

Hogarth, William, 1697-1764 [Collection of prints] FO-1 00288

Donated by Louis Melzack

Extent

2 boxes, 1 portfolio case

Arrangement

The prints are arranged alphabetically by title:

- Box 1: prints A-H
- Box 2: prints I-T
- Portfolio: oversized prints

N.B. Information pertaining to creators is taken directly from the prints themselves and follows their wording, spelling and abbreviation. Titles, where necessary, are supplied from Paulson. States are from Paulson, unless stated otherwise. Prints engraved by other engravers based on drawings or paintings created by Hogarth are marked "After Hogarth's design" in the Notes field. The penciled numbers on the verso of each print refer to their original position in the scrapbook in which they came to the Library.

Bibliographical References

Paulson = Paulson, Ronald. *Hogarth's graphic works*. New Haven: Yale University Press, 1970.

George = George, M.D. *Catalogue of political and personal satires in the Department of Prints and Drawings in the British Museum*. London: British Museum Publications, 1978.

Box 1: prints A-H

Title	Plate	Creator(s)	Date	State	Notes	Added Entries	Reference(s)	Box	Folder
Analysis of beauty	[Plate 1]	Designed, engraved, and publish'd by W ^m . Hogarth ... according to Act of parliament	Mar. 5, 1753	3 (final)			-Paulson 195 -George 3217	1	1
Analysis of beauty	[Plate 2]	Designed, engraved, and publish'd by W ^m . Hogarth ... according to Act of Parliament	Mar. 5, 1753 [This state probably dated 1756]	3 (final)			-Paulson 196 -George 3226	1	2
Beer Street ; Gin Lane	[Plate 1]. Beer Street	-Designed by W. Hogarth -Publish'd according to Act of Parliament	Feb. 1, 1751	3			-Paulson 185 -George 3126	1	3

Beer Street ; Gin Lane	[Plate 2]. Gin Lane	-Designed by W. Hogarth -Publish'd according to Act of Parliament	Feb. 1, 1751	3			-Paulson 186 -George 3136	1	4
[Before ; After]	[Plate 1. Before]	-Designed by W ^m . Hogarth -Published ... by G.G. & J. Robinson on Pater-noster Row, London	Feb. 1, 1798				-Cf. Paulson 141	1	5
[Before ; After]	[Plate 2. After]	-[Designed by W ^m . Hogarth] -Published ... by G.G. & J. Robinson on Pater-noster Row, London	Feb. 1, 1798				-Cf. Paulson 142	1	6
The bench		-Design'd & engrav'd by W. Hogarth -Publish'd as the Act directs	Sept. 4, 1758	5			-Paulson 205 -George 3662	1	7
[Bishop Hoadly] = the Right Reverend father in God, Dr. Benjamin Hoadly, Lord Bishop of Winchester ... act. 67		-W. Hogarth pinx. -B. Baron sculp.	1743		After Hogarth's design	-Hoadly, Benjamin, 1676-1761 -Baron, Bernard, 1700?- 1766	-Paulson 226	1	8
[Boys peeping at nature]		[Hogarth, William, 1697-1764]	1751	4	Sub- scription ticket for "Moses brought to Pharaoh's daughter" and "Paul before Felix"		-Paulson 120 -George 1943	1	9
The bruiser		-Design'd and engraved by W ^m . Hogarth -Publish'd according to Act of Parliament	Aug. 1, 1763	7			-Paulson 215 -George 4084	1	10
Characters [and] caricaturas		-Cartons Raphael Urbino pinx -Cav ^l Chezze del. -Annibal Carracci inv ^t . -Leonard da Vinci pinx	1743	2		-Raphael, 1483-1520 -Ghezzi, Pier Leone, 1674-1755 -Carracci, Annibale, 1560-1609	-Paulson 162 -George 2591	1	11

		-W. Hogarth fecit							
[A chorus of singers]		[Hogarth, William, 1697-1764]	ca.1737	3	Rehearsal of the oratorio <i>Judith</i>		-Paulson 127 -George 1969	1	12
[The cockpit]		-Design'd and engrav'd by W ^m . Hogarth -Publish'd according to Act of Parliament	Nov. 5, 1759				-Paulson 206 -George 3706	1	13
[Columbus breaking the egg]		Design'd & etch'd by W ^m . Hogarth	Dec. 1, 1753	2			-Paulson 194 -George 3192	1	14
The company of undertakers		-Publish'd by W. Hogarth	Mar. 3, 1736	2	Also known as: A consultation of physicians		-Paulson 144 -George 2299	1	15
Credulity, superstition and fanaticism : a medley		-Design'd and engrav'd by W ^m . Hogarth -Publish'd as the Act directs	Mar. 15, 1762	2	"A reworking of the unpublished Enthusiasm delineated" - Paulson		-Paulson 210 -George 1785	1	16
[Crowns, mitres, maces, etc.]		Design'd, etch'd & publish'd, as the Act direct, by W ^m . Hogarth	-Mar. 20, 1754	4	Subscription ticket for "Polling for members of Parliament, Canvassing for votes, & Chairing y ^e members"		-Paulson 197	1	17
The distressed poet		Invented, painted, engraved & publish'd by W ^m . Hogarth ... according to Act of Parliament	Dec. 15, 1740	3			-Paulson 145	1	18
The enraged musician		Design'd, engrav'd & publish'd by W ^m . Hogarth ... according to Act of Parliament	Nov. 30, 1741	3			-Paulson 158 -George 2518	1	19
Enthusiasm delineated		-W. Hogarth inv ^t . -I. Mills sculpt. -Publish'd ... by John Ireland ..., & for Mess ^{rs} Boydell ...	Nov. 12, 1795	3 (George)	-After Hogarth's design -At head of print: Hogarth's first thought for the medley. Copied from a very curious print designed and engraved by	-Mills, Isaac, d. 1837	-Cf. Paulson 209 -George 2426	1	20

					Hogarth ... in the possession of John Ireland, March 15 th , 1796 -Reworked as: Credulity, superstition and fanaticism				
The five orders of perriwigs ...		Publish'd as the act directs ... by W. Hogarth	Oct. 15 1761	2			-Paulson 208 -George 3812	1	21
[Four heads from the Raphael cartoons at Hampton Court]		Published as the Act directs ... by M ^{rs} . Hogarth, at the Golden Head, Leicester Fields	May 14, 1781	2	“As the present plate was found among others belonging to the late M ^r . Hogarth, it is not impossible but that it might have been engraved by him ...”	-Raphael, 1483-1520 -Walpole, Horace, 1717-1797 -Thorn- hill, James, Sir, 1675-1734	-Paulson 115	1	22
[Four prints of an election]	Plate 1. An election entertainment	-Painted and engraved by W ^m . Hogarth -Published ... as the Act directs	Feb. 24, 1755	8			-Paulson 198 -George 3285	1	23
[Four prints of an election]	Plate 2. Canvassing for votes	-Designed by W. Hogarth -Engraved by T. Cook -Published by G.G. & J. Robinson, Paternoster Row, [London]	Feb. 1, 1801		After Hogarth's design	-Cook, Thomas, ca.1744- 1818	-Cf. Paulson 199 -George 3301	1	24
[Four prints of an election]	Plate 3. The polling	-Engrav'd by W. Hogarth & Le Cave -Publish'd ... as the Act directs	Feb. 20, 1758	3		La Cave, François Morellon de, 1723- 1765	-Paulson 200 -George 3309	1	25
[Four prints of an election]	Plate 4. Chairing the members	-Engrav'd by W. Hogarth & F. Aviline -Published ... as the Act directs	Jan. 1, 1758	3		Aviline, François Antoine, 1727-1780	-Paulson 201 -George 3318	1	26
[The four stages of cruelty]	[Plate 1]. The first stage of cruelty	-Design'd by W. Hogarth -Published according to Act of Parliament	Feb. 1, 1751	1			-Paulson 187 -George 3147	1	27
[The four stages of	[Plate 2]. The second stage	-Designed by W. Hogarth	Feb. 1, 1751	1			-Paulson 188 -George 3153	1	28

cruelty]	of cruelty	-Published according to Act of Parliament							
[The four stages of cruelty]	[Plate 3]. Cruelty in perfection	-Design'd by W. Hogarth -Published according to Act of Parliament	Feb. 1, 1751				-Paulson 189 -George 3159	1	29
[The four stages of cruelty]	[Plate 4]. The reward of cruelty	-Designed by W. Hogarth -Publish'd according to Act of Parliament	Feb. 1, 1751	3			-Paulson 190 -George 3166	1	30
[The four times of the day]	[Plate 1]. Morning	Invented, painted, engrav'd & publish'd by W ^m . Hogarth ... according to Act of Parliament	Mar. 25, 1738	2			-Paulson 152 -George 2357	1	31
[The four times of the day]	[Plate 2]. Noon	Invented, painted & engraved by W ^m . Hogarth & publish'd ... according to Act of Parliament	Mar. 25, 1738	2			-Paulson 153 -George 2370	1	32
[The four times of the day]	[Plate 3]. Evening	-Invented, painted & publish'd by W ^m . Hogarth & ... according to Act of Parliament -Engraved by B. Baron	Mar. 25, 1738	3	After Hogarth's design	Baron, Bernard, 1700?-1766	-Paulson 154 -George 2382	1	33
[The four times of the day]	[Plate 4]. Night	Invented, painted, engraved & published by W ^m . Hogarth ... according to Act of Par ^{mt} .	Mar. 25, 1738	2			-Paulson 155 -George 2392	1	34
Garrick in the character of Richard the 3 ^d .		-Painted by W ^m . Hogarth Engrav'd by W ^m . Hogarth & C. Grignion -Publish'd according to Act of Parliam ^t .	Jun. 20, 1746	2		-Garrick, David, 1717-1779 -Grignion, Charles, 1717-1810	-Paulson 180 -George 3050	1	35
[The gate of Calais] = O the roast beef of old England, &c.		-Painted by W. Hogarth -Engrav'd by C. Mosley & W. Hogarth	Mar. 6, 1749	2		-Mosley, Charles, d. 1770?	-Paulson 180 -George 3050	1	36

		-Publish'd according to Act of Parliament							
The good Samaritan		-Will ^m . Hogarth pinxit -Ravenet & Delatre sculpsit -Published by John Boydell ...	Feb. 24, 1772		-After Hogarth's design -“Engraved from the original picture painted by William Hogarth ...” -“Vol. II, no. 56.”	-Ravenet, Simon François, 1706?-1774 -Delatre, Jean Marie, 1745-1840		1	37
Gulielmus Hogarth		-Painted by W. Hogarth -Engraved by T. Cook -Published ... by G.G.& J. Robinson Paternoster Row, London	June 1, 1801		-After Hogarth's design	-Cook, Thomas, ca.1744-1818	-Cf. Paulson 181	1	38
A harlot's progress	Plate 1	W ^m . Hogarth invt. pinxt. et sculp ^t .	[2 nd impression ca. 1745]	4 (final)			-Paulson 121 -George 2031	1	39
A harlot's progress	Plate 2	W ^m . Hogarth invt. pinxt. et sculp ^t .	[2 nd impression ca. 1745]	4 (final)			-Paulson 122 -George 2046	1	40
A harlot's progress	Plate 3	W ^m . Hogarth invt. pinxt. et sculp ^t .	[2 nd impression ca. 1745]	3 (final)			-Paulson 123 -George 2061	1	41
A harlot's progress	Plate 4	W ^m . Hogarth invt. pinxt. et sculp ^t .	[2 nd impression ca. 1745]	3 (final)			-Paulson 124 -George 2075	1	42
A harlot's progress	Plate 5	W ^m . Hogarth invt. pinxt. et sculp ^t .	[2 nd impression ca. 1745]	3 (final)			-Paulson 125 -George 2091	1	43
A harlot's progress	Plate 6	W ^m . Hogarth invt. pinxt. et sculp ^t .	[2 nd impression ca. 1745]	3 (final)			-Paulson 126 -George 2106	1	44
[Hogarth painting the comic muse]		William Hogarth	1764	7			-Paulson 204	1	45
[Hudibras]	[Plate 1]. Frontispiece and its explanation	-W. Hogarth invent. & sculp. -Printed for Rob ^t . Sayer	[between 1751 and 1774?]	4		-Butler, Samuel, 1613-1680	-Paulson 73	1	46
[Hudibras]	[Plate 2]. S ^r . Hudibras his passing worth, the manner how he sally'd forth	-W ^m . Hogarth invent. et sculp. -Printed for Rob ^t . Sayer	[between 1751 and 1774?]	3		-Butler, Samuel, 1613-1680	-Paulson 74	1	47
[Hudibras]	[Plate 3]. Hudibras's first adventure	-W. Hogarth delin et sculp. -Printed for Rob ^t . Sayer	[between 1751 and 1774?]	5		-Butler, Samuel, 1613-1680	-Paulson 75	1	48
[Hudibras]	[Plate 4].	W ^m . Hogarth		3		-Butler,	-Paulson 76	1	49

	Hudibras, triumphant	invent. et sculp.				Samuel, 1613-1680			
[Hudibras]	[Plate 5]. Hudibras, vanquish'd by Trulla	[Hogarth, William, 1697-1764]	[between 1751 and 1774?]	5		-Butler, Samuel, 1613-1680	-Paulson 77	1	50
[Hudibras]	[Plate 6]. Hudibras, in tribulation	W ^m . Hogarth inven. et sculp.		3		-Butler, Samuel, 1613-1680	-Paulson 78	1	51
[Hudibras]	[Plate 7]. Hudibras encounters the Skimmington	W ^m . Hogarth inv ^t . et sculp.				-Butler, Samuel, 1613-1680	-Paulson 79	1	52
[Hudibras]	[Plate 8]. Hudibras beats Sidrophel and his man Whacum	W ^m . Hogarth inven. et sculp.		2		-Butler, Samuel, 1613-1680	-Paulson 80	1	53
[Hudibras]	[Plate 9]. Hudibras, catechiz'd	W ^m . Hogarth inv. et sculp ^t .		3		-Butler, Samuel, 1613-1680	-Paulson 81	1	54
[Hudibras]	[Plate 10]. The committee	-W ^m . Hogarth inven. et sculp. -Printed for Rob ^t . Sayer	[between 1751 and 1774?]	4		-Butler, Samuel, 1613-1680	-Paulson 82	1	55
[Hudibras]	[Plate 11]. Burning y ^e rumps at Temple-Barr	W. Hogarth inv. delin. et sculp.				-Butler, Samuel, 1613-1680	-Paulson 83	1	56
[Hudibras]	[Plate 12]. Hudibras and the lawyer	W. Hogarth [sic] delin. et sculp.		3		-Butler, Samuel, 1613-1680	-Paulson 84	1	57

Box 2: prints I-T

Title	Plate	Creator(s)	Date	State	Notes	Added Entries	Reference(s)	Box	Folder
The Indian emperor		-Painted by W ^m . Hogarth -Engrav'd by Rob ^t . Dodd -Publish'd by J. & J. Boydell	Jan. 1, 1792		After Hogarth's design	Dodd, Robert, 1748-1816?		2	1
Industry and idleness	Plate 1. The fellow 'prentices at their looms	-Designed & engrav'd by W ^m . Hogarth -Publish'd according to Act of Parliament	Sept. 30, 1747	2 (final)			-Paulson 168 -George 2896	2	2
Industry and idleness	Plate 2. The industrious 'prentice performing the duty of a Christian	-Design'd & engrav'd by W ^m . Hogarth -Publish'd according to Act of	Sept. 30, 1747	2 (final)			-Paulson 169 -George 2905	2	3

		Parliament							
Industry and idleness	Plate 3. The idle 'prentice at play in the church yard during divine service	-Design'd & engrav'd by W ^m . Hogarth -Publish'd according to Act of Parliament	Sept. 30, 1747	2 (final)			-Paulson 170 -George 2914	2	4
Industry and idleness	Plate 4. The industrious 'prentice a favourite, and entrusted by his master	-Design'd & engrav'd by W ^m . Hogarth -Publish'd according to Act of Parliament	Sept. 30, 1747	2 (final)			-Paulson 171 -George 2926	2	5
Industry and idleness	Plate 5. The idle 'prentice turn'd away and sent to sea	-Design'd & engrav'd by W ^m . Hogarth -Publish'd according to Act of Parliament.	Sept. 30, 1747	3 (final)			-Paulson 172 -George 2935	2	6
Industry and idleness	Plate 6. The industrious 'prentice out of his time & married to his master's daughter	-Design'd & engrav'd by W ^m . Hogarth -Publish'd according to Act of Parliament	Sept. 30, 1747	5 (final)			-Paulson 173 -George 2945	2	7
Industry and idleness	Plate 7. The idle 'prentice return'd from sea & in a garret with a common prostitute	-Design'd & engrav'd by W ^m . Hogarth -Publish'd according to Act of Parliament.	Sept. 30, 1747	2 (final)			-Paulson 174 -George 2954	2	8
Industry and idleness	Plate 8. The industrious 'prentice grown rich & sheriff of London	-Design'd & engrav'd by W ^m . Hogarth -Publish'd according to Act of Parliament.	Sept. 30, 1747	2 (final)			-Paulson 175 -George 2963	2	9
Industry and idleness	Plate 9. The idle 'prentice betray'd by his whore, & taken in a night cellar with his accomplice	-Design'd & engrav'd by W ^m . Hogarth -Publish'd according to Act of Parliament.	Sept. 30, 1747	3			-Paulson 176 -George 2971	2	10
Industry and idleness	Plate 10. The industrious 'prentice alderman of London, the idle one brought before him & impeach'd by his	-Design'd & engraved by W ^m . Hogarth -Publish'd according to Act of Parliament	Sept. 30, 1747	2 (final)			-Paulson 177 -George 2980	2	11

	accomplice								
Industry and idleness	Plate 11. The idle 'prentice executed by Tyburn	-Design'd & engrav'd by W ^m . Hogarth -Publish'd according to Act of Parliam ^t .	Sept. 30, 1747	3 (final)			-Paulson 178 -George 2989	2	12
Industry and idleness	Plate 12. The industrious 'prentice Lord-Mayor of London	-Engrav'd & design'd by W ^m . Hogarth -Publish'd according to Act of Parliamet [sic]	Sept. 30, 1747	3 (final)			-Paulson 179 -George 2997	2	13
[The invasion]	Plate 1. France	-Design'd & etch'd by W ^m . Hogarth -Publish'd according to Act of Parliament	Mar. 8, 1756	3			-Paulson 202 -George 3446	2	14
[The invasion]	Plate 2. England	-Design'd & etch'd by W ^m . Hogarth -Publish'd according to Act of Parliament	Mar. 8, 1756	3			-Paulson 203 -George 3454	2	15
John Wilkes Esq ^r .		-Designed by W. Hogarth -Engraved by T. Cook -Published by G.G. & J. Robinson, Paternoster Row	Apr. 1, 1800		-After Hogarth's design	-Cook, Thomas, ca.1744-1818 -Wilkes, John, 1727-1797	-Cf. Paulson 214 -Cf. George 4050	2	16
[The laughing audience]		[Hogarth, William, 1697-1764]	[ca. 1737]	4			-Paulson 130 -George 1949	2	17
[The march to Finchley] = A representation of the march of the guards towards Scotland, in the year 1745		-Painted by Will ^m . Hogarth & publish'd ... according to Act of Parliament -Engrav'd by Luke Sullivan -Retouched and improved by W ^m . Hogarth	Dec. 31, 1750; republish'd Jun. 12, 1761	9		-Sullivan, Luke, 1705-1771	-Paulson 237 -George 2639	2	18
Marriage a-la-mode	Plate 1	-Invented, painted & published by W ^m . Hogarth	Apr. 1, 1745	5	-After Hogarth's design	-Scotin, Louis Gérard, b. 1690	-Paulson 228 -George 2628	2	19

		-Engraved by G. Scotin -According to Act of Parliament							
Marriage a-la-mode	Plate 2	-Invented, painted & published by W ^m . Hogarth -Engraved by B. Baron -According to Act of Parliament	Apr. 1, 1745	5?	-After Hogarth's design	-Baron, Bernard, 1700?-1774	-Paulson 229 -George 2702	2	20
Marriage a-la-mode	Plate 3	-Invented, painted & published by W ^m . Hogarth -Engraved by B. Baron -According to Act of Parliament	Apr. 1, 1745	3?	-After Hogarth's design	-Baron, Bernard, 1700?-1774	-Paulson 230 -George 2717	2	21
Marriage a-la-mode	Plate 4	-Invented, painted & published by W ^m . Hogarth -Engraved by S. Ravenet -According to Act of Parliament	Apr. 1, 1745	3	-After Hogarth's design	-Ravenet, Simon François, 1706?-1774	-Paulson 231 -George 2731	2	22
Marriage a-la-mode	Plate 5	-Invented, painted & published by W ^m . Hogarth -Engraved by R.F. Ravenet [a.k.a. S. Ravenet] -According to Act of Parliament	Apr. 1, 1745	4?	-After Hogarth's design	-Ravenet, Simon François, 1706?-1774	-Paulson 232 -George 2744	2	23
Marriage a-la-mode	Plate 6	-Invented, painted & published by W ^m . Hogarth -Engraved by G. Scotin -According to Act of Parliament	Apr. 1, 1745	3	-After Hogarth's design	-Scotin, Louis Gérard, b. 1690	-Paulson 233 -George 2758	2	24
Martin Folkes Esq ^r .		W ^m . Hogarth pinxt. et sculp ^t .	[First issued 1742]	4		-Folkes, Martin, 1690-1754	-Paulson 160	2	25
Masquerades and operas, Burlington-Gate		[Hogarth, William, 1697-1764]	[First issued 1724]				-Cf. Paulson 34	2	26

A midnight modern conversation		W ^m . Hogarth inv ^t . pinxt & sculp ^t .	[First issued Mar. 1733]	3			-Paulson 128 -George 2122	2	27
[Moses brought to Pharaoh's daughter]		-From the original painting ... engrav'd by W ^m . Hogarth & Luke Sullivan -Published as the Act directs	Feb. 5, 1752	4 (1762)		-Sullivan, Luke, 1705-1771	-Paulson 193	2	28
[Paul before Felix]		Engraved by W ^m . Hogarth from his original painting ... & published as the Act directs	Feb. 5, 1752	3			-Paulson 192	2	29
[Paul before Felix]		-From the original painting ... painted by W ^m . Hogarth -[Engraved by L. Sullivan]	[1752]	3	-After Hogarth's design	-Sullivan, Luke, 1705-1771	-Paulson 192, note	2	30
Paul before Felix [burlesqued]		-Design'd and etch'd in the ridiculous manner of Rembrandt by W ^m . Hogarth -Publish'd according to Act of Parliament	May 1, 1751	4			-Paulson 191 -George 3173	2	31
The politician		-Will ^m . Hogarth inv ^t . -Etch'd by J.K. Sherwin -Pub'd as the Act directs by Jane Hogarth	1775		-After Hogarth's design	-Sherwin, John Keyse, 1751?-1790 -Hogarth, Jane, 1711?-1789	-George 1978	2	32
The pool of Bethesda		-Will ^m . Hogarth pinxit -Ravenet & Picot sculps ^r erunt -Published ... by John Boydell	Feb. 24, 1772		-After Hogarth's design -"Vol. II., no. 57"	-Ravenet, Simon François, 1706?-1774 -Picot, Victor Marie, 1744-1805		2	33
[A rake's progress]	Plate 1	Invented, painted & engrav'd by W ^m .	Jun. 25, 1735	3 (final)			-Paulson 132 -George 2158	2	34

		Hogarth & publish'd ... according to Act of Parliament							
[A rake's progress]	Plate 2	Invented & by W ^m . Hogarth & publish'd according to Act of Parliament	Jun. 25, 1735	4 (final)			-Paulson 133 -George 2173	2	35
[A rake's progress]	Plate 3	-Invented, painted, Engrav'd & publish'd by W ^m . Hogarth -According to Act of Parliament	Jun. 25, 1735	3 (final)			-Paulson 134 -George 2188	2	36
[A rake's progress]	Plate 4	Invented, painted & engrav'd by W ^m . Hogarth & publish'd ... according to Act of Parliament	Jun. 25, 1735	3 (final)			-Paulson 135 -George 2202	2	37
[A rake's progress]	Plate 5	Invented, painted & engrav'd by W ^m . Hogarth & publish'd ... according to Act of Parliament	Jun. 25, 1735	3 (final)			-Paulson 136 -George 2211	2	38
[A rake's progress]	Plate 6	-Invented, painted & engrav'd by W ^m . Hogarth & publish'd ... according to Act of Parliament -Sold at y ^e . Golden Head in Leicester Fields London	Jun. 25, 1735	3 (final)			-Paulson 137 -George 2223	2	39
[A rake's progress]	Plate 7	Invented & by W ^m . Hogarth & publish'd according to Act of Parliament	Jun. 25, 1735	4 (final)			-Paulson 138 -George 2236	2	40
[A rake's progress]	Plate 8	Invented & by W ^m . Hogarth & publish'd according to Act of	Jun. 25, 1735 (retouch'd by the author 1763)	3 (final)			-Paulson 139 -George 2246	2	41

Royal masquerade, Somerset House		Parliament -Hogarth pinx. -T. Cook sc. -Published by Tho ^s . Cook	Oct. 21, 1805		-After Hogarth's design -“Engraved by T. Cook from an original picture painted by William Hogarth ...”	-Cook, Thomas, ca.1744-1818		2	42
[Scholars at a lecture]		Publish'd by W. Hogarth	Mar. 3, 1736	2			-Paulson 143 -George 2338	2	43
Shrimps!		-W. Hogarth pinx. -F. Bartolozzi sculp. -Publish'd by Jane Hogarth & R ^d . Livesay	Mar. 25, 1782		-After Hogarth's design	-Bartolozzi, Francesco, 1727-1815 -Hogarth, Jane, 1711?-1789		2	44
Sigismonda		-Painted by Will ^m . Hogarth -Engraved by Benj ⁿ . Smith -Published ...by J. & J. Boydell	Jun. 4, 1795		-After Hogarth's design	Smith, Benjamin, d. 1833		2	45
Simon Lord Lovat		-Drawn from the life and etch'd in aquafortis by Will ^m . Hogarth -Publish'd according to Act of Parliament	Aug. 25, 1746	2		Lovat, Simon Fraser, Baron, 1667?-1747	-Paulson 166 -George 2801	2	46
Sleeping congregation		Designed by W. Hogarth	[First issued Oct. 1736]				-Cf. Paulson 140	2	47
[The South Sea scheme] = An emblematic print on the South Sea		-Design'd by W. Hogarth -Engrav'd by T. Cook -Published by G.G. & J. Robinson, Paternoster Row	Aug. 1, 1800		-After Hogarth's design	-Cook, Thomas, ca.1744-1818	-Cf. Paulson 10	2	48
[Southwark fair]		Invented, painted & engrav'd by W ^m . Hogarth	1733 [1734?]				-Paulson 131 -George 1960	2	49
[The stage-coach, or] A country inn yard		-Design'd by W. Hogarth -Engrav'd by T. Cook -Published by G.G. & J. Robinson, Paternoster	Dec. 1, 1800		-After Hogarth's design	-Cook, Thomas, ca.1744-1818	-Cf. Paulson 167 -George 2887	2	50

		Row							
[A stand of arms, musical instruments, etc.]		[Hogarth, William, 1697-1764]	[Mar. 1750]			-Issued as the subs ticket for "A march to Finchley"		-Paulson 184 -George 2631	2 51
[Strolling actresses dressing in a barn]		Invented, painted, engraved, & publish'd, by W ^m . Hogarth ... according to Act of Parliament	Mar. 25, 1738	4				-Paulson 156 -George 2403	2 52
Tailpiece, or The bathos		-Design'd and engrav'd by W ^m . Hogarth -Publish'd according to Act of Parliament	Mar. 3, 1764					-Paulson 216 -George 4106	2 53
Taste in high life		-W. Hogarth pinx ^t . -Sam ^l . Phillips sculp ^t . -Published by Boydell & Co.	Mar. 1, 1808			-After Hogarth's design	-Phillips, Samuel	-Cf. Paulson, v. 1, p. 25 -George 2564	2 54
[Time smoking a picture]		[Hogarth, William, 1697-1764]	[First issued Mar. 1761]	2				-Paulson 207 -Cf. George 3863	2 55
The times	Plate 1	-Designed & engraved by W. Hogarth -Published as the Act directs	Sept. 7, 1762	3				-Paulson 211 -George 3970	2 56
The times	Plate 2	-Designed & engraved by W. Hogarth -Publish'd by J.J. Boydell	May 29, 1790	4				-Paulson 212 -George 3972	2 57

Portfolio: oversized prints

Title	Plate	Creator(s)	Date	State	Notes	Added Entries	Reference(s)	Box	Folder
Beggar's opera, Act III		-Painted by W ^m . Hogarth -Engraved by W ^m . Blake -Publish'd by J. & J. Boydell	Jul. 1, 1790		-After Hogarth's design	-Blake, William 1757-1827		Port.	1
Marriage a la mode	Plate 1	-Painted by William Hogarth -Engraved by Richard	Jun. 4, 1795		-After Hogarth's design	Earlom, Richard 1743-1822		Port.	2

		Earlom -Pub ^d by J. & J. Boydell							
Marriage a la mode	Plate 2	-Painted by William Hogarth -Engraved by Richard Earlom -Pub ^d by J. & J. Boydell	Jun. 4, 1796		-After Hogarth's design	Earlom, Richard1743- 1822		Port.	3
Marriage a la mode	Plate 3	-Painted by William Hogarth -Engraved by Richard Earlom -Published ... by J. & J. Boydell	Jan. 1, 1798		-After Hogarth's design	Earlom, Richard1743- 1822		Port.	4
Marriage a la mode	Plate 4	-Painted by William Hogarth -Engraved by Richard Earlom -Pub. ... by J. & J. Boydell	Jan. 1, 1798		-After Hogarth's design	Earlom, Richard1743- 1822		Port.	5
Marriage a la mode	Plate 5	-Painted by William Hogarth -Engraved by Richard Earlom -Pub. ... by J. & J. Boydell	Aug. 1, 1800		-After Hogarth's design	Earlom, Richard1743- 1822		Port.	6
Marriage a la mode	Plate 6	-Painted by William Hogarth -Engraved by Richard Earlom -Pub. ... by J. & J. Boydell	Aug. 1, 1800		-After Hogarth's design	Earlom, Richard1743- 1822		Port.	7
[Marriage a la mode]	[Plate 1]	-[Painted by William Hogarth] -[Engraved by Richard Earlom]			-After Hogarth's design -Proof -Without text	Earlom, Richard1743- 1822		Port.	8
[Marriage a la mode]	[Plate 2]	-[Painted by William Hogarth] -[Engraved by Richard Earlom]			-After Hogarth's design -Proof -Without text	Earlom, Richard1743- 1822		Port.	9
[Marriage a la mode]	[Plate 3]	-[Painted by William Hogarth] -[Engraved			-After Hogarth's design -Proof	Earlom, Richard1743- 1822		Port.	10

		by Richard Earlom]			-Without text				
[Marriage a la mode]	[Plate 4]	-[Painted by William Hogarth] -[Engraved by Richard Earlom]			-After Hogarth's design -Proof -Without text	Earlom, Richard 1743-1822		Port.	11
[Marriage a la mode]	[Plate 5]	-[Painted by William Hogarth] -[Engraved by Richard Earlom]			-After Hogarth's design -Proof -Without text	Earlom, Richard 1743-1822		Port.	12
[Marriage a la mode]	[Plate 6]	-[Painted by William Hogarth] -[Engraved by Richard Earlom]			-After Hogarth's design -Proof -Without text	Earlom, Richard 1743-1822		Port.	13
[Six illustrations for Don Quixote]	[Leaf 1]. Vol. 1, p. 71: The Funeral of Chrysostom ; vol. 1, p. 80: Quixote being cared for by the innkeeper's wife and daughter ; vol. 1, p. 155: The adventure of Mambrino's helmet	W. Hogarth inv ^t . et sculp ^t .	[First issued 1738]	3			-Paulson 146-148	Port.	14
[Six illustrations for Don Quixote]	[Leaf 2]. Vol. 1, p. 129: The freeing of the galley slaves ; vol. 1, p. 140: Don Quixote and the Knight of the Rock ; vol. 1, p. 166: The curate and barber disguising themselves	W. Hogarth inv ^t . et sculp ^t .	[First issued 1738]	3			-Paulson 149-151	Port.	15
[View of Ranby's house ; Hymen and Cupid]		Publish'd as the Act directs by Jane Hogarth at the Golden-Head Leicester Fields [on View of Ranby's	May 1, 1781 [View of Ranby's house]	2			-Paulson 182	Port.	16

		house]							
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