

[Collection of ephemera related to Leonard Baskin and the Gehenna Press]

Purchased from Ronald Cohen, 2012 & 2014

Extent:

4 boxes

Dates:

1951 - 2011

Background Information:

Born in New Brunswick, New Jersey, Leonard Baskin (1922-2000) was an American printmaker, sculptor, author, illustrator, graphic designer, and founder of The Gehenna Press. Baskin studied at Yale University, New School for Social Research (New York City), Académie de la Grande Chaumière (Paris), and Accadémie de Belle Arti (Florence). From 1953-1974, Baskin was a professor of sculpture and graphic arts at Smith College (Northampton, Mass.). Baskin considered himself primarily a sculptor, his most famous commissions being the Roosevelt Memorial in Washington, D.C. and the Holocaust Memorial in Ann Arbor, Michigan. However, it was his printmaking that earned him his notoriety. Baskin married Esther Tale in 1947. In 1967, Esther and Leonard divorced and Leonard married Lisa Unger. Throughout his career, Baskin maintained a close working and personal relationship with the poet Ted Hughes.

The Gehenna Press published its first book, *On a Pyre of Withered Roses*, in 1942 while Baskin was a student at Yale University. It then took a nine-year hiatus before publishing its second title in 1951 at Worcester, Massachusetts. The Press operated here before moving to Northampton, Massachusetts in 1956, where it remained until Baskin and his family moved to Lurley, Devon, United Kingdom in 1974. After a pause, the Press began operations in Lurley in 1978. Baskin returned to the United States in 1983, settling in Leeds, Massachusetts. Due to a conflict over ownership, Baskin initially operated the Press in Leeds under the imprint The Eremite Press, re-adopting the original Gehenna Press imprint in 1989. The Press had a number of employees and collaborators over its lifetime. In 1957, the Press hired Sydney Kaplan as editor and, from 1958 to 1976, employed Harold McGrath as pressman. The Press would later hire Arthur Larson, Daniel Keheler, and Carol Blinn, among others, to assist with printing. Baskin himself printed his last book, *Blake and the Youthful Ancients*, in 1956.

Bibliographical References:

Baskin, Lisa Unger. *The Gehenna Press: The Work of Fifty Years, 1942-1992*. Dallas: Bridwell Library, 1992.

Brook, Stephen. *A Bibliography of the Gehenna Press: 1942-1975*. Northampton, Mass.: J.P. Dwyer, 1976.

Scope and Contents:

Baskin Ephemera contains ephemeral items printed at or related to The Gehenna Press or created by Baskin himself. Items include prospectuses, stationery, price lists, keepsakes, and other items relating to the working life of The Press. Also included are items related to Baskin's career as an artist, items commissioned to The Press or to Baskin by private individuals and business entities, and items relating to the collecting activities of Ronald Cohen. Baskin Ephemera is part of the larger Baskin Collection, which contains monographs, pamphlets, broadsides, and other items printed at the Gehenna Press or The Eremite Press or otherwise affiliated with Leonard Baskin. **Items in the Baskin Collection that are not found in this finding aid may be searched in the U of T Library catalogue; the call number for these items begins with 'baskin.'**

Arrangement:

- **Box 1:** Prospectuses, publisher's notices, press announcements, price lists, order forms, and labels
- **Box 2:** Correspondence, private commissions, personal announcements and greetings, keepsakes, press clippings
- **Box 3:** Flyers and invitations for lectures, exhibitions, and seminars, excerpted pages from Gehenna Press books
- **Box 4:** Oversized Ephemera

Box 1: Prospectuses, publisher's notices, press announcements, price lists, order forms, and labels

| Title | Author | Date | Place of Publication | Genre | Extent | Box # | Folder # |
|---|---|--------|----------------------|------------|------------------------|-------|----------|
| Flosculi sententiarum: printers, flowers moralised | The Gehenna Press | 1967 | Northampton, Mass. | Prospectus | 1 folded leaf ([4] p.) | 1 | 1 |
| Conrad's manifesto: preface to a career (2 copies) | The Philip H. and A.S.W. Rosenbach Foundation | [1966] | Northampton, Mass. | Prospectus | 1 folded leaf ([4] p.) | 1 | 2 |
| [The jolly beggars] | The Gehenna Press | [1963] | Northampton, Mass. | Prospectus | 1 leaf | 1 | 3 |
| Death masks | The Gehenna Press | [1997] | Rockport, Me. | Prospectus | 1 folded leaf ([4] p.) | 1 | 4 |
| Demons, imps & fiends | The Gehenna Press | [1976] | Northampton, Mass. | Prospectus | 1 leaf | 1 | 5 |
| Between wars and other poems (2 copies) | The Gehenna Press | [1965] | Northampton, Mass. | Prospectus | 1 leaf | 1 | 6 |

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|---|--|--------|----------------------|--------------------------------------|--|---|----|
| Homage to Redon | The Gehenna Press | 1959 | Northampton, Mass. | Prospectus + Publisher's notice (x2) | 1 folded leaf ([4 p.] + 2 leaves of publisher's notice | 1 | 7 |
| Gehenna essays in art: four portrait busts by Francesco Laurana | The Gehenna Press | 1961 | Northampton, Mass. | Prospectus | 1 folded leaf ([4 p.]; with 1 leaf of plates laid in | 1 | 8 |
| Publisher's notice re: Gehenna essays in art | The Gehenna Press | [1961] | Northampton, Mass. | Publisher's notice | 1 folded leaf | 1 | 9 |
| Birds & animals | The Gehenna Press | [1974] | Northampton, Mass. | Prospectus | 1 leaf | 1 | 10 |
| Grotesques (2 copies) | The Gehenna Press | [1991] | Searsmont, Me. | Prospectus | 1 folded leaf ([4 p.] | 1 | 11 |
| [Collection of printed paper labels, including one errata slip, from various Gehenna Press publications] | [The Gehenna Press] | | [s.l.] | Book labels | 11 leaves | 1 | 12 |
| Romeyn de Hooghe to the bugermasters of Haarlem(2 copies) | The Gehenna Press | [1971] | [Northampton, Mass.] | Prospectus | 1 folded leaf ([4 p.] | 1 | 13 |
| [Plate from the Prospectus for <i>Gehenna essays in art: four portrait busts by Francesco Laurana</i>] | The Gehenna Press | 1961 | Northampton, Mass. | Prospectus | 1 leaf | 1 | 14 |
| Prospectus for the Gehenna Press edition of <i>The defense of Gracchus Babeuf before the high court of Vendome</i> | The Gehenna Press | 1964 | Northampton, Mass. | Prospectus | [12] p.; with [6] photocopied p. of text laid into 1 copy. | 1 | 15 |
| Prospectus for the Gehenna Press edition of <i>The defense of Gracchus Babeuf before the high court of Vendome</i> ; with flyer for exhibition of the | The Gehenna Press; Yale University Library | 1964 | Northampton, Mass. | Prospectus | [12] p. + 1 leaf | 1 | 16 |

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| work at Yale University | | | | | | | |
| [Francis Bacon's essay <i>Of gardens</i>] | The Gehenna Press | [1959] | Northampton, Mass. | Prospectus | 1 folded leaf ([4 p.]) | 1 | 17 |
| Fancies, bizzareries & ornamental grotesques (2 copies) | The Gehenna Press & The Eremite Press | [1989] | Searsmont, Me. | Prospectus | 1 leaf | 1 | 18 |
| The Gehenna Press & The Eremite Press price list: effective 1 January 2006 | The Gehenna Press | 2006 | Rockport, Me. | Price List | 1 leaf | 1 | 19 |
| Gehenna essays in art 2: Rembrandt and the book of Tobit (6 copies) | The Gehenna Press | [1964] | Northampton, Mass. | Prospectus | 1 folded leaf ([4 p.]) | 1 | 20 |
| The Gehenna Press & The Eremite Press price list: effective 1 May 2002 | The Gehenna Press | 2002 | [Rockport, Me.?) | Price List | 1 leaf | 1 | 21 |
| The Gehenna Press & The Eremite Press price list: effective 1 July 1995 | The Gehenna Press | 1995 | Rockport, Me. | Price List | 1 leaf | 1 | 22 |
| The Gehenna Press & The Eremite Press price list: effective 1 November 1997 | The Gehenna Press | 1997 | Rockport, Me. | Price List | 1 leaf | 1 | 23 |
| The Gehenna Press & The Eremite Press – addendum to the 1988 catalogue and price list (2 copies) | The Gehenna Press & The Eremite Press | [1988] | [Northampton, Mass.] | Catalogue Addendum and Price list | 1 leaf | 1 | 24 |
| [Notice to Gehenna Press mailing list subscribers] (4 copies) | The Gehenna Press | | [Northampton, Mass.] | Publisher's notice | 1 leaf | 1 | 25 |
| Two new books of literary interest: One German dead and Gypsies & other poems | The Gehenna Press & The Eremite Press | 1989 | Leeds, Mass. | Prospectus | 1 folded leaf ([4 p.]); with 1 leaf laid in | 1 | 26 |

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| Two new books of literary interest: One German dead and Gypsies & other poems | The Gehenna Press & The Eremite Press | 1989 | Leeds, Mass. | Prospectus | 1 folded leaf ([4] p.) | 1 | 27 |
| A list of Gehenna Press books (7 copies) | The Gehenna Press | 1967 | New York, NY | Prospectus | [20] p. | 1 | 28 |
| [Notice to Gehenna Press mailing list subscribers] (2 copies) | The Gehenna Press | | [Northampton, Mass.] | Publisher's notice | 1 leaf | 1 | 29 |
| [New Year's greeting and announcement of press activities] | The Gehenna Press | | Northampton, Mass. | Publisher's notice | 1 folded leaf | 1 | 30 |
| The seven deadly sins | The Gehenna Press | [1958] | Northampton, Mass. | Prospectus | 1 folded leaf ([4] p.) | 1 | 31 |
| Blake and the youthful ancients | The Gehenna Press | 1956 | South Hadley, Mass. | Prospectus | 1 folded leaf ([4] p.) | 1 | 32 |
| The Gehenna Press redivivus: A primer of birds (2 copies) | The Gehenna Press | [1981] | Oxford, U.K. | Prospectus | 1 folded leaf ([4] p.) | 1 | 33 |
| [Call for reviews of <i>Between Wars & Other Poems</i>] | The Gehenna Press | April 19, 1965 | Northampton, Mass. | Press Announcement | 1 leaf | 1 | 34 |
| Horned beetles and other insects | The Gehenna Press | [1958] | Northampton, Mass. | Prospectus | 1 folded leaf ([4] p.) | 1 | 35 |
| Fleurionologia | The Gehenna Press | 1996 | Rockport, Me. | Prospectus | 1 folded leaf ([4] p.) | 1 | 36 |
| Fleurionologia | The Gehenna Press | 1996 | [Rockport, Me.] | Prospectus | 1 folded leaf ([4] p.) | 1 | 37 |
| Cancelleresca Bastarda displayed (2 copies) | The Gehenna Press | [1965] | Northampton, Mass. | Prospectus | 1 folded leaf ([4] p.) | 1 | 38 |
| [Announcement of the formation of the Meadows Press] | The Meadows Press | [ca.1974?] | Northampton, Mass. | Press Announcement | 1 leaf | 1 | 39 |
| Four new Gehenna Press books (2 copies) | The Gehenna Press | 1971 | Northampton, Mass. | Prospectus | [12] p. | 1 | 40 |

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| [Announcement of the formation of the Meadows Press] (2 copies) | The Gehenna Press | [ca.1974?] | Northampton, Mass. | Press Announcement | 1 folded leaf | 1 | 41 |
| A checklist of the publications of Thomas Bird Mosher of Portland Maine | The University of Massachusetts Press | [1966] | Amherst, Mass. | Prospectus | 1 folded leaf ([4 p.]) | 1 | 42 |
| Two new Gehenna Press books of American interest (3 copies) | The Gehenna Press | 1975 | Northampton, Mass. | Prospectus | [12] p. | 1 | 43 |
| [Announcement of the opening of the Gehenna Press to printing commissions] (6 copies) | The Gehenna Press | | Northampton, Mass. | Press Announcement | 1 leaf | 1 | 44 |
| [The Eemis Stone broadside] | The Gehenna Press | 1967 | Northampton, Mass. | Prospectus | 1 folded leaf | 1 | 45 |
| The Gehenna Press (2 copies) | The Gehenna Press | [1976?] | Easthampton, Mass. | Prospectus | 1 folded leaf ([4 p.]) | 1 | 46 |
| Leonard Baskin: the Moby Dick suite (2 copies) | Friends of Herman Melville's Arrowhead | 1970 | Pittsfield, Mass. | Prospectus | 1 leaf | 1 | 47 |
| Leonard Baskin: the Moby Dick suite: A portfolio of eight original lithographs | Friends of Herman Melville's Arrowhead | 1970 | Pittsfield, Mass. | Prospectus and Order Form | 1 folded leaf ([4 p.]); with 1 leaf laid in | 1 | 48 |
| Moby Dick suite: eight lithographs by Leonard Baskin | Kennedy Galleries | 1970 | New York, N.Y. | Prospectus | 1 folded leaf ([4 p.]) | 1 | 49 |
| Caprices & grotesques: drawings by Leonard Baskin (7 copies) | The Gehenna Press | [1965] | Northampton, Mass. | Prospectus | 1 leaf | 1 | 50 |
| Announcing a new broadside & listing those titles recent & old which are to be had from The | The Gehenna Press | 1959 | Northampton, Mass. | Prospectus and bookseller's description | [12] p. ; with bookseller's description laid in | 1 | 51 |

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| Gehenna Press | | | | | | | |
| [Portfolio of woodcuts, calligraphy, and poetry published by Wang Hui-Ming] (copy 1 ; with envelope addressed to Marvin Rosenthal of New York, NY) | Epoch Studio | 1968 | Amherst, Mass. | Prospectus with envelope | 1 folded leaf ([4 p.) plus envelope | 1 | 52 |
| [Portfolio of woodcuts, calligraphy, and poetry published by Wang Hui-Ming] (copy 2) | Epoch Studio | 1968 | Amherst, Mass. | Prospectus | 1 folded leaf ([4 p.) | 1 | 53 |
| Faber Books: English studies: poetry, drama, prose (with cover art by Leonard Baskin) | Faber & Faber Limited | 1978 | London, U.K. | Prospectus | 1 folded leaf ([4 p.) (cover of prospectus only) | 1 | 54 |
| A human document | The Gehenna Press | [1964] | Northampton, Mass. | Prospectus | 1 folded leaf | 1 | 55 |
| In the school of Baskin | The Society of Printers | 2008 | Boston, Mass. | Prospectus | 1 leaf | 1 | 56 |
| Under the north star (2 copies) | Hughes, Ted; Baskin, Leonard | 1981 | New York, N.Y. | Prospectus | 1 leaf | 1 | 57 |
| [The Gehenna Press: The work of fifty years] | The Gehenna Press | [1992] | Rockport, Me. | Prospectus | 1 leaf | 1 | 58 |
| [Announcement of the reconstitution of The Gehenna Press as an active press] | The Gehenna Press | | Easthampton, Mass. | Press announcement and prospectus | 1 folded leaf ([4 p.) | 1 | 59 |
| Capriccio (2 copies) | The Gehenna Press | 1990 | Searsmont, Me. | Prospectus and Price list | 2 leaves | 1 | 60 |
| The wood engravings of Leonard Baskin | The Gehenna Press | 1961 | Northampton, Mass. | Prospectus | 1 folded leaf ([4 p.) | 1 | 61 |
| [The magical papers of Eric Carle] | The Gehenna Press | [1997] | Rockport, Me. | Prospectus | 1 folded leaf ([4 p.) | 1 | 62 |

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| Hippolytos (3 copies) | The Gehenna Press | [1969] | Northampton, Mass. | Prospectus | 1 folded leaf ([4] p.) | 1 | 63 |
| [The Gehenna Press order form] | Grossman Publishers, Inc. | | New York, N.Y. | Order Form | 1 leaf | 1 | 64 |
| Othello | Shakespeare, William; Baskin, Leonard; The Gehenna Press | [1973] | Northampton, Mass. | Prospectus | 1 folded leaf ([4] p.) | 1 | 65 |
| A new portfolio by Leonard Baskin | Kennedy Galleries | 1973 | New York, N.Y. | Prospectus | 1 folded leaf ([8] p.) | 1 | 66 |
| The jolly beggars: a cantata ; Thirteen poems by Wilfred Owen ; Pike: a broadside by Ted Hughes | Shahn, Ben; Bermelin, Robert; The Gehenna Press | 1963 | Northampton, [Mass.] | Prospectus | 1 folded leaf ([4] p.) | 1 | 67 |
| Leo Tolstoy – advice to a draftee | The Friends of the American Service Committee | 1969 | Cambridge, Mass. | Prospectus | 1 leaf | 1 | 68 |
| [The eemis stane] | The Gehenna Press | 1967 | Northampton, Mass. | Prospectus | 1 leaf | 1 | 69 |
| [A letter from William Blake (Signed by Leonard Baskin)] | Baskin, Leonard; The Gehenna Press | [1964] | Northampton, Mass. | Prospectus | 1 leaf | 1 | 70 |

Box 2: Correspondence, private commissions, personal announcements and greetings, keepsakes, press clippings

| Title | Author | Date | Place of Publication | Genre | Extent | Box # | Folder # |
|---|-----------------|-----------------|----------------------|----------------|----------------------|-------|----------|
| [Letter from Leonard Baskin to Ronald Cohen re: etchings in <i>Terminalia</i>] | Baskin, Leonard | 8 May, 1989 | Leeds, Mass. | Correspondence | 1 leaf with envelope | 2 | 1 |
| [Letter from Leonard Baskin to Mr. Dan Redman] | Baskin, Leonard | 5 January, 1993 | Leeds, Mass. | Correspondence | 1 leaf with envelope | 2 | 2 |

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| re: contributions to Mr. Redman's club] | | | | | | | |
| [Letter from Leonard Baskin to D.D. Stine of Antic Hay Books, NJ re: a design commission] | Baskin, Leonard | 24 October, 1992 | Leeds, Mass. | Correspondence | 1 leaf with envelope | 2 | 3 |
| [Letter from Leonard Baskin to Mr. J.R. Rapp re: out of print books] | Baskin, Leonard | 5 February, 1968 | Northampton, Mass. | Correspondence | 1 leaf | 2 | 4 |
| [Letter from Leonard Baskin to Ronald Cohen re: Mr. Cohen's collection] | Baskin, Leonard | 31 July, 1988 | Leeds, Mass. | Correspondence | 1 leaf with envelope | 2 | 5 |
| [Letter from Leonard Baskin to Mr. Moody re: signing reproductions] | Baskin, Leonard | 11 February, 1980 | [s.l.] | Correspondence | 1 leaf | 2 | 6 |
| [Letter from Leonard Baskin to Mr. Moody re: signing reproductions] | Baskin, Leonard | 6 June, 1980 | Leeds, Mass. | Correspondence | 1 leaf | 2 | 7 |
| [Letter from Leonard Baskin to Mr. Moody re: book signing and the sale of a print] | Baskin, Leonard | 8 November, 1995 | Leeds, Mass. | Correspondence | 1 leaf | 2 | 8 |
| [Letter from Leonard Baskin to Ronald Cohen re: The Apiary Press] | Baskin, Leonard | 12 March, 1988 | Leeds, Mass. | Correspondence | 1 leaf with envelope | 2 | 9 |
| [Letter from Leonard Baskin to Joe [?] re: Freud drawings] | Baskin, Leonard | 14 November, 1958 | Northampton, Mass. | Correspondence | 1 leaf | 2 | 10 |
| [Letter from Leonard Baskin to | Baskin, Leonard | 11 August, 1988 | Leeds, Mass. | Correspondence | 1 leaf with envelope | 2 | 11 |

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| Ronald Cohen re: prospectuses] | | | | | | | |
| [Letter from Kenneth Shure to Ronald Cohen re: price list and prospectuses] | Shure, Kenneth | 8 May, 1995 | Rockport, Me. | Correspondence | 1 leaf | 2 | 12 |
| [Letter from Kenneth Shure to Ronald Cohen re: Baskin works and price lists] | Shure, Kenneth | 24 December, 1996 | Rockport, Me. | Correspondence | 1 leaf | 2 | 13 |
| [Photocopies of Correspondence between Leonard Baskin and Bea Orenstein regarding the casting and transfer of works of art; photocopies of invoices from the The Park Avenue Gallery and the Bed-Rassy Art Foundry] | Baskin, Leonard; Orenstein, Bea | 24 May, 1966 – 16 February, 1967 | Northampton, Mass.; New York, N.Y.; Brooklyn, N.Y. | Correspondence, invoices | [12] p. | 2 | 14 |
| [Birth announcement for Daniel Stephen Goldstein] (3 copies) | [The Gehenna Press] | 1970 | [s.l.] | Birth announcement | 1 leaf | 2 | 15 |
| [Invitation to the wedding of Judith Reesa Baskin to Warren Stuart Ginsberg] | [Baskin, Leonard; The Gehenna Press] | 1973 | [s.l.] | Invitation | 1 folded leaf | 2 | 16 |
| [Greeting card—“With best wishes for a very happy 1972 – Hosea, Tobias, Lisa & Leonard Baskin”— | [Baskin, Leonard; The Gehenna Press] | [1971] | [s.l.] | Greeting card and printer’s proofs | 2 leaves | 2 | 17 |

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| and proof sheet] | | | | | | | |
| [Invitation to the Bar Mitzvah of Thomas Adam Isaacson] | [Baskin, Leonard; The Gehenna Press] | [1971] | [s.l.] | Invitation | 1 folded leaf | 2 | 18 |
| [New Year's 1973 Greeting card from Leonard Baskin and family] (2 copies) | The Gehenna Press | [1972] | Northampton, Mass. | Greeting card | 1 folded leaf | 2 | 19 |
| [Marriage announcement for Lisa Unger and Leonard Baskin] | [The Gehenna Press] | 1967 | [s.l.] | Wedding announcement | 1 folded leaf | 2 | 20 |
| [Invitation to the Bar Mitzvah of Brian M. Smith] | [The Gehenna Press] | | [s.l.] | Invitation | 1 leaf | 2 | 21 |
| Holiday greetings & best wishes from Delphic Arts | Baskin, Leonard; The Gehenna Press | | [s.l.] | Greeting card | 1 leaf | 2 | 22 |
| [Birth announcement for Julianna Pitt] (3 copies) | [The Gehenna Press] | 1966 | [s.l.] | Birth announcement | 1 leaf | 2 | 23 |
| [Design proofs/sketches for an invitation to the wedding of Naomi Rabinowitz and David Colman Russell] | [Baskin, Leonard; The Gehenna Press] | 1970 | [s.l.] | Design proofs | [12] leaves | 2 | 24 |
| A happy 1961 from Esther & Leonard Baskin | [Baskin, Leonard; The Gehenna Press] | [1960] | [s.l.] | Greeting card | 1 leaf | 2 | 25 |
| A very happy 1964 from Esther Tobias and Leonard Baskin | [Baskin, Leonard; The Gehenna Press] | [1963] | [s.l.] | Greeting card | 1 folded leaf | 2 | 26 |
| [Birth announcement of Olivia Carnegie Shure] (2 copies) | [Baskin, Leonard; The Gehenna Press] | 1990 | [s.l.] | Birth announcement | 1 leaf | 2 | 27 |
| [Marriage | [The Gehenna | 1956 | [s.l.] | Marriage announcement | 1 leaf | 2 | 28 |

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| announcement for Judith Ratner and Raymond Pitt] | Press] | | | | | | |
| [A happy 1960 from Esther & Leonard Baskin] | [Baskin, Leonard; The Gehenna Press] | [1959] | [s.l.] | Greeting card | 1 leaf | 2 | 29 |
| [Notice of Lisa & Leonard Baskin's move to Lurley, Devon] | [Baskin, Leonard; The Gehenna Press] | [1974?] | Lurley, Devon, U.K. | Change of address notice | 1 leaf | 2 | 30 |
| [Birth announcement for Lucretia Many Baskin] | [Baskin, Leonard; The Gehenna Press] | 1974 | [s.l.] | Birth announcement | 1 leaf | 2 | 31 |
| [Notice of Lisa, Leonard, Tobias, Hosea, and Lucretia Baskin's move to Lurley, Devon] | [Baskin, Leonard; The Gehenna Press] | 1974 | Lurley, Devon, U.K. | Change of address notice | 1 leaf | 2 | 32 |
| [Invitation to a party at Lisa and Leonard Baskin's home] | [Baskin, Leonard; The Gehenna Press] | 1974 | Northampton, Mass. | Invitation | 1 folded leaf | 2 | 33 |
| [Invitation to the Bas Mitzvah of Barbara Shickman] | [The Gehenna Press] | 1963 | [s.l.] | Invitation | 1 folded leaf | 2 | 34 |
| [Invitation to the wedding of Susan Ruth Baskin and Jerrald Norman Brail] | [Baskin, Leonard; The Gehenna Press] | 1984 | [s.l.] | Invitation | 1 folded leaf | 2 | 35 |
| [Notice of change of address for Delphic Arts] | [The Gehenna Press] | 1965 | [s.l.] | Change of address notice | 1 leaf | 2 | 36 |
| [Invitation to the fiftieth wedding anniversary celebration for Rabbi & Mrs. Samuel Baskin] | [The Gehenna Press] | 1969 | [s.l.] | Invitation | 1 folded leaf | 2 | 37 |
| [Collection of 12 | [Baskin, Leonard; | | [s.l.] | Book label | 12 leaves | 2 | 38 |

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| book labels commissioned to the Press] | The Gehenna Press] | | | | | | |
| [Screen printout of press release for Meadows Gallery exhibition of works by Leonard Baskin] | The University of Texas at Tyler Intercom Online | 2003 | Tyler, Tex. | Press Clipping | 1 leaf | 2 | 39 |
| [Peace keepsake] | [The Gehenna Press] | | [s.l.] | Keepsake | 1 leaf | 2 | 40 |
| [Book cover, designed by Leonard Baskin, for "Poetry Is" by Ted Hughes] (2 variant copies) | [Baskin, Leonard; Hughes, Ted; Doubleday] | | U.S.A | Book cover | 1 folded leaf | 2 | 41 |
| Sitting Bull (reproduction); signed by Leonard Baskin | [Baskin, Leonard; Amon Carter Museum of Western Art] | 1971 | Fort Worth, Tex. | Post card | 1 leaf | 2 | 42 |
| Sitting Bull (reproduction); addressed to Ronald Cohen | [Baskin, Leonard; Amon Carter Museum of Western Art] | 1971 | Fort Worth, Tex. | Post card | 1 leaf | 2 | 43 |
| [Illustrated U.S. postage stamp with portrait of Thoreau] | [Baskin, Leonard] | | [s.l.] | Postage stamp | 1 leaf | 2 | 44 |
| [4 business cards for: The Gehenna Press, Edward G. Parrot II (Bookbinder); The Meadows Press; and Kenneth Shure] | [The Gehenna Press] | | [s.l.] | Business card | 4 leaves | 2 | 45 |
| The Lamb & The Crow Antiques | [Baskin, Leonard; The Gehenna Press] | | [s.l.] | Flyer | 1 leaf | 2 | 46 |
| [Collection of 5 pieces of stationery designed by the Press] | [The Gehenna Press] | | [s.l.] | Stationery/Order forms | 5 leaves | 2 | 47 |

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| The Gehenna Press 1942-1994 | The Beinecke Rare Book and Manuscript Library | 1994 | [New Haven, Conn.] | Exhibition Text | 1 leaf | 2 | 48 |
| Upon a deedman's Head | Skelton, John; Baskin, Leonard; [The Gehenna Press] | 1969 | [s.l.] | Keepsake | 1 folded leaf ([4 p.]) | 2 | 49 |
| The portent | Melville, Herman; The Gehenna Press | 1962 | [Northampton, Mass.] | Keepsake | 1 leaf | 2 | 50 |
| [Notice of keepsake catalogue] | [The Gehenna Press] | | [s.l.] | Publisher's notice | 1 leaf | 2 | 51 |
| [Illustration with the initials of Gehenna Press contributors: L[eonard] B[askin]; R[ichard] W[arren]; H[arold] M[cGrath]; S[idney] K[aplan]; and J.E.M. [?]] | [Baskin, Leonard; The Gehenna Press] | | [s.l.] | Keepsake | 1 leaf | 2 | 52 |
| Taurus Books (3 copies) | [Baskin, Leonard; Taurus Books; The Gehenna Press] | | Northampton, Mass. | Bookmark | 1 leaf | 2 | 53 |
| [Notice for keepsake] (2 copies) | [The Gehenna Press; Smith College of Art] | | [s.l.] | Publisher's notice | 1 leaf | 2 | 54 |
| Impulsive crow | Baskin, Leonard; Fogg Art Museum, Harvard University | 1965 | [Boston, Mass.] | Postcard | 1 leaf | 2 | 55 |
| A note on the Gehenna Press | Fern, Alan; The Gehenna Press | 1969 | Northampton, Mass. | Keepsake | 1 folded leaf ([4 p.]) | 2 | 56 |
| For Eakins (3 copies) | Baskin, Leonard; The Gehenna Press | 1966 | [Northampton, Mass.] | Keepsake; greeting card | 1 folded leaf ([4 p.]) | 2 | 57 |
| [New Year's greeting, 1969] | The Gehenna Press | 1969 | Northampton, [Mass.] | Greeting card | 1 leaf | 2 | 58 |
| [Alphabet engraving] | Wyatt, Leo; The Gehenna Press | 1964 | [Northampton, Mass.] | Keepsake | 1 folded leaf | 2 | 59 |

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| The many faces of Leonard Baskin | Wykes-Joyce, Max; International Herald Tribune | February 19-20, 1983 | London, U.K. | Press Clipping | 1 leaf | 2 | 60 |
| Leonard Baskin (1922-2000): rediscovering a major humanist at Gallery St. Etienne | McCormick, Ed; Gallery & Studio | Nov – Dec. 2007/Jan 2008 | [New York, N.Y.] | Press Clipping | 1 leaf | 2 | 61 |
| Artist/Gejenna [sic] Press founder to talk about work | Yale Weekly Bulletin and Calendar | Sept. 19-26, 1994 | Newhaven, Conn. | Press Clipping | 1 leaf | 2 | 62 |
| Leonard Baskin | [s.n.] | | [s.l.] | Biographical note | 1 leaf | 2 | 63 |
| Stanley Kunitz, 100, poet laureate in U.S. and Pulitzer Prize winner | Italic, Hillel; The Star-Ledger | May 16, 2006 | [Newark, N.J.] | Press Clipping | 1 leaf | 2 | 64 |
| A poet in winter relishes spring in his garden | Smith, Dinitia; The New York Times | [May 19, 2005] | [New York, N.Y.] | Press Clipping | 2 leaves | 2 | 65 |
| Masks and whispers: the complementary poetry of Richard Michelson and Ted Hughes | Stansell, Elizabeth A.; The South Carolina Review | [Vol. 40, no. 2, Spring 2008] | [Clemson, S.C.] | Journal Article | 6 leaves | 2 | 66 |
| The portent (poem) | Melville, Herman; The Gehenna Press | 1962 | [Northampton, Mass.] | Keepsake | 1 leaf | 2 | 67 |
| Private press books—an American revival; presented at the ninth international Antiquarian Book Fair, New York City, October 4, 1980 (2 copies) | Bromer, Anne C.; Bromer Booksellers | 1980 | Boston, M.A. | Pamphlet | 1 folded leaf ([4 p.]) | 2 | 68 |
| [Letter to Mr. Robie from Leonard Baskin re: The Press' <i>Encantadas</i>] | Baskin, Leonard | 1 July, 1965 | [s.n.] | Correspondence | 1 leaf | 2 | 69 |

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|--|--------------------------------------|-------------------|--------------------|---|---------------------|---|----|
| [Bookseller's description, catalogue excerpt and correspondence re: Titus Andronicus] | Pye, John William | 15 March, 1986 | Boston, Mass. | Correspondence + Bookseller's description | 3 leaves | 2 | 70 |
| Taurus catalogue XVIII: Gehenna Press & other books | Taurus Books | | Easthampton, Mass. | Book cover | 1 leaf | 2 | 71 |
| [Letter to Ronald Cohen from Gordon A. Cronin of Taurus Books; with photocopied pages of Gehenna prospectuses] | Cronin, Gordon A. | 11 February, 1986 | Northampton, Mass. | Correspondence | 4 leaves | 2 | 72 |
| [Letter to Ronald Cohen from Gordon A. Cronin of Taurus Books] | Cronin, Gordon A. | 9 November, 1983 | Hatfield, Mass. | Correspondence | 1 leaf | 2 | 73 |
| [Letter to Ronald Cohen from Gordon A. Cronin of Taurus Books re: one Gehenna title] | Cronin, Gordon A. | 2 December, 1985 | Northampton, Mass. | Correspondence | 1 leaf | 2 | 74 |
| [Gehenna Press letterhead and envelope] | The Gehenna Press | | Northampton, Mass. | Stationery | 1 leaf + envelope | 2 | 75 |
| Leonard Baskin: the Northampton years | Cornell Galleries | [1977] | Springfield, Mass. | Book cover | 1 leaf | 2 | 76 |
| [New Year's 1962 greeting card from Esther & Leonard Baskin] | [Baskin, Leonard; The Gehenna Press] | [1961] | [s.l.] | Greeting card | 1 leaf | 2 | 77 |
| [Letter from Leonard Baskin to Phil D. Duschnes] | Baskin, Leonard | 27 February, 1970 | Northampton, Mass. | Correspondence | 2 leaves + envelope | 2 | 78 |
| [Pomegranate Gehenna press device] | [Baskin, Leonard; The Gehenna Press] | | [s.l.] | Keepsake | 1 leaf | 2 | 79 |

Box 3: Flyers and invitations for lectures, exhibitions, and seminars, excerpted pages from Gehenna Press books

| Title | Author | Date | Place of Publication | Genre | Extent | Box # | Folder # |
|---|--|-------------|-----------------------------|------------------|------------------------|--------------|-----------------|
| Artifex: Leonard Baskin & The Gehenna Press | Carl A. Kroch Library, Cornell University | 2003 | [Ithaca, N.Y.] | Exhibition flyer | 1 folded leaf ([4] p.) | 3 | 1 |
| Leonard Baskin: paintings and sculptures | Bowles/Sorokko Galleries | 1994 | [Beverly Hills, Calif.] | Exhibition flyer | 1 leaf | 3 | 2 |
| Leonard Baskin memorial exhibition | R. Michelson Galleries | 2000 | Northampton, Mass. | Exhibition flyer | 1 leaf | 3 | 3 |
| [Invitation to the opening of the exhibition 'Remembering Leonard Baskin'] | Bishop Gallery | 2001 | Scottsdale, Ariz. | Invitation | 1 folded leaf | 3 | 4 |
| Atheism and faith: the art of Leonard Baskin | Graduate Theological Union, Flora Lamson Hewlett Library | 2005 | Berkeley, Calif. | Exhibition flyer | 1 leaf | 3 | 5 |
| Drawings & prints by Leonard Baskin | The Gallery, Smith Glass & Mirror Co. | 1965 | Northampton, Mass. | Exhibition flyer | 1 leaf | 3 | 6 |
| [Invitation to the opening of 'Mr. Baskin's exhibition'] | [The Gehenna Press] | 1962 | [s.l.] | Invitation | 1 leaf | 3 | 7 |
| [Invitation to the opening of the exhibition Old master drawings] (3 copies) | H. Shickman Gallery | | New York, N.Y. | Invitation | 1 leaf | 3 | 8 |
| [Invitation to attend the lecture, 'Impulsions to print,' by Leonard Baskin; with envelope addressed to Marion Rosenthal] | Beinecke Rare Book & Manuscript Library, Yale University | 1994 | New Haven, Conn. | Invitation | 1 leaf, plus envelope | 3 | 9 |
| [Invitation to attend the lecture, 'Impulsions to print,' by Leonard Baskin] | Beinecke Rare Book & Manuscript Library, Yale University | 1994 | New Haven, Conn. | Invitation | 1 leaf | 3 | 10 |
| The human condition: works by Leonard Baskin | SFA Gallery, Stephen F. Austin State University | 1996 | Nacogdoches, Tex. | Exhibition flyer | 1 leaf | 3 | 11 |
| Drawings, prints & monotypes by Leonard Baskin | June Fitzpatrick Gallery | 2002 | Portland, Me. | Exhibition flyer | 1 leaf | 3 | 12 |
| Drawings by Leonard Baskin | Grace Borgenicht Gallery; The Gehenna | 1958 | New York, N.Y. | Exhibition flyer | 1 folded leaf ([4] p.) | 3 | 13 |

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|--|---|------|--------------------|------------------|------------------------|---|----|
| | Press | | | | | | |
| [Invitation to attend the opening of the exhibition "The Gehenna Press: the work of fifty years"] | The Grolier Club | 1992 | New York, N.Y. | Invitation | 1 folded leaf ([4] p.) | 3 | 14 |
| Drawings & some sculpture by Leonard Baskin | Boris Mirski Gallery | | Boston, Mass. | Exhibition flyer | 1 leaf | 3 | 15 |
| [Invitation to the opening of 'Seventeenth century Dutch paintings'] | H. Shickman Gallery | | New York, N.Y. | Invitation | 1 leaf | 3 | 16 |
| Leonard Baskin: recent sculptures and gouaches | Midtown Payson Galleries | 1995 | New York, N.Y. | Exhibition flyer | 1 leaf | 3 | 17 |
| Leonard Baskin: raptors | R. Michelson Galleries | 2011 | Northampton, Mass. | Exhibition flyer | 1 leaf | 3 | 18 |
| [Invitation to 'Mr. Baskin's exhibition'] | [The Gehenna Press] | 1960 | [s.l.] | Invitation | 1 leaf | 3 | 19 |
| The art of the book: an exhibit of hand-made books from Leonard Baskin's Gehenna Press & trade layouts from Richard Hendel & The University of Massachusetts Press | John Stark Gallery, Williston Academy | 1969 | [s.l.] | Exhibition flyer | 1 leaf | 3 | 20 |
| [Description of a gathering of 'old master pictures'] | Norman Leitman, H. Shickman Gallery | | New York, N.Y. | Exhibition flyer | 1 leaf | 3 | 21 |
| [Invitation to a party honouring Leonard Baskin's receipt of the medal for Graphic Arts] (2 copies) | Marqusee, Janet; Marqusee, John; [The Gehenna Press?] | | New York, N.Y. | Invitation | 1 folded leaf | 3 | 22 |
| [Invitation to a dinner celebrating the completion of the William Allan Neilson Library building] | Smith College Library; [The Gehenna Press?] | 1962 | Northampton, Mass. | Invitation | 1 leaf | 3 | 23 |
| [Invitation to meet Dr. J.S. Held] | Baskin, Leonard; Baskin, Esther; [The Gehenna Press] | | [s.l.] | Invitation | 1 leaf | 3 | 24 |
| [Invitation to attend an evening of chamber music performed by the Smith | [The Gehenna Press] | 1968 | [s.l.] | Invitation | 1 leaf | 3 | 25 |

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|--|---|--------|----------------------|-----------------|--|---|----|
| College Quartet] | | | | | | | |
| [Invitation to a dinner party 'after Baskin's opening'] (2 copies) | Ratner, Anne; [The Gehenna Press] | | [s.l.] | Invitation | 1 leaf | 3 | 26 |
| [Invitation to attend a dinner party 'after Baskin's opening'] | Ratner, Anne; [The Gehenna Press] | | [s.l.] | Invitation | 1 leaf | 3 | 27 |
| [Excerpted pages from <i>A little book of natural history engravings by Leonard Baskin</i> ; includes title page, table of contents, p. 7, and colophon] | Baskin, Leonard; The Gehenna Press | 1951 | Worcester, [Mass.] | Excerpted pages | [4] leaves | 3 | 28 |
| [Printed paper cover label and excerpted pages from <i>Romeyn de Hooghe to the burghermasters of Haarlem</i>] | De Hooghe, Romeyn; The Gehenna Press | 1971 | [Northampton, Mass.] | Excerpted pages | [14] p. | 3 | 29 |
| [Excerpted pages from <i>Alcuin: a dialogue</i>] | [Brown, Charles Brockden; Edwards, Lee R.; The Gehenna Press] | [1970] | [Northampton, Mass.] | Excerpted pages | p. 18-25, 30-61, 82-89, 94-97, [4] | 3 | 30 |
| [Printed paper wrappers from <i>Of garlands and coronary or garland plants</i>] | Browne, Thomas, Sir; [The Gehenna Press] | [1962] | [Northampton, Mass.] | Printed wrapper | 1 folded leaf | 3 | 31 |
| [Excerpted pages (title page and press mark) from <i>A human document</i>] | Gardner, Robert G.; The Gehenna Press | 1964 | [Northampton, Mass.] | Excerpted pages | 1 folded leaf | 3 | 32 |
| [Excerpted pages from <i>Some considerations on the keeping of Negroes</i>] | Woolman, John; The Gehenna Press | 1970 | Northampton, Mass. | Excerpted pages | p. 84-32, 49-64, 81-84, [12] | 3 | 33 |
| [Excerpted pages from <i>A checklist of the publications of Thomas Bird Mosher of Portland, Maine</i> (missing mounted illustrations)] | [Hatch, Benton L.; The Gehenna Press] | 1966 | Northampton, Mass. | Excerpted pages | p. 49-56, 113-136, 145-160, 169-176, 169-176, 193-211, [5] | 3 | 34 |
| [Excerpted pages from <i>The matchmaker's lament and other astonishments</i>] | Nathan, Leonard; Baskin, Leonard; The Gehenna Press | 1967 | Northampton, [Mass.] | Excerpted pages | 32 p. | 3 | 35 |
| [Invitation to attend an exhibition opening reception at Sterling Memorial Library, Yale | Yale University Library | | Newhaven, Ct. | Invitation | 1 leaf | 3 | 36 |

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| University] | | | | | | | |
| [Booksellers' descriptions of <i>Lepidoptera Fantastica</i>] | [s.n.] | | [s.l.] | Booksellers' descriptions | 2 leaves | 3 | 37 |
| George Lockwood : paintings, drawings, prints | Kanegis Gallery; [The Gehenna Press?] | 1959 | Boston, Mass. | Exhibition flyer | 1 folded leaf | 3 | 38 |
| [Excerpted pages from Demons, imps & fiends] | Baskin, Leonard; [The Gehenna Press] | [1976] | [Northampton, Mass.] | Excerpted pages | Leaves [2], [3], [11], [12], and [17] | 3 | 39 |
| Gehenna Press books & ephemera: an exhibit of books & printing designed by Leonard Baskin, printed by Harold McGrath | John Stark Gallery | 1973 | Easthampton, Mass. | Exhibition flyer | 1 leaf | 3 | 40 |
| The three graphic arts: three aspects | Houghton Library, Harvard University | 1968 | Boston, Mass. | Exhibition flyer | 1 folded leaf ([4] p.) | 3 | 41 |
| A sales proposal: Leonard Baskin and fine books: the library of Ronald Cohen | Bonham's Auctioneers & Appraisers | | Toronto, New York | Sales proposal | 31, [3] p. | 3 | 42 |

Box 4: Oversized Ephemera

| Title | Author | Date | Place of Publication | Genre | Extent | Box # | Folder # |
|--|------------------------------------|-----------|----------------------|------------|------------------------|-------|----------|
| [Envelope for The Gehenna Press] | The Gehenna Press | | South Hadley, Mass. | Stationery | 1 envelope | 4 | 1 |
| A listing of books to be had from The Gehenna Press & several new works now in progress (2 copies) | The Gehenna Press | [ca.1964] | Northampton, Mass. | Prospectus | [12] p. | 4 | 2 |
| The jolly beggars: a cantata | The Gehenna Press | 1963 | Northampton, Mass. | Prospectus | 1 folded leaf ([4] p.) | 4 | 3 |
| [Jewish artists of the early & late Renaissance] (2 | Baskin, Leonard; The Gehenna Press | 1993 | Rockport, Me. | Prospectus | 1 folded leaf ([4] p.) | 4 | 4 |

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|--|------------------------------------|-----------|--------------------|-------------------------|---------------------------|---|----|
| copies) | | | | | | | |
| Zapf's civilité disclosed (4 copies) | The Gehenna Press | [1995] | Rockport, Me. | Prospectus | 1 folded leaf ([4] p.) | 4 | 5 |
| [Lepidoptera fantastica] | Baskin, Leonard; The Gehenna Press | 1994 | Rockport, Me. | Prospectus | 1 folded leaf ([4] p.) | 4 | 6 |
| The presumptions of death | Baskin, Leonard; The Gehenna Press | [1995] | Rockport, Me. | Prospectus | 1 folded leaf ([4] p.) | 4 | 7 |
| Nature's mould: etchings & text by Leonard Baskin | Baskin, Leonard; The Gehenna Press | 1997 | Rockport, Me. | Prospectus | 1 folded leaf ([4] p.) | 4 | 8 |
| [Job sheet of Gehenna Press commissions] | The Gehenna Press; Baskin, Leonard | | [s.l.] | Job sheet | 1 leaf | 4 | 9 |
| Williams House restaurant | Baskin, Leonard | 1973 | Northampton, Mass. | Menu | [8] p. | 4 | 10 |
| The man who died and The making of the book | The Yolla Bolly Press | 1992 | Covelo, Calif. | Prospectus and keepsake | 3 folded leaves ([12] p.) | 4 | 11 |
| Icones librorum artifices: second series (2 copies) | Baskin, Leonard; The Gehenna Press | 2000 | Rockport, Me. | Prospectus | 1 folded leaf ([4] p.) | 4 | 12 |
| Encantadas | The Gehenna Press | [1963] | Northampton, Mass. | Prospectus | 1 folded leaf ([4] p.) | 4 | 13 |
| The Gehenna Press ... catalogue of books currently available | The Gehenna Press | [ca.1992] | Rockport, Me. | Prospectus | 1 folded leaf ([4] p.) | 4 | 14 |
| The drawings of Jacob de Gheyn II [and other titles] | The Gehenna Press | 1972 | Northampton, Mass. | Prospectus | 1 folded leaf ([4] p.) | 4 | 15 |
| Skulls (2 copies) | Baskin, Leonard; The Gehenna Press | [2003] | Rockport, Me. | Prospectus | 1 leaf | 4 | 16 |
| Drawings for the | Delphic Arts | 1960 | New York, N.Y. | Prospectus and | 1 folded leaf ([4] p.) | 4 | 17 |

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|--|---|---------|--------------------|------------|----------------------------------|---|----|
| Iliad | | | | price list | p) + 1 leaf | | |
| A book of demons : with etchings by Leonard Baskin | Baskin, Leonard; The Gehenna Press | 2001 | Rockport, Me. | Prospectus | 1 leaf | 4 | 18 |
| The Gehenna florilegium : poems by Anthony Hecht ; woodcuts by Leonard Baskin | Hecht, Anthony; Baskin, Leonard; The Gehenna Press | 1998 | Rockport, Me. | Prospectus | 1 leaf | 4 | 19 |
| A book of plains Indians | The Gehenna Press | [1994] | Rockport, Me. | Prospectus | 1 leaf | 4 | 20 |
| Howls & Whispers by Ted Hughes (2 copies) | The Gehenna Press | [1998] | Rockport, Me. | Prospectus | 1 leaf | 4 | 21 |
| Check list of the incunabula in the William Allan Neilson Library | Friends of the Smith College Library | 1975 | Northampton, Mass. | Book cover | 1 leaf | 4 | 22 |
| Lame duck : a novel | Beekman, E.M.; Baskin, Leonard | [1971] | [Boston, Mass.] | Book cover | 1 leaf | 4 | 23 |
| [Envelope for Gehenna Press ephemera] | The Gehenna Press | | [s.l.] | Stationery | 1 envelope | 4 | 24 |
| The Eremite Press ([Mokomaki] (2 copies) | The Eremite Press | 1985 | Leeds, Mass. | Prospectus | 1 folded leaf ([4 p.]) | 4 | 25 |
| The Gehenna Press ... a listing of the available books and broadsides | The Gehenna Press; Baskin, Leonard | [1988?] | Searsmont, Me. | Prospectus | [8] p. | 4 | 26 |
| The Gehenna Press...a listing of the available books and broadsides ([with two price lists laid in]) | The Gehenna Press; The Eremite Press; Baskin, Leonard | [1988?] | Searsmont, Me. | Prospectus | [8] p. + 2 leaves of price lists | 4 | 27 |

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|--|--|---------|--------------------|------------|------------------------|---|----|
| The Gehenna Press ... catalogue of books currently available | The Gehenna Press; Baskin, Leonard | [1992?] | Rockport, Me. | Prospectus | [8] p. | 4 | 28 |
| Diptera: a book of flies & other insects | Baskin, Leonard; The Gehenna Press | [1983?] | Leeds, Mass. | Prospectus | 1 folded leaf ([4] p.) | 4 | 29 |
| The disconnected sodality | Baskin, Leonard; The Gehenna Press; The Oxbow Press | 2005 | Rockport, Me. | Prospectus | 1 folded leaf ([4] p.) | 4 | 30 |
| Aeschylus Oresteia: a version by Ted Hughes; woodcuts by Leonard Baskin | Hughes, Ted; Baskin, Leonard; The Gehenna Press | 2001 | Rockport, Me. | Prospectus | 1 folded leaf ([4] p.) | 4 | 31 |
| The Gehenna Shakespeare (3 copies) | Shakespeare, William; Baskin, Leonard; The Gehenna Press | 1973 | Northampton, Mass. | Prospectus | 1 folded leaf ([4] p.) | 4 | 32 |
| The Gehenna Shakespeare ([with the label of Philip C. Duschne Books affixed to verso]) | Shakespeare, William; Baskin, Leonard; The Gehenna Press | 1973 | Northampton, Mass. | Prospectus | 1 folded leaf ([4] p.) | 4 | 33 |