

Collection of original artwork and other graphic material related to book illustration

Artist	Press/Printer	Description	Physical description	Date	Box
Booth, Franklin		Rough sketches and finished advertisements for Bulova watches. Planned and directed by Lester Douglas.	6 items 230 x 150 mm. Black ink and water color on cardstock.	1926	1
Cheffetz, Asa		Original wood engravings. File includes program for a Cheffetz exhibition at the Grand Central Art Galleries, inscribed from Cheffetz to Lester Douglas; a biographical notation about Cheffetz in preparation for an exhibition.	3 items, various sizes. Black ink on paper, 2 with white matting.	n.d	1
Cooper, Frederic G.	Marchbanks Press	Burlesque Autobiography, designed and illustrated by Cooper. File includes Joe Bowles' feature pages of Cooper from his "American Designers" (1918) : Cooper's "[the lower case artist]"; correspondence from Cooper to Fred E. Dayton (1931) ; Cooper's contributions to the Dutch Treat Clubs' Annual Books ; Cooper's article "When Artists Buy Printing, What Kind of Printing do they Buy?" (1961).	Various.	1915-1961	2
Daniel, Lewis	Judd & Detweiler	Final drawing for <i>The Gospel According to Saint John</i> , various chapters. Includes editor/ designer's annotations in pencil.	12 items, various sizes. Black ink on paper and tissue.		4
Daniel, Lewis	Judd & Detweiler	Final drawings for <i>The Gospel According to Saint John</i> , Chapter 3	4 items, various sizes. Black ink on tissue.	1931	4
Daniel, Lewis	Judd & Detweiler	Final drawings for <i>The Gospel According to Saint John</i> , Chapter 4	2 items, various sizes. Black ink on tissue.	1931	4
Daniel, Lewis	Judd & Detweiler	Final drawings for <i>The Gospel According to Saint John</i> , Chapter 5	230 x 230 mm. Black ink on tissue.	1931	4
Daniel, Lewis	Judd & Detweiler	Final drawings for <i>The Gospel According to Saint John</i> , Chapter 6	2 items, various sizes. Black ink on tissue.	1931	4
Daniel, Lewis	Judd & Detweiler	Final drawings for <i>The Gospel According to Saint John</i> , Chapter 7	2 items, various sizes. Black ink on tissue.	1931	4
Daniel, Lewis	Judd & Detweiler	Final drawings for <i>The Gospel According to Saint John</i> , Chapter 8	280 x 430 mm, black ink on tissue.	1931	4
Daniel, Lewis	Judd & Detweiler	Final drawings for <i>The Gospel According to Saint John</i> , Chapter 9 and 10	2 items, various sizes. Black ink on tissue.	1931	4
Daniel, Lewis	Judd & Detweiler	Final drawings for <i>The Gospel According to Saint John</i> , Chapter 11	2 items, various sizes. Black ink on tissue.	1931	4

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Daniel, Lewis	Judd & Detweiler	Final drawings for <i>The Gospel According to Saint John</i> , Chapter 12	280 x 430 mm, black ink on tissue.	1931	4
Daniel, Lewis	Judd & Detweiler	Final drawings for <i>The Gospel According to Saint John</i> , Chapter 13	280 x 430 mm, black ink on tissue.	1931	4
Daniel, Lewis	Judd & Detweiler	Final drawings for <i>The Gospel According to Saint John</i> , Chapter 14	280 x 430 mm, black ink on tissue.	1931	4
Daniel, Lewis	Judd & Detweiler	Final drawings for <i>The Gospel According to Saint John</i> , Chapter 15	280 x 430 mm, black ink on tissue.	1931	4
Daniel, Lewis	Judd & Detweiler	Final drawings for <i>The Gospel According to Saint John</i> , Chapter 16	280 x 430 mm, black ink on tissue.	1931	4
Daniel, Lewis	Judd & Detweiler	Final drawings for <i>The Gospel According to Saint John</i> , Chapter 17 and 18	2 items, various sizes. Black ink on tissue.	1931	4
Daniel, Lewis	Judd & Detweiler	Final drawings for <i>The Gospel According to Saint John</i> , Chapter 19	2 items, various sizes. Black ink on tissue.	1931	4
Daniel, Lewis	Judd & Detweiler	Final drawings for <i>The Gospel According to Saint John</i> , Chapter 20	280 x 430 mm, black ink on tissue.	1931	4
Daniel, Lewis	Judd & Detweiler	Final drawings for <i>The Gospel According to Saint John</i> , Chapter 21	280 x 435 mm. Black ink on tissue.	1931	4
Daniel, Lewis	Judd & Detweiler	Trial drawings for <i>The Gospel According to Saint John</i> , various chapters	12 items, various sizes. Black ink on tissue and paper.	1931	4
David, Ismar		Tribute to Paul Bennett "O U need NO I SPECS 2 C Y PAB IS A VIP SAY Hortense & Ismar David."	280 x 435 mm. Black ink on Strathmore board	n.d.	1
De Feo, Charles		<i>Trial Drawings for the Gospels</i> . Two original trial drawings submitted to Lester Douglas in competition for the commission to illustrate a gospel series.	2 items, 216 x 280 mm. Black ink on cardstock.	1930	1
Denselow, D. Hellier	Faber and Faber	Correspondence between Denselow and Faber and Faber regarding the illustrations for Arab Israeli War.		1957	1
Denselow, D. Hellier	Faber and Faber	Original illustrations (hand drawn maps) for the book <i>Arab Israeli War</i> .	16 items, various sizes. Black ink on cardstock.	1957	1
Douglas, Lester	Judd & Detweiler	Ralph Bradford's <i>The Purple Robe</i> . One of 330 copies privately printed for Douglas as a Christmas keepsake. Inscribed to Douglas from Bradford. File also contains a photograph of Bradford with an	Various.	1929	3

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		inscription to Douglas; 3pp. carbon copy of a letter from Douglas to John Winterich; and a 2pp. Als. to Douglas from Bradord, dated June 1958.			
Douglas, Lester	Judd & Detweiler	<i>The Nativity According to Saint Luke</i> , an offprint of the narrative of the nativity from Douglas' <i>Gospels According to Saint Luke</i> . A presentation copy by Douglas to his wife.		1930	3
Douglas, Lester	Privately printed.	Illustrations and design for Ralph Bradford's <i>After the passage of Winter</i> . Booklet sent by Douglas to his friends after the death of his mother. File contains an Als. from Arthur Rushmore on Golden hind Pres stationary; a Tls. from Bill Kittredge of the Lakeside Press (R.R. Donnelly & Sons Company) and a Tls. from Melbert Cary Jr. of The Press of the Woolly Whale; drawings of floral arrangements used in the book; other letters and pencil mock-ups of the title and colophon page. Laid in is another drawing for another (unidentified) Douglas publication.	5 items, various sizes. Black in on board, colored pencil on paper.	1934	3
Douglas, Lester		Red folder containing the lettering for a title page <i>Christ's Nativity, Two Poems by Henry Vaughan, MD 1622-1695</i> . Together with a rough sketch for an accompanying illustration.	4 items, various sizes. Pencil on tissues, black ink on paper.	n.d.	3
Douglas, Lester	Judd & Detweiler	<i>Book Design for Our Day, The Work of Lester Douglas, by W. Arthur Cole</i> . A detailed discussion of the design of the gospel series. With an illustration by Lewis Daniel – with the original drawing tipped on the back page of the folder.	120 x 240 mm. Black ink on board.	n.d.	3
Douglas, Lester		Two drawings, title page layout, two text page mark-ups and a printed mock-up for Harry Stillwell Edwards' <i>Aneas Africanus</i> . File includes the original pamphlet by Edward Aneas Africanus. Macon, Georgia : J.W. Burke Company, 1925.	5 items, various sizes. Colored pencil, ink and pastel on paper.	1958	3
Dunn, Charles		An original drawing for the poem, <i>That Christmas Night</i> . Large pen drawing 420 X 260 mm. Appeared in the 1941 Christmas keepsake, <i>A Bit of Christmas</i> , written by Ralf Bradford.	280 x 435 mm. Black ink on paper.	1941	1
Dwiggings, W.A.		Drawing for the Barnacles Dinner in tribute to Bruce Rogers. A spoof on Rogers' "Tempus Fugit" bookplate pictures Father Time unable to cut down a gigantic thistle, his scythe broken in the process. The foot of the drawing includes the penciled notation by Dwiggings to Paul Bennett ;"Dear Paul: The BR mark that this improved on was 2 inches high. Shaving brush thumbing nose at	230 X 150 mm. Matted and framed.	n.d.	1

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		father time.”			
Flanagan, John R.	Harpers	Original drawings for the title page and borders of Jon Kendrick Bangs’ <i>The Cheery Way</i> . All signed and dated by Arthur Rushmore, Harpers’ production manager.	5 items, various sizes. Black ink on paper.	1919	2
Fletcher, Sydney Earle		Original copper engravings by Fletcher. File includes Fletchers bookplate, a holiday greeting card, and three copper engraving in black ink.	280 x 435 mm. Black ink on cotton fiber paper.	1922-1926	1
Ford, Maud Grant		Original woodcut engravings and pencil sketches for proposed woodcuts. File includes correspondence from Ford to Lester Douglas regarding the design and purchase of original woodcuts.	8 items, various sizes. Pencil on cardstock, black ink on paper.	1929-1930	2
Fox, Fontaine		Comic panel illustrations and text for the Toonerville Trolley series.	5 items, various sizes. Black ink on cardstock.	[193-?]	2
Foy, Hans	Tom Huestis	<i>The Visitation Unto Mary, According to St. Luke</i> . The original drawings used for the illustration of the text, and a further 12 drawings not used.	Various sizes. Pencil on paper, ink on tissue.	1959	5
Foy, Hans		<i>Ecclesiastes</i> . A wood engraving and eight trial drawings. File includes a laid-in trial text page with penciled comments by Lester Douglas.	Various sizes, pencil on tissue, pencil on paper.	1958	5
Foy, Hans	Judd & Detweiler	<i>Ecclesiastes</i> . Trial drawing 1. Original drawing ; screened photo by George Lohr and the page as printed.	210 x 297 mm. Black ink on paper.	1958	5
Foy, Hans	Judd & Detweiler	<i>Ecclesiastes</i> . Trial drawing 2. Original drawing ; screened photo by George Lohr and the page as printed.	180 x 297 mm. Black ink and watercolor on paper.	1958	5
Foy, Hans	Judd & Detweiler	<i>Ecclesiastes</i> . Trial drawing 3. Original drawing ; screened photo by George Lohr and the page as printed.	180 x 297 mm. Black ink and grey paint on paper.	1958	5
Foy, Hans	Judd & Detweiler	<i>Ecclesiastes</i> . Trial drawing 4. Original drawing ; screened photo by George Lohr and the page as printed.	180 x 297 mm. Pencil on paper.	1958	5
Foy, Hans	Judd & Detweiler	<i>Ecclesiastes</i> . Trial drawing 5 Original drawing ; screened photo by George Lohr and the page as printed.	180 x 297 mm. Black ink and grey paint on paper.	1958	5
Foy, Hans	Judd & Detweiler	<i>Ecclesiastes</i> . Trial drawing 6. Original drawing ; screened photo by George Lohr and the page as printed.	180 x 297 mm. Pencil on tissue.	1958	5
Foy, Hans	Judd & Detweiler	<i>Ecclesiastes</i> . Trial drawing 8. Original drawing ; screened photo	180 x 297 mm. Black	1958	5

Artist	Press/Printer	Description	Physical description	Date	Box
		by George Lohr and the page as printed.	ink on paper.		
Foy, Hans	Judd & Detweiler	<i>Ecclesiastes</i> . Trial drawing unnumbered. Original woodcut proof ; screened photo by George Lohr and the page as printed.	180 x 297 mm. Black ink on paper.	1958	5
Gruger, F. R.		Original drawings for book illustrations (books not identified).	Black ink on board	n.d.	2
Huestis, Thomas, S.		Folder containing a variety of work printed by Huestis. Includes <i>The Visitation Unto Mary, According to Saint Luke</i> with drawings by Hans Foy (1958) ; many pieces of printed ephemera.	Various.	1958	8
Hornung, Clarence P.	LD's Press of the Baldy Eagle	Six drawings of eagles made for Lester Douglas' book : <i>33 LD Baldy Eagle Marks by Artist-Designer Friends of Baldy for Whimsy and Other Forms of Ephemera</i> .	6 items, various sizes. Black ink on board.	1960	2
Justis, Lyle	Judd & Detweiler	<i>According to Saint Matthew</i> , a Christmas greeting, with the original drawing by Lyle Justis for the card.	50 x 150 mm. Black ink on paper.	1947	7
Justis, Lyle	Judd & Detweiler	Experimental trial drawings for <i>The Gospel According to Saint Matthew</i> . File includes a Als. by Justis to Lester Douglas.	11 items, various sizes. Black ink on paper.	1934	7
Justis, Lyle		Two original drawings with wash ; a brochure, <i>The Philadelphia Scene</i> (1941) ; two pages showing illustrations from Carl Anderson's Books ; original drawing and three examples of advertising work, including two for the Mead Papers.	Various.	1941	7
Justis, Lyle	Judd & Detweiler	Experimental trial drawings for <i>The Gospel According to Saint Matthew</i> .	14 items, various sizes. Black ink on paper.	1934	7
Justis, Lyle		Trial drawings for <i>The Gospel According to Saint Matthew</i> . Some boards include trial drawings for the Mead Paper Company on reverse. (11 folders)	150 x 280 mm. Black ink on board	n.d.	7
Kemple, E. W.		Original drawings for book illustrations.	4 items, 150 x 230 mm. Black ink on cardstock.	n.d.	6
Kirby, Rollin		Original drawings of editorial cartoons.	2 items, various sizes. Colored pencil and black ink on cardstock.	n.d.	6
Kredel, Fritz		Original artwork and script of accompanying verse for a printed keepsake honoring Paul Bennett's thirty years in the graphic arts. Heavily annotated with printing instructions. File includes printed proof.	150 x 230 mm. Black ink on tissue and card.	n.d.	6
Lewis, Allan.		Several woodcut proofs and printed works by Lewis. File includes; <i>To the Art of the Wood Cut</i> (1924) ; <i>The Cow in Apple Time</i> ;	11 items, various sizes. Black and colored ink	[192-]	6

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		greeting card for the House of Weyhe ; specimen text page for <i>How a Knight Came to a Fisherman's Cottage</i> ; A <i>Chiaroscuro Woodcut</i> ; calendar for 1923 ; others, untitled.	on paper.		
Lohr, George		Several printed items designed by George Lohr. File includes <i>Facets of George Lohr, Or What's My line?</i> (1958) ; correspondence from Lohr to Lester Douglas (1951) ; three silver point etchings by Lohr, each inscribed to Douglas ; five Lohr designed Christmas cards ; a Tls. from Lohr exhibiting stationary designed by Douglas for Lohr's commercial art studio.	Various	1951-1958	6
McCutcheon, John, T.		Original cartoon with direction on the reverse to the engraver. File includes biographical material about McCutcheon.	280 x 435 mm. Black ink on cardstock.	n.d.	8
Nason, Thomas W.		Original proofs of wood engravings. File includes a biographical entry and catalogues of Nason's work.	3 items, various sizes, black ink on cardstock.	1937	6
Oberhardt, William		Print from a charcoal portrait (1921). File includes a Ans. By Lester Douglas about Oberhardt ; two Als. from Oberhardt to Douglas (1933, 1943) ; holiday greeting card with a note by Oberhardt ; various articles and off prints related to Oberhardt and his work.	210 x 297 mm. Ink on on card.	1921-1934	6
Park, E.A.		Original illustrations for <i>Royal Seville</i> . With the annotations of the editor.	6 items, 280 x 435 mm. Pencil on paper.	1925	8
Reid, Stephen	Harpers	Original drawing proofs for woodcuts for <i>English Journey</i> . With the editor/designer's annotations and page references.	8 items. 150 x 280 mm. Black ink on card.	1934	6
Triedler, Adolph	Harpers	Original drawings for Harper's Magazine illustration.	2 items, various sizes. Watercolor (black and grey) on board.	1909	8
Zadig, Bertrand.		Original wood cut prints in a variety of colors. File includes correspondence informing Lester Douglas of Zadig's death.	7 items, various sizes and materials.	1930-1944	8