

**University of Toronto Archives
and Records Management Services**



Antonio Franceschetti fonds

B2009-0039

B2020-0002

Harold Averill, 2010
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Biographical note

Antonio Franceschetti (13 October 1939 – 11 May 2021) was Professor Emeritus in Italian Studies at both the University of Toronto, St. George Campus, and the University of Toronto Scarborough. A scholar in literature, he published extensively on Italian literature and poetry from the Middle Ages to the 19th century, with particular focus on works from the Renaissance and Baroque periods, and on Italian Canadian writing and culture.

Franceschetti was born in Padua, Italy. He studied at the University of Padua where he received his Dottore in Lettere in 1963. His thesis, *L'Arcadia e la ricerca di un nuovo linguaggio*, was the first of many papers he wrote on Sir Philip Sidney's *Arcadia*. Franceschetti began teaching at the University of Reading in 1964 and lectured in Italian at Barnard College, Columbia University from 1964 to 1969. During this time, he also received his PhD in Italian (1968) from Columbia University. His thesis, *Per una lettura dell'Orlando Innamorato*, formed the basis of a significant portion of his later research and writing.

In 1969, Franceschetti was hired as an assistant professor of Italian at Scarborough College, University of Toronto. He was promoted to Associate Professor in 1978 and Professor at the St. George campus in 1995, when he became acting head of the department. Professor Franceschetti lectured at universities and other institutions in Canada, the United States, Italy, England, France, Yugoslavia, Belgium, Denmark, Switzerland, Hungary and Poland. In the year before his retirement in 2004, he taught as a visiting professor at the Ca' Foscari University of Venice.

At the University of Toronto, Professor Franceschetti taught numerous courses in Italian at the undergraduate and graduate level on the St. George and Scarborough campuses. He has also held numerous administrative positions: In the 1970s, he was Discipline Representative for Italian studies at Scarborough College and at various times in the 1970s and the 1980s, a member of the Senior Committee and the Scholarly Initiatives Committee (chair, 1989-1991) in the Department of Italian Studies. In the late 1990s and early 2000s, he served as a member of the Promotion and Tenure Committee of the department. In these years he was frequently also a member of the Graduate Admissions, Fellowship and Awards Committee, and the Goggio Committee. Between 2001 and 2002, he served as a member of the Conference and Research Grants Committee and Supervisor of Reading Knowledge Examinations in Italian, and a member of the Committee on Faculty Appointments at the Toronto School of Theology.

Professor Franceschetti was very active as an editor and member of multiple professional associations. His interest in Dante was reflected in his term as secretary of the

Società Dantesca Italiana from 1961-1963 and president of the Dante Society of Toronto from 1971-1974. He held numerous administrative positions in the Associazione Internazionale per gli Studi di Lingua e Litteratura Intaliana (AISSLI): he was a member of the organizing committee of its conferences in New York (1973), Toronto (1985), Odense, Italy (1993) and Turin (1994), a member of its executive board (1976-1982, 1994-2003), vice-president (1982-1985, 1991-1994) and co-president (1985-1988). At the Canadian Society for Italian Studies (CSIS), he was president from 1980-1982 and has chaired various sections at a number of its conferences. He served as associate editor of its journal, *Quaderni d'italianistica*, from 1985 to 1989 and editor from 1990 to 1999.

Franceschetti served as a member of the publications committees of the Humanities Research Council of Canada (1977-1980) and the Canadian Federation for the Humanities (1980-1983). He served on the latter's board of directors for 1982-1983. In 1980-1981, he sat on the advisory board of the Canadian Academic Centre in Italy of the newly established Canadian Mediterranean Institute. In 1982-1983, he was regional representative for Canada at the American Boccaccio Association. He chaired a section at the conferences of the American Association of University Professors of Italian (now the American Association of Italian Studies) and the annual Symposium on Italian Canadians in Toronto (1988 and 1989). He also helped organize or chair sessions at a number of other international conferences, including commemorating the sixth centennial of the death of Petrarch (Washington, 1974), 'Italian literature in North America: pedagogical studies' (Toronto, 1989), 'La litteratura dell'emigrazione de lingua italiana nel mondo' (Lausanne, 1990), the 500th anniversary of the death of M. M. Boiardo (New York, 1994), and two conferences on Pirandello (Toronto, 1994 and 1997).

Professor Franceschetti published a book on Matteo Maria Boiardo's *Orlando Innamorato* (1975), edited the three-volume proceedings of the 1985 Toronto conference on Letteratura italiana e arti figurative (1988), and co-edited and co-translated *La Moschetta* by Angelo Beolo (Ruzante) (1993).

Professor Franceschetti died on May 11, 2021.

Scope and content

1962 - 2016

3.3m of textual and graphic records (19 boxes and 1 oversize folder)

Personal records of Antonio Franceschetti, Professor Emeritus of Italian Studies at the University of Toronto, consisting of correspondence, certificates, administrative and teaching files, including files on graduate students, documentation of his work with

organizations including the Associazione Internazionale per gli Studi di Lingua e Letteratura Italiana (AISLLI), the Canadian Federation of the Humanities, the Canadian Society for Italian Studies (CSIS), and the Dante Society of Toronto, grant applications, manuscripts of articles, books (including a volume on Petrarch that was never published), addresses, and posters.

Access: Files in the fonds are open with the following exceptions. Please contact the University Archivist for additional information:

- Series 2: Correspondence: Select files included in Series 2 are restricted.
Please contact University Archivist for additional information.
- Series 3 (Employment - Columbia University and University of Toronto:
B2009-0039/003(03), B2009-0039/003(09)-(17), and /004(01)-(08)

Boxes: B2009-0039/001 - /014; B2020-0002/001 - /005

Series 1: Biographical and personal

1962-2004

0.05 m of textual material

Material in this series consists of copies of Professor Franceschetti's curriculum vitae, correspondence on his Canadian citizenship application in 1979, a folder of greeting cards, a copy of his undergraduate thesis from the University of Padua (1963), and three certificates. Please see [file listing](#) for additional detail.

Access: Open

Boxes: B2009-0039/001(01)-(03) and /015, B2020-0002/001(01)

Series 2: Correspondence

1970-2008

0.16m of textual records

This series begins with two files of general professional correspondence (1970-2008) and a file of letters of reference for academics seeking tenure in American universities. Most of the remainder of the series consists of correspondence with students, former students, colleagues and other specialists in Italian studies. The content of this correspondence covers many topics including requests for letters of reference, issues with research projects, coordination of conferences and other events. The series ends with three files of appraisals of grant applications and reviews of manuscripts by Professor Franceschetti, including Professor Julius Molinaro's *Matteo Maria Boiardo: a*

bibliography of works and criticism from 1487-1980. Please see [file listing](#) for additional detail.

Arrangement: Files are arranged alphabetically by name of correspondent.

Access: Select files included in Series 2 are restricted. Please contact the University Archivist for additional information.

Boxes: B2009-0039/001(05) - /002(16)

Series 3: Employment - Columbia University and University of Toronto

1968-2011

0.63m of textual records

The records in this series relate entirely to Professor Franceschetti's teaching and administrative duties at the University of Toronto, except for the first file which contains correspondence relating to his employment as an assistant professor in the Department of Italian at Barnard College, Columbia University in 1968-1969.

Subsequent files document his years with Italian Studies at Scarborough College and, from 1995, on the St. George campus. Included is correspondence detailing his employment for the years 1978 to 1999, along with an activity report for 2003-2004, his last year before retirement. Franceschetti's early role as language laboratory coordinator Scarborough College is documented as are activities of the Departmental Reading Evaluation Committee (relating to the granting of tenure) and the committee on PhD comprehensive examinations. The files relating to his being acting head of the Department of Italian Studies (1995-1996) remain largely with the Department; those here contain mostly invitations to events. There is some general departmental correspondence and a file of correspondence (1997-1999) with the new head of the Department, Olga Pugliese.

Files covering Prof. Franceschetti's teaching duties at the University of Toronto include course outlines, lecture notes, and student evaluations (1980-1981). These files are primarily found in **B2022-0002**. Some overlap may exist with notes found in Series 6: Manuscripts and Publications, as extensive research notes exist for both his classes and publications. In addition to material on his UofT courses, one file documents a summer course that Prof. Franceschetti taught on the Italian Renaissance at McGill University in 1998.

Additionally, the series consists of a large number of files on graduate students in Italian studies at the University of Toronto. They document the progress of these students' studies, including progress reports and oral theses examinations. The correspondence

often contains requests for letters of reference. Finally, the series includes files on awards, exhibitions, public lectures, visiting professors, and a conference and symposium at the UofT. Please see [file listing](#) for additional detail.

Arrangement: Files in **B2009-0039** are arranged by file type with student files subsequently arranged by name. Files in **B2020-0002** are arranged by specific course, then loosely by subject.

Access: All material is open with the exception of the following files:

B2009-0039/003(03) Departmental Reading Committee is restricted for 30 years

B2009-0039/003(09)-(17) and **/004(01)-(08)** contain student information, please contact the University Archivist for additional information.

Boxes: B2009-0039/002(17) – /004(16); B2020-0002/001(01)-(56)

Series 4: Professional associations and activities

1971-2000

0.73m of textual and graphic material

Professor Franceschetti was deeply involved with a number of professional associations, especially the Associazione Internazionale per gli Studi di Lingua e Letteratura Italiana (AISLLI), the Canadian Federation of the Humanities and its publication committee, and the Canadian Society for Italian Studies (CSIS). The files on AISLLI are particularly extensive, partly because its 12th convention was held in Canada, with Professor Franceschetti as co-ordinator of the organizing committee. There are files on most of the other AISLLI conventions between 1983 and 1997 and some of its general assembly meetings. With CSIS, most of the files document Professor Franceschetti's work as associate editor, and then, editor of its journal, *Quaderni d'Italianistica*. The files here include extensive correspondence with the writers of articles and some financial records. There are also files on CSIS' nominating committee and most of its annual conferences.

The other organizations documented in this series are the American Association for Italian Studies (1980 and 1990 conferences), the American Boccaccio Association, the American Council on the Teaching of Foreign Languages (1990 conference), the Canadian Mediterranean Institute and its Canadian Academic Centre in Italy, the Centro di Studi Umanistici "Angelo Poliziano", the Dante Society of Toronto, the Humanities Research Council of Canada, the International Association of Hispanists, and the Modern Language Association of America. The series ends with a file on the World Petrarca Conference in Washington, DC in 1974.

The files contain a wide range of correspondence, minutes of meetings, grant applications, programmes, some drafts of addresses, legal documents such as constitutions, appraisals of applications for funding of publications, and associated material, and posters. See [file listing](#) for additional detail.

Arrangement: Files in this series are arranged alphabetically by name of organization or event (mostly conferences).

Access: Open

Boxes: B2009-0039/004(17) - /009 and /015

Series 5: Research

1969-1995

0.02m of textual records

The four files in this series contain correspondence and grant applications for writing projects which led to multiple articles and books, either in furtherance of research and writing already undertaken or anticipated. See [file listing](#) for additional detail.

Arrangement: Files in this series are arranged by date of grant application or correspondence.

Access: Open

Boxes: B2009-0039/010(01) – (04)

Series 6: Manuscripts and publications

1969-2011

1.6m of textual and graphic material

Files in this series document Prof. Franceschetti's publishing activity. It includes general correspondence relating to books sent for review and information about sources and related material; additional general correspondence and notes for reviews; and correspondence about books sent for review to Quaderni d'Italianistica. These general files are followed by reviews arranged chronologically, with the files containing any combination of notes for and drafts of reviews and covering correspondence, and posters.

Professor Franceschetti's prolific publication record of articles and books is outlined in the biographical sketch above. The remainder of the series consists of files relating to manuscripts submitted for publication and articles and books that were published. Only

the first of his three books are documented in much detail, but considerable documentation of his many articles is present, usually in draft format (though some files contain no drafts) and often with covering correspondence and/or notes. See [file listing](#) for additional detail.

Arrangement: The arrangement of files in **B2009-0039** is loosely chronological with material related to review at the beginning of the series. Files in **B2022-0003** are arranged chronologically by date, with files unidentified by date at the end of the series and grouped loosely by subject.

Access: Open

Boxes: B2009-0039/010(01) - /013(08); B2020-0002/002(01) - /004(47)

Series 7: Public lectures and scholarly addresses

1969-2016

0.39m of textual and graphic material

Professor Franceschetti gave numerous public lectures and delivered many papers at conferences and seminars. Some of the latter were published and readers may want to check Series 7 for them. Additional correspondence about addresses may be found in Series 2. Only about a third of the addresses listed in Professor Franceschetti's last curriculum vitae (April 2004) are found in this series. The files may contain any or all of the following: notices of and posters for addresses (for oversized ones, see B2009-0039/015), covering correspondence, programmes, notes for and drafts of the addresses, and posters. See [file listing](#) for additional detail.

Arrangement: Files in this series are arranged chronologically within each accession.

Access: Open

Boxes: B2009-0039/013(09) - 014(08); B2020-0002/004(48) - /005(35)

Appendix

Series 1: Biographical and personal

File number	File title	Date range
B2009-0039/001(01)-(03)	Curriculum vitae - thesis	1963-2004
B2009-0039/015 B2020-0002/001(01)	Certificates	n.d., 1977

Series 2: Correspondence

File number	File title	Date range
B2009-0039/001(05)-(06)	Professional correspondence	1970 - 2008
B2009-0039/001(07)	Letters of reference re tenure, American universities	1993-2003
B2009-0039/001(08) - (15)	Correspondence, Antonio Alessio – Valeria Lee	1972-2003
B2009-0039/002(01) - (12)	Correspondence, Giulio Lepschy – Enrico Zoi	1982-2003
B2009-0039/002(13) - (16)	Appraisals, review, and referee	1972-1993

Series 3: Employment - Columbia University and University of Toronto

File number	File title	Date range
B2009-0039/002 (17) – (20)	Employment, Columbia University; employment, U of T – acting chair, Department of Italian Studies	1968-2004
B2009-0039/003(09) – (18)	Students: Mario Acacia – Francesco Guardini	1981-2005
B2009-0039/004(01) – (08)	Students: Rose Ingagni – Valentina Volta	1976-2006
B2009-0039/004(09) – (16)	Awards – symposia	1975-1996
Teaching		
B2020-0002/001(02)	Notes for restructuring of the Language Laboratory Tapes	n.d.
B2020-0002/001(03)	ITA 475H: Literature and desire	[after 1996]
B2020-0002/001(04)	ITA1000: Bibliography introduction	n.d.
B2020-0002/001(05)	ITAC255: Survey of Italian literature from the Middle Ages to the Renaissance	n.d.

File number	File title	Date range
B2020-0002/001(06)	ITA B31: Dante and Medieval Culture [also includes syllabus for ITA 355Y - Intensive Language Practice]	1977 - 1992
B2020-0002/001(07)	ITA B31Y: Dante's Divine Comedy	[ca. 1991]
B2020-0002/001(08)	ITA 320Y: The Divine Comedy: This World and the Next	1999-2002
B2020-0002/001(09)	ITA 320Y: The Divine Comedy: This World and the Next	[ca. 2003]
B2020-0002/001(10)	ITA 320Y: Dante's Divina Commedia	n.d.
B2020-0002/001(11)	ITA C31Y: Dante and Medieval Culture	n.d.
B2020-0002/001(12)	ITA B31: Dante and Medieval Culture	n.d.
B2020-0002/001(13)	B40 Tasso [Torquato, La Gerusalemme Liberata]	n.d.
B2020-0002/001(14)	ITA 328Y: Renaissance Italian Drama	n.d.
B2020-0002/001(15)	ITA 436Y: Man and Society from the Renaissance to the Enlightenment	[ca. 2004]
B2020-0002/001(16)	ITA 436Y [lecture notes]	n.d.
B2020-0002/001(17)	LIT B35 (Umanes e Renaiss.)	n.d.
B2020-0002/001(18)	ITA 420Y [Ariosto]	1989-1990
B2020-0002/001(19)	ITA 427H: Boccaccio	n.d.
B2020-0002/001(20)	ITA 1560Y: Italian Chivalric Literature from the Origins to Ariosto	1991 - 1994
B2020-0002/001(21)	1560Y: Italian Chivalric literature from the origins to Ariosto	1997 - 1998
B2020-0002/001(22)	S4083G: Italian chivalric poetry of the Renaissance, lezioni	n.d.
B2020-0002/001(23)	Appunti per "Italian chivalric poetry of the Renaissance"	n.d.
B2020-0002/001(24)	Graduate course [ITA1736F - Italian Chivalric Literature from the Origins to Pulci. ITA1535S - Boiardo and Ariosto, syllabi]	2004 - 2005
B2020-0002/001(25)	Teatro del seicento	n.d.
B2020-0002/001(26)	Teatro del seicento	n.d.
B2020-0002/001(27)	Poetiche d'Arcadia	[between 1970 and 1990]
B2020-0002/001(28)	Arcadia etc. testi [texts, lessons]	[between 1990 and 2010]

File number	File title	Date range
B2020-0002/001(29)	Arcadia and 18th cent. Lit [lessons]	[between 1990 and 2010]
B2020-0002/001(30)	Arcadia: Lezione da fare	[between 1990 and 2010]
B2020-0002/001(31)	ITA 1594S: Arcadia and Eighteenth Century Literature [restricted]	2006
B2020-0002/001(32)	54091G: Italian literature of the eighteenth century	1968
B2020-0002/001(33)	Course material [Baroque poetics and poetry]	[ca. 2000]
B2020-0002/001(34)	Barocco [course material for ITA 1591F: Baroque Poetics and Poetry]	2005
B2020-0002/001(35)	Poetiche Barocco	n.d.
B2020-0002/001(36)	[Notes, various texts on Italian literature and poetry in 17th and 18th century]	n.d.
B2020-0002/001(37)	ITA 321 carte varie{?} finio 1998	[197-]
B2020-0002/001(38)	Libri da ordinare [Italian 321Y 1971-2]	[ca. 1998]
B2020-0002/001(39)	Appunti per ITA222: Siena [notes]	n.d.
B2020-0002/001(40)	Esperienza di un insegnante del Seicento e dal Settecento [course material?]	n.d.
B2020-0002/001(41)	Entree d' Espagne [lecture notes]	n.d.
B2020-0002/001(42)	Li fatti de Spagna [lecture notes]	[after 1990]
B2020-0002/001(43)	Historia di Goffredo di Monmouth [lecture notes]	n.d.
B2020-0002/001(44)	Origini del ciclo carolingio (lezioni graduate 1989-1990)	1989 - 1990
B2020-0002/001(45)	Origini del ciclo arturiano	n.d.
B2020-0002/001(46)	Lezioni su Andrea da Bardarino	n.d.
B2020-0002/001(47)	Fusioso - Canto 1 [lecture notes]	n.d.
B2020-0002/001(48)	Orlando nel Furioso (lezione graduate)	1987- 1988
B2020-0002/001(49)	Boiardo - Ariosto (lezione graduate 1987- 1988)	1987 - 1992
B2020-0002/001(50) - (51)	[Lecture notes by topic and figure, includes Alberti, Boiardo, Tasso, Doni, Paruta, 2 files]	n.d.
B2020-0002/001(52)	[Notes, Gattopardo, il fu Parcel, consicensa di Zeno]	n.d.
B2020-0002/001(53)	[Notes including "Figlio di Iorio, Eurico IV, Frana allo scalo nord]	n.d.
B2020-0002/001(54)	[Notes, Paradiso, Vasari, Inforno]	n.d.

File number	File title	Date range
B2020-0002/001(55)	[Lecture notes]	n.d.
B2020-0002/001(56)	[Lecture notes]	[ca.1998]

Series 4: Professional associations and activities

File number	File title	Date range
B2009-0039/004(17) – (25)	American Association for Italian Studies – AISLLI general assembly, 1982	1973-2000
B2009-0039/005	AISLLI. Convention (12 th : 1985) : organizing committee – correspondence with attendees, H-K	1979-1987
B2009-0039/006 (01) – (13)	AISLLI. Convention (12 th : 1985) : correspondence with attendees, L-Z - AISLLI convention (16 th : 1997 : Los Angeles)	1983-1997
B2009-0039/006 (14) – (20)	Canadian Federation of the Humanities. Publications Committee	1977-1983
B2009-0039/007(01) – (09)	Canadian Federation of the Humanities. Publications Committee	1977-1983
B2009-0039/007(10) – (11)	Canadian Mediterranean Institute	1980-1988
B2009-0039/007(12) – (18)	Canadian Society for Italian Studies. Constitution – editorial board	1979-1999
B2009-0039/008	Canadian Society for Italian Studies. <i>Quaderni d'Italianistica</i> .	1980-1999
B2009-0039/009(01) – (08)	Canadian Society for Italian Studies. <i>Quaderni d'Italianistica</i> – annual conferences (1972-1999)	1972-1999
B2009-0039/009 (09) – (16)	Centro di Studi Umanistici "Angelo Poliziano" – World Petrarch Conference (1974)	1971-1997
B2009-0039/015	'Le theatre Italien et l'"Europe (XVIII ^e – XIX ^e siecles)' – III ^e Congres International. 28-31 May, 1986: Paris. Poster	1986

Series 5: Research

File number	File title	Date range
B2009-0039/010(01) – (04)	'Culture and poetry in the <i>Orlando Innamorato</i> of Boiardo' – 'The <i>Orlando Furioso</i> and Italian chivalric tradition'	1969-1995

Series 6: Manuscripts and publications

File number	File title	Date range
B2009-0039		
B2009-0039/010	Material related to reviews	[ca. 1960] – [ca. 2009]
B2009-0039/011(01)	Untitled article on Arcadia. Draft	[196-]
B2009-0039/011(02)	'Il concetto di meraviglia nelle poetiche della prima Arcadia,' <i>Lettre Italiene</i> , 21 (1969) 62-88. Draft	[196-]
B2009-0039/011(03)	'Arcadia,' <i>Dizionario 14 oldat della letteratura italiana</i> . Ed. V. Branca. Torino: Utet, 1974, 95-102. Correspondence	1970
B2009-0039/011(04) – (07)	L'"Orlando innamorato" e le sue 14oldati14t tematiche e strutturali. Firenze: Olschki, 1975. Correspondence, notes, draft	1973-1976
B2009-0039/011(08)	'Appunti sui cantari di Milone e Berta e della nascita di Orlando,' <i>Giornale storico della letteratura italiana</i> , 152 (1975) 387-399. Draft	n.d.
B2009-0039/011 (09) – (11)	<i>The mind of Petrarch: six studies in poetry and culture</i> . Ed. Antonio Franceschetti (1978). Correspondence, drafts in English and Italian (pp. 1-179). Never published	1974-1983
B2009-0039/012(01)	<i>The mind of Petrarch: six studies in poetry and culture</i> . Ed. Antonio Franceschetti (1978). Draft in Italian, pp. 180-278 + 33 p.	n.d.
B2009-0039/012 (02)- (03)	<i>The mind of Petrarch: six studies in poetry and culture</i> . Ed. Antonio Franceschetti (1978). Later drafts, corresp. With U of T Press	1978-1983
B2009-0039/012(04)	'Tra letteratura e realtà: la presa di Constantinopoli e la tradizione 14talian14e della letteratura cavalleresca,' <i>Il Rinascimento: aspetti e 14 oldati attuali</i> . Atti del X Congresso dell'Associazione	

File number	File title	Date range
	Internazionale per gli Studi di Lingua e Letteratura Italiana. Belgrado, 17-21 aprile 1979. Ed. V. Branca et al. Firenze: Olschki, 1982. 403-418. Draft	1979
B2009-0039/012(05)	'Dell'amore cortese all'adulterio tranquillo: lettura della novella di Tedaldo degli Elisei,' <i>Miscellanea di studi in onore di Vittore Branca</i> . 2. Boccaccio e dintorni. Firenze: Olschki, 1983. 147-160. Correspondence, draft	1982-1983
B2009-0039/012(06)	'La situazione dell'italianistica in Canada,' <i>Bollettino fi italianoistica</i> , 1, 1 (1983) 38-42. Correspondence	1982
B2009-0039/012(07)	'La personalità di Pietro Ercole Gherardi nelle lettere al Muratori,' <i>Quaderni d'italianistica</i> , 5, 2 (1984) 222-235. Draft	n.d.
B2009-0039/012(08)	'Italian literature: epic and chivalric,' <i>Dictionary of the Middle Ages</i> . Ed. J.R. Strayer. Vol. 6. New York: Charles Scribner's Sons, 1985. 637-640. Correspondence, drafts	1981-1985
B2009-0039/012(09)	'Relazione conclusiva,' <i>Cultura meridionale e letteratura italiana: I modelli marrativi dell'età moderna. Atti dell'XI Congresso dell'Associazione Internazionale per gli Studi Lingua et Letteratura Italiana</i> , Napoli-Castel dell'Ovo, 14-5-17-18 aprile 1982, Salerno-Lancusi 16 aprile 1982. Ed. P. Giannantonio. Napoli: Loffredo, 1985. 837-842. Correspondence, drafts	1982
B2009-0039/012(10)	'On the Saracens in early Italian chivalric literature,' <i>Romance epic: essays on a medieval literary genre</i> . Ed. H.-E. Keller. Kalamazoo, Michigan: Medieval Institute Publications, 1987. 203-211. Correspondence, draft	1981-1983
B2009-0039/012(11)	'Il problema della riforma del teatro e la critica arcadica del teatro francese,' <i>Le theatre 15th century et l'Europe (XVII^e-XVIII^e</i>	

File number	File title	Date range
	siècles). Actes du 2e Congrès International. Eds. C. Bec and I. Mamczarz. Firenze: Olschki, 1985. 21-31. Corresp., draft	n.d.-1986
B2009-0039/012(12)	'L'Arcadia venta,' <i>Storia della cultura venta.</i> Eds. G. Arnaldi e M. Pastore Stocchi. Vol. 5. II Settecento. Tomo I Vicenza: Neri Pozza, 1985. 131-170. Correspondence, draft	n.d.-1985
B2009-0039/012(13) – (14)	(ed.) <i>Letteratura italiana e arti figurative.</i> Atti del XII Congresso dell'Associazione Internazionale per gli Studi di Lingua e Letteratura Italiana, Toronto – Hamilton – Montreal, 6-10 maggio 1985. Vols 3. Firenze, Italy: Olschki, 1988. Correspondence, drafts of remarks at presentation of proceedings	1985-1989
B2009-0039/012(15)	'Motivi poetici della Mirra,' <i>Annali Accademici</i> Canadesi, 3-4 (1988) 5-38. Correspondence, draft	1987
B2009-0039/012(16)	'Eroi, 16oldati e popoli nel mondo dell' <i>Innamorato</i> e del <i>Furioso</i> ,' <i>Humanitas e</i> <i>Poesia: studi in onore dil Gioacchino Paparelli.</i> Ed. L Reina. 1. Salerno: Laveglia, 1988. 117- 142. Draft	n.d.
B2009-0039/012(17)	'Foscolo e l'Arcadia,' <i>Atti dei convegni</i> <i>foscoliani.</i> 1. (Venezia, ottobre 1978). Roma: Istituto Poligrafico e Zedda dello Stato, 1988. 171-186. Correspondence, draft.	1985-1987
B2009-0039/012(18)	'Una scrittrice dimenticata del Settecento: Francesca Manzoni e l'Ester,' <i>Donna: women</i> <i>in Italian culture.</i> Ed. A Testaferri. Ottawa: Dovehouse Editions Inc., 1989. 175-188. Corresp., draft	1987
B2009-0039/012(19)	'Il tema dell'incesto e la Mirra,' <i>Critica e</i> <i>linguistica tra '700 e 900: studi in onore di</i> <i>Mario Puppo.</i> Ed. C. Marchioni. Genova: Tilgher, 1989. 23-48. Draft	n.d.
B2009-0039/012(20)	'Mirra 'empia' e 'innocente',' <i>Les innovations</i> <i>théâtrales et usicales italiennes en Europe aux</i> <i>XVIIIe et XIXe siècles. Études reunites et</i>	n.d.

File number	File title	Date range
	présentées par I. Mamczarz. Paris: P.U.F., 1991, 121-33. Draft	
B2009-0039/012(21)	'Presenze culturali italiane in Canada,' <i>Lingue e letteratura italiana nel mondo oggi</i> . Atti del XIII Congresso AISLLI (Perugia 30 maggio – 3 giugno 1988). Eds. I Baldelli e B.M. Da Rif. Firenze: Olschki, 1991. 105-126. Correspondence, draft	1988-1991
B2009-0039/013(01)	'Aspetti motive degli scrittori italiani in Canada,' <i>La litteratura dell'emigrazione: gli scrittori di lingua italiana nel mondo</i> . Ed. J.-J. Marchand. Torino: Edizioni dell'Fondazione Giovanni Agnelli, 1991. 139-156. Correspondence, draft	1988-1992
B2009-0039/013(02)	'The chest (La cassaria) by Lorovico Aristo' and 'La Veniexiana', <i>International dictionary of Theatre-1. Plays</i> . Ed. M. Hawkins-Dady, Picture ed. L Shrimpton. Chicago and London: St. James Press, 1992. 125, 854-855. Correspondence, drafts	1990
B2009-0039/013(03)	'L'Aretino e la rottura con i cononi della tradizione cavalleresca,' <i>Pietro Aretino nel cinquecentenario della mascita</i> . Atti del Convegno di Roma-Viterbo-Arezzo (28 settembre – 1 ottobre 1992), Toronto (23-24 ottobre 1992), Los Angeles (27-29 ottobre 1992). 2 vols. Roma: Salerno Editrice, 1995. 2: 1027-1052. Correspondence, draft	1990-1996
B2009-0039/013(04)	'Presenze e funzioni della divinità in tre tragedie barocche,' <i>Da una riva e dall'altra: studia in onore di Antonio D'Andrea</i> . Ed. D. Della Terza. Firenze: Edizioni Cadmo, 1995. 241-255. Correspondence, drafts	1992-1995
B2009-0039/013(05)	'Francesco Algarotti, viaggiatore e letterato,' in special issue (<i>L'odeporica/Hodoeporics: On travel literature</i>) of <i>Annali d'italianistica</i> , 14 (1996) 257-270. Correspondence	1994-1997

File number	File title	Date range
B2009-0039/015	'Il Boiardo e il mondo estense nel Quattrocento.' Conference, 13-17.9.1994. Poster	1994
B2009-0039/013(06)	'L'io-narrante e il suo pubblico nell' <i>'Orlando Unnamorato.'</i> Eds. G. Anceschi e T. Matarrese. <i>Il Boiardo e il mondo estense nel Quattrocento.</i> Atti del convegno internazionale di studi Scandiana-Modena-Reggio Emilia-Ferrara, 13-17.9.1994. Padova: Editrice Antenore, 1998. 337-370. Corresp., draft	1995-1996
B2009-0039/013(07)	'La fortuna critica del Segneri,' <i>Paolo Segneri: un classico della tradizione cristina.</i> Atti del convegno internazionale su Paolo Segneri nel 300o anniversario della morte (1694-1994), Nettuno, 9.12.1994, 18-21.5.1995. Eds. R. Paternostro e A. Fedi. Stony Brook, NY: Filibrary, 1999. 11-45. Correspondence, drafts	1995-1997
B2009-0039/013(08)	'Stamba bigli famiglia'. Correspondence; draft	1998-2002?
B2020-0002		
B2020-0002/002(01)	Campi, Bibli	[between 1970 and 1990]
B2020-0002/002(02)	[Notes of a variety of texts]	[between 1970 and 1990]
B2020-0002/002(03)	[Arcadia?]	[between 1970 and 1990]
B2020-0002/002(04)	[Ludovico Antonio Muratori, notes]	[between 1970 and 1990]
B2020-0002/002(05)	AGO appunti - Versi di Diodata Saluzzo Roero	[between 1970 and 1990]
B2020-0002/002(06)	[Notes, various texts]	[197-] - [201-]
B2020-0002/002(07)	L'Arcadia del Sannazaro	1971
B2020-0002/002(08)	Arcadia Veneta	[ca. 1974]

File number	File title	Date range
B2020-0002/002(09)	Falconetto	1976 - 1977
B2020-0002/002(10)	Correspondence [includes Boiardo work]	1979 - [200-]
B2020-0002/002(11)	Costantinopoli	[ca. 1979]
B2020-0002/002(12)	Francesca Manzoni ["Una scrittrice dimenticata del Settecento Francesca Manzoni e l'Ester"]	[between 1980 and 2000]
B2020-0002/002(13)	Appunti vari su Ariosto etc.	[198-]
B2020-0002/002(14)	Marinelli [notes]	[198-]
B2020-0002/002(15)	La Donna del Vergin	[ca. 1981]
B2020-0002/002(16)	The Saracens in Early Italian Chivalric Literature	1982
B2020-0002/002(17)	Il "Timone" di Matteo Maria Boiardo	[ca. 1982]
B2020-0002/002(18)	"La personalita di Pietro Gherardi nelle lettere al Muratori"	[after 1982]
B2020-0002/002(19)	[Arcadia Veneta, correspondence, bibliography, and typescripts]	1983
B2020-0002/002(20)	Critica arc, al teatro francese ["Il problema della riforma del teatro e la critica arcadia al teatro francese"]	[ca. 1984]
B2020-0002/002(21)	Decameron	1986
B2020-0002/002(22)	Mirra	[ca. 1986]
B2020-0002/002(23)	"Il tema dell'incesto e la Mirra" [The theme of incest in Mirra by Vittorio Alfieri]	[ca. 1986]
B2020-0002/002(24)	Mirra - appunti, note, etc.	[ca. 1986]
B2020-0002/002(25)	Motivi poetici della Mirra	1987
B2020-0002/002(26)	"Motivi Poetici della Mirra"	1988
B2020-0002/002(27)	Foscolo e l'arcadia	1988
B2020-0002/002(28)	Foscolo e l'arcadia	[ca. 1988]
B2020-0002/002(29)	Novella nel B. e nell' A. [Boiardo e dell' Ariosto]	[ca. 1988]
B2020-0002/002(30)	Novella nel B. e nell' A. [Boiardo e dell' Ariosto]	[ca. 1988]
B2020-0002/002(31)	Marino Adone - Canto XIV	1989
B2020-0002/002(32)	Donna, dama, etc. [textual analysis]	1989
B2020-0002/002(33)	Il Boiardo e l'avvio del Furioso	[ca. 1989]
B2020-0002/002(34)	From Baroque to Arcadia in the Venetian Arca [various drafts and texts on subject]	[ca. 1990]
B2020-0002/002(35)	La presenza del Boccaccio nelle novelle dell'Innamorato, del Manbriano, e del Furioso	1991

File number	File title	Date range
B2020-0002/002(36)	Testo letto a Piensa [Dall'Innamorato al Furioso: Letterature cavaleresca come intrattenimento alla corte di Ferrare]	
B2020-0002/002(37)	F. Maratti	1991 - 1992
B2020-0002/003(01)	La Moschetta [notes, correspondence, comments]	1992
B2020-0002/003(02)	"The Future of Italian Studies in North America"	1992
B2020-0002/003(03)	Aretino	[1992?]
B2020-0002/003(04)	Aretino	[1992?]
B2020-0002/003(05)	[Translation correspondence]	1993
B2020-0002/003(06)	The Orlando Innamorato and the Genius of the Furioso	1993
B2020-0002/003(07)	Maratti - Introduction	1993 - 1994
B2020-0002/003(08)	La Moschetta [various presentations, articles and notes]	1993-1997
B2020-0002/003(09)	[Faustina Maratti Zappi, biographical texts]	[ca. 1994]
B2020-0002/003(10)	[Notes and correspondence]	[ca. 1994]
B2020-0002/003(11)	Pulci	[ca. 1995]
B2020-0002/003(12)	L'Historia reum Britanniae	[ca. 1996]
B2020-0002/003(13)	[Correspondence and publishing agreement, "Poesie di Faustina Maratti Zappi"]	1996 - 1997
B2020-0002/003(14)	Il teatro a Venezia tra la fine del Settecento e l'inizio dell'Ottocento	1997
B2020-0002/003(15)	Costanzo	[ca. 1998]
B2020-0002/003(16)	Immigrant writing ["L'italianistica in Canada' and additional texts]	[ca. 1998]
B2020-0002/003(17)	[Notes and typescript, "Mambo Italiano: il coraggio della verita"]	[after 2002]
B2020-0002/003(18)	[Review, "Caro Vitto. Essays in Memory of Vittore Branca"]	[ca. 2007]
B2020-0002/003(19)	"Prolegomeni all'unità d'Italia: Riflessioni e atteggiamenti dei poeti e dei pensatori della prima Arcadia"	[ca. 2011]
B2020-0002/003(20)	"L'Italia e gli italiani in alcuni recenti remansi italocanadese"	n.d.
B2020-0002/003(21)	"Scrittori italocanadese di cose italiane (testo per la stampa)"	n.d.
B2020-0002/003(22)	Presenze culturali italiani in Canada	n.d.
B2020-0002/003(23)	Cultura italiana in Canada	n.d.

File number	File title	Date range
B2020-0002/003(24)	L'italianistica in Canada	n.d.
B2020-0002/003(25)	["Giovanni Caboto nelle Letterature italo-canadese"]	n.d.
B2020-0002/003(26)	Caboto I lett It-Can. {"Giovanni Caboto nelle letteratura italo-canadese'}	n.d.
B2020-0002/003(27)	Ariosto	n.d.
B2020-0002/003(28)	Ressenga Ariosto in N.A. [notes]	n.d.
B2020-0002/003(29)	"Contemporary American Re-Readings of the 'Furioso"	n.d.
B2020-0002/003(30)	Appunti vario argomento [Furioso?]	n.d.
B2020-0002/003(31)	Turpino nel Morgante e nel Furioso	n.d.
B2020-0002/003(32)	Furioso - I canto	n.d.
B2020-0002/003(33)	Il personaggio di O. [Orlando] nell'Inn [Innamorato] e nel [Furioso]	n.d.
B2020-0002/003(34)	Citta nell'Innamorato e nel Furioso	n.d.
B2020-0002/003(35)	Paparelli [Eroi, soldati, e popoli nel mondo dell'Innamorato e del Furioso]	n.d.
B2020-0002/003(36)	Angelica dall'Innamorto al Furioso, overo la favola di canerentola capovolta	n.d.
B2020-0002/003(37)	[Typescript draft, "La novella nei poemi del Boiardo e dell'Ariosto"]	n.d.
B2020-0002/003(38)	Arthurianism in Boiardo's Orlando Innamorato	n.d.
B2020-0002/003(39)	Le edizioni novecentesche dell' "Orlando Innamorato"	n.d.
B2020-0002/003(40)	Orlando Innamorato	n.d.
B2020-0002/003(41)	[Notes and typescript, includes l'Orlando Innamorato]	n.d.
B2020-0002/003(42)	The Concept of the Hero in Boiardo's Innamorato	n.d.
B2020-0002/003(43)	[Notes and typescript, "Strutture e componenti dell'Innamorato"]	n.d.
B2020-0002/003(44)	Strutture e componenti della novelle dell'Innamorato	n.d.
B2020-0002/004(01)	Appunti per Innamorato e Aspramonte	n.d.
B2020-0002/004(02)	L'io-narrante e il suo pubblico nell'Innamorato [typescript]	n.d.
B2020-0002/004(03)	L'io-narrante e il suo pubblico nell'Innamorato	n.d.
B2020-0002/004(04)	Schede bibliografiche Boiardesche	n.d.
B2020-0002/004(05)	Turpino nell'Innamorato	n.d.

File number	File title	Date range
B2020-0002/004(06)	Allegoria nell'Innamorato	n.d.
B2020-0002/004(07)	Algarotti	n.d.
B2020-0002/004(08)	"A proposito del titolo di un'opera di Francesco Algarotti"	n.d.
B2020-0002/004(09)	Dezurik C881 Sp-23 [notes, Francesco Algarotti in Russia]	n.d.
B2020-0002/004(10)	[Typescript, L'Algarotti in Russia']	n.d.
B2020-0002/004(11)	Francesco Algarotti in Russia	n.d.
B2020-0002/004(12)	[Notes re: Francesco Algarotti]	n.d.
B2020-0002/004(13)	[Notes, unidentified text, Algarotti?]	n.d.
B2020-0002/004(14)	L'Aretino e la rottura con i canoni della tradizione cavalleresca	n.d.
B2020-0002/004(15)	Arcadia (scholarly assessments and personal)	n.d.
B2020-0002/004(16)	Aracadia / Unita d'Italia	n.d.
B2020-0002/004(17)	[Notes, Arcadia?]	n.d.
B2020-0002/004(18)	Ruzante	n.d.
B2020-0002/004(19)	Ruzante a Nashville	n.d.
B2020-0002/004(20)	Asolani	n.d.
B2020-0002/004(21)	[O.F. Bividomi {?} e Pasini 1542, notes]	n.d.
B2020-0002/004(22)	Shapiro [notes]	n.d.
B2020-0002/004(23)	Wiggins [notes]	n.d.
B2020-0002/004(24)	Ascoli [notes]	n.d.
B2020-0002/004(25)	Mambriana [?]	n.d.
B2020-0002/004(26)	Trabisanda	n.d.
B2020-0002/004(27)	Le mille e una notte e la tradizione narrativa della letteratura cavalleresca	n.d.
B2020-0002/004(28)	Rett. cavall. e intrattenimento (Pieza) [cavalleresco e intrattenimento]	n.d.
B2020-0002/004(29)	Elegia per Antonietta M. [poetry]	n.d.
B2020-0002/004(30)	Murrin	n.d.
B2020-0002/004(31)	Branca e lo studio dei cantari	n.d.
B2020-0002/004(32)	Marino, Manzoni e la meraviglia	n.d.
B2020-0002/004(33)	Pulci	n.d.
B2020-0002/004(34)	Andrea da Barb. - articolo	n.d.
B2020-0002/004(35)	Andrea da Barberino	n.d.
B2020-0002/004(36)	Articolo Fortini	n.d.
B2020-0002/004(37)	Shiff [notes on various texts]	n.d.
B2020-0002/004(38)	[Notes, Dante]	n.d.
B2020-0002/004(38a)	Aretino [Notes]	n.d.

File number	File title	Date range
B2020-0002/004(38b)	Foscolo - Leopardi	n.d.
B2020-0002/004(39)	Testi di poetica dal '500 al '700	n.d.
B2020-0002/004(40)	Poetiche '500 - '600 [notes and reference material]	n.d.
B2020-0002/004(41)	Poeti del' 600 (Marnino, Mari, Nesti, Chiabaza, Testi, Frugoni, Filicaia	n.d.
B2020-0002/004(42)	[Assorted notes]	n.d.
B2020-0002/004(43)	[Assorted notes]	n.d.
B2020-0002/004(44)	[Notes]	n.d.
B2020-0002/004(45)	[Assorted notes and texts]	n.d.
B2020-0002/004(46)	Notebook, bibliographic sources	n.d.
B2020-0002/004(47)	Bibliographie per saggi	n.d.

Series 7: Public lectures and scholarly addresses

File number	File title	Date range
B2009-0039		
B2009-0039/013(09)	'Struttura e compiutezza dell' <i>Orlando Innamorato</i> ,' Celebrazioni Boiardesche, Scandiano, Italy, 1969. Correspondence	1969
B2009-0039/013(10)	'L'Arcadia a Roma e a Bologna (a proposito di alcuni guidizi di Benedetto Croce),' Modern Languages Association Convention, New York, 1970. Correspondence, draft	1970
B2009-0039/013(11)	'Proposte per una lettura dell' <i>Orlando Innamorato</i> ,' CSIS, Learned Societies, Montreal, June 1972. Draft	1972
B2009-0039/013(12)	'Appunti sull'Ariosto lettore dell' <i>Innamorato</i> ,' Accademia Nazionale dei Lincei, Rome, September 1974. Corresp., draft	1974
B2009-0039/013(13)	'L'Ariosto lettore dell' <i>Innamorato</i> ,' Dante Society of Toronto, 1975. Draft	1975
B2009-0039/013(14)	'Classi e società nei poemi del Boiardo e dell'Ariosto,' McGill University, Montreal, 1977. Draft	n.d.
B2009-0039/013(15)	'Classi e società nei poemi del Boiardo e dell'Ariosto,' Barnard College, Columbia University, New York, 1978-02-28. Notes, drafts	1978

File number	File title	Date range
B2009-0039/013(16)	'Ariosto as a reader of Boiardo's <i>Orlando Innamorato</i> ', Carleton University, Ottawa, 1980. Drafts	n.d.
B2009-0039/013(17)	'Dal centare alla novella: <i>La Donna del Vergiù e Matteo Bandello</i> , McGill University, Montreal, 1981-03-20. Correspondence	1980-1981
B2009-0039/013(18)	Panel discussion, 'Italian criticism in the Age of Arcadia,' American Association of University Professors of Italian, UCLA, 1981-12-28. Notice	1981
B2009-0039/013(19)	'Classes and societies in Ariosto's <i>Orlando Furioso</i> ', University College Symposium Four, Toronto, 1982-01-18. Draft, corresp.	1981-1982
B2009-0039/013(20)	'Una commedia umanistica: il Timone di Matteo Maria Boiardo,' Montepulciano, Italy, 1983-05-05. Correspondence, draft	1983-1984
B2009-0039/015	'Adulterio e amor cortese nel Decameron: lettura della novella di Tedaldo degli Elisei (III, 7),' University of Antwerp, 1986-05-22. Poster	1986
B2009-0039/013(21)	'Motivi poetici della Mirra,' University of Sorbonne, Paris, 1986-05-28. Correspondence	1985-1986
B2009-0039/013(22)	'Arthurianism in Boiardo's <i>Orlando Innamorato</i> ', Barnard College, New York, 1986-11-05. Correspondence	1986-1987
B2009-0039/013(23)	'L'allegoria nell' <i>Orlando Innamorato</i> del Boiardo e del Berni,' University of Copenhagen, 1987. Correspondence, draft	1987
B2009-0039/013(24)	'Senso di malinconia e desiderio de morte nella Mirra,' Modern Languages Association, San Francisco, 1987-12-28. Correspondence, draft	1986-1987
B2009-0039/013(25)	'Aspetti e motive degli scrittori italiani in Canada,' University of Lausanne, 1990. Draft	n.d.
B2009-0039/013(26)	'Il Boiardo e l'avvio del <i>Furioso</i> ', University of Trieste, 1990. Draft, correspondence	1988-1990
B2009-0039/013(27)	'Dall' <i>Innamorato</i> al <i>Furioso</i> : letteratura cavalleresca come intrattenimento alla corte di Ferrara,' Piena, Italy, Sept.1991. Correspondence, draft	1991

File number	File title	Date range
B2009-0039/015	'La fortuna critica de Paolo Segneri,' 300° anniversario della morte di Paolo Segneri (1694-1994) convegno iternazionale di studi, Nettuno, Italy, 1995-05-19. Poster	1995
B2009-0039/014(01)	'Turpino e il suo libro nell' <i>Orlando Innamorato</i> ,' American Association of Teachers of Italian conference (71 st : Siena, Italy, 1995), 1995-12-13. Correspondence, drafts, programme	1995
B2009-0039/014(02)	'I riferimenti a Turpino nel Morgante e nel Furioso, CSIS conference, Brock University, 1996-05-24. Draft	1996
B2009-0039/014(03)	'Aspetti e motive della Moschetta,' International Conference commemorating the 500 th anniversary of the birth of Ruzzante, Universities of Padua and Venice, 1997-06-06. Correspondence	1995-1997
B2009-0039/014(04)	'Angelica dall' <i>Innamorato</i> al <i>Furioso</i> ,' III Jornadas de Estudios Italianos, National University of Mexico, Mexico City, 1997-09-25. Corresp., poster	1996-1997
B2009-0039/014(05)	'Amore, valore e follia: un confronto fra l' <i>Orlando Furioso</i> e l' <i>Orlando Innamorato</i> ,' McGill University, 1998-04-16. Notice	1998
B2009-0039/014(06)	'L'italiano nell'America del Nord: esperienze di un insegnante,' University of Udine, Italy, 1998-05-04. Drafts, correspondence, poster	1997-1998
B2009-0039/014(07)	'Vittore Branca e il Canada,' Savona, Italy, 2005-05-29. Draft, correspondence, programme	2005
B2009-0039/014(08)	'Immagini dell'Italia negli scrittori italo-canadesi,' Frank Iacobucci Centre for Italian-Canadian Studies, Toronto, 2008-12-02. Draft	2008
B2022-0002		
B2020-0002/004(48)	Branca [presentation for la Societa Dante Alighieri di Toronto]	7 May 1970

File number	File title	Date range
B2020-0002/004(49)	The Dante Society of Toronto [presentation notes for various events]	[197-]
B2020-0002/004(50) - (51)	Correspondence [including conference presentations, publishing activities, recommendations, 2 files RESTRICTED material]	[198-] - [200-]
B2020-0002/004(52)	Classes and Society in Ariosto's "Orlando Furioso"	Jan. 1982
B2020-0002/004(53)	Vetro [La Canadian Society for Italian Studies (Riassunto)]	[after 1982]
B2020-0002/005(01)	"L'ummanismo: Nel passato e nel presente"	1984
B2020-0002/005(02)	XII Congresso AISLLI	1985
B2020-0002/005(03)	Timone - AAUPI Los Angeles [and Montreal]	[ca. 1986]
B2020-0002/005(04)	"Mirra 'empia' e 'innocente'" AAIS, Toronto	13 April 1986
B2020-0002/005(05)	Il tema dell'incesto e la Mirra	28 Dec. 1986
B2020-0002/005(06)	EDM Parigi [Paris, "Mirra 'empia' e 'innocente']	1986
B2020-0002/005(07)	San Francisco - Mirra ["Senso di malinconia e desiderio di morte nella Mirra di Alfieri"]	1986
B2020-0002/005(08)	L'Arisoto lettore dell'Innamorato [lectures and presentations]	1986-1989
B2020-0002/005(09)	Altreitalie	
B2020-0002/005(10)	Il tema dell'incesto e la Mirra, Sorbonne	Sept. 1987
B2020-0002/005(11)	"Aspetti e motivi degli scrittori italiani in Canada" Losanna	30 May 1990
B2020-0002/005(12)	L'Aretino e la rottura con i canoni della tradizioni cavalleresca [Los Angeles]	Nov. 1992
B2020-0002/005(13)	[Correspondence and typescript, The Italian Cultural Institute"]	1992
B2020-0002/005(14)	La concezione della divinità nella tragedia barocca (NY, MLA)	1992
B2020-0002/005(15)	Dall'Innamorato al Furioso: Magia nelle novele [AAIS, Chapel Hill]	1992
B2020-0002/005(16)	"Ancora su Amore e Psiche: la molteplicità delle fonti" Toronto	10 Sept. 1993
B2020-0002/005(17)	Ariosto e Boiardo [McGill]	Nov 1993
B2020-0002/005(18)	Ariosto e Boiardo [McGill]	1993
B2020-0002/005(19)	"Amore e psiche: variazioni su un'ottava dal Boiardo al Marino" AAIS	7 April 1994
B2020-0002/005(20)	Boiardo '94 New York	1994
B2020-0002/005(21)	La Fortuna Critica del Segneri	1995
B2020-0002/005(22)	Il caso Morgante [AAIS, St. Louis]	April 1996
B2020-0002/005(23)	Narrative aspects... in... Andrea da Barberino [31st International Congress on Medieval Studies]	1996

File number	File title	Date range
B2020-0002/005(24)	Goffredo di Monmouth	[ca. 1996]
B2020-0002/005(25)	Tavolo Rotonda su Immigrant Writing CSIS (Ottawa)	1998
B2020-0002/005(26)	"Novita and meraviglia in the Italian Baroque" UCLA	4 May 2001
B2020-0002/005(27)	"Images of Italy in Italian Canadian poetry" [presentation]	2002
B2020-0002/005(28)	Centenario della nascita di Giulio Einandi, tavola rotunda, Instituto Italiano di Cultura	2012
B2020-0002/005(29)	"Scrittura autobiografica e scrittura letteraria: il viaggio di Francesco Algarotti in Russia nel 1739" Universita di Milano	28 April 2015
B2020-0002/005(30)	San Pietroburgo	11 June 2016
B2020-0002/005(31)	Versione per Venezia [notes and drafts re: Italian Canadian writing]	n.d.
B2020-0002/005(32)	"Il senso delle origini negli scrittori italo-canadese"	n.d.
B2020-0002/005(33)	Casanova a L.A.	n.d.
B2020-0002/005(34)	Letteratura italiana e arti figurative	n.d.
B2020-0002/005(35)	"Classic and French tragedy in Italian XVIII century dramatic theories"	n.d.