

Box #	Folder #	Creator	Title	Place of Creation	Date	Genre
1	1.1	1. Jonas & Co. (Publisher) 2. Alken, H. (Illustrator)	"TATTERSALS. - Tom and Bob looking out for a good-one, among the deep-ones."	London, UK	Sept. 29, 1821	European Prints
1	1.2	1. Jonas & Co. (Publisher) 2. Alken, H. (Illustrator)	"MASQUERADE. - Tom and Bob keeping it up in real character."	London, UK	Sept. 29, 1821	European Prints
1	1.3	1. Jonas & Co. (Publisher) 2. Alken, H. (Illustrator)	"The Honorable Tom Dashall & his cousin Bob, in the lobby at Drury Lane Theatre."	London, UK	May 1, 1821	European Prints
1	1.4	1. Jonas & Co. (Publisher) 2. Alken, H. (Illustrator)	"EPSOM RACES. - Showing Bob how to drive a tandem."	London, UK	June 1, 1821	European Prints
1	1.5	1. Jonas & Co. (Publisher) 2. Alken, H. (Illustrator)	"FASTER HUNT."	London, UK	May 1, 1821	European Prints
1	1.6	1. Jonas & Co. (Publisher) 2. Alken, H. (Illustrator)	"BILLINGSGATE. - Tom & Bob taking a Survey after a nights spree."	London, UK	July 1, 1821	European Prints
1	1.7	1. Jonas & Co. (Publisher) 2. Alken, H. (Illustrator)	"TOM & BOB. - Catching a Charley napping."	London, UK	May 21, 1821	European Prints
1	1.8	1. Jonas & Co. (Publisher) 2. Alken, H. (Illustrator)	"TOM & BOB. - Taking a stroll down Drury Lane at five in the morning."	London, UK	Mar. 9, 1822	European Prints
1	1.9	1. Marianne Humphrey (Publisher) 2. A.O. (Illustrator)	"A Diplomatist, After His 51 st Protocol, 1831."	London, UK	Nov. 8, 1831	European Prints
1	1.10	1. Bird, A. 2. S. Knight	"Cholera Consultation:	London, UK	Feb. 27, 1832	European Prints

		(Publisher)	The Central Board of Health."			(Medical)
1	1.11	Bonnet, Nicholas (Illustrator)	Unnamed	N/A	[1700]	European Prints (Medical)
1	1.12	Bunbury, Henry W.	1. "A Pulled Turkey." 2. "Rusty Bacon."	N/A	[1700]	European Prints
1	1.13	Bunbury, Henry W.	"A Grinning Match." (No. XV)	N/A	1809	European Prints
1	1.14	Bunbury, Henry W.	"A Calf's Pluck" (2 copies)	N/A	[1800]	European Prints
1	1.15	Bunbury, Henry W.	"Geoffrey Gambado Esq."	N/A	[1800]	European Prints
1	1.16	1. Shortshanks (Etcher) 2. G. Humphrey (Publisher)	"A Creditor: Four New Ways of Paying Old Debts."	London, UK	Aug. 28, 1827	European Prints
1	1.17	1. Crowquill, Alfred (Etcher) 2. S. Knight (Publisher)	"Jealousy."	London, UK	Nov. 1, 1825	European Prints
1	1.18	Cruikshank, G. (Etcher) G. Humphrey (Publisher)	"The Blue Devils!!"	London, UK	Jan. 10, 1823	European Prints
1	1.19	Cruikshank, G. (Etcher)	"The Royal Shambles."	London, UK	Aug. 1816	European Prints
1	1.20	Cruikshank, G. (Etcher)	"The Property Tax Forever!!!"	London, UK	Feb. 16, 1816	European Prints
1	1.21	1. Cruikshank, G. (Etcher) 2. G. Humphrey (Publisher)	"The Examination of a Young Surgeon."	London, UK	Oct. 1, 1811	European Prints (Medical)
1	1.22	1. Cruikshank, G. (Etcher) 2. G. Humphrey (Publisher)	"The Cholic."	London, UK	Feb. 12, 1819	European Prints
1	1.23	1. Cruikshank, G. (Etcher) 2. G. Humphrey (Publisher)	"Mixing a Recipe for Corns."	London, UK	Dec. 4, 1822	European Prints

1	1.24	1. Cruikshank, G. (Etcher) 2. J. Jegg (Publisher)	"The Imposter."	London, UK	Sept. 1814	European Prints
1	1.25	1. Cruikshank, G. (Etcher) 2. J. Jegg (Publisher)	"Villagers Shooting Out Their Rubbish."	London, UK	Dec. 15, 1819	European Prints
1	1.26	Cruikshank, I. (Illustrator)	"Doctor Sangrado Relieving John Bull of the Yellow Fever."	London, UK	[1700]	European Prints (Medical)
1	1.27	1. Cruikshank, R. (Illustrator) 2. Sherwood, Jones & Co. (Publisher)	1. "Tom Echo Laid Up With the Headington Fever." 2. "A Short Let to at Long's Hotel."	London, UK	1. June 10, 1824 2. Mar. 1, 1825	European Prints (Medical)
1	1.28	1. Cruikshank, R. (Illustrator) 2. Sherwood, Jones & Co. (Publisher)	"Well Known Characters in the Lump Room."	London, UK	Oct. 1, 1825	European Prints
1	1.29	1. Cruikshank, R. (Illustrator) 2. Sherwood, Jones & Co. (Publisher)	1. "The Promenade at Cowes." 2. "The Royal Wells, Cheltenham."	London, UK	1. Oct. 1, 1825 2. Aug. 1, 1825	European Prints
1	1.30	1. Cruikshank, R. (Illustrator) 2. Sherwood, Jones & Co. (Publisher)	"Point Street, Portsmouth."	London, UK	Nov. 1, 1825	European Prints
1	1.31	1. Cruikshank, R. (Illustrator) 2. Sherwood, Jones & Co. (Publisher)	1. "The Interior of Modern Hall." 2. "The Marigold Family on a Party of Pleasure."	London, UK	1. Nov. 1, 1824 2. Apr. 2, 1825	European Prints
1	1.32	1. Cruikshank, R. (Illustrator) 2. Sherwood, Jones & Co.	1. "The Bags Mens Banquet at the Hall Inn, Cheltenham."	London, UK	1. Nov. 1, 1825 2. Feb. 1826	European Prints

		(Publisher)	2. "The Comical Procession."			
1	1.33	1. Cruikshank, R. (Illustrator) 2. Sherwood, Jones & Co. (Publisher)	1. "The Great Subscription Room at Brooks." 2. "First Bow to Alma Mater."	London, UK	1. July, 1, 1825 2. June, 10, 1824	European Prints
1	1.34	Dalnymble, Louis	"When Doctors Disagree."	New York, NY	Apr. 6, 1898	European Prints (Medical)
1	1.35	Delaunois	"Memotti en Bocelli."	Paris, FR	1845	European Prints
1	1.36	Delaunois	"Tu Negliges tes Etudes."	Paris, FR	1845	European Prints
1	1.37	La Belle	"The Fashion of the Day."	Paris, FR	1808	European Prints
1	1.38	1. Gillray, J. 2. H. Humphrey (Publisher)	"Two-Penny Whist."	London, UK	Jan. 11, 1796	European Prints
1	1.39	1. Gillray, J. 2. H. Humphrey (Publisher)	"Charming Well Again."	London, UK	Jan. 28, 1804	European Prints
1	1.40	1. Gillray, J. 2. H. Humphrey (Publisher)	"Discipline a la Kenyon."	London, UK	Mar. 25, 1797	European Prints
1	1.41	1. Gillray, J. 2. H. Humphrey (Publisher)	"A Decent Story."	London, UK	[1700]	European Prints
1	1.42	Gillray, J.	"The Triumph of Quassia"	London, UK	June, 10, 1806	European Prints
1	1.43	Gillray, J.	"Integrity: Retiring From Office!"	London, UK	1801	European Prints
1	1.44	1. Gillray, J. 2. John Miller (Publisher)	"Punch Cures the Gout."	Edinburgh, UK	[1800]	European Prints
1	1.45	Gillray, J.	"Tiddy Doll..."	London, UK	Jan. 28, 1806	European Prints
1	1.46	1. Grant, Charles J. 2. Kendrick (Publisher)	"Grant's Oddities. No. 9"	Paris, FR	Aug. 12, 1834	European Prints
1	1.47	1. Doyle, John (HB) 2. Thomas McLean	"Hoo-Lo-choo."	London, UK	May 2, 1831	European Prints

		(Publisher)				
1	1.48	N/A	1. "How to Stop Up the Passage." 2. "How to Get Into the Watch-House."	London, UK	N/A	European Prints
1	1.49	I Spy I	"Soles & Eels."	London, UK	1809	European Prints
1	1.50	J. C.	"And Would'st Thou Turn the Vile Reproach on Me?"	London, UK	Feb. 2, 1807	European Prints
1	1.51	Leech, John	"Edward's Arm in the Hands of His Medical Advisors."	London, UK	[1800]	European Prints (Medical)
1	1.52	1. Nixon, John 2. W. Humphrey (Publisher)	"New Invented Elastic Breeches."	London, UK	Nov. 1, 1784	European Prints
1	1.53	Pinelli, Bartolomeo	"La Lanterna Magica."	Rome, IT	Feb. 1815	European Prints
1	1.54	Pinelli, Bartolomeo	"Il Ciarlatano in Piazza."	Rome, IT	Feb. 1815	European Prints
1	1.55	N/A	[Reform] (Assorted illustrations.)	London, UK	N/A	European Prints
1	1.56	Pry, Paul	"Dr. Arthur & His Man Bob Giving John Bull a Bolus."	London, UK	1829	European Prints (Medical)
1	1.57	Pry, Paul	"All the World's a Stage."	London, UK	Mar. 15, 1824	European Prints (Medical)
1	1.58	1. Pry, Paul 2. Jones & Co.	"ALMACKS. Tom & Bob Sporting Their Figure at a Fancy Dress Ball."	London, UK	Feb. 9, 1822	European Prints
1	1.59	Rowlandson, Thomas	"Doctor Gallipot."	London, UK	Nov. 1, 1808	European Prints (Medical)
1	1.60	Rowlandson, Thomas	"Medical Dispatch..."	London, UK	Nov. 20, 1810	European Prints (Medical)
1	1.61	Rowlandson,	"Wonderfully	London, UK	Nov. 1,	European

		Thomas	Mended.”		1808	Prints (Medical)
1	1.62	Rowlandson, Thomas	“Notice to Quit.”	London, UK	Nov. 1, 1808	European Prints (Medical)
1	1.63	Rowlandson, Thomas	“Dropsy Courting Consumption.”	London, UK	Oct. 25, 1810	European Prints
1	1.64	Rowlandson, Thomas	“The Anatomist.”	London, UK	[1800]	European Prints (Medical)
1	1.65	Rowlandson, Thomas	“The Doctor’s Sick’ning Toil to Close.”	London, UK	Nov. 1, 1814	European Prints (Medical)
1	1.66	Rowlandson, Thomas	“I Have a Secret Art to Cure Each Malady, Which Men Endure.”	London, UK	July, 1, 1814	European Prints (Medical)
1	1.67	Rowlandson, Thomas	“I Reign Over All. The King.”	London, UK	[1800]	European Prints
1	1.68	Rowlandson, Thomas	“I Pray for All. The Bishop.”	London, UK	[1800]	European Prints
1	1.69	Rowlandson, Thomas	“But I Pay for All. Farmer Bull.”	London, UK	[1800]	European Prints
1	1.70	Ackerman’s Repository of Arts	“Royal Patent Invalid Chair.”	London, UK	Nov. 1, 1810	European Prints
1	1.71	Sauler, G.	“From the Desk to the Throne.”	London, UK	Aug. 18, 1808	European Prints
1	1.72	Seymour, Robert	1. “I am Afraid to Think What I Have Done.” (Act 2. Sc. 1.) 2. “Let Me Not Burst in Ignorance.” (Act 1. Sc. 4.)	London, UK	[1800]	European Prints
1	1.73	1. Spy 2. Vincent Brooks, Day & Son Ltd. (Publisher)	“VANITY FAIR: Chests”	London, UK	Apr. 28, 1904	European Prints
1	1.74	1. Spy 2. Vincent Brooks, Day & Son Ltd.	“VANITY FAIR: Dietetics”	London, UK	Apr. 12, 1900	European Prints

		(Publisher)				
1	1.75	1. Spy 2. Vincent Brooks, Day & Son Ltd. (Publisher)	"VANITY FAIR"	London, UK	[1900]	European Prints
1	1.76	N/A	"Some Write for Pleasure."	London, UK	[1800]	European Prints
1	1.77	N/A	"A View of the Parade at Bath."	London, UK	[1800]	European Prints
1	1.78	1. W. N. 2. O. Hodgson (Publisher)	"The Good Temper'd Man."	London, UK	[1800]	European Prints
1	1.79	Wageman, T.	"Bernard Blackmantle Reading His Farce in the Green Room of the Theatre Royal Drury Lane."	London, UK	Sept. 1, 1824	European Prints
1	1.80	Wigstead, Henry	"The Dead Alive!"	London, UK	1795	European Prints
1	1.81	Williams, Charles	"The Physician's Friend."	London, UK	[1800]	European Prints (Medical)
1	1.82	Woodward, George M.	"A Trifling Mistake."	London, UK	[1800]	European Prints (Medical)
1	1.83	Woodward, George M.	"The Sailor and the Quack Doctor."	London, UK	[1800]	European Prints (Medical)
1	1.84	Woodward, George M.	"King Joes Retreat From Madrid."	London, UK	Aug. 21, 1808	European Prints (Medical)
1	1.85	Woodward, George M.	"The Bailiff's Hunt." 1. "Double and Squat." 2. "The Seizure."	London, UK	[1800]	European Prints
1	1.86	Woodward, George M.	"The Bailiff's Hunt: The Second Escape."	London, UK	[1800]	European Prints
1	1.87	Woodward, George M.	1. "How a Man May Shoot His Own Wig."	London, UK	[1800]	European Prints

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			2. "How to Vault From the Saddle."			
1	1.88	Woodward, George M.	1. "Untitled." 2. "The Oakland Cottages, Cheltham." 3. "Westminster Frolics."	London, UK	Nov. 1, 1825	European Prints

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2	2.1	Yoshitoshi, Tsukioka	[Children painting Hotei's belly.]	Japan	1839 - 92	Japanese Prints
2	2.2	Kyosai, Kawanabe	[Illustration of a tale from Aesop]	Tokyo, JP	1831 - 89	Japanese Prints
2	2.3	N/A	"Tosei Takara No Jukeanin."	Japan	[1800]	Japanese Prints
2	2.4	N/A	[Illustration of a samurai and servant.]	Japan	[1800]	Japanese Prints
2	2.5	Kunisada, Utagawa	[Scene from a Kabuki play.]	Tokyo, JP	1786 - 1864	Japanese Prints
2	2.6	N/A	[A page from an unidentified illustrated book.]	Japan	[1700]	Japanese Prints