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STEIN, Alan Papers

Gift of Alan Stein, 2013

Dates: [199-]-2009

Extent: 16 boxes, 1 oversized folder

Biographical Sketch: Alan Stein is a painter and a printmaker, concentrating on pastels and charcoal on paper, as well wood engraving and stone lithography. He studied at Humber College, and Three Schools of Art, both in Toronto, and Great Britain's Burleighfield School under Patrick Reyntiens. He studied letterpress printing with Bill Poole. His work is collected internationally and he has won many prizes for his drawings and book design. He's been exhibited at public galleries across Canada, and in the United States, and is represented in Toronto by the Roberts Gallery.

Stein moved to Parry Sound Ontario, in 1988, and established his own studio and private press, The Church Street Press. Much of his work has been influenced by summers spent on Georgian Bay at Bayfield Inlet, and his travels overseas. He is a member of the Canadian Society of Painters in Water Colour, the Ontario Society of Artists, and the Society of Canadian Artists, Wood Engravers Network of North America and the Canadian Book Binders and Book Artists Guild.

Scope and Content: This collection features the bulk of material associated with Alan Stein's fine press imprint Church Street Press.

<b>Box 1</b>	<b>Islands: Illustrations</b>
<b>10 Folders</b>	Illustrations by Alan Stein. Published by Church Street Press, 1994
Folder 1	Text, [1993]
Folder 2	Layouts, [1993]
Folder 3	Illustrations and proofs, [1993]
Folder s 4-7	Proofs, 1993-94
Folders 8-9	Misc, 1993-94
Folder 10	Program for <i>Inner Islands, Outer Islands</i> (Stein art exhibition, W.K.P. Kennedy Gallery, North Bay, Ont.), 1995

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<b>Box 2</b>	<b>In Mexico</b>
<b>17 Folders</b>	Poems by Al Purdy, Illustrated by Alan Stein. Published by Church Street Press, 1996.  Note: Additional material, primarily proofs, can be found in Box 13.
Folder 1	Layouts and illustrations. [1995]
Folder 2	Illustrations, [1995]
Folder 3	Proofs, illustrations, [1995]
Folder 4	Manuscript (used to set type), [1995]
Folders 5-7	Proofs, text, [1995]
Folder 8	Correspondence, Al Purdy, 1995-96
Folder 9	Correspondence, 1996
Folder 10	Invoices, 1996-99
Folders 11-12	Publicity
Folders 13-16	Reviews/clippings
Folder 17	Misc.
<b>Box 3</b>	<b>Toward the Open: Georgian Bay Poems</b>
<b>12 Folders</b>	Poems by Douglas LePan, wood engravings by Alan Stein. Published by Church Street Press, 1998.
Folder 1	Correspondence, Douglas LePan, 1996-97
Folder 2	Layouts, [1997]
Folder 3	Illustrations, [1997]
Folders 4-6	Proofs, illustrations, [1997]-98 Note: Additional proofs can be found in Box 4.
Folder 7	Texts, [1997]
Folder 8	Proofs, text, [1998]

Folder 9	Invoices, 1998
Folders 10-12	Misc.
<b>Box 4</b>	<b>Towards the Open: Georgian Bay Poems</b>  Proofs, illustrations, [1997]
<b>Boxes 5-7</b>	<b>Home Country: Selected Poems</b>  Poems by Al Purdy, wood engravings by Alan Stein. Published by Church Street Press, 2000.
<b>Box 5</b>  <b>16 Folders</b>	Manuscripts, proofs, etc.
Folder 1	Planning and layouts, [1998]
Folder 2	Manuscripts, [1998]
Folder 3	Proofed text, [2000]
Folder 4	Sample printing, [1998]
Folders 5-7	Proofs, text, [1998-99]
Folders 8-11	Proofs, annotated, 1999
Folder 12	Proofs, illustrations, [1999] Note: Additional proofs can be found in Box 6.
Folder 13	Correspondence, Al Purdy, 1998-2001 Note: This folder also contains correspondence from Al Purdy's wife, Eurithe, and drafts of outgoing correspondence to the Purdys.
Folder 14	Correspondence, 1998-2002
Folder 15	Invoices, quotes, etc., 1998-2000
Folder 16	Misc.
<b>Box 6</b>	Proofs, layouts, plates (by Coach House Press)

<b>Box 7</b>	Exhibition material and Purdy clippings
<b>Box 8</b> <b>14 Folders</b>	<b>In Smoke: Ten Variations on Eugenio Montale</b>  Poems by Gary Michael Dault; wood engravings by Alan Stein. Published by Church Street Press, 2004.  Note: Additional material to In Smoke can be found in Box 14.
Folder 1	Layouts, [2004]
Folder s 2-5	Illustrations and proofs, [2004]
Folders 6-11	Text and proofs, [2004]
Folder 12	Proofs ("Maybes"), [2004]
Folder 13	Costs and invoices, 2003-05
Folder 14	Misc., [2004]-05
	Unbound dummy
<b>Box 9</b>	<b>In Venice: The Case Against Ruskin and the Events Leading to Whistler's Tour of Venice in 1880</b>  Printed and illustrated by Alan Stein. Published by Church Street Press, 2007.  Consists of layouts, proof sheets, etc.
<b>Box 10</b> <b>27 Folders</b>	<b>The Golden Lilies: Poems by P.K. Page</b>  Poems by P.K. Page; wood engravings by Alan Stein. Published by Church Street Press, 2009.
Folder 1	Layouts, [2008]
Folders 2-12	Drawings and proofs, [2008]
Folders 13-21	Texts and proofs, [2008]
Folder 22	Proofs (proofed by P.K. Page), 2008
Folder 23	Correspondence, PK. Page, 2007-08
Folder 24	Invoices and correspondence, 2009-10

Folder 25	Correspondence, 2008-09
Folder 26	Notes and misc.
Folder 27	Misc.
	Unbound dummy
<b>Box 11</b>	<b>Projects</b>
<b>25 Folders</b>	Consists of material related to Alan Stein's smaller projects.
Folders 1-4	What do Grasshoppers Chew?, Barbara Hawkins, 1990
Folder 5	Moira, [1990]
Folder 6	The Story of Castor, 1994
Folder 7	Inner Islands Outer Islands (a personal exploration), 1995
Folder 8	The Asia: a firsthand account of that last fateful voyage of 1882, 1995
Folder 9	Bédrier Gastronomique (Wayzgoose 1996), 1996
Folder 10	Further Adventures of Parker the Scottish Terrier, 1997
Folders 11-12	Sailor Girls (poems by Sheree Olsen), 1998
Folder 13	The Frog Prince, 1998
Folder 14	One Night in Parry Sound (coloured watercolour), 1998
Folder 15	Imperial Oil Review (Al Purdy), 1999
Folders 16-18	Petra: A Rose-Red City Half as Old as Time, [1999]
Folder 19	Say the Names, 2000
Folder 20	Bill: a limerick, 2002
Folder 21	Arts and Letters programme, 2004
Folder 22	New Year's (Broadside), 2007
Folder 23	Sunlight, [199-?]
Folder 24	Carnival of the Animals, [199-?]

Folder 25	[Baby Mouse, Ailing Elephant], [199-?]
<b>Box 12</b> <b>6 Folders</b>	<b>Miscellaneous material</b>
Folder 1	Devil Artisan covers, 1991
Folder 2	Alcuin Society, 1999-2001
Folder 3	Publications
Folder 4	Illustrations
Folders 5-6	Misc.
<b>Box 13</b>	<b>In Mexico</b>  Consists of page proofs.
<b>Box 14</b>	<b>Various Projects</b>  Consists of material, including illustrations, for various Stein projects.
	<p>Proofs Exhibited from Islands, In Mexico and Home Country</p> <p>Save the A Frame (Al Purdy Broadsides)</p> <p>Drawing, "Knox United Church Dunchurch Feb. 4 2000"</p> <p>The Library Project</p> <p>Layout and text, [Thoughts on the Island &amp; creative process]</p> <p>Say the Names (Broadside)</p> <p>In Smoke</p> <p>Continuum 2 (Broadsides)</p> <p>Unknown illustrations</p>

<b>Box 15</b>	<b>Exhibition captions</b>  Captions for an exhibition (unknown)
<b>Box 16</b>	<b>Small books, pamphlets, book marks, etc.</b>  Consists of material from Church Street Press
	Bill: a limerick, by Alan & Charlotte Stein, 2002.  Sailor Girls, poems by Sheree-Lee Olson, wood engravings by Alan Stein, 1998.  The Futher Adventures of Park the Scottish Terrier, wood engravings by Alan Stein, 1997.  The Wreck of the Hesperus, by Henry Wadsworth Longfellow, with original wood illustrations by Alan Stein, 1992.  Paddy & Parker: The Print Shop Dogs, 1991.  Moirra: an ancient celtic tale, retold by Barbara Wohleber, illustrations by Alan Stein, 1990.  Islands, illustrations by Alan Stein, 1993.  The Story of Castor, with a wood engraving by Alan Stein, 1994.  The Asia, a firsthand account of that last fateful voyage of 1882, wood engravings by Alan Stein, 1995.  Bedu�ur Gastronomique, wood engravings by Alan Stein, 1996.
<b>Folder of Broad­sides and pamphlets</b>	<b>Misc. broadsides and pamphlets</b>