

**University of Toronto Archives  
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**Anne Lancashire**

B2014-0026

Zoe Weber, 2015

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## Contents

<b>Anne Lancashire</b> .....	<b>1</b>
<b>Biographical note</b> .....	<b>3</b>
<b>Scope and content</b> .....	<b>4</b>
<b>Series 1: Personal work</b> .....	<b>5</b>
<b>Series 2: Administration</b> .....	<b>5</b>
Sub-series 1.1: University-wide administration files .....	6
Sub-series 1.2: University College administration files .....	6
Sub-series 1.3: English Department, Graduate Drama Centre and Cinema Studies administration files.....	6
<b>Series 3: Teaching</b> .....	<b>7</b>
<b>Series 4: Research</b> .....	<b>7</b>
<b>Series 5: Professional associations</b> .....	<b>8</b>
<b>Series 6: Editor for Clifford Leech's Christopher Marlowe: Poet for the Stage</b> .....	<b>8</b>
<b>Appendix</b> .....	<b>10</b>
Series 1: Personal Work .....	10
Series 2: Administration.....	11
Sub-Series 2.1: University-wide administration files.....	11
Sub-Series 2.2: University College Administration files.....	14
Sub-Series 2.3: English Department Administration Files .....	15
Series 3: Teaching .....	17
Series 4: Research .....	20
Series 5: Professional Associations .....	23
Series 6: Editor for Clifford Leech's Christopher Marlowe: Poet for the Stage.....	24

## Biographical note

Anne Charlotte Lancashire (née Begor) (23 November 1941 - ), Professor Emerita of the University of Toronto, was an English Department Professor between her appointment in 1965 to her retirement in 2012. Her main teaching and research interests are medieval and Renaissance theatre history, English Renaissance drama, and contemporary popular and science fiction American film.

### Education

Professor Lancashire received her B.A. Honours in English from McGill University in 1962. She received her A.M. (1963) and PhD (1965) in English from Harvard University. Her doctoral thesis was an edition of the anonymous 1600 play *Look About You*.

### Appointment to the University of Toronto

Anne Lancashire was appointed to the English Department at University College in 1965 by Clifford Leech, and was the first woman to have been appointed in English at University College since the 1930s. She was a Lecturer, retro-actively adjusted to Assistant Professor, from 1965-1967, Assistant Professor from 1967-1971, Associate Professor from 1971-1976, Professor from 1976-2012, and Professor Emerita from 2012. Prof. Lancashire was also cross-appointed to the graduate Centre for the Study of Drama in 1975, and to Cinema Studies (now the Cinema Studies Institute) in 1987. She was appointed to the graduate school in 1974 and was awarded tenure in 1970. She retired in 2012.

Over her career as a Professor, she has taught several different undergraduate and graduate courses in English literature and drama, from the 12<sup>th</sup> century to the present, and American popular film, including science fiction film. She has also been supervisor for several graduate students.

### Administrative Positions

Along with her teaching responsibilities at the University of Toronto, Prof. Lancashire also held numerous administrative positions within the English Department, University College and university-wide, including University Vice-Provost of Arts & Science and of Staff Relations (1987-1988), Vice Dean Academic of the Faculty of Arts & Science (2003-2009), and Vice-Principal and Program Director of University College (1990-1993). In addition to these positions, Prof. Lancashire was also a member of numerous professional associations, committees and boards, including the president of the Shakespeare Association of America (SAA) (1988-1989), and the Canadian Secretary-Treasurer of The Malone Society (1977-1990).

She is a member of the editorial boards of several journals and of the advisory board of *The Internet Shakespeare*, as well as a continuing member of the SAA, London Record Society, and the International Association of University Professors of English.  
Scholarship and Research

Throughout her career, Prof. Lancashire had published numerous articles, books and reviews and delivered many talks and lectures at meetings and symposia. Her primary research field is English medieval and Renaissance theatre history. Her secondary field of research is American contemporary popular film. Her works cover topics such as plays by Shakespeare and Thomas Middleton, drama of John Lyly, Chaucer, Christopher Marlowe, London Lord Mayor's Shows and the *Star Wars* films. Prof. Lancashire was also given a manuscript in the 1970s by her colleague Clifford Leech, Christopher Marlowe: Poet for the Stage, to be completed and published for him. The book was completed by Prof. Lancashire in 1979 and published in 1986.

## Scope and content

**Date range:** 1965-2012 [predominant 1975-2012]

**Extent:** 5.6m (14 of boxes) of textual records

- 1 audio cassette
- 2 photographs

Fonds consists of the records of Anne Lancashire, documenting her career as a Professor of English at the University of Toronto from her appointment in 1965 at the University College English Department, and her cross-appointment to Drama in 1975 and Cinema Studies in 1985, until her retirement in 2012, as well as her several administrative positions at the University. Her research, publications and administration positions held for several professional associations are also documented. The content of the fonds primarily document the last 40 years of her work, but there is some coverage of her early teaching career and research. The fonds provides a significant record of her work as a faculty and administration member of the University of Toronto, her extensive research and scholarship, and her involvement in several professional associations relating to English literature and drama.

Records include correspondence, minutes, reports, course notes, syllabi, exams and tests, course bibliographies and a course pack on medieval literature, press clippings, publication reviews, research lectures and papers, manuscripts and other records documenting Professor Lancashire's graduate and undergraduate courses taught in English, Drama and Cinema Studies, various administrative positions, and extensive research and scholarship.

**Arrangement note:** The fonds is organized into series based on the terms used to label the records' boxes when they first arrived at the Archives.

**Access:** All files are open with the exception of the following:

- Series 2: B2014-0026/003(15) – Closed until 1064  
B2014-0026/003(16)-(17) – Closed until 2034

B2014-0026/006(07) – Closed until 2044

**Boxes:** B2014-0036/001-/014

## Series 1: Personal work

**Date range:** 1966-2012

**Extent:** 0.4m (1 box) of textual records

### Scope and content

Series consists mainly of correspondence of Anne Lancashire. Correspondence relates to her position as a faculty member of the University of Toronto throughout her career, including job postings, courses and TA positions. The series also includes a list of all the courses Anne Lancashire taught at the University of Toronto as well as questionnaires from the university about her experience as a female faculty member. The series also includes applications for, and correspondence relating to, grants for research, correspondence on staff benefits and notes and press clippings on *Action Line*, a talk program she was a guest for.

**See also:** For more files relating to courses taught at U of T, see Series 3. For more files relating to research work, see Series 4.

**Access:** Open

**Boxes:** B2014-0026/001

## Series 2: Administration

**Date range:** 1965-2012

**Extent:** 2.0m (5 boxes) of textual records

### Scope and content

Series consists of correspondence and documents (memos, reports, meeting minutes) relating to various administration positions held by Anne Lancashire throughout her career at the University of Toronto. The series is subdivided by administration files that are University-wide, from University College, the English Department, University College English Department, Graduate Drama Centre, and Cinema Studies.

**Access:** Restricted

- B2014-0026/003(15) closed until 2065
- B2014-0026/003(16)-(17) closed until 2034
- B2014-0026/006(07) closed until 2044

**Boxes:** B2014-026/002-/006

### **Sub-series 1.1: University-wide administration files**

**Date range:** 1972-2009

**Extent:** 0.8m (2 boxes) of textual records

#### **Scope and content**

Subseries consists of university-wide administration files which include the Dean Search Committee, Connaught Committee, School of Graduate Studies Assistant to the Dean, Library Advisory Committee, Massey College Associate Fellow and the OISE Board of Governors. It also includes files relating to the Rendo Foundation, an Italian group negotiating to set up a special relationship with U of T, involving funding and research support for projects at U of T that fell through.

**Access:** The following files are restricted:

- B2014-0026/003(15) closed until 2065
- B2014-0026/003(16)-(17) closed until 2034
- B2014-0026/006(07) closed until 2044

**Boxes:** B2014-0026/002-/003

### **Sub-series 1.2: University College administration files**

**Date range:** 1972-2012

**Extent:** 0.4m (1 box) of textual records

#### **Scope and content**

Subseries consists of University College administration files relating to the Dean Review Committee and Anne Lancashire's position as Vice-principal and program director (1990-1993). Other administration files relate to various review and advisory committees.

**Access:** The following files are restricted:

- B2014-0026/003(15) closed until 2065
- B2014-0026/003(16)-(17) closed until 2034
- B2014-0026/006(07) closed until 2044

**Boxes:** B2014-0026/004

### **Sub-series 1.3: English Department, Graduate Drama Centre and Cinema Studies administration files**

**Date range:** 1965-2012

**Extent:** 0.8m (2 boxes) of textual records

### **Scope and content**

Subseries consists of administration files relating to various review and advisory committees and include the English Department Graduate Planning Committee and the Research Advisory Committee. The English Department became a centralized university department in 1975, before it was four separate college departments, including University College English Department, of which Anne Lancashire was a faculty member. Files are organized to reflect this separation of the department. Also included are administration files relating to various committees relating to the Graduate Drama Centre and Cinema Studies.

**Access:** The following files are restricted:

- B2014-0026/003(15) closed until 2065
- B2014-0026/003(16)-(17) closed until 2034
- B2014-0026/006(07) closed until 2044

**Boxes:** B2014-0026/005-/006

### **Series 3: Teaching**

**Date range:** 1960-2011

**Extent:** 1.2m (3 boxes) of textual records  
1 audio cassette

### **Scope and content**

Series consists of notes, syllabi and class schedules for courses Anne Lancashire taught in English, Drama and Cinema Studies at the University of Toronto. The series is subdivided by subject and between graduate courses and undergraduate courses taught. Series also includes records relating to course tests, exams and essay topics as well as notes for course material on English literature and drama authors, and works and genres from the Middle Ages to the 20<sup>th</sup> century. Series also contains correspondence with Norman Jewison, Canadian film actor and director. Contains one audio cassette used in M.A.T. course "Shakespeare in the Classroom".

**See also:** For more files relating to courses taught at U of T, see Series 1.

**Access:** Open

**Boxes:** B2014-0026/007-/009

### **Series 4: Research**

**Date range:** 1960-2012

**Extent:** 1.2m (3 boxes) of textual records

### **Scope and content**

Series consists of research of Anne Lancashire. The series is subdivided into research that was published, unfinished, for talks and lectures, and research for her 1969 edition of John Lyly's *Gallathea* and *Midas* for the University of Nebraska Press. The series also consists of article notes and drafts, book reviews, articles written for talks at conferences and seminars at the University of Toronto and various professional organizations, including the Shakespeare Association of America (SAA).

**See also:** For more files on research for publication, see Series 6, which contains records relating to her research and editing work of Clifford Leech's Christopher Marlowe: Poet for the Stage. For more information about professional associations' conferences and seminars, see Series 5.

**Access:** Open

**Boxes:** B2014-0026/010-/012

### **Series 5: Professional associations**

**Date range:** 1974-2012

**Extent:** 0.4m (1 box) of textual records

### **Scope and content**

Series consists of correspondence and documents pertaining to conferences, seminars and committees for professional associations of which Anne Lancashire was part. Series consists of records relating to the Shakespeare Association of America (SAA) for which she was President (1988-1989), Modern Language Association (MLA), Association of Canadian College and University Teachers of English (ACCUTE), International Association of University Professors of English (IAUPE), and Editorial Problems Conference Committee for which Lancashire was Chair (1975-1976), Treasurer (1976-1977), and Conference Convenor (1975).

**See also:** For more files on articles written for conferences and seminars, see Series 4.

**Access:** Open

**Boxes:** B2014-0026/013

### **Series 6: Editor for Clifford Leech's Christopher Marlowe: Poet for the Stage**

**Date range:** 1960-1997



**Extent:** 0.4m (1 box) of textual records  
2 photographs and negatives

**Scope and content**

Series consists of Anne Lancashire's research and editing work on Clifford Leech's Christopher Marlowe: Poet for the Stage, which was finished in 1979 and published in 1986 by AMS Press, New York. Clifford Leech (1909-1977), a professor of English at University College at the University of Toronto (1963-1974), became the Chair of the University College Department of English in 1964. Leech had nearly finished this book in the 1970s and asked Lancashire to complete it and see it published if he was unable to himself. Leech gave Lancashire the original unfinished typescript, which she finished writing, editing and finding a publisher for after his death in 1977. Series consists of the original typescript given to Lancashire, subsequent copies of the manuscript, page proofs, and notes and other of Leech's publications Lancashire acquired to complete the work.

**See also:** For files on Anne Lancashire's other research and publications, see Series 4.

**Access:** Open

**Boxes:** 2014-0026/014

## Appendix

### Series 1: Personal Work

File number	File title	Date range
B2014-0026/001 (01)	Action Line (notes, correspondence, press clipping)	1974
B2014-0026/001 (02)	Assessments of selected articles	1980-2011
B2014-0026/001 (03)	Correspondence: Research	2001-2012
B2014-0026/001 (04)	Correspondence: Research	1997-2000
B2014-0026/001 (05)	Correspondence: Research	1988-1996
B2014-0026/001 (06)	Correspondence: Research	1982-1987
B2014-0026/001 (07)	Correspondence: Research	1966- 1981
B2014-0026/001 (08)	Correspondence: Other	2000-2012
B2014-0026/001 (09)	Correspondence: Other	1995-1999
B2014-0026/001 (10)	Correspondence: Other	1991-1994
B2014-0026/001 (11)	Correspondence: Other	1966-1990
B2014-0026/001 (12)	Grants: SSHRC	2004-2007
B2014-0026/001 (13)	Grants: SSHRC correspondence	2004-2007
B2014-0026/001 (14)	Grants: SSHRC application	Fall 2003
B2014-0026/001 (15)	Grants: SSHRC	1994-1997
B2014-0026/001 (16)	Grants: Application for research grant	1994
B2014-0026/001 (17)	Grants: Guggenheim application	1990
B2014-0026/001 (18)	Grants: Guggenheim; Connaught; Killam (non-application)	1986
B2014-0026/001 (19)	Grants: SSHRC application	1986
B2014-0026/001 (20)	Grants: SSHRC application	Fall 1985
B2014-0026/001 (21)	Grants: Guggenheim, Killam applications	1983-1984
B2014-0026/001 (22)	Grants: Canada Council Leave Grant	1971-1972
B2014-0026/001 (23)	Grants: Various	1966-2003
B2014-0026/001 (24)	Innis College (correspondence)	1971-2000
B2014-0026/001 (25)	Staff benefits	1969-1975
B2014-0026/001 (26)	Teaching (course lists of courses taught, correspondence)	1989-2000
B2014-0026/001 (27)	TAs (correspondence, guidelines)	1998-1999
B2014-0026/001 (28)	University of Toronto Faculty Association (UTFA) (correspondence, questionnaires)	1986-2002
B2014-0026/001 (29)	Women's Research Panel (notes)	1999
B2014-0026/001 (30)	Women in Toronto (speaker) (speech, correspondence)	1984

**Series 2: Administration**

**Sub-Series 2.1: University-wide administration files**

File number	File title	Date range
B2014-0026/002 (01)	University Policies	[1990s]
B2014-0026/002 (02)	U of T Act	[1990s]
B2014-0026/002 (03)	Faculty of Arts & Science: Dean Search Committee (reports, memos, correspondence)	1990
B2014-0026/002 (04)	Cameron Professorship/Chair: files dealing with unusual endowment situation of the Angus Cameron Memorial Fund (memos, notes, correspondence, endowment agreement)	July 1988-1990
B2014-0026/002 (05)	Cameron Professorship/Chair (correspondence, memos, notes)	July 1987-June 1988
B2014-0026/002 (06)	Cameron Professorship/Chair (correspondence, memos, notes)	Pre-30 June, 1987
B2014-0026/002 (07)	Cameron Professorship/Chair: John Leyerle file (endowment final summary sheet, memos, correspondence, Dictionary of Old English progress report)	1987-1990
B2014-0026/002 (08)	Connaught Committee - Humanities Review Panel (memos, guidelines)	1990-1993
B2014-0026/002 (09)	Connaught Committee - Humanities Review Panel: Transformative Grants (memos, proposals/applications)	1992-1993
B2014-0026/002 (10)	Faculty of Education (FEUT) – Advisory Board to the President (Chair) (Memos, meeting minutes)	1983-1984
B2014-0026/002 (11)	Faculty of Education (FEUT) – Advisory Board to the President (Chair) (reports, meeting notes)	25 April, 1983
B2014-0026/002 (12)	Faculty of Education (FEUT) – Advisory Board to the President (Chair) (reports, memos, meeting minutes)	1982-1983
B2014-0026/002 (13)	Faculty of Education (FEUT) – Advisory Board to the President (Chair): Computers (reports, correspondence)	1983
B2014-0026/002 (14)	School of Graduate Studies – Assistant to the Dean (reports)	1974-1976

File number	File title	Date range
B2014-0026/002 (15)	Hart House Board of Stewards – Presidential appointee (correspondence, regulations)	1975-1976
B2014-0026/002 (16)	Library Advisory Committee to the Provost, Chair (report, correspondence)	1992-1993
B2014-0026/002 (17)	Library Advisory Committee to the Provost, Chair – Acquisitions Working Group (Provostial) (budget proposal, inventory of library access, reports, memos)	1992-1993
B2014-0026/002 (18)	Library Advisory Committee to the Provost, Chair (memos, correspondence, meetings)	1991-1992
B2014-0026/002 (19)	Library Advisory Committee to the Provost, Chair (memos, correspondence, meetings, annual report)	1990-1991
B2014-0026/002 (20)	Library Advisory Committee to the Provost, Chair – LAUT Award of Merit (memos, correspondence)	1991-1993
B2014-0026/002 (21)	Massey College: Associate Fellow, Senior Fellow (memos, correspondence, concert programs, 1989-1990 list of Fellows)	1986-2009
B2014-0026/002 (22)	OISE Board of Governors, Presidential Appointee (correspondence)	1988-1991
B2014-0026/002 (23)	Vice Dean Academic – FAS (correspondence)	2003-2009
B2014-0026/002 (24)	Vice Dean Academic – FAS (correspondence, memos, course and enrollment data)	2003-2009
B2014-0026/002 (25)	Vice Dean Academic – FAS: External reviews	2003-2006
B2014-0026/002 (26)	Vice Dean Academic – FAS: Miscellaneous remarks	2006-2008
B2014-0026/002 (27)	Vice Dean Academic – FAS: Prep for leaving (correspondence, documents for successor)	2009
B2014-0026/003 (01)	Faculty of Physical Education and Health. Council on Athletics and Recreation. Tri-Campus Task Force: Chair (reports, correspondence, meeting minutes)	2003-2004
B2014-0026/003 (02)	Faculty of Physical Education and Health. Council on Athletics and Recreation. Tri-Campus Task Force: Chair (correspondence, notes, reports, press clipping)	2003-2004
B2014-0026/003 (03)	Provost's Office, Vice-provost academic and staff relations	1987-1988

File number	File title	Date range
B2014-0026/003 (04)	Provostial retreat (memos, budget policies, meeting minutes, notes)	May 1993
B2014-0026/003 (05)	Rendo Foundation, President's Advisory Committee (correspondence, progress reports, Rendo Foundation statute, meeting minutes)	1976-1978
B2014-0026/003 (06)	Rendo Foundation: Symposium 1976 "Two Cultures - Two Cities" programme	1976
B2014-0026/003 (07)	University-wide Task Force on research costs (memos, notes, reports, meeting minutes, correspondence)	1993
B2014-0026/003 (08)	Office of Research Services, Grants Committee (correspondence)	1999-2000
B2014-0026/003 (09)	Office of Research Services, SSHRC Grants Workshop (program information, grant instructions, presentation script)	1998; 2004
B2014-0026/003 (10)	Scarborough College Review Committee (reports)	1987-1988
B2014-0026/003 (11)	Transitional Year Program (TYP) Provostial Review, Chair: Final Report	1985-1986
B2014-0026/003 (12)	Transitional Year Program (TYP) Provostial Review, Chair: Report Drafts	1985-1986
B2014-0026/003 (13)	Transitional Year Program (TYP) Provostial Review, Chair: Correspondence	1985-1986
B2014-0026/003 (14)	Transitional Year Program (TYP) Provostial Review, Chair: Student survey, appendices	1985-1986
B2014-0026/003 (15)	<b>RESTRICTED until 2064</b> Transitional Year Program (TYP) Provostial Review, Chair: student information	1985-1986
B2014-0026/003 (16)	<b>RESTRICTED until 2034</b> University of Toronto Faculty Association (UTFA) Executive Member: correspondence	2002-2003
B2014-0026/003 (17)	<b>RESTRICTED until 2034</b> UTFA Executive Member, Chair of Tri-Campus Structure negotiating committee: correspondence	2002-2003
B2014-0026/003 (18)	UTFA Executive Member, Chair of Tri-Campus Structure negotiating committee: documents on campus negotiation	2002-2003
B2014-0026/003 (19)	Women's Athletic Directorate, Vice-president (correspondence)	1972-1977

File number	File title	Date range
B2014-0026/003 (20)	Woodsworth College: Council Member (correspondence, 1990 report of the principal)	1985-1991
B2014-0026/003 (21)	Woodsworth College: review (correspondence, memos)	1990
B2014-0026/003 (22)	Audio-Visual Library (now Media Commons): correspondence	1990-2002
B2014-0026/003 (23)	Academic Computing Task Force: correspondence in response to report	2000
B2014-0026/003 (24)	Copyright (for audio-visual material): correspondence, press clippings	1988-1996

### Sub-Series 2.2: University College Administration files

File number	File title	Date range
B2014-0026/004 (01)	General (correspondence)	1973-2012
B2014-0026/004 (02)	College Council appointments information	1981-2002
B2014-0026/004 (03)	Code of Behaviour (report)	1981
B2014-0026/004 (04)	College Council (reports, meeting minutes, correspondence)	1972-2001
B2014-0026/004 (05)	Deans Review Committee	1983-1984
B2014-0026/004 (06)	Deans Search Committee	1985-1986
B2014-0026/004 (07)	Deans Working Group	Spring 1989
B2014-0026/004 (08)	Drama Review Committee	1989-1990
B2014-0026/004 (09)	Drama Program Review	1978-1979
B2014-0026/004 (10)	Library Committee	1995-1996
B2014-0026/004 (11)	Library Committee	1994-1995
B2014-0026/004 (12)	Parking garage issue	1990-1992
B2014-0026/004 (13)	Peace and Conflict Studies Steering Committee	1990-1997
B2014-0026/004 (14)	Provostial Review	1996-1997
B2014-0026/004 (15)	CBC "Ideas" Spry Lecture	1992
B2014-0026/004 (16)	Annual symposium	1985-1988
B2014-0026/004 (17)	College Council residence issue	2001-2002
B2014-0026/004 (18)	Vice-Principal and Program Director: General	1990-1993
B2014-0026/004 (19)	Vice-Principal and Program Director: Appointment	1990-1993
B2014-0026/004 (20)	Vice-Principal and Program Director: Complement planning	1990-1993
B2014-0026/004 (21)	Vice-Principal and Program Director: Dotiwalla report	1984-1991

File number	File title	Date range
B2014-0026/004 (22)	Vice-Principal and Program Director: Documents	1990-1993
B2014-0026/004 (23)	Vice-Principal and Program Director: Course enrolments	1990-1993
B2014-0026/004 (24)	Vice-Principal and Program Director: Position manual	1990-1993

### Sub-Series 2.3: English Department Administration Files

File number	File title	Date range
B2014-0026/005 (01)	Acting Chair: Incoming staff	1983-1984
B2014-0026/005 (02)	Acting Chair: End-of-year mop-up (correspondence, lists of office files)	1983-1984
B2014-0026/005 (03)	Acting Chair: Workload Committee	1983-1984
B2014-0026/005 (04)	General (correspondence)	2007-2012
B2014-0026/005 (05)	General (correspondence, reports)	2001-2006
B2014-0026/005 (06)	General (correspondence, course enrolment report)	1996-2000
B2014-0026/005 (07)	General (correspondence, report of research questionnaire)	1976-1995
B2014-0026/005 (08)	Chair's Advisory Committee, member (memos)	January – June 1991
B2014-0026/005 (09)	Constitution	1970-2010
B2014-0026/005 (10)	Course enrolments (correspondence, course lists)	2003
B2014-0026/005 (11)	Curriculum reform (reports, questionnaire, meeting minutes, correspondence)	1985-1986
B2014-0026/005 (12)	Film issue of its place in the curriculum (correspondence, lists of film courses)	1998-2000
B2014-0026/005 (13)	Leave and departmental problems (correspondence, Leave Report)	2009-2010
B2014-0026/005 (14)	McGill Exchange Committee	1976-1979
B2014-0026/005 (15)	Research Advisory Committee, Chair	2010-2011
B2014-0026/005 (16)	Research Advisory Committee (correspondence, grant application instructions)	2002-2003
B2014-0026/005 (17)	English Department Review, external	1996
B2014-0026/005 (18)	Workload Survey for external departmental review	1996

File number	File title	Date range
B2014-0026/005 (19)	Strike (memos, correspondence, CUEW Local 2 agreements)	February-March 1989
B2014-0026/005 (20)	UTFA – English liaison, as department representative (correspondence)	2002-2003
B2014-0026/005 (21)	English Department timetables	1965-1986
B2014-0026/005 (22)	English Department Graduate: General (correspondence, Grad Council, Graduate Planning Committee reports)	1984-2011
B2014-0026/005 (23)	English Department Graduate: Area III Committee (Renaissance Drama)	1977-1978; 1981-1982; 1989-1990
B2014-0026/005 (24)	English Department Graduate: Comprehensive Examinations	1990; 1995
B2014-0026/005 (25)	English Department Graduate: Comprehensive Examinations	1996-1997
B2014-0026/005 (26)	English Department Graduate: Exams	1975-1996
B2014-0026/006 (01)	English Department Graduate Planning Committee (correspondence, notes, reports)	2000-2001
B2014-0026/006 (02)	English Department Graduate Planning Committee (correspondence, meeting minutes, reports)	1999-2000
B2014-0026/006 (03)	English Department Graduate Planning Committee (correspondence, surveys, reports, memos)	1995-1996
B2014-0026/006 (04)	English Department Graduate Planning Committee (correspondence, supervisor and advisory committee lists)	1994-1995
B2014-0026/006 (05)	English Department Graduate Planning Committee (statements and procedures)	1976-1981
B2014-0026/006 (06)	English Department Graduate: Special Field exam	1996
B2014-0026/006 (07)	<b>RESTRICTED until 2044</b> English Department Graduate PhD thesis exams	1993-1996
	<b>University College English Department Administration Files</b> (centralized in 1975 into university department)	
B2014-0026/006 (08)	General (correspondence, reports)	1965-1976
B2014-0026/006 (09)	Policy Committee (evaluations, questionnaires, guidelines and procedures)	1973-1974



File number	File title	Date range
B2014-0026/006 (10)	Policy Committee: Tenure questionnaire	1973-1974
B2014-0026/006 (11)	Leggatt Committee report to restructure department	1972-1973
	<b>Graduate Drama Centre Administration Files</b>	
B2014-0026/006 (12)	Correspondence; review committee report	1976-2004
B2014-0026/006 (13)	Appointment search committee	1992-1993
B2014-0026/006 (14)	Appointment search committee	spring 1985; fall 1985
B2014-0026/006 (15)	Appointment search committee	1981-1982
B2014-0026/006 (16)	Directorship negotiations (reports, correspondence)	1985-1986
B2014-0026/006 (17)	Director search committee and review	1990-1996
B2014-0026/006 (18)	Director search committee and review	1981
	<b>Cinema Studies Administration Files</b>	
B2014-0026/006 (19)	Cinema Studies Program: General	2003-2012
B2014-0026/006 (20)	Cinema Studies Program: General correspondence	2001-2002
B2014-0026/006 (21)	Cinema Studies Program: General correspondence	1995-2001
B2014-0026/006 (22)	Cinema Studies Program: General correspondence	1988-1995
B2014-0026/006 (23)	Affinity Card Program	2001-2002
B2014-0026/006 (24)	Bylaws	2010
B2014-0026/006 (25)	Curriculum Committee	1996-1997
B2014-0026/006 (26)	Program enrolments	1998-2010
B2014-0026/006 (27)	Executive Committee	1998-2000
B2014-0026/006 (28)	Fundraising	2001-2002
B2014-0026/006 (29)	Cinema Studies Program: Norman Jewison	1997-1999
B2014-0026/006 (30)	Library donation correspondence	1999-2002
B2014-0026/006 (31)	Joint appointment search correspondence (part 1)	2002-2003
B2014-0026/006 (32)	Joint appointment search correspondence (part 2)	2002-2003

### Series 3: Teaching

File number	File title	Date range
	<b>English Department Graduate Courses and Notes</b>	
B2014-0026/007 (01)	Plays and playwrights notes	[1970s-2010s]

File number	File title	Date range
B2014-0026/007 (02)	Theatre summaries	1980s-1990s
B2014-0026/007 (03)	ENG 2483F (notes, reading lists, syllabus)	1996-1997
B2014-0026/007 (04)	ENG 2483S	1992-1993
B2014-0026/007 (05)	ENG 2485F	2010-2011
B2014-0026/007 (06)	ENG 2485F	2002-2003
B2014-0026/007 (07)	ENG 2610Y	1976-1977
B2014-0026/007 (08)	ENG 2623S	1999-2000
B2014-0026/007 (09)	ENG 2623H	Summer 2001
B2014-0026/007 (10)	ENG 2623F	Fall 1997
B2014-0026/007 (11)	ENG 2623S	1995-1996
B2014-0026/007 (12)	ENG 2623F	1991-1992
B2014-0026/007 (13)	ENG 2672S	1996-1997
B2014-0026/007 (14)	ENG 2672S	1994-1995
B2014-0026/007 (15)	ENG 2671S	1998-1999
B2014-0026/007 (16)	ENG 2671S	1994-1995
B2014-0026/007 (17)	Bibliography II (Part 1)	1994-1995
B2014-0026/007 (18)	Bibliography II (Part 2)	1994-1995
B2014-0026/007 (19)	Bibliography II	1990-1991
B2014-0026/007 (20)	Bibliography II materials	1990s
B2014-0026/007 (21)	Bibliography II MS copies	1990s
B2014-0026/007 (22)	M.A.T. course Shakespeare in the classroom: development of course (A. Lancashire and A. Coman) [contains audio cassette]	1976-1977
B2014-0026/007 (23)	M.A.T. course Shakespeare in the classroom: course materials	Summer 1979
B2014-0026/007 (24)	M.A.T. course Shakespeare in the classroom: course materials	1980-1981
	<b>Drama Centre Graduate Courses</b>	
B2014-0026/007 (25)	DRM 1000Y	1981-1982
B2014-0026/007 (26)	DRM 1000Y: notes	1981-1982
	<b>English Department undergraduate courses and notes</b>	
B2014-0026/008 (01)	Course bibliographies	[1960s]-2003
B2014-0026/008 (02)	Course essay topics	1960s-2003
B2014-0026/008 (03)	Course examinations	1978-2003
B2014-0026/008 (04)	Course examinations	1965-1977
B2014-0026/008 (05)	Course syllabi/class schedules	1966-2001
B2014-0026/008 (06)	Course tests	1965-2003
B2014-0026/008 (07)	ENG 168Y	1968-1969
B2014-0026/008 (08)	ENG 223F/S	1981-2003

File number	File title	Date range
B2014-0026/008 (09)	ENG 230Y	1985-1986
B2014-0026/008 (10)	ENG 271Y	1973-1974
B2014-0026/008 (11)	ENG 330F	1995-2011
B2014-0026/008 (12)	ENG 332Y	1984-2001
B2014-0026/008 (13)	ENG 370Y	1968-1969
B2014-0026/008 (14)	ENG 377F; ENG 370	1970-1971
B2014-0026/008 (15)	HUM 199Y	2001-2002
B2014-0026/008 (16)	HUM 199Y	1999-2000
B2014-0026/008 (17)	UNI 496H: Independent Studies (history of CBC's <u>Nightcap</u> )	2001-2003
	<b>University College Drama Program undergraduate courses and notes</b>	
B2014-0026/008 (18)	DRM 262F/S	1991-1996
B2014-0026/008 (19)	DRM 262F/S: visiting lectures	1976-1979
B2014-0026/008 (20)	DRM 262F/S: essay topics	1977-1996
B2014-0026/008 (21)	DRM 262F/S: exams	1976-1996
B2014-0026/008 (22)	DRM 262F/S: reading lists	1976-1992
B2014-0026/008 (23)	DRM 262F/S: tests	1982-1995
	<b>Cinema Studies Program courses</b> (now Cinema Studies Institute)	
B2014-0026/008 (24)	Cinema Studies: graduate work	1988-2003
B2014-0026/008 (25)	TAs: general	2000
B2014-0026/008 (26)	TAs: Innis problem	2002-2003
B2014-0026/008 (27)	INI 225Y: problems	1996-2003
B2014-0026/008 (28)	INI 326Y: development	1985-1987
B2014-0026/008 (29)	Cinema Studies Student Union (CINSSU)	1997-2001
	<b>Notes for English Department undergraduate courses</b>	
B2014-0026/009 (01)	General	[1960s-2000s]
B2014-0026/009 (02)	Middle Ages: Chaucer	[1960s-1990s]
B2014-0026/009 (03)	Renaissance: More's <u>Utopia</u>	[1960s-1970s]
B2014-0026/009 (04)	Renaissance: poetry and prose	[1960s-1980s]
B2014-0026/009 (05)	Shakespeare: book notes	[1960s-1970s]
B2014-0026/009 (06)	Shakespeare	1960s-1990s
B2014-0026/009 (07)	Restoration: poetry and prose	[1960s-1990s]
B2014-0026/009 (08)	18 <sup>th</sup> c.: poetry and prose	[1960s-1990s]
B2014-0026/009 (09)	19 <sup>th</sup> c. poetry: Romantic	1960s-[1980s]
B2014-0026/009 (10)	19 <sup>th</sup> c. poetry: Victorian	[1980s-2000s]
B2014-0026/009 (11)	19 <sup>th</sup> c prose	1960s-[1990s]
B2014-0026/009 (12)	20 <sup>th</sup> c. poetry	[1960s-1990s]

File number	File title	Date range
B2014-0026/009 (13)	20 <sup>th</sup> c. prose	[1960s]-1990s
B2014-0026/009 (14)	Canadian literature	[1960s]-1990s
B2014-0026/009 (15)	Drama: Classical	[1960s-1990s]
B2014-0026/009 (16)	Drama: Restoration	[1960s-1990s]
B2014-0026/009 (17)	Drama: Restoration (part 2)	[1960s-1990s]
B2014-0026/009 (18)	Drama: 18 <sup>th</sup> century	[1960s-1990s]
B2014-0026/009 (19)	Drama: 19 <sup>th</sup> century	[1960s-1990s]
B2014-0026/009 (20)	Drama: 20 <sup>th</sup> century	[1960s-1990s]

#### Series 4: Research

File number	File title	Date range
	<b>Published Research</b>	
B2014-0026/010 (01)	Article drafts	1970-1983
B2014-0026/010 (02)	Book reviews	1980s-2000s
B2014-0026/010 (03)	Anonymous Plays Project	1970s
B2014-0026/010 (04)	Anonymous Plays Project: bibliography	1970s
B2014-0026/010 (05)	Anonymous Plays Project: extra plays	1970s
B2014-0026/010 (06)	Anonymous Plays Project: completed bibliography	1970s
B2014-0026/010 (07)	"Comedy of Love" article	2004-2009
B2014-0026/010 (08)	Drapers' Journal article	2012
B2014-0026/010 (09)	"Drapers Company" article	1992-1993
B2014-0026/010 (10)	Kalamazoo: "Drapers' Company" article	1990
B2014-0026/010 (11)	Early Modern Literary Studies (EMLS) article	1997-1998
B2014-0026/010 (12)	Editorial Problems Conference: essays	1975
B2014-0026/010 (13)	Editorial Problems Conference: book proofs	1975
B2014-0026/010 (14)	"Emblematic Castle" article	1984
B2014-0026/010 (15)	"Mayors and Sheriffs of London" draft	2002
B2014-0026/010 (16)	"London Street Theatre" article in Oxford Handbook	2004-2009
B2014-0026/010 (17)	Pelican Shakespeare collation work	1964-1965
B2014-0026/010 (18)	Records of Early English Drama (REED) newsletter: "Cutlers Company" article	1981
B2014-0026/010 (19)	Review of 3 <sup>rd</sup> edition of "Annals of English Drama" article	1991
B2014-0026/010 (20)	Shakespearean Studies: "Early London Pageantry" article	2002
B2014-0026/010 (21)	"St. Paul's Grammar School" article	1992

File number	File title	Date range
B2014-0026/010 (22)	Strasbourg: "Continuing Civic Ceremonies" (part 1)	1994
B2014-0026/011 (01)	Strasbourg: "Continuing Civic Ceremonies" (part 2)	1994
B2014-0026/011 (02)	Strasbourg: "Continuing Civic Ceremonies" (part 3)	1994
B2014-0026/011 (03)	"The Second Maiden's Tragedy" typescript	1975
B2014-0026/011 (04)	Studies in English Literature: review of year's work (part 1)	1991
B2014-0026/011 (05)	Studies in English Literature: review of year's work (part 2)	1991
B2014-0026/011 (06)	Studies in English Literature: review of year's work (part 3)	1991
B2014-0026/011 (07)	"Studies in bibliography" article	1974
B2014-0026/011 (08)	Stratford, Ontario program note on Thomas Dekker's "Shoemakers Holiday"	1989
B2014-0026/011 (09)	Waterloo Conference paper	1979-1983
B2014-0026/011 (10)	"The Witch" article	1979-1983
	<b>Research Talks/Lectures</b>	
B2014-0026/011 (11)	Centre for Renaissance and Reformation Studies (CRRS), U of T	2011
B2014-0026/011 (12)	U of T Day talk	1999
B2014-0026/011 (13)	U of T 1590s conference	1999
B2014-0026/011 (14)	University College talk: boy performer in Tudor London	2009
B2014-0026/011 (15)	University College Senior Common Room talk	2005
B2014-0026/011 (16)	University College Senior Common Room talk	2001
B2014-0026/011 (17)	University College alumni talk on <u>Othello</u>	1986
B2014-0026/011 (18)	University College Symposium lecture	1982
B2014-0026/011 (19)	University College Star Wars talk	1980
B2014-0026/011 (20)	University of Leeds: "Outdoors and Indoors"	2007
B2014-0026/011 (21)	University of Leeds: "London Water Shows"	1998
B2014-0026/011 (22)	University of Michigan lecture	1992
B2014-0026/011 (23)	High school talk on <u>Macbeth</u>	2000
B2014-0026/011 (24)	Trafalgar-Ross lecture, Trafalgar School for Girls, Montreal	1987
B2014-0026/011 (25)	London Civic: Shakespeare Institute	2006
B2014-0026/011 (26)	ACH/ALLC Conference paper, Victoria University	2005
B2014-0026/011 (27)	Beyond the Globe Conference, London	2005

File number	File title	Date range
B2014-0026/011 (28)	Editorial Problems Conference lecture	1999
B2014-0026/011 (29)	16 <sup>th</sup> c. Conference: "Jigsaw Puzzles"	1998
B2014-0026/011 (30)	NECBC Conference: "Patterns of London Civic Theatre"	1997
B2014-0026/011 (31)	Kalamazoo: "Civic pomp and altered circumstance"	1996
B2014-0026/011 (32)	Learning Unlimited group lecture	December 1991
B2014-0026/011 (33)	Later Life Learning lecture on English-Canadian 19 <sup>th</sup> c. drama	October 1990
B2014-0026/011 (34)	Shakespeare Association of America (SAA) seminar papers	1981-2008
B2014-0026/011 (35)	SAA seminar paper	1996
B2014-0026/011 (36)	SAA seminar paper	1989
B2014-0026/011 (37)	SAA seminar paper	1985
B2014-0026/011 (38)	SAA seminar paper	1984
B2014-0026/011 (39)	Ulyssean Society: violence in contemporary American film	1988-1989
B2014-0026/011 (40)	Stratford Seminars: keynote lecture on <u>King Lear</u>	1988
B2014-0026/011 (41)	IHR talk	1987
B2014-0026/011 (42)	REED talk on London records	1986
B2014-0026/011 (43)	Mindpower event on Shakespeare and Star Wars	1982
	<b>Unfinished research projects</b>	
B2014-0026/011 (44)	Translations of plays	1967-1970
B2014-0026/011 (45)	Norton and Jonson invitations and proposals	1997-1998
B2014-0026/011 (46)	Drama anthology	[1960s-1970s]
B2014-0026/011 (47)	Variorum edition of <u>Henry VIII</u> (part 1)	1974-1983
B2014-0026/011 (48)	Variorum edition of <u>Henry VIII</u> (part 2)	1974-1986
	<b>1969 edition of John Lyly's <i>Gallathea</i> and <i>Midas</i></b>	
B2014-0026/012 (01)	General notes	[1960s]
B2014-0026/012 (02)	Correspondence	1968-1969
B2014-0026/012 (03)	Lyly: allegory	1960s
B2014-0026/012 (04)	Lyly: author	1960s
B2014-0026/012 (05)	Lyly: bibliography	1960s
B2014-0026/012 (06)	Lyly: dating	1960s
B2014-0026/012 (07)	Lyly: language	1960s
B2014-0026/012 (08)	Lyly: play's structure	1960s

File number	File title	Date range
B2014-0026/012 (09)	Lyly: songs	1960s
B2014-0026/012 (10)	Lyly: sources	1960s
B2014-0026/012 (11)	Lyly: textual	1960s
B2014-0026/012 (12)	Original transcript marked by copy editor	1971
B2014-0026/012 (13)	Working texts and proofs	1960s
B2014-0026/012 (14)	Midas text, final	1960s
B2014-0026/012 (15)	Gallathea text, final	1960s
B2014-0026/012 (16)	Drama and character notes	[1960s]
B2014-0026/012 (17)	Manuscript	1969

### Series 5: Professional Associations

File number	File title	Date range
B2014-0026/013 (01)	Association of Canadian College and University Teachers of English (ACCUTE)	1985-1998
B2014-0026/013 (02)	Canadian Theatre History Research Programme, Organizing Committee	1975-1976
B2014-0026/013 (03)	Canadian Research Chairs (CRC) Program, Assessor	2000-2004
B2014-0026/013 (04)	Editorial Problems Conference Committee, Chair 1975-1976; Treasurer 1976-1977; Conference Convenor 1975	1974-1978
B2014-0026/013 (05)	International Association of University Professors of English (IAUPE)	1998-1999
B2014-0026/013 (06)	Making Publics (MaPs) research project, Advisory Board 2004-2010; Chair in rotation 2006-2007	2004-2012
B2014-0026/013 (07)	Modern Language Association (MLA) session Chair, Renaissance drama	1983-1984
B2014-0026/013 (08)	MLA session Chair, Renaissance drama	1984-1986
B2014-0026/013 (09)	MLA Variorum Shakespeare Committee	1999-2003
B2014-0026/013 (10)	Review: St. Thomas University, English Dept.	1995
B2014-0026/013 (11)	Review: University of Western Ontario, English Dept.	2001
B2014-0026/013 (12)	Société Internationale pour l'étude du Theatre Medieval (SITM), session Chair	1995
B2014-0026/013 (13)	SSHRC: Fine Arts Panel	1996
B2014-0026/013 (14)	SSHRC: Fine Arts Panel	1996-1997
B2014-0026/013 (15)	SSHRC: Fine Arts grants selection committee 1995-1998; Chair 1996-1998	1997-1999

File number	File title	Date range
B2014-0026/013 (16)	SSHRC: Ryerson University grants workshop presenter	2001-2004
B2014-0026/013 (17)	Shakespeare Association of America (SAA): general	1994-2012
B2014-0026/013 (18)	SAA: Travel Grants Committee	2005-2006
B2014-0026/013 (19)	SAA: Cleveland Seminar	1996-1998
B2014-0026/013 (20)	SAA: Kansas City Seminar	1992
B2014-0026/013 (21)	SAA: Vancouver Seminar	1991
B2014-0026/013 (22)	SAA: Philadelphia Seminar	1990
B2014-0026/013 (23)	SAA: Finance Committee	1989-1991
B2014-0026/013 (24)	SAA: Austin Seminar	1989
B2014-0026/013 (25)	SAA: President	1988-1989
B2014-0026/013 (26)	SAA: Boston Seminar	1988
B2014-0026/013 (27)	SAA: Nominations Committee	1987
B2014-0026/013 (28)	SAA: Montreal Seminar	1986
B2014-0026/013 (29)	SAA: Nashville Seminar	1985
B2014-0026/013 (30)	SAA: Trustees	1984-1986
B2014-0026/013 (31)	SAA: Stratford Seminar	1981
B2014-0026/013 (32)	SAA: San Francisco Seminar	1979
B2014-0026/013 (33)	SAA: Toronto Seminar	1978

**Series 6: Editor for Clifford Leech's Christopher Marlowe: Poet for the Stage**

File number	File title	Date range
B2014-0026/014 (01)	Original typescript received from Clifford Leech (Part 1)	[1960-1970s]
B2014-0026/014 (02)	Original typescript received from Clifford Leech (Part 2)	[1960-1970s]
B2014-0026/014 (03)	Clifford Leech's notes and early drafts (fragments)	[1960-1970s]
B2014-0026/014 (04)	Typewritten copy with editing notes	[1970s]
B2014-0026/014 (05)	Intermediary copy with further editing notes	[1970s]
B2014-0026/014 (06)	Edited page proofs	[1980s]
B2014-0026/014 (07)	Page proofs	[1980s]
B2014-0026/014 (08)	Clifford Leech (correspondence, reprint of Ann Saddlemyer's "A Checklist of the Publications of Christopher Leech", receipts) [2 photographs and negatives]	1974-[1980s]
B2014-0026/014 (09)	Correspondence with Clifford Leech's family	1980-1988



File number	File title	Date range
B2014-0026/014 (10)	AMS Press (correspondence, articles on copyright)	1975-1986
B2014-0026/014 (11)	Methuen & Co. Ltd. correspondence	1978-1980
B2014-0026/014 (12)	Copyright permissions correspondence	1980-1986
B2014-0026/014 (13)	Indexing	1970s-1980s
B2014-0026/014 (14)	Royalties (correspondence, cheques, receipts)	1986-1997
B2014-0026/014 (15)	Reviews	1986-1988