay; "Point of Transfer" title is crossed out and "Just Ask for Sammy" written in pen on the title page), Guy Beaulne, producer, "Shoestring Theatre," CBC, for broadcast November 25, 1962.
Folder 34	Review by Al Purdy of Jim Murray's <i>Folksongs of Life's Quandries</i> (LP), (typescript), n.d.

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Folder 35	"The Shadow of a Man" by Al Purdy, (typescript teleplay), n.d.
Folder 36	"The Survivors" by Al Purdy, (typescript radio play), Writers Workshop of the CBC Script Department, March 20, 1967.
Folder 37	Broadsides advertising Purdy's appearance and readings, n.d.
Folder 38	"The Witch" by Al Purdy, (typescript short story with holograph revisions), n.d.
Folder 39	"Basic Situation of Poem/Play or Play for Voices or Poem for Voices" by Al Purdy, (typescript with holograph revisions and notes), n.d.
Box 2 22 folders and one scrapbook	Periodicals, pamphlets, and other printed materials
Folder 1	<i>The Blue River</i> by Al Purdy, (self-published book of poetry, typescript with holograph inscription, bound in leather and stapled together), 1939
Folder 2	<i>Quarry</i> , 17:2 (Winter 1968) [Canadian poetry journal]
Folder 3	<i>Quarry</i> , 15:3 (March, 1966), [Canadian poetry journal]
Folder 4	<i>CBC Times</i> , 16:49 (June 6-12, 1964), [CBC program guide]
Folder 5	<i>CBC Times</i> , 12:15 (October 17-23, 1959), [CBC program guide], holograph note by Purdy on the cover.
Folder 6	<i>Talon</i> , 4:4 (n.d.), [Vancouver, B.C. literary magazine]
Folder 7	<i>ICA Bulletin</i> , no. 157 (April, 1966), [Institute of Contemporary Arts (London, UK) programme]
Folder 8	<i>New: American and Canadian Poetry</i> , no. 3 (April, 1967), [Poetry magazine, edited by John Gill]
Folder 9	<i>Queens Quarterly: A Canadian Review</i> , 74:1 (Spring, 1967)
Folder 10	<i>Evidence</i> , no. 10 (n.d.), [Toronto literary magazine]
Folder 11	<i>Poet</i> , "Canadian Number," n.d. [196-], [Poetry magazine from India]

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Folder 12	<i>Le Journal des Poetes</i> , 37:5 (July, 1967)[French poetry journal]
Folder 13	<i>Canadian Forum: An Independent Journal of Opinion and the Arts</i> , (September, 1960)
Folder 14	<i>Canadian Forum: An Independent Journal of Opinion and the Arts</i> , (April, 1962)
Folder 15	<i>Canadian Forum: An Independent Journal of Opinion and the Arts</i> , (July, 1962)
Folder 16	<i>Canadian Forum: An Independent Journal of Opinion and the Arts</i> , (January, 1963)
Folder 17	<i>Canadian Forum: An Independent Journal of Opinion and the Arts</i> , (January, 1964)
Folder 18	<i>Canadian Forum: An Independent Journal of Opinion and the Arts</i> , (February, 1964)
Folder 19	<i>Canadian Forum: An Independent Journal of Opinion and the Arts</i> , January, 1965)
Folder 20	<i>Canadian Forum: An Independent Journal of Opinion and the Arts</i> , (July, 1966)
Folder 21	<i>Canadian Forum: An Independent Journal of Opinion and the Arts</i> , (June, 1967)
Folder 22	<i>Canadian Forum: An Independent Journal of Opinion and the Arts</i> , (July, 1967)
Scrapbook	Contains newspaper clippings about Purdy, [196-]
Box 3 – RESTRICTED 14 Reel-to-reel tapes	Contains tapes of Purdy reading his poetry, and other broadcasts, for CBC radio. Cassette copies of these recordings are in Box 5, and are available for use.
Tape 1	“The Caribou Horses,” [1967] (28:30)
Tape 2	“The Caribou Horses,” cont. (29:30)
Tape 3	“The Caribou Horses,” cont. (26:30)
Tape 4	“The Caribou Horses, cont. (31:30)
Tape 5	“The Caribou Horses,” concluded AND “Pressed on Sand,” 1967 (29:00)
Tape 6	“Poems for all the Annettes,” [1967] (28:30)
Tape 7	“Poems for all the Annettes,” cont. (28:15)
Tape 8	“Poems for all the Annettes,” concluded AND “Emu Remember,” (29:30)
Tape 9	“North of Summer,” [1967] (30:00)
Tape 10	“North of Summer,” cont. (26:00)
Tape 11	“North of Summer,” concluded (22:30)
Tape 12	“The Crafte so Longe to Lerne,” n.d. (29:30)

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Tape 13	"The Crafte so Longe to Learne," concluded AND "The Blur in Between" (24:30)
Tape 14	"The Blur in Between," concluded AND beginning of "Wild Grape Wine," [1967] (25:30)
Box 4 – RESTRICTED 14 Reel-to-reel tapes	Contains tapes of Purdy reading his poetry, and other broadcasts, for CBC radio. Cassette copies of these recordings are in Box 5, and are available for use
Tape 15	"Wild Grape Wine," cont. (29:00)
Tape 16	"Wild Grape Wine," cont. (29:00)
Tape 17	"Wild Grape Wine," cont. (31:00)
Tape 18	"Wild Grape Wine," cont. (29:00)
Tape 19	"Wild Grape Wine," cont. (30:00)
Tape 20	"Wild Grape Wine," concluded AND "The Enchanted Echo" (29:00)
Tape 21	"The Enchanted Echo," cont., 1967 (29:00)
Tape 22	"The Enchanted Echo," concluded "Joe Barr" "Dormez-vous" "The Iron Road" TOTAL RUN TIME: 26:00
Tape 23	"North of Summer" (article), 1967 (31:45)
Tape 24	"North of Summer," concluded AND "The Undertaker" (26:30)
Tape 25	"Canadian Poetry Since 1867: An Essay on Canadian Poetry," [1967]
Tape 26	"Canadian Poetry Since 1867," concluded AND "Eskimo Sculpture: A Review"
Tape 27	"CBC Tuesday Night," recorded November 11, 1967.
Tape 28	"CBC Tuesday Night," concluded.
Box 5 27 Cassette Tapes	Cassette copies of the tapes in Boxes 3-4. Cassettes follow the same order and numbering as the tapes, except that tapes 27 and 28 are on both sides of cassette 27. An index for the cassettes is in the box.