Gift of Dodie Finlayson, 2014.

Dates of creation: c. 1920-1986.

Extent: 2 boxes of textual and photographic records (20 cm).

Scope and Content: Contains newspaper clippings and photographs related to BHS's career as a writer and businesswoman, including a scrapbook and draft manuscripts for an autobiography; plus a small number of personal and family records.

Biographical Sketch: Byrne Hope Sanders (May 22, 1902 – June 24, 1981) was a Canadian journalist and businesswoman. She was born in South Africa and moved to Canada at the age of 11. She graduated from Mildred's College School in Toronto and, after writing articles for *The Globe*, quickly became the women's editor of the *Woodstock Sentinel-Review* at the age of 17. From 1923 to 1926, she worked in the advertising department of T. Eaton Co Ltd. She was then made editor of the magazine *Business Woman*, and from there became editor of *Chatelaine* magazine, in 1929.

During the war, Sanders was appointed a position in the consumer branch of the Wartime Prices and Trade Board. From 1942-1946, she organized thousands of Canadian women volunteers who worked to monitor prices and inflation in Canada during and following the war. After the war, Sanders returned to *Chatelaine*, but in 1951 partnered with her brother Wilfrid to establish and run the Canadian Institute of Public Opinion (The Gallup Poll). She ran the poll from 1958 until her retirement in the early 1970s.

Sanders is the author of a biography on Canadian women's rights activist Emily Murphy, entitled *Emily Murphy, Crusader: 'Janey Canuck'* (1945), and the co-author (with Margaret Aitken, MP) of the book *Hey Ma, I Did It* (1953).

Sanders was the sister of John, Wilifrid and Dora. She was married to Frank Sperry, and had two children, David Byrne Sperry and Dodie Finlayson.

Arrangement:

Series I: Writing and career-related material (17 folders; 2 items)

Series II: Personal and family records (7 folders);

Series III: Photographs (41 photographic prints; 1 CD-R with 44 JPG files)

Box 1		
Item 1	Article clippings Ledger scrapbook with clippings of BHS's early newspaper writings, beginning early 1920s.	1920s-[1940s?]
Folder 1-15	"My Point in Time" Draft manuscripts for autobiography. TS with annotations.	[195-?]
Item 2	Hey Ma! I Did It by Margaret Aitken, M.P., and BHS. Toronto: 1953 1 copy of book with dustjacket, signed by Margaret Aitken.	1953
Folder 16	"Gallup Pole Accuracy" Photocopy of press release re: election statistics.	[n.d.]
Folder 17	Christine Mander to Dodie Finlayson 2 letters regarding rights to publish section from BHS's Emily Murphy biography. TS and ALS.	1982
Folder 18	Notes on collection from Dodie Finlayson TS	2014
Series II: Personal	and family material	
Box 2		
Folder 1	Family register "Sanders family bible, inherited by Wilfred Saunders" 3 photocopied pages.'	1888-1939
Folder 2	Articles about BHS	1951-1983

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	1 clipping; 2 photocopied articles; 1 clipping announcing BHS being awarded Toronto Press Club Hall of Fame, with TLS from Cassandra Sanders to Dodie Finlayson, March 17, 1983	
Folder 3	Wilfrid Saunders Newspaper clipping re: Wilfrid Saunders (BHS's brother) regarding his appointment as VP and Director of Market and Media Research for J. Walter Thompson and Co.	[195-?]
Folder 4	Obituaries Newspaper clippings and photocopied articles re: BHS's death, June 14, 1981.	ca. 1981
Folder 5	Eulogy for BHS 2 drafts of eulogy written by daughter Dodie Finlayson and read at funeral TS with annotations.	[1981]
Folder 6	Will, letters probate, estate notes Photocopy of BHS's original will dated 1976; Letters Probate dated August 1981; plus TS notes (by BHS?) regarding her estate.	1976-1981
Folder 7	Letter re: death of Frank Sperry by Dodie Finlayson (BHS's sister). Photocopy TL.	Aug. 7, 1986
Series IV: Photogr	raphs	
Folder 8-14	Publicity photographs of BHS 37 8x10 black and white prints	[195-?]
Folder 15	Family photographs 4 8x10 black and white prints	[various dates]
Folder 16	"For my darling mother" Drawing by Dodie Finlayson.	[196-?]

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Folder 17	Digital scans of photographs	1937-1960s
	1 CD-R with 44 .JPG files	
	1 TS page with key and annotations for photographs	