

Out in Paperback: A Visual History of Gay Pulps

by Ian Young

Catalogue of the Author's Collection

The following 1133 items constitute a collection of mass-market paperbacks on male homosexual and bisexual themes, published from the 1940's through the 1990's and used as primary reference materials for the books *The Male Homosexual in Literature: A Bibliography* and *Out in Paperback: A Visual History of Gay Pulps*.

Most titles are fiction, with some non-fiction and plays, and a few poetry collections.

The great majority of the titles have male homosexual content or significance. The few that do not fall into three categories:

- 1) Related paperback originals by well-known gay authors (e.g. the pseudonymous military adventure stories by Robin Hardy and John Preston, or the film novelizations by Paul Monette);
- 2) Non-gay novels with homoerotic "cover appeal" (e.g. a nude male, attractive youth or homosexual suggestion on the cover), or showing a motif commonly found in gay novels;
- 3) Titles with transsexual interest.

Issued by both mainstream and pornography publishers, the books offer a representative selection of English language books on gay themes available in mass-market paperback editions during the late 20th Century.

The collection includes novels by J.R. Ackerley, James Baldwin, Carl Corley, Samuel Delany, Casimir Dukahz, Philip José Farmer, Jean Genet, Andre Gide, Paul Goodman, Christopher Isherwood, Thomas Mann, Robin Maugham, Claude McKay, Yukio Mishima, Mary Renault, John Rechy, Theodore Sturgeon, Larry Townsend, Gore Vidal & Oscar Wilde.

Also included are all four volumes of Richard Amory's "Loon Song" tetralogy, plus the Ricardo Armory parody; all three volumes of David Meltzer's "Agency" trilogy; all nine gay romances by Gordon Merrick; all five "Billy Farout" novels by William Barber; all four school novels by C.J. Bradbury Robinson; both Kenneth Marlowe memoirs; all five Paul Monette movie novelizations; eight Samuel Steward "Phil Andros" books; fifteen Joseph Hansen mysteries plus six of his pseudonymous titles; five Marco Vassi novels; fifteen Jay Greene novels and nine "Jack Hild" adventure novels, some by John Preston, others by Robin Hardy.

Most titles are in Mass Market Paperback (MMPB) format (approx. 7" x 4 1/4"). Some popular titles such as *The Gallery*, *The City and the Pillar* and *Finistère* are represented by several editions issued at different times with different covers, sometimes by different publishers.

Though the books were acquired for content and cover art, many are first editions, first paperback printings, etc. A few bear authors' signatures. Important publishing information is reproduced, i.e. "First edition," "First paperback edition," "Second printing," etc. "First printing" may actually indicate either a true first edition or the first printing of a particular paperback edition. (Many mass market paperbacks are first, or first paperback, editions, but unidentified as such.)

Some paperback editions contain material otherwise unavailable, such as blurbs by identified writers, or special introductions (e.g. Edmund White's new introduction to a new, paperback edition of *States of Desire* after the onset of AIDS). Occasionally, paperback editions embody changes to the book's text. (Successive paperback editions of Gore Vidal's *The City and the Pillar* saw a number of textual changes; Angelo d'Arcangelo's *The Homosexual Handbook* was altered after its first printing to remove the names of J. Edgar Hoover and William F. Buckley, Jr.)

Identities behind pen-names have been indicated when known.

Cover descriptions and motifs are indicated in italics. Cover design motifs include:

Lettering: Indicates the cover has lettering only - no cover illustration.

Hetero: Man & woman

Solitary: Single male figure. Isolation.

Triangle: Two men & a woman.

Both Looking Away: Two men, looking away from each other. Lack of or denial of attention.

Looking Away: Two men, one looking at the other who is looking away (at the reader, at a woman or into space). The male gaze is there - but avoided. Not returned. Not yet. Unacknowledged attention.

Cruising: A more daring variant of "Looking away": one man looking at another who is turning as though about to return the gaze.

The men no longer look away from the male gaze, they begin to turn toward it. Acknowledged attention. Recognition.

Direct Gaze: Single male, sometimes wholly or partially naked, looking at reader.

Face to Face: Two men looking at each other. Returned attention.

Holding Hands: Two men holding hands.. Returned affection.

Kiss: Two men kissing. A relatively rare cover motif. Deep returned affection. Emotional consummation.

Nude: Full or partial (e.g. clad in towel, jockstrap, etc.) male nude. Reader as voyeur..

Nude Pair: Two male nudes. Reader as voyeur.

Sexual Activity: Various, overt & implied.

Concerned woman: Woman consoling man.

Lurking male: Man watching or emerging from doorway or around corner. Surreptitious menace.

Looming male: Man standing behind or to the side, about to intrude. Overt menace.

Peephole: Scene viewed through a knot-hole, keyhole, broken window, hole in fence or other interstice. Secret observation.

Reverse Covers: A type of paperback published by Greenleaf Classics - oversize, with the text beginning upside down on the back cover. Printed in short runs, these are considered among the scarcest of gay pulps. See SixtyNines (q.v.)

SixtyNines: A format used in early Ace books, binding two short novels back-to-back, each with its own cover. William Burroughs' *Junkie*, published as by "William Lee," was published as a SixtyNine together with - not inappropriately - *Narcotic Agent* by Maurice Halbrant.

Movie Tie-in: An edition with photos or other illustrations from a film related to the book.

Cover Appeal: Negligible gay content but with an appealing cover (i.e. the 1966 Bantam edition of Roman Gary's *The Ski Bum* shows a winsome shirtless youth giving a come-hither look).

Covers include artwork by a wide variety of well-known artists & illustrators, including James Avati, Don Bachardy, James E. Bama, George Barr, Aubrey Beardsley, Virgil Burnett, Richard Cole, Mario de Graaf, Gerritjan Deunk, Jennifer Eachus, Max Ernst, Gilbert Fullington, Fisk, Victor Gadino, Edward Gorey, Helmer, David Hockney, Augustus John, Raymond Johnson, Robert Jonas, Cecil Keeling, Liz Moyes, Mel Odom, Barye Phillips, Rex, Ronald Searle, E.H. Shepard, George Stavrinos, Toby, Tom of Finland, Topazio and Boris Vallejo.

Prices (in parentheses, US dollars) indicate catalog prices from Bolerium Books, Priapean Tomes or other book dealers specializing in gay literature.

Notes in italics describe cover art.

Key to Abbreviations

Illus. - Illustrated. Indicates b&w photos unless otherwise noted.

RC - Reverse Covers (see above).

PBO - Paperback Original, not previously published in hardcover

1st - First edition in book form

1st PB - First paperback edition

1st followed by publisher's name: First edition published by that company.

Ackerley, J.R. *My Dog Tulip*. Panther, 1967. *Alsation dog*.

_____. *My Father and Myself*. Penguin, 1971. *Author & his father*.

_____. *We Think the World of You*. Four Square, 1963. *Man & dog*.

Adams, Derek. *The Adventures of Miles Diamond: The Case of the Missing Twin*. Badboy, 1993. *Man with open shirt*.

Alain-Fournier (Henri Fournier). *The Wanderer*. Doubleday Anchor, 1953. *Young man in cape on winding, wooded path*. Cover art by Edward Gorey.

_____. *The Wanderer or the End of Youth*. Signet, 1971. Afterword by John Fowles. *Woman with flowers, young man & heavenly body*.

Albee, Edward. *The American Dream and The Zoo Story: Two Plays*. Signet, 1963. "First Printing, April, 1963." *Flag, bars & lettering*.

_____. *Tiny Alice*. Pocket Books, 1970. *Lettering*.

Albert, Lon (Leo Skir). *Hours*. Award, 1969. "First Award Printing, 1969." *Nudes*.

Aldyne, Nathan. *Cobalt*. Avon, 1982. *Clone on beach followed by man in shadow*.

_____. *Slate*. Ballantine, 1985. *Man with silhouette of another on coat*.

_____. *Vermilion*. Avon, 1980. First Edition. *Painting by Helmer: young man in bar, shadowy man holding bottle*.

_____. *Vermilion*. Ballantine, 1985. *Young man in bar, hand holding bottle (variant of original Avon cover)*.

Algren, Nelson. *Never Come Morning*. Avon, n.d. Seventh Avon Edition. *Cover Appeal: girl with three juvenile delinquents, one with open shirt*.

All the Sad Young Men. Wisdom House, 1962. *Detail of "The End of the World" by Luca Signorelli*. (\$125)

Allan, Hoddy. *Al*. Badboy, 1995. *Solitary young man*.

Allen, Richard. *Skinhead*. New English Library, 1971. *Cover Appeal: skinhead*.

Allen, Steve. *14 for Tonight*. Dell, 1955. Contains the story "Houston Incident." *Photo of author*.

Allyson, Kim. *Daisies in a Chain*. Brandon House, 1969. *Five men*.

Altman, Dennis. *Homosexual Oppression and Liberation*. NY, Avon/Discus, 1973. *Lettering*.

Alvarez, Walter and Sue March. *Homosexuality vs. Gay Liberation*. Pyramid, 1974. First Edition. Nonfiction. Back-to-back (Sixty-nine) format. *Nude man in two poses, lettering*.

Amory, Richard. (Richard Love). *Frost*. Olympia Press, The Traveller's Companion, 1981. *Nude, looking at reader*.

_____. *Listen, the Loon Sings...Book Three of the Loon Song Trilogy*. Greenleaf Classics, 1968. "2nd Big Printing." *Wraparound cover: cowboy & horse in pine forest*.

_____. *Longhorn Drive*. Greenleaf Classics, 1969. *Reversed covers; Nude cowboy in water*.

_____. *Song of Aaron*. Greenleaf Classics, 1967. *Wild horses. Back cover shows two cowboys*.

_____. *Song of Aaron*. Greenleaf Classics, 1967. "2nd Big Printing." *Wild horses. Back cover shows two cowboys*.

_____. Song of the Loon: A Gay Pastoral in Five Books and an Interlude. Greenleaf Classics, 1966. First Edition. *Wraparound cover: white man with Indian playing flute.*

_____. Song of the Loon. Tallis Press, n.d. *Black & white reproduction of Greenleaf cover.*

_____. Willow Song. Freeway Press, 1974. *Indian pointing with young shirtless blond man.*

Anderson, John. Hot Heads. Arena Publications, 1984. *Nude.*

Anderson, Robert. Tea and Sympathy. Signet, 1956. "First Printing." *Movie Tie-in. Young man looking at woman unbuttoning her blouse.*

Andrews, Mark. Back Stage Studs. Star Distributors, 1985. *Two young men undressing backstage.*

Andrews, Terry. The Story of Harold. Avon/Bard, 1980. *Lettering & design.*

Andros, Phil. (Samuel M. Steward). Below the Belt & Other Stories. Perineum Press, 1982. *Cover by Tom of Finland.*

_____. Greek Ways. Perineum Press, 1992. *Cover by Tom of Finland.*

_____. My Brother, The Hustler. Gay Parisian Press, 1970. *Shirtless youth with pants unfastened.*

_____. San Francisco Hustler. Gay Parisian Press, 1970. This title was pirated - with originally excised material restored and names changed - as "Gay in San Francisco" by Biff Thomas. *Shirtless youth with pants unfastened.*

_____. Shuttlecock. Perineum Press, 1992. *Cover by Tom of Finland.*

_____. The Greek Way. Greenleaf Classics, 1975. *Men disrobing. (\$150)*

_____. The Joy Spot. Frenchy's Gay Line, 1969. *Nude firing bow at target.*

_____. When in Rome, Do... Gay Parisian Press, 1971. *Youth with pants around thighs. (\$135)*

Angel, W.D. 10 Bad Boys. 101 Enterprises, 1968. *Solitary.*

Anger, Kenneth. Hollywood Babylon. Dell, 1981. First Dell Printing. Non-fiction, illustrated. *Jayne Mansfield.*

Anouilh, Jean. Becket or The Honor of God. Signet, 1964. "Third Printing." *Movie Tie-in.*

Arbasino, Alberto. The Lost Boy. Panther, 1970. "Panther edition published 1970." *Man in suit partly superimposed on nude younger man.*

_____. The Lost Boy. Panther, 1970. As above.

Arce, Hector. The Secret Life of Tyrone Power. Bantam, 1980. Non-fiction, illustrated. *Partial portrait of Power.*

Armory, Ricardo. Fruit of the Loon: A Novel in Seven Turgid Books and a Few Frantic Interludes. Greenleaf Classics, 1968. A parody of Richard Amory's "Loon" books. *White man in buckskins, two Indians & a goose. Back cover shows more Indians & a sign "Circle 69 Ranch."*

Asprey, Robert B. The Panther's Feast. Bantam, 1969. *Man in uniform & naked man in old-fashioned room.*

Ashbee, Henry Spencer ("Pisanus Fraxi"). A Complete Guide to Forbidden Books. Brandon House, 1966. Edited by E.S. Sullivan. Nonfiction. *Classical statue.*

Austin, Drew. Queer Pen. Publisher's Export Company, French Line, 1968. *Man's face behind barbed wire.*

Bail Out! Black Knight Classics, 1969. *Lettering.*

Baldwin, Dick. *Naked Danger*. Hamilton House, 1975. *Man with open shirt*.

Baldwin, James. *Another Country*. Dell, 1967. "Fifteenth Printing." *Heterosexual couple with bridge & skyline*.

_____. *Another Country*. Corgi, 1970. *Woman embracing outline of man, lettering*.

_____. *Another Country*. Dell, 1974. "Seventh Printing." *Two inter-racial couples & bridge*.

_____. *Blues for Mister Charlie*. Dell, 1964. *Open eye and lettering*.

_____. *Giovanni's Room*. Signet, 1959. "First Printing." Cover painting by James Avati. *Solitary standing in doorway with bed & half-full liquor bottle in background*.

_____. *Giovanni's Room*. Dell, 1968. Seventh Dell Printing. *Building against night sky*.

_____. *Giovanni's Room*. Corgi, 1977. *Two men, one dressed only in towel. Looking away*.

_____. *Giovanni's Room*. Dell/Laurel, 1988. *Urban street scene*.

_____. *Tell Me How Long the Train's Been Gone*. Dell, 1969. "First Dell Printing - July, 1969." *Black man & white female nude*.

_____. *Tell Me How Long the Train's Been Gone*. Dell, 1969. "Third Dell Printing." *Black man & white female nude*.

_____. *Tell Me How Long the Train's Been Gone*. Dell Laurel, n.d. *Subway station*.

_____. *Tell Me How Long the Train's Been Gone*. Corgi, 1980. *Author with two black men & naked white woman*.

_____. *Tell Me How Long the Train's Been Gone*. Dell, 1975. *Lettering*.

Ball Buster. Star Distributors, Gaytimes Book Club, 1982. *Boxer*.

Ballard, Jean de. *Paris After Dark*. Macfadden, 1966. First edition. Nonfiction. *Man & woman embracing, open window & Eiffel Tower*.

Banner, Henry. *Wild Paths to Choose*. Private Edition Books, 1966. "A probing psychological drama of one man's fight against a band of ruthless homosexuals." *Man in suit & blue hands reaching out*.

Barlow, James. *Villain*. Pan, 1971. Second Printing. Original title "The Burden of Proof." *Movie tie-in: Richard Burton holding gun, b&w stills on back cover*.

Barr, James (James Barr Fugate). *Quatrefoil*. Paperback Library, 1967. "Second printing." "With a special introduction to this edition by the author." *Sailors; Cruising*.

_____. *Quatrefoil*. Swan Publishing, 1966. Printed in Toronto, bearing logo of Swan Publishing on title page, otherwise identical to the Paperback Library 1965 edition (reprinted in '67). *Sailors cruising*.

Barring, Torsten. *The Switch*. Badboy, 1992. First edition, inscribed by author. *Two shirtless men*.

Barrows, Philip. *Whores, Queers and Others, Volume One*. The Traveller's Companion Series, 1967. *Lettering*.

_____. *Whores, Queers and Others, Volume Two*. The Traveller's Companion Series, 1967. *Lettering*.

Barry, John. *The Militant Homosexual*. Brandon House, 1967. Nonfiction title. *Three men, one with lavender hair*.

Bart, L.K. *Backdoor Slave*. Rough Trade, n.d. Illustrated. *Nudes with masks*.

- _____. Cock Cruisers. Rough Trade, n.d. *Bound nude & boots.*
- Bassani, Giorgio. Behind the Door. Harbrace Paperbound Library, 1976. *Figures in Chirico-style plaza.*
- _____. The Gold-Rimmed Spectacles. Penguin, 1963. *Man reflected in spectacles.*
- Baxt, George. A Queer Kind of Death. Signet, 1967. "First Printing." *Man's face & corpse.*
- _____. A Queer Kind of Death. International Polygonics Ltd., 1986. *Dressed skeleton with rose between its teeth, human face projected in background.*
- Baxter, Don. Island Meat. Arena Publications, 1982. *Nude.*
- _____. Streetwise and Horny. Arena Publications, 1982. *Man taking off trousers.*
- Beardsley, Aubrey. The Story of Venus and Tannhauser: A Romantic Novel. Award Books, 1967. *Three Beardsley characters.*
- Becker, Wim. Growing Up Hard. Surrey House, 1973. *Man standing over youth wearing ripped shorts.*
- Beckford, William. Vathek. Four Square, 1966. *Green-faced Oriental caressing bloody knife.*
- Bego, Mark. Rock Hudson Public and Private. Signet, 1986. Non-fiction, illustrated. *Hudson.*
- _____. Michael! Pinnacle, 1984. First edition. Biography. *Michael Jackson.*
- Behan, Brendan. Borstal Boy. Corgi, 1961. Autobiography. *Youth in shorts.*
- _____. Borstal Boy. Avon, 1964. Second printing. *Hand from behind bars, holding shamrock flag.*
- Ben-Nahum, Pinhas. The Turkish Art of Love. Tower Books, A Centaur Edition, 1967. Nonfiction. *Statue of nude heterosexual couple embracing.*
- Bennett, Hal. Lord of Dark Places. Bantam, 1971. *Solitary.*
- Bennett, P. H. Halfbreed. Surree Ltd., 1978. *Nudes - two Indians and one white man, with a horse.*
- _____. Trappin' Man. Suree Ltd., 1979. *Two fur-clad trappers.*
- Benson, R.O.D. What Every Homosexual Knows. Ace, 1965. Reprint of "In Defense of Homosexuality." *Man with arm on shoulder of shirtless man.*
- Bent, William. No Holds Barred. XXX, Inc., n.d. *Two naked men wrestling.*
- Big's Gang. Star Distributors, 1995. *Four naked men in orgy.*
- Bistroff, Ted. Massage Parlor Stud. Surree Ltd., 1978. *Shirtless man in jeans & man with erection under a towel.*
- Black Sadist. Star Distributors, 1979. Photo-illustrated. *White man in chains & black leatherman.*
- Blais, Marie-Claire. Mad Shadows. New Canadian Library, 1989. "Reprinted 1989." *Trees in fog.*
- _____. St. Lawrence Blues. Bantam, 1976. *Figures & faces.*
- Blechman, Burt. Stations. Mayflower, 1969. *Man with hand to face, mouth open.*
- Blishen, Edward. Roaring Boys: A Schoolmaster's Agony. Panther, 1968. Third Printing. *Youth gang.*

Bonds, Jason. Shaft a Virgin Stud. Greenleaf Classics, 1981. *Nude men with suitcase full of money.*

Boone, Pat. Coming Out. Bible Voice, Inc., 1968. *Young couple and screaming woman.*

Boots and Breeches: Toy Selected Stories, Vol. 1. Revolt Press, 1988. *Leatherman.*

Bostock, William. The Way We Are. Avon, 1973. Third printing. *Hippie girl.*

Bosworth, Patricia. Montgomery Clift. Bantam, 1979. Illustrated biography. *Photo of Clift.*

Bowen, Robert O. The Weight of the Cross. Bantam, 1953. Second Bantam Printing. *Cover appeal: shirtless soldier tied to tree & threatened by bayonets.*

Bowie, Joe D. Half-World. Kozy Books, Inc., 1962. *Greek wrestlers.*

Bowles, Paul. The Delicate Prey and Other Stories. Signet, 1952. "First Printing" of the edition. *Half-dressed man & woman in graveyard.*

Box, Edgar. (Gore Vidal). Death in the Fifth Position. Vintage, 1979. "First Vintage Books edition, 1979." "The case of the missing author is over. Gore Vidal has emerged from behind the facade of Edgar Box." *Dead ballerina.*

Boxing Camp. Guild Press, Black Knight Classics, 1969. *Lettering.*

Boyle, Andrew. The Fourth Man: The Definitive Account of Kim Philby, Guy Burgess, and Donald Maclean and Who recruited Them to Spy for Russia. Bantam, 1980. Nonfiction. *Man in raincoat with umbrella standing on rainy street.*

Bradley, Marion Zimmer. The Catch Trap. Ballantine Books, 1980. *Two men on trapeze and in circus costumes. Cruising.*

_____, The Catch Trap. Ballantine Books, 1992. *Holding Hands. Circus poster showing two men in aerialist costumes holding hands.*

_____. The Heritage of Hastur. Daw Books, 1975. *Women, sword and crystal. (\$50)*

_____. The Heritage of Hastur. Daw Books, 1975. *Women, sword & crystal with castle & mountains.*

Broad, Lewis. The Truth About Oscar Wilde. Arrow Books, 1957. Nonfiction. *Oscar Wilde holding a lily.*

Bronson, Wolfe. Truck Stop. Hamilton House, 1974. *Shirtless man holding hammer.*

Brooks, Adrian. The Glass Arcade. A Star Book, 1980. "His body was a playground for the Nazi elite." *Nude with dagger and SS runes.*

Brown, Geoff. I Want What I Want. Panther, 1970. "Panther edition published 1968. Reprinted 1970." *Man seeing himself as woman in mirror.*

Browne, Jim. Cycle Sadist. Star Distributors, 1979. *Nude in leather jacket & cap.*

Bryk, Felix. Sex & Circumcision: A Study of Phallic Worship and Mutilation in Men and Women. Brandon House, 1967. Nonfiction title. *Classical statue.*

Burford, Lolah. The Vision of Stephen: An Elegy. Bantam, 1974. *Man, rider, forest and balloon.*

Burgess, Preston. Confessions of a Married Man. Lancer, 1966. Introduction by A. Joseph Burstein. Autobiography. *Silhouettes of two men & a woman. (\$35)*

Burke, Fern. The Jebson Kids. Softcover Library, 1966. *Young woman & androgynous figure.*

Burns, John Horne. The Gallery. Bantam, 1953. "Fourth Printing." *Soldiers, shoeshine boy & woman.*

_____. The Gallery. Bantam, 1960. *Soldiers & women.*

_____. The Gallery. Bantam, 1965. Fifth printing of the Bantam Classic edition. *Man & woman in archway.*

_____. The Gallery. Bantam, 1970. First printing with this cover. *Soldier and girl.*

_____. Lucifer with a Book. Avon/Bard, 1977. Neither openly gay nor convincingly straight, Burns' second novel was felt to be a let-down. First Avon edition. *Clone type with man, soldiers & buildings.*

Burroughs, William S. Junkie. Ace Books, 1953. *Man cringing beside wall.*

_____. Junkie. Ace Books, 1973. *Long-haired young man sitting on step.*

_____. Junky. Penguin, 1977. "The first complete and unexpurgated edition..." Introduction by Allen Ginsberg. *Close-up of eye.*

_____. Naked Lunch. Grove Press, Evergreen Black Cat Edition, 1966. "First Printing." Contains "Naked Lunch on Trial: The Massachusetts Supreme Court Decision and Excerpts from the Boston Trial", "Introduction: Testimony Concerning a Sickness" by Burroughs, and an Appendix from the British Journal of Addiction. *Lettering.*

_____. The Soft Machine, Nova Express, The Wild Boys: Three Novels by William S. Burroughs. Grove Press Black Cat Edition, 1982. Second Printing. "With an epilogue by Allen Ginsberg: An interview with William Burroughs." *Photo of author by Gerard Malanga.*

_____. The Wild Boys: A Book of the Dead. Grove Press, Evergreen Black Cat, 1973. "First Evergreen Black Cat Edition." *Boy with rifle & bayonet.*

_____. The Wild Boys: A Book of the Dead. Corgi, 1973. *Open legs, poster of male face, burning body.*

Butt Pluggers. TSG Sales, n.d. *Man & naked youth.*

Caffey, John. The Coming Out Party. Pinnacle Books, 1982. First printing. *Lettering.*

Cain, James M. Serenade. Penguin, 1947. "First Penguin Edition." *Woman & bull. Cover by Robert Jonas.*

Caldwell, Clay. All-Stud. Badboy, 1993. *Nude.*

_____. Humpin' Hayloft Cousins. Surey Books, 1981. *Pair in overalls embracing.*

_____. Pledge-Slave. HIS 69, 1980. *Nude pair, one in jockstrap being paddled.*

_____. S&M Truckers. Surree Ltd., 1978. *Pair in S/M scene.*

_____. Tailpipe Truckers. Badboy, 1995. *Shirtless man with studded armband.*

_____. Trucker's Tail. Surey Books, 1982. *Shirtless man with pants down & bare-ass youth; truck in background.*

Campbell, Lloyd. Lighthouse Is for Loving. GX, Inc., n.d. *Men swimming with phallic lighthouse in background.*

Camus, Renaud. Tricks. Ace Charter Books, 1982. Preface by Roland Barthes, Translated with a Note by Richard Howard. *Neon sign.*

Capote, Truman. Other Voices, Other Rooms. Signet, 1949. "Fifth Printing." *Peephole. Back cover shows Harold Halma's famous photo of Capote reclining on a divan.*

_____. Other Voices, Other Rooms. Signet, 1960. "First printing." *Solitary, plus boy watching girl undress.*

_____. Other Voices, Other Rooms. Signet, 1963. "Eighth Printing." *Solitary.*

- _____. Other Voices, Other Rooms. Penguin, 1964. *Children's faces.*
- _____. The Grass Harp and A Tree of Night & Other Stories. Signet, 1961. "Second Joint Printing." *Solitary.*
- Carey, Mike. Pool Boy. Parisian Press, 1971. Title page gives author as Mike Macey. *Young man cleaning pool, drink & money.*
- Carmichael, K.C. The Snake and the Womb. Brandon House, 1968. *Shirtless man & man removing shirt.*
- Carpenter, Carleton. Cat Got Your Tongue? Curtis Books, 1973. *Girl with cat & two young men, one with knife.*
- Carroll, Jim. The Basketball Diaries. Bantam, 1981. "Third Printing." *Author.*
- Case, Ensan. Wingmen. Avon, 1979. First edition. *Airmen in sea, desert scenes.*
- Catling, Patrick Skene. Freddy Hill: The Life and Loves of a Modern Man of Pleasure. Pocket Books, 1971. *Cover appeal: shirtless young man surrounded by women in lingerie.*
- Caute, David. At Fever Pitch. Quartet Books, 1973. *Black man lying next to legs of man in boots.*
- Chandler, Jeb. The Cocky Students. Star Distributors, 1975. *Man with two nude youths on bed, pennant on wall.*
- Charters, Ann. Kerouac: A Biography. Warner, 1974. First paperback printing. *Kerouac & highway.*
- Cheever, John. Falconer. Ballantine, 1978. *Lettering & curved colored lines.*
- Chester, Alfred. Jamie Is My Heart's Desire. Sphere, 1968. *Girl and graveyard.*
- Chopping, Richard. The Ring. Bantam, 1970. *Solitary; Nude. Young man with large snake tattoo.*
- _____. The Ring. Corgi, 1968. *Eye, rose and flies. Cover art by the author.*
- Clarke, Arthur C. Imperial Earth. Ballantine, 1978. *Man with two shadows & globe.*
- Claro, Joe. My Bodyguard. Scholastic Book Services, 1980. *Movie Tie-in: Matt Dillon, Chris Makepeace & girls. Back cover shows Makepeace & Adam Baldwin on motorcycle.*
- Cohen, Leonard. Beautiful Losers. New Canadian Library, 1991. *Graham Coughtry painting.*
- Cohen, Scott. Boy George. Berkeley Books, 1984. "Today's #1 Sensation." *Boy George. Three more poses on back cover.*
- Coleman, Lonnie. Sam. Pyramid, 1962. "Second Printing." *Ringed hand holding aloft a cigarette in a holder, against a lavender background.*
- Colette. Claudine in Paris. Penguin, 1963. *Girl at table, detail of Bonnard painting.*
- Colton, James. (Joseph Hansen). Lost on Twilight Road. National Library Books, 1964. *Semi-nude woman embracing man.*
- _____. Strange Marriage. Paperback Library, 1966. "First printing." *Cruising.*
- _____. The Corrupter and Other Stories. Greenleaf Classics, 1968. *Abstract.*
- _____. The Outward Side. The Traveller's Companion, 1971. *Clergyman and tree.*
- _____. Todd. The Traveller's Companion, 1971. *Black man, white man & piano.*
- Connolly, Cyril. Enemies of Promise. Penguin, 1961. Includes "White Samite." Connolly's name rendered incorrectly on first page. *Photo of author.*

- Coriolan, John. (William Corington). A Sand Fortress. Award / Tandem, 1968. Foreword by Paul J. Gillette. *Shirtless solitary*.
 _____ . A Sand Fortress. Universal Publishing & Distributing, Charter Communications, 1978. With a new introduction by Wallace Hamilton. *Solitary*.
 _____ . Seven Ways from Sunday. The Traveller's Companion, 1972. *Solitary; Nude*.
 Corley, Carl. A Fool's Advice. Publisher's Export Co., French Line, 1967. *Cover by the author: shirtless farmboy*.
 _____ . A Fool's Advice. Publisher's Export Co., 1969. *Young man with barn*.
 _____ . Black Angel. Publisher's Export Co., French Line, 1968. *Cover by the author: Man in jockstrap with flowers, glass & musical instruments*.
 _____ . Cast a Wistful Eye. Publisher's Export Co., French Line, 1968. *Cover by the author: nude with flowers & equestrian statue*.
 _____ . My Purple Winter. Publisher's Export Co., 1966. Annotation by Richard George-Murray: "Truman Capote, Tennessee Williams rewriting 'Wuthering Heights'." *Cover by the author: nude pair with horse at stream*.
 _____ . Sky Eyes. Publisher's Export Co., French Line, 1970. Small dent in cover & small tear in some pages. *Cover by the author: Indian & naked white man by stream*.
 _____ . Swamp Angel. Greenleaf Classics, 1971. *Nude in pool*.
 _____ . The Purple Ring. Publishers Export Co. French Line, 1968. *Cover by the author. Nude. (\$100)*
 Cormier, Robert. The Chocolate War. Dell / Laurel-Leaf, 1986. *Disconsolate boy in football uniform*.
 Cory, Donald Webster. The Homosexual in America. Paperback Library, 1963. First Paperback Library printing. *Lettering. Nonfiction title*.
 Coulton, James. (Joseph Hansen). Gard. Award Books, 1969. "First Award Printing, 1969." *Nude pair looking at reader*.
 Cox, Jed. Hot Load Trucker. Surrey House, 1973. *Three shirtless men, two in hardhats*.
 Crandall, Barry. Duet for Two. Echelon Book Publishers, 1968. *Doctor with arm around shirtless man*.
 Crisp, Quentin. (Denis Pratt). The Naked Civil Servant. Fontana/Collins, 1977. "Second impression." *Author*.
 _____ . How to Become a Virgin. Fontana, 1981. *Crisp with Statue of Liberty*.
 Cronin, A.J. The Spanish Gardener. Pyramid, 1964. *Two men, woman & boy*.
 Crowley, Mart. The Boys in the Band. Dell, 1970. *Nine faces of men in black. Movie Tie-in*.
 Cummings, Rich. Dinging Daddy's Dong. Surrey House, 1988. *Shirtless man*.
 _____ . Massage Boy. Surrey House, 1972. *Men in trunks & jock-strap wrestling*.
 _____ . S.U.C.K. Surrey House, 1972. *Shirtless man & trouserless man*.
 _____ . Shoot It Out! Surrey House, 1974. *Two half-naked youths grappling*.
 Cunningham, Barry. Gay Power: The Homosexual Revolt. Tower, 1971. Nonfiction title. *Solitary; Nude*.
 Cunningham, Michael. A Home at the End of the World. Bantam, 1992. *Woman, man, profile, tree & leaf*.

Curzon, Daniel. *Something You Do in the Dark*. Lancer, 1971. *Two naked men shown in white holding hands against black background*.

Daimler, Harriet. *The Organization*. *The Traveller's Companion*, 1968. *Heterosexual interest*. *Lettering*.

Dale, Dick. *The Price of Pansies*. Phenix Publishers, Late-Hour Library, 1968. "He was a gay flower child!" *Solitary, with "For Sale" sign and flower on crotch*.

d'Arcangelo, Angelo. (Josef Bush). Sooke. *The Traveller's Companion Series*, 1969. *Lettering*.

_____. *The Homosexual Handbook*. *The Traveller's Companion Series*, 1968. First edition. This edition was suppressed. Later editions omit the name of J. Edgar Hoover. (\$125) *Lettering*.

_____. *The Homosexual Handbook*. Ophelia Press, 1969. *Lettering*.

Davidson, Chris. *Buffy and the Holy Quest*. Adult Books, Greenleaf Classics, 1968. *Young man in chair with three men in background*.

_____. *Buffy Rides Again*. Adult Books, Greenleaf Classics, 1968. *Nudes in bed*. (\$75)

_____. *The Last Cruise*. Phenix Late-Hour Library, 1967. *Man with arm around shoulder of male drummer*.

Davidson, Michael. *The World, The Flesh and Myself*. Mayflower-Dell, 1966. *Young man on beach with man & women in background*. *Both Looking Away*.

Davis, Bill C. *Mass Appeal*. Avon Bard, 1981. First Bard Printing. *Lettering*.

Davis, Judith. *Richard Gere: An Unauthorized Biography*. Signet, New American Library, 1983. *Gere in skimpy shorts*.

Davis, Roger (pseud. of Joseph LeSeur). *Always Love a Stranger*. NY, Hillman Books, 1961. First edition. *Woman in diamond necklace*.

Dayton, Lester. *Hunk Jumpers*. Arena Publications, 1984. *Solitary in shirt & jacket*.

Dean, Douglas. *A Stud for all Seasons*. Phenix Publishers, 1970. *Reclining nude*.

_____. *His Own Thing*. Greenleaf Classics, 1971. *Looking away*.

_____. *Sidewalk Salesman*. Greenleaf Classics, 1971. *Adolescent & wall*.

_____. *This Flesh Could Melt*. Greenleaf Classics, 1970. *Naked male couple embracing*.

De F, M. (Michael de Forest). *The Gay Year*. Lancer, 1965. *Two men in shadows*. *Cruising*.

Defoe, Terry. *Whipping Boy*. Rough Trade, n.d. Illustrated. *Threesome, one in leather*.

Delacourte, George. *A Debt to Pay*. Greenleaf Classics, 1972. *Two men, one in swimtrunks, with another in background*.

_____. *The Fall Guy*. Greenleaf Classics, 1971. *Cameraman & male nude*.

Delany, Samuel R. Dhalgren. Bantam, 1980. Fifteenth printing. *Three men in ruined city*.

_____. *Stars in My Pocket Like Grains of Sand*. Bantam Spectra, 1985. *Man floating against web of light*.

_____. *The Ballad of Beta-2 and Empire Star*. Ace, n.d. *Man, space creature & futuristic scene*.

_____. *Tales of Neveryon*. Bantam, 1979. First edition. *Lightly clad man & women with dragon*.

_____. Tales of Neveryon. Bantam, 1983. *Naked man & lightly clad woman by campfire.*

Delligan, William. Fire Island Pines. Popular Library, 1977. *Lettering, men & woman in beachwear.*

D'Etange, Jonathan. Dark Brotherhood. Blueboy Library, 1977. Title page says "The Coke Runners by Jack Stone." *Nude & robed figures with dagger.*

Dessau, Bruce. George Michael: The Making of a Superstar. Pan, 1991. Revised edition with new epilog. *George Michael in sunglasses.*

Diary of a Homosexual. An Original Imperial Book, 1965. Introduction by Carlson Wade. *Solitary.*

Dibner, Martin. The Deep Six. Permabooks, 1957. "Third printing." *Wounded sailor in lifejacket.*

Dickey, James. Deliverance. Dell, 1972. "Third Printing." *Movie Tie-in.*

_____. Deliverance. Laurel, 1992. *Two men paddling canoe.*

Dickie, James (ed.) The Undead: Vampire Masterpieces. Pan, 1973. Includes Count Eric Stenbock's "The True Story of a Vampire." *Wall with shadow & features dripping blood.*

Dinnage, Paul (transl.) Petronius: The Satyricon. Panther, 1964. Reprint. Intro. By the translator. *Dancing Pan.*

Dodson, Victor. Black & Gay: The Survey of Interracial Homosexual Practices. Barclay House, 1969. Nonfiction title. *Black male nude.* (\$45)

Dorian, Lee. The Other Men. Viceroy, 1966. *Michelangelo's "David" dressed in 1960's fashion.*

Douglas, Dean. Man Divided. Gold Medal Books, 1954. "First printing." *Downcast man, with woman unbuttoning her tunic. Cover by Barye Phillips.*

Douglass, Michael A. Out of the Closet: Sex Stories for Males. Midwood, Cameo Editions, 1971. *Solitary.*

Downsborough, Nigel. Paedomorphs I: The Story of a Young Boy in Pre-War Japan. Kiryudo Publishing, 1978. *Nude youth on Greek vase.*

Doyle, Patrick. All-American Stud. Parisian Press, 1972. *Nude with U.S. coat of arms.*

Driver, Carl. Fo'c'sle Boy. Barclay House, 1969. *Bound nude being whipped.*

Drummond, William. Victim. Corgi, 1961. *Movie Tie-in. Dirk Bogarde in harrister drag, other stills from the film.*

Drury, Allen. Advise and Consent. Avon, n.d. *Lettering & Washington group.*

_____. Advise and Consent. Cardinal, 1967. *Capitol dome & lettering. Drawings by Arthur Shilstone.*

Dubus, Andre. The Lieutenant. Dell, 1968. "First Dell Printing - 1968." *Soldiers, one with shirt off; Double looking away.*

Duggan, Alfred. Family Favourites: A Roman Scandal. Penguin, 1963. *Roman bust.*

Dukahz, Casimir. The Asbestos Diary. Tower, Centaur Editions, 1966. "Now at last in paperback!" *Lettering.*

_____. The Asbestos Diary. The Coltsfoot Press, 1982. *Solitary.*

_____. It's a Boy! The Coltsfoot Press, 1984. "First Printing, July, 1984." *Shirtless boy hugging a pillar.*

Dunn, Barry. Branded Leather Slave. Greenleaf Classics, 1984. *Leatherman with naked boy on hands & knees & branding iron.*

Dunsmore, Six. Guild Press, 1966. *Men's faces.*

Dyer, Charles. Staircase. Grove Press, 1969. Play. "First Evergreen Black Cat Printing." *Looking away.*

_____. Staircase or Charlie Always Told Harry Almost Everything. Corgi, 1971. Novel. *Movie tie-in: Rex Harrison & Richard Burton dancing together.*

Ebbing, I.V. Sherbet and Sodomy. The Traveller's Companion, 1971. *Man in fuzzy sweater with minaret.* (\$75)

Eben, Laurence. Shadow Game. Panther, 1974. *Black & white nude males.*

Edward, Alan. Kit. The Coltsfoot Press, Spartacus, 1983. "Author's Note: Kit is the boy in the book, not the boy on the cover. Cover design is a matter falling outside an author's control. - A.E." *Solitary.*

Edwards, Alexander. The Last of Sheila. Warner Paperback Library, 1973. First Edition. Novelization of a screenplay by Stephen Sondheim & Anthony Perkins. *Movie Tie-in.*

Edwards, Dick. Super S*t*u*d*. Surrey House, 1972. *Man in robe with background of stars.*

Eighner, Lars. Bayou Boy. Badboy, 1993. *Young man with bare armpit, on motorcycle.*

Ellis, Richard. The Intimate Confessions of a Boy Lover. Barclay House, 1969. Nonfiction. *Man with male child.*

Ellis, Royston. The Rush at the End. Tandem Books, 1967. "First published in Great Britain by Tandem Books Ltd. 1967." *Two men on a train, one, in bowler hat, looking at a photo of a female nude; the other, younger, seated across from him reading a newspaper.*

Engstrand, Stuart. The Sling and the Arrow. Pyramid, 1967. *Heads & shoulders of man & woman.*

Ernst, Morris L. and David Loth. American Sexual Behavior and the Kinsey Report. Bantam, 1948. Foreword by Robert L. Dickinson. Nonfiction. *Lettering.*

Esbee, W. Jimmy. Parisian Press, 1972. *Nude pair.*

_____. Prickly Heat. XXX, Inc., n.d. *Nude man & man with open shirt.*

Evans, Gene. Homo Hunt. Cameo Library, 1969. *Shirtless young man.*

Evans, Jack. Art Pupil. Guild Press, Roadhouse Classics, 1971. Photo-illustrated. *Nude sex scene.*

_____. Biker's Boy. Rough Trade, n.d. Drawings by Rex. *Youth with shirtless leatherman.*

_____. Buzzy. Roadhouse Classics, 1971. Photo-illustrated. *Solitary; Nude.*

_____. Home Is Where the Hard Is. Monkey Publication, 1969. *Nude men embracing.*

_____. Leather Boys. Rough Trade, n.d. Illustrated with drawings. *Leathermen & bound man.*

_____. Teenage Trainer. Star Distributors, 1973. *Semi-nude men with boy looking on.*

_____. The Randy Young Runaway. Male Color Illustrated, n.d. Photo-illustrated. *Youthful nude pair.*

_____. Trucker's Boy. Rough Trade, n.d. *Three men, one driving truck.*

Exander, Max. (Paul Reed). Leather Sex: Stories of Rough Love. Badboy, 1994. *Nude in leather harness.*

Fair, Alan. The Boys in Olive Drag. Phenix Publishers, 1968. *Looking away.*

Fanning, Dick M. *Bisexual Boy*. Continental Classics, 1969. *Lettering, Eiffel Tower*.

Farmer, Philip José. *A Feast Unknown*. Essex House, 1969. First edition. With a Postscript by Theodore Sturgeon. *Two naked men wrestling*.

_____. *Flesh*. Signet, 1968. *Man, rocket & women*.

Farout, Billy. (William Barber). *A Sailor Coming Out*. Parisian Press, 1972. Written by poet William Barber. *Two sailors on a bed*.

_____. *Fresh From the Farm*. Parisian Press, 1972. *Man & cowboy with city signs. Looking away*.

_____. *Hero in the Bedroom*. Parisian Press, 1972. Inscribed by Billy Farout with a quote from W.C. Williams. *Nude pair*.

_____. *Man, It Must Be Heaven*. Parisian Press, 1972. *Man being welcomed into Heaven by crowd of naked men & an angel blowing a trumpet*.

_____. *The Chauffeur Did It*. Parisian Press, 1972. *Chauffeur & nude man in pool*.

Farr, Kelton. *His Secret Life*. Triumph News Co., 1968. "First Printing." *Looking away*.

Fey, Edwin. *Summer in Sodom*. Argyle Book Company/Paperback Library, 1965. Second Printing. *Two men in shadows. Not quite Looking Away, not quite Cruising*.

Fierstein, Harvey. *Torch Song Trilogy*. Signet, 1988. "With a note from the author." *Veiled androgynous figure in makeup. Cover announces Tony award; sticker: "Now a Major Motion Picture."*

Firbank, Ronald. *Valmouth; Prancing Nigger; The Eccentricities of Cardinal Pirelli*. Penguin, 1961. *Augustus John drawing of author*.

Firth, Anthony. *The Limbo Affair*. Lancer, 1968. *Man with camera & painting of male nude*.

Fisher, Peter. *The Gay Mystique*. Day Books, 1978. First Day Books edition. *Two male hands touching, one wearing a ring with a male symbol*.

Fleischer, Leonore. *Fame*. Fawcett Gold Medal, 1980. "Based on the Alan Parker Film: Screenplay by Christopher Gore." *Movie Tie-in: Young musicians*.

_____. *Making Love*. "From the Screenplay by Barry Sandler, Story by A. Scott Berg." Ballantine, 1982. *Movie Tie-in: Michael Ontkean, Kate Jackson & Harry Hamlin from film*.

Flinders, Karl. *In Hot Pursuit*. Ophelia Press, 1971. *Lettering*.

_____. *The Boy Avengers*. The Traveller's Companion, 1971. *Solitary; Nude*.

_____. *Up Daddy: A Love Story*. The Traveller's Companion, 1971. *Stylized male figures embracing*.

Forberg, Friederich-Karl. *Exotica Sexualis*. Brandon House, 1965. Nonfiction. *Nude sculpture of man & woman embracing*.

Forbes, Jason. *Made in England*. Phenix Publishers, 1970. *Nude*.

_____. *The Rap for Sodomy*. Greenleaf Classics, 1970. Reverse covers. *Nude youth with football*.

_____. *Two: Two Stories of Two Boys*. Bark Book Dist., 1969. *Lettering*.

Ford, Charles Henri and Parker Tyler. *The Young & Evil*. The Traveller's Companion Series, 1960. *Wraparound nude*.

Forster, E.M. *The Life to Come and Other Stories*. Penguin, 1979. "Published in Penguin Books, 1975. Reprinted, 1979."
Richard Cole caricature of author.

_____. Maurice. Penguin, 1972. *Author.*

_____. Maurice. Signet, 1973. *Man with arms folded.*

_____. Maurice. Norton, 1987. *Two young men on horseback. Movie tie-in.*

Freeman, Gillian. *The Undergrowth of Literature*. Panther, 1969. Nonfiction, illustrated. *Woman in high boots, man kneeling in bondage.*

Freemantle, Brian. *Face Me When You Walk Away*. Pan, 1976. *Kochinka doll containing pills.*

Fricke, Aaron. *Reflections of a Rock Lobster: A Story About Growing Up Gay*. AlyCat Books, 1995. *Author.*

Friedman, Sanford. *Totempole*. Signet, 1966. "First Printing." *Salamander with tail cut off.*

_____. *Totempole*. Signet / New American Library, 1966. *Shirtless white & Asian men.*

Fry, Stephen. *Moab Is My Washpot*. Arrow, 1998. Memoir. *Author.*

_____. Paperweight. Arrow, 1997. Contains the play "Latin! or, Tobacco and Boys: A Play in Two Unnatural Acts."
Author.

_____. *The Liar*. Mandarin, 1991. *Eros statue in school scarf.*

Gamez, Tana de. *Like a River of Lions*. Paperback Library, 1963. Third printing. *Man & woman embracing on battlefield.*

Gang Bang. Guild Press, Black Knight Classics, 1969. *Lettering.*

Garbo, Edward. *Double Truckin'*. Surrey House, 1974. *Nude pair.*

Garfield, Dick. *Island Heat*. GX, Inc., 1973. *Embracing male nude pair.*

_____. *Sea Sucker*. Surree Ltd., 1978. *Nude threesome.*

_____. *Tearoom Castles*. GX Inc., 1971. Sexual antics in men's rooms. *White & black man standing by urinal.*

_____. *The Tattooed Lovers*. GX, Inc., 1972. "The novel that peeks through the porthole for an exciting, intimate look at the merchant marines!" *Sailor; Nudes.*

Garland, Rodney. (Adam de Hegedus). *The Heart in Exile*. Lion Library Editions, 1956. *Cruising; man on psychiatrist's couch.*

_____. *The Heart in Exile*. Pyramid, 1966. *Looking away.*

_____. *The Troubled Midnight*. Lion Library Editions, 1956. *Man with streetlamps; fight. Woman in negligé on back cover.*

Gary, Romain. *The Ski Bum*. Bantam, 1966. *Cover appeal: Shirtless blond youth.*

Geddes, Donald Porter & Enid Curie (eds.) *About the Kinsey Report: Observations by 11 Experts on "Sexual Behavior in the Human Male."* Signet, 1948. First edition. *Stylized male head & shoulders with graph.*

Genet, Jean. *Funeral Rites*. Grove Press, Evergreen Black Cat Edition, 1970. "Second Printing." *Author.*

_____. *Miracle of the Rose*. Grove Press, Evergreen Black Cat Edition, 1967. "First Printing" of this edition. *Chained hands with rose.*

_____. *Miracle of the Rose*. Grove Press, Evergreen Black Cat Edition, 1967. "Second Printing." *Chained hands with rose*.

_____. *Miracle of the Rose*. Penguin, 1971. *Detail of Max Ernst painting*.

_____. *Our Lady of the Flowers*. Bantam, 1970. One of many editions. *Lettering, small nude among flowers*.

_____. *Querelle of Brest*. Panther, 1969. *Nude*.

_____. *The Thief's Journal*. Bantam, 1965. *Solitary*.

_____. *The Thief's Journal*. Grove Press, 1973. "First Evergreen Black Cat Edition, 1973. Second Printing." Foreword by Jean-Paul Sartre. *Autobiography. Author*.

Gerrold, David. *The Man Who Folded Himself*. Popular Library, n.d. *Young man with small naked men emerging from features*.

_____. *When Harlie Was One*. Ballantine, 1972. *Design fantasy*.

_____. *When Harlie Was One*. Ballantine, 1975. *Baby's head with design*.

Gibson, Margaret. *The Butterfly Ward*. Totem, 1979. *Woman's face*.

Gide, André. *Fruits of the Earth*. Penguin Modern Classics, 1970. *Detail from "Portrait of a Chess Player" by Marcel Duchamp*.

_____. *The Immoralist*. Penguin, 1961. Reprint. *Drawing of author*.

_____. *The Immoralist*. Bantam, 1976. Introduction & Afterword by Albert J. Guerard including Thomas Mann's remarks on Gide's homosexuality. *Face with male & female nudes*.

_____. *L'Immoraliste*. Livre de Poche, 1969. French text. *Man reading book, looking in mirror at boy as woman looks on. Back cover shows North African scene*.

_____. *The Journals of André Gide*, Translated, Selected and Edited by Justin O'Brien. Vintage, 1956. Two volumes. *Author*.

Gilbert, Dan. *All Dick!* Surrey House, 1974. *Nude pair*.

Gillette, Paul. *Satyricon: With Photos from the Film Created by Federico Fellini to be Released by United Artists*. Holloway House, 1970. "Second Printing." *Movie Tie-in*.

Gilliatt, Penelope. *Sunday Bloody Sunday*. Bantam, 1971. *Movie Tie-in. Heterosexual couple on front cover; gay couple on back cover*.

Gilman, Peter and Leni. *Alias David Bowie: A Biography*. New English Library, 1986. *Bowie with red streak on face, gold lettering*.

Girodias, Maurice (ed.) *The Olympia Reader*. Ballantine, 1967. "Second Printing." Drawings by Norman Rubington. Contains selections from Lawrence Durrell, Charles Henri Ford & Parker Tyler, Pauline Réage, Jean Genet, William Talsman, Marquis de Sade, William S. Burroughs, Aubrey Beardsley & John Glassco, Chester Himes, Peter Singleton Gates & Roger Casement, with commentary by the editor. *Lettering*.

Giteck, Lenny. *Cruise to Win: A Guide for Gay Men*. San Francisco, Pantera Press, 1982. *Lettering*.

Goodman, Alexander (George Haimsohn). *A Summer on Fire Island*. Guild Press, 1966. Nonfiction title. Photo-illustrated with pictures of gay life on Fire Island in the Sixties. *Fire Island scene*.

_____. *Carnal Matters*. Guild Press, Twilight Classics, 1969. *Two nude youths*.

Goodman, Paul. *Five Years: Thoughts Diring a Useless Time*. Vintage, 1966. *Lettering*.

_____. *Growing Up Absurd: Problems of Youth in the Organized Society*. Vintage, 1960. *Lettering*.

_____. *Hawkweed*. Vintage Books, 1967. Poetry. *Plant stalks*.

_____. *Homespun of Oatmeal Gray*. Vintage, 1970. *Abstract, lettering*.

_____. *Making Do*. Signet, 1964. *Man in sunglasses with male & female figures*.

Gorham, Charles. McCaffery. Crest, 1964. "Second Crest Printing." *Woman clinging to man in pyjama bottoms*.

Graeme, Roland. *Damien II: The Youth*. Surey Books, 1983. *Black youth & two white youths naked on a bed with penis pump & cigarette or joint*.

_____. Hung Peter. Surree Ltd., 1978. *Pair with bottle and cigarette*.

Granit, Robert. *Another Runner in the Night*. Signet, 1985. *Solitary with lilies*.

Grant, Niels, Jr. *The Case for Homosexuality*. Century Books, 1969. Nonfiction. *Outlines of two heads*.

Grant, Otto. *Making the Team: An Adult Novel of Men in the Womanless World*. Barclay House, 1969. *Football players*.

Greene, Jay. *Behind These Walls*. Midwood, 1968. *Cruising*.

_____. *Bitter Wine*. Midwood, 1969. *Men embracing*.

_____. *Chico*. Midwood, 1975. *Nude*.

_____. *Cruise Ship*. Q Books, n.d. *Nude sailor*.

_____. *Cruising*. A Midwood Book, Peacock Series, 1970. *Three men & store window*.

_____. *High School Hustlers*. Midwood, 1976. *Pair embracing*.

_____. *More*. Midwood, 1976. *Nude men embracing in net*.

_____. *Nino*. Midwood, 1969. *Nude*.

_____. *Nino*. Midwood, Gay Library Editions, 1976. *Nudes; Male/male kiss*.

_____. *Pretty Boy*. Midwood, 1968. *Shirtless solitary*.

_____. *Rough Trade*. Tower, 1969. *Shirtless solitary*.

_____. *Shadow of a Man*. Midwood, Private Library Editions, 1970. *Solitary*.

_____. *The Cadets*. Midwood, 1969. *Shirtless pair, one with arm around the other*.

_____. *The Godson*. A Midwood Book, Cameo Editions, 1970. *Nude with man & woman*.

_____. *The Size of It*. Midwood, 1971. *Nude*.

_____. *Tony's Room*. Midwood, 1968. *Two men, back to back*.

Greyson, John. *Urinal and Other Stories*. Art Metropole + The Power Plant, 1993. *Wavy lines through man's face*.

Griffin, C.F. (Eunice Fisko). Haakon. Avon, 1979. *Man with cigarette, man with woman & man with youth in park*.

- Griffin, David. (Robin Maugham). *The Wrong People*. Paperback Library, 1967. "First Printing." *Solitary, repeated upside-down*.
- Griffin, Gwyn. *A Significant Experience*. Avon, n.d. *Two men in shadow*.
- Gronowski, Paul. *Bizarre Triangle*. Surree Ltd., 1968. *Two young men kissing*.
- _____. *Bound for Pleasure*. Surree Ltd., 1980. *Gagged, naked youth tied to post by two men*.
- _____. *Dangerous Trade*. Surree Ltd., 1979. *Two young men in small space, one shirtless holding gun*.
- _____. *Power Play*. Blueboy Library, 1977. *Two men in leather jackets*.
- Grosshammer, Ed. *Fast, Hard Trucker*. Surrey House, 1975. Illustrated. *Man in unbuttoned coveralls & shirtless youth*.
- Hale, Keith. *Clicking Beat on the Brink of Nada*. Spartacus, 1983. First edition; later editions are censored. *Solitary*.
- Hall, Desmond. *I Give You Oscar Wilde: A Biographical Novel*. Signet, 1966. *Wilde & lilies*.
- Hall, Mannie. *Bath-House Stud*. Star Distributors, 1978. *Man with towel around hips*.
- Hall, Richard. *The Butterscotch Prince*. *Young man & two knives*.
- Halsey, Brian. *Below the Line*. GX, Inc., 1973. Vietnam war setting. *Nude male couple embracing, one wearing soldier's helmet*.
- Hamilton, Greg. *Come One, Come All*. Midwood, 1969. (Bound with Joan Ellis, *Three-Way Scene*; and Gerald Kramer, *Change Partners*.) Bisexual interest. *Two men kissing woman*.
- Hamilton, Wallace. *Coming Out*. Signet/New American Library, 1977. *Young man in leather jacket with arms folded*.
- _____. Kevin. Signet, 1981. "First Signet Printing." *Solitary*. "Cover painting posed by professional model."
- Hammerhart, Curly. *Cockrock Book One*. Surrey House, 1972. *Rock singer*.
- _____. *Cockrock Book Two*. Surrey House, 1972. *Rock singer*.
- Hanley, Maerk. *Big Rig Truckers*. Surree Ltd., 1968. *Nude*.
- Hanlon, Emily. *The Wing and the Flame*. Bantam, 1983. *Two boys with bicycle*.
- Hansen, Joseph. *A Country of Old Men*. Plume, 1992. *Boy on balcony looking at dead boy with gun*.
- _____. *Backtrack*. Penguin, 1983. *Window & shadow*.
- _____. *Brandstetter & Others: Five Fictions*. Penguin, 1986. *Corpse & guitar*.
- _____. *Death Claims*. An Owl Book, 1980. *Naked male corpse on beach*.
- _____. *Early Graves*. Warner Books/Mysterious Press, 1987. *Man in trenchcoat*.
- _____. *Fadeout*. An Owl Book, 1980. *Crashed car & lightning*.
- _____. *Gravedigger*. Owl, 1985. "First Owlbook Edition". *Man digging & corpse's hand*.
- _____. *Nightwork*. Owl, 1985. *Man driving truck & sign*.
- _____. *Obedience*. Mysterious Press, 1989. *Man in suit, men with weapons & ship*.

- _____. Skinlick. Owl, 1980. *Man photographing figures in mirror.*
- _____. Steps Going Down. Penguin, 1986. "Published in Penguin Books, 1986." *Footprints on steps in sand.*
- _____. The Boy Who Was Buried This Morning. Plume, 1991. *Body in forest.*
- _____. The Little Dog Laughed. Owl, 1987. *Soldier firing weapon.*
- _____. The Man Everybody Was Afraid Of. Owl, 1981. *Police badge with blood.*
- _____. Troublemaker. Owl, 1981. *Solitary, with window.*
- _____. Troublemaker. Arrow, 1979. *Close-up of long haired man with sharp instrument drawing blood.*
- Hard Sucking Cowboy. TSG Sales, n.d. *Cover style lifted from Surree's HIS 69 series.*
- Hardy, Tom. Adventures of a High School Hunk, Book One. Blueboy Library, 1976. *Solitary, with pennant.*
- _____. Adventures of a High School Hunk, Book One. Surey Books, 1981. *Young man with pennant.*
- _____. Adventures of a High School Hunk, Book Two. Blueboy Library, 1977. *Solitary, with soccer ball.*
- _____. Bike Cop. Surey Books, 1982. *Pair with motorbike - one with hand on the other's shoulder.*
- _____. Leather Slaves. Surree Ltd., 1977. *Nudes, one blindfolded & staked out, one with a whip.*
- _____. Tied Teen Slave. Surree Ltd., 1979. *Indian with bound naked white youth.*
- Harper, James. Another Room - Another Brother. Echelon Book Publishers / Impact Library, 1968. *Man dressing, youth in underpants & socks.*
- Harris, Frank. Oscar Wilde, His Life and Confessions. Panther, 1965. *Lettering & green carnation.*
- _____. Oscar Wilde. Dell, 1960. Including an Introductory Note by Lyle Blair, "My Memories of Oscar Wilde" by Bernard Shaw & "Oscar's Last Days" by Robert Ross. *Wilde.*
- Hartley, Jon. Man-Stuff. HIS, 1980. *Two youths.*
- Hartman, Tom. Slaves & Masters. Midwood, 1976. *Two shirtless men, one with a whip.*
- Hastings, March. The Boys and Brigham Dee. Tower, n.d. *Solitary; Nude.*
- Hayes, Billy. Midnight Express. Popular Library, 1977. *Memoir. Movie tie-in. Brad Davis & passport. Back cover shows photos of author & Brad Davis.*
- Hayim, George. Obsession. Zebra Books, 1971. "First Zebra Edition." *Looking away.*
- Henderson, Bob. Attic Adolescent. The Coltsfoot Press, 1983. *Solitary.*
- Henry, George W. Society and the Sex Variant. Collier Books, 1966. *Horse & human heads superimposed.*
- Herlihy, James Leo. All Fall Down. Dell, 1970. "First Dell Printing." *Figures in tree.*
- _____. All Fall Down. Avon, 1977. "First Avon Printing." *Young man with three apples at his feet, man & woman kissing in background.*
- _____. Midnight Cowboy. Dell, 1970. "Eighth Printing." *Movie Tie-in. Jon Voigt, Dustin Hoffman, scenes from film.*

- _____. *Midnight Cowboy*. Avon, 1976. "First Avon Printing." *Young man dressed as cowboy, holding radio.*
- Hester, Hal and Danny Apolinar. *Your Own Thing and Twelfth Night*. Dell, Laurel-Leaf Library, 1971. "Second Printing." A rock musical based on "Twelfth Night". *Male guitarists & lutenists.*
- Hild, Jack (Robin Hardy). *Eye of the Fire*. Worldwide Library, 1985. First edition. *Man emerging from water, holding a dagger.* N.B.: This and the following "Jack Hild" titles are titles from the "SOBs" series of military action thrillers, written pseudonymously by well-known gay authors. (The author's names appear on the versos.)
- _____. *Kremlin Devils*. Worldwide Library, 1988. First edition. *Man in fur hat.*
- _____. *No Safe Place*. Worldwide Library, 1987. First edition. *Man holding gun, glass shattered by bullet.*
- _____. *No Sanctuary*. Worldwide Library, 1986. First edition. *Man with automatic weapon.*
- _____. *Red Vengeance*. Worldwide Library, 1986. First edition. *Man with knife, Oriental woman smoking.*
- _____. *River of Flesh*. Worldwide Library, 1985. First edition. *Man with automatic weapon & flare.*
- _____. *Skyjack*. Worldwide Library, 187. First edition. *Man with automatic weapon.*
- Hild, Jack (John Preston). *Pacific Payload*. Worldwide Library, 1988. First edition. *Man with automatic weapon, mountains & palms.*
- _____. *Show No Mercy*. Worldwide Library, 1985. First edition. *Man with automatic weapon peering from leaves.*
- Hill, Susan. *Strange Meeting*. Penguin, 1974. *Soldier with eyes shaded on battlefield, second soldier in background.*
- Hinton, S.E. *Rumble Fish*. Dell, 1983. Hinton's novels for young adults share some themes & archetypes with gay literature. *Youth, androgynous figure & shadow of youth on motorbike & slogan "The Motorcycle Boy Reigns."*
- Hitchens, Robert. *The Green Carnation*. Icon, 1961. *Drawing of Wilde and boys.*
- Hobson, Laura Z. *Consenting Adult*. Warner Books, 1982. *Young man writing coming-out letter.*
- Hoffman, Martin. *The Gay World: Male Homosexuality and the Social Creation of Evil*. Bantam, 1969. Nonfiction. *Lettering, two men in suits.*
- Hoffman, William. *As Is*. Vintage Books, 1985. *Man's face, half in shadow.*
- Hoffman, William M. (ed.) *Gay Plays: The First Collection*. Avon Bard, 1979. Plays by Robert Patrick, Bill Solly & Donald Ward, Susan Miller, Lanford Wilson, Joe Orton, Jane Chambers, Frank Marcus, William M. Hoffman & Anthony Holland. *Lettering.*
- Holden, Ross. *Stud Joint*. Greenleaf Classics, 1975. *Sailor with two men kissing in background.*
- Holland, Isobelle. *The Man Without a Face*. HarperKeypoint, 1987. *Shadow on man's face.*
- Holland, Walter. *The March*. Hard Candy Books, 1996. "First Printing." *Marchers with arms around each other.*
- Holliday, Don. *Brothers in Love*. Corinth Publications, 1967. *Two boys in swim-trunks, one with a poodle.*
- Hollings, Lew. *Stud House*. Greenleaf Classics, 1975. *Nude, with hammer.*
- Holst, Gorman. *Man Rape*. XXX, Inc., n.d. *Man with open shirt being attacked by man in bike cap, with garbage cans.*
- Homer & Associates. *A Bedside Odyssey*. New English Library, Traveller's Companion Series, 1966. *Lettering.*

Horner, Lance. *Rogue Roman*. Fawcett Gold Medal, 1965. Foreword by Kyle Onstott. *Half-naked men & women*.

Houston, Joe Leon. *Desire in the Shadows*. Paperback Library, 1966. "First printing." Reprint of "The Gay Flesh." *Looking away*.

Howard, Carlton. *Licking Lads*. Arena Publications, Manpower, 1984. *Youthful nude pair*.

Howard, Todd. *Sucker for Seamen*. Arena Publications, Manpower, 1984. *Sailor & two nudes*.

Howard, William. *Gore Vidal's Caligula*. Warner Books, 1979. Based on Gore Vidal's screenplay. *Movie Tie-in*.

Hudson, Rock and Sara Davidson. *Rock Hudson: His Story*. Avon, 1987. *Close-up of Hudson*.

Hughes, Madison. *These Wounded Pleasures*. GX Inc., 1973. *Nude pair*.

Hughes, Peter Tuesday. *Alien*. Greenleaf Classics, 1972. Small punch-hole in cover. *Solitary, with Moon & rocket ship in background*.

_____. *The Good Boy*. Phenix Publishers, A Pleasure Reader, 1970. *Bearded man in bikini*.

_____. *The Mirror Chronicles*. Eros Publishing Co., 1971. *Nude looking in mirror*.

_____. *A Walk in the Park*. Greenleaf Classics, 1971. *Man walking toward men's room*.

Hughes, William. *Performance*. Award Books, 1970. "First Award Printing, 1970." *Movie Tie-in*.

Hunt, Morton. *Gay: What You Should Know About Homosexuality*. Pocket Books, 1979. *Lettering*.

Hunter, Evan. *Come Winter*. Signet, 1974. *Two naked young men in transparent cube with gowned woman reclining on top*. "Sex was always fun, whether the three of them did it together, or each went a separate way."

Hyde, H. Montgomery. *Famous Trials Ninth Series: Roger Casement*. Penguin, 1964. Nonfiction title. *Casement*.

_____. *Famous Trials Seventh Series: Oscar Wilde*. Penguin, 1962. *Portrait of Wilde by Toulouse-Lautrec*.

Imre. *Badboy*, 1992. *Nude*.

Inglis, Brian. *Roger Casement*. Coronet, 1974. Nonfiction. *Photo of Casement*.

Iron Rod Luke. *Star Distributors / Gaytimes Book Club*, 1983. *Tattooed man with unbuttoned shirt*.

Ironstone, John. *Gay Rights*. Maverick Publishing, 1978. *Naked pair embracing. One man has a swastika tattoo*.

_____. *Gay Rights 2*. Maverick Publishing, 1978. *Nude*.

_____. *I Am Proud to Be Gay Now I Want to Be Free*. Blueboy Library, 1977. *Gay pride banner, "Drink Orange Juice" sign & anti-gay placard. Political cover, rare for a porn publisher*.

_____. *Orphan*. Blueboy Library, 1977. *Man with hand on neck of youth*.

_____. *Under Cover*. Blueboy Library, 1976. Title page gives author as Martin Moore. *Nude with gun*.

Isherwood, Christopher. *A Single Man*. Lancer, 1965. *Man, man with house, man in bar*.

_____. *A Single Man*. Avon Bard, 1978. *Cover drawing of author by Don Bachardy*.

- _____. *A Single Man*. Magnum, 1978. *Cover painting by Jennifer Eachus. Two men on street - both Looking Away.*
- _____. *A Single Man*. Penguin, 1969. *Male symbol with cars on highway.*
- _____. *All the Conspirators*. Magnum, 1980. *Man looking down & woman.*
- _____. *Christopher and His Kind*. Avon Discus, 1977. "First Discus Printing, 1977." *Memoirs. Cover drawing of author by Don Bachardy.*
- _____. *Christopher and His Kind*. Magnum, 1978. *Jennifer Eachus portrait of Isherwood.*
- _____. *Down There on a Visit*. Magnum, 1979. *Cover painting by Jennifer Eachus: Looking away.*
- _____. *Down There on a Visit*. Popular Library, 1963. *Woman in bikini, two men, monk, traffic light and Acropolis.*
- _____. *Goodbye to Berlin*. Signet, 1952. "First Printing" of the edition. *Girl on sofa. James Avati cover art. Author photo & Richard Avedon photo of Julie Harris as Sally Bowles on back cover.*
- _____. *Goodbye to Berlin*. Penguin, 1962. *Man & woman.*
- _____. *Goodbye to Berlin*. Triad Panther, 1977. *Woman in net stockings.*
- _____. *Lions and Shadows: An Education in the Twenties*. Magnum, 1979. *Cover painting by Jennifer Eachus: Looking away.*
- _____. *Lions and Shadows: An Education in the Twenties*. New English Library Signet, 1968. *Brilliant caricature (by unidentified artist) of the author looking in a mirror at his younger self.*
- _____. *A Meeting by the River*. Avon Bard, 1978. "First Bard Printing, 1978." *Cover drawing of author by Don Bachardy. (Each of the Bachardy-illustrated editions has a different drawing.)*
- _____. *A Meeting by the River*. Magnum Books, 1982. *River scene.*
- _____. *A Meeting by the River*. Lancer, 1967. *Two men, one with shaved head, crowd scene.*
- _____. *Mr. Norris Changes Trains*. Penguin, 1961. *Two men at a table.*
- _____. *Prater Violet*. Avon Bard, 1978. "First Bard Printing, 1978." *Cover drawing of author by Don Bachardy.*
- _____. *The Memorial*. Triad/Panther, 1978. *Man & woman with lilies.*
- _____. *The World in the Evening*. Popular Library, 1955. *Man & two women with sailboat in background.*
- _____. *The World in the Evening*. Penguin, 1966. *Painting with hetero couple.*
- _____. *The World in the Evening*. Avon Bard, 1978. "First Bard Printing, 1978." *Cover drawing of author by Don Bachardy..*
- Jackson, Charles. *The Lost Weekend*. Signet, 1949. "Second printing." *Movie Tie-in: a green-faced Ray Milland and a leggy woman.*
- _____. *The Fall of Valor*. Signet, 1949. *Man lighting another's cigarette on beach with worried woman looking on. Face to Face.*

- Jackson, John. Intensive Care. Parisian Press, 1972. *Hospital worker kissing naked man in bed*.
- _____. Love Trip. Parisian Press, 1972. *Young man at freeway entrance*.
- Jackson, Neville. No End to the Way. Corgi, 1985. Third reprint of Corgi edition. *Naked man embracing himself*.
- Jaffe, Sy. The Rod Squad. Surrey House, 1974. *Two young men in bikinis*.
- James, Adrian. I, Homosexual. Pendulum Books, 1968. *Lettering*.
- James, Allan. Hot Exposure. Magcorp Publishing, n.d. *Nude in cowboy hat*.
- James, Antony. America's Homosexual Underground. L.S. Publications / An Original Imperial Book, 1965. *Partial view of man*.
- James, Burton. Sailor for Sale or Rent. Guild Press, Twilight Classics, 1968. *Shirtless sailors*.
- Jason, Eric. A Gentleman's Gentleman. Greenleaf Classics, 1971. *Two men sitting by a fire*.
- Jay, Karla & Allen Young (eds.) Out of the Closets: Voices of Gay Liberation. Pyramid, 1974. *Red cover with cutout keyhole & lettering: "The Underground Bestseller!"*
- _____. (eds.) Lavender Culture. Jove/HBJ, 1979. Non-fiction anthology. *Lettering*.
- Jay, Victor. The Gay Haunt. The Traveller's Companion, 1970. *Partial view of man's face & crotch in underwear*.
- Jefferies, Richard. Bevis: The Story of a Boy. Puffin, 1974. Illustrated by E. H. Shepard. *Two boys building lean-to, drawn by E.H. Shepard*.
- Jennings, Newt. Chicken Lickin'. Surrey House, Inc., 1975. *Nude male pair embracing*.
- _____. The Itching Post. Surree Ltd., 1975. *White man on horse, black man standing*.
- Johnson, Don. Red's Hot Iron. Open Door Series, 1972. *Open door showing cowboys undoing trousers*.
- Johnson, Steve. False Confessions: A Doug Orlando Mystery. Signet, 1993. *Smoking man with chain tattoo, dead priest in background*.
- Johnson, Thumper. Backfield in Motion. Surree, Ltd., 1976. *Two nude men lifting weights*.
- Jones, Lesley-Ann. Freddie Mercury: The Definitive Biography. Coronet Books, 1998. 1st Pb.. Illustrated. *Mercury on Stage*
- Jorgensen, Christine. Christine Jorgensen: A Personal Autobiography. Bantam, 1973. Introduction by Harry Benjamin. Transsexual interest. Illustrated. *Photo of the author*.
- Jourdan, Eric. Two. Pyramid, 1963. Translated by Richard Howard. *Looking away*. (\$45)
- Kane, Erik. The Family Jewels Affair. Greenleaf Classics, 1971. *Naked man with leaves, jewels & erupting volcano*.
- Kantrowitz, Arnie. Under the Rainbow: Growing Up Gay. Pocket Books, 1978. "First Pocket Books Printing, 1978." *Rainbow*.
- Katz, Jonathan. Gay American History: Lesbians and Gay Men in the U.S.A.: A Documentary. Avon/Discus, 1978. *Lettering*.
- Ka-Tzetnik 135633. (Yehiel DeNur). Piepel. New English Library, Four Square Edition, 1962. *Concentration camp inmates & crematorium*.
- Kavanagh, Dan. Putting the Boot In. Penguin, 1987. *Man in football scarf*.

- Keene, Hadrian. Noon and Night. Award Books, 1969. "First Award Printing, 1969." *Two men, one nude, looking at reader.*
- _____. Seventh Summer. Award Books, 1969. "First Award Printing 1969." *Solitary.*
- Kell, C. Lust for Leather. Star Distributors, 1973. *Youth in boots, leather jockstrap and dog-collar sitting on a man's lap.*
- Kellogg, Marjorie. Tell Me That You Love Me, Junie Moon. Popular Library, n.d. *Woman with butterfly.*
- _____. Tell Me That You Love Me, Junie Moon. Popular Library, n.d. *Movie Tie-in: heart, hands and photos of Liza Minelli & other stars of the film.*
- Kelly, Kevin. One Singular Sensation: The Michael Bennett Story. Zebra, 1991. Biography. *Bennett, lettering.*
- Kent, Nial. (William Leroy Thomas). The Divided Path. Pyramid, 1951. *Young man's face in blue & white cloud.*
- _____. The Divided Path. Pyramid, 1964. "Fifth Printing." *Solitary; lavender background.*
- Kerouac, Jack. The Dharma Bums. Signet, 1959. "By the man who launched the hippie world, the daddy of the swinging psychedelic generation..." *Longhaired heterosexual couple.*
- _____. On the Road. Signet, 1958. First printing. *Man in striped T-shirt & bohemian scenes. Cover art by Barye Phillips.*
- Kessel, Joseph. The Medici Fountain. Lancer Books, 1964. *Young man's face with scenes of war and peace.*
- Kimble, Kurt. Shafted! Greenleaf Classics, 1975. *Solitary nude.*
- King, Bruce. Leather Boy. A Taurus Publication, 1969. *Hand holding leather belt.*
- _____. Summer Awakening. 101 Enterprises Inc., 1967. *Servicemen at bar.*
- King, Francis. The Man on the Rock. Penguin, 1964. *Two men, one with cloth in his mouth. Looking Away.*
- _____. To the Dark Tower. Arrow, 1975. *Androgynous figure at bay window.*
- Kinnick, Dave. Sorry I Asked: Intimate Interviews with Gay Porn's Rank and File. Badboy, 1993. *Shirtless man in bed & arm of man writing.*
- Kirby, Joseph. Black Meat. Surrey House, Inc., 1974. *Shirtless Black man.*
- Kirkwood, James. Good Times, Bad Times. Fawcett Crest, 1983. *Young man sitting on suitcase. Green lettering.*
- _____. Good Times, Bad Times. Fawcett Crest, 1988. Twelfth printing. *Young man sitting on suitcase. Brown lettering.*
- _____. P.S. Your Cat Is Dead! Warner Books, 1978. "Reissued 1978." *Cat. Photo of author with cat on back cover.*
- _____. P.S. Your Cat Is Dead. Quartet Books, 1974. *Comic strip type panels including man tied up.*
- _____. P.S. Your Cat Is Dead. Warner Books, n.d. *Lettering. Photo of author on back cover.*
- _____. Some Kind of Hero. Signet, 1976. *Lettering.*
- Kiva, George. Never Quite Alone. XXX, Inc., n.d. *Young male nude & man in doorframe holding money.*
- _____. The Church Next Door. GX, Inc., 1973. *Young & older male nudes and painting of phallic fruit with eyes.*
- Klein, Fred. The Bisexual Option. Berkely Books, 1980. Nonfiction. *Lettering.*

- Knightly, Phillip and Colin Simpson. *The Secret Lives of Lawrence of Arabia*. Panther, 1971. With photos. *Lawrence in Arab attire*.
- Knowles, John. Phineas. Bantam, 1969. First paperback edition. *Youth's face with school building, tree & bare-legged boy wading in pool*.
- _____. *A Separate Peace*. Bantam, 1974. "38th Printing." *Boy with tree*.
- _____. *A Separate Peace*. Bantam, 1982. "55th Printing." *Solitary*.
- _____. *Peace Breaks Out*. Bantam, 1982. Dedicated to Thornton Wilder. *Youth, school and broken window*.
- Koff, Richard M. Christopher. Bantam, 1984. Illustrated by Barbara Reinerston. *Cover appeal: Man & youth in library with glowing sphere*.
- Kornbluth, Jesse (ed.) *Notes from the New Underground*. Includes pieces by Paul Goodman, Allen Ginsberg, Chester Anderson (author of "Puppies" as "John Valentine"), James Broughton, William S. Burroughs, Tuli Kupferberg, Richard Goldstein & others. *Three longhaired youths*.
- Kovork, K. *Black In White In*. American Art Enterprises, Inc., 1988. *Black & white nude males embracing*.
- Krafft-Ebing, Richard von. *Psychopathia Sexualis*. G.P. Putnam's Sons, 1965. Introduction by Ernest van den Haag. *Lettering*.
- Kramer, Larry. *Faggots*. Warner Books, 1979. *Lettering*.
- Kraus, Krandall. *The President's Son*. Alyson Publications, 1996. *Man removing shirt in front of White House*.
- Kreisler, Kurt. *Shadows*. Blueboy Library, 1978. Protagonist with blind lover. *Solitary, with open shirt & fly*.
- Krim, Seymour. *Views of a Nearsighted Cannoneer*. Dutton, 1968. New, enlarged edition. Foreword by Norman Mailer. Includes "Revolt of the Homosexual." *Author with cannon*.
- Krulik, Nancy. *Ricky Martin: Rockin' the House!* Pocket Books, 1999. Illustrated biography. *Martin*.
- Kuster, Earl. *The Man-Lovers*. ZIL, An Original New Library Book, 1967. Contains a Glossary. *Shirtless man & nude with cigarettes*.
- LaGuardia, Robert. *Monty: A Biography of Montgomery Clift*. Avon, 1978. "First Avon Printing." Illustrated. *Head & shoulders of Clift*.
- Lahr, John. *Prick Up Your Ears: The Biography of Joe Orton*. Vintage, 1987. *Movie Tie-in. Gary Oldman, Alfred Molina & Vanessa Redgrave in costume from the film*.
- Lamb, Sebastian. *Come Naked To My Arms, Gentle Savage*. Erox Publishing Co., 1971. *Indian with gun and arrow*.
- Lambert, Gavin. *Norman's Letter*. Lancer, 1966. Dedicated to Christopher Isherwood. Corner of cover missing. *Both Looking away*.
- Lansing, Shane. *Hard, Hot Hard-Hat*. Greenleaf Classics, 1971. *Nude in hard hat*.
- La Rue, Danny (Daniel Carroll) with Howard Elson. *From Drags to Riches: My Autobiography*. Penguin, 1988. *Author*.
- Laurents, David (ed.) *The Badboy Book of Erotic Poetry*. Masquerade Books, 1995. First edition. *Multiple image of Flandrin's "Figure d'Etude"*.
- Lauria, Frank. *Baron Orgaz*. Bantam, 1974. "A Bantam Book published September 1974." *Nude woman, skull and swastika*.

- Laurie, Paul. *Night of the Sadist*. Parisian Press, 1971. *Nude with male figures*.
- Lawrence, D.H. *The Fox*. Bantam, 20th Printing, 1973. Lesbian title. *Stylized drawing of two interlaced women and a man*.
- _____. *The Prussian Officer and Other Stories*. Penguin, 1976. *Bushes in moonlight*.
- _____. *The Thorn in the Flesh and Other Stories*. Berkeley Publishing, 1956. *Rose & blurred naked heterosexual couple*.
- Lawrence, Floyd. *Down, Boy*. Phenix Publishers, 1969. *Nude with genitals obscured*.
- _____. *Slave Boy*. Rough Trade, n.d. Illustrated with drawings. *Shirtless man with nipple-rings*.
- Lawton, Jeff. *Callboy*. Greenleaf Classics, 1970. *Reverse cover; Nude pair*.
- _____. *Truck Stop*. Greenleaf Classics, 1969. Lawton's titles, especially "Truck Stop," are experimental prose with visual, "concrete" and other innovations - rare for porno titles. *Reverse covers; Nude*.
- Leather Hustler. Star Distributors, Finland Books, 1980. *Tumescent nudes; Tom of Finland imitation*.
- Leatherman's Boy. Star Distributors, Finland Books, 1983. *Tumescent nude threesome*.
- Leavitt, David. *Family Dancing*. Warner Books, 1985. *Wet footprints by a swimming pool*.
- Leclerc, Lawrence. *The Male Maulers*. Publisher's Export Co / French Line, 1971. *Four red male symbols pointing at stylized man*.
- Legman, Gershon. *The Intimate Kiss*. Paperback Library, 1971. Nonfiction. *Lettering*.
- Lester, Lance. *Clint Scores Big*. Greenleaf Classics, 1971. *Nude in shower*.
- _____. *Clint Wins His Freedom*. Greenleaf Classics, 1971. *Young man in college letter sweater*.
- _____. *Clint Wins His Letter*. Greenleaf Classics, 1970. *Man in swimsuit*.
- _____. *MacNeil's Raiders*. Greenleaf Classics, 1971. *Three guerilla fighters with rifles*.
- Levenson, Lew. *Butterfly Man*. Award/Tandem, 1967. *Lettering as butterfly wings on man*.
- Leventhal, Stan. *Barbie in Bondage*. Hard Candy Books, 1996. Introduction by Christopher Bram. *Solitary, naked shoulders*.
- _____. *Skydiving on Christopher Street*. Hard Candy Books, 1995. Blurbs by Dennis Cooper, Sarah Schulman, Michael Bronski. *Shirtless solitary*.
- LeVert, John. *The Flight of the Cassowary*. Bantam, 1988. *Cover appeal: Leaping youth*.
- Leveridge, Ralph. *Walk on the Water*. Signet, 1952. "First Printing, December, 1952." Some pages detached. *Heterosexual couple in army uniforms*.
- Levin, Meyer. *Compulsion*. Signet, 1968. *Lettering*.
- Levy, Martin. *Just Following Orders, Sir!* Eros Publishing Company, 1982. "Man to man sex on the high seas." *Naval officer naked from waist down*.
- Levy, Owen. *A Brother's Touch*. Pinnacle Books, 1982. "Second Printing." *Solitary*.
- Lewinsohn, Richard. *A History of Sexual Customs*. A Premier Book, 1960. "Sixth Printing." Nonfiction title. *Lettering*.

- Licshaft, P. Berry. *Rough Rammer*. Eros Publishing, Spartacus Books, 1975. Photo-illustrated. *Leatherman with kneeling nude in wristcuffs*.
- Little, Jay. (Clarence Lewis Miller). *Maybe - Tomorrow*. Paperback Library, 1965. "Second Printing." "America's Secret Best-seller." *Looking away*.
- Llewellyn, Terry. *Boy Nymphet*. N.p., n.d. *Lettering*.
- Lloyd, Robin. *For Money or Love: Boy Prostitution in America*. Ballantine Books, 1976. Introduction by Senator Birch Bayh. Nonfiction. *Young teenage boy in leather jacket combing his hair*.
- Longing for Peter. TSG Sales, n.d. Pirated edition of Bruce Fields' "Manhard" published by Surree HIS 69 series. *Nude pair*.
- Loovis, David. *Gay Spirit: A Guide to Becoming a Sensuous Homosexual*. Grove Press/Strawberry Hill Books, 1974. *Lettering*.
- Lord, Michael. *Blitz Baby*. XXX, Inc., 1971. "An exciting, graphic, flashback account of the London WWII days by an Ambassador's young son...Recounted from a hospital bed in sexually flagrant Japan." *Shirtless boy with soldier*.
- Love, F.W. *Heavy Hunk*. Greenleaf Classics, 1978. *Man with nude lifeguard*.
- _____. *Jail Bait Boy*. Greenleaf Classics, 1976. *Nude male pair in shadow of prison bars*.
- Lund, Asger. *The Boy and the Dagger: A Boy-love Novel*. Spartacus, 1982. Illustrated with drawings by Richard Steen. *Two boys in Arabian garb*. (\$150)
- Lust in Leather: *Toy Selected Stories*, Vol. 3. Revolt Press, 1989. *Man in leather with sparklers*.
- Lustig, Arnost. *Darkness Casts No Shadow*. Avon, 1978. *Two young men in concentration camp garb*.
- MacColl, René. *Roger Casement. A Four Square Book*, 1965. "First Four Square Edition, 1960. Reprinted, 1965." Nonfiction title. *Casement in the dock*.
- MacInnes, Colin. *Absolute Beginners*. Penguin, 1964. *Solitary, with picture of woman*.
- _____. *Absolute Beginners*. Penguin, 1986. Reprint. *Man & woman with cityscape*.
- _____. *Absolute Beginners*. Penguin, 1986. Movie Tie-in. *Man & woman with statue of Eros & city silhouette*.
- Mackenzie, Compton. *Thin Ice*. Penguin, 1959. *Man in bowler hat with briefcase*.
- _____. *Thin Ice*. Penguin, 1977. *Man in hat with clock tower, moon & stars*.
- Maggie, John. *Three Ring Sex Circus*. GX Inc., 1973. *Circus performers*.
- Mailer, Norman. *Why Are We in Vietnam?* Berkeley Medallion, 1968. *Female nude with flower*.
- Malamud, Bernard. *Pictures of Fidelman: An Exhibition*. Pocket Books, 1975. Second Printing. *Man with shirt unbuttoned, man & woman making love on a bed in background*.
- Malaparte, Curzio. *The Skin*. Avon, 1963. *Soldier on steps & blonde woman with half-unbuttoned blouse*.
- Malloy, Sam. *Sweet Meat*. Surrey House, 1990. "Second Printing." *Nude pair*.
- Mann, Patrick. *Dog Day Afternoon*. Dell, 1975. "First Dell Printing." Movie Tie-in. *Al Pacino holding rifle with police scene in background*.
- Mann, Thomas. *Death in Venice*. Penguin, 1972. Reprint. *Movie Tie-in*.

_____. *Death in Venice*. Bantam, 1972. Reprint. *Movie Tie-in*. *Photo of Bjorn Andersen, shirtless, as Tazio, on back cover*.

_____. *Death In Venice*, Tristan, Tonio Kröger. Penguin Modern Classics, 1962. *Drawing of man's face & windows*.

_____. *Death In Venice*, Tristan, Tonio Kröger. Penguin Modern Classics, 1980. *Gondola on canal (detail of Turner painting)*.

March, Sue and Walter Alvarez. *Gay Liberation vs. Homosexuality*. Pyramid, 1974. First edition. *Lettering, two nude males - one with arms spread, the other with head in hands*.

Marcus, James. *Rough Trade*. Rough Trade, n.d. *Man in undershirt undoing second man's fly*.

Mark, Julian. *Bath Boy*. Adult Books, 1968. *Two nude men with pillars, one holding a flower*.

_____. *Games of Summer*. Greenleaf Classics, 1971. *Lifeguard & people on beach*.

Marks, Damon. *Hungry for Seamen*. Greenleaf Classics, 1976. *Trouserless sailor steering ship's wheel with nude man tied to it*.

Marlowe, Kenneth. *A Madam's Memoirs*. Novel Books, 1965. Photo-illustrated. *Memoir. Author, in & out of drag*.

_____. *Mr. Madam*. Mayflower-Dell Paperbacks, 1967. Autobiography. *Close-up of male face wearing women's makeup on left side*.

Marsh, Jon. *Mad About a Boy*. The Traveller's Companion, 1971. *Two male nudes back to back*.

Martin, Damon. *Butt Boy!* Surrey House, 1974. *Man in open shirt groping man in theater, a third, trouserless man in background*.

_____. *Butt Bucker*. Surrey House, 1974. *Two nude men, one sitting on the other holding a vibrator*.

_____. *Butt Great!* Surrey House, 1974. *Male nude and smiley face*.

Marvin, Ronn. *Mr. Ballerina*. Regency, 1961. *Two men, one with arm around the other's shoulder, slipping a ring on his finger*.

Mason, Doug. *Hard at Work*. Arena Publications, 1983. *Nude*.

Masters, R.E.L. *The Homosexual Revolution*. Belmont Books, 1964. *Two men in half-silhouette*.

Masters, William H. & Virginia E. Johnson. *Homosexuality in Perspective*. Bantam, 1982. Nonfiction. *Lettering*.

Maugham, Robin. *Conversations with Willie: Recollections of W. Somerset Maugham*. Pan, 1980. Nonfiction title. *The two Maughams relaxing*.

_____. *Somerset and All the Maughams*. Penguin, 1975. *Somerset Maugham*.

_____. *The Link*. Pyramid, 1971. *Two men, woman & bouquet*.

_____. *The Servant*. Avon, 1964. "Third Printing." *Movie Tie-in*.

_____. *The Sign*. A Star Book, 1975. *Cross shining on water*.

_____. *The Wrong People*. Pan, 1973. Title was first published in 1967 as by "David Griffin." Preface by Cyril Connolly. *Adolescent on antique chair*.

Maupin, Armistead. *Tales of the City*. Ballantine, 1984. "Fifth Printing." *Man & women with San Francisco in background*.

McBride, Scott. *Pride, Integrity, Gay!* Blueboy Library, 1977. *Man in uniform & shirtless youth*.

- _____. Devil's Phallus. Surree Ltd/HIS69. *Two naked young men before devil holding two phallic candles.*
- _____. Lavender Triangle Murders. Surree Ltd., 1978. *Two naked young men, one aiming gun.*
- _____. Young Butt Full. Surree House, 1974. *Two young men in bikinis.*
- McCall, John. Bike Buddy. Eros Publishing, n.d. *Nude with motorcycle.*
- McCullers, Carson. Reflections in a Golden Eye. Bantam, 1953. *Man & reclining woman in surreal landscape.*
- McCullers, Carson. Reflections in a Golden Eye. Bantam, 1977. Introduction by Tennessee Williams. *Crouching man & reclining woman.*
- McGraw, Rod. The Singing Wind. Echelon Book Publishers, Impact Library, 1968. "A saga of two who roamed the plains in search of twilight joys." *Indian and shirtless white man in the forest.*
- McIntosh, John. Blood Brothers. Panther, 1969. *Solitary.*
- McKay, Claude. Home to Harlem. Avon, 1951. *Black revelers. Cover art by Ray Johnson.*
- McLean, Eric. Slaves and Lovers. GX Inc., 1974. *Nude with belt.*
- McReynolds, David. We Have Been Invaded by the 21st Century. Grove Press/Evergreen Black Cat, 1971. Collection of essays including "Notes for a More Coherent Article" on homosexuality. Introduction by Paul Goodman. Note by Allen Ginsberg. *Lettering.*
- Meeker, Richard. Torment. Universal Publishing and Distributing Corp. N.d. Reprint of "Better Angel." *Downcast man being consoled by leggy woman in low-cut dress. (\$150)*
- _____. Better Angel. Alyson Publications, 1990. Introduction by Hubert Kennedy. Epilog by Forman Brown. *Photo of author.*
- Melburn, Jonathan. Billy Stud. Greenleaf Classics, 1975. *Nude.*
- Meltzer, David. The Agency. Essex House, 1968. *Nude.*
- _____. The Agent. Essex House, 1968. *Nude.*
- _____. How Many Blocks in the Pile? Essex House, 1968. *Nude with blocks.*
- Melville, Herman. Billy Budd, Foretopman. Bantam, 1976. *Young sailor climbing ship's rigging.*
- _____. Billy Budd, Sailor and Other Stories. Penguin, 1982. Selected and edited with an Introduction by Harold Beaver. *Detail of a Cruikshank picture of a ship-board flogging.*
- Memoirs of a Voluptuary: The Secret Life of an English Boarding School. Grove Press, 1971. "First Printing." *Two schoolboys in short pants.*
- Merrick, Gordon. A Measure of Madness. Warner Books, 1986. *Man's torso in bikini with cove & boat.*
- _____. An Idol For Others. Avon, 1977. First edition. *Man in suit holding hands with shirtless man (faces obscured). Back cover: Man in suit embracing shirtless man (faces shown).*
- _____. Forth Into Light. Avon, 1974. Third Printing. *Male hands reaching for each other, lettering.*
- _____. Now Let's Talk About Music. Avon, 1981. "First Avon printing, June 1981." *Shirtless man with another man's hand (with pinky ring) on his shoulder; champagne & ice-bucket.*

_____. One for the Gods. Avon, 1971. "Fifth Printing." *Holding Hands; male pair in bathing trunks with a woman looking on.*

_____. Perfect Freedom. Avon, 1982. First printing. *Shirtless male pair, one leaning head on the other's shoulder. Wraparound.*

_____. The Great Urge Downward. Avon, 1984. "First Avon printing, September, 1984." *Two shirtless men, one with arms around the other.*

_____. The Lord Won't Mind. Avon, 1971. "Sixth printing." *Two men looking at each other - and almost holding hands: a rare motif before this date.*

_____. The Quirk. Avon, 1978. First edition. *Wrap-around cover: barechested, barelegged man, another man's arm holding brushes. Window & Eiffel Tower in background.*

Michael, Jay. Do It Up Brown. Surrey House, 1974. *Nude pair.*

_____. Rump Rider. Surrey House/American Art Enterprises, 1991. Second edition. *Naked young man.*

Michaels, Bob. Hunky Dad, Horny Son. Arena Publications, 1984. *Nude.*

Michaels, Phil. Whip Song. Command Books, 1969. *Nude; booted male figures with whips.*

Michaels, Ward. Jonny Silver. Arena Publications, Golden Boy Books, 1978. *Hitchhiking youth with cars.*

_____. Meat Man. Surree Ltd., 1979. *Solitary nude with erection under sheet.*

_____. Murder Motel. World-Wide Publishing Co., 1981. "First Printing." *Man in sunglasses & unbuttoned body suit.*

Miles, Richard. That Cold Day in the Park. Dell, 1967. "First Dell Printing." *Nude woman.*

Miller, Marcus. Copsucker. Phenix Publishers, 1970. *Nude pair.*

_____. Hustle. Phenix Publishers, 1970. *Chained nude.*

Miller, Merle. On being Different: What It Means to be a Homosexual. Popular Library, 1971. *Male symbol & lettering.*

Mishima, Yukio. Confessions of a Mask. Grafton, 1988. *Bleeding man in loincloth with sword-points.*

_____. Forbidden Colors. Avon, 1970. "First Avon Printing." *Two naked Japanese men, one with his hands on the other's neck.*

_____. Forbidden Colors. Berkeley Medallion, 1974. "Japan's most gifted novelist." *Traditional Japanese street scene.*

_____. Sun & Steel. Kodansha International, 1982. Memoir. *Author in posing strap with samurai sword, wave in background.*

_____. The Temple of the Golden Pavilion. Berkeley Medallion, 1959. Sixth printing. *Japanese landscape.*

Monette, Paul. Havana. Ballantine, 1991. First edition. "Based on a screenplay by Judith Rascoe & David Rayfiel." *Movie tie-in. Robert Redford & Lena Olin, Havana fort.*

_____. Midnight Run. Berkeley, 1988. First edition. "Based on a screenplay by George Gallo." *Movie Tie-in: Robert De Niro & Charles Grodin with pistol & handcuffs.*

- _____. *Nosferatu the Vampyre*. Avon, 1979. First edition. "Based on Werner Herzog's screenplay." *Vampire with woman*.
- _____. *Scarface*. Berkeley Books, 1983. *Movie Tie-in*. *Al Pacino*.
- _____. *Predator*. Jove, 1987. First edition. *Movie Tie-In*. *Arnold Schwarzenegger with machine gun*.
- _____. *Taking Care of Mrs. Carroll*. Avon, 1979. "First Avon Printing." *Kiss*. *A male/male kiss - a rare cover motif*.
- Monsarrat, Nicholas. Smith and Jones. Pan, 1965. *Two men in hats & coats*.
- Moor, George. *The Pole and Whistle*. A Four Square Book, 1966. *Cruising*.
- Moorcock, Michael. *A Cure for Cancer*. Quartet Books, 1976. Illustrated by Mal Dean. *Young man with skull & fantastic creature*.
- _____. *The Cornelius Chronicles*. Avon, 1977. First Avon Printing. Introduction by John Clute. *Longhaired man with gun & futuristic car*.
- _____. *The Life and Times of Jerry Cornelius*. Quartet Books, 1976. "Cornelius is...multi-sexual..." *Armed youth with jet plane*. Illustrated by Mal Dean, Richard Glyn Jones & Harry Douthwaite.
- Moore, Martin. *To Dare to Be Different*. Blueboy Library, 1977. *Man in bed, another knotting his tie*.
- _____. *The Price of Pride*. Blueboy Library, 1977. *Man in shirt & tie with shoulder holster & flower*.
- Moore, Patrick. Iowa. Masquerade Books, Hard Candy Editions, 1996. First printing. *Young man in T-shirt*.
- Moravia, Alberto. *Two Adolescents: Agostino and Disobedience*. Penguin, 1960. *Two boys*.
- _____. *Two Adolescents: The Stories of Agostino and Luca and The Time of Indifference*. Signet, 1962. *Close-up of man and bare shouldered woman*.
- Morris, Jan. *Conundrum*. Signet, 1975. Transsexual interest. *Author as man & woman*.
- Morrison, Ed. *Big Mouthful*. Surrey House, 1974. *Nude male pair embracing on bed*.
- Morse, Benjamin. *The Homosexual: A Frank Study of Abnormal Sex Life Among Males*. Monarch Books, 1962. *Male Symbol & lettering*.
- Motley, Willard. *Knock on Any Door*. Signet, 1966. "Fourth Printing." *Man with street scene in background*.
- _____. *Let Noon Be Fair*. Dell, n.d. *Dark, naked man standing behind woman in sunglasses & bikini*.
- Murchison, Colin. *The Boys of St. Barnabus*. Greenleaf Classics, 1972. *Choirmaster & singing boys*.
- Murphy, Dennis. *The Sergeant*. A Macfadden Book, 1968. Third printing. *Solitary soldier; Movie Tie-in*.
- Murphy, Phil. *Newcomer*. Surrey House, 1973. *Solitary nude*.
- Musil, Robert. *Young Törless*. Penguin, 1961. *Nude & uniformed youths*.
- _____. *Young Torless*. Pocket Books Quokka, 1978. *Young man's face in profile, second young man shielding eyes from a group of cadets; lettering*.
- Mutual Males. *Homosexual Classics*, n.d. *Photo-illustrated*.
- Nabokov, Vladimir. *Pale Fire*. Lancer, 1963. *Lettering & flame*.

Nader, George. Chrome. Jove, 1979. "First Jove edition published July 1979." *Semi-nude male figures with swords.*

_____. Chrome. Jove, 1979. Second copy.

Nava, Michael. How Town. Ballantine, 1991. *Man in suit & stylized houses.*

Nichols, Beverly. A Case of Human Bondage. Award Books, 1966. Nonfiction "An utterly candid account of Maugham's homosexuality, particularly his involvement with the American Gerald Haxton, and the devastating effects on Maugham's wife Syrie." *Lettering.*

Nicolson, Nigel. Portrait of a Marriage. Futura, 1974. Nonfiction. With photos. *Cameo portraits of Harold Nicolson & Vita Sackville-West.*

A Night in the Hayloft. Washington, DC, Guild Press Black Knight Classics, 1969. *Lettering & mounted knight with lance.*

North, Gene. Skid Row Sweetie. Phenix, 1968. Title page gives author as "Jean North." *Naked man & two clothed men sharing drinks as woman watches. (\$20)*

O'Hara, Scott. Do-It-Yourself Piston Polishing (for Non-Mechanics). Badboy, 1996. "First Edition." *Author.*

Olshan, Joseph. Nightswimmer. Berkeley, 1996. *Man floating in ocean.*

Onstott, Kyle and Lance Horner. Child of the Sun. Pan, 1969. "Second Printing." *Man with jewellery, makeup & pinky ring, Roman building in background.*

_____. Child of the Sun. Fawcett Gold Medal, 1972. "Even the voluptuaries of Rome recoiled in horror." *Boris Vallejo painting of half-naked charioteer & other Romans.*

Orenstein, Leo. The Queers of New York. Pocket Books, 1972. Canadian author. *Woman & men with street lamps.*

Orton, Joe. The Complete Plays. Grove Press, 1982. *Richard Lindner painting of man in shorts & woman in stockings.*

O'Shea, Sean. Whisper. Softcover Library, 1965. "First Paperback Publication." *Looking away.*

Pangborn, Edgar. Davy. Ballantine Books, 1976. "Fourth U.S. Printing, May, 1976. First Canadian Printing, February, 1965." *Cover by Boris Vallejo: Boy in shorts with embracing heterosexual nude couple in background.*

_____. Still I Persist in Wondering. Dell, 1978. Includes "The Country Called Edgar: A Personal Memoir" by Spider Robinson. *Nude, wolves & tiger.*

Panthology One: A Collection of Boy-love Stories. Pan/Spartacus, 1981. *Solitary.*

Panthology Two: A Collection of Boy-love Stories. The Coltsfoot Press, Spartacus, 1982. *Solitary.*

Panthology Three: A Collection of Boy-love Stories. The Coltsfoot Press, Spartacus, 1984. *Solitary.*

Paris, Orlando. (Paul O. Welles). The Short Happy Sex Life of Stud Sorrell and 9 Other Flights of Fancy. Greenleaf Classics, 1968. Illustrated with drawings by Harry R. Bremner. *Drawing of male nude with pencil eraser erasing genitals.*

_____. The Short Happy Sex Life of Stud Sorrell and 69 Other Flights of Fancy. N.d., n.p. Illustrated with drawings by Harry R. Bremner. *Lettering.*

Park, Jordan. Half. Lion Books, 1953. First edition. *Man with bride and groom.*

Pascal, Francine. My First Love & Other Disasters. Laurel-Leaf, 1980. *Cover appeal: Teenage boy & girl on Fire Island beach, accompanied by a second boy looking at the first, all in swimsuits.*

Patterson, Art. Buttrustle! Surrey House, 1974. *Two bare-bummed boys.*

Payne, Robert. Lawrence of Arabia: A Triumph. Pyramid, 1962. *Lawrence in Arab robes.*

Peale, Billy. Climax at Bull Run. Greenleaf Classics, 1971. *Nude pair in stream.*

Pearson, Hesketh. The Life of Oscar Wilde. Penguin, 1960. Non-fiction title. *Penguin & lettering.*

Pepper, Peter. In Tight Twins. Surree Ltd., 1975. *Nude twins.*

_____. Meatslinger. Surrey House, Inc., 1974. *Three nudes.*

Perry, Jay. The Gay Book of Astrology. Big Ernie Enterprises, 1971. *Toby drawing of near-naked youth with astrological signs & art nouveau design. Second Toby drawing on back cover.*

Peters, Bjorn. Tender Loins. Star Distributors, 1987. *Nude pair embracing.*

Peters, Charlie. Alltime Hard. Surrey House, 1973. *Two half-naked youths.*

Peters, Fritz. Finistère. Signet, 1952. "First printing." *Man with woman; looking away.*

_____. Finistère. Lancer, 1968. Gore Vidal blurb on front cover. *Shirtless man.*

_____. The World at Twilight. Lancer, 1964. Reprint of "Finistère." *Looking away.*

Petronius. The Satyricon. Mentor, n.d. *Pan playing pipes.*

_____. The Satyricon. Bestseller Library, 1960. Translated with an introduction by Jack Lindsay. "The original 1927 edition of which this is a revised version was dedicated to Norman Douglas. This edition is inscribed to his memory and also to that of Sir Stephen Gaselec, a fine scholar who was never too busy to discuss matters of Petronian or Medieval Latin." *Man, woman & androgynous figure on couch.*

_____. The Satyricon. Panther, 1964. Introduction by Paul Dinnage. *Pan amulet.*

_____. The Satyricon. Meridian, 1983. *Pan & Roman scene.*

_____. The Satyricon and the Fragments. Penguin, revised edition, 1974. *Roman mosaic of man carrying tray.*

_____. Satyricon: Memoirs of a Lusty Roman. Holloway House, 1965. First edition. *Pan & naked youth.*

_____. Satyricon. Holloway House, 1970. *Movie Tie-in: Youth in Roman dress. Illustrated with photos from the film by Federico Fellini.*

_____. Satyricon. Sphere, 1970. *Movie tie-in: front & back covers show scenes from Fellini's film; b&w film stills inside.*

Peyrefitte, Roger. Special Friendships. Panther, 1968. *Two young men, superimposed.*

_____. The Exile of Capri. Panther, 1970. *Man in one-piece bathing costume and young man in towel.*

Phillips, Edward. Sunday's Child. Seal, 1982. *Human hand emerging from gift box.*

_____. Sunday's Child. Bantam, 1982. *Burning cigarette in ashtray incorporating statue of nude man.*

Phillips, Thomas Hal. Bitterweed Path. Avon, n.d. *Woman & shirtless man reclining.*

_____. The Bitterweed Path. Brown, Watson, 1966. *Three men (two looking away).*

Picano, Felice. Late in the Season. Dell, 1982. First Dell printing. *Two men on beach watching woman in bikini.*

- Pines, Philip. *Hard On His Tail*. Surrey House, 1974. *Motorcyclist with nude*.
- Platt, Jack. *Lessons*. Rough Trade, n.d. *Three nudes*.
- Platt, John. *Cock Cult*. Rough Trade, n.d. Illustrated with drawings. *Two men, one in blindfold mask & collar*.
- Pomeroy, Wardell B. *Boys and Sex*. Dell, 1971. First Dell printing. Nonfiction title. *Lettering*.
- POW Sex Slave. Star Distributors, 1984. *Oriental soldier holding weapon over kneeling, naked blindfolded white man*.
- Powers, Brian. *Little Big Horny*. GX Inc., n.d. *Nudes with feathers*.
- Preston, John. *Lethal Silence*. Badboy, 1993. (Alex Kane #6) *Two young men, one shirtless, one with leather jacket open showing chest*.
- _____. Mr. Benson. A Badboy Book, 1992. "First Printing." *Solitary, with harness forming letter "H"*.
- _____. The Arena. Badboy, 1993. "First Printing." *Solitary*.
- _____. The Heir [&] The King: Two Novels. Badboy, 1992. *Shirtless youth*.
- Price, Larry. *The Gay Rebels*. Unique, 1966. *Man in boots & jeans, semi-naked pair and futuristic house*.
- Prison Slave. Star Distributors Macho Books, 1982. *Nude men with prison bars*.
- Proferes, James J. *Prison Punk*. Guild Press, Twilight Classics, 1969. Photo-illustrated. *Nudes*. (\$45)
- Prokosch, Frederick. *The Missolonghi Manuscript*. Dell, 1969. "First Dell Printing, May, 1969." *Man with nude youth & three women*.
- Puig, Manuel. *Kiss of the Spider Woman*. Vintage, 1980. "First Vintage Books Edition, August, 1980." *Woman & web; Movie Tie-in*.
- _____. *Kiss of the Spider Woman*. Vintage, 1980. *Masked woman & bay by moonlight. Painting by Topazio*.
- Punk Hustler. Star Distributors, Gaytimes Book Club, 1983. *Bare-chested punk with iron cross pendant*.
- Purdy, James. *Cabot Wright Begins*. Bantam, 1972. Back cover quote from the author: "Our culture is based on money and competition. It is inhuman, terrified of love, sexual and other, and obsessed with homosexuality and brutality..." *Man reading newspaper with woman's face repeated in background*.
- _____. *Color of Darkness*. Bantam Books, 1970. *Young man with bare chest under leather jacket*.
- _____. *Eustace Chisholm and the Works*. Bantam, 1968. *Solitary, nude*.
- _____. *Malcolm*. Avon, 1959. *Young man with woman in bikini*.
- _____. *Malcolm*. Bantam, 1971. *Youth with frilled cuffs & flower*.
- _____. *The Nephew*. Avon, n.d. *Young man with figures & houses*.
- Queen of the Road*. Guild Press, 1966. *Cover detached. Hitchhiker*.
- Raborg, Frederick. *Gin Street Rhythms*. Greenleaf Classics, 1971. *Man turning to look at woman in belly-dancing costume*.
- Racina, Thom. *Tomcat*. Ace Books, 1981. First Edition. *Man looking out of window, woman's portrait on piano*.
- Rader, Dotson. *Gov't Inspected Meat and Other Fun Summer Things*. Paperback Library, 1972. *Nude*.

Ragni, Jerome and James Rado. *Hair: The American tribal Love-Rock Musical*. Pocket Books, 1969. *Young man with big hair & inverted image*.

Rand, Lou. (Lou Rand Hogan). Rough Trade. Paperback Library, 1965. Reprint of "Gay Detective." "First Printing." *One man lighting another's cigarette; they are looking at each other - a rare motif for this early date*.

Raphael, Frederic. Darling. Signet, 1965. First edition. *Movie tie-in. Julie Christie in mirror*.

Raul, K.B. *A Hidden Hunger*. Paperback Library, 1968. First printing. *Naked young man with tattoo*.

_____. *Naked to the Night*. Paperback Library, 1964. Second printing. Introduction by Shailer Upton Lawton. "The story of Rick, a young male hustler with the face of an angel and the body of a wild stallion, who sold his manhood...(in) the hidden world of twilight men." *Men in raincoats in dark, mirrored corner. Hardcover edition with dust jacket.*

Raven, Simon. *The Feathers of Death*. Panther, 1967. *Montage including man looking between another man's legs & androgynous figures embracing*.

_____. Fielding Gray. Panther, 1984. *Two young men relaxing with cricket bat & ball*.

_____. Fielding Gray. Panther, 1979. *Cricketers and apple*.

_____. *In the Image of God*. Grafton Books, 1991. *Naked, bound male angel*.

_____. *The Judas Boy*. Panther, 1971. *Shirtless man with eye patch, embraced by woman*.

_____. *The Survivors*. Panther, 1977. *Winged, golden child with skull mask & ace of spades*.

Ray, Lowell. *Brown Eye Boy*. Surrey House, 1974. *Nude pair*.

Read, Elfrieda. *Brothers By Choice*. Puffin, 1986. *Looking away. Movie Tie-in*.

Rechy, John. *Bodies and Souls*. Carroll & Graff, 1984. "First Carroll & Graff Edition, 1984." *Street signs, man & woman embracing*.

_____. *City of Night*. Grove Press, 1964. "First paperback edition." James Baldwin blurb on front cover. *Man on street at night*.

_____. *City of Night*. Grove Press, 1984. "With a new introduction by the author." *Cars in city at night*.

_____. *Numbers*. Grove Press, 1968. "First Evergreen Black Cat Edition. First Printing." *Solitary: Nude*.

_____. *Numbers*. Grove Press, 1968. "Sixth Printing." *Solitary: Nude*.

_____. *Numbers*. Grove Press, 1968. "Eighth Printing." *Lettering*.

_____. *Rushes: A Novel*. Grove, Black Cat, 1981. "First Printing, 1981." *Author*.

_____. *The Vampires*. Grove, Black Cat, 1977. "Second Printing." *Lettering*.

Reed, Lance. *Rough Boys in Denim*. Star Distributors, 1976. *Man with quirt & naked young man*.

Reid, Forrest. Peter Waring. Penguin, 1946. First Penguin edition. Dedicated to E.M. Forster. *Lettering & penguin*.

Reid, John. (Andrew Tobias). *The Best Little Boy in the World*. Ballantine, 1979. "Third Printing." Autobiography. Corner of cover missing. *Lettering*.

_____. The Best Little Boy in the World. Ballantine, 1981. "Fifth Printing." *NY Times* quote on cover. *Lettering*.

Reinhard, W. Nell in Bridewell. Bilife Publications, 1967. Gay & lesbian title. *Lettering*.

Reinhart, Robert C. A History of Shadows. Avon, 1982. "First Avon printing, April, 1982." *Young man with four older men in background*.

Renault, Mary. (Mary Challans). The Charioteer. Four Square, 1959. *Two servicemen & battle scene*.

_____. The Charioteer. Four Square, 1963. *Two servicemen & battle scene*.

_____. The Charioteer. New English Library, 1968. *Naval officer & invalid with naval battle in background*.

_____. Fire from Heaven. Popular Library, 1972. *Head of Alexander the Great*.

_____. Fire From Heaven. Penguin, 1983. *Horned profile of Alexander*.

_____. Funeral Games: A Novel. General Paperbacks, 1982. *Naked fighters & lion*.

_____. The King Must Die. Bantam, 1981. 11th printing. *Antique Cretan figures & bull-vaulter*.

_____. The Last of the Wine. Pocket Books, 1973. "Eighth Printing." *Greek soldiers; Cruising*.

_____. The Mask of Apollo. New English Library, 1968. *Greek mask*.

_____. The Nature of Alexander. Penguin, 1983. Nonfiction. *Bust of Alexander the Great*.

_____. The Persian Boy. Bantam, 1980. *Lettering, drawing of head of a young man*.

Report of the Commission on Obscenity and Pornography, The. Bantam, 1970. "Special introduction by Clive Barnes of the New York Times." *Nudes, headlines & designs*.

Richards, Renée, with John Ames. Second Serve. Stein & Day, 1984. *Photos of the author as man & woman*. Photo-illustrated.

Richter, Art. Sucker for Seafood. Surrey House, 1974. *Sailor with nudes*.

Rico, Don. The Man From Pansy. Lancer, 1967. First edition. *Modelled figure of male nude without genitals*.

Riggles, Jon. Leather Sucker. Surree Ltd., 1980. *Nude man in belt with lash, nude young man kneeling*.

Rinker, David L. My Teacher, My Lover. Parisian Press, 1971. *Teacher & boy undoing trousers*.

Ritter, Bruce. Sometimes God Has a Kid's Face: Letters from Covenant House. Covenant House, 1988. Second edition. *Face of adolescent boy*.

Robe, Richard. "Red." N.p., n.d. Pirated edition of Don Johnson's "Red's Hot Iron". Photo-illustrated. *Nude*.

Roberto. Satyricon 70. Midwood, Private Library Editions, 1970. *Nude threesome draped in robes & sheets*.

Roberts, Mack. Making Scott Fry. GX Inc., 1973. *Shirtless Mark Spitz lookalike with trophies*.

Roberts, Pudgy. Sea Food. 101 Enterprises, 1969. *Sailor offering semi-nude young man a cigarette*.

Robinson, C.J. Bradbury. Arabian Boys. Greenleaf Classics, 1972. *Arab boys in market*.

_____. Bare Knees, Boy Knees. Greenleaf Classics, 1971. "Dedication: "To all those imprisoned any place any time for sex crimes with small boys." *Bare-chested young man with candy and a phallic pendant*.

- _____. A Crocodile of Choirboys. Phenix Publishers, 1970. *Statue of naked boy with tyre.*
- _____. Young Thomas. Greenleaf Classics, 1971. Dedication: "For Tom Stacpoole (Born 10.6.60) love." *Teacher & boy in classroom.*
- Rolfe, Fr. (Baron Corvo). Hadrian the Seventh. Penguin, 1963. *Rolfe & St. Peter's Square by Virgil Burnett.*
- _____. Hadrian the Seventh. Ballantine, 1969. *Rolfe smoking cigarette on Papal throne.*
- A Room in Chelsea Square. (Michael Nelson). Sphere, 1969. "First Sphere Books Edition." *Forearms of two men, one with pinky ring & bracelet, little fingers entwined.*
- Rose, Dustin. Fiery Fists. Surree Ltd., 1977. *Nude pair.*
- Rosenthal, Irving. Sheeper. Grove Press, 1968. "First Evergreen Black Cat Edition. First Printing." *Man in Middle Eastern dress.*
- Rowen, Stuart. Hung Straight. Surree, Ltd., 1976. *Nude male pair, one with erection under cloth.*
- Rudnicki, Stefan. Wilde: The Novel. Orion, 1997. First edition. "Based on the screenplay by Julian Mitchell." *Stephen Fry in costume as Oscar Wilde.*
- Rule, Jane. The Young in One Another's Arms. Totem Books, 1978. Margaret Laurence blurb on front cover. *Smiling faces.*
- Rumaker, Michael. Gringos and Other Stories. Grove Press, 1968. "First Printing." *Women in colorful outfits.*
- Rushton, William. Spy Thatcher. New English Library, 1987. A spoof of Peter Wright's "Spy Catcher." Drawings by the author. *National symbols & "Bang" flag.*
- Russ, Joanna. The Female Man. Bantam, 1975. *Woman with alien landscape.*
- Rutherford, Douglas. The Black Leather Murders. Collins, Fontana, 1968. "First published in Fontana, 1968." *Man falling & man in motorcycle gear.*
- Sachs, Maurice. Witches' Sabbath and The Hunt. Ballantine Books, 1966. "First Printing." Autobiography. Translated by Richard Howard. *Naked women and androgynous figures.*
- Sade, Marquis de. The 120 Days of Sodom and Other Writings. Grove Press, 1967. Introductions by Simone de Beauvoir and Pierre Klossowski. *Lettering.*
- Salas, Floyd. Tattoo the Wicked Cross. Grove, 1968. *Man with cross tattoo on chest.*
- Samson, Roger. Dynamite Dick. Surree Ltd., 1978. *Three male nudes.*
- Samuels, Victor J. The Anal Compulsion in Homosexuality. Brandon House, 1968. Non-fiction title. *Lettering.*
- Sanderson, Douglas. Dark Passions Subdue. Avon, 1952. *Drawings of three men, one holding head.*
- Sarrow, Russ. The Gay Game. Exotik Books, 1965. *Two men & woman on boardwalk.*
- Sartre, Jean-Paul. Saint Genet, Actor and Martyr. Mentor, 1964. *Photo of Genet, lettering.*
- Sawyers, Rod. Gay Blades. Parisian Press, 1971. "Dedicated to the young acrobats, sexual and otherwise, on and off the ice." *Ice-skating pair.*
- _____. Sunday's Child. GX, Inc., 1973. *Nude man reaching out to shirtless man.*
- _____. The Birds and the Boys. Phenix Publishers, Pleasure Readers, 1969. *Male nude with hands on knees.*

_____. The Flesh Mast. Brandon House, 1977. *Sailor; cruising. **** date *****

Scott, Michael. *Biker in Bondage, Book 1.* Surree Ltd., 1979. *Biker & bound nude youth.*

_____. *Gay Bikers.* Midwood Publications, 1976. *Biker.*

Selby, Dennis. *Sanctity: Or, There's No Such Thing as a Naked Sailor.* Lancer, n.d. "A Lancer Book: First Time in Paperback." *Woman & two men, one with hand on the other's shoulder.*

Selby, Hubert, Jr. *Last Exit to Brooklyn.* Grove Press, 1978. "First Printing." *Lettering.*

_____. *Last Exit to Brooklyn.* Grove Press, 1978. "Eighteenth Printing." *Lettering.*

Shaffer, Peter. *Five Finger Exercise/Shrivings/Equus.* Penguin, 1977. *Lettering.*

Shakespeare, William. *The Sonnets and the Lover's Complaint.* Penguin, 1938. *Drawing of author.*

Shea, J. Vernon (ed.). *Strange Desires.* Lion, 1954. First edition. Contains John Collier's gender-bender story "The Frog Prince." *Wrap-around cover, surrealist landscape painting.*

Shaffer, Peter. *Equus.* Penguin, 1977. *Movie Tie-in.*

_____. *The Royal Hunt of the Sun.* Pan, 1969. *Inca & Spanish soldiers.*

Shelby, Mark. *I Am a Hollywood Call Boy.* Brandon House, 1965. *Man smoking cigarette.*

Sher, Anthony. *The Indoor Boy.* Penguin, 1992. Signed. *Woman & two men in bed.*

Sherman, Martin. *Bent.* Avon Bard, 1980. "First Bard Printing." Signed. *Lettering with barbed wire.*

Short, Christopher. *The Black Room.* A Four Square bBook, 1966. "First Four Square Edition November 1966." *Man in baroque bed.*

Shrader, Bert. *A Young Man's Fanny.* Surrey House, 1973. *Two young men, one with shirt open, cruising.*

_____. *Fee Males.* Publishers Export Co., 1968. *Runner with torch.*

_____. *Gay Stud's Trip.* Publisher's Export Co., 1968. *Nude pair in psychedelic style.*

_____. *Hot Rodding.* Surrey House, 1974. *Male nude with hand on buttocks.*

Simmons, Steven. *Body Blows.* Pocket Books, 1987. *Man's face floating in pool.*

Simons, G.L. *The Phallic Mystique.* Pinnacle Books, 1973. First printing. Nonfiction. *Lettering.*

Sky, Rick. *Michael Jackson: The Bad Year.* HarperCollins, 1994. *Stylized drawing of Jackson with silver glove. Illustrations include photos of Jackson with boyfriends.*

Slim, Iceberg (Robert Beck). *Mama Black Widow.* Holloway House, n.d. *Lettering.*

Smith, Art. *Bunkhouse Boy.* Surrey House, 1974. *Shirtless cowboy.*

Smith, Jack. *The Wild Young Fags.* Cameo Library, 1969. *Shirtless youth.*

Snyder, Anne & Louis Pelletier. *Counter Play.* Signet, 1981. *Young men in locker room; Looking away.*

Spada, James. *The Spada Report: The Newest Survey of Gay Male Sexuality.* Signet, 1979. First printing. *Lettering.*

Spears, Heather. *Moonfall*. Beach Holme Publishers, 1991. *Woman & two-headed man*.

Spencer, Colin. *The Tyranny of Love*. Panther, 1970. "Panther edition published 1968. Reprinted 1970." *A pair of male legs with trousers around ankles. Photo of author on back cover*.

Spoto, Donald. *The Kindness of Strangers: The Life of Tennessee Williams*. Ballantine, 1985. *Photo of Williams*.

St. Clair, Roger. *Caged*. Midwood, Cameo Editions, 1971. *Jail guard & shirtless man behind bars*.

Stearn, Jess. *The Sixth Man*. Macfadden, 1962. *Six men, one colored differently*.

_____. *The Sixth Man*. Macfadden-Bartel, 1969. *Smoking man in shadow*.

Steiner, Lucius B. *Sex Behavior of the Homosexual*. Genell Corporation, 1964. *Rear view of young man in tights & sandals*.

Steuer, Arthur. *The Terrible Swift Sword*. Ace, 1957. *Cover appeal: Two men dragging a third toward man holding belt*.

Stevens, Marc. *10 1/2!* Kensington Publishing, Zebra Books, 1975. "First Printing." *Autobiography. Nude man in towel*.

Stevenson, Richard. *Ice Blues: A Donald Strachey Mystery*. Penguin, 1987. *Man & house with icicles*.

_____. *On the Other Hand, Death*. Penguin, 1985. *Man with old house, moon & pink triangle*.

Stewart, Angus. *Sandel*. Panther, 1970. *Solitary; Nude*.

Stewart, Robert. *Leather Boy, Leather Man*. Denim Publications Co., n.d. Drawings by Tom Clave. *Drawing of arms & hands*.

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- _____. Cream of Chicken. Surrey House, 1975. Illustrated. *Naked man seen from rear, waist down, second naked man lying at his feet.*
- _____. Hard-Headed Dick. Surree, ltd., 1975. *Nude male pair in bed.*
- _____. Towel Boy. Surey Books, 1982. *Man & youth showering together.*
- _____. Turned-On Chicken. Surree Ltd., 1978. *Three youths at swimming hole.*
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- Wilmot, John, Earl of Rochester. Sodom, or The Quintessence of Debauchery. Brandon House, 1966. Introduction by Albert Ellis. *Detail of classical painting.*
- Wilson, Angus. As If By Magic. Granada, 1981. *Detail of Indian painting.*
- _____. Hemlock and After. Penguin, 1962. *Ronald Searle drawing of man in jacket & tie.*
- _____. Such Darling Dodos and Other Stories. Penguin, 1960. *Woman & boy drawn by Ronald Searle.*
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- Wilson, Carter. Treasures On Earth. Avon Books, Bard, 1983. First Bard Printing. *Man with camera casting shadow of two men.*
- Wilson, Colin. The God of the Labyrinth. Mayflower Books, 1974. *Human head made up of female forms.*
- Wilson, George. Uncle's Whipping Boys. Hardboy Series, n.d. Illustrated. *Leathermen.*
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- Woodward, Mike. Hard Packer. Arena Publications, 1982. *Nude.*
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- Worthy, Ken. The Homosexual Generation. An Original Imperial Book, 1965. *Solitary with back turned.*
- _____. The New Homosexual Revolution. An Original Imperial Book, 1965. *Man in androgynous costume.*
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- _____. The Messenger. Crest, 1964. "First Crest Printing, 1964." Blurb by James Baldwin. *Author.*
- Wright, Stephen. Different: An Anthology of Homosexual Short Stories. Bantam, 1974. *People in café.*
- Wurtzel, David. Thomas Lyster: A Cambridge Novel. Avon, 1987. "First Avon Printing." *Solitary.*
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Young, Seth. *A Choice of Passions*. Paperback Library, 1968. "First Printing." *Shirtless man & reverse negative*.

Youthful Days. Badboy, 1992. *Man in sunglasses & torn clothes*.

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