

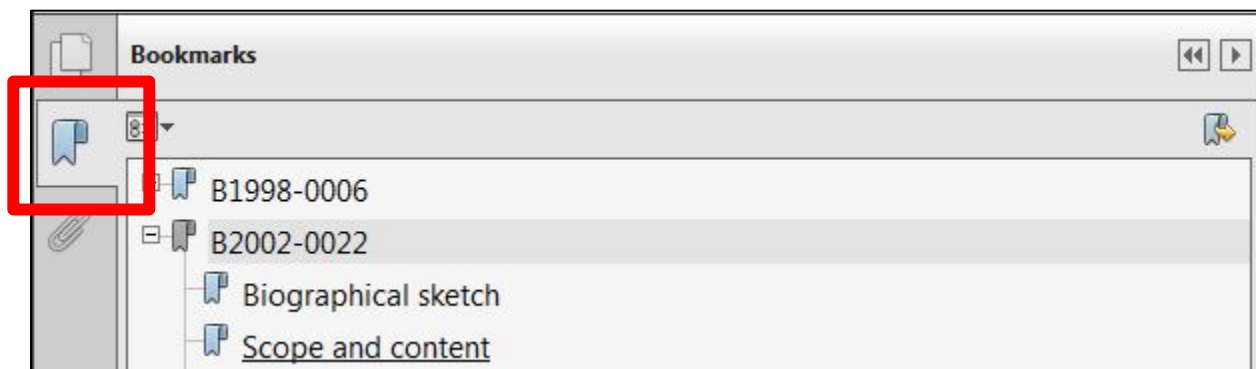
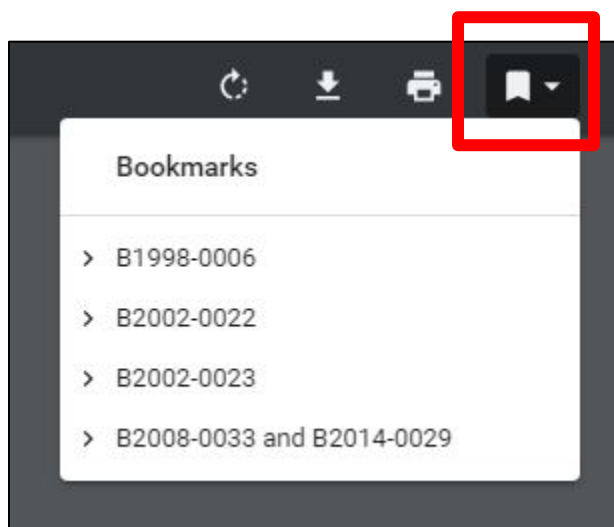
# University of Toronto Archives and Record Management Services

## Finding Aids – Claude Bissell fonds

### *Contains the following accessions:*

- B1984-0036
- B1984-0042
- B1986-0011
- B1986-0023
- B1987-0038
- B1987-0041
- B1988-0091
- B1989-0031
- B1993-0015
- B2001-0019
- B2001-0032
- B2003-0017
- B2011-0018
- B2013-0009
- B2017-0017

To navigate to a particular accession, use the bookmarks in the PDF file



/ Box Vol	( ) Folder	
/001	<u>Series I:</u>	Elsie May Pomeroy
	(01)	Correspondence from Arthur S. Bourinot, 1942 - 1958
	(02)	Newspaper clippings, Poems and photographs, collected by Elsie Pomeroy.
	(03)	Book reviews, invitation cards, correspondence, notes.
/002	<u>Series II:</u>	Claude T. Bissell
		Personal Correspondence with Morley Callaghan, Robertson Davies, E. K. Brown, Earle Birney, Marshall McLuhan, J.B. Bickersteth
		Personal Correspondence
		Personal Correspondence
/003		General Correspondence, 1937 - 1959
/004		" " 1960 - 1963
/005		" " 1964 - 1967
/006		" " 1968 - 1970
/007		" " 1971 - 1972 (March)
/008		" " 1972 (April - 1974)
/009		" " 1975 - 1976; also undated
/010		Correspondence regarding appointment as President, 1957 - 1958
/011		Correspondence by subject, 1932 - 1972
/012		Articles and manuscripts by Claude T. Bissell
	(01)	"Letters in Canada" by Claude T. Bissell, 1947 - 1956 (published extracts)
	(02)	Lectures, speeches, manuscripts (folder 1 of 2)
	(03)	" " " (Folder 2 of 2)
	(04)	Ghana lectures, II to V
	(05)	Offprints of lectures
	(06)	Literary manuscripts
	(07)	" " "
	(08)	" " of others
	(09)	Literary material, general
/013	(10)	"China Diary Revisited"
/014		Articles on University Administration
/015		Correspondence, letters of recommendation, addresses 1946 - 1972
/016		Correspondence, course files, lectures and publications accumulated while at Harvard, 1967 - 1968
/017		"Halfway up Parnassus": Typescript drafts, photocopy of proofs for indexing, loose signatures

/ Box Vol	( ) Folder	
/019		Pamphlets
/020		" "
/021		Newspaper clippings
/022		" "
/023		" "
/024		" "
/025		" "
/026		" "
/027		" "
/028		Postcards, greeting cards, photographs.

**BISSELL, CLAUDE THOMAS**

ACCESSION NUMBER: **B1984-0042**

PHYSICAL FORM: Textual

DATE(S): 1974-1975

ORIGINAL/COPY: Original

EXTENT: 2 boxes

EXTENT IN LINEAR METRES: 0.26

SCOPE AND CONTENTS: Manuscript of Bissell's book "Halfway Up Parnassus",  
with related correspondence and notes.

FINDING AIDS: None

ACCESS: Open

/ Box Vol	( ) Folder	<u>Files accumulated while Chairman of the Canada Council:</u>
/001		General Correspondence, 1960-1962.
/002	(01)	General Correspondence, 1962.
	(02) & (06)	Correspondence, 1957-1962.
/003	(01)	Academic Committee, 1960-1961.
	(02)	Annual Report, 1961.
	(03)	Appointments to Council, 1961.
	(04)	Canada Council Medal.
	(05)	Centennial Plan.
	(06) & (07)	Cultural Magazines.
	(08)	Fellowship System
	(09)	"Grass Roots".
	(10)	Library Policy.
/004	(01)	National Ballet.
	(02)	Orchestra Policy.
	(03)	Salaries.
	(04)	Special Applications.
	(05) & (06)	University Capital Grants.

**BISSELL, CLAUDE THOMAS**

ACCESSION NUMBER: **B1986-0023**

PHYSICAL FORM: Textual

DATE(S): 1937-1984

ORIGINAL/COPY: Original

EXTENT: 2 boxes

EXTENT IN LINEAR METRES: 0.20

SCOPE AND CONTENTS: General correspondence (1962-1984); miscellaneous literary correspondence (1940-1976); correspondence with literary and other people such as Burgon Bickersteth, Robert Finch, Northrop Frye, Hugh Hood, Mordecai Richler, Lester Pearson, Malcolm Ross and A.S.P. Woodhouse; offers of employment (1940-1974) and correspondence regarding appointments (1938-1983); and correspondence regarding and notes for a visiting lectureship at the University of Ghana in 1976 (1969-1976).

FINDING AIDS: None

ACCESS: Open

UNIVERSITY OF TORONTO ARCHIVES



**Bissell, Claude Thomas**

**B1987-0038**

**Finding Aid**

Revised: May, 2012

# UNIVERSITY OF TORONTO ARCHIVES

**B1987-0038**

**University of Toronto. Bissell, Claude Thomas.**

Dates: 1932-1975

Access: Open.

Textual.

2 boxes. 0.26 m.

## Scope and Content:

Consists of Claude Bissell's undergraduate and graduate term papers at the University of Toronto and Cornell University [1932-1940]; correspondence, reports, programme materials, and briefs to committee to establish a Canadian/American Institute [1972-1975]; correspondence as advisor to the editorial board of "Encyclopedia Britannica" [1957-1960]; correspondence as literary consultant to the Canadian Broadcasting Corporation [1972-1975].

## Series I: Education, University of Toronto

Consists of essays written by Bissell in the course of his undergraduate studies at the University of Toronto. The essays are divided and arranged by subject.

Textual, 1932 – 1936, 0.06 m.

/Box	(file)	Description	Dates
		<b>English Literature</b>	
/001	(01)	"Arnold's Brand of Humanism"	1932 – 1936
	(02)	"English Middle Class Literary Taste During the First Quarter of the 19 <sup>th</sup> Century"	1932 – 1936
	(03)	"Chaucer – Troilus and Criseyde"	1932 – 1936
	(04)	"Newman as Educational Theorist"	1932 – 1936
	(05)	"The Comedy of Ben Jonson"	1932 – 1936
	(06)	"The Moderns – Spender, Auden, Day-Lewis"	1932 – 1936
	(07)	"Shaw's 'Saint Joan'"	1932 – 1936
	(08)	Untitled re. Sidney's "Defense of Poesy"	1932 – 1936
	(09)	"Chaucer as [?] of Religion"	1932 – 1936
	(10)	"Early English Romanticism"	1932 – 1936
	(11)	"The Donne Tradition"	1932 – 1936
	(12)	"The Diary of Samuel Pepys"	1932 – 1936
	(13)	"Comparison of Milton's 'Justification of the Ways of God to Men' with Pope's 'Vindication of the Ways of God to Man'"	1932 – 1936
	(14)	"Browne and Burtin Compared"	1932 – 1936
	(15)	"Les Regrets of Du Bellay"	1933[?]
	(16)	"A Critical Appropriation of Shakespeare's Sonnets" [graded]	1932[?]
	(17)	"Some Aspects of the Pusent Social Situation – Education" [graded]	1932[?]
	(18)	"What Interests Me in the Drama and the Theatre" [graded]	1932[?]



# UNIVERSITY OF TORONTO ARCHIVES

**B1987-0038**

**University of Toronto. Bissell, Claude Thomas.**

Access: Open.

Textual.

Dates: 1932-1975  
2 boxes. 0.26 m.

		<b>Series I: Education University of Toronto</b>	
<b>/Box</b>	<b>(file)</b>	<b>History Description</b>	<b>Dates</b>
	(19)	"The Russian Revolution"	1932 – 1936
	(20)	"The Revolutions of 1830 and 1848"	1932 – 1936
	(21)	"New England and Virginia (1713 – 1760) – The Development of Planter and Commercial Aristocracies" [graded]	1932 – 1936
	(22)	"Islam, (a) Its Origins, (b) Early Expansion, (c) Its relation with the Francks down to the time of Charles the Great" [graded]	1932[?]
	(23)	"The Peloponnesian War"	1932[?]
	(24)	"Was Rome a Conqueror Against her Will?"	1932 – 1936
	(25)	"The French Revolution and War"	1932 – 1936
	(26)	"Solon" [graded]	1932 – 1936
	(27)	"The Attitude of Colonial Leaders Towards the American Revolution: A Comparison of Radical and Conservative Views" [graded]	1932 – 1936
	(28)	"Sir Thomas More – Representative of the English Renaissance" [graded]	1933[?]
	(29)	"Criticism of G. Smith's <i>The Empire</i> "	1932 – 1936
	(30)	"Do Economics and Political Motives Account for the Strength of Puritanism, 1603 – 1629" [graded]	1933[?]
	(31)	"An Unfortunate Influence in English Affairs: Discussion of this Statement as Applied to the part played by Scotland from 1642 – 1649" [graded]	1932 – 1936
	(32)	"Laurier and Imperial Policy"	1932 – 1936
	(33)	"The Clear Grits" [graded]	1932 – 1936
	(34)	"The American Party System"	1932 – 1936

## **Series II: Education, Cornell University**

Consists of essays written by Bissell in the course of his graduate studies at Cornell University. The essays are divided and arranged by subject.

Textual, 1936 – 1940, 0.065 m.

<b>/Box</b>	<b>(file)</b>	<b>Description</b>	<b>Dates</b>
		<b>English Literature</b>	
/001	(35)	"Primitivism and Progressivism in Shelley"	1936 – 1940
	(36)	"Shelley's Social Criticism"	1936 – 1940

# UNIVERSITY OF TORONTO ARCHIVES

**B1987-0038**

**University of Toronto. Bissell, Claude Thomas.**

Dates: 1932-1975  
2 boxes. 0.26 m.

Access: Open.

Textual.

<b>Series II: Education, Cornell University</b>			
<b>/Box</b>	<b>(file)</b>	<b>Description</b>	<b>Dates</b>
	(37)	"The Order and Development of Keats' Great Odes"	1936 – 1940
	(38)	"Satiric Methods in Modern Prose"	1936 – 1940
	(39)	"Romantic Verse Satire"	1936 – 1940
	(40)	"Romantic Verse Satire"	1936 – 1940
	(41)	"Notes in English Verse Satire"	1936 – 1940
	(42)	"A Comparison of the Wit of Congreve and Swift"	1936 – 1940
	(43)	"Swift's Original Pamphlets"	1936 – 1940
	(44)	"The Masques of Ben Jonson"	1936 – 1940
	(45)	"The Metaphysical Spirit in Europe"	1936 – 1940
	(46)	"The Poetry of Thomas Carew"	1936 – 1940
	(47)	"George Eliot's Reaction to the Thought of her Age"	1936 – 1940
	(48)	"The Critical Temper in Scoligere Poetics"	1936 – 1940
	(49)	"Horace on 'Originality' on Art"	1936 – 1940
	(50)	"Roilear and the 'Reality' of Poetry"	1936 – 1940
	(51)	"The Distinction Between Fancy and Imagination [with reference to Hunt's <i>What is Poetry?</i> ]"	1936 – 1940
	(52)	"Platonic Elements in Shelley's <i>Defense of Poetry</i> "	1936 – 1940
	(53)	"Addison's Critical Powers as Revealed in the Spectator Papers on <i>Paradise Lost</i> "	1936 – 1940
	(54)	"Professor Cook's 'The Artistic Ordering of Life'"	1936 – 1940
	(55)	"Woodworth's <i>Prefaces</i> " [paper and notes]	1936 – 1940
	(56)	"Vida and Verse Technique" [paper and notes]	1936 – 1940
	(57)	"Sidney's Use of Aristotle Poetics in his <i>Defense of Poesy</i> "	1936 – 1940
	(58)	"Milton's Doctrine of Form" [paper and notes]	1936 – 1940
	(59)	"Critical Approaches to the <i>Tempest</i> " [paper and notes]	1936 – 1940
	(60)	"The Temper of Jonson's Criticism" [paper and notes]	1936 – 1940
	(61)	"Louis Cazamian on Victorian Literature"	1936 – 1940
	(62)	"Emerson and Calvinism"	1936 – 1940

# UNIVERSITY OF TORONTO ARCHIVES

B1987-0038

University of Toronto. Bissell, Claude Thomas.

Dates: 1932-1975  
2 boxes. 0.26 m.

Access: Open.

Textual.

Series II: Education, Cornell University			
/Box	(file)	Description	Dates
		<b>Philosophy</b>	
	(63)	Untitled re. <i>The Nichomachean Ethics</i>	1937 – 1940
	(64)	“Reputation on Dualism”	1937 – 1940
		“The Agnostic Position and Religious	
	(65)	Thought”	1937 – 1940
	(66)	“Plato’s Philosophy of Religion”	1937 – 1940
	(67)	Untitled re. <i>Naturalism and Agnosticism</i>	1937 – 1940
	(68)	“The Agnostic Position and Religious	1937 – 1940
		Thought”	

## Series III: Professional Activities

Consists of professional correspondence, supporting material, briefs, reports, and copies of teleplay scripts created or received by Bissell during his time working for Encyclopedia Britannica, the Canadian-American Institute, and as a literary consultant for the CBC. The material is arranged and divided by place of employment.

Textual, 1957 – 1975, 0.13 m.

/Box	(file)	Description	Dates
		<b>Encyclopedia Britannica</b>	
/002	(01)	Correspondence regarding entries in the Encyclopedia Britannica and the contributing authors	1957 – 1960
		<b>Canadian-American Institute</b>	
		<b>Correspondence</b>	
	(02)	Regarding the establishment of a centre for Canadian Studies or some sort of Canadian Studies in the United States, with universities in the U.S.; Canadian and American governments	1974 – 1975
		<b>Supporting Material</b>	
	(03)	Correspondence, reports, lists and conference material regarding programmed for Canadian Studies in the United States [papers contained “Canadian American Free Trade and Economic, Political, and Cultural Implications,” “Transnational Relations and Interstate Conflicts: An Empirical Analysis” by G.S. Nye, Harvard Univ.,” “The New ‘Area Studies:’ Canada” by Roger Frank	1972 – 1974

# UNIVERSITY OF TORONTO ARCHIVES

B1987-0038

University of Toronto. Bissell, Claude Thomas.

Access: Open.

Textual.

Dates: 1932-1975  
2 boxes. 0.26 m.

		<b>Series II: Professional Activities</b>	
		<b>Supporting Material</b>	
<b>/Box</b>	<b>(file)</b>	<b>Description</b>	<b>Dates</b>
		Swanson (acting director of John's Hopkins SALS Centre for Canadian Studies, "Canadian Studies in the United States: Challenge and Frustration")	
		<b>Briefs</b>	
	(04)	Correspondence [incoming and outgoing], reports, and papers [another copy of "A Proposed Institute of Canadian – American Studies," one rough copy and draft notes on Univ. of Toronto examination paper]	1974 – 1975
	(05)	Correspondence [incoming and outgoing], reports, and papers [responses and reactions from historians et. al. of Canadian and American Universities regarding the proposed establishment of a centre or institute of Canadian – American Studies]	1974 – 1975
		<b>Reports</b>	
	(06)	"A Proposed Institute of Canadian – American Studies" [3 copies, 1 draft and 2 photocopies]	1974 – 1975
		<b>Literary Consultant to CBC</b>	
	(07)	Correspondence [incoming and outgoing] to Leacock programme and Shaw programme	1972 – 1975
	(08)	"The Wit and Wisdom of George Bernard Shaw" by Henry Rasky, consultant Bissell [typed photocopy of script]	1971
	(09)	"Christopher Plummer in Travels Through Life with Leacock" a film by Henry Rasky [typed photocopy of script]	1975

**BISSELL, CLAUDE THOMAS**

ACCESSION NUMBER: **B1987-0041**

PHYSICAL FORM: Textual

DATE(S): 1961-1962

ORIGINAL/COPY: Original

EXTENT: 1 folder

EXTENT IN LINEAR METRES: 0.04

SCOPE AND CONTENTS: Typescript of "Introduction to Chinese Diary" by Claude T. Bissell, 87 p. For an earlier draft, see B84-0036/014(10).

FINDING AIDS: None

ACCESS: Open

**BISSELL, CLAUDE THOMAS**

ACCESSION NUMBER: **B1988-0091**

PHYSICAL FORM: Textual

DATE(S): 1934-1971

ORIGINAL/COPY: Original

EXTENT: 3 boxes

EXTENT IN LINEAR METRES: 0.26

SCOPE AND CONTENTS: 31 volumes of diaries and journals of Claude Thomas Bissell, covering the period from his third year as an undergraduate at the University of Toronto to the end of his presidency of the same university. No diary was kept for the period June, 1943 to August, 1945, during his military service during World War II with the Army in England and Northwest Europe. There are also no diaries for the years 1963-1965 in this accession.

FINDING AIDS: None

ACCESS: Open

**Personal Files (Higher Education)**

- /001 Southam Fellowships (for University of Toronto),  
1974-1978  
Correspondence (Miscellaneous), 1971-1983  
Stratford Festival. Board, 1954-1960  
Minutes, memoranda, notices and notes covering the period Bissell was a  
member of the Board
- /002- Student movement in the 1960s
- /004 Articles, addresses, notes, press clippings
- /005 Student movement in the 1960s--University of Toronto  
Press clippings
- /006 University of Toronto  
University-Wide Committee  
Commission on University Government
- /007 Correspondence with Chairmen of the Board of Governors; material on  
Eric Phillips  
Correspondence and memoranda, 1961-1970  
Presidential Committee on the School of Graduate Studies, 1964  
Presidential Committee on the University of Toronto Press, 1975  
Library, 1958-1975  
Supporting letters for students, 1973-1975  
Doctoral theses, 1975-1983  
Graduate courses, 1974-1982
- /008 Jill Conway's comments on the Bissell years

**Other Personal Files**

- (01) Bissell's Carnegie tours  
(02) Correspondence with Moffatt Woodside  
(03) Marshall McLuhan correspondence and MS  
(04) Correspondence about Theall's book on McLuhan  
(05) Correspondence and minutes regarding the  
establishment of the McLuhan programme, 1980-1985  
(06) Correspondence and material on the University of Toronto  
Quarterly, 1972-1976  
(07) Judge of Canadian Authors Association contest  
(08) International Poetry Festival, 1976  
(09) Judge for Macdonald Prize in history  
(10) Correspondence and material on the Literary History of Canada  
(11) Literary correspondence, 1970s

**Other Personal Files**

- /008 (12) Canada Council correspondence, 1970s  
(13) University professors  
(14) Sesquicentennial, 1976  
(15) Visiting professor at University of Guelph, 1979  
(16) Supporting letters on staff, 1970s  
(17) Correspondence with graduate students, 1970s  
(18) Press report, 1975  
(19) Correspondence with Robin Harris

- (20) Correspondence with publishers
- (21) Order of Canada recommendaiton
- (22) Dean's Committee, 1982
- (23) Canadian Publishing Foundation
- /009 (24) Civic Awards Committee, 1978-1984
- (25) Chinese poetry collaboration with Professor W.A.C. Dobson
- (26) John A. MacLaren Newspaper Awards, 1974-1976
- (27) Correspondence about introduction to exhibit of Canadian art

#### **Research Material on Specific Subjects**

- /010 University of Toronto.  
 Presidential Advisory Committee on Undergraduate Instruction in the  
 Faculty of Arts and Science (Macpherson Report)  
 Graduate Studies  
 Faculty of Music  
 Faculty of Medicine  
 Universities--Theory  
 Education--Canada  
 Attacks on Universities  
 University of Toronto--history  
 Universities--general history
- /011 general history  
 individuals  
 history  
 federal financing  
 Canadian Universities Foundation. Commission on the Financing of  
 Higher Education, 1963  
 Health Survey  
 Formula financing  
 Universities--Theory  
 University of Toronto. Faculty of Arts and Science. New Arts  
 Programme, 1973  
 Medical education  
 Graduate Studies--reception of the Laskin Report

**B89-0031**

**BISSELL, Claude Thomas**

/3

#### **Research Material on Specific Subjects**

- /011 University of Toronto. Faculty of Arts and Science.  
 Committee on Policy and Planning  
 Reports, 1963  
 Grade XIII  
 Teacher Training  
 Trimester
- /012 University of Toronto  
 Committee on Policy and Planning  
 Enrolment trends  
 Curriculum studies  
 Minutes, 1960-1963  
 Professional education, 1957-1962  
 Music, 1958-1970  
 Royal Conservatory of Music  
 Faculty of Music  
 School of Music  
 Universities--general history  
 Canadian nationalism and the Universities,  
 1968-1970  
 University of Toronto. President's Council, 1964- 1969



### **Other Subject Files**

- /013 Meetings of the American deans  
"The Khaki University of Canada in the United Kingdom: an  
Experiment in Post-War Education, 1945-1946" [Bissell was a  
staff member]  
Frederick C. Wade's documents on the history of the University of  
Toronto [forwarded by Mrs. Wade], 1920-1922
- /014 Photographs

University of Toronto Archives



**Claude Thomas Bissell  
Personal Records  
B1993-0015**

Prepared by: H. Averill  
1993

University of Toronto Archives

B1993-0015

BISSELL, Claude Thomas

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<b>SERIES IV: ACADEMIC AND PROFESSIONAL ACTIVITIES, POST-1971.....</b>	<b>5</b>
<b>SERIES V: LECTURE NOTES .....</b>	<b>6</b>
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University of Toronto Archives

B1993-0015

BISSELL, Claude Thomas

Scope and Content

Records [textual; graphic], 1930-1993, 1.56 metres

Correspondence, course notes, lecture notes, scrapbook, notes, manuscripts, articles, programs, photoprints, posters, and press clippings documenting the career of Claude Bissell as a student, a professor of English literature, and as an administrator, especially in his capacity as president of Carleton College (Ottawa) and the University of Toronto.

**Access:** Personal correspondence after 1973 is restricted during Dr. Bissell's lifetime plus ten years. All other files are open.

Dr. Bissell writes that the material in this accession provides "a documented survey of my academic career. The documents consist of newspaper clippings and magazine articles, programs, records of academic work, undergraduate and graduate essays, introductions and memorial tributes to colleagues and visitors, and, in the folders covering my post-presidential years, beginning in 1971 (when I did not have an administrative office), a selection of my correspondence bearing on University events. For various documents, I have provided brief explanatory notes."

# University of Toronto Archives

B1993-0015

BISSELL, Claude Thomas

## Series I: Personal files (general)

/Box (File)	Description	Dates
/001	Scrapbook containing press clippings, notes, programmes	1933-1963
/002	Correspondence. Letters received from Murdo MacKinnon	1946-1947
	Magazine articles about C. T. Bissell	1948-
	Press clippings about C. T. Bissell	1950-
	Programmes for events at University College	1946-1955
	Programmes for tributes to colleagues and funeral services	1952-1955
	Honorary degrees. Programmes, citations	1958-1972
	Honorary degree, University of Leeds.	
	Notes, program, citation, press coverage	1976
	Other honours	1962-1971
	Memorabilia	1938-

## Series II: Education

/002	Runnymede Collegiate Institute. Notes on books read; term papers; grades	1930-1932
	University of Toronto. Faculty of Arts. 1933-1934. III English and History. Term papers	1933-1934
	University of Toronto. School of Graduate Studies. MA program. Applications for scholarships	1936-1937
	University of Toronto. School of Graduate Studies. MA program. Examination papers	1937
	University of Toronto. Commencement programmes, certificates of graduation	1936-1937
	University of Toronto. Historical Club. Programmes	1934-1936
	University College (Toronto, ON). Parliamentary Club	1934
	University of Toronto. Debate: "Resolved - that the censorship of the [illegible] is desirable"	1935
	Cornell University. PhD program. Term papers	1937-1938

# University of Toronto Archives

B1993-0015

BISSELL, Claude Thomas

## Series III: President, Carleton College and University of Toronto

/Box (File)	Description	Dates
/002	Carleton College. Office of the President. Programs for official functions	1956-1957
	Carleton College. Press clippings, magazine articles re Bissell and the College	956-
	National Conference on Canadian Universities: Canada's Crisis in Higher Education (Ottawa), 1956-11-12. Correspondence, memoranda, programmes	1956
	University of Toronto. Installation of President Bissell. Programs, addresses	1958
	University of Toronto. Office of the President. Press clippings	1958-1968
	University of Toronto. Office of the President. Magazine articles	1957-
	University of Toronto. Publications on expansion program	1959
<b>Series III: President, Carleton College and University of Toronto</b>		
/002	University of Toronto. Programmes for official openings of buildings	1964-
	Programmes for tributes to colleagues and funeral services	1959-1966
/003	National Conference of Canadian Universities and Colleges. Conference -- "Canadian Universities in a new age" (1961 : Ottawa)	1961
	Seminar on Shaw, Shaw Festival (St. Catherines, ON : 1965)	1965
	Comments, with attachments, on student and other activities at the U of T	n.d.-1969
	Sabbatical, Harvard University. Notes, programs, press coverage	1967-1968
	Birthday party, 1970; birthday greetings Poem, with comments	1970-1971
	Canadian - U.S. Educators Conference (1971 : Halifax)	1971
	Davis, Natalie Zenon. "Preliminary Report: A study of 42 women who have children and who are in graduate programmes at the University of Toronto", May, 1966. With correspondence, notes	1966, 1970
	University of Toronto. Writer-in-residence, 1969-1970. Report by Margaret Laurence	1970
	University of Toronto. Farewell events as	

University of Toronto Archives

B1993-0015

BISSELL, Claude Thomas

**Series III: President, Carleton College and University of Toronto**

/Box (File)	Description	Dates
/003	Bissell leaves the Office of President. Correspondence, notes, certificates, programmes, press coverage	1970-1971

**Series IV: Academic and professional activities, post-1971**

Following his resignation as President, Dr. Bissell accepted a couple of directorships before returning to teaching English part-time, and continued to write.

/003	Lists of activities	1977-
	Correspondence	1972-1985
	Correspondence	1986

**Series IV: Academic and professional activities, post-1971**

/003	Correspondence	1990
	Correspondence	1991
	Correspondence with Robert Finch	1991
	Correspondence	1992
	Correspondence, articles, notes, reports, and press coverage relating to the discussion between Claude Bissell and Murray Ross about the new University of Toronto Act, 1971	1971-1975
	Lang, Daniel Wallace. "Claude Bissell's University: `an act of faith, a perpetual experiment, a search for the ideal'"	n.d.
	Rasky, Harry. "The wit and the wisdom of George Bernard Shaw", Script for CBC Radio production, with covering correspondence [Bissell served as consultant]	1971
/004	Press coverage of Dr. Bissell's activities after his retirement from the Presidency	1972-1977
	Press coverage of events, University of Toronto	1972-1979
	Programmes for tributes to colleagues and funeral services	1974-1993
	Tributes: Barker Fairley	1986

# University of Toronto Archives

B1993-0015

BISSELL, Claude Thomas

## Series IV: Academic and professional activities, post-1971

/Box (File)	Description	Dates
/004	University of Toronto. Claude T. Bissell Visiting Professor of Canadian-American Relations. John W. Holmes (1981) University of Toronto. Department of English. Supervision of PhD theses	1981-  1950, 1974-1982
	University of Toronto. Sesquicentennial [Bissell chaired a committee that dealt with arrangements in the Humanities]. Notes, addresses, notices, press coverage	1977
	University of Toronto. Task Force on Canadian Studies and the University of Toronto. Draft report, 1977	1977
	University of Toronto. Naming of Library Science Building in honour of Claude Bissell. Notes, program	1984
/004	Commonwealth Fellow, Leeds University. Notes, reports by Dr. Bissell Guest lectureships Colloquium on British-Canadian Relations (1979 : Leeds). Correspondence, program, notes Royal Society of Canada. Annual meeting, 30 May - 2 June, 1982. Correspondence, notes, programme re session on universities McDougall, Robert. "A Place in the Sun" [autobiographical reminiscence], typescript Tour of universities in New Zealand, 1984. Correspondence, notes, programs, press coverage	1973 1971-1991  1979  1982 198-  1983-1984

## Series V: Lecture notes

"Philip Child"	194-
"Mazo de la Roche"	194-
"Hugh McLennan"	1947
Lectures delivered as first Mackenzie King Professor of Canadian Studies, Harvard University	1967-1968
University of Toronto. Department of English. Seminar: Aspects of Marshall McLuhan. Term paper	198-
Lectures delivered at the University of Ghana, 1976	1976



# University of Toronto Archives

B1993-0015

BISSELL, Claude Thomas

## Series V: Lecture notes

/Box (File)	Description	Dates
	Lectures delivered at the University of Auckland, New Zealand, 1983-05-09	1983

## Series VI: Manuscripts and Publications

	Book reviews	1975-
	Letters to the editor	196- 1978
	1935.	
	"Drama and the critics", <u>Undergraduate</u>	
	[University College],	1935
/004	1948. "Main traditions in Canadian English literature". Draft	1948
	"Canadian fiction". Draft	195-
/005	1950. "Literary taste in central Canada during the late nineteenth century", <u>Canadian Historical Review</u> , XXXI (September, 1950), 237-251. Draft	1950
	1951. "Edward Killoram Brown". Draft	1951
	1953. "Opinion", <u>University College, A Portrait, 1853-1953</u> . U of T Press, 1953, 84-111. Draft	1953
	1956. "A common ancestry: Literature in Australia and Canada", <u>University of Toronto Quarterly</u> , 25 (January, 1956), 131-142. Draft, printed copy	1954-1956
	1956. "A statistical approach to Canada's crisis in higher education", National Conference on Canadian Universities: Canada's Crisis in Higher Education, 1956-11-12 (Ottawa)	1956
	1956. <u>A Role for Carleton</u> . Inaugural address on his installation as President, Carleton College, 1956-11-13. Draft, printed copy	1956
	1957. Panel discussion, <u>Carnegie Conference on Higher Education: Addresses and Discussions</u> , Princeton University, 31 March--6 April, 1957, 58-73 <u>passim</u>	1957
	1958. "The novel", <u>Arts in Canada</u> , ed. Malcolm Ross, 92-96. Draft	1958
	1959. "Introduction", Notes and Questions, <u>Two Solitudes</u> , by Hugh MacLennan. Toronto: Macmillan, 1959, VII-IX. Draft	1959
	1959. "Is public relations a constructive force in society?", <u>PR in Canada</u> , August, 1959, 15-17	1959

# University of Toronto Archives

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BISSELL, Claude Thomas  
Series VI: Manuscripts and Publications

/Box (File)	Description	Dates
	1960. "Frederick Philip Grove and the contemporary Canadian novel". Draft	1960
/005	1961. "Social analysis in the novels of George Eliot", <u>Victorian Literature Modern Essays in Criticism</u> , ed. Austin Wright. OUP, 1961, 154-171. Draft	1961
	1961. "The intelligent woman's guide to books", <u>Chatelaine</u> (April, 1961), 49, 96-99	1961
	1968. "Edmund Wilson's O'Canada revisited", <u>Journal of Canadian Studies</u> , III (August, 1968), 11-16. Draft	1968
	1969. "Haliburton, Leacock and the American humorous tradition", <u>Canadian Literature</u> , Drafts	1969
	1970. "A history of Sugar Loaf Farm". Draft	1970
	1970. Contribution to "The way we live" series in the <u>Toronto Star</u> . Correspondence, reply to questionnaire	1970
	1970. "Leacock and education". Draft	1970
	1972. "The liberal arts in contemporary society", <u>Addresses and citations of the special convocation and official opening ceremonies of the University of Lethbridge</u> , September, 1972, 23-31	1972
	1973. "The recovery of a Canadian tradition in higher education",	1973
	1974? "Politics and literature in the 60s", Rough draft, final draft?	1974?
	1974. "A proposed Institute of Canadian-American Relations". Draft of report commissioned by Department of External Affairs	1974
	1974. <u>Halfway up Parnassus: a personal account of the University of Toronto, 1932-1971</u> . A first draft of chapter 1	197-
	1975. "Sunny walks in the dark", <u>Globe and Mail</u> , 1975-11-29. Press copy	1975
	1976. "How did so many good poets spring from a supposedly stodgy, cautious people?", <u>Globe and Mail</u> , 1976-10-16, p. 6. Correspondence, typescript, press copy	1976
	1977. <u>Humanities in the University</u> . Legon: University of Ghana. Reviews	197-

# University of Toronto Archives

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BISSELL, Claude Thomas

Series VI: Manuscripts and Publications		
/Box (File)	Description	Dates
/005	1979. Introduction (draft) for and correspondence re a book on architecture by John Andrews	1979
/006	1980. "British-Canadian literary relations: prose", <u>Britain and Canada: A colloquium held at Leeds, October, 1979</u> . Commonwealth Foundation Occasional Paper No. 49, 1980, 17-22. Drafts, published version	1980
	1981. "Hugh MacLennan", draft	1981
	1981. Bissell's portion of "The University's tribute [to Marshall McLuhan]", <u>University of Toronto Staff Bulletin</u> , 34, 13 (1981-02-09), 8-9, draft, copy	1981
	1981. "Herbert Marshall McLuhan, 1911-1980", <u>Proceedings of the Royal Society</u> , Series IV, XIX (1981), 135-139	1981
	1981. <u>The Young Vincent Massey</u> . Notes, correspondence, programs, and press coverage re literary awards for this book	1982
	1982. Outline of paper on Marshall McLuhan	1982
	1982. Introduction to <u>A Second View of Things</u> by Albert Trueman. Note, typescript, review	1982
	1982. "The Massey Commission and Canadian culture", December, 1982 TS	1982
	1983. "Canadian literary criticism". Draft	1983
	1986. <u>The Imperial Canadian: Vincent Massey in Office</u> . Reviews	1987
	1987. "Vincent Massey", article for <u>The Dictionary of Art</u> . MS, correspondence	1987
	1988. "Reginald Evan Haist", <u>Transactions of the Royal Society of Canada</u> , Series V, Vol. III (1988), 153-155	1988
	1990. "Introduction to the Alumni book on the U. of T. campus". Drafts	1990
	1991. "Northrop Frye remembered", <u>University of Toronto Magazine</u> , 18, 3 (Spring, 1991), 10; "Northrop Frye", <u>The Independent</u> , 1991-01-26, 12; "Northrop Frye", <u>Vic Report</u> , 19, 3 (Spring, 1991), 10 - drafts of articles on and tribute for memorial service, with printed copies; program, correspondence, obituaries, press coverage	1990-1991

# University of Toronto Archives

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BISSELL, Claude Thomas

Series VII: Addresses and interviews		
/Box (File)	Description	Dates
/006	1934. Speech delivered at Humbercrest and High Park United Churches, 1934-11-11	1934
	1941. "Modern Canadian poetry", talk given at Cornell University	1941
	Addresses -- undated [1948 - 1956]	194--195-
	1947. Addresses	1947
	1948. Addresses	1948
	1949. Addresses	1949
	195-. Addresses	195-
	1950. Addresses	1950
	1951. Addresses	1951
	1952. Addresses	1952
	1953. Addresses	1953
	1954. Addresses	1954
	1955. Addresses	1955
	1955. "Regionalism in Canadian literature", 1955-01-29	1955
	1955. Address to Engineers' Council for Professional Development (Hart House), 1955-10-13	1955
	1956?. "Our cultural resources", Ontario Educational Association	1956?
	1956. "The strength of Canadian literature", Toronto Branch, Canadian Authors Association	1956
	1956. "The freedom to give", Ottawa Community Chest, 1956-04-25	1956
	1956. "Problems in university planning for the next ten years", 1956-06-15	1956
	1957. Addresses, January - May	1957
	1957. Addresses, June - December	1957
	1957. Introductions of speakers	1957
	1958. Addresses	1958
/007	1959. Addresses	1959
	1959. "An interview with Dr. Bissell", <u>Otherside</u> (Autumn, 1955), 3-5, 25-26	1959
	1960. Addresses	1960
	1961. Addresses	1961
	1962. Addresses	1962
	1963. Addresses	1963
	1963. Address at State University of Buffalo Commencement, 1963-02-22. With correspondence, press coverage and photoprints [removed]	1963

# University of Toronto Archives

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BISSELL, Claude Thomas

Series VII: Addresses and interviews		
/Box (File)	Description	Dates
/007	1963. Reply to the toast to "Our Overseas Guests", Commonwealth Universities Congress, 1963-07-17. Address, program	1963
	1964. Addresses	1964
	1965. Addresses	1965
	1966. Addresses	1966
	1967. Addresses	1967
/008	1968. Addresses	1968
	1968. "A strategy for change". Speech delivered on occasion of receiving honorary degree, University of Windsor, 1968-06-01. TS, program	
	1968. "Exclusive interview: Claude Bissell", <u>Campus</u> (Nov., 1968), 14-17, 33, 35-36	1968
	1969. Addresses	1969
	1970. Addresses	1970
	1971. Addresses	1971
	1972. Addresses	1972
	1973. Addresses	1973
	Addressees (undated), post-1971	1971-
	Citations for recipients of honorary degrees, University of Toronto: Ernest Sirluck (1974), Gregory Clark (1975), Robertson Davies (1981), Harry Rasky (1982)	1974-1982
	1974. Addresses	1974
	1975. Addresses	1975
	1975. "The university research library: one approach to a general problem", 1975-03-04	1975
	1975. Remarks, Murray G. Ross Symposium on Higher Education (1975 : York University)	
	[poster removed]	1975
	1976. Addresses	1976
	1976. "The place of learning and the arts in Canadian life", Address at Duke University, 1976-10-16 or 17	1976
	1977. Addresses	1977
/009	1977. "Convocation speech", on the occasion of Dr. Bissell receiving an honorary degree, University of Toronto. Typescript, program, citation, press coverage	1977
	1978. Addresses	1978

# University of Toronto Archives

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BISSELL, Claude Thomas

Series VII: Addresses and interviews		
/Box (File)	Description	Dates
/009	1978. Address on receiving the Leacock Medal for Humour on behalf of Ernest Buckler, 1978-07-29 (Orillia). Program, notes, address, correspondence, press coverage	1978
	1979. Addresses	1979
	1981. Addresses	1981
	1982. Welcoming address, Hugh MacLennan Conference, 1982-02-25 (University College, ON), with correspondence	1982
	1982. Address to convocation, Dalhousie University, 1982-05-14	1982
	1983. Addresses	1983
	1983. Tribute to Donald Forster, 1983-09-29. Address, correspondence, press coverage	1983
	1984. Addresses of family deaths	1984
	1985. Addresses [poster removed]	1985
	1985. "Toast to the Regiment", Hamilton, ON, 1985-04-19	1985
	1986. Addresses	1986
	1987. Addresses	1987
	1987. Address to dinner at H. L. Welsh Lecture series, 5-6 November, 1987	1987
	1988. Addresses	1988
	1988. "Ernest Buckler", Munroe Beattie Lecture, Carleton University, 1988-10-28 [poster removed]	1988
	1989. Addresses	1989
	1989. "A tribute to Robertson Davies", Wang International Festival of Authors (Toronto), 1989-10-19. MS, correspondence, press coverage	1989
	1990. Addresses	1990
	1991. Addresses	1991
	1992. Addresses	1992

## Series VIII: Addresses by others

Fisher, Sidney	1969
Reid, Escott	1969

BISSELL, CLAUDE THOMAS

ACCESSION NUMBER: **B2001-0019**

PHYSICAL FORM: Textual

DATE(S): 197- - 198-

ORIGINAL/COPY: Original

EXTENT: 7 boxes

EXTENT IN LINEAR METRES: 2.8

SCOPE AND CONTENTS: Records documenting various publications written by Claude Bissell including such titles as 'The Young Vincent Massey', 'Imperial Canadian', 'Halfway up Parnassus'. Includes typescripts, manuscripts, correspondence.

FINDING AIDS: None

ACCESS: Open

**BISSELL, CLAUDE THOMAS**

ACCESSION NUMBER: **B2001-0032**

PHYSICAL FORM: Graphic

DATE(S): 196-

ORIGINAL/COPY: Original

EXTENT: 1 item

EXTENT IN LINEAR METRES: .52

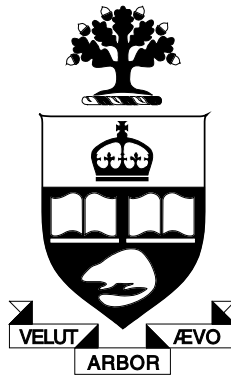
SCOPE AND CONTENTS: One black and white photoprint (size 11x14) of President Claude Bissell. [photographer Yousuf Karsh].

FINDING AIDS: None

ACCESS: Open



**University of Toronto Archives**



**Claude T. Bissell  
Personal Records  
B2003-0017**

**Harold Averill  
February, 2005**

**B2003-0017**

**Bissell, Claude Thomas  
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B2003-0017

Bissell, Claude Thomas

### Biographical sketch

Claude Bissell was born on February 10, 1916, one of ten children of George T. Bissell, a lumberman from Meaford, Ontario, and Maggie Editha Bowen. The family later moved to Toronto where he attended Runnymede Collegiate. He was a very shy but brilliant student, with an Edward Blake Scholarship in English and History. In 1932 he entered University College at the University of Toronto where maintained first-class standing throughout his undergraduate years; the several scholarships he received saw him through financially. He entered graduate school in 1936 as a Reuben Wells Leonard fellow, receiving the following year an MA in English for his study of the satire of Samuel Butler.

While at the U of T, he found time for an impressive array of extra-curricular activities. He was a member of the Foreign Affairs Club; headed the Forum Club and the Parliamentary Club in third year, and the English and History Club in fourth year. In the latter year he was also vice-president of the Historical Club and editor of the *Undergraduate*. His active participation in athletics was reserved for the University College lacrosse team.

In 1937 Bissell was awarded the Cornell Fellowship in English by Cornell University, drawn there perhaps by Herbert James Davis who had been head of the Department of English at University College but who had just been hired by Cornell. For the next three years he studied English and Philosophy under Davis, Frank D. Curtin, Gustavus Watts Cunningham and Edwin Arthur Burt. In 1940 his thesis, "Evolutionary ethics in Samuel Butler", was awarded the Luana L. Messenger Prize for graduate research at Cornell, and was subsequently published, in part, by Cornell University Press. In 1938 Bissell was hired as a part-time instructor in English, teaching an introductory course in English literature, 'English for freshmen 2'.

Bissell returned to University College as an instructor in English in 1941 and in November 1942 he was given leave of absence to enter active service with the Canadian Army. Following training in the Officers' Course at Trois Rivières and Camp Borden, he was commissioned lieutenant and went overseas in July 1943 as a reinforcement infantry officer. In the autumn he joined the Argyll and Sutherland Highlanders of Canada and served in the campaign in north-west Europe from Caen to Oldenburg, first as a platoon and intelligence officer, and then as an adjutant with the rank of captain. At the end of hostilities he returned to England, "ostensibly to take a course, but really to get married. I made up for a lack of Scottish blood by marrying a Scottish girl," Christina (later "Christine") Gray of Bothwell, Lanarkshire. In July of 1945 he joined the staff of Khaki College in England, serving as a member of the selection committee, English department, and warden of a men's residence. In 1946 he returned to the University of Toronto.

### Biographical sketch

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Bissell, Claude Thomas

He was promoted to assistant professor in English, University College, and on 1 July 1946 succeeded the late Charles N. Cochrane as dean of residence. It was a period of heavy veteran enrolment, and the serious overcrowding at 43 St. George Street and 78 Queen's Park (Holwood House) was compounded by the College having no official men's residence. Bissell skillfully rose to the challenges he faced, a factor in his being made, in 1948, assistant to President Sidney Smith. He served as a general liaison officer between the president and the faculty and students, while continuing with his academic duties. On 1 July 1950, he was promoted to associate professor and two years later was appointed vice-president of the University. In 1956 he left the University to become president of Carleton College in Ottawa, returning two years later as president of the University of Toronto, in succession to Sidney Smith.

In 1956 the *Varsity Graduate* reported that Bissell's early scholastic "interests had been chiefly in the prose of thought – Butler, Addison, Ruskin and others; his early publications were on Shaw (qua thinker rather than qua playwright) and Butler. A growing fascination with the relationship between literature and society inspired studies of the social observation and analysis in George Eliot's novels, and of nineteenth-century Canadian literary taste. Since then, Canadian fiction has found in him a perceptive, appreciatively and forthright critic." Bissell's interest in Canadian literature was initially reflected in a graduate course, "Studies in Canadian history and letters," which he developed with Donald Creighton in history and introduced into the curriculum in 1947. By the mid-1950s he had added a course on the "English literary tradition", a comparative study of American, Australian and Canadian literature. He also developed courses on Victorian thought at the undergraduate level and the late Victorian novel at the graduate level.

Bissell was also actively involved in scholarly research, contributing (from 1948 to 1959) his annual "Fiction in 'Letters in Canada'" to the *University of Toronto Quarterly*, and articles to a number of other scholarly journals. His interest in history was revealed in *University College – a portrait, 1853-1953*, marking the centennial of that college. In addition to his administrative duties, Bissell studied the procedures of universities in Canada, the United States, Great Britain, and Australia, and his thoughts were reflected in a number of articles on university governance and education that were published in journals and books over the years. A selection of his addresses appeared as *The strength of the University* (1968).

As president of the University of Toronto, Bissell initially faced some very challenging problems: a university bursting at the seams and in desperate need of more buildings and staff to accommodate a tripling of the student body between 1958 and 1971, all to be obtained without lowering standards. During his tenure, the physical plant of the University was greatly expanded, including three new colleges (Innis, Massey, and New) on the St. George campus,

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Bissell, Claude Thomas

### Biographical sketch

as well as two satellite campuses, Erindale and Scarborough Colleges. A host of new academic programmes, interdisciplinary centres and institutes were created, the Arts curriculum was massively overhauled and other curricula were re-examined. Bissell pushed the development of the graduate studies program which coincided with his drive for a new central library complex; by the time he stepped down it was far advanced and irreversible. He also played a major role in launching York University in 1960. As the 1960s progressed, student activism and how to handle it took up a considerable amount of time. His sabbatical at Harvard University in 1967-1968, where he was Visiting Professor of Canadian Studies, allowed him to follow closely the even greater turmoil on American campuses. What he observed was a factor in his subsequent decision to revamp the administrative structure of the University, replacing the bicameral Board of Governors and Senate with a unicameral Governing Council.

Dr. Bissell maintained his deep interest in education and the arts by serving on many boards and instituting new educational initiatives. He served terms as chairman of the Canada Council (1960-1962), the Canadian Universities Foundation (1962), the Carnegie Foundation for the Advancement of Teaching, and the Committee of Presidents of Universities of Ontario. In 1962 he was elected president of the World University Service of Canada for a two-year term and president of the National Conference of Canadian Universities and Colleges. He was also a member of the Ontario Council of the Arts, a governor the Stratford Shakespearean Festival Foundation, and a trustee of the Woodrow Wilson Fellowship Foundation. Dr. Bissell was recognized early and often for his contributions to society. He was elected to the Royal Society of Canada in 1957, and was the recipient of 20 honorary degrees, along with fellowships and book awards.

After stepping down as president, Bissell retired to his base in Massey College to research, write, and teach. He was an active participant in College affairs, with particular interest in its Library. He returned to teaching English until 1983, with graduate courses on major Canadian writers and Canadian literary criticism. In 1973 he was Commonwealth Fellow at Leeds University, Memorial Lecturer at the University of Ghana in 1976, and in 1983 he delivered a series of lectures at the University of Auckland. Bissell's reflections on his experiences as a university president appeared in *Halfway up Parnassus* in 1974, to much popular and critical acclaim. In the 1980s he wrote a two-volume biography of Vincent Massey and *Ernest Buckler Remembered*, which also won awards. In his later years, he contributed significantly to the writing of the history of his regiment, the Argyll and Sutherland Highlanders. With more leisure time, he enjoyed his membership in the Arts and Letters Club, and the Bissells travelled more and spent longer periods at their summer home in Cape Breton.

He died on 21 June 2000 in Toronto, and was survived by his widow, his daughter Deidre Macdonald, and three grandchildren.

**B2003-0017**

**Bissell, Claude Thomas**

### **Scope and content**

Records (textual, graphic); [193-] -1996; 2.70 metres

Personal records of Claude Thomas Bissell documenting his life as a student, professor in Canadian and English literature, university administrator and president of the University of Toronto, and his activities after he stepped down as president. Includes personal correspondence; notes, essays and course material relating to his academic studies at the U of T and Cornell University; correspondence, minutes, memoranda and reports on university administration and structure, especially in the 1960s; files relating to Hart House, especially Burgon Bickersteth, and to Massey College; lecture notes and teaching materials; research materials, including index cards; files on professional activities; drafts of publications, addresses, and a photograph.

**Access:** The personal correspondence in box 001, files (04) – (06) is restricted until 21 June 2010. All other files are open.

### **Corresponding accessions:**

B1984-0036 and 0042, B1986-0011 and 0023, B1987-0038 and 0041, B1988-0091, B1989-0031, B1993-0015, B2001-0019 and 0032

**Associated accessions:** See *Inventory of the Records of the Office of the President*; also A1990-0021 and A1998-0019

**B2003-0017**

**Bissell, Claude Thomas**

**Series 1: Personal files**

Textual, 1956, 1977, 0.01 m.

This series consists of a curriculum vitae and a single piece of memorabilia, a program for the fifth annual frosh review presented by the Students' Association of Carleton College in the fall of 1956, just as Dr. Bissell began his presidency of the College.

<b>/Box</b>	<b>(file)</b>	<b>Date(s)</b>
/001	(01) – (02)	1956-1977

**Series 2: Correspondence**

Textual, 1951-1996, 0.03 m.

This series begins with a file of letters between Dr. Bissell and Hugh MacLennan. The earliest ones document a visit by MacLennan to the Graduate Department of English at the University of Toronto in 1951. They are followed by letters about Bissell's appointment as president of the University in 1958, and the last few letters concern the nomination of MacLennan in 1978 for the annual Royal Bank of Canada Award.

The remaining letters, arranged chronologically from 1973 to 1996 but concentrated in the year 1990, consist of an exchange of greetings and information between the Bissells and friends, colleagues, former students, and professional acquaintances. The file for 1990 reveals Dr. Bissell's continuing close connection with the University of Toronto and his support of many individuals and initiatives in academe and in the arts.

<b>/Box</b>	<b>(file)</b>	<b>Date(s)</b>
/001	(03) – (06)	1951-1996

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**Bissell, Claude Thomas**

**Series 3: Education**

Textual, 1936-1941, 0.10 m.

While a master's student at the University of Toronto in 1936-1937, Dr. Bissell made detailed notes for his courses; those for 'Victorian thought' and 'The origins and development of Romanticism', along with course outlines and a few of his term papers have survived. Also present are the course outlines and his notes on philosophy and the philosophy of religion while a doctoral student at Cornell University.

<b>/Box</b>	<b>(file)</b>	<b>Date(s)</b>
/001	(07) – (11)	1936-1940

**Series 4: University of Toronto**

Textual, 1962-1988, 0.62 m.

During his presidency of the University of Toronto (1958-1971), Dr. Bissell was much preoccupied with issues of governance and the shift in attitudes towards and perceptions about higher education that marked the 1960s. Another preoccupation was the expansion of his university, both in its physical plant and in its academic programs.

This series begins with an examination of the issues through the development of policies by the provincial government, by the University itself and the role that an invigorated faculty played in the process, along with the attempts by the president to develop a coherent approach to issues in conjunction with other universities in the province. In so doing, he made certain he was thoroughly familiar with his own institution's past; this is reflected in a file of excerpts from the president's reports, beginning in 1902. He received many reports and memoranda on a broad range of issues relating to university governance in Canada, United States and Britain; a selection of these have been retained. There are also files on the provincial Advisory Committee on University Affairs, which played a major role in developing government policy; the Canadian Association of University Teachers and the Duff-Berthel report, *University government in Canada*; and on the Committee of Presidents of the Universities of Ontario, which Dr. Bissell chaired and which was asked to help formulate a system of provincial priorities in higher education. Two developments in the late 1960s that arose, in part, out of these deliberations are also represented here: the Commission on University Government (CUG)<sup>1</sup> which reorganized the administrative structure of the University from a bicameral to a unicameral one and which lead to the *University of Toronto Act, 1971*, and the Commission on

**Series 4: University of Toronto**

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<sup>1</sup> The records of the Commission on University Government as a whole, as opposed to concentrating on Dr. Bissell's role in it, are found in A1969-0010, A1970-0020, A1972-0019 and A1972-0020.



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**Bissell, Claude Thomas**

Post-Secondary Education in Ontario (chaired by Douglas T. Wright) which reported in 1972. The ongoing discussion of the role of the teaching staff in university governance was the subject of the deliberations of a working group that reported its findings in January 1976.

The remainder of the series documents a number of activities and events at the University: the work of the University's Committee on Canadian Studies (1981-1982), the Department of English's ad hoc committee on Canadian literature (1974-1975), and honours bestowed on individuals, including a conference in honour of Hugh MacLennan (1982). Most of the files relate, however, to Massey College and to Hart House. Dr. Bissell was based at Massey after 1971 and was active on its library committee and its search committee for a master to replace Robertson Davies. The files on Hart House consist of the transcripts of a protracted interview by Ian Montagnes of Burgon Bickersteth, its second warden (1921-1947), and extracts of letters from Bickersteth to his parents between 1921 and 1946. The interview, which took place in 1962, was commissioned by the Massey Foundation, at Montagnes' suggestion, to commit Bickersteth's memories to permanent record. The interview and the letters formed the basis of Montagnes' *An uncommon fellowship: the story of Hart House* (1969). Dr. Bissell carefully proofread the 723-page transcript.

The arrangement of the files is by the names of the organizations described.

Oversized material has been removed from /003(12) to .(01).

<b>/Box</b>	<b>(file)</b>	<b>Date(s)</b>
/002		1962-1976 President's reports – Committee of Presidents of Universities of Ontario
/003		1968-1976 Commission on University Government – U of T working group on teaching staff participation in university government
/004		1969-1986 U of T Committee on Canadian Studies – Massey College
/005		1962-1988 Massey College - Bickersteth
/006	(01) – (04)	1962 Bickersteth
	.(01)	1972

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**Bissell, Claude Thomas**

**Series 5: Teaching materials and lecture notes**

Textual, [193-]-1982, 0.52 m.

The material in this series is organized in two parts, by files and by cards in “shoe boxes”. The files contain a variety of material including correspondence, reading lists, course outlines, lecture notes, other notes, and exam questions. The card boxes contain both notes and lectures.

The series begins with the file of correspondence, reading lists, course outlines and related material on the new course, ‘Studies in Canadian history and letters’, that Dr. Bissell began developing in 1946 with Donald Creighton. Other courses he taught in the immediate post-war period were ‘The modern novel’, for undergraduates, and ‘The late Victorian novel’ for graduates.

From the mid-1960s he taught a graduate course in ‘Canadian literature’ and, briefly, an undergraduate one in ‘Victorianism in the British Commonwealth’. After he stepped down as president, he taught courses in ‘Major Canadian writers’ and ‘Contemporary Canadian literary criticism’ at the graduate level. Also present are his teaching files from his sabbatical at Harvard University in 1967-1968 and the graduate course in Canadian literature he gave at the University of Leeds in the spring of 1973. These are followed by appraisals and correspondence relating to two theses Dr. Bissell supervised, one from 1952 and the other from 1983.

The cards are organized from the broader aspects of the study of literature to the specific study of individuals within the context of the literary traditions of their respective countries. The first cards are devoted to English literature, beginning with lectures on topics ranging from writing an essay and assembling a bibliography to modern thought, an introduction to poetry, the theory of comedy and drama, the short story, and the history of the novel. These cards are followed by notes and lecture notes on individual writers and poets, filed alphabetically and beginning with Matthew Arnold and ending with James Thomson. Most are Victorian novelists, though there are also files on earlier writers such as Chaucer, John Dryden and Sir Walter Scott, and early twentieth-century writers such as T. S. Eliot and John Galsworthy, and a scattering of French authors. This section ends with notes and lectures on Victorian thought, literature and poetry, the modern novel, and notes on social and historical issues, and philosophical, religious and scientific thought in Victorian England. Some of the notes appear to date from the late 1930s, while the lectures date from about 1946 through the early 1950s.

The following sets of cards have notes and lectures on Canadian, American, and Australian literature, politics and society that document the wide range of disciplines that Dr. Bissell mined in preparing his lectures. The first section on Canada is devoted to the Canadian novel (later “Canadian fiction”) for the academic years 1946-1947 to 1954-1955, followed by specific topics, writers, and poets, arranged more or less alphabetically. The topics include the

**Series 5: Teaching materials and lecture notes**

contemporary Canadian novel, Canadian culture, best sellers (1896-1933), pre-Confederation poetry, the university question in the 1840s, the Canada First movement; journals such as

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*Canadian Forum*, *The Varsity*, and *Canadian Monthly/National Review*; economic history, the frontier, and the French-Canadian novel. There is even the text of an address from 1951. Dr. Bissell covers a wide range of novelists, newspapermen, poets, politicians, amongst whom are Bliss Carman, John W. Dafoe, Robertson Davies, Mazo de la Roche, Archibald Lampman; William Lyon Mackenzie King and his political adversary, Arthur Meighen; Charles Mair, Robert Service, Goldwin Smith, Daniel Wilson, Frederick Philip Grove, Abbé Lionel Groulx, T. C. Haliburton and Joseph Howe.

The cards with notes and lectures on American literature begin with general questions and an overview of the subject, but most are about individual writers, filed alphabetically. The principal figures discussed are Jacob Bailey, Jonathan Edwards, Nathaniel Hawthorne, Francis Parkman, Carl Sandburg and John Steinbeck.

These cards are followed by ones containing notes on Australian literature, a talk Dr. Bissell gave on Australia to the U of T Engineering Society in 1954, and notes on the Australian character.

Oversized material has been removed from /007(06) and (08 to .(02) and .(03).

<b>/Box</b>	<b>(file)</b>	<b>Date(s)</b>	
/006	(05) – (13)	1946-1982	U of T. Department and Graduate Department of English
/007	(01) – (05)	1952-1982	Sabbatical leave at Harvard – Doctoral theses
/008		[193-] – 1955	Index cards, English literature
/009		[193-] – 1955	Index cards, English and Canadian literature
/010		[194-] – 1955	Index cards, Canadian, American and Australian literature
	.(02)	1968, 1974	
	.(03)	1976	

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**Series 6: Research notes and information files**

Textual, [193-] – 1978, 0.22 m.

This series consists of material, in the form of index cards and files, that Dr. Bissell drew on primarily for his writings, lectures and addresses. A run of cards (boxes 010 and 011) forms the first part of this series and is closely related to the material in Series 5. The files, which contain notes, interviews, briefs, reports and addresses by academics, range more widely in scope and time (from the late 1930s to 1976).

The index cards cover Canadian, American, Australian and English literature, with some cards on Canadian political and cultural issues, filed alphabetically by subject and person, intermixed. They contain bibliographic references only (no lecture notes) and are related to files of notes with similar headings found later in the series. Most of the index cards appear to have been compiled after Dr. Bissell began teaching at the U of T again in 1946. Some, especially those on Samuel Butler, the subject both of his masters and doctoral theses, are largely from the 1930s.

Subjects already introduced, such as Canadian literature, politics, and society, the novel, and Victorian England, have extensive bibliographic entries, as do new subjects, such as 20<sup>th</sup> century English literature, and satire. Some writers, especially Auguste Comte, George Eliot, Henry James, George Henry Lewes, and George Bernard Shaw, have extensive bibliographic references. A host of new names appear here, including Joseph Conrad, Robert Frost, Morley Callaghan, George Meredith and Herbert Spencer.

The first files in this series are devoted to Canadian subjects – cultural problems, political issues and Canadian studies in American universities and are concentrated in the years 1960-1975. The files on Canadian literature all date from the post-1950 period. There is a file of notes for the years 1960-1976 but most of the files are devoted to individuals, the principal ones being Morley Callaghan, Sara Jeanette Duncan, Frederick Philip Grove, T. C. Haliburton, Archibald Lampman, Hugh MacLeannan. They contain notes, drafts of articles, bibliographies and the occasional letter. The remaining files, on English and American literature, consist mostly of notes that he compiled in the 1930s and are filed by topic. They are closely related to the index cards in Series 5.

Oversized material has been removed from /012(02) and (08) to .(03).

**Series 6: Research notes and information files**

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<b>/Box</b>	<b>(file)</b>	<b>Date(s)</b>
/010		[193-] – [195-] Index cards, American history – Drama
/011		[193-] – [195-] Index cards, George Eliot – Virginia Woolf
/007	(06) – (10)	1960-1974 Canada. Cultural problems – USA. Canadian studies in American universities
/012	(01) – (18) . (03)	[193-] – 1978 Canadian literature – American literature [196-] - 1972

**Series 7: Professional activities**

Textual, 1965-1975, 0.14 m.

In the 1960s and the 1970s, Dr. Bissell was involved in a number of initiatives and organizations relating to issues in higher education, including those between the two solitudes, English and French Canada, and between Canada and the United States. In 1965 he attended the executive program of the Aspen Institute for Humanistic Studies in Aspen, Colorado. In 1974 the Canada Council's commission on graduate studies in the humanities and social sciences solicited input from Canadian universities. The University of Toronto's contribution was a task force, the 'Toronto Report Group', which submitted a draft report at the end of January 1975. A few years earlier two events proved of particular interest to Bissell. In 1968, a conference on Canadian studies held in Albany, New York, had as its main theme undergraduate education in Canadian studies programs in colleges and universities in the eastern United States. This coincided with the complete revamping of the undergraduate curriculum in the Arts at the University of Toronto, under the able chairmanship of Brough Macpherson. The next year, the Carnegie Foundation for the Advancement of Teaching held a board meeting at which the discussion topic was university governance in the 1970s. Bissell who preserved copies of the addresses and documents circulated.

This series contains correspondence, minutes, memoranda, programmes, addresses and reports documenting the activities of the above groups. The arrangement of the files is alphabetically by the name of the event or group.

<b>/Box</b>	<b>(file)</b>	<b>Date(s)</b>
/012	(19) – (20)	1965-1972 Association Canadienne... – Aspen Institute...
/013	(01) – (07)	1968-1975 Canada Council – Conference on Canadian studies

**Series 8: Manuscripts and publications**

Textual, 1968-1977, 0.02 m.

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There are only a few files in this series, consisting of some book reviews, and drafts and offprints of articles that appeared between 1968 and the early 1970s. The arrangement of the files is chronological.

<b>/Box</b>	<b>(file)</b>	<b>Date(s)</b>
/013	(08) – (12)	1968-1977

**Series 9: Manuscripts and publications (non-Bissell)**

Textual, 1969-1982, 0.11 m.

This series contains drafts of books and plays with which Bissell was involved either through his capacity as an academic or his general interest in the arts. The arrangement of the files is alphabetically by the author and playwright.

The most significant item, from a research perspective, is a proof copy (1969) from the University of Toronto Press of Charles Norris Cochrane's *St. Augustine and the problems of power*. A copy does not exist in Cochrane's personal records [B2003-0011] and the work itself was never published. Other items include a partial draft (1974) of *Canadian fiction: an annotated bibliography*, by Margery Fee, that appeared in 1976; a reader's copy of Hugh Hood's edgy *Black and white keys* (published 1982); and a 1982 typescript of *The short road down: a university changes* (1984), by Robin Ross who was University registrar during Bissell's presidency. There is also an undated mimeographed copy of a play by Howard Adelman, 'Kill yourself laughing'.

<b>/Box</b>	<b>(file)</b>	<b>Date(s)</b>
/013	(13)	n.d. Adelman, Howard
/014	(01) – (05)	1969-1982 Cochrane – Ross

**Series 10: Addresses**

Textual, 1960-1977, 0.04 m.

The addresses in this series were given by Bissell during and shortly after his presidency of the University of Toronto. They touch on some of his main interests – higher education generally and students and university governance in particular; economic and cultural nationalism and one

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of its corollaries, the image of Canada in the United States; and the role of the Arts in Canada. The series concludes with Bissell's convocation address in 1977 on being awarded an honorary degree by his alma mater, the University of Toronto on the occasion of its sesquicentennial.

<b>/Box</b>	<b>(file)</b>	<b>Date(s)</b>
/014	(06) – (15)	1968-1977

**Series 11: Photographs**

/001P Panoramic photograph taken on the balcony of Tienamen Square, Beijing, China, 1 May 1962. Dr. Bissell is on the left of the rear row. Identifications on the backing of the photograph.

**University of Toronto Archives and  
Records Management Services**



**Claude Bissell Personal Records  
B2011-0018 and B2017-0017**

**Prepared by: Marnee Gamble, April 2013**

**Revised October 2017**



**Scope and Content**

192- 2000      8.0 m      Textual ; graphic

Records document Claude Bissell's personal and professional life. Unlike previous accessions, B2011-0018 contains extensive personal correspondence with family members especially while he was posted overseas during the 2<sup>nd</sup> World War as well as with his wife Christine (Series 4). There are also several series that document Bissell's personal life rather than his professional life including his creativity through music, drama and poetry (Series 12) and his relationship with his brother Keith (Series 15). Nonetheless, most of the other records in this accession complete series of records found in earlier accessions and include many of his lectures (series 8 and 9), writings (Series 5 and 6) as well as his post-retirement diaries which completes an earlier run in B1988-0091 (Series 11).

**Access:** Family Correspondence and Post Retirement Diaries closed until 2021. All other records are open

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**Series 1      Personal**

192- - 1999

1.37 m

This series spans the whole of Claude Bissell's adult life as well as some documents related to his early education. Biographical notes, memorabilia, honours and awards give a good overview of his achievements and personal milestones.

/001 (01) – (03)	Short biographical sketches of Bissell, introductions ect..	
/001 (04) – (14)	Biographical notes made by Bissell many from diary including war period, meeting Christine, Harvard, the 70s, Dean's House	
/001(15)	Bissell Family Reunion	1993
/002 (01)	Memorabilia – Early Life and School Days	1920s
(02)	Autograph Book	1935
(02a)	Memorable Telegrams	1937 – 195-
(03)-(04)	World War II Army Documents and manuals	1943-1946
(05)	Wedding Invitation and Programme	1945
(06)	Poster	
(07)	Memorabilia – Royal Visits 1958, 1962	1958-1962
(08)	Memorabilia – from James Ham	1970
(09)	Bissell family Christmas Cards	196- - 1970
(10)	Bissell Letterhead paper	
(11) –(12)	Bissell's 80 <sup>th</sup> Birthday – greeting cards	
/022	Bissell's 80 <sup>th</sup> Birthday - Scrapbook signed by guests	
/002 (13)-(16)	Memorabilia – programs, notices, invitation sorted by decade	Ca. 1950 – 1999
/003 (01)- (03)	Memorabilia – programs, notices, invitation sorted by decade	1987-2000
(03)a	Memorabilia – Christmas Cards received from well-known friends – cartoonist Jamie Reidford , Bata family, Glenn Gould, Robert Finch, Vincent Massey, W.A.C.H. Dobson	1960s – 1980s
/025 (01)	Memorabilia – Posters	1960s
(04)	Guest lists for events at 93 Hyland	1960s
(05)	Honours - Installation – President of Carleton	1956
(05)-(06)	Honours – Installation – President of University of Toronto	1958
(07)-(08)	Honours – presented as Retiring as president	1971
/023	Scrapbook upon retirement – “A Party for Christine and Claude Bissell May 15 1971 - includes framed copy of the words of greeting made by Vincent Bladen at the event	1971
(09)	List of Honorary Degrees	
(10)	Several Honours Certificates	1964-1999
/024	Several Honours Certificates, rolled and framed	1967-1982

**Series 1 (cont'd)**

/025 (02)-(06)	Several Honours Certificates – oversized flat	1969-1983
(11)	“Christmas Restored” presented to Bissell as Dean of Residence, Dec 1955	1955
(12)	Honorary Degree – Carleton University	1960
(13)	Honorary Degree – Dalhousie University	1982
(14)	Honours – Writer’s Trust	1990
(15)	Honours – Runnymede Collegiate Hall of Fame	2002

**Series 2 Education**

1937 – 1940 0.13 m

Drafts of both theses document Bissell’s earliest writings as an academic.

/009	Master’s Thesis – The Satire of Samuel Butler	1937
	Ph.D. – The Moral Criticism of Samuel Butler	1940

**Series 3 Correspondence**

1940 – 2000 0.39 m

This series is made up of personal correspondence relating to his career, honours promotions as well as miscellaneous professional correspondence sorted and filed by decade. This series also includes correspondence filed by individuals, many of whom are famous in their own right.

/004 (01)-(06)	Personal Correspondence - miscellaneous mainly for the 1990s.	1970s-1999
(07)-(11)	Personal Correspondence – re income, promotions, pension, royalties, awards	1958-1998
/005 (01)-(10)	Miscellaneous Professional correspondence with some personal mixed in, sorted by decade. The bulk of the correspondence is for the 1980s.	1950-2000
/006	Correspondence filed by person	
(01)	Frank Curtin	1940-1973
(02)	David Dilks (University of Leeds)	1974-1982
(03)	Charles and Pat Dunn	1945-1956 1995
(04)	Eddy, K.S.	1958-1982
(05)	Meredith Evans	1994-1999
(06)	George Ford	1948-1989
(07)	Robert Fulford	1992-1995
(08)	Jack Grant	1948-1952
(09)	Mel Hurtig	1968
(10)	Hugh McLean	1946-1977

**Series 3 (cont'd)**

/006(11)	Mavor Moore	1994
(12)	Bob Rae	1976-1994
(13)–(14)	Ernest Sirluck	1941-1995
(15)	Sidney Smith	1951-1959
(16)	William Walsh, University of Leeds	1974-1984
(17)	Prof. Woodhouse (Bissell to)	1943-1953
(18)	Tuzo Wilson	1988-1989

**Series 4 Family Correspondence**

1937 – 1989 0.26 m

This is mainly correspondence before 1950 between Claude Bissell and his family as well as with his wife Christine. Most notably it includes hundreds of letters between Bissell and his mother and sister during WWII. This series also includes correspondence between Claude and Christine especially during their courtship, 1943-1946.

Access: Restricted. Closed until year 2021. Please consult Archivist.

/007(01)-(05)	Personal letters - Family and Friends	1937-1941
(06) – (08)	War Letters Home	1942-1945
(09)	Personal letters - Family and Friends	1945-1954
(10)	Family correspondence	1950s-1960s
(11)	Personal Letters, undated incomplete	n.d.
/008	Correspondence between Claude and Christine	1943 – 1989

**Series 5 Articles, Papers and Reviews**

1947 – 198- 0.13m

While Bissell published and commented extensively on English Literature and Higher Education, this series contains only a few of Bissell's writings in draft form or near final typescript. Most manuscripts for publication can be found in earlier accessions including B1993-0015 and B2003-0017.

/010(01)-(07)	Letters in Canada – UofT Queen's Quarterly	1947- 1956
(08)	"The Novels of George Bernard Shaw"	1947
(09)	"Social Analysis in the Novels of George Eliot"	1951
(10)	"Samuel Butler and Evolution"	1959
(11)	The Crisis of Confidence in Universities	1970
(12)	Introduction to art show Image of Man in Canadian Painting: 1878-1978	1977

**Series 5 cont'd**

/010(13)	"The Recovery of a Canadian Tradition in Higher Education"	197-
(14)	"Portraits in Time" Introduction	n.d.
(15)-(18)	Book Reviews including some correspondence	1940s-1980s
(19)	Publication contracts for various books	

**Series 6 Ernest Buckler**

1967-1994 0.2 m

This series contains extensive documentation on Claude Bissell's research and relationship with Canadian poet Ernest Buckler including a typescript and related publication letters relating to his book *Ernest Buckler Remembered* (University of Toronto Press, 1989).

/021 (01)	Publication Agreement	1988-1989
(02)	Post Publication Correspondence	1989-1992
(03)	Correspondence from Alice Munroe and Allister McLeod	1989
(04)	Reviews	1990
(05)	Typescript	1980s
(06)	Short Essays and Article re Buckler	1989
(07)	Correspondence re. other endeavors re. Buckler - documentary	1983, 1994
(08)	Script for Film on Buckler	1985
(09)-(10)	Collected documents from Buckler (correspondence and program	1967, 1978
(11)-(12)	Correspondence to Bissell from Buckler family members including Olive Buckler Rice	1983-1996
/025 (07)	Memorabilia - Mounted article on Buckler	1972
/001P (34)-(45) and /002P (18)	Photographs of Ernest Buckler collected by Bissell for his book	

**Series 7 Speeches**

1958 – 1995 0.23 m

This series includes typescripts and some notes for talks, addresses, tributes and memorials.

/011(01)	Speech to Carleton Student Body	1958
(02)	Presentation to Graduates, University College of the West Indies	1960
(03)	Talk to Ontario Good Roads Association	1960
(04)	"Universities Big and Small" to the Peterborough Alumni	1960
(05)	"Varsity and the next 25 years"	1961
(06)	Address at Conference on Canadian Universities in a New Age	1961
(07)	"The Image of America in Canada", address for the Canadian Studies Seminar, University of Rochester	1962

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Series 7 (cont'd)

/011(08)	Address at World Fellowship Dinner, Toronto Rotary Club	1962
(09)	Address at the University of Michigan Graduation Exercises	1963
(10)	"The Independence of Universities", a convocation address at the State University of New York at Buffalo	1963
(11)	Dinner address to the UofT Alumni Association	1963
(12)	Opening address to freshman	1963
(13)	Address to the National Conference of Canadian Universities and Colleges	1963
(01)	Reply to Toast to NCCUC	1963
(02)	Address to the Etobicoke Public Schools Teachers Association	1963
(03)	Address to the Academy of Medicine	1964
(04)	"The Importance of Greatness" to the Vancouver Alumni Association	1965
(05)	Remarks at Student Administrative Council Awards Dinner	1965
(06)	Opening Address 1968	1968
(07)	Opening Address 1969-70	1969
(08)	Business and the University : A Reappraisal Meeting of the Canadian Life Association	1970
(09)	"System of Higher Education in Canada"	1971
(10)	"The Universities of the Seventies", given to the Canadian Club	1971
(11)	"The Universities of the Seventies", given to the Empire Club	1971?
(12)	Toast to the Argyll and Sutherland Highlanders of Canada	1971
(13)	"The Future of Liberal Education in Canada"	1971
(14)	Address at the Official Opening of the University of Lethbridge	1972
(15)	"The University Research Library : One Approach to a General Problem", University of Rochester	1975
(16)	Toast to Robbie Burns	1982
(17)	Speech at Dalhousie Convocation	1982
(18)	Speech at the Opening? of Hart House Art Work	1983
(19)	Muroe Beatty Lectures	1988
(20)	Speech re Rob MacDougall – Lecture at the Establishment of the Institute of Canadian Studies	1990
(21)	Talk at the University of Toronto Women's Association	1990
(22)	French Speeches	1960s
(23)	Speeches, parts of and undated	n.d.
/012	<b>Tributes and Memorials</b>	
(01)	John Abrams, Nov. 5 1981	1981
(02)	Lester Bissell	1984
(03)	Vincent Bladen	1982

**Series 7 (cont'd)**

/012(04)	Donald Creighton	
(05)	Robertson Davies	1981
(06)	Helen Phelan	199-
(07)	W. Eric Phillips	1963
(08)	John George Diefenbaker	1959
(09)	Barker Fairley	1986
(10)	Robert Finch	1995
(11)	Sydney Hermant	1993
(12)	Robert Lowell	1969
(13)	Malcolm Wallace McCutcheon	n.d.
(14)	R.R. McLaughlin	1966
(15)	Marshall McLuhan	1981
(16)	Boyd Neel	1981
(17)	Sidney Smith	
(18)	J. David Stewart	1989
(19)-(20)	Wilfred Wilson	1990
(21)	A.S.P. Woodhouse	1964
(22)	Moffat St. Andrew Woodside	1968
(23)	Unidentified	n.d
(24)	Talks and Toast notes	

**Series 8 Teaching Lectures**

1950 – 198-

0.16 m

This series documents Bissell's teaching lectures and includes notes sorted by subject, typed lectures mainly on Canadian Literature as well as a series of lectures given at Harvard in 1968.

<b>/012</b>	<b>Notes and outlines</b>	
(25)	Earl Birney	197-
(26)	Robertson Davies	197-?
(27)	Frye on Humanity	196- - 198-
(28)	Frye	196- - 198-
(29)	Frye, essay outline?	197-?
(30)	Humanity and Technology	196-
(31)	Douglas LaPan	n.d.
(32)	Essay on McLuhan and Frye	196-?
(33)	Robert Lowell	1966-198-?
(34)	Adlai Stevenson	196-

## Series 8 (cont'd)

<b>/013</b>	<b>Lectures</b>	
(01)	Morley Callahan	1950
(02)	Canadian Fiction	195-?
(03)	Canadian Poetry	195-?
(04)	Cultural Factors	
(05)	Haliburton, Leacock and the American Traditions	195-?
(06)	Humanities in the University	1970
(07)	Stephen Leacock	195-
(08)	Margaret Lawrence	1954
(09)	University and Natural Culture	197-
(10)-(11)	Permanence of Shaw	195-
(12)	Partial Typescript on Canadian Lit	195-
(13)	Partial Typescript and unidentified	195-?
<b>/013</b>	<b>Harvard Lectures</b>	1967-1968
(14)	Lord Durham Analysis	
(15)	Literature 1911-1935 (The Novel)	
(16)	Social Sciences 12	
(17)	Growth of Protest Movements in the Thirties	
(18)	Political and Social Forces 1935-1963	
(19)	The Mystique of the North	
(20)	MacKenzie King: Symbolic Force	
(21)	Joseph Howe	
(22)	Maritime Background	
(23)	Confederation as a Solution of French-English Tensions	
(24)	Canada & Foreign Policy	
(25)	Edmond Wilson's Canada	
(26)	McLuhan	
(27)	French Canadian Attitude	
(28)	Literature: 1935 to the Present	
(29)	Geography and Landscape	
(30)	Confederation: The Economic Background	
(31)	Canada and the United States	
(32)	Reform Movement; Durham Report; Confederation Debate	
(33)	Cultural Nationalism	
(34)	Pratt	
(35)	Haliburton – Career and Political Position	
(36)	Frederick Philip Grove – 3 lectures	
(24)	Miscellaneous manuscript lectures	



**Series 9 Professional Activities**

1961- 1995 0.13 m

Files in this series may contain correspondence, minutes, agenda and reports documenting Bissell participation in various organizations and conferences. Also includes documentation on Bissell's trip to China in 1962 and his relationship with delegates visiting the University of Toronto a year later.

/014	Organizations and conferences	
(01)	Arts and Letters Club	1989-1993
(02)	Ballagio Study and Conference Centre – Scholar in Residence	1978-1979
(03)	Bicentennial Conference – Duke University	1976
(04)	Council on Higher Education in the American Republic	1967
(05)	Institute of Canadian Studies, Carleton	199-
(06)	Northrup Frye Centre	1991-1995
(07)	St. Lawrence Centre	1982-1983
(08)	University College Committee	1991-1995
/014	China Trip	1962
(09)	Invitation	1961
(10)	Memoir	1963
(11)	Memorabilia	1962
(12)	Visit by Chinese Officials	1963

**Series 10 Post Retirement Diaries**

1972-1998 0.33 m

This series completes the records found in B1988-0091 which contain diaries prior to 1972. Note that diaries from 1962 to 1965 are not in this accession and this gap in the record remains.

Access: Restricted. Closed until year 2021. Please consult Archivist

/015	Diaries: 1972- 3 Jan 1985	1972-1985
/016	Diaries: 4 Jan 1985 – 21 July 1992	1985-1992
/017	Diaries: 2 Aug 1992 – 15 March 1998	1992-1998

**Series 11                      Artistic Works**

196- 199-                      0.26 m

This series contains various types of records that document Claude Bissell's creative mind.

/018	<b>Poetry</b>	
(01)	Verse for Special Occasions	
(02)	Collection of Odd Verses and Tributes	
(03)	Poems	
(04)	Poems	
(05)	Poetry written for Bissell	
(06)	Poems (possibly used in Speeches)	
(07)		
	<b>Translated Chinese Poetry and Hymns</b>	
(07)	Book of Songs – Part 1 – Hymns of Chow	
(08)-(10)	The Hsiao Ya	
(11)	Taya Part II	
(12)	Poetry – Chow Sung	
(13)-(14)	<b>Cartoons and Doodles</b>	
(15)	<b>Games played at 93 Hyland.</b>	
/019	<b>Drama and Music</b>	
(01)-(03)	The Doctor's Dilemma (Shaw)	1964
(04)	When Age and Youth Unite	1967
(05)-(06)	No Tongue Can Tally – A Christmas Spectacular	1975
(07)	The Voices of Christmas	197-?
(08)	A Christmas Cantata	197?
(09)	A Christmas Spectacular at Church of the Holy Trinity	1983
(10)	Hymns of the Chinese Kings	198-?
(11)	Music Scores presented to Bissell	1960s
(12)	"Son of Hamlet" – play dedicated to Bissell	

**Series 12                    Argyll and Sutherland Highlands of Canada**

1944 – 1998    0.07

Throughout his life, Bissell maintained close ties to his World War II regiment. This series documents his relationship with ASHC and the some of the work he undertook on their behalf.

/020		
(01)	Programs and memorabilia	1944-1994
(02)	General Correspondence and Notices	1987-1998
(03)	Grant Applications – Black Yesterdays	1991-1992
(04)	Black Yesterdays	1996
(05)	Notes and Drafts on Mac Smith	n.d.
(06)	Toast to Regiment	1971, 1984
(07)	Stewart Memorial	1989
(08)	Article “Join the Argylls	1991
(09)	Recollections – drafts	n.d,
(10)	Recollections – notes and drafts	n.d.

**Series 13                    Cartoons on Bissell**

196 – 197-?    1.04

This series contains 13 original cartoons chronicling Claude Bissell’s career drawn by Globe and Mail political cartoonist James (Jamie) Reidford. The Reidfords’ were close friends of the Bissells’.

Also included in this series are a few copies of cartoons again depicting Bissell that appeared in the Globe and Mail by other cartoonists.

/026 - /027

**Series 14                    Keith Bissell**

1945 – 1992    0.13 m

Records document Claude Bissell’s relationship with his brother Keith Bissell. This series also contains some original music compositions by Keith Bissell as well as some of his correspondence with Ernest Buckler.

/030 (01)-(02)	Correspondence to Claude from Keith	1945, 1950-1954
(03)	Congratulatory note to Claude	1982
(04)	Keith Bissell’s Memorial	1992
(05)	Letters of condolence at the death of Keith Bissell	1992
(06)	Short bio note on Keith Bissell	n.d.
(07)	Clippings re. Keith Bissell	
(08)	Concerts	
(09)	Music compositions	
(10)	Correspondence with Ernest Buckler	1963-1969

**Series 15                      Photographs**

193- 199-                      1.07 m

Photographs document all aspects of Bissell's life. Formal portraits of Bissell have been filed at the beginning of this series followed by a chronological arrangement of group portraits, events and ceremonies. Several photographs document visiting dignitaries to the University while Bissell was president. This series also includes photographs of Bissell's trip to China in 1962.

/002P(01)	Portrait of Bissell	Ca. 1958
/001P (01)	Portrait of Bissell in Who's Who	1968
/001P (02) and /002P (02)	Portraits – later years	198-
/002P (03)	University College Parliamentary Club	193-
/002P (04)	Sketch of Bissell in WWII uniform, by Fred Savard, reproduction	1944
/003P	Portraits of Residence Groups taken while Bissell was Dean in Resident 1946 - 56	
/003P (01)-(02)	Holwood House portraits	1946-1948
/003P(03)-(07)	U.C. Men's Residence - 73 St. George	1949 – 195-
/003P(08)-(10)	5 Wilcocks – U.C Men's Residence	1952-195-
/003P (11)	Portrait of Sidney Smith	195-
/001P (03)	Sidney Smith and Claude Bissell	195-
/001P (04)-(06)	Bissell at unidentified events	195-
/001P (07)	Bissell Family portraits at 93 Hyland	1958
/001P (08)	Convocation – Carleton	May 1958
/001P (09)	Royal Visit 1958 (Bissell with Prince Philip and Vincent Massey	1958
/001P (10)	Bissell with the heads of the Federated Colleges, taken for the Varsity Graduate, Sept. 1959	1959
/001P (11)	U of T Press Reception for Josef Karsh, seen in photo with Bissell, Nov 21 1959	1959
/001P (12)	Bissell with Lester B. Pearson on left (event unknown)	1959?
/001P (12a)	Bissell with Mrs. Nicholson	1959
/001P (13)	Group and event unidentified by members are identified includes Vincent Massey	195-?
/001P (14)	Convocation – May 1959	1959
/002P (05)	Installation of Moffat St. Andrew Woodside as Principal of U.C.	1959
/002P (06)	Honorary Degree Diefenbaker	1959
/001P (15a)	Photos of Trip to LA, hosts were Rod and Nan Turner; also present actor Joseph Cotton	1960s
/001P (15)	Photos of Trip to China	1962
/002P (07)	First Meeting of the Canada Council under Bissell's chairmanship	1962

## Series 15 (cont'd)

/001P (16), /002P (08)	Bissell at event unknown	1960s
/001P (17)	Honorary Degree – Columbia University	1965
/001P (18)	Adelaide Stevenson at Hart House	1965?
/002P (09)	New College Graduating Class	1966
/001P (19)	Bissell judging Homecoming Float?	1968?
/001P (20)	Deirdre Bissell – convocation	1969
/001P (21)	Visit of President Nyerere of Tanzania, dinner at Hart House Oct. 1969	1969
/002P (10)	Group boarding airplane, Bissell and wife Christine back row on right	196-?
/001P (22)	Companion to the order of Canada	1970
/002P (11)	Massey College, group portrait	1970-1971
/001P (23)	Honorary degree for A.J. Casson	1975
002P (12)	Massey College, group portrait	1976-1977
/001P (24)	Honorary degree for Northrup Frye?	1977
/002P (13)	Honorary Degree, UofT?	1979?
/002P (14)	Honorary Degree, unknown	198-?
/001P (25)	Claude Bissell with Ernest Buckler and others	198-?
/001P (26)	Unidentified Ceremony at Rideau Hall	198-
/001P (27)	Dalhousie University- Honorary Degree	1982
/001P (28)	Carleton University – event unknown	1997?
/001P (29)	Bissell receiving an Honorary Degree?	199-
/004P	Frames photograph showing President Pritchard with 5 past UofT presidents. Matte is signed by all.	199-
/001P (30)-(32)	- 3 unidentified images – not Bissell	196-?
/001 CD	3 scanned images from Bissell's slides showing Robert Finch, Robertson Davies and Marshall McLuhan.	196-?

**Sous Fonds          Christine Bissell**

1946-2002      0.26 m

This sous-fonds consists of three Series:

**Personal Correspondence:** includes hundreds of letters sent to Christine from her mother between 1946 to 1958. Originally from Scotland, Christine Gray married Claude Bissell in September of 1945 and immigrated to Canada soon afterward. These letters, although one sided, will give good insight into this experience and the continued relationship to family in Scotland.

**/028**

**Correspondence and Memorabilia:** received after Claude Bissell's death in June 2000 which includes letters of condolence, letters and notes written by Christine in response. This series also contains information on memorials for Claude Bissell.

**/029**

**Photographs** – includes several formal portraits of Christine Bissell including two done by photographer Josef Karsh as well as a snapshot of Christine with family members.

**/001P (33) and /002P (15) – (17)**

**BISSELL, CLAUDE**

ACCESSION NUMBER: **B2013-0009**

PHYSICAL FORM: Textual

DATE(S): 1938

ORIGINAL/COPY: Original

EXTENT: 1 item

EXTENT IN LINEAR METRES: 0.07

SCOPE AND CONTENTS: Scrapbook documenting the Canadian Art Exhibition at the Tate Gallery in London, 1938. Includes mainly reviews from various newspapers but these are extensive. It was prepared by the Press Office, Canada House.

FINDING AIDS: None

ACCESS: Open

0.14 m ( 2 boxes)      1956-1996

Approx.: 60 slides ; 5 colour transparencies ; 50 photographs

This accession contains slides of friends and colleagues most likely taken by either Claude or Christine Bissell. Most are undated but are presumably from the 1960s and 1970s. There are also several portraits, photographs of convocations and other official events. Finally there are a series of photographs documenting an 80<sup>th</sup> Birthday party.

### Slides of colleagues and friends

/001P(01a)	Joseph Cotton and Christine Bissell	
/001P (01)	Robertson Davies	n.d.
/001P (02)	Barker Fairley	n.d.
/001P (03)	Robert Finch	n.d.
/001P (04)	Don Forster	n.d.
/001P (05)	Bill Faulds	n.d.
/001P (06a)	Frances Ireland	
/001P (06)	Donald Ivey	n.d.
/001P (07)	Ian MacDonald	n.d.
/001P (08)	Colin McKay	n.d.
/001P (09)	Marshall McLuhan	n.d.
/001P (09a)	Derwyn and Ann Owen	n.d.
/001P (09b)	James and Wanda Reidford	n.d.
/001P (09c)	Murray Ross	n.d.
/001P (09c)	Robin Ross	n.d.
/001P (10)	Omand Solandt	n.d.
/001P (11)	Derwyn and Ann Owen (Provost, Trinity College)	n.d.
/001P (12)	Robin Ross	n.d.
/001P (13)	Sidney Smith (President of UofT 1945-57)	n.d.
/001P (14)	Jack Sword	n.d.
/001P (15)	Colonel Westhead (campus Maintenance)	n.d.
/001P (16)	Prof. Woodside? With Tuzo and Izzie Wilson	n.d.
/001P (17)	Bob Young (UofT Security Officer who became a family friend)	n.d.
/002P (01)-(02)	Slides of unidentified colleagues and friends	n.d.



**Photographs including portraits, convocations, 80<sup>th</sup> birthday party:**

/002P (03)	Bissell Installation Portrait, colour transparency	1958
/002P (04)	Claude and Christine Bissell portrait taken outside on campus	196-
/002P(05)	Bissell Portait	198-?
/002P(06)	Sod Turing, Carleton University	Oct 1956
/002P(07)	Bissell at convocation, University of Laval	1966
/002P (08)-(09)	Bissell at unidentified convocation	196-
/002P (10)	Bissell with Rob Prichard, Carol Moore and others at an exhibit opening at the Thomas Fisher Rare Book Library.	199-
/002P (11)	Bissell's 80 <sup>th</sup> Birthday Party	1996
/002P (12)	Claude and Christine Bissell with friend	199-

