

MS
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249

Salvin (Anthony) Papers

Collection of architectural drawings for various projects by the British architect, Anthony Salvin (1799-1881) . Drawings are either executed by Salvin himself or by other architects or draughtsmen in his office.

Additional material includes: 8 photographs of Salvin projects 5 drawings by Salvin's wife, Anne Andrews (Nesfield) Salvin; a catalogue of Salvin's library at Elmshurst; engravings of British cathedrals. Inclusive dates: 1828-ca.1862.

Extent: 1 box. 1 vol. , 46 architectural drawings in 22 folders in mapcase drawer. 2 m. , 2.1 cms.

Presented to the University of Toronto Library in 1966 by Mr. Hugh Calverlev of Oakville, Ontario. Mr. Calverlev was Anthony Salvin's great grandson.

Additional Salvin material remains with Mr. Calverlev's descendants, in June 1988 his daughter, Mrs. Sybil Rampen, deposited on loan her large collection of architectural drawings and other material. These are listed separately.

K. Martvn
Aug 1988

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Salvin (Anthony) Papers

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Container List

Mapcase

Architectural Drawings

Folders 1-19

Drawings for Salvin projects

Folder 20

Drawings for other projects

Folders 21-22

Unidentified drawings

Box 1
oversize

Photographs of Salvin Buildings

Folders
1-2

Family Papers

Folder 3

Sketches by Anne Salvin

Item 2

List of books in the Library at Elmhurst

Mapcase

Engravings of English Cathedrals

Mapcase

Architectural Drawings from the Collection of Sybil Rampen. Deposited June 1988.

Mapcase &
Boxes 3-4

Additional Manuscript Material from the Collection of Sybil Rampen. Deposited June 1988. April 1989.

Container List

The following listing of architectural drawings is partly based on information in J. Allibone. *Anthony Salvin* (Columbia: University of Missouri, 1987). The drawings are arranged in chronological order using the dates of the projects. Measurements in inches.

Mapcase

Drawings for Salvin Projects. 1828-ca.1862

Folder 1

Magdalen College Chapel, Oxford. 1828.

Designs for the restoration of the chapel for the President and Fellows.
Competition entry. Not executed.

1. Transverse section looking East

Shows reredos.
Pen and col. washes.
Monogram A.S.
15.2 x 22.

2. Transverse section looking East.

Shows reredos
Pen and col. washes.
Inscribed Anthony Salvin, Arch.
No. 15 in pencil.
15.2 x 22.

3. Transverse section looking West.

Shows organ screen.
Pen and col. washes
Inscribed Anthony Salvin, Arch.
No. 15 in pencil.
15.2 x 22

Folder 2

Derwentwater Manor, Derwentwater, Cumberland, Cumbria. 1834.

Design for a new country house for Henry Marshall. Not executed.

1. [Elevation]

Shows a variation of elevations.
Pencil and col. washes.
Inscribed 32 Somerset Street, Portman Square, June.
Note on verso: Found on a roll with one of the Derwentwater
Manor drawings.
15 x 23.

Container List

Mapcase

Drawings for Salvin Projects. 1828-ca.1862

Folder 2

2. Elevation of Derwentwater Manor. No. 4. 1834.
Scale: 1/8 in. :1ft.
Pen, pencil, and col. washes.
Inscribed 32 Somerset Street, Portman Square, Oct. 22nd. 1834.
17 x 24.
3. Elevation of Derwentwater Manor. No. 5, 1834.
Scale: 1/8 in. :1ft.
Pen, pencil and col. washes.
Inscribed 32 Somerset Street Portman Square. Oct. 22nd, 1834.
17 x 24.

Folder 3

Houses of Parliament Westminster. 1835.

Designs for rebuilding the Palace of Westminster, submitted to a select committee. Each design identified as No. 69. Not executed.

1. View from the corner of Abingdon Street, No. 8.
Perspective.
Pen and brown wash.
17.25 x 27.6.
2. View from Parliament Street. No. 9.
Perspective.
Inscribed A. Salvin on verso.
Pen and brown wash.
17.6 x 25.6.
3. View from the Surrey side of Westminster Bridge. No. 10.
Perspective.
Pen and brown wash
17.25 x 27.6

Folder 4

Scotney Castle. Lamberhurst. Kent. 1835-1843.

Country house built for Edward Hussey.

1. Scotney Castle.
Elevation.
Pencil sketch.
15 x 23.75.

Container List

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Drawings for Salvin Projects. 1828-ca.1862

Folder 4

2. Bell Levers, Scotney Castle, July 1842.
2 pen sketches on tracing paper pasted on 1 sheet paper.
9 x 12.75.

Folder 5

Bishop's Palace, Ripon, Yorks. 1836.

Design for a new episcopal palace. Not executed.

1. [Perspective] No. 11.
Pen and col. washes.
12.75 x 20.5.
Identified and dated by J. Allibone and reproduced in her book.

Folder 6

Danesfield, Medmenham, Bucks. 1836-1841.

Alterations for Charles Robert Scott-Murray. Demolished 1897.

1. [Elevation]
Pencil on tracing paper pasted on paper backing.
11.25 x 19.75
Identified by J. Allibone and reproduced in her book.

Folder 7

Rufford Abbey, Ollerton, Notts, 1837-1841.

Restoration and alterations for the 8th Earl of Scarborough.

1. Drawing for Ornament in Dado Panels for ends of library, Rufford Hall. Full size, No. 10 of these. Copy no. 41. 1837.
Includes drawing labelled: Section thro' A.B.
Inscribed 32 Somerset Street, Portman Square, Dec. 2nd, 1837.
Pen and brown wash.
13 x 21.

Folder 8

Chapel of St. Mary, Arley Hall, Arley, Cheshire. 1842- 1845.

Private chapel for Roland Egerton Warburton.

1. Arley Hall. Longitudinal Section. No. 6.
Inscribed 32 Somerset St., Portman Square
Pen and col. washes
12.25 x 20.25.

Container List

Mapcase

Drawings for Salvin Projects. 1828-ca.1862

Folder 9

St. Lawrence's Church. Bovingdon, Herts. 1843.

Project for restoration for the Reverend Arthur Brooking. Not executed.

1. West Elevation for Bovingdon Church. No. 5. 1843.

Scale: 1/4 in: 1ft.

Inscribed 21 Savile Row. London.

August 30th 1843.

Pen and brown wash.

26.25 x 19.5.

Note by J. Allibone attributes drawing to Salvin's Clerk of Works, Elisha Bonner.

Folder 10

Wells Cathedral, Wells, Somerset. 1847-1857.

Restoration of the choir for the Dean and Chapter. Reseating, new pulpit and organ case.

1. [Elevation of organ screen]

Penciled note on verso: A. Salvin.

Pen, pencil and grey wash.

26 x 22.5.

Identified by J. Allibone.

2. Wells Cathedral, No. 13, West Elevation of Organ Case. 1856.

Scale: 1/2 in.: 1 ft.

Inscribed 30 Argyll St., October 23rd, 1856.

Pen on tracing paper pasted on paper backing

19.75 x 14.

3. [Elevation showing choir screen, stalls, pulpit]

Unfinished drawing.

Penciled note on verso: A. Salvin.

Pen, pencil, and col. washes.

19 x 26.

Identified by J. Allibone.

4. Wells Cathedral. [Draw]ing showing the height of Screens [and] the back of Stalls.

Scale: 1 in.: 1 ft.

Pen, pencil, and col. washes.

20.75 x 18.25.

Drawing has been trimmed.

Container List

Mapcase

Drawings for Salvin Projects. 1828-ca.1862

Folder 10

5. Wells Cathedral. No. 27. Rough outline shewing position of the Dean's stall, etc. West end of choir,
Scale: 1 in.; 1 ft.
Includes drawing labelled: Side Elevation of the Dean's Stall.
Inscribed A. Salvin on verso.
Pen, pencil and gray wash.
21 x 22.
6. Wells Cathedral. No. 41. Stall end. Half size.
Pen on tracing paper.
20.25 x 15.
7. [Canopy of Dean's Stall]
Pen and pencil.
36 x 13.5.
8. [Pulpit]
Identified by J. Allibone with note "Unexecuted".
Pen, pencil, and col. washes.
15.25 x 21.
9. Pulpit. Wells Cathedral.
Inscribed A. Salvin, Anthony Salvin on verso.
Pen and pencil.
22.5 x 17.5.

Folder 11

St. Mary's Church. Aldridge, Staffs. 1852-1853

Restorations and additions for the Reverend Jeremiah Finch-Smith and a committee.

1. Design for Font, Aldridge Church. No. 35. April 12, 1852.
Pen and pencil on tracing paper.
13.5 x 15.5.

Folder 12

St. Mary the Virgin's Church, Weaverham, Cheshire. 1853-1855.

Restoration for the Reverend Charles Spencer Stanhope and a committee.

Container List

Mapcase

Drawings for Salvin Projects. 1828-ca.1862

Folder 12

1. East Elevation. North Elevation of Chancel Organ Chamber, etc.
[See also no. 24 in S. Rampen. A. Sobolak identifies as St John's,
Perlethorpe Notts. 1875-76]

Pen.

13 x 20.5.

Identified by J. Allibone and reproduced in her book.

2. Pulpit. Wolverham Church. No. 5.

Scale 1 in : 1 ft.

Pen and col. washes.

11 x 7.5.

Folder 13

Keele Hall, Keele, Staffs. 1854-1860.

New House for Ralph Sneyd.

Now the University of Keele.

1. [Garden elevation as executed]

Scale: ½ in : 1 foot.

Pencil.

9 x 25.5.

Identified by J. Allibone and reproduced in her book

2. Elevation of Drawing Room & Billiards Room etc.

Scale: 1/8 in.: 1 ft.

Inscribed A. Salvin on verso.

Pencil.

22 x 30.

Identified by J. Allibone with note 'not as executed'.

3. Section through Staircase etc.

Scale: 1/8 in. : 1 ft.

Signed by Ralph Sneyd, Samuel Paton, Robert Paton,
James Paton, Junior.

Pen and col. washes.

22.25 x 11.25.

Builders of Keele Hall were the Paton Brothers of Ayre.

4. Keele Hall, No. 175, Ceiling of Mr. Sneyd's Room. Enrichment at
angles of cove. 1/4 full size. Nov. 30th, 1858.

Inscribed A. Salvin on verso.

Pen and pencil.

21 x 26.

Container List

Mapcase

Drawings for Salvin Projects. 1828

Folder 13

5. Panel in ceiling Mr. Sneyd's Room
½ full size. Nov. 30th, 1858.
Inscribed A. Salvin on verso.
Pen and pencil
15.5 x 26.

Folder 14

Marbury Hall, Marbury Cheshire. 1855-1858.

Alterations for James Hugh Smith Barry.

1. Saloon ceiling [sic] Marbury Ha[ll] Section.
Scale: 1 in. :4 ft.
Pen and col. wash.
Torn. Part missing.
11 x 9.25.

Folder 15

Trinity College, Cambridge, Cambs. 1856.

Refacing and addition of the oriel on the Trinity Street facade.

1. [Design for the facade on Trinity Street]
Pen drawing with overlay showing the facade before and after
the addition of the oriel
21.75 x 24.5.
Identified by J. Allibone and reproduced in her book.

Folder 16

All Saints' Church, Sherburn-in-Elmet, Yorks. 1856-1857.

Restoration for the Reverend James Matthews.

1. [Elevation of south porch]
Pencil drawing of doorway.
18 x 19.25.
Trimmed with some loss of text.
Pasted on the drawing is a pen and blue col. wash detail on
tracing paper labelled: Section of Base.
Full size, 6.5 x 8.25.
Identified by J. Allibone.

Container List

Mapcase

Drawings for Salvin Projects. 1828-ca.1862

Folder 17

St. Mark's Church, Torquay, Devon. 1856-1857.

New Church for Lawrence Palk and a committee

1. [Elevation showing proposed central tower]
Pencil and grey wash.
15.25 x 22.
Identified by J. Allibone. "Not executed."

Folder 18

St. Michael's Church, Alnwick, Northum. 1862-1864.

Restoration for the 4th Duke of Northumberland.

1. [Elevation showing gallery]
Pen, pencil, and brown wash.
Inscribed Alnwick Old Church on verso.
29 x 11.5.
Torn in half.

Folder 19

Muncaster Castle. Ravensglass, Cumberland, Cumbria. 1862-1866.

Alterations and additions for the 4th Baron Muncaster.
Building of new tower and main entrance.

1. Muncaster Castle. Detail for Oak & Wainscot Doors.
Scale: 1 in.: 1ft.
Ink and col. washes.
29.5 x 21.75.
Note by J. Allibone: "Could be done by either Richard N. Shaw or William Eden Nesfield."

Mapcase

Drawings for Project by James Deason

Folder 20

St. John's Church, Acklington, Northum. 1861.

1. For a New Church at Acklington, No. 48. Details for Pulpit. Full size. March 2nd, 1861.
Inscribed J. Deason, Archt.
21 x 13.
Note by J. Allibone: "James Deason was an assistant to A.S. for many years ... they seem to have parted company in the 1860's ..."
The church is not included in lists of Salvin's projects by J. Allibone.

Container List

Mapcase

Unidentified Architectural Drawings

Folder 21

Elevations

- 1 . [Elevation of Church with tower]
Pen and pencil.
17.5 x 22.5.

- 2 . [Elevation of Church front south west]
Pen.
27.75 x 20.5.
[Identified by A. Sobolak as St. Stephens Shepherd's Bush,
London. 1849-1850.]

Folder 22

Details

- 1 . [Elevation showing pulpit and part of screen]
Pen and col. washes
19.75 x 18.75.

2. [Detail showing base of organ screen]
Pen.
7.25 x 13.
Pencil sketches on verso.

3. [Detail showing Corinthian pillar for chapel]
Scale: ½ in.: 1 ft.
Pen and pencil.
14.75 x 10.5.

Includes a portion of a ground plan for chapel. Scale 1/4 in.
:1 ft.
Plan is torn irregularly at left margin and part of the chapel
plan is missing.

4. [Details showing scroll designs for wrought iron column]
Pen and pencil.
22 x 20.

Container List

Box 1
oversize

Original Photographs of Salvin Projects

Folder 1

First Master's Court, Trinity College, Cambridge, 1857.

3 photographs showing the Court nearing completion. Photographed by A. Nicholls, Post-Office Terrace, Cambridge.
7.25 x 9.5, 8 x 5.75.

Folder 2

Wrought Iron Gates for Her Grace the Duchess of Northumberland.

3 photographs at gates and details by A. Salvin. Sr.
Each is mounted on a printed sheet with printed legend reading Brawn & Downing Manufacturers, 64 Clement St. , Birm^m. and has title supplied in manuscript.
5.25 x 6.25; 5.5 x 7.75; 3.5 x 7.75.

Folder 3

Gas Standard for the Marquis of Exeter.

1 photograph. Mounted on printed sheet with printed legend reading Brawn & Downing Manufacturers, 64 Clement St., Birm^m. Title supplied in manuscript.
6.25 x 3.5.

Folder 4

Panel in wrought Iron for Bromley Davenport Esq^r. A. Salvin Jun^r. Esq^r. Architect.

1 photograph. Mounted on printed sheet with printed legend reading Brawn & Downing, Manufacturers, 64 Clement St., Birm^m. Title supplied in manuscript.
3.25 x 7.5.

Family Papers

Folder 5

Drawings by Anne Andrews (Nesfield) Salvin.

1. Eagle Crag at the head of Borrowdale.
Pencil sketch.
10 x 3.75.
2. Fountains Abbey from Mill Bridge. 1833.
Pencil drawing mounted on board.
Signed A.A. Salvin and Anne Andrews Salvin.
7.5 x 11.

Container List

Box 1

Family Papers

Folder 5

3. Rivaulx Abbey.
Pencil drawing mounted on board.
Signed Anne Andrews Salvin.
6.25 x 10.5.
4. Bridge between Roche & Moutier in the Minsterhall
Pencil sketch.
10.5 x 7.25.
5. [Sketch of tree trunk]
Pencil sketch on grey paper
10.5 x 7.25.

Folder 6

Photographs of additional Salvin material.

4 photographs of Salvin drawings in the possession of Sybil Rampen.
Reproduced in J. Allibone's book, each 8 x 10.

1 photograph of Testimonial presented to A. Salvin in June 1858
on his recovery from an illness by all those involved in the restoration
of Alnwick Castle. Original in the possession of Sybil Rampen.
Reproduced in J. Allibone's book. 8 x 10

Item 2

List of Books in the Library at Elmshurst. Oct. 20, 1855

Manuscript vol

Catalogue of books in two parts: by location in bookcase (24 p.) and by
topic (10 p.)

Second part is in a different hand.

Pencilled corrections and additions.

On verso of last leaf is a list of letters and postage costs, 182[0]-1821.
Elmshurst was the name of the house in East Finchley, just outside
London, leased by Anthony Salvin as his family residence from 1833 to
1858.

Mapcase

Engravings of English Cathedrals.

Folders 23-2

Not individually listed

Container List

Mapcase
(top)

Architectural Drawings from the Collection of Sybil Rampen Deposited 1988.

List by S. Rampen:

Index for Portfolio

Part One.

Watercolours, sketches

0. Miniature door 2 3/4" x 2"
1. Durham Cathedral
Watercolour 5 3/4" x 7 1/2"
Comments; Exquisite light, shadow and gentle colour of portal.
2. Cloister Door
Watercolour 8 1/4" x 10"
Comments; Romantic ruin signed and dated 1823. One of a pair.
3. West Door
Watercolour 8 1/4" x 10" -
Comments; Gothic ruin with quiet figure seen through arches. Signed and dated 1823. Holy ... Cathedral No. 6 written in pencil on the back.
4. Brancepeth Church, In Chancel Looking East
Ink and watercolour, 10" x 7"
Comments. Signed and dated 1836
Very careful detail.
5. Crypt at Wells
Watercolour 13" x 9"
Comments. Signed but not dated. Lines drawn with a brush. Wonderful gloomy atmosphere.
6. Ruin of Church with Cows
Watercolour 7" x 9 3/4"
Comments; Looks quite early.
1740 written in pencil on the back
7. Church ruin sketch
Brush drawing and watercolour 15" x 11"
Comments; Could be in Brussels. The costumes on the figures look non English.

Container List

Mapcase
(top)

Architectural Drawings from the Collection of Sybil Rampen Deposited 1988.

8. St Guchile? Brussels. March 1857
Pencil and watercolour interior, unfinished. 7" x 10"
Comments; Fine delicate drawing and layout of the Cathedral.
9. Windsor Castle.
Watercolour 10" x 7"
The Castle drawn in pencil with much vigour. The viewpoint quite similar to the larger watercolours of Windsor Castle belonging to Kit Heathcote.
10. Tenby
Watercolour 19" x 7"
Very nice town structures clarified by shadows. Figures rather similar to the Brussels Cathedral figures, 1857.
11. Kirkhall
Watercolour and pencil 10 3/4" x 15"
Could be Caroline Salvin. nicely drawn.
12. Small Church
Brown Pen and Ink 15" x 9"
Comments; The Church is sketched with tower and addition. The names Mr Newman and Mr Jones is [sic] written on one corner. The back is covered with sums in pencil.
13. Interior, Over Tabley Church
Brown ink sketch 9 1/2" x 13 1/2"
Very nice loose sketch
14. City Gate and Wall
Brown Ink sketch 11" x 12"
15. Palace fragment [In MS: Back 1846. Houses of Parliament]
Brown Ink Drawing 15" x 9 1/2"
Comments; An elaborate drawing of the centre portion of a palace with towers and turrets. Oct 17th 1835 or 1855. 3 am is written in ink on the top right corner. D to A and A is written below the building.
16. Detail diagram of doorway
Black ink and grey/ochre wash
10" x 15"
Comments; Half the door is intricately drawn complete with carving detail over the doorway, the hinge detail, the columns and rock rubble construction adjacent to the door. An exquisite drawing.

Container List

Mapcase
(top)

Architectural Drawings from the Collection of Sybil Rampen Deposited 1988.

**Part Two
Church Architecture**

17. Elevation fragment
pencil 12" x 7"
Comments; It would appear to be an addition to a church with 3 windows and buttresses. The centre window is drawn in minute detail of Gothic tracery.
18. Winchester Cathedral Stalls
Pen and wash, 13" x 8 1/2"
Comments; "The height of stalls at Winchester Cathedral" is written at the top of the drawing.
19. Fragment detail
Pen 5" x 7"
Comments; The drawing details the carving of a choir stall? plus the measurements.
20. Chapel Addition to a Country House?
Pen and watercolour. 12" x 11 1/2"
Comments; a very fine and lovingly detailed drawing of a central Gothic window with fine tracery between two bell towers. The whole is attached to a portion of a house with gables.
21. Chancel and Vestry Detail
Ink and wash 9" x 12"
Comments; No. 7 and "transvers section of chancel" and "section across vestry" only identification. Came from the office of 32 Somerset St. Portman Square.
22. New Church, Caernarvon
Pencil drawing plus grey, 14"
Comments; No 2, and "Tranverse section through Nave and Aisles, scale 1/8 of an inch = one foot, An office production with direction given for the detail of the spire.
23. Small Village Church
Watercolour, 21" x 12 3/4"
Comments: North elevation in pencil. Very plain.

Container List

Mapcase
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Architectural Drawings from the Collection of Sybil Rampen Deposited 1988.

24. Small church with Spire
Pen and ink, 22" x 15 1/2"
Comments: South Elevation, scale of 1/8th of an inch to a foot in ink.
Too light (pointing to a window) written in pencil. A Cross, (where an s is a p) pointing to the window tracery. [In MS: Ident. By A. Sobolak as St. John's Church, Perlethorpe, Notts. See Folder 12.]
25. Choir Stalls of Hatfield House.
Pen and Pencil 21" x 26"
Comments; No. 3 top right, "Elevation of Canopies over Stalls in Choir" on lower left, notes in pencil ie springing line, what month? measurements, sketches for Hatfield House. Nice free drawing of carving.
21 Savile Row, dated July 7th 1848.
26. Aberford Church Altar Railing
Pen and wash 11" x 5"
Comments; Writing; Aberford Church, Altar Railing— scale 3/4 to a foot, 11 Hanover Terrace, July 17th, 1861.
NB. These Standards are to be made by Thomas Peard, 159 High Holborn, London. Three nicely drawn floral motifs.
27. Altar Rail?
Pencil drawing of one standard
21" x 15"
Comments; Pencil notes to say 6 uprights, 3 foot opening, 2 feet, 4 inches high.
28. Canopy for Choir Stalls
Brown Ink and wash 15" x 17"
Comments. 'aughtriol these" written
Four similar Gothic carved spires
29. Organ
Pencil 22" x 17 1/2" plus 10" x 6" top flap.
Comments; Nothing written on, appears to be a preliminary sketch of gothic screen, loft railings and pipe structure.
30. Chapel for Arley Hall
Pen and wash 14" x 12 1/2"
Comments; South Elevation, with overflap to show present chapel and top flap to show addition of small spire.

Container List

Mapcase
(top)

Architectural Drawings from the Collection of Sybil Rampen Deposited 1988.

31. Arley Hall Chapel
Tracing, 12" x 18"
Comments; No 25, arch, notes of step, floor of chancel, floor of nave, width of chancel (16.0) and step.
32. Alnwick Old Church
Pen and pencil, 9" x 15"
Comments; Design for porch door. Top door has organic hinges, while lower door has intersecting diagonal struts in a weaving pattern.
33. Alnwick Castle Chapel
Pencil and wash, 12 3/4" x 10"
Comments; Finely detailed longitudinal section. 30 Argyll St.
34. Alnwick Old Church
Pen and wash 27" x 18 1/2"
Comments; No 4. Proposed alterations, Part of stalls. 30 Argyll St., October 3, 1856 written on it. Very detailed drawings of canopies and winged angels holding coat of arms between arches on top of pillars.
35. Wells Cathedral
Pen and watercolour 21" x 14"
Comments; No 14 Sedilia for Wells Cathedral, 21 Savile Row.
Beautifully painted carving with shadows.
36. Wells Cathedral Organ and Screen
Pencil 18" x 25"
Comment; No 4, "to the top of swell from floor-21, elevation towards choir, written. A preliminary free sketch with tattoo-like decoration on the organ pipes.
37. Magdalene College Chapel
Pen and watercolour 28" x 22"
Comments; Signed by Anthony Salvin Arch. Windows very detailed with bright spots of coats of arms etc.
38. Chapel detail
Pencil 24" x 13 1/2"
Comments; No identification, very pedestrian drawing from the office.

Container List

Mapcase
(top)

Architectural Drawings from the Collection of Sybil Rampen Deposited 1988.

**Part Three
Country Houses**

39. Library
Pencil and watercolour 7" x 9" two pages.
Comments; No 1; Door, bookcase and fireplace with coat of arms over large landscape painting. Looks like a sketch on the spot. Second page just a continuation of the wall in pencil with watercolour of picture frame. The word library is painted in blue on the back.
40. Library
Pen pencil and pink wash 25" x 7"
Comments; Nothing written.
Long layout of fireplaces, doors, bookshelves. Could be variations to choose from.
41. Drawing Room
Brown ink and watercolour 23" x 12"
Comments; Strange layout of bookshelf and paintings and two chairs.
Paintings are suggested in their measured frames. Nothing written.
42. Waltham Cross
Watercolour, pencil on blue paper 7" x 10"
Comments; althurn cross . Sept 5. 1860 written on, in pencil. Possibly C.O.S.
43. Carving detail
Pencil 12" x 7"
Comments; App r sep v, 72 written on it.
44. Stately House
Pencil 8 1/2" x 7 "
Comments; Small complete sketch of country house that looks as if it grew in three stages. The central house has a large square tower and grows forward into a fine house and sideways into a less fine house.
45. University
Pencil 11 1/2" x 6 3/4"
Comments; Scholars are standing in a quadrangle overlooked by a mound topped by a ruin. York?

Container List

Mapcase
(Top)

Architectural Drawings from the Collection of Sybil Rampen Deposited 1988.

46. Henry VIII
Pencil 8 1/4" x 11 1/4"
Comments; Could be Hampton Court. The sketch at the top indicates an ancient brick tudor house and the plan is a "modern" layout for it. Notes are made to indicate that the library might become the drawing, room and the drawing room the library.
47. Small Castle
Brown pen and blue wash 14" x 7"
Comments; Looks to be in the wilds of Scotland.
48. Country House No 3
Pencil and delicate watercolour 9 x 7 1/2"
Comments; Signed by Anthony Salvin It has a grand house with tower connected to a modest house
49. Side Table Lord Rufford
Tracing 17" x 10"
Comments; Printed is "drawing for side tables— library—rufford—3 in to a foot."
32 Somerset St. Copy No 117
50. Thornbury Castle
Tracing 8 1/2" x 11"
Comments; No 4, Elevation of Newel, scale 1 1/2 to a foot plus detail at full size of the central knob.
51. Double Gates
Tracings (2) 16" x 10"
Comments; A note is written on it "We have marked the sizes of iron for your approval. Any suggestions or alterations pointed out shall have our careful attention."
52. Ceiling design
Tracing 20" x 12"
Comments; It could possibly be the design for an elaborately plastered ceiling with floral centres.
53. Public House at Belloir
Tracing 13" x 12"
Comments; Plan and elevation of the public house with a note that the parts tinted are new and "the large room over the parlour and entrance about 24 x 20". Jan 12, 1838.

Container List

Mapcase
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Architectural Drawings from the Collection of Sybil Rampen Deposited 1988.

54. Ballymena
pencil 13" x 18"
Comments; Sketch for a shed for the pump at Ballymena and plan.
Exquisite shaded detail of fretwork, roof and cock weathervane.
55. Peckforton Castle
Watercolour 9 1/2" x 13"
Comments; Hall at Peckforton Signed and dated 1853. A very fine watercolour of fireplace, knights and armour and high vaulted ceiling.
56. Crossrigg Hall
Pen 9 1/2" x 10"
Comments; sketch with Colonel Rigg's Crest written under it.
57. Cowsby Hall
Pencil and watercolour 20" x 13 1/2"
Comments; A topographical drawing of the hall with "Perspective sketch of Cowsby Hall, the seat of George ..." in rather faint pencil under smudge.
58. Morely Hall
Pencil 21" x 16"
Comments; Morely Hall, York written on in pencil. Totally stiff, linear drawing
59. Keele Hall
Brown ink, 16" x 5 1/2"
Comments; Keele Hall, No 174. Ceiling of Mr Sneyd's room. Enrichments 1/2 full size. (rosettes and leaves)
60. Keele Hall.
Pencil 4 1/2" x 13" fragment.
Comments; Copy- No (gone) Gate piers to entrance, Front Elevation. An exquisite drawing of the detail on the top of the gates.
61. Keele Hall.
Pen and watercolour 18" x 21"
Comments; A big free page of details. Written is Keele Hall No 85, Cast iron rain water pipes and steads. The initials BS are incorporated as well as the date 1855. A note says that the parts tinted yellow are to be gilded and the fleur de lis etc to be cast in lead and securely pinned to the iron. The first section has a plan looking upwards, with the elevation of best water pipe heads. It has fleur de lis at E full size, gilded. As well as section of mouldings at full size, plus a gilded rose. The paper is quite suddenly cut off and so the rest of the details are gone.

Container List

Mapcase
(top)

Architectural Drawings from the Collection of Sybil Rampen Deposited 1988.

62. Keele Hall
Pen and wash 23" x 22"
Comments; This is a finished architectural plan. It is No 11, and shows a section through the hall. Very stiff, almost looks printed
63. Keele Hall
Pencil, 26" x 21"
Comments. No 192. Centre panel in oriel over doorway. Note "tracing to be sent to Lewis together with panel with V.R." "Drawings of side panels will be sent on Monday". The drawings are of a lion and dragon. A wonderful big loose drawing with sketches on the back.
64. Country House with Tower
Pencil and watercolour 24" x 12"
Comments. Fine drawing dated June 16, 1833. 32 Somerset St.
65. Large Country House
Brown ink and wash
Comments; Signed by Anthony Salvin Jun. 21 Savile Row. No name but a competent drawing to show the difference between father and son.
66. Facade
pen 13" x 21"
Comments; A large layout of the front of a rather Victorian house. Not drawn by A.S Has a note in pencil.
67. Castle
An on the spot drawing of the corner of a castle with fade-outs on both sides. Interest in detail of the windows. Not A.S.
68. Door
Watercolour 8" x 11"
Comments: Rustic, Leitch No 10 (in his writing on back)

Container List

Mapcase
(top)

Additional MS Material from the Collection of Sybil Rampen. Deposited June 1988.

Testimonial presented to Anthony Salvin, June 1858, on his recovery from an illness and his return to oversee the restoration of Alnwick Castle. Signed by all the workmen on the site. Includes photograph of castle.

In portfolio
returned to Sybil
Rampen
December 1989

3 watercolours by Caroline Salvin of Hawksfold House, in one mat

10 pencil drawings. 1 identified as Rievaulx, Oct. 6, 1869.
1 identified as Brancepeth. Others unidentified. None signed.

1 watercolour: Hindu temple at Chumbah. Signed in pencil Lt. West ... Feb. 11, 1869.

9 etchings and engravings of various English buildings. Includes ground plan of Alnwick Castle.

6 photographs. Two identified: Little Maplestead Church, Essex; Oxford, 1866, St. Peter's in the East & St. Edmund's Hall.

Box 3

Anthony Salvin, Architectural sketchbook. 1829. Pencil drawings of buildings (mostly identified), plans, architectural details. Some drawings on separate sheets which have been mounted on sketchbook leaves. 2 drawings entitled "Ockwell Farm" and one entitled "Holland House" dated 1829. Title on binding: Sketches, 1829.

returned to Sybil
Rampen
December 1989

Leatherbound letter folder containing:
Anthony Salvin. Passport for Germany. Issued at Aachen, 21 July, 1835. Stamped at individual German cities.

Anthony Salvin. Passport for France. Issued at Paris, 29 June, 1838. Stamped at individual French cities.

Anthony Salvin. Sketches of architectural details and buildings. Some identified. Appears to be leaves from several notebooks. 71 leaves. Includes 6 watercolours.

Container List

Box 3

Additional Material from the Collection of Sybil Rampen. Deposited June 1988.

5 Letters re donations of Salvin drawings, 1898.

Returned to S.
Rampen
December 1989

Norman Macleod Ferrers, King's Lynn, to Madam [Mrs. Salvin] July 19, 1898. A.L.S. Folder 2 p. As Master of Gonville and Caius College, thanks recipient for giving the college the architectural drawings for Salvin's alterations to the Hall and Library.

William John Locke, London, to F.D. Goodman, London. June 24, 1898. A.L.S. Folder 2 p. As Secretary of the Royal Institute of British Architects, welcomes the offer of a gift of Salvin drawings. A selection will be made from the loose drawings and the 11 volumes will be accepted "as they are".

William John Locke, London, to E.L. Calverley. July 11, 1898. A.L.S. Folder 1 leaf. Conveys the thanks of the Council of R.I.B.A. to Mrs. Osbert Salvin for her gift of Anthony Salvin drawings.

Henry Montagu Butler, Trinity Lodge, Cambridge, to [E.L.] Calverley, 1898. 2 A.L.S. As Master of Trinity, conveys the thanks of the college for Mrs. Salvin's donation of the plans by Anthony Salvin for Whewells' Court.

Sketchbook. (ca. 1850?) .Contains sketches of landscapes, country houses, ruins, figures, flowers in a variety of media (ink, pencil, pastel, watercolour). One drawing: Grotta di Puzzuoli, signed T.J.K. and dated 1850. Name at back: Mrs. Liddle, Westgate Street, Newcastle. Most of vol. is blank.

Notebook containing mounted photographs and postcards. Title: "Photos. taken by E. Irving Taylor." Includes cards and sketches of churches in Northampton. Photos. of cathedral churches, and other ecclesiastical monuments throughout England. A[?]M. Calverley's name at back of notebook and a few notes under various subjects (school tasks?)

2 folders of xeroxes of the Salvin drawings in Sybil Rampen's possession, with list by J. Allibone giving identifications.

Container List

Box 4

Additional Material from the Collection of Sybil Rampen. Deposited June 1988.

Photo album of views in Lake District. Perhaps taken by A. Salvin during a tour?

3 packages of modern photos. (taken by Sybil Rampen?) relating to A. Salvin and others in his family, reproducing watercolours, and showing views of his home at Hawksfield. Includes photos. of Osbert Salvin's collections of china, etc. Some reproduce old photos.

1 package of photos. of Salvin's pedigree.

17 slides taken by S. Rampen of Salvin's watercolours and some other scenes.

Xerox of A. Salvin's will.

List of Hugh Calverley's books which were formerly in A. Salvin's Library.
Prepared by J. Allibone.

List of books from Salvin's library at home of Michael Calverley, Red Deer, Alta.
Prepared by J. Allibone.

"Summary of contents of two volumes of architectural tracts." From J. Allibone.
Jan. 86.

Typed transcripts of letters from Osbert Salvin in Guatemala to his mother Anne Salvin. 1858.