

University of Toronto Music Library



John Beckwith fonds

Rebecca Shaw, Music Library Archivist, 2019

Contents

Biographical history	3
Scope and content	4
Series A: Compositions.....	5
Series B: Librettos, texts, performance records	16
Series C: Other activities	21
Series D: Other correspondence.....	23
Series E: Biographical	24

Biographical history

John Beckwith (born March 9, 1927 in Victoria, British Columbia) is a composer, pianist, author, and teacher. He moved to Toronto in 1945 to study piano with Alberto Guerrero at the Royal Conservatory. He also studied composition in Paris with Nadia Boulanger (1950-1951) and has a Mus.B. (1947) and Mus.M. (1961) from the University of Toronto, where he studied with John Weinzweig, among others. He began lecturing part-time at the University of Toronto in 1952, taught full-time from 1955 to 1990, and was dean of the Faculty of Music from 1970 to 1977. He was also the director for the Institute for Canadian Music at the Faculty of Music and held the Jean A. Chalmers professorship in Canadian music.

His over 150 compositions include four operas, orchestral, chamber, solo and choral works, and he has published critical and scholarly articles in Canadian music studies. He was also a staff (1953-1955) and freelance (1955-1965) script-writer and programmer for Canadian Broadcasting Corporation (CBC) music series) and a critic and columnist for the Toronto Star (1959-1962, 1963-1965).

Beckwith holds five honorary doctorates from Canadian Universities, and received the Canadian Music Council's annual medal (1972) and the Composer of the Year citation (1984), the Toronto Arts award for music (1995), and the Diplome d'honneur of the Canadian Conference of the Arts (1996). He was named a member of the Order of Canada in 1987.

Sources:

Canadian Music Centre. "John Beckwith: Biography." <https://www.musiccentre.ca/node/37279/biography> (accessed July 8, 2019).

Mcmillan, Barclay, and Elaine Keillor. The Canadian Encyclopedia. "John Beckwith." Last edited March 4, 2015. <https://www.thecanadianencyclopedia.ca/en/article/john-beckwith> (accessed July 8, 2019).

John Beckwith: Composer. http://individual.utoronto.ca/John_Beckwith (accessed July 25, 2019).

Scope and content

1936-2018

3.5 m of textual records and other materials (37 boxes)

Fonds consists of records created by John Beckwith during his career, predominantly relating to his compositions. Materials include sketches, drafts, final copies, texts, performance records, and related correspondence for most of his works, as well as programs and press notices, and other personal and professional documents. Records include correspondence with other musicians, both personal and professional; materials created through his work with the Canadian Broadcasting Corporation; lecture notes from his time at the University of Toronto and other presentations; and documents pertaining to his various awards and honours.

Accruals: The John Beckwith fonds is made up of multiple accruals, received from the composer between 1990 and 2018. Further accruals are expected.

Arrangement: Fonds arranged by item type and contents into five series: Compositions (A); Librettos, texts, and performance records (B); Other activities (C); Other correspondence (D); and Biographical (E). Within each series, records are identified by file.

Access: Unrestricted access, including display rights and consultation rights. Archival records may be viewed in the Olnick Rare Book Room at the University of Toronto Music Library.

Related material: To borrow scores and parts, and listen online to archival recordings, visit the Canadian Music Centre.

Series A: Compositions

Date range: 1945-2018

Extent: 1.7 m of textual records (20 boxes)

Series consists of original manuscripts and copies of manuscripts, including both scores and parts, for compositions composed or arranged by John Beckwith.

Arrangement: Files are listed and arranged by composition. Each composition is assigned a unique number (1 through 152), which corresponds to the numbers in series B "Librettos, texts, performance records"; that is, the composition and any related textual materials share the same number. File identifiers are also assigned a second numerically-ascending identifier (e.g., 1-1, 1-2, 1-3, 2-1, 2-2, etc.) to distinguish between compositions with multiple files.

Ident.	Title	Extent	Date	Box
1-1	Four conceits for piano	1 ms. score (10 p.) : ink transparencies	1945-1948	1
1-2	Four piano pieces	1 ms. score (9 p.) : ink	1945-1948	1
1-3	Excursions : for piano	1 ms. score (5 p.) : ink	1948	1
1-4	Frolic : for piano	1 ms. score (1 p.) : ink	1946	1
2-1	Music for dancing : seven pieces for piano duet	1 ms. score (39 p.) : ink transparencies	1948	1
2-2	Music for dancing : seven pieces for pianoforte four hands	2 ms. scores (39 p.) : photocopies	1948	1
2a-1	Music for dancing : for orchestra	1 ms. score (61 p.) : photocopy with pencil additions	1948	1
2a-2	Music for dancing : for orchestra	1 ms. score (116 p.) : pencil and ink	1959	1
3-1	Four songs to poems by Edith Sitwell : for high voice and piano	1 ms. score (11 p.) : copy	1949	1
3.1-1	Five lyrics of the T'ang dynasty : for voice and piano	1 ms. score (11 p.) : print	[1947-1949]	1
4-1	The Great Lakes suite : for soprano, baritone, clarinet, violoncello, and piano	1 ms. score (40 p.) + 2 parts : ink transparencies	1949	1
4-2	The Great Lakes suite : for soprano, baritone, clarinet, violoncello, and piano	2 ms. scores (40 p.) + 2 parts : copy with pencil corrections	1949	1
5-1	Serenade : for high voice and piano	1 ms. score (3 p.) : ink transparencies	1949	1
6-1	The formal garden of the heart : for high voice and piano	1 ms. score (2 p.) : ink transparencies	1950	1
7-1	Four songs : for soprano and piano	2 ms. scores (12 p.) : ink transparencies + printed copy	1950	1
7a-1	Four songs : for medium-low voice and piano	1 ms. score (13 p.) : pencil	1976	1

8-1	Four pieces : for two bassoons	1 ms. score (10 p.) : ink transparencies	1951	2
8-2	Four pieces : for two bassoons	1 ms. score (6 p.) : ink with pencil additions	1951	2
8-3	Four pieces : for two bassoons	1 ms. score (6 p.) : ink	1951	2
9-1	Five pieces for flute duet	1 ms. score (9 p.) : ink	1951	2
9-2	Five pieces for flute duet	1 ms. score (12 p.) : ink transparencies	1951	2
10-1	Rhapsody	1 ms. score (8 p.) : ink transparencies	1951	2
11-1	Five pieces for brass trio : for trumpet, horn, and trombone	1 ms. score (9 p.) + 3 parts : ink transparencies	1951	2
12-1	Suite : for violin	1 ms. score (2 p.) : ink transparencies	1951	2
13-1	The music room : for piano	1 ms. score (6 p.) : ink with pencil corrections	1951	2
13-2	The music room : for piano	1 ms. score (4 p.) : ink transparencies	1951	2
14-1	Quartet for woodwind instruments : oboe, flute, English horn, and bassoon : sketches	11 p. : ink with pencil additions	1951	2
14-2	Quartet for woodwind instruments : oboe, flute, English horn, and bassoon	1 ms. score (22 p.) + 4 parts : ink transparencies	1951	2
14-3	Quartet for woodwind instruments : oboe, flute, clarinet, and bassoon)	1 ms. score (22 p.) + 5 parts : copy with pencil corrections	1951	2
15-1	Montage : for orchestra	1 ms. score (12 p.) + 22 parts : ink and ink transparencies	1953	2
16-1	Three studies for string trio : violin, viola, and violoncello	1 ms. score (8 p.) + 3 parts : ink transparencies	1995-1956	2
17-1	Fall scene and fair dance : for violin, clarinet, and string orchestra	1 ms. score (19 p.) : ink with pencil additions	1956	2
17-2	Fall scene and fair dance : for piano, four hands	1 ms. score (8 p.) : pencil	1956	2
18-1	Night blooming cereus : chamber opera	1 ms. score (2 v., 258 p.) : pencil and ink	1953-1958	2
18-2	Night blooming cereus : an opera in one act	1 ms. vocal score (91 p.) : copy	1953-1958	2
19-1	Six mobiles : for piano	1 ms. score (5 p.) : ink transparencies	1959	2
20-1	Concerto fantasy : for piano and orchestra	1 ms. score (80 p.) : copy	1958-1959	2
20-2	Concerto fantasy : reduction for two pianos	1 ms. score (48 p.) : copy with pencil corrections	1958-1959	2
21-1	A message to Winnipeg : for three speakers, piano/celeste/bells, clarinet, violin, and percussion	4 ms. parts : ink transparencies	1960	3

21-2	A message to Winnipeg : for three speakers, piano/celeste/bells, clarinet, violin, and percussion : sketches and parts	10 p. + 4 parts : pencil and ink	1960	3
22-1	Four songs : for baritone and guitar	2 ms. scores (5 p. each) : ink transparencies, and copy with pencil additions	1961	3
22-2	Four songs : for baritone and guitar	1 ms. score (2 p.) : pencil	1961	3
22-3	Volpone : for guitar, recorder, trumpet, and violoncello	10 p. + 4 p. + 4 parts : pencil, ink, and typescript	1961	3
23-1	The killdeer	1 score (13 p.) + 5 parts + 1 p. of music	1961	3
23-2	The killdeer : blessed name	1 ms. score (1 p.)	[1961]	3
24-1	12 letters to a small town : for flute, oboe, piano/harmonium, and guitar	4 parts : copy of manuscript	1961	3
24-2	Twelve letters to a small town : poetry / music collage for radio	1 ms. score (1+21 p.) : pencil	1961	3
25-1	Flower variations and wheels : for orchestra or piano, four hands : sketches and scorings	1 file : pencil	1962	3
26-1	What's the matter, Albert, can't you count? : three quantitative studies for young pianists	7 p. : ink, copy, and pencil sketches	1962	3
26-2	Suite on old tunes : for young pianists	6 p. : pencil and copy	1962	3
26-3	Interval studies : for piano	4 p. : pen with pencil corrections	1962	3
27-1	A Chaucer suite : for contralto, tenor, and baritone	1 ms. score (9 p.) : ink	1962	3
27-2	A Chaucer suite : for contralto, tenor, and baritone	1 ms. score (14 p.) : ink transparencies	1962	3
27-3	A Chaucer suite : sketch	1 ms. (1 p.)	[1962]	3
28-1	Concertino : for horn and orchestra : sketches and scoring	20 p. : pencil	1963	3
28-2	Concertino : reduction for piano	8 p. : pencil	1963	3
29-1	Jonah : chamber cantata : sketches and scoring	40 p. : pencil	1963	3
29-2	Jonah : chamber cantata	1 ms. score (41 p.) : copy	1963	3
29-3	Jonah : chamber cantata	1 ms. vocal score (8, 9, 13, 8 p.) : copy	1963	3
30-1	Wednesday's child : sketches and scorings	1 file : pencil and ink	1963	3
30-2	Wednesday's child	2 ms. scores (12 p. each) : ink transparencies and copy with pencil additions	1963	3
31-1	Ten English rhymes : set to music for young voices	1 ms. score (14 p.) : ink transparencies	1963	3
32-1	The trumpets of summer	1 ms. score (63 p.) : pencil and ink	1964	4

32-2	The trumpets of summer	1 ms. score (63 p.) : copy with pencil corrections	1964	4
32-3	The trumpets of summer	1 ms. vocal score (2 v., 71 p.) : copy with pencil corrections	1964	4
32-4	The trumpets of summer	1 ms. vocal score (2 v., 71 p.) : copy, with annotations	1964	4
33-1	The line across	1 ms. score (44 p.) + 5 parts : ink transparencies	1965	4
33-2	The line across	1 ms. score (44 p.) : copy with pencil and typescript additions	1965	4
33-3	The line up and down	1 ms. score (33 p.) + 5 parts : ink transparencies and ink with pencil additions	1966	4
33-4	Canada dot	1 ms. score (34 p.) + 7 parts : ink transparencies	1967	4
34-1	Sharon fragments : for SATB chorus with rehearsal keyboard	1 ms. score (13 p.) : ink transparencies	1966	4
35-1	Circle, with tangents : charts, sketches, and scoring	51 + 12 p. : pencil	1967	4
35-2	Circle, with tangents	2 scores (54 p. each) : copy with coloured pencil additions	1967	4
36-1	Place of meeting	1 ms. score (71 p.) + parts : ink with coloured pencil additions, and ink transparencies	1966-1967	5
36-2	Place of meeting	1 ms. vocal score (47 p.) : ink	1966-1967	5
36-3	Place of meeting : charts, sketches, and scorings	2 files : pencil	1966-1967	5
37-1	Three blessings : for SATB chorus with rehearsal piano	2 ms. scores (4 p. each) : ink transparencies and copy	1968	5
38-1	The sun dance	1 ms. score (31 p.) : copy with pencil additions	1968	5
39-1	Four love songs : for baritone and piano	1 ms. score (18 p.) : ink transparencies	1969	5
40-1	Fanfare	2 ms. scores (1 p. each) + 8 parts : pencil, ink, and ink transparencies	1969	5
41-1	Two Canadian folk melodies : for string orchestra	2 ms. scores (3, 4 p.) : pencil and ink transparencies	1969	5
42-1	Elastic band studies : for concert band : sketches and scoring	1 file : pencil	1969, 1975	6
42-2	Elastic band studies : for concert band	1 score (12 p.) + parts : copyists ink transparencies + copy of manuscript	1969, 1975	6
43-1	Gas! : for twenty speaking voices	1 ms. score (28 p.) : pencil	1969	6
43-2	Gas! : for twenty speaking voices	1 ms. score (14 p.) : copy	1969	6
44-1	1838 : for SATB chorus : sketches and scoring	1 file : pencil	1970	6

44-2	1838 : for SATB chorus	1 ms. score (7 p.) : ink transparencies	1970	6
45-1	Five songs : for alto voice and piano	1 ms. score (22 p.) : ink transparencies.	1970	6
46-1	For E. C. M. : arrangement of Happy birthday : for SATB chorus	1 ms. score (2 p.) : pencil	1971	6
46-2	Happy birthday : arranged by C.D. for SATB	1 ms. score (1 p.) : photocopy	March 9, 1988	6
47-1	New mobiles : for piano	7 ms. p. : ink transparencies	1971	6
48-1	Taking a stand : for two trumpets, horn, trombone/euphonium, and tuba : charts and sketches	1 file : pencil	1972	6
48-2	Taking a stand : for 2 trumpets, horn, trombone/euphonium, and tuba	1 ms. score (15 p.) : copy	1972	6
49-1	All the bees and all the keys : for narrator and orchestra	2 scores (73, 75 p.) : copy of manuscript and of copyist's manuscript	1973	6
49a-1	All the bees and all the keys : reduction for piano	1 ms. score (14 p.) : pencil	1973	6
49b-1	All the bees and all the keys : chamber version	1 ms. score (70 p.) + 9 parts : pencil and copyists manuscript ink	1987	6
50-1	The journals of Susanna Moodie : for speaker, keyboards (two players), and percussion	1 ms. score (33 p.) + 1 file of cue sheets : ink and pencil	1972	7
50-2	The journals of Susanna Moodie : for reader, SATB chorus ad lib., keyboards (two players), and percussion	1 ms. score (35 p.) : copy with additions in ink	1990	7
51-1	Musical chairs : quintet in the round	1 ms. score (8 p.) + 2 p. of charts and diagrams : pencil	1973	7
51a-1	Collagette for J. W. : based on an ancient tune	1 ms. score (1 l.) : ink	1973	7
52-1	Nature children love music : for piano	1 file of sketches (6 p.) + 4 p. : pencil and copy of manuscript	1974	7
53-1	Upper Canadian hymn preludes : for organ with optional concrete-sound interludes	1 file of sketches + 2 ms. scores (8,10 p.) + source tunes and cue sheet : pencil and ink transparencies	1976-1977	7
54-1	Papineau : deux chansons du Bas-Canada = Two folksongs of Lower Canada	1 file of sketches + 1 ms. score (8 p.) : pencil and ink transparencies	1977	7
55-1	Quartet : for string quartet	1 file of sketches + 1 ms. score (50 p.) : pencil and ink transparencies	1977	7
56-1	The shivaree : opera in two acts	1 ms. score (2 v., 124, 170 p.) : pencil	1966-1978	7

56-2	The shivaree : opera in prologue and two acts	2 files of sketches + 1 ms. vocal score (7, 85, 98 p.) : pencil, and ink transparencies	1966-1978	8
57-1	Keyboard practice : for four players at ten keyboards	1 file of sketches + 1 ms. score (48 p.) : pencil, and ink with photocopied collage elements pasted in	1979	8
57-2	Keyboard practice : for four players at ten keyboards	1 ms. score (48 p.) : copy	1979	8
58-1	Three motets on Swan's "China" : for SATB chorus	1 file of sketches : pencil	1980-1981	8
58-2	Three motets on Swan's "China" : for SATB chorus	1 ms. score (19 p.) : copy	1980-1981	8
59-1	Case study : a multipurpose quintet : for any five orchestral or band instruments	1 file of charts and sketches + 1a ms. score (18 p.) : pencil	1980	8
59-2	Case study : a multipurpose quintet : for any five orchestral or band instruments	1 ms. score (19 p.) : ink	1980	8
60-1	Eight miniatures from the Allen Ash Manuscript : for violin and piano	1 ms. score (16 p.) : transparency ink + 1 part (7 p.) : pencil	1981	8
61-1	Six songs : for baritone and piano	1 file of sketches + 1 ms. score (18 p.) : pencil	1980-1982	8
62-1	Sonatina in two movements : for trumpet and piano	1 file of sketches + 1 ms. score (14 p.) + part (7 p.) : pencil, and ink transparencies	1981-1982	8
63-1	Tunes of the Sharon Band : for brass quintet	1 ms. score (10 p.) + 5 part : copy with ink and pencil additions	1982	9
64-1	A little organ concert : for organ, brass quintet, and SATB chorus	1 ms. score (40 p.) + 5 parts : ink transparencies, and ink	1982	9
64-2	A little organ concert : for organ, brass quintet, and SATB chorus : sketches	1 file of sketches : pencil	1982	9
65-1	A concert of myths : for flute and orchestra	1 ms. score (88 p.) + 20 parts : pencil, ink, and ink transparencies	1983	9
65-2	A concert of myths : for flute and orchestra : sketches	1 file of sketches : pencil	1983	9
66-1	Études: for piano	1 file of sketches + 1 ms. score (23 p.) : pencil	1983	9
67-1	Arctic dances : for oboe and piano	1 file of sketches + 1 ms. score (21 p.) + part : pencil and ink	1984	9
68-1	Mating time : for SATB with percussion, and keyboard	1 file of sketches (3 p.) : pencil	1982	10
69-1	Earlier voices : a choral miscellany from nineteenth-century New Brunswick : for SATB chorus and keyboard	2 ms. scores (36 p. each) : pencil, and copy	1984	10

69-2	Six New Brunswick songs = Six Chansons du Nouveau-Brunswick : for SATB	7 p. of music : pencil + 1 score (26 p.) : computer printout with corrections	1995	10
70-1	Duo on "H.E.S.A.E.S." : for two trumpets	1 file of sketches + 2 p. of music : pencil	1984	10
71-1	Three brass rings : for four trumpets, three horns, three trombones, and tuba	3 ms. scores (4, 8, 9 p.) : pencil	1994-1995, 2007	10
71-2	For starters : for four trumpets, three horns, two trombones, and tuba	2 ms. scores (8 p.) + 5 parts : ink, and copy with pencil additions	1984	10
72-1	Harp of David : six psalm-settings, based on tunes of various traditions : for SATB chorus	2 files of sketches + 1 ms. score : pencil and ink	1985	10
73-1	Avowals : for tenor and keyboards (piano/celeste/harpsichord)	1 file of sketches + 1 ms. score (13 p.) : pencil	1985	10
74-1	Favorite Scots airs : for piano	3 p. of music : pencil	1985	10
75-1	Les premiers hivernements = first winterings : for soprano, tenor, recorders, lute, viol, and percussion	1 file of sketches + 1 ms. score (19 p.) : pencil	1986	10
76-1	Synthetic trios : for soprano, clarinet, and piano	1 ms. score (18 p.) : pencil	1987	10
77-1	Crazy to kill : a detective opera : for soprano, mezzo-soprano, baritone, two speakers, piano, and percussion	2 ms. scores (100 p. each) + part : pencil, and copy with pencil and ink additions	1987-1988	11
77-2	Crazy to kill : sketches	1 sketchbook : pencil	1987-1988	11
77a-1	Old Meg Merillies : for voice and piano	1 ms. score (3 p.) : pencil	1988	11
78-1	Peregrine : for viola, percussion, and chamber orchestra	1 file of sketches + 1 ms. score (54 p.) : pencil + 15 parts : computer printout	1989	11
79-1	College airs : based on excerpts from Canadian university song collections : for string quartet	1 file of sketches + 1 ms. score (12 p.) : pencil	1990	11
80-1	The Hector : a documentary cantata	1 file of sketches + 1 score (vii, 31 p.) + 3 parts : pencil	1990	12
81-1	beep : for soprano solo, baritone solo, and SSATBB chorus	2 files of sketches + 1 ms. score (27 p.) : pencil	1990	12
82-1	Fifteen figural chorales : from J. S. Bach's Das Orgelbüchlein : for orchestra	3 ms. scores (58, 58, 69 p.) : pencil, copy with pencil additions, and computer printout with pencil additions	1991	12
83-1	Scene : for clarinet, trumpet, percussion, piano, and double bass	1 ms. score (6 p.) + part : pencil	1991	12
84-1	A birthday greeting for HARRY FREEDmAn : for voice and piano	2 p. of sketches + 1 score (1 p.) : pencil	1992	12
85-1	"In the middle of ordinary noise..." : an auditory masque : for narrator,	2 ms. scores (35 p. each) : pencil, and copy with pencil additions	1992	12

	soprano, baritone, clarinet, two keyboards, and tape			
86-1	Round and round : for orchestra	1 file of sketches + 1 ms. score (57 p.) : pencil	1992	13
86-2	Round and round : for orchestra	1 ms. score (67 p.) : pencil + 21 parts : computer printout	1992	13
86-3	Yesteryear : for piano four hands	1 ms. score (18 p.) : pencil	2010	13
87-1	Fourteen figural chorales : from J. S. Bach's Das Orgelbüchlein : second set : for orchestra	1 ms. score (various pagings) : pencil	1993	13
88-1	After-images, after Webern : for guitar and violoncello	1 ms. score (7 p.) : pencil	1994	13
89-1	Blue Continuum : for trumpet, piano, violin, viola, and violoncello	1 ms. score (11 p.) : pencil	1994	13
90-1	All at once : for SATB chorus	1 ms. score (4 p.) : pencil	1995	13
91-1	Echoes of Thiele : for oboe, two trumpets, trombone, percussion, viola, violoncello, and double bass	1 ms. score (23 p.) : pencil	1995	13
92-1	Taptoo! : opera in two acts	2 sketchbooks + 1 ms. vocal score (92, 108 p.) : pencil	1993-1994	14
92-2	Taptoo! : opera in two acts	1 ms. score (171, 205 p.) : pencil	1994-1995	15
93-1	Echoes of Quesnel : for violin, viola, cor anglais, and organ	1 ms. score (11 p.) : pencil	1995	15
94-1	Topical flutes : Aitken at 60 : for two flutes	1 ms. score (3 p.) : pencil + 1 ms. score (1 p.) : photocopy	1999, 2000	15
95-1	[Arrangements for The Hannaford Street Silver Band] : for brass band	5 ms. scores (4, 13, 5, 5, 13 p.) : pencil	1984	15
96-1	Moore's Irish melodies : sketches : for SATB, harp, and piano	1 file of sketches : pencil	1986	15
97-1	Lucas et Cécile : comédie mêlée d'ariettes	1 ms. score (121 p.) : copy	[1990]	15
98-1	Quintet : for flute, trumpet, bassoon, viola, and double bass	1 ms. score (1 + 15 p.) : pencil	2015	15
99-1	Calling : for flugelhorn, euphonium, two tenor trombones, bass trombone, and double bass	1 ms. score (10 p.) : photocopy	2016	15
101-1	Eureka	1 ms. score (23 p.) + 3 parts : pencil and photocopy	1996	16
101-2	Eureka : sketches	1 p. of music : pencil	1996	16
102-1	Lines overlapping : for banjo and harpsichord	1 file of sketches + 1 ms. score (15 p.) + 1 part (10 p.) : pencil and photocopy	1997	16
103-1	Sixteen figural chorales : from J. S. Bach's Das Orgelbüchlein : third set : for orchestra	1 ms. score (58 p.) : pencil	1996-1997	16
104-1	On the other hand : four quarter-tone studies : for harpsichord	1 file of sketches + 8 p. of music : pencil	1997	16

105-1	Blurred lines : duo in quartertones : for violin and harpsichord	1 file of sketches + 1 ms. score (10 p.) : pencil	1997	16
106-1	Stacey : for soprano and piano	1 file of sketches + 1 ms. score (19 p.) : pencil	1997	16
107-1	Basic music : for children's choir (SA), youth choir (SSA), and orchestra	1 file of sketches, 1 ms. score (53 p.), 1 ms. vocal score (22 p.), 1 two-piano ms. score (17 p.) : pencil + 1 score (54 p.), 1 vocal score (27 p.) : computer printout with pencil corrections	1998	17
108-1	First-birthday round : for voices and guitar	2 p. of music : pencil	1998	17
109-1	Ringaround : for non-pedal harp and harpsichord	1 ms. score (12 p.) : pencil	1998	17
110-1	Trois chansons : for children's choir (SSA)	1 ms. score (16 p.) : pencil	1998	17
111-1	Young man from Canada : traditional songs from five Canadian regions : for tenor and piano	1 ms. score (17 p.) : pencil	1998	17
112-1	I love to dance : traditional songs from Canadian collections : for soprano and piano	1 ms. score (14 p.) : pencil	1999	17
113-1	A little not-music : for violin and piano	1 ms. score (1 p.) : pencil	September 4, 2017	17
114-1	FRAnCESS HALpEnny at 80 : for violoncello and piano	2 p. of sketches : pencil + 1 score (1 p.) : photocopy	1999	17
115-1	Pages : for solo piano	1 ms. score (4 p.) : pencil	2015-2016	17
116-1	She's like the swallow : for soprano, mezzo-soprano, flute, and viola	1 ms. score (5 p.) : pencil	1999	18
117-1	A Game of bowls : for percussion ensemble	1 page of sketches (charts), 1 graphic score (1 p.) : pencil	1999	18
118-1	Three songs to poems by Miriam Waddington : for high voice and piano	1 ms. score (5, 3, 4 p.) : photocopy	2000-2003	18
118-2	Old chair song : for high voice and piano	1 ms. score (3 p.) : pencil	2003	19
118-3	The snow tramp : for high voice and piano	1 ms. score (4 p.) : pencil	2003	19
119-1	Lady wisdom : for SATB chorus	1 file of sketches and correspondence, 1 score (8 p.) : pencil	2000	18
120-1	March, March! : four short pieces : for piano	10 p. of music : pencil	2001	18
121-1	Workout : for percussion ensemble	1 file of sketches (charts), 1 ms. score (13 p.) : pencil	2001	18
122-1	Drone on : two fragments from A new pibroch : for piano, four hands	6 p. of music : photocopy	2002	18

123-1	A new pibroch : for highland pipes, three violins, two violas, violoncello, double bass, and percussion	1 ms. score (31 p.) : photocopy with pencil additions	2002	18
124-1	Snow is falling : for flute, guitar, and children's chorus	1 ms. score (4 p.) : photocopy with pencil additions	2002	19
125-1	The Pope dances : tunes from the Thomas Pope music manuscript : arranged for violin and piano	1 ms. score (12 p.) + 1 part (6 p.) : photocopy	2001	18
126-1	Alternative greeting : for four equal voices, keyboard, percussion, and optional flute/violin and clarinet/alto saxophone	1 ms. score (6 p.) + 5 parts : pencil and photocopy	2003	18
127-1	Madness : a mini-collage for baroque orchestra	1 file of sketch materials, 1 ms. score (6 p.) : pencil	2003	18
128-1	The cheese stands still : five piano pieces for beginners	5 p. of music : pencil	2004	18
129-1	Serenade, K.361 (Gran partita) : for piano, four hands	1 score (41 p.) : pencil	2004	18
130-1	Adagio for glass harmonica : for two flutes and two b-flat clarinets	1 ms. score (1 p.) : pencil	2004	18
130-2	Merton duets : for soprano, mezzo-soprano, and violin	1 ms. score (13 p.) : pencil	2005	18
131-1	Back to Bolivia : for four clarinets	1 ms. score (18 p.) : pencil + 1 sketchbook : pencil	2006	19
132-1	Fractions : for Carillo piano and string quartet	2 scores (23 p.) Fair copy MS pencil + draft copy photocopy of MSS with pencil corrections	2006	19
133-1	Light work : for Carillo piano, four hands	1 p. sketches + 1 ms. score (11 p.) : pencil	2007	19
134-1	Derailed : a sound-documentary : for double choir and percussion	15 p. sketches : pencil + 1 ms. score (26 p.) : pencil + 1 part (14 p.) : computer printout with pencil corrections	2007	19
135-1	Four portraits from memory : for piano	14 p. of music : pencil	2007	19
136-1	Animals with horns : three short duos : for b-flat trumpet and euphonium	1 ms. score (4 p.) : pencil	2007	19
137-1	Halifax : for women's chorus (SSA) and flute	1 ms. score (7 p.) : pencil	2007	19
138-1	Play and sing : for voice and violoncello	1 ms. score (11 p.) : pencil	2008	19
138-2	Play and sing : nine little studies for cello and voice	1 ms. score (7 p.) : pencil + 1 ms. score (1+11 p.) : photocopy	2008, 2014	19
139-1	Beckett songs : three poems : for baritone and guitar	1 score (6 p.) : computer printout	2008	19
140-1	Solo : for bassoon	4 p. of music : pencil	2008	19
140-2	Solo : for bassoon	1 ms. score (2 p.) : pencil	2008	19

141-1	After Simpson : for two recorders and two viole de gamba	2 ms. scores (8 p.) : pencil, photocopy	2010	19
142-1	Variations : for string orchestra	2 ms. scores (10 p.) : pencil, photocopy	2011	19
143-1	Singing Synge : for voice and piano	1 ms. score (11 p.) : pencil	2011	19
143-2	Singing Synge : for voice and piano	1 ms. score (4+11 p.) : copy, with annotations	2011	19
144-1	Sketchbook	1 vol. of sketches : pencil	2000-2008	19
145-1	Meanwhile : for marimba and piano	1 ms. score (2 + 7 p.) : pencil, computer printout	2018	19
146-1	Signals : for trumpet	1 ms. score (2 p.) : pencil	2011	19
147-1	Sonatina on "Mairi's Wedding" : for flute and piano	1 ms. score (9 p.) : pencil	2013	19
147-2	Sonatina on "Mairi's Wedding" : for flute and piano	1 ms. score (9 p.) : copy, with annotations	2013	19
148-1	Ut re mi fa sol la : six fantasies for solo guitar	2 ms. scores (13 p.) : draft computer printout with pencil corrections, final printout	2013	19
148-2	Ut re mi fa sol la : six fantasies for solo guitar	1 score (1+13 p.) : typeset, with annotations + 1 ms. score (6 p.) : pencil and photocopy, with annotations	2013	19
149-1	Follow me : for clarinet and piano	1 ms. score (12 p.) + 12 p. of sketches : pencil	2013	19
149-2	Follow me : for clarinet and piano	1 ms. score (4+12 p.) : copy, with annotations	2013	19
150-1	Tanu : for soprano, flute, and violoncello	1 score (7 p.) + 1 file of sketches	2013	20
150-2	Tanu : for soprano, flute, and violoncello	1 ms. score (8+7 p.) : copy, with annotations	2013	20
151-1	Wendake / Huronia : for alto solo, narrator, chamber choir, instruments, and drums	1 ms. score (84 p.) : pencil	2015	20
152-1	Chapters and verses : for two equal sopranos and viola	1 ms. score (3 + 13 p.) : pencil	2017-2018	20
152-2	Chapters and verses and Meanwhile : sketches	1 ms. (8 p.) : pencil	2017-2018	20
153-1	No time : for four voices	1 ms. score (1 p.) : pencil	2014	20
154-1	Four short songs : for medium voice and piano	1 ms. score (7 p.) : pencil	2014	20
155-1	The blue and white	2 ms. score (6, 2 p.) : pencil + 1 ms. part (1 p.) : pencil	1988, 1990	20

Series B: Librettos, texts, performance records

Date range: 1949-2017

Extent 80 cm of textual records and other material (7 boxes)

Series consists of texts and librettos for John Beckwith's compositions and arranges, as well as related correspondence, programs, reviews, and other notes.

Arrangement: Files are listed and arranged by composition. Each composition is assigned a unique number (1 through 152), which corresponds to the numbers in series A "Compositions"; that is, the composition and any related textual materials share the same number. File identifiers also include a second numerically-ascending identifier (e.g., 1-1, 1-2, 1-3, 2-1, 2-2, etc.) to distinguish between compositions with multiple files.

Ident.	Title	Extent	Date	Box
1-1	Four conceits : correspondence	1 page	April 29, 1988	1
2-1	Music for dancing : performances	34 pages	1949-1995	1
2-2	Music for dancing : performances	11 pages + 5 programs	1949-1977	1
3-1	Five lyrics of the T'ang dynasty : texts and performances	33 pages + 1 program	1949-1986	1
4-1	The Great Lakes suite : performances	10 pages + 1 program	1950-1989	1
7-1	Four songs : performance	5 pages + 1 program	1950, 1978	1
7-2	Four songs : correspondence	9 pages	1976, 1986	1
8-1	Four pieces : correspondence	9 pages + 1 program	1976-1977	1
9-1	Five pieces for flute duet : performances	5 pages + 1 program	1951, 1960, 1986	1
10-1	Rhapsody : program from premiere performance	1 program	December 13, 1951	1
11-1	Five pieces for brass trio : correspondence with Robert Nagel	2 pages	1962	1
13-1	Novelette : correspondence with Pamela Margles	2 pages	1984	1
14-1	Quartet : letter from Chester Duncan	1 page	September 17, 1953	1
15-1	Montage : correspondence and reviews	9 pages	1956, 1959	1
16-1	Three studies : performances	4 pages + 1 program	1974, 1987, 1990	1
17-1	Fall scene and fair dance : performances	8 pages + 2 programs	1958, 1985	1
18-1	Night blooming cereus : libretto and radio broadcast	2 cm of textual records	1953-1971	1
18-2	Night blooming cereus : productions	1.5 cm of textual records	1959-1988	1
19-1	Six mobiles : correspondence	1 page + 1 program	1960	1
20-1	Concerto-fantasy : performances	19 pages + 1 program	1958-1976	1
21-1	A message to Winnipeg : text	44 pages	1960	1
22-1	Volpone : programs	3 programs	1962	1
23-1	The killdeer : correspondence	9 pages	1965-1991	1
24-1	12 letters to a small town : text	31 pages	1961-1976	1

24-2	12 letters to a small town : Guelph performance	17 pages	2002, 2007	1
25-1	Flower variations and wheels : performances	27 pages + 2 programs	1962-1987	1
27-1	A Chaucer suite : text	3 pages	[1962]	1
28-1	Concertino : performances	26 pages + 1 program	1962-1977	1
29-1	Jonah : text	30 pages + 1 program	1963-1970	1
30-1	Wednesday's child : text	14 pages	1962	1
31-1	Ten English rhymes : set to music for young voices : illustrations	5 drawings : ink + 1 program	1964	2
32-1	The trumpets of summer : text and performance records	1 cm of textual records	1963-1979	2
33-1	Canada dash - Canada dot : text and performance records	1 cm of textual records	1965-1989	2
34-1	Sharon fragments : performances	17 pages	1966-1992	2
34-2	Sharon fragments : analysis	33 pages + 1 notebook (20 p.)	1979-1986	2
35-1	Circle, with tangents : performances	55 pages	1967-1993	2
35-2	Circle, with tangents : correspondence	2 pages	1996-1997	2
36-1	Place of meeting : text and performance records	1 cm of textual records + 2 photographs	1965-1967	2
38-1	The sun dance : text, correspondence, and draft materials	18 pages	1968	2
39-1	Four love songs : recording	4 pages	1993	2
39-2	Four love songs : published score errata	1 page	[after 1970]	2
41-1	Two Canadian folk melodies : performance at Inter-provincial Music Camp	3 pages	1969	2
42-1	Elastic band studies : performances	21 pages + 1 program	1976-1987	2
45-1	Five songs : text	8 pages	1969-1970	2
46-1	For E. C. M. : correspondence with Patty Tompkins, Toronto Mendelssohn Choir	2 pages	1982	2
48-1	Taking a stand : performances	14 pages + 1 program	1982-1994	2
49-1	All the bees and all the keys : text and performance records	1.5 cm of textual records	1976-1987	2
51-1	Musical chairs : quintet in the round : performances	5 pages + 1 program	1976-1988	2
53-1	Upper Canadian hymn preludes : performances	1 cm of textual records	1976-1977	2
54-1	Papineau : correspondence	8 pages	1977-1980	2
55-1	Quartet : analysis and performance records	1 cm of textual records	1976-1996	2
56-1	The shivaree : libretto	2.5 cm of textual records	1965-1980	2
56-2	The shivaree : performances	2.5 cm of textual records + 3 photographs	1979-1984	2
56-3	The shivaree : opera in concert performance	23 pages + 2 programs	2000	2

56-4	The shivaree : revisions	1 cm of textual records	1982-1983	3
56-5	The shivaree : background	25 pages + 1 program	1960-1982	3
57-1	Keyboard practice : performances	1 cm of textual records + 1 photograph	1978-1990	3
58-1	Three motets on Swan's "China" : text sources and publication	1 cm of textual records	1980-1983	3
59-1	Case study : a multipurpose quintet : performances	20 pages + 1 program	1979-1983	3
60-1	Eight miniatures from the Allen Ash Manuscript	24 pages	1990-1992	3
61-1	Six songs : performances	15 pages	1982-1990	3
62-1	Sonatina in two movements : performances	43 pages + 1 program	1980-1992	3
63-1	Tunes of the Sharon Band : program note and publicity flyer for recording	3 pages + 1 flyer	1983	3
64-1	A little organ concert : performance	39 pages + 1 program	1982-1983	3
65-1	A concert of myths : performance	1 cm of textual records	1982-1990	3
66-1	Études : performances and analyses	1 cm of textual records	1983-1990	3
67-1	Arctic dances : performance	19 pages	1984	4
68-1	Mating time : text and performance records	1 cm of textual records	1982-1984	4
69-1	Earlier voices : texts and performance records	1 cm of textual records	1983-1984	4
71-1	For starters : performance records	8 pages + 1 program	1984	4
72-1	Harp of David : performances and recording	1.5 cm of textual records	1981-1990	4
72-2	Harp of David : analysis by Terence Pitt-Brooke	1 ms. score : copy with annotations	[after 1985]	4
73-1	Avowals : text and performances	1 cm of textual records	1981-1989	4
73-2	Avowals : recording	2 pages	2007	4
75-1	Les premiers hivernements = first winterings : texts and performances	19 pages + 5 programs	1986-1988	4
76-1	Synthetic trios : performances	34 pages + 3 programs + 6 postcards	1987-1992	4
77-1	Crazy to kill : libretto	2.5 cm of textual records	1985-1989	4
77-2	Crazy to kill : Banff workshop	30 pages + 1 program + 2 photographs	1988-1994	4
77-3	Crazy to kill : Guelph production	2 cm of textual records + 25 photographs + 7 slides : col.	1989	4
78-1	Peregrine : performance	32 pages + 1 program	1986-1991	5
79-1	College airs : performance	3 pages + 1 program	1989-1990	5

80-1	The Hector : text and performance records	1 cm of textual records	1989-1990	5
81-1	Beep : text	1 cm of textual records	1990-1992	5
82-1	Fifteen figural chorales : from J. S. Bach's Das Orgelbüchlein	40 pages + 2 programs	1991-1994	5
83-1	Scene : performance	8 pages + 2 programs	1991-1995	5
85-1	"In the middle of ordinary noise..." : text and performance records	1.5 cm of textual records	1991-1992	5
86-1	Round and round : performances	1 cm of textual records	1989-1993	5
87-1	Fourteen figural chorales : from J. S. Bach's Das Orgelbüchlein : second set	1 cm of textual records	1992-1996	5
88-1	After-images, after Webern : background material and performance records	1.5 cm of textual records	1992-1997	5
88-2	After-images, after Webern : talk and related correspondence	21 pages + 5 transparencies	1998-1999	5
92-1	Taptoo! : research	1 cm of textual records	[1993-1994]	5
92-2	Taptoo! : libretto, act I	2 cm of textual records	1993	5
92-3	Taptoo! : libretto, act II	1 cm of textual records	1993-1994	5
92-4	Taptoo! : proposed revival	1 cm of textual records	1999-2012	6
92-5	Taptoo! : performances	2.5 cm of textual records	1997-2012	6
97-1	Lucas et Cécile : performances	1 cm of textual records	1989-2001	6
101-1	Eureka : performance records	13 pages + 2 programs	1995-1996	6
102-1	Harpsichord pieces	2.5 cm of textual records + 2 photographs	1995-2000	6
102-2	Lines overlapping, On the other hand..., and Blurred lines : program notes	2 pages	[1997]	6
103-1	Sixteen figural chorales : from J. S. Bach's Das Orgelbüchlein : third set	37 pages + 1 program	1997-2000	6
107-1	Basic music	2 pages	1998	6
118-1	Three songs to poems by Miriam Waddington : performance records	5 pages + 2 programs	2000-2003	6
123-1	A new pibroch : sketch materials and performance records	1 cm of textual records	2002-2003	6
127-1	Madness : a mini-collage for baroque orchestra : performance records	6 pages + 1 program	2003-2004	6
130-1	Merton duets : text rights	12 pages	2005	6
132-1	Fractions : correspondence and program note	2 pages	2007	6

134-1	Derailed : a sound-documentary : research and performance records	1.5 cm of textual records	2007-2009	6
137-1	Vagabond : research materials, libretto drafts, and correspondence	1 cm of textual records	2001-2005	7
139-1	Beckett songs : performance records	2 programs + 2 photographs	2008, 2011	7
148-1	Ut re me fa sol la : performance and publication records	23 pages of textual records	2013-2014	7
150-1	Tanu : research notes and correspondence	10 pages of textual records	2013	7
151-1	Wendake / Huronia : research and performance records	2 cm of textual records	2014-2017	7

Series C: Other activities

Date range: 1936-2015

Extent 48 cm of textual records (4 boxes)

Series consists of administrative writings, correspondence, reviews, radio programs, and other documents relating to John Beckwith's work at the Canadian Broadcasting Corporation, the University of Toronto, and various other appearances at conferences, symposiums, and universities. Series also includes writings related to his publications.

Arrangement: Files are listed in ascending chronological order in two sections: the first series of files, from C-1 to C-23 (1936-1992), predominantly includes records relating to Beckwith's work at and with the Canadian Broadcasting Corporation; the second series of files, from C-24 to C-58 (1950-2014), predominantly consists of files titled "Writings," which consist of Beckwith's lecture notes, program notes, essays, and appraisals.

Ident.	Title	Extent	Dates	Box
1	Piano recitals and student compositions	2 cm of textual records + 1 negative : col. + 1 photograph : b&w	1936-1950	1
2	Memoirs : drafts, correspondence, reviews	1 cm of textual records	1946-2010	1
3	Early CBC activities	17 pages	1949-1954	1
4	Reviews of books and music	1 cm of textual records	1950-2005	1
5	CBC radio series : music in our time	1 cm of textual records	1953-1955	1
6	CBC radio series : music of the church	18 pages	1954-1955	1
7	CBC radio programs on Schoenberg Piano concerto and Moses und Aron	1 cm of textual records	1956	1
8	CBC radio series : the world of music	1 cm of textual records	1956-1963	1
9	CBC radio programs : CBC concert hall	34 pages	1957	1
10	Canadian music festival : Hartt College of Music	10 pages + 1 program + 1 photograph : b&w	1959	1
11	The modern composer and his world	1 cm of textual records	1960	1
12	International conference of composers	1.5 cm of textual records	1960	1
13	CBC radio programs	2.5 cm of textual records	1960-1987	2
14	Canadian conference of the arts : Toronto	1 cm of textual records	1961	2
15	Ten centuries concerts	2 cm of textual records	1962-1970	2
16	CBC radio program on Hindemith	1 cm of textual records	1964	2
17	CBC radio programs on Bartok	1 cm of textual records	1965-1966	2
18	CBC radio programs on Chopin	1 cm of textual records	1966-1967	2
19	Tape day	22 pages	1978	2
19	CBC radio program on Berlioz	1 cm of textual records	1969	2
20	New Music Concerts : Canadian Music Centre twentieth anniversary concert	16 pages	1979	2
21	Canadian League of Composers thirtieth anniversary : Windsor	7 pages + 1 pamphlet + 1 photograph : b&w	1981	2
22	Memorial University visit	18 pages	1988	2

23	Canadian League of Composers fortieth anniversary : Winnipeg	1 cm of textual records	1992	2
24	Early writings : essays and reviews	1 cm of textual records	1950-1957	2
25	Writings : lecture notes, drafts of articles, and reviews	1 cm of textual records	1958-1966	3
26	Writings : lecture notes	28 pages	1967	3
27	Writings : lecture notes	12 pages + 1 photograph	1970	3
28	Administrative writings : notes and drafts	1 cm of textual records	1970-1977	3
29	Writings : lecture notes	17 pages	1971	3
30	Canadian Music Centre publications projects : correspondence regarding studies series	7.5 cm of textual records	1971-1991	3
31	Writings : lecture notes	5 pages	1972	3
32	Writings : lecture notes	8 pages	1973	3
33	Writings : lecture notes	12 pages	1975	3
34	Writings : lecture notes, correspondence, and appraisals	33 pages	1976	3
35	Writings : lecture notes and appraisals	47 pages	1977	3
36	Writings : lecture notes and appraisals	33 pages	1980	3
37	Writings : lecture notes and correspondence	35 pages	1983	4
38	Writings : lecture notes and appraisals	22 pages	1984	4
39	Writings : lecture notes and appraisals	19 pages	1987	4
40	Writings : lecture notes	2 pages	1988	4
41	Writings : lecture notes	3 pages	1989	4
42	Writings : lecture notes	3 pages	1991	4
43	Critical correspondence	35 pages	1993-1994, 1997, 2006- 2015	4
44	Writings : article	14 pages	1994	4
45	MacMillan : England	1 cm of textual records	1995-1999	4
46	Garant symposium	1 cm of textual records	1996	4
47	Writings : reviews	22 pages	1996	4
48	Visit : University of Alberta	1 cm of textual records	1997	4
49	Visit : Bishop's University	13 pages + 1 transparency	1998	4
50	Visit : Dalhousie University	20 pages	1999	4
51	Writings : Guelph symposium, Robertson Davies, McGill University, and University of Western Ontario	1 cm of textual records	1999	4
52	Writings : script	1 page	2000	4
53	Writings : lecture notes	1 cm of textual records	2001	4
54	Writings : reviews and correspondence	23 pages	2002	4
55	Writings : reviews, lecture notes, and correspondence	29 pages	2003	4
56	Writings : scripts and lecture notes	1 cm of textual records	2004	4
57	Writings : lecture notes and programs	6 pages	2005	4
58	Correspondence and reviews regarding Unheard of	31 pages	2012-2014	4

Series D: Other correspondence

Date range: 1941-2018

Extent: 40 cm of textual records and other materials (4 boxes)

Series consists of personal and professional correspondence, including letters from and to many Canadian musicians and composers.

Arrangement: Files are listed in ascending chronological order.

Ident.	Title	Extent	Dates	Box
1	Personal correspondence	7 cm of textual records	1941-1989	1
2	Music business correspondence	9.5 cm of textual records	1948-2011	1
3	Personal correspondence	2 cm of textual records	1950-1952	2
4	Personal correspondence with musicians	2.5 cm of textual records	1988-2008	2
5	Personal and professional correspondence	2 cm of textual records	1964-2004	2
6	Personal correspondence : Articles, diatribes	2.5 cm of textual records	1952-2003	3
7	Personal and professional correspondence	1 cm of textual records + 2 photographs : col.	1964-1965, 1978, 1981-1982, 1994-2003, 2008	3
8	Correspondence as Dean	1 cm of textual records	1970-1977	3
9	Miscellaneous correspondence	1 cm of textual records	1976-1993	3
10	Istvan Anhalt correspondence	6 cm of textual records	1956-2011	3
11	Personal and professional correspondence	1 cm of textual records + 2 photographs	2002-2018	4
12	Correspondence with Peter Williams, Bruce Mather, and R. Murray Schafer	1 cm of textual records	2003-2018	4
13	Correspondence with musicians	11 pages + 1 photograph + 1 flexi disc + 1 ms. score (4 p.) + 1 typeset score (3 p.) + 4 parts	1983, 2006-2007, 2013, 2017	4

Series E: Biographical

Date range: 1950-2017

Extent 14 cm of textual records and other materials (2 boxes)

Series includes awards and honours, radio transcripts, portraits, journal articles, and other bibliographic documents.

Arrangement: Files are listed in ascending chronological order.

Ident.	Title	Extent	Dates	Box
1	Biographical materials	2 cm of textual records + 5 photographs	1950-1988	1
2	University of Toronto Master of Music degree	1 certificate : printed	1961	1
3	Awards and honours	1.5 cm of textual records	1970-1990	1
5	Drawing of John Beckwith : by Mary Lou Payzant	1 drawing : ink	ca. 1975	1
5	Appointment as Dean of the Faculty of Music, University of Toronto	1 cm of textual records	1970	1
6	Musical chairs : University of Toronto Alumni Association in cooperation with Institute for Canadian Music, presents an evening of Canadian music in honour of [the] Jean A. Chalmers Chair of Canadian Music	1 cm of textual records	1984	1
7	Order of Canada investiture	1 cm of textual records + 2 photographs	1987	1
8	CJRT-FM retrospective	12 pages + 4 programs	1988	1
9	John Beckwith and the meaning of style : the expressive power of "magical eclecticism"	12 pages	1990	1
10	Awards and honours	2.5 cm of textual records + 32 photographs	1991-2000	1
11	Taking a stand : festschrift edited by Timothy J. McGee	1 cm of textual records	1995-1996	1
12	Honours from Queen's University and Victoria University, and for eightieth birthday	1.5 cm of textual records + 32 photographs	1996-2017	2