

**University of Toronto Music Library**



**Claude Kenneson fonds**

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## Biographical history

Claude (Emile) Kenneson was a cellist, writer, and teacher. Born in Texas on April 11, 1935, he completed his Bachelor of Music (B Mus, 1957) and Master of Music (M Mus, 1959) at the University of Texas before moving to Canada in 1959. He was a member of the Vancouver, Winnipeg, and Montreal orchestras, and taught at the University of Alberta (1965-1990 and the Banff School of Fine Arts. In 1969, he was a founding member of the University of Alberta String Quartet. Kenneson passed away on October 9, 2013 in Edmonton, Alberta.

### Sources:

Stangeland, Robert. "Claude Kenneson." The Canadian Encyclopedia. July 13, 2017.  
<https://www.thecanadianencyclopedia.ca/en/article/claude-kenneson-emc>.

## Claude Kenneson fonds

Date range: 1965-2006

Extent: 90 cm of textual records (7 boxes)

Fonds includes computer-generated scores and parts for his original works, as well as his many arrangements for violoncello ensembles of works by other composers, written 1965-2006. Many of the arrangements were done for The Yale Cellos; Aldo Parisot and The Yale Cellos; Shauna Rolston; The Banff Violas; Lee Armstrong and the Birmingham Cello Group. Many contain program notes.

## File list

Ident.	Title	Composer and Arranger	Extent	Date	Box
1	Malagueña, op. 165, no. 3	by Isaac Albéniz, arranged by Claude Kenneson	1 score (13 p.) + 4 parts (9 p. total)	n.d.	Box 1
2	Largo mesto : from the Concerto for cello in A major, H. 439	by Carl Phillip Emanuel Bach, arranged by Claude Kenneson	1 score (17 p.) + 6 parts (16 p. total)	2003	Box 1
3-4	Brandenburg concerto no. 3 in G major, BWV 1048	by Johann Sebastian Bach, arranged by Claude Kenneson	1 score (137 p.) + 13 parts (156 p. total)	2003	Box 1
5-6	Brandenburg concerto no. 6 in B flat major, BWV 1051	by Johann Sebastian Bach, arranged by Claude Kenneson	1 score (84 p.) + 6 parts (76 p. total)	2003	Box 1
7	Ricercar a 6 : from the Musical offering	by Johann Sebastian Bach, arranged by Claude Kenneson	1 score (31 p.) + 6 parts (24 p. total)	2003	Box 1
8	Chorale no. 45	by Johann Sebastian Bach, arranged by Claude Kenneson	1 score (11 p.) + 5 parts (10 p. total)	2001	Box 1

9	Toccata and fugue in D minor, BWV 565	by Johann Sebastian Bach, arranged by Claude Kenneson	1 score (41 p.) + 6 parts (34 p. total)	2003	Box 1
10	Adagio and allegro, G. 4	by Luigi Boccherini, arranged for cello trio by Claude Kenneson	1 score (25 p.) + 3 parts (17 p. total)	2001	Box 1
11	Ciaccona, opus II, no. 10 (1698) : for cello trio	by Francesco Antonio Bonporti, arranged by Claude Kenneson	1 score (14 p.) + 3 parts (9 p. total)	2005	Box 1
12	Hungarian dance, no. 5	by Johannes Brahms, arranged by Claude Kenneson	1 score (16 p.) + 6 parts (12 p. total)	n.d.	Box 2
13	Aimez-vous Bach? : Concerto in C minor (1927)	by Henri Casadesus, arranged by Claude Kenneson	1 score (59 p.) + 6 parts (53 p. total)	1997	Box 2
14	Adagio molto espressivo : from Concerto in C minor attributed to Johann Christian Bach	by Henri Casadesus, arranged by Claude Kenneson	1 score (27 p.) + 7 parts (15 p. total)	2001	Box 2
15	Concerto grosso, op. 6, no. 8 ("Christmas concerto")	by Archangelo Corelli, arranged by Claude Kenneson	1 score (40 p.) + 7 parts (42 p. total)	n.d.	Box 2
16	Duport non stop : for cello ensemble	by Jean Louis Duport, [arranged by] Kenneson	1 score (10 p.) + 5 parts (18 p. total)	2006	Box 2
17	Silent woods, op. 68, no. 5	by Antonín Dvořák, arranged by Claude Kenneson	1 score (30 p.) + 7 parts (14 p. total)	2003	Box 2
18	Salut d'amour = Love's greeting : op. 12 (1889), to Caroline Alice Roberts	by Edward Elgar, arranged by Claude Kenneson	1 score (20 p.) + 7 parts (14 p. total)	2002	Box 2
19	Suite populaire espagnole	by Manuel de Falla, arranged by Claude Kenneson	1 score (67 p.) + 5 parts (58 p. total)	n.d.	Box 2
20	Romance sans paroles, op. 17, no. 3	by Gabriel Fauré, arranged by Claude Kenneson	1 score (12 p.) + 6 parts (13 p. total)	2001	Box 2
21	Berceuse : from the opera Jocelyn : arranged for cello solo and cello ensemble	by Benjamin Godard, transcribed by Claude Kenneson	1 score (11 p.) + 6 parts (12 p. total)	2004	Box 2
22	Scenes from Norway : a suite of short works	by Edvard Grieg, arranged for cello ensemble by Claude Kenneson	1 score (36 p.) + 6 parts (41 p. total)	2004	Box 2
23	Adagio and allegro : from the Organ concerto in G minor, op. 4, no. 3	by George Frideric Handel, arranged for cello ensemble by Claude Kenneson	1 score (58 p.) + 8 parts (40 p. total)	n.d.	Box 2

24	Allegro di molto : from Divertimento in D major	by Franz Josef Haydn, arranged by Claude Kenneson	1 score (9 p.) + 6 parts (12 p. total)	2001	Box 3
25	Echo divertimento, H. 11 [i.e. II]	by Franz Joseph Haydn, arranged for cello ensemble by Claude Kenneson	1 score (46 p.) + 6 parts (60 p. total)	2006	Box 3
26	Trauermusik (1936)	by Paul Hindemith, arranged by Claude Kenneson	1 score (15 p.) + 6 parts (18 p.)	2001	Box 3
28	Galop from The comedians, op. 26	by Dmitri Kabalevsky, arranged for cello ensemble by Claude Kenneson	1 score (16 p.) + 6 parts (16 p. total)	n.d.	Box 3
29	Allegro hongroise : based on Zoltán Székely's Allegro for cello and orchestra	by arranged for solo cello and cello ensemble by Claude Kenneson,	1 score (56 p.) + 5 parts (42 p. total)	2004	Box 3
30	Apparition : for tenor, cello, and piano (four hands)	by Claude Kenneson	1 score (39 p.) + 1 part (16 p.)	1987	Box 3
31	Barndance for cello ensemble : a tribute to Bob Wills and the Light Crust Doughboys	by Claude Kenneson	1 score (49 p.) + 6 parts (58 p. total)	2004	Box 3
32	Divertimento : for woodwind quintet and marimba	by Claude Kenneson	1 score (62 p.) + 6 parts (85 p. total)	n.d.	Box 3
33	Dreamscape : for cello and piano	by Claude Kenneson	1 score (23 p.) + 1 part (10 p.)	1997	Box 3
34	Dreamscape : a work for solo cello and cello ensemble	by Claude Kenneson	1 score (41 p.) + 6 parts (55 p. total)	2003	Box 3
35	Farewell : a work for cello ensemble	by Claude Kenneson	1 score (18 p.) + 4 parts (8 p.)	1987	Box 4
36	Fiesta Mexicana : for cello ensemble	by Claude Kenneson	1 score (56 p.) + 6 parts (61 p. total)	2004	Box 4
37-38	Flight of the dove : for mezzo-soprano, narrator, solo cello and cello ensemble	by Claude Kenneson	1 score (122 p.) + 11 parts (95 p. total)	1973, 2004	Box 4
39	In memoriam Zoltán Székely (1903-2001)	by Claude Kenneson	1 score (32 p.) + 7 parts (16 p. total)	2002	Box 4
40	Hungaríca : for cello and piano : on themes of Zoltán Székely	by Claude Kenneson	1 score (10 p.) + 1 part (4 p.)	2005	Box 4
41	Leavin' : based on a poem by Cecil Harder :	by Claude Kenneson	1 score (11 p.) + 1 part (4 p.)	1987	Box 4

	for soprano, cello, and piano				
42	Two nocturnes : for cello and piano	by Claude Kenneson	1 score (5 p.) + 1 part (2 p.)	1965	Box 4
43	Nocturne and Arabesque : for cello ensemble	by Claude Kenneson	1 score (9 p.) + 5 parts (10 p. total)	2004	Box 4
44	Ode to a mouse : scherzo for solo cello and cello ensemble	by Claude Kenneson	1 score (32 p.) + 12 parts (31 p. total)	2004	Box 4
45	Spiritual : a fantasy on Black gospel hymns	by Claude Kenneson	1 score (50 p.) + 6 parts (61 p. total)	2000	Box 4
46	Los tres amigos : a mariachi cello trio	by Claude Kenneson	1 score (37 p.) + 3 parts (52 p. total)	2005	Box 4
47	The whisper stranger : four songs for soprano on poems by Cecil Harder	by Claude Kenneson	1 score (8 p.) + 1 part (4 p.)	2005	Box 4
48	Zerlina's got de blues : variations on Mozart's Là ci darem la mano : for woodwind quintet and marimba	by Claude Kenneson	1 score (13 p.) + 6 parts (12 p. total)	2005	Box 4
49	Liebesleid = Love's sorrow	by Fritz Kreisler, arranged for solo cello and cello ensemble by Claude Kenneson	1 score (19 p.) + 6 parts (19 p. total)	2004	Box 5
50	Andantino for cello trio	by Fernand de la Tombelle, arranged and edited by Claude Kenneson	1 score (8 p.) + 3 parts (6 p. total)	2005	Box 5
51	Eight Russian folk songs, opus 58 (1906)	by Anatol Liadov, arranged by Claude Kenneson	1 score (55 p.) + 6 parts (45 p. total)	1998	Box 5
52	Two Russian folk songs, opus 58 (1906)	by Anatol Liadov, arranged by Claude Kenneson	1 score (11 p.) + 6 parts (12 p. total)	1998	Box 5
53	Adagietto from the Fifth symphony	by Gustav Mahler, arranged by Claude Kenneson	1 score (23 p.) + 7 parts (18 p. total)	2002	Box 5
54	Toubeau de Pierre Meliton : from Suite no. 6 (1686)	by Marin Marias, arranged by Claude Kenneson	1 score (16 p.) + 4 parts (14 p. total)	2002	Box 5
55	Méditation : from the opera Thaïs (1894)	by Jules Massenet, arranged by Claude Kenneson	1 score (24 p.) + 7 parts (14 p. total)	2002	Box 5
56	Ballet des poussins dans leurs coques : from Pictures at an exhibition	by Modest Mussorgski, arranged by Claude Kenneson	1 score (16 p.) + 6 parts (12 p. total)	n.d.	Box 5

57	The old castle : from Pictures at an exhibition	by Modest Mussorgski, arranged by Claude Kenneson	1 score (14 p.) + 6 parts (12 p. total)	n.d.	Box 5
58	Tuilleries (Children quarreling at play) : from Pictures at an exhibition	by Modest Mussorgski, arranged by Claude Kenneson	1 score (5 p.) + 6 parts (12 p. total)	n.d.	Box 5
59-60	Im Walde = In the forest : suite, op. 50 (1882)	by David Popper, arranged by Claude Kenneson	1 score (108 p.) + 5 parts (102 p. total)	2002	Box 5
61	Requiem, op. 66	by David Popper, arranged for three solo cellos and cello ensemble by Claude Kenneson	1 score (33 p.) + 9 parts (28 p. total)	2003	Box 5
62	Requiem, op. 66	by David Popper, arranged for three solo cellos and string orchestra by Claude Kenneson	1 score (33 p.) + 9 parts (27 p. total)	2003	Box 5
63	Serenade, op. 54, no.2 : for cello trio	by David Popper, arranged and edited by Claude Kenneson	1 score (10 p.) + 3 parts (5 p. total)	2004	Box 6
64	Hungarian rhapsody, op. 68	by David Popper, arranged by Claude Kenneson	1 score (31 p.) + 5 parts (24 p. total)	2004	Box 6
65-66	Alborado del gracioso	by Maurice Ravel, arranged for cello ensemble by Claude Kenneson	1 score (74) + 12 parts (72 p. total)	1998	Box 6
67	Adagio assai : from the Piano concerto in G (1931)	by Maurice Ravel, arranged by Claude Kenneson	1 score (35 p.) + 9 parts (20 p. total)	2002	Box 6
68	Blues (1927)	by Maurice Ravel, arranged for solo cello and cello ensemble by Claude Kenneson	1 score (25 p.) + 7 parts (28 p. total)	n.d.	Box 6
69	Adagio (1940) : from Concierto de Aranjuez for guitar and orchestra	by Joaquín Rodrigo, arranged by Claude Kenneson	1 score (24 p.) + 7 parts (27 p. total)	n.d.	Box 6
70	L'Italiana in Algeri : finale to act one	by Gioacchino Rossini, arranged by Claude Kenneson	1 score (51 p.) + 8 parts (36 p. total)	n.d.	Box 6
71	Scherzo	by Camille Saint-Saëns, arranged by Claude Kenneson	1 score (31 p.) + 6 parts (29 p. total)	n.d.	Box 6
72-73	Souvenir de Saint-Saëns	arranged by Claude Kenneson	1 score (55 p) + 9 parts (69 p. total)	2002	Box 6
74	Zapateado, op. 23, no. 2	by Pablo de Sarasate, arranged for cello	1 score (21 p.) + 4 parts (17 p. total)	1997	Box 6

		ensemble by Claude Kenneson			
75	Fairy tale, op. 113	by Robert Schumann, arranged by Claude Kenneson	1 score (9 p.) + 6 parts (12 p. total)	2001	Box 6
76	On the beautiful blue Danube, op. 314	by Johann Strauss II, arranged by Claude Kenneson	1 score (39 p.) + 6 parts (34 p. total)	2005	Box 7
77	Trépak : from The nutcracker ballet	by Peter Tchaikovsky, arranged by Claude Kenneson	1 score (11 p.) + 6 parts (12 p. total)	n.d.	Box 7
78	Concerto in G major for two violas	by Georg Philipp Telemann, arranged by Claude Kenneson	1 score (49 p.) + 8 parts (48 p. total)	2001	Box 7
79	Sonata da chiesa in D major	by Georg Philipp Telemann, arranged by Claude Kenneson	1 score (14 p.) + 6 parts (54 p. total)	2002	Box 7
80	Concerto in C major, RV 425 : for mandolin, strings, and cembalo : Allegro (first movement)	by Antonio Vivaldi, arranged for cello ensemble by Claude Kenneson	1 score (22 p.) + 8 parts (13 p. total)	2005	Box 7
81-82	Concerto for four violins and orchestra, op. 3, L'estro armonico, no. 10	by Antonio Vivaldi, arranged for cello ensemble by Claude Kenneson	1 score (84 p.) + 8 parts (71 p. total)	2005	Box 7
83	Sonata da chiesa, RV 40	by Antonio Vivaldi, arranged for cello ensemble by Claude Kenneson	1 score (27 p.) + 5 parts (31 p. total)	2003	Box 7

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