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WILLIAMS (Barbara) Papers

Gift of Barbara Williams, 2008

Dates: [197-]-2005

Extent: 39 boxes (5 metres)

This first accession of Barbara Williams' papers consists of the bulk of her literary work from the mid-1970s up until 2005. It includes manuscript drafts, research materials, interview transcriptions, correspondence, and copies of her published work.

Biographical sketch: Barbara Williams is a Toronto-based freelance writer, editor, curator and speaker. She has published three books: a children's work entitled *ABC et 123* (Toronto: Press Porcépic, 1980), *In Other Words: Interviews with Australian Poets* (Amsterdam: Rodopi Editions, 1998) and *A Gentlewoman in Upper Canada: The Journals, Letters and Art of Anne Langton* (Toronto: University of Toronto Press, 2008). She is an accomplished poet, having published numerous poems in a variety of journals, and is one of the leading authorities on contemporary Australian poetry.

<p><b>Boxes 1-11</b></p>	<p><b>Anne Langton Material</b></p> <p>Consists of material, including manuscripts, research and poetry, related to Anne Langton, an aristocratic English artist who specialized in landscapes and miniature portraiture. In 1837, she settled on the frontier in Upper Canada, where she continued her artwork and also became known for her writing.</p> <p>BW has been researching Anne Langton's life and work for more than thirty years in public and private collections in Canada and England. She has worked on a retrospective exhibition of Langton's work, as well as a biography of the pioneer woman. She has also written a sequence of poems in the voice of Anne Langton; some of the poems from that work have been published in literary magazines and journals in Canada, the U.S. and Australia. She gives talks on Anne Langton and her work, illustrated with slides of Langton's sketches.</p>
<p><b>Box 1</b>  <b>14 Folders</b></p>	<p><b>Portrait of a Pioneering Family</b></p> <p>Consists of the manuscript draft of BW's first attempt at a biography of Anne Langton and the Langton family.</p>

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Folders 1-14	Manuscript draft, [197-?] Holograph (with some typescript)
<b>Box 2</b>  <b>7 Folders</b>	<b>Impressions of a New Land</b>  Consists of a preliminary rough draft of BW's second attempt at a biography of Anne Langton.
Folders 1-7	Manuscript draft, 1983 Typescript with holograph revisions
<b>Box 3</b>  <b>25 Folders</b>	<b>My Precious Life: The Story of Anne Langton</b>  Consists of an unpublished book-length manuscript draft (including extracts from Langton's letters and journals with a selection of her sketches, plus biographical narrative and editorial commentary).
Folder 1	Outline, 1985-86
Folders 2-18	MS draft, 1985-86 WP (+ xerox)
Folders 19-22	Visual materials (xerox)
Folders 23-25	"The Context of Anne Langton's Artwork" (essay intended as appendix), 1985-86 WP
<b>Box 4</b>  <b>9 Folders</b>	<b>My Precious Life: The Story of Anne Langton</b>  Consists of manuscript draft of the Langton biography. It also includes a small collection of other Langton-related material.
Folders 1-6	Manuscript draft, 1987 WP (+ xerox)
Folder 7	Sturgeon Point Reading, 1988
Folder 8	Quotations from writings

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Folder 9	CBC Anthology proposal, 1983
<b>Box 5</b>  <b>18 Folders</b>	<b>My Precious Life: The Story of Anne Langton</b>  Consists of an original rough draft, sections 2 & 3, of the Langton biography, including photocopies of some primary Langton material extracts from which final selections were later to be made (as well as notes for and indications of editorial insertions to be made).
Folders 1-7	Original rough draft, 1985-89 Typescript, WP and xerox
Folders 8-13	First draft and secondary material, 1986 Holograph, typescript and xerox
Folders 14-18	Impressions of a New Land (original title of Langton biography), early draft of first section (of primary Langton materials), [198-] Typescript & xerox
<b>Box 6</b>  <b>11 Folders</b>	<b>My Precious Life: The Story of Anne Langton</b>  Consists of manuscript draft of Langton bio.
Folders 1-11	Manuscript draft, 1987-89 WP & typescript
<b>Box 7</b>  <b>9 Folders</b>	<b>My Precious Life</b>  Consists of misc. materials related to the Langton bio.
<b>Box 8</b>  <b>21 Folders</b>	<b>Dictionary of Canadian Biography</b>  Consists of material related to two entries written by BW for the <i>Dictionary of Canadian Biography</i> : one on Anne Langton, the other on John Langton.
<b>Folders 1-16</b>	“Anne Langton” article, DCB

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Folder 1	Manuscript, first drafts, 1980 Typescript with holograph revisions & holograph
Folder 2	Notes and first draft, [198-] Holograph & WP with holograph revisions
Folders 3-5	Manuscript drafts, [198-] WP with holograph revisions
Folder 6	Original text, [198-]
Folder 7	Original copy, 1985
Folder 8	Bibliography research and notes, [198-]
Folder 9	Bibliography draft & proofs, 1988
Folders 10-13	Proofs, [198-]
Folder 14	Final checking, [198-]
Folder 15	Final revisions, 1988
Folder 16	French translation, 1989
<b>Folders 17-21</b>	“John Langton,” article, DCB
Folders 17-18	Manuscript, first draft, 1980 Typescript
Folders 19-20	Manuscript, second draft, 1980 Holograph & typescript
Folder 21	Research materials, 1980

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<b>Box 9</b>  <b>22 Folders</b>	<b>“Langton” and Anne Langton poems</b>  Consists of an early initial draft of BW’s biography on Anne Langton under the working title “Langton,” as well as poems written by BW in the “voice” of Langton. These sequence of poems, some of which have been published in Fireweed, Arc, Negative Capability, Nimrod and Poetry Australia, are collected under two separate titles: A Sort of Self-Reliance and Anne Langton: Gentle Bush Woman.
Folders 1-6	“Langton,” manuscript draft, 1980 Typescript
Folders 7-14	Anne Langton: Gentle Bush Woman, manuscript drafts of poems, 1981-82 Typescript and holograph
Folders 15-18	Anne Langton: Gentle Bush Woman, manuscript draft, [198-?] WP
Folders 19-22	A Sort of Self-Reliance, manuscript draft, [198-?] WP
<b>Box 10</b>  <b>15 Folders, 1 binder</b>	<b>Misc. Anne Langton material</b>  Consists of book proposal materials (including outlines, sample text excerpts, etc.) for My Precious Life, as well as various projects associated with BW’s Langton research
Folder 1	“Anne Langton: Silence Broken, Obscurity Illuminated,” text of talk presented to Peterborough Historical Society, 1983
Folders 2-3	“Anne Langton: Gentle Woman of the Backwoods,” lecture delivered at the Grange, Art Gallery of Ontario, 1985 Typescript with holograph revisions
Folders 4-5	“Anne Langton: Gentle Woman of the Backwoods,” lecture delivered to the Career’s Women’s Club, Toronto, 1985
Folder 6	“Anne Langton: Silence Broken, Obscurity Illuminated,” paper submitted for Women and Words Conference, Vancouver, 1983 Typescript

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Folders 7-8	“Anne Langton” script for presentation delivered in Peterborough, 1983 Typescript with holograph revisions
Folder 9	“Impressions of a New Land,” sample chapter, [198-] xerox of typescript
Folder 10	Art chapter (for Langton biography), 1980 version, [1980] Typescript with holograph revisions
Folders 11-13	Art chapter, 1983 Typescript with holograph revisions
Folder 14	Art chapter, notes, [198-]
Folder 15	Art essay, “to do” checklist, [198-]
Binder	My Precious Life book proposal binder
<b>Box 11</b>	<b>MA Thesis</b>  Consists of BW’s Master of Arts thesis, University of Guelph: “Strangers in a Strange Land – Literary Use of Canadian Landscape by Five Genteel Settlers,” which uses the Langton family as an example.
<b>Boxes 12-25</b>	<b>In Other Words/Australian authors</b>  Consists of material – including manuscript drafts, correspondence, research materials – related to William’s research and work into contemporary Australian authors, primarily poets. She was a columnist on Australian poetry for Poetry Canada Review from 1984 to 1988.
<b>Box 12</b>  <b>20 Folders</b>	<b>Manuscripts</b>  Consists of the manuscript drafts of BW’s book <i>In Other Words</i> (published by Rodopi Editions of Amsterdam, 1998).
Folders 1-2	Introduction, “final working copy,” [199-] WP

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Folders 3-4	Introduction, "next-to-final copy," [199-] WP
Folders 5-20	"Market-up original revisions," [199-] WP with holograph revisions
<b>Box 13</b>  <b>22 Folders</b>	<b>Interview transcripts and research materials</b>
Folder 1	Draft biographies and bibliographies, [199-]
Folder 2	Publication queries, [199-]
Folder 3	Publisher's guidelines, [199-]
Folder 4	Australian information, 1987
Folders 5-10	Interview transcripts, [199-] WP with holograph revisions
Folders 11-13	Research materials, [198-?]
Folder 14	End notes, [199-?]
Folders 15-16	Bibliographies, [199-?]
Folder 17	Queries, [199-?]
Folders 18-19	"Check sheets," [199-]
Folders 20-22	John Tranter material, 1994
<b>Boxes 14-18</b>	<b>Author Files</b>  Consists of background and research materials, correspondence, interview questions and responses with various Australian poets. Much of the material was used for <i>In Other Words</i> . Arranged alphabetically by author.

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<b>Box 14</b>  <b>17 Folders</b>	<b>Dobson-Harwood</b>
Folders 1-4	Rosemary Dobson
Folders 5-6	Laurie Duggan (& Michael Heyward)
Folders 7-10	Robert Gray
Folders 11-13	Rodney Hall
Folder 14	Susan Hampton
Folders 15-17	Gwen Harwood
<b>Box 15</b>  <b>18 Folders</b>	<b>Hodgins-Martin</b>
Folders 1-3	Philip Hodgins
Folders 4-6	Bearte Josephi
Folders 7-10	Geoffrey Lehmann
Folders 11-15	David Malouf
Folders 16-18	Philip Martin
<b>Box 16</b>  <b>14 Folders</b>	<b>Murray-Porter</b>
Folders 1-6	Les Murray
Folders 7-14	Peter Porter
<b>Box 17</b>  <b>16 Folders</b>	<b>Porter (cont'd)-Salom</b>



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Folders 1-3	Peter Porter
Folders 4-8	Robyn Rowland
Folders 9-12	Judith Rodriguez
Folders 13-16	Philip Salom
<b>Box 18</b>	<b>Shapcott-Zwicky</b>
<b>16 Folders</b>	
Folders 1-5	Thomas Shapcott
Folders 6-8	John Tranter
Folders 9-12	Chris Wallace-Crabbe
Folders 13-16	Fay Zwicky
<b>Box 19</b>	<b>Manuscript (xerox)</b>
<b>13 Folders</b>	Consists of xerox copies of BW's manuscript for <i>In Other Words</i> .
Folders 1-7	Final revisions, [1996]
Folders 8-13	"Redraft highlights, etc.," [1996]
<b>Box 20</b>	<b>Correspondence, general</b>
<b>18 Folders</b>	Consists of general correspondence related to <i>In Other Words</i> . Note: Arranged by year.
Folder 1	1993
Folders 2-3	1994
Folders 4-8	1995
Folders 9-11	1995-96

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Folders 12-13	1996
Folders 14-15	1997
Folders 16-17	1998
Folder 18	1999
<b>Box 21</b> <b>18 Folders</b>	<b>Correspondence, book proposal material, reviews and misc.</b>
Folders 1-2	Book proposal materials, [198-]-[9-]
Folder 3	Contracts and information, [199-]
Folder 4	Misc. materials, [199-]
Folders 5-6	Queries, 1988-93
Folders 7-8	Conferences material, [198-]
Folders 9-15	Correspondence, magazines/journals, 1988-95
Folder 16	Cover pics and title page
Folder 17	Promotions and order forms
Folder 18	Reviews
<b>Boxes 22-23</b>	<b>Interviews, audio</b>  Consists of cassette tapes of BW's interviews with Australian poets.
<b>Box 24</b> <b>14 Folders</b>	<b>Australia, correspondence</b>  Consists of correspondence related to BW's research and work on Australian poets. Note: Arranged by year.
Folder 1	1986

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Folders 2-5	1987
Folders 6-7	1988
Folder 8	1989
Folder 9	1990
Folder 10	1991
Folder 11	1992
Folder 12	1993
Folder 13	1994
Folder 14	1996-99
<b>Box 25</b>	<b>Australian articles</b>
<b>19 Folders</b>	Consists of manuscript, notes and clippings for articles written by BW on Australian poets, primarily for Poetry Review of Canada (where she had a column)
Folders 1-3	Misc. articles, 1988
Folders 4-5	Misc. articles, notes, 1988
Folders 6-9	Articles for Antipodes, 1997
Folders 10-13	Poetry Canada Review columns, manuscript drafts, 1984-88 WP with holograph revisions
Folders 14-16	PCR columns, notes and correspondence, 1983-89
Folders 17-19	PCR columns, clippings (xerox)
<b>Box 26</b>	<b>Manuscripts</b>
<b>19 Folders</b>	Consists of manuscript drafts, including BW's poetry and other writing projects. Primarily holograph, but some typescript. Note: arranged by year.

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Folders 1-2	1976-77
Folder 2	1977
Folders 3-14	1978
Folders 15-17	1979
Folders 18-19	1980
<b>Box 27</b>	<b>Manuscripts</b>
<b>18 Folders</b>	Consists of manuscript drafts, including BW's poetry and other writing projects. Primarily holograph, but some typescript. Note: arranged by year.
Folders 1-3	1981
Folders 4-6	1981-82
Folders 7-10	1983
Folders 11-13	1984
Folders 14-15	1985
Folders 16-17	1986
Folder 18	1987
<b>Box 28</b>	<b>"Summertime" and Robert Munsch material</b>
<b>28 Folders</b>	Consists of material (including manuscript drafts, correspondence, etc.) for BW's quartet of children's short stories entitled "Summertime" (Part 1 was published in Canadian Children's Annual, 1978) and material related to profiles BW wrote on children's author Robert Munsch.
<b>Folders 1-14</b>	"Summertime"
Folder 1	Manuscript draft, "revised and checked," [197-] Typescript

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Folder 2	Manuscript draft, [197-] Carbon copy
Folder 3	Manuscript draft, "revised," [197-] Typescript with holograph revisions
Folder 4	Manuscript draft, "revised version," 1979 Carbon copy
Folder 5	Manuscript draft, "revised and retyped," [197-] Xerox
Folders 6-7	Manuscript drafts, [197-] Xerox
Folder 8	Manuscript drafts, 1979 Typescript with holograph revisions
Folder 9	Manuscript drafts, [197-] Typescript & holograph
Folders 10-14	Correspondence, 1977-82
Folders 15-17	"Have You Ever Seen a Butterfly Flutter By?," manuscript drafts, [197-] Xerox and xerox with holograph revisions
<b>Folders 18-26</b>	Robert Munsch materials (for educational film strip)
Folder 18	Research, 1983-84
Folder 19	Outline and notes, 1983-84
Folder 20	Interview and outline, 1983-84
Folder 21	Revised outline, 1984
Folder 22	Draft 1, 1984 Holograph
Folder 23	Draft 2, 1984 Holograph

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Folders 24-26	Final draft (& correspondence), 1984 Holograph and typescript
Folders 27-28	Munsch materials, Cross-Country Writers Quarterly interview, 1987
<b>Boxes 29-30</b>	<b>Correspondence, Professional</b>  Consists of work-related correspondence. Note: arranged by year.
<b>Box 29</b>  <b>17 Folders</b>	<b>1973-1980</b>
Folder 1	1973
Folder 2	1974
Folder 3	1975
Folder 4	1976
Folders 5-6	1976-77
Folders 7-10	1978
Folders 11-13	1979
Folders 14-17	1980
<b>Box 30</b>  <b>11 Folders</b>	<b>1981-84</b>
Folders 1-3	1981
Folders 4-6	1982
Folders 7-8	1983
Folders 9-11	1984

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<b>Box 31</b>  <b>3 Folders, 2 Binders</b>	<b>Schedules and Submission Records</b>  Consists of BW's schedules and two binders of her submission records to book publishers, etc.
Folder 1	Schedules, 1978-79
Folders 2-3	Schedules, 1980
Binder 1 (brown)	Submission records, 1970s and 1980s, including: serials, adult literature; serials, children's lit.; book publishers, adult lit.; and book publishers, children's lit.
Binder 2 (black)	Submission records, including: anthologies, publication records, etc.
<b>Boxes 32-35</b>	<b>Agenda/Appointment books, 1986-2005</b>
<b>Box 36</b>	<b>Adelaide Arts Festival material and clippings</b>  Consists of misc. material from BW's visit to the Adelaide Arts Festival, 1988, and xerox clippings of some of her published articles.
<b>Boxes 37-38</b>	<b>Printed Appearances, publications</b>  Consists of periodicals where some of BW's articles have appeared. Among the publications included are: Ahoy, Antipodes, CANSCAIP News, Cross-Canada Writers' Magazine, Cross-Canada Writers' Quarterly, Contemporary Verse Two, Expressways Language Development Program Teacher's Sourcebook, and Quill & Quire.
<b>Box 39</b>	<b>Printed Appearances, Poetry Canada Review</b>  Consists of issues of Poetry Canada Review (1984-88) where BW's column appear.