Hogarth, William, 1697-1764 [Collection of prints] FO-1 00288

Donated by Louis Melzack

Extent

2 boxes, 1 portfolio case

Arrangement

The prints are arranged alphabetically by title:

Box 1: prints A-HBox 2: prints I-T

• Portfolio: oversized prints

N.B. Information pertaining to creators is taken directly from the prints themselves and follows their wording, spelling and abbreviation. Titles, where necessary, are supplied from Paulson. States are from Paulson, unless stated otherwise. Prints engraved by other engravers based on drawings or paintings created by Hogarth are marked "After Hogarth's design" in the Notes field. The penciled numbers on the verso of each print refer to their original position in the scrapbook in which they came to the Library.

Bibliographical References

Paulson = Paulson, Ronald. Hogarth's graphic works. New Haven: Yale University Press, 1970.

George = George, M.D. Catalogue of political and personal satires in the Department of Prints and Drawings in the British Museum. London: British Museum Publications, 1978.

Box 1: prints A-H

Title	Plate	Creator(s)	Date	State	Notes	Added Entries	Reference(s)	Box	Folder
Analysis of beauty	[Plate 1]	Designed, engraved, and publish'd by Wm. Hogarth according to Act of parliament	Mar. 5, 1753	3 (final)			-Paulson 195 -George 3217	1	1
Analysis of beauty	[Plate 2]	Designed, engraved, and publish'd by W ^m . Hogarth according to Act of Parliament	Mar. 5, 1753 [This state probably dated 1756]	3 (final)			-Paulson 196 -George 3226	1	2
Beer Street; Gin Lane	[Plate 1]. Beer Street	-Designed by W. Hogarth -Publish'd according to Act of Parliament	Feb. 1, 1751	3			-Paulson 185 -George 3126	1	3

Beer Street ; Gin Lane	[Plate 2]. Gin Lane	-Designed by W. Hogarth -Publish'd according to Act of Parliament	Feb. 1, 1751	3			-Paulson 186 -George 3136	1	4
[Before; After]	[Plate 1. Before]	-Designed by Wm. Hogarth -Published by G.G. & J. Robinson on Pater-noster Row, London	Feb. 1, 1798				-Cf. Paulson 141	1	5
[Before; After]	[Plate 2. After]	-[Designed by W ^m . Hogarth] -Published by G.G. & J. Robinson on Pater-noster Row, London	Feb. 1, 1798				-Cf. Paulson 142	1	6
The bench		-Design'd & engrav'd by W. Hogarth -Publish'd as the Act directs	Sept. 4, 1758	5			-Paulson 205 -George 3662	1	7
[Bishop Hoadly] = the Right Reverend father in God, Dr. Benjamin Hoadly, Lord Bishop of Winchester aet. 67		-W. Hogarth pinx. -B. Baron sculp.	1743		After Hogarth's design	-Hoadly, Benjamin, 1676-1761 -Baron, Bernard, 1700?- 1766	-Paulson 226	1	8
[Boys peeping at nature]		[Hogarth, William, 1697-1764]	1751	4	Sub- scription ticket for "Moses brought to Pharaoh's daughter" and "Paul before Felix"		-Paulson 120 -George 1943	1	9
The bruiser		-Design'd and engraved by W ^m . Hogarth -Publish'd according to Act of Parliament	Aug. 1, 1763	7			-Paulson 215 -George 4084	1	10
Characters [and] caricaturas		-Cartons Raphael Urbin pinx -Cav ^l Chezze delAnnibal Charraci inv ^t -Leonard da Vinci pinx	1743	2		-Raphael, 1483-1520 -Ghezzi, Pier Leone, 1674-1755 -Carracci, Annibale, 1560-1609	-Paulson 162 -George 2591	1	11

	-W. Hogarth fecit							
[A chorus of singers]	[Hogarth, William, 1697-1764]	ca.1737	3	Rehearsal of the oratorio		-Paulson 127 -George 1969	1	12
[The cockpit]	-Design'd and engrav'd by Will ^m . Hogarth -Publish'd according to Act of Parliament	Nov. 5, 1759		,,,,,,		-Paulson 206 -George 3706	1	13
[Columbus breaking the egg]	Design'd & etch'd by W ^m . Hogarth	Dec. 1, 1753	2			-Paulson 194 -George 3192	1	14
The company of undertakers	-Publish'd by W. Hogarth	Mar. 3, 1736	2	Also known as: A con- sultation of physicians		-Paulson 144 -George 2299	1	15
Credulity, superstition and fanaticism: a medley	-Design'd and engrav'd by W ^m . Hogarth -Publish'd as the Act directs	Mar. 15, 1762	2	"A reworking of the unpublished Enthusiasm delineated" - Paulson		-Paulson 210 -George 1785	1	16
[Crowns, mitres, maces, etc.]	Design'd, etch'd & publish'd, as the Act direct, by W ^m . Hogarth	-Mar. 20, 1754	4	Subscription ticket for "Polling for members of Parliament, Canvassing for votes, & Chairing ye members"		-Paulson 197	1	17
The distrest poet	Invented, painted, engraved & publish'd by W ^m . Hogarth according to Act of Parliament	Dec. 15, 1740	3			-Paulson 145	1	18
The enraged musician	Design'd, engrav'd & publish'd by Wm. Hogarth according to Act of Parliament	Nov. 30, 1741	3			-Paulson 158 -George 2518	1	19
Enthusiasm delineated	-W. Hogarth inv ^t I. Mills sculp ^t Publish'd by John Ireland, & for Mess ^{rs} Boydell	Nov. 12, 1795	3 (George)	-After Hogarth's design -At head of print: Hogarth's first thought for the medley. Copied from a very curious print designed and engraved by	-Mills, Isaac, d. 1837	-Cf. Paulson 209 -George 2426	1	20

					Hogarth in the possession of John Ireland, March 15th, 1796 -Reworked as: Credulity, superstition and fanaticism				
The five orders of perriwigs		Publish'd as the act directs by W. Hogarth	Oct. 15 1761	2			-Paulson 208 -George 3812	1	21
[Four heads from the Raphael cartoons at Hampton Court]		Published as the Act directs by M ^{rs} . Hogarth, at the Golden Head, Leicester Fields	May 14, 1781	2	"As the present plate was found among others belonging to the late Mr. Hogarth, it is not impossible but that it might have been engraved by him"	-Raphael, 1483-1520 -Walpole, Horace, 1717-1797 -Thorn- hill, James, Sir, 1675-1734	-Paulson 115	1	22
[Four prints of an election]	Plate 1. An election entertainment	-Painted and engraved by W ^m . Hogarth -Published as the Act directs	Feb. 24, 1755	8			-Paulson 198 -George 3285	1	23
[Four prints of an election]	Plate 2. Canvassing for votes	-Designed by W. Hogarth -Engraved by T. Cook -Published by G.G. & J. Robinson, Paternoster Row, [London]	Feb. 1, 1801		After Hogarth's design	-Cook, Thomas, ca.1744- 1818	-Cf. Paulson 199 -George 3301	1	24
[Four prints of an election]	Plate 3. The polling	-Engrav'd by W. Hogarth & Le Cave -Publish'd as the Act directs	Feb. 20, 1758	3		La Cave, François Morellon de, 1723- 1765	-Paulson 200 -George 3309	1	25
[Four prints of an election]	Plate 4. Chairing the members	-Engrav'd by W. Hogarth & F. Aviline -Published as the Act directs	Jan. 1, 1758	3		Aviline, François Antoine, 1727-1780	-Paulson 201 -George 3318	1	26
[The four stages of cruelty]	[Plate 1]. The first stage of cruelty	-Design'd by W. Hogarth -Published according to Act of Parliament	Feb. 1, 1751	1			-Paulson 187 -George 3147	1	27
[The four stages of	[Plate 2]. The second stage	-Designed by W. Hogarth	Feb. 1, 1751	1			-Paulson 188 -George 3153	1	28

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cruelty]	of cruelty	-Published according to							
		Act of							
		Parliament							
[The four	[Plate 3].	-Design'd by	Feb. 1,				-Paulson 189	1	29
stages of cruelty]	Cruelty in perfection	W. Hogarth -Published	1751				-George 3159		
cruertyj	perfection	according to							
		Act of							
		Parliament							
[The four	[Plate 4]. The	-Designed by	Feb. 1,	3			-Paulson 190	1	30
stages of cruelty]	reward of cruelty	W. Hogarth -Publish'd	1751				-George 3166		
crucityj	crucity	according to							
		Act of							
PTI C	ID1	Parliament	N. 05	2			D 1 150	4	24
[The four times of the	[Plate 1]. Morning	Invented, painted,	Mar. 25, 1738	2			-Paulson 152 -George 2357	1	31
day]	Worming	engrav'd &	1730				-George 2557		
7,1		publish'd by							
		W ^m .							
		Hogarth according to							
		Act of							
		Parliament							
[The four	[Plate 2].	Invented,	Mar. 25,	2			-Paulson 153	1	32
times of the day]	Noon	painted & engraved by	1738				-George 2370		
dayj		Wm. Hogarth							
		&							
		publish'd							
		according to Act of							
		Parliament							
[The four	[Plate 3].	-Invented,	Mar. 25,	3	After	Baron,	-Paulson 154	1	33
times of the	Evening	painted & publish'd by	1738		Hogarth's design	Bernard, 1700?-	-George 2382		
day]		W ^m . Hogarth			design	1766			
		&							
		according to							
		Act of Parliament							
		-Engraved							
		by B. Baron							
[The four	[Plate 4].	Invented,	Mar. 25,	2			-Paulson 155	1	34
times of the	Night	painted, engraved &	1738				-George 2392		
day]		published by							
		Wm.							
		Hogarth							
		according to Act of Parnt.							
Garrick in the		-Painted by	Jun. 20,	2		-Garrick,	-Paulson 180	1	35
character of		W ^m . Hogarth	1746		1	David,	-George 3050		
Richard the 3d.		Engrav'd by				1717-1779			
		W ^m . Hogarth & C.			1	-Grignion, Charles,			
		Grignion				1717-1810			
1			1	1				ĺ	1
		-Publish'd							
		according to							
		according to Act of							
The gate of		according to Act of Parliam ^t .	Mar. 6,	2		-Mosley,	-Paulson 180	1	36
[The gate of Calais] = O the		according to Act of Parliam ^t . -Painted by W. Hogarth	Mar. 6, 1749	2		-Mosley, Charles, d.	-Paulson 180 -George 3050	1	36
Calais] = O the roast beef of		according to Act of Parliam ^t Painted by W. Hogarth -Engrav'd by		2				1	36
Calais] = O the		according to Act of Parliam ^t . -Painted by W. Hogarth		2		Charles, d.		1	36

The good Partiment Parti		1	Deski ok 2d	1				1	1	1
Packament Pack			-Publish'd							
Particular Par										
William										
Hogarth Hoga	The good			Feb. 24,		-After	-Ravenet,		1	37
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Hogarth Figure	0.11.1		D: 11	* .	1		0.1	06.0		
A harlot's progress Plate 2 We Hogarth inv. pinx'. et sculp. Plate 3 We Hogarth inv. pinx'. et sculp. Plate 5 We Hogarth inv. pinx'. et sculp. Plate 5 We Hogarth inv. pinx'. et sculp. Plate 6 Plate 6 We Hogarth inv. pinx'. et sculp. Prontispiece and its passing worth, the manner how he sally'd forth Plate 3 Plate 6									1	38
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Paulson 122 1 40										
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A harlot's progress Plate 2 Wim, Hogarth invi, pinx', et sculp'. A harlot's progress Plate 3 Wim, Hogarth invi, pinx', et sculp'. A harlot's progress Plate 4 Wim, Hogarth invi, pinx', et sculp'. A harlot's progress Plate 5 Wim, Hogarth invi, pinx', et sculp'. A harlot's progress Plate 5 Wim, Hogarth invi, pinx', et sculp'. Plate 6 Wim, Hogarth invi, pinx', et sculp'. Plate 6 Wim, Hogarth Hogarth comic muse Plate 1]. Plate 1]. Plate 1]. Plate 1]. Plate 1]. Plate 1]. Printed for Rob's Sayer Plate 2]. Wim, Hogarth invinx', pinx', et sculp'. Plate 3]. Plate 3]. Plate 3]. Plate 4]. Printed for Rob's Sayer Plate 6]. Plate 3]. Plate 3]. Plate 3]. Plate 4]. Printed for Rob's Sayer Plate 6]. Plate 6]. Printed for Rob's Sayer Plate 6]. Printed for Rob's Sayer Plate 6]. Printed for Rob's Sayer Plate 3]. Plate 4]. Plate 6]. Plate 6]. Plate 6]. Plate 7]. Plate 7]. Plate 7]. Plate 7]. Plate 8]. Plate 8]. Plate 8]. Plate 8]. Plate 9].	progress			1				-George 2031		
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A harlot's progress Plate 3 W ^m . Hogarth invt. pinxt. et sculp. Plate 4 W ^m . Hogarth invt. pinxt. et sculp. Plate 5 W ^m . Hogarth invt. pinxt. et sculp. Plate 6 W ^m . Hogarth progress Plate 6 Plate 8 Plate 9 Plate 1 Plate 9 Plate 1 Plate 9		Plate 2		L	4 (final)				1	40
A harlor's progress Plate 3 Wm. Hogarth progress Plate 4 Sculp. Plate 4 Wm. Hogarth progress Plate 4 Wm. Hogarth progress Plate 4 Wm. Hogarth progress Plate 5 Wm. Hogarth progress Plate 5 Wm. Hogarth progress Plate 6 William Hogarth promised and its explanation Progress Plate 1]. Promispiece and its explanation Progress Plate 6 Promispiece and its explanation Progress Plate 7 Promispiece and its explanation Progress Promispiece and its explanation Progress Promispiece and its explanation Progress Progre	progress							-George 2046		
Pogress Pate 4 Win Hogarth progress Plate 5 Win Hogarth progress Plate 6 Win Hogarth prossion ca. 1745 Progress Plate 6 Win Hogarth progress Plate 6 Win Hogarth progress Plate 6 Paulson 126 Paulson 126 Paulson 126 Paulson 204 Paulson 204 Paulson 204 Paulson 204 Paulson 73 Paulson 73 Paulson 73 Paulson 73 Paulson 74 Paulson 74 Paulson 74 Paulson 75 Paulson 74 Paulson 75 Paulso	A 1 1 .2	DI . 2			2 (5 1)			D 1 102	4	44
A harlot's progress Plate 4 Wim, Hogarth progress Wim, Hogarth progress Sulp'. Ca. 1745 Wim, Hogarth progress Sulp'. Ca. 1745 Wim, Hogarth inv', pinx', et sculp'. Ca. 1745		Plate 3			3 (final)				1	41
A harlor's progress Plate 4 Win. Hogarth invi. pinxi. et sculp. Ca. 1745 Ca. 17	progress							-George 2001		
Progress Sinvi, pinxi, et sculp. Pression ca. 1745 Plate 5 Wim, Hogarth invi, pinxi, et sculp. Plate 6 Wim, Hogarth progress William Hogarth painting the comic muse Plate 1]. Printed for Robi. Sayer Plate 3].	A harlot's	Plate 4			3 (final)			-Paulson 124	1	42
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A harlot's progress	progress							George 2075		
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A harlot's progress	progress		invt. pinxt. et	pression	, ,			-George2091		
Progress Invt. pinxt. et sculpt. Pression ca. 1745 Pression ca.										
Flogarth painting the comic muse Frontispiece and its explanation Frontispiece and its passing worth, the manner how he sally'd forth First adventure Frontispiece adventure Frontispiece and its explanation Front	A harlot's	Plate 6			3 (final)				1	44
Hogarth painting the comic muse Fontispiece and its explanation Plate 2]. Sr. Hudibras his passing worth, the manner how he sally'd forth Plate 3]. Plate 4]. Plate 4]. Plate 5]. Printed for Robf. Sayer Plate 6]. Plate 6]. Plate 6]. Plate 6]. Plate 7]. P	progress							-George 2106		
Formulating the comic muse Flate 1 . Frontispiece and its explanation Fludibras Flud										
Elate 1].				1764	7			-Paulson 204	1	45
[Plate 1]. Frontispiece and its explanation F			Hogarth							
Frontispiece and its explanation Printed for Rob*. Sayer [Hudibras] [Plate 2]. S*. Hudibras his passing worth, the manner how he sally'd forth [Hudibras] [Plate 3]. Hudibras's first sculp. Printed for Rob*. Sayer [Hudibras] [Plate 3]. Hudibras's first sculp. Printed for Rob*. Sayer [Hudibras] [Plate 3]. Hudibras's first sculp. Printed for Rob*. Sayer [Hudibras] [Plate 3]. Hudibras's first sculp. Printed for Rob*. Sayer [Hudibras] [Plate 3]. Hudibras's first sculp. Printed for Rob*. Sayer [Hudibras] [Plate 3]. Hudibras's first sculp. Printed for Rob*. Sayer [Hudibras] [Plate 3]. Hudibras's first sculp. Printed for Rob*. Sayer [Hudibras] [Plate 3]. Hudibras's first sculp. Printed for Rob*. Sayer [Hudibras] [Plate 3]. Hudibras's first sculp. Printed for Rob*. Sayer [Hudibras] [Plate 3]. Hudibras's first sculp. Printed for Rob*. Sayer [Hudibras] [Plate 3]. Hudibras's first sculp. Printed for Rob*. Sayer		Dlate 11	W Hooseth	Detwoor	4	-	Rutlor	Paulson 73	1	46
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worth, the manner how he sally'd forth [Hudibras] [Plate 3].				1751 and			Samuel,			
manner how he sally'd forth [Hudibras] [Plate 3].				1774?]			1613-1680			
he sally'd forth [Hudibras] [Plate 3]. -W. Hogarth delin et sculp.										
[Hudibras] [Plate 3].										
[Hudibras] [Plate 3].			Kobi. Sayer							
Hudibras's delin et sculp. 1751 and sculp. 1774?] adventure Printed for Rob ^t . Sayer Samuel, 1613-1680	[Lindiberal		W/ Llocouth	Dotroor	5		Butlos	Daulcon 75	1	10
first sculpPrinted for Rob ^t . Sayer 1774?]	[munbras]			L.)			-rauison /5	1	40
adventure -Printed for Rob ^t . Sayer										
Rob ^t . Sayer				1			1015 1000			
[Hudibras] [Plate 4]. Wm. Hogarth 3 -Butler, -Paulson 76 1 49										
	[Hudibras]	[Plate 4].	Wm. Hogarth		3		-Butler,	-Paulson 76	1	49

	Hudibras, triumphant	invent. et sculp.			Samuel, 1613-1680			
[Hudibras]	[Plate 5]. Hudibras, vanquish'd by Trulla	[Hogarth, William, 1697-1764]	[between 1751 and 1774?]	5	-Butler, Samuel, 1613-1680	-Paulson 77	1	50
[Hudibras]	[Plate 6]. Hudibras, in tribulation	W ^m . Hogarth inven. et sculp.		3	-Butler, Samuel, 1613-1680	-Paulson 78	1	51
[Hudibras]	[Plate 7]. Hudibras encounters the Skimmington	W ^m . Hogarth inv ^t . et sculp.			-Butler, Samuel, 1613-1680	-Paulson 79	1	52
[Hudibras]	[Plate 8]. Hudibras beats Sidrophel and his man Whacum	W ^m . Hogarth inven. et sculp.		2	-Butler, Samuel, 1613-1680	-Paulson 80	1	53
[Hudibras]	[Plate 9]. Hudibras, catechiz'd	W ^m . Hogarth inv. et sculp ^t .		3	-Butler, Samuel, 1613-1680	-Paulson 81	1	54
[Hudibras]	[Plate 10]. The committee	-W ^m . Hogarth inven. et sculp. -Printed for Rob ^t . Sayer	[between 1751 and 1774?]	4	-Butler, Samuel, 1613-1680	-Paulson 82	1	55
[Hudibras]	[Plate 11]. Burning ye rumps at Temple-Barr	W. Hogarth inv. delin. et sculp.			-Butler, Samuel, 1613-1680	-Paulson 83	1	56
[Hudibras]	[Plate 12]. Hudibras and the lawyer	W. Hogart [sic] delin. et sculp.		3	-Butler, Samuel, 1613-1680	-Paulson 84	1	57

Box 2: prints I-T

Title	Plate	Creator(s)	Date	State	Notes	Added Entries	Reference(s)	Box	Folder
The Indian emperor		-Painted by Wm. Hogarth -Engrav'd by Robi. Dodd -Publish'd by J. & J. Boydell	Jan. 1, 1792		After Hogarth's design	Dodd, Robert, 1748- 1816?		2	1
Industry and idleness	Plate 1. The fellow 'prentices at their looms	-Designed & engrav'd by W ^m . Hogarth -Publish'd according to Act of Parliament	Sept. 30, 1747	2 (final)			-Paulson 168 -George 2896	2	2
Industry and idleness	Plate 2. The industrious 'prentice performing the duty of a Christian	-Design'd & engrav'd by W ^m . Hogarth -Publish'd according to Act of	Sept. 30, 1747	2 (final)			-Paulson 169 -George 2905	2	3

		Parliament						
Industry and idleness	Plate 3. The idle 'prentice at play in the church yard during divine service	-Design'd & engrav'd by W ^m . Hogarth -Publish'd according to Act of Parliament	Sept. 30, 1747	2 (final)		-Paulson 170 -George 2914	2	4
Industry and idleness	Plate 4. The industrious 'prentice a favourite, and entrusted by his master	-Design'd & engrav'd by W ^m . Hogarth -Publish'd according to Act of Parliament	Sept. 30, 1747	2 (final)		-Paulson 171 -George2926	2	5
Industry and idleness	Plate 5. The idle 'prentice turn'd away and sent to sea	-Design'd & engrav'd by W ^m . Hogarth -Publish'd according to Act of Parliamt.	Sept. 30, 1747	3 (final)		-Paulson 172 -George 2935	2	6
Industry and idleness	Plate 6. The industrious 'prentice out of his time & married to his master's daughter	-Design'd & engrav'd by W ^m . Hogarth -Publish'd according to Act of Parliament	Sept. 30, 1747	5 (final)		-Paulson 173 -George 2945	2	7
Industry and idleness	Plate 7. The idle 'prentice return'd from sea & in a garret with a common prostitute	-Design'd & engrav'd by W ^m . Hogarth -Publish'd according to Act of Parliamt.	Sept. 30, 1747	2 (final)		-Paulson 174 -George 2954	2	8
Industry and idleness	Plate 8. The industrious 'prentice grown rich & sheriff of London	-Design'd & engrav'd by W ^m . Hogarth -Publish'd according to Act of Parliamt.	Sept. 30, 1747	2 (final)		-Paulson 175 -George 2963	2	9
Industry and idleness	Plate 9. The idle 'prentice betray'd by his whore, & taken in a night cellar with his accomplice	-Design'd & engrav'd by W ^m . Hogarth -Publish'd according to Act of Parliam ^t .	Sept. 30, 1747	3		-Paulson 176 -George 2971	2	10
Industry and idleness	Plate 10. The industrious 'prentice alderman of London, the idle one brought before him & impeach'd by his	-Design'd & engraved by W ^m . Hogarth -Publish'd according to Act of Parliament	Sept. 30, 1747	2 (final)		-Paulson 177 -George 2980	2	11

	accomplice		1		I				
Industry and idleness	Plate 11. The idle 'prentice executed by Tyburn	-Design'd & engrav'd by W ^m . Hogarth -Publish'd according to Act of Parliamt.	Sept. 30, 1747	3 (final)			-Paulson 178 -George 2989	2	12
Industry and idleness	Plate 12. The industrious 'prentice Lord-Mayor of London	-Engrav'd & design'd by Wm. Hogarth -Publish'd according to Act of Parliamet	Sept. 30, 1747	3 (final)			-Paulson 179 -George 2997	2	13
[The invasion]	Plate 1. France	-Design'd & etch'd by Wm. Hogarth -Publish'd according to Act of Parliament	Mar. 8, 1756	3			-Paulson 202 -George 3446	2	14
[The invasion]	Plate 2. England	-Design'd & etch'd by Wm. Hogarth -Publish'd according to Act of Parliament	Mar. 8, 1756	3			-Paulson 203 -George 3454	2	15
John Wilkes Esq ^r .		-Designed by W. Hogarth -Engraved by T. Cook -Published by G.G. & J. Robinson, Paternoster Row	Apr. 1, 1800		-After Hogarth's design	-Cook, Thomas, ca.1744- 1818 -Wilkes, John, 1727-1797	-Cf. Paulson 214 -Cf. George 4050	2	16
[The laughing audience]		[Hogarth, William, 1697-1764]	[ca. 1737]	4			-Paulson 130 -George 1949	2	17
[The march to Finchley] = A representation of the march of the guards towards Scotland, in the year 1745		-Painted by Will -Recording to Act of Parliament -Engrav'd by Luke Sullivan -Retouched and improved by Win Hogarth	Dec. 31, 1750; republish'd Jun. 12, 1761	9		-Sullivan, Luke, 1705-1771	-Paulson 237 -George 2639	2	18
Marriage a-la- mode	Plate 1	-Invented, painted & published by W ^m . Hogarth	Apr. 1, 1745	5	-After Hogarth's design	-Scotin, Louis Gérard, b. 1690	-Paulson 228 -George 2628	2	19

		-Engraved by G. Scotin -According to Act of Parliament							
Marriage a-la- mode	Plate 2	-Invented, painted & published by W ^m . Hogarth -Engraved by B. Baron -According to Act of Parliament	Apr. 1, 1745	5?	-After Hogarth's design	-Baron, Bernard, 1700?- 1774	-Paulson 229 -George 2702	2	20
Marriage a-la- mode	Plate 3	-Invented, painted & published by W ^m . Hogarth -Engraved by B. Baron -According to Act of Parliament	Apr. 1, 1745	3?	-After Hogarth's design	-Baron, Bernard, 1700?- 1774	-Paulson 230 -George 2717	2	21
Marriage a-la- mode	Plate 4	-Invented, painted & published by Wm. Hogarth -Engraved by S. Ravenet -According to Act of Parliament	Apr. 1, 1745	3	-After Hogarth's design	-Ravenet, Simon François, 1706?- 1774	-Paulson 231 -George 2731	2	22
Marriage a-la- mode	Plate 5	-Invented, painted & published by Wm. Hogarth -Engraved by R.F. Ravenet [a.k.a. S. Ravenet] -According to Act of Parliament	Apr. 1, 1745	4?	-After Hogarth's design	-Ravenet, Simon François, 1706?- 1774	-Paulson 232 -George 2744	2	23
Marriage a-la- mode	Plate 6	-Invented, painted & published by W ^m . Hogarth -Engraved by G. Scotin -According to Act of Parliament	Apr. 1, 1745	3	-After Hogarth's design	-Scotin, Louis Gérard, b. 1690	-Paulson 233 -George 2758	2	24
Martin Folkes Esq ^r .		W ^m . Hogarth pinx ^t . et sculp ^t .	[First issued 1742]	4		-Folkes, Martin, 1690-1754	-Paulson 160	2	25
Masquerades and operas, Burlington- Gate		[Hogarth, William, 1697-1764]	[First issued 1724]				-Cf. Paulson 34	2	26

A midnight		W ^m .	First	3			-Paulson 128	2	27
modern		Hogarth	issued				-George 2122		
conversation		invt. pinxt &	Mar. 1733]						
Moses		sculp ^t From the	Feb. 5,	4 (1762)		-Sullivan,	-Paulson 193	2	28
brought to		original	1752	(1702)		Luke,	1 adison 193	_	20
Pharaoh's		painting				1705-1771			
daughter]		engrav'd by							
		Will ^m .							
		Hogarth & Luke							
		Sullivan							
		-Published							
		as the Act							
		directs							
[Paul before		Engraved by	Feb. 5,	3			-Paulson 192	2	29
Felix]		W ^m .	1752						
		Hogarth from his							
		original							
		painting							
		& published							
		as the Act							
m 11 6		directs	[4770]		1.6	0. 11:	D 1 402	-	20
[Paul before Felix]		-From the original	[1752]	3	-After Hogarth's	-Sullivan, Luke,	-Paulson 192, note	2	30
renxj		painting			design	1705-1771	note		
		painted by			design	1703 1771			
		Wm.							
		Hogarth							
		-[Engraved							
		by L. Sullivan]							
Paul before		-Design'd	May 1,	4			-Paulson 191	2	31
Felix		and etch'd in	1751	7			-George 3173	_	31
[burlesqued]		the					0		
		ridiculous							
		manner of							
		Rembrandt by W ^m .							
		Hogarth							
		-Publish'd							
		according to							
		Act of							
		Parliament							
The politician		-Will ^m .	1775		-After	-Sherwin,	-George 1978	2	32
		Hogarth inv ^t .			Hogarth's design	John Keyse,			
		-Etch'd by			design	1751?-			
		J.K. Sherwin				1790			
		-Pub'd as the				-Hogarth,			
		Act directs				Jane,			
		by Jane				1711?- 1789			
The pool of		Hogarth -Will ^m .	Feb. 24,	1	-After	-Ravenet,		2	33
Bethesda		Hogarth	1772		Hogarth's	Simon		-	
		pinxit			design	François,			
		-Ravenet &			-"Vol. II.,	1706?-			
		Picot			no. 57"	1774 D			
		sculpserunt -Published				-Picot, Victor			
		by John				Marie,			
		Boydell				1744-1805			
[A rake's	Plate 1	Invented,	Jun. 25,	3 (final)			-Paulson 132	2	34
progress]		painted &	1735	` ´			-George 2158		
		engrav'd by							
		W ^m .							

		Hogarth & publish'd according to Act of Parliament						
[A rake's progress]	Plate 2	Invented &e by W ^m . Hogarth & publish'd according to Act of Parliament	Jun. 25, 1735	4 (final)		-Paulson 133 -George 2173	2	35
[A rake's progress]	Plate 3	-Invented, painted, Engrav'd & publish'd by W' ^m . Hogarth -According to Act of Parliament	Jun. 25, 1735	3 (final)		-Paulson 134 -George 2188	2	36
[A rake's progress]	Plate 4	Invented, painted & engrav'd by W ^m . Hogarth & publish'd according to Act of Parliament	Jun. 25, 1735	3 (final)		-Paulson 135 -George 2202	2	37
[A rake's progress]	Plate 5	Invented, painted & engrav'd by W'm. Hogarth & publish'd according to Act of Parliament	Jun. 25, 1735	3 (final)		-Paulson 136 -George 2211	2	38
[A rake's progress]	Plate 6	-Invented, painted & engrav'd by W ^m . Hogarth & publish'd according to Act of Parliament -Sold at y ^e . Golden Head in Leicester Fields Lon ^{don}	Jun. 25, 1735	3 (final)		-Paulson 137 -George 2223	2	39
[A rake's progress]	Plate 7	Invented &e by W ^m . Hogarth & publish'd according to Act of Parliament	Jun. 25, 1735	4 (final)		-Paulson 138 -George 2236	2	40
[A rake's progress]	Plate 8	Invented &e by W ^m . Hogarth & publish'd according to Act of	Jun. 25, 1735 (retouch'd by the author 1763)	3 (final)		-Paulson 139 -George 2246	2	41

	Parliament							
Royal masquerade, Somerset House	-Hogarth pinx ^t . -T. Cook sc. -Published by Tho ^s . Cook	Oct. 21, 1805		-After Hogarth's design -"Engraved by T. Cook from an original picture painted by William Hogarth"	-Cook, Thomas, ca.1744- 1818		2	42
[Scholars at a lecture]	Publish'd by W. Hogarth	Mar. 3, 1736	2			-Paulson 143 -George 2338	2	43
Shrimps!	-W. Hogarth pinxF. Bartolozzi sculpPublish'd by Jane Hogarth & Rd. Livesay	Mar. 25, 1782		-After Hogarth's design	-Barto- lozzi, Francesco, 1727-1815 -Hogarth, Jane, 1711?- 1789		2	44
Sigismonda	-Painted by Will ^m . Hogarth -Engraved by Benj ⁿ . Smith -Publishedby J. & J. Boydell	Jun. 4, 1795		-After Hogarth's design	Smith, Benjamin, d. 1833		2	45
Simon Lord Lovat	-Drawn from the life and etch'd in aquafortis by Will ^m . Hogarth -Publish'd according to Act of Parliament	Aug. 25, 1746	2		Lovat, Simon Fraser, Baron, 1667?- 1747	-Paulson 166 -George 2801	2	46
Sleeping congregation	Designed by W. Hogarth	[First issued Oct. 1736]				-Cf. Paulson 140	2	47
[The South Sea scheme] = An emblematic print on the South Sea	-Design'd by W. Hogarth -Engrav'd by T. Cook -Published by G.G. & J. Robinson, Paternoster Row	Aug. 1, 1800		-After Hogarth's design	-Cook, Thomas, ca.1744- 1818	-Cf. Paulson 10	2	48
[Southwark fair]	Invented, painted & engrav'd by W ^m , Hogarth	1733 [1734?]				-Paulson 131 -George 1960	2	49
[The stage-coach, or] A country inn yard	-Design'd by W. Hogarth -Engrav'd by T. Cook -Published by G.G. & J. Robinson, Paternoster	Dec. 1, 1800		-After Hogarth's design	-Cook, Thomas, ca.1744- 1818	-Cf. Paulson 167 -George 2887	2	50

		Row							
[A stand of arms, musical instruments, etc.]		[Hogarth, William, 1697-1764]	[Mar. 1750]		-Issued as the subs ticket for "A march to Finchley"		-Paulson 184 -George 2631	2	51
[Strolling actresses dressing in a barn]		Invented, painted, engraved, & publish'd, by W ^m . Hogarth according to Act of Parliament	Mar. 25, 1738	4			-Paulson 156 -George 2403	2	52
Tailpiece, or The bathos		-Design'd and engrav'd by W ^m . Hogarth -Publish'd according to Act of Parliament	Mar. 3, 1764				-Paulson 216 -George 4106	2	53
Taste in high life		-W. Hogarth pinx ^t Sam!. Phillips sculp ^t Published by Boydell & C°.	Mar. 1, 1808		-After Hogarth's design	-Phillips, Samuel	-Cf. Paulson, v. 1, p. 25 -George 2564	2	54
[Time smoking a picture]		[Hogarth, William, 1697-1764]	[First issued Mar. 1761	2			-Paulson 207 -Cf. George 3863	2	55
The times	Plate 1	-Designed & engraved by W. Hogarth -Published as the Act directs	Sept. 7, 1762	3			-Paulson 211 -George 3970	2	56
The times	Plate 2	-Designed & engraved by W. Hogarth -Publish'd by J.J. Boydell	May 29, 1790	4			-Paulson 212 -George 3972	2	57

Portfolio: oversized prints

Title	Plate	Creator(s)	Date	State	Notes	Added Entries	Reference(s)	Box	Folder
								_	
Beggar's		-Painted by	Jul. 1,		-After	-Blake,		Port.	1
opera, Act III		W ^m . Hogarth	1790		Hogarth's	William			
_		-Engraved by			design	1757-1827			
		W ^m . Blake			O				
		-Publish'd by							
		J. & J.							
		Boydell							
Marriage a la	Plate 1	-Painted by	Jun. 4,		-After	Earlom,		Port.	2
mode		William	1795		Hogarth's	Richard1743-			
		Hogarth			design	1822			
		-Engraved by							
		Richard							

		Earlom -Pub ^d by J. & J. Boydell					
Marriage a la mode	Plate 2	-Painted by William Hogarth -Engraved by Richard Earlom -Pubd by J. & J. Boydell	Jun. 4, 1796	-After Hogarth's design	Earlom, Richard1743- 1822	Port.	3
Marriage a la mode	Plate 3	-Painted by William Hogarth -Engraved by Richard Earlom -Published by J. & J. Boydell	Jan. 1, 1798	-After Hogarth's design	Earlom, Richard1743- 1822	Port.	4
Marriage a la mode	Plate 4	-Painted by William Hogarth -Engraved by Richard Earlom -Pub by J. & J. Boydell	Jan. 1, 1798	-After Hogarth's design	Earlom, Richard1743- 1822	Port.	5
Marriage a la mode	Plate 5	-Painted by William Hogarth -Engraved by Richard Earlom -Pub by J. & J. Boydell	Aug. 1, 1800	-After Hogarth's design	Earlom, Richard1743- 1822	Port.	6
Marriage a la mode	Plate 6	-Painted by William Hogarth -Engraved by Richard Earlom -Pub by J. & J. Boydell	Aug. 1, 1800	-After Hogarth's design	Earlom, Richard1743- 1822	Port.	7
[Marriage a la mode]	[Plate 1]	-[Painted by William Hogarth] -[Engraved by Richard Earlom]		-After Hogarth's design -Proof -Without text	Earlom, Richard1743- 1822	Port.	8
[Marriage a la mode]	[Plate 2]	-[Painted by William Hogarth] -[Engraved by Richard Earlom]		-After Hogarth's design -Proof -Without text	Earlom, Richard1743- 1822	Port.	9
[Marriage a la mode]	[Plate 3]	-[Painted by William Hogarth] -[Engraved		-After Hogarth's design -Proof	Earlom, Richard1743- 1822	Port.	10

		by Richard	ı	T	VV7: 1		<u> </u>		
		Earlom]			-Without text				
[Marriage a la mode]	[Plate 4]	-[Painted by William Hogarth] -[Engraved by Richard Earlom]			-After Hogarth's design -Proof -Without text	Earlom, Richard1743- 1822		Port.	11
[Marriage a la mode]	[Plate 5]	-[Painted by William Hogarth] -[Engraved by Richard Earlom]			-After Hogarth's design -Proof -Without text	Earlom, Richard1743- 1822		Port.	12
[Marriage a la mode]	[Plate 6]	-[Painted by William Hogarth] -[Engraved by Richard Earlom]			-After Hogarth's design -Proof -Without text	Earlom, Richard1743- 1822		Port.	13
[Six illustrations for Don Quixote]	[Leaf 1]. Vol. 1, p. 71: The Funeral of Chrysostom; vol. 1, p. 80: Quixote being cared for by the innkeeper's wife and daughter; vol. 1, p. 155: The adventure of Mambrino's helmet	W. Hogarth inv ^t . et sculp ^t .	[First issued 1738]	3			-Paulson 146- 148	Port.	14
[Six illustrations for Don Quixote]	[Leaf 2]. Vol. 1, p. 129: The freeing of the galley slaves; vol. 1., p. 140: Don Quixote and the Knight of the Rock; vol. 1., p. 166: The curate and barber disguising themselves	W. Hogarth inv ^t . et sculp ^t .	[First issued 1738]	3			-Paulson 149- 151	Port.	15
[View of Ranby's house; Hymen and Cupid]		Publish'd as the Act directs by Jane Hogarth at the Golden- Head Leicester Fields [on View of Ranby's	May 1, 1781 [View of Ranby's house]	2			-Paulson 182	Port.	16

	la accord				