Panorama Broadsides Collection T-10 00121

Box	Item	Title	Theatre	City	Date	Notes	MRB #:
1	1	New Diorama: Stanfield's Grand moving Picture.	Theatre Royal, Drury Lane	London	1829		19. h
1	2	Wyld's Monster Globe	Wyld's Great Globe, Leicester Square	London	n.d.		24. c
1	3	The Ladies' Pocket Magazine.	The Coliseum, Regent's Park	London	1838		12. a
1	4	The Coliseum, Regent's Park.	The Coliseum, Regent's Park.	London	1828		24. a
1	5	On Thursday next, June 8, 1815, Will be presented (First time at this Theatre) the Opera of The English Fleet in 1342.	Theatre Royal, Drury Lane	London	1815		n.o.l.
1	6	MADRAS, painted by Wm. Daniell, R.A., and E.T. Parris; from Drawings made by Mr. Augs. Earle in the Year 1829, now Exhibiting in Coromandel Place, New Road, nearly Opposite the End of Gower Street.	Coromandel Place	London	1829		23. j
1	7	The Mirror of Literature, Amusement, and Instruction, no. XXIX.	n.a.	London	1823		23. i
1	8	Monthly Supplement of The Penny Magazine of the Society for the Diffusion of Useful Knowledge.	The Colosseum, Regent's Park	London	1833		23. h

		The Mirror of Literature,				
1	9	Amusement, and Instruction, no.	'Swiss Cottage, at the Colosseum',			
	-	544.	Regent's Park	London	1832	23. g
		The Mirror of Literature,				
1	10	Amusement, and Instruction, no.	'Interior of the Colesseum',			
		356.	Regent's Park	London	1829	23. f
		Description of the Two Pictures				
		now Exhibiting, viz. The Basilica				
1	11	of St. Paul, near Rome, and The				
		Village of Alagna, in Piedmont,				
		Painted by le Chevalier Bouton.	The Diorama, Regent's Park	London	1838	23. e
	12	The Leisure Hour: A Family				
1		Journal of Instruction and				
		Recreation, no. 257	n.a.	London	1856	23. d
	13	Descriptive Catalogue of the				
1		Cosmorama, Dioramic and				
1	10	Panoramic Exhibition, 209,				
		Regent Street.	n.a.	London	1828	23. c
1	14	Descriptive Catalogue of the				
		Gallery of Europe & America	n.a.	London	1823	23. b
		Descriptive Catalogue of the				
1	15	Cosmorama Panoramic			1000	
		Exhibition, 29, St. James's Street.	n.a.	London	1822	23. a
		Marshall's Grand Historical				
		Peristrephic Panorama of the				
1	16	Ceremony of the Coronation, The				
		Coronation Procession, and the				
		Banquet, Of His Most Gracious	Creat Dears Series Conders			22
		Majesty King George the Fourth.	Great Room, Spring Gardens	n.a.	n.d.	22. a

1	17	The Apropos Sketch, called Shakespeare's House, Introducing a Grand Allegorical Diorama, Illustrative of the Great Poet and his Marvelous Works, Painted expressly for this occasion by those celebrated artists, Messrs. Danson & Sons.	Theatre Royal, New Adelphi	London	1864	21. a
1	18	The Magnificent Panorama of Lord Exmouth's Victory over the Algerines.	In the large wooden building opposite the Theatre, Fishergate', Preston	Preston	n.d.	15. a
1	19	Before the Final Close of the Grand Panorama (from London,) of the Battle of Algiers, accompanied by a Full Military Band of Music.	The Athenaeum, in Mytongate, Hull	Hull	1818	13. a
1	20	New Exhibition, the Valley of Rosenlaui, Bernese Oberland, with the Effects of a Storm in the Alps, Painted by M. Diosse, from a sketch made on the spot expressly for the Diorama.	The Diorama, Regent's Park	London	1849	12. e
1	21	That stupendous and unequalled Work of Art, the Panorama of London.	The Colosseum, Regent's Park	London	1838	12. d
1	22	This popular place of Exhibition having undergone complete Alterations, is now open under the Patronage of Her Most Gracious Majesty, and his Royal Highness the Prince Albert.	The Colosseum, Regent's Park	London	1845	12. b

1	23 24	Description of the Two Pictures now Exhibiting, viz. Tivoli, (Italy) and The Basilica of St. Paul, near Rome, Painted by le Chevalier Bouton. Interior of St. Peters, at Rome	The Colosseum, Regent's Park Diorama, Regent's Park	London London	n.d. n.d.	12. j 12. i
1	25	The two views now exhibiting are, The Ruins of Fountains Abbey, in Yorkshire, by moonlight, with a total eclipse, and moving shadows, and The Crypt of Saint Denis in France.	Diorama, Regent's Park	London	1829	12. h
1	26	This vast and unique Establishment is now open with an entirely new Grand Panorama of Paris by Night painted by Mr. Danson.	The Colosseum, Regent's Park	London	n.d.	12. g
1	27	Edinburgh, During a Conflation. In imitation of that Exhibiting at present at the Diorama, at Paris: and which is now Exhibited for the first time in London. A Description of the Royal	The Royal Colosseum Saloon, Regents Park	London	[1827]	12. f
1	28	Colosseum, Re-Opened in MDCCCXLV Under the Patronage of Her most Gracious Majesty the Queen, and his Royal Highness Prince Albert. Re- Embellished in 1851.	The Royal Colosseum Saloon, Regents Park	London	1851	12. c
1	29	'Professor Groves' New and Magnificent Colossal Diorama of Turkey and India	Unknown Theatre	Briggate	[1858?]	16. a

1	30	View of the Great Globe-House,				
1	50	Leicester-Square.	Great Globe, Leicester Square	London	n.d.	24. e
		The New Grand Splendid Comic				
		Christmas Pantomime, called				
1	31	Jack In The Box; on, Harlequin				
		and the Princess of the Hidden				
		Island.	Theatre Royal, Drury Lane	London	1830	19.v
		A Grand Christmas Comic				
1	32	Pantomime Harlequin and Little				
		Thumb; or, The Seven Leagued	Theatra David Draw Long	London	1922	
		Boots!	Theatre Royal, Drury Lane	London	1832	
	33	The Great Saloon having been tastefully fitted up as an				
1		illuminated Mameluke Pavilion &	Theatre Royal, English Opera			
		Egyptian Panorama.	House, Strand	London	1819	
		the New and Splendid Diorama,		London	1017	
		Designed and painted by Mr.				
1	34	Stanfield, From Sketches taken				
-	0.	on the spot during his last				
		Continental Tour	Theatre Royal, Drury Lane	London	1830	19. i
		Grand Moving Panorama				
1	35	Exhibiting Queen Elizabeth's				
1	55	Royal Visit to the City, And Her				
		Majesty's Coronation!	Theatre Royal, Drury Lane	London	1837	19. d
		Stanfield's Grand Local Diorama,				
		Embracing the most Picturesque				
1	36	Views of Windsor and its				
		Vicinity: Town and Castle of				
		Windsor.	Theatre Royal, Drury Lane	London	n.d.	19. e

1	37	Their Majesties and Suite, in the Royla Shallop, to the opening of the New London bridge: Comprising the Views of Waterloo Bridge, Somerset House, Temple Gardens, Blackfriars Bridge, and the New London Bridge, as it appeared on the first of August 1831.	n.a.	n.a.	n.d.	Not in list!	
1	38	His Majesty's Servants will perform the Comedy of The Will.	Theatre Royal, Drury Lane	London	1828	not in list	
1	39	Second Night of Mr. Booth's Engagement, and last but three of the Company's performing here this Season.	n.a.	n.a.	1818	not in list	
1	40	To Conclude with (8th time) a Splendid Comic Christmas Pantomime which has been a long time in preparation called Jack in the Box; or Harlequin and the Princess of the Hidden Islands.	Theatre Royal, Drury Lane	London	1830		19.v
1	41	Stanfield's Grand Local Diorama, Embracing the most Picturesque Views of Windsor and its Vicinity: Town and Castle of Windsor.	Theatre Royal, Drury Lane	London	n.d.		19.e
1	42	Grand Moving Panorama Exhibiting Queen Elizabeth's Royal Visit to the City, And Her Majesty's Coronation In Thr[ee] [c]ompartments.	Theatre Royal, Drury Lane	London	1838		19.u
1	43	A New Grand and Comic Christmas Pantomime, called	Theatre Royal, Drury Lane	London	1828		19.t

		Harlequin & Cock Robin; or, the					
		Babes in the Woods.					
1	44	Robert's Moving Diorama Of the Polar Expedition. Exhibited in a succession of Views in Thirteen Compartments.	Theatre Royal, Drury Lane	London	1830		19. s
		Robert's Moving Diorama Of the		London	1650		19.8
1	45	Polar Expedition. Exhibited in a succession of Views in Thirteen Compartments.	Theatre Royal, Drury Lane	London	1830	2 copies	19.s
1	10	New Diorama, with Stanfield's				F	
1	46	Moving Picture	Theatre Royal, Drury Lane	London	1828		19.r
1	47	Stanfield's Grand Diorama, and Description of the New and					
		Splendid Diorama.	Theatre Royal, Drury Lane	London	1832		19. q
1	48	A Moving Diorama Intended to illustrate by a succession of perfectly novel and mechanical Panoramic Views, that great national undertaking, The Plymouth Breakwater.	Theatre Royal, Drury Lane	London	1823		19. р
1	49	A Moving Diorama Intended to illustrate by a succession of perfectly novel and mechanical Panoramic Views, that great national undertaking, The Plymouth Breakwater.	Theatre Royal, Drury Lane	London	1824		19.n
1	50	The New and Splendid Diorama, Designed and Painted by Mr. Stanfield, was greeted throughout with acclamations!!!	Theatre Royal, Drury Lane	London	1831		19. m

		Stanfield's Grand Diorama.				
		Painter's House and Grocer's				
		Shop. And, Description of the				
		New and Splendid Diorama,				
1	51	-				
		Designed and painted by Mr. Stanfield, from sketches taken on				
		the spot during his last continental tour.	Theotre Devict Draws Long	London	1922	10.1
			Theatre Royal, Drury Lane	London	1832	19.1
		Stanfield's Grand Diorama.				
		Painter's House and Grocer's				
		Shop. And, Description of the				
1	52	New and Splendid Diorama,				
		Designed and painted by Mr.				
		Stanfield, from sketches taken on				
		the spot during his last	The star Decel Decen Lease	Tanlan	1922	10.1
		continental tour.	Theatre Royal, Drury Lane	London	1832	19.1
		A Grand Dioramic Display of the				
1	50	Falls of Niagara. And, A Grand				
1	53	Christmas comic pantomime,				
		called Harlequin Traveller: or, the World Inside out.	Theotre Devict Draws Long	London	1022	19. k
			Theatre Royal, Drury Lane	London	1833	19. K
1	54	A Panoramic Display, entitled Naymetaboaia.	Theotre Devict Draws Long	London	1826	10 ;
			Theatre Royal, Drury Lane	London	1820	19. j
		The New and Splendid Diorama designed and Painted by Mr.				
		Stanfield, was greeted throughout				
1	55	with Acclamations!!! The				
		stupendous and Extraordinary				
		Military pass of the Simplon.	Theatre Royal, Drury Lane	London	1831	19. i
		New Diorama: Stanfield's Grand			1631	17.1
1	56	moving Picture.	Theatre Royal, Drury Lane	London	1828	19. h
		New Diorama. With Stanfield's			1020	17.11
1	57	Grand Moving Picture.	Theatre Royal, Drury Lane	London	1829	19. g
			Theate Royal, Ditily Lane	LUIQUII	1029	17. g

		New Diorama. With Stanfield's				
1	58	Grand Moving Picture.	Theatre Royal, Drury Lane	London	1829	19. f
		The Unparalleled Success of The				
		Queen Bee, renders it superfluous				
1	59	to state more, than that the				
		Pantomime, with Stanfield's				
		Preeminently Grand Diorama.	Theatre Royal, Drury Lane	London	1829	19.f
		Stanfield's Grand Local Diorama,				
		Embracing the most Picturesque				
1	60	Views of Windsor and its				
		Vicinity: Town and Castle of		T 1	1	10
		Windsor.	Theatre Royal, Drury Lane	London	n.d.	19. e
		Grand Moving Panorama				
1	61	Exhibiting Queen Elizabeth's Royal Visit to the City, And Her				
		Majesty's Coronation!	Theatre Royal, Drury Lane	London	1837	19. d
		Mr. Stanfield's Grand Egyptian	Theatre Royal, Drury Lane	London	1057	1). u
1	62	Diorama commencing with The				
-	02	Great Cataracts!	Theatre Royal, Drury Lane	London	1834	19. c
1	(2)	Panorama of the Harbour of				
1	63	Tunis.	Theatre Royal, Drury Lane	London	1826	19. b
1	64	Stanfield's Grand Picture.	Theatre Royal, Drury Lane	London	1829	19. a
1	65	Roberts' Moving Panorama: In				
1	05	Ten Compartments.	Royal Theatre, Covent-Garden	n.a.	n.d.	18. aa
		Roberts' Moving Panorama of the				
1	66	Grand Russian Army's March to				
		Turkey.	Royal Theatre, Covent-Garden	n.a.	1829	18. z
1	67	The Grand Sailing Match.	Royal Theatre, Covent-Garden	n.a.	1825	18. y
1	68	A Panoramick Aerial Voyage.	Royal Theatre, Covent-Garden	n.a.	1826	18. x

		To Conclude with Victoria'a					
		Cottage, in which will be					
		represented A Moving Panorama					
1	69	of the principal Incidents in the					
		Life of Napolean, ending with					
		The Battle of Waterloo.	Royal Theatre, Covent-Garden	n.a.	1831		18. w
	-	Diorama By Stanfield, Of Scenes			1001		101 11
1	70	at Home and Abroad.	Royal Theatre, Covent-Garden	n.a.	1837		18. u
2	71	Robert's Moving Diorama Of the	· · · · · · · · · · · · · · · · · · ·				
2	71	Polar Expedition	Theatre Royal, Covent-Garden	London	1830		18. e
		Robert's Moving Diorama Of the					
2	72	Polar Expedition. Exhibited in a					
2	12	succession of Views in Thirteen					
		Compartments.	Theatre Royal, Covent-Garden	London	1830		18. r
		The Royal Embarkation for					
2	73	Scotland. Represented by Moving					
		Panoramick Scenes	Theatre Royal, Covent-Garden	London	1823		18. t
	74	The Grand Moving Panorama,					
2		Representing A Trip to Antwerp					
		In the Steam Frigate		T 1	1022	D 1/0	10
		Rhadamanthus.	Theatre Royal, Covent-Garden	London	1833	Page 1/2	18. q
		The Grand Moving Panorama, Representing A Trip to Antwerp					
2	75	In the Steam Frigate					
		Rhadamanthus.	Theatre Royal, Covent-Garden	London	1833	Page 2/2	18. q
		The Royal Embarkation for			1055	1 uge 2/2	10. q
2	76	Scotland. Represented by Moving					
_		Panoramick Scenes	Theatre Royal, Covent-Garden	London	1823		18. p
						"Russian	··· r
						"	
2	77	Robert's Moving Panorama Of				included	
		the Grand [Russian] Army's				on	
		March to Turkey.	Theatre Royal, Covent-Garden	London	1829	playbill	18. o

						but not on Marlboro ugh list	
2	78	'Outside of the Coliseum in Regent's Park. A General View of London, Supposed to be taken from the top of St. Paul's' and the 'Grand Panoramic Naumachia, Representing the Passage to Gibraltar'	Theatre Royal, Covent-Garden	London	1828		18. n
2	79	The Royal Embarkation for Scotland. Represented by Moving Panoramik Scenes.	Theatre Royal, Covent-Garden	London	1823		18. m
2	80	The Royal Embarkation for Scotland. Represented by Moving Panoramik Scenes.	Theatre Royal, Covent-Garden	London	1823		18.1
2	81	The Royal Embarkation for Scotland. Represented by Moving Panoramik Scenes.	Theatre Royal, Covent-Garden	London	1823		18. k
2	82	A Panoramik Aerial Voyage, A View of Constantinople	Theatre Royal, Covent-Garden		1826		18. j
2	83	Robert's Moving Panorama Of the Grand [Russian] Army's				"Russian " included on playbill but not on Marlboro	
		March to Turkey.	Theatre Royal, Covent-Garden	London	1829	ugh list	18. i

2	84	Robert's Moving Panorama Of the Grand Russian Army's March to Turkey.	Theatre Royal, Covent-Garden	London	1829		18. a
2	85	Robert's Moving Panorama Of the Grand [Russian] Army's March to Turkey.	Theatre Royal, Covent-Garden	London	m	"Russian " included on playbill but not on Marlboro ugh list	18. g
2	86	Robert's Moving Panorama Of the Grand [Russian] Army's March to Turkey.	Theatre Royal, Covent-Garden	London	1829	"Russian " included on playbill but not on Marlboro ugh list	18. f
2	87	Robert's Moving Diorama Of the Polar Expedition.	Theatre Royal, Covent-Garden	London	1830		18. c
2	88	Robert's Moving Panorama Of the Grand [Russian] Army's March to Turkey.	Theatre Royal, Covent-Garden	London	1829	"Russian " included on playbill but not on Marlboro ugh list	18. b

ĺ		Robert's Moving Panorama Of				This is	
2	89	the Grand Russian Army's March				the same	
		to Turkey.	Theatre Royal, Covent-Garden	London	1829	as 84	18. a
		Mr Charles Marshall's					
2	90	Kineorama 10,000 square					
2	70	feet with many Events of the					
		Late War	Pall Mall, London	London	1841		17. a
		The Great Saloon having been					
2	91	tastefully fitted up as an					
2	71	illuminated Mameluke Pavilion &	Theatre Royal, English Opera				
		Egyptian Panorama.	House, Strand	London	1819		8. b
		The Great Saloon having been					
2	92	tastefully fitted up as an					
2	1	illuminated Mameluke Pavilion &	Theatre Royal, English Opera				
		Egyptian Panorama.	House, Strand	London	1819		8. a
		Donaldson's Grand Moving					
2	93	Diorama of the Rail Road: With					
_	20	Steam Engines travelling that					
		distance in 15 minutes	Theatre, Doncaster	Doncaster	1831		4. a
		A Magnificent Panorama, Of The					
2	94	Battle Of Waterloo. The whole					
_		painted by Mr. Wilson, Signor		~			
		Genta, and Assistants.	Surrey Theatre	Surrey	1817		3. c
		A Magnificent Panorama					
		Occupying in Groupes, the whole					
2	95	of the Stage, and presenting an					
		extensive outline of The Battle of		~			
		Waterloo.	Surrey Theatre	Surrey	1817		3. b
-	0.5	Marshall's Grand Moving					
2	96	Panorama commencing with		G	1000		2
		the Passage of Danube	Surrey Theatre	Surrey	1829		3. a
2	97	A Panorama of the Battle of			1000		
		Navarino!!!	Theatre Royal, Birmingham	Birmingham	1828		1. b

2	98	the splendid Eidophusicon or Moving Diorama intended to illustrate by a series of perfectly novel and mechanical views (painted by Mr. Clarkson Stanfield, from Drawings made on the spot by W.S. Reynolds Esq.)	Theatre Royal, Birmingham	Birmingham	1824	1. a
		The following items were oversized and were moved to the mapcase				
map case	99	Monday, Tuesday, & Wednesday, Jan. 30th 31st, & Feb. 1st, ' Sea & Land! Beautifully illustrated by a Grand Moving Panorama. Faithfully delineating 500 miles of the Most Interesting Coast Scenery of England'.	Assembly Rooms	Stamford	n.d.	5. a
map case	100	Easter-Monday, April 23d, 1821, 1821 - And during the week at Half-past Six o'Clock, ' A Moving Panorama! Which will exhibit a highly finished View of Venice, introducing upwards of 500 Figures'.	Royal Coburg Theatre	London	1821	9. a

map case	101	Last three nights' Monday 22nd, Tuesday 23rd, ending Wednesday 24th [undated], 'Butson's New Grand Moving Panorama of the War with Russia!! And Dioramas of Ancient Jerusalem, As the City stood in the time of Christ, And St. Peter's at Rome'. Comes with a small reminder slip [12.7 x 8.6cm]; 'Remember this is the last Day of Butson's Grand	Thursday Deces	Demodent		12 -
map case	102	Moving Panorama Thursday, the 12th day of November, 1857. 'The Panorama in Leicester Square and The Strand Theatre. Particulars and Conditions of Sale Which will be Sold by Auction, by Mr. Robins'. A double page spread detailing the particulars of the sale of the purpose built Leicester Square theatre, built to house huge panoramas. The building contained a variety of viewing platforms, submerging the viewer within the image. Likewise, the auction details for The Strand Theatre are listed. 42 x 26.3cm. Good condition	Theatre Royal Strand Theatre	Barnstaple	n.d. 1857	13. a 7. b
map case	103	Saturday, Jan. 23rd, 1830, ' Scene 12 A splendid Moving Diorama!!!' Introducing views	Theatre Royal	Manchester	1830	2. a

		from England to Indiathe whole painted by Mr. Beverly					
map case	104	Open every evening? Triumphant success In consequence of the Applause Nightly bestow'd on the Dissolving Views. And the Eruption of Mount Vesuvious	Royal Victoria Saloon				
map case	105	Monday, January 15, 1849, 'Lloyd's Grand Moving Panorama, Giving a Compendium of Her Majesty's Late Visit to Scotland, Her Majesty's Residence – Balmoral Castle & Adjacent Country'.	Theatre Royal	Edinburgh	1849		20. a
map case	106	'Grand Moving Panorama of the Clyde From Glasgow to Eglintoun Painted by the Messrs. Grieve' Monday, January 6th, 1810,			1810		18. d
map case	107	Grand Exhibition of Illuminated Dioramas Mr. M. R. Harrison, Artist Illuminated chemical diorama in the style of Daguerre	Theatre Royal, St. Lewis	Quebec	1846	This diorama ended in a fire with great loss of life at the end of its week long run	n.o.l.

map case map case	108 109	Saturday, December 29th 1838, 'A Splendid Panorama and Pageant of the Coronation Procession of our most gracious Queen Victoria'. Saturday, January 25th, 1840, 'Grand Diorama! By Mr. Marshall'.	Theatre Royal	Brighton	1838		25. a 19. o
map case	110	Monday, January 6th, 1810, 'Grand Moving Panorama of the Clyde From Glasgow to Eglintoun Painted by the Messrs. Grieve	Theatre Royal Covent Garden	London	1810		18. d
map case	111	Friday, December 22, 1837, ' The Ladye Godiva and The Witch of Warwick. The arrangement of the Story, the Scenery, Dresses and Machinery will be entirely New; and in the Scenery painted expressly for this Piece, will be included Stanf[ield's] [D]iorama'.	Theatre Royal Covent Garden	London	1837	The bracketed words are missing from the playbiill, however it is clear that it is Stanfield' s Diorama being addressed	18. v
map case	112	Wednesday [Evening], January 23, 1833, 'The Grand Moving Panorama, Representing a Trip to Antwerp'	Theatre Royal Covent Garden	London	1833		18. s
map case	113	Monday, September 3rd, 1838	Royal Colosseum Saloon	London	1838		

map case	114	Engravings and lithographs: Leicester Square, With the building in which Mr Wyld's model of the earth is exhibited. Uncoloured engraving, showing the street view of the front of the Globe House in Leicester Square, purpose built to house huge panoramas; Wyld's Monster Globe. Leicester Square (ii: Engraved for "Mighty London". Read & Co. 10, Johnston's Court, Fleet Street). T. H. Sheperd. Chavanne. The Colosseum. Regents Park. Erected 1823 to 1827. Taken down 1875. G. Hawkins, Jun.r. Lith. D. B. Arch.t. Day & Haghe, Lithographers to the Queen.			undated	group of illustratio ns		24
map case	115	Monday, March 27, 1826, 'Eidophusicon, or, Moving Diorama, 200 feet in Length; intended to illustrate, the north Banks of the Tyne ; Tuesday Evening, March 28, 1826, 'Eidophusicon, or, Moving Diorama, 200 feet in Length; intended to illustrate, the north Banks of the Tyne'; Wednesday Evening, March 29, 1826, 'Eidophusicon, or, Moving Diorama, 200 feet in Length;	Theatre Royal	Newcastle	1826	3 sheets from three consecuti ve performa nces	11a,b,c	

intended to illustrate, the north Banks of the Tyne'			