

Colonel Benjamin Aylett Branfill (1828-1899) papers

Dates: 1846-1930

Extent: 12 Boxes (3 meters)

Scope and Content: Contains the journals of Col. Benjamin Aylett Branfill, as well as sketchbooks and assorted papers including correspondence, photographs, and newspaper clippings. Also includes photography albums and genealogical information collected by his descendants, specifically the family of his daughter Helen Hammond de Caux.

Biographical Information: Colonel Benjamin Aylett Branfill was an artist, remembered especially for his enormous founding contributions and pioneering influence to the art scene in the late nineteenth century in Nelson, New Zealand. He was a well-known illustrator and was published in T.L Wilson's *History and Topography of Upminster* (1880).

He was born on 26 February 1828 to Champion and Anne (nee Hammond) Branfill in Upminster, England. Benjamin was the fourth child of eight. He spent his childhood at Upminster Hall, a fifteenth-century Estate home that had been the ancestral home of his family since 1685. He was educated at Forest School in Walthamstow. Within the span of a year, between 1843 and 1844, Benjamin would lose both his brother, Egerton, and his father of illness.

On the 5 April 1846, at the age of 18, he joined the 10th Royal Hussars Cavalry regiment (Prince of Wales' Own) at the rank of Cornet, but quickly rose to the rank of Lieutenant by 1847. He traveled to India with the regiment in 1846 and then to the Crimea in 1855. Upon returning to England in June 1856, he married Mary Anna Miers on 1 July 1857 at Cheltenham and they had 8 children: Champion Edward (b. 1858), Capel Aylett (b. 1859), Mary Leigh (b. 1860), Ethel Aylett (b. 1862), Helen Hammond (b. 1863), Egerton Brydges (b. 1864, d. 1866), Francis Lisle (b. 1865), and Benjamin (b. 1871). On 6 May 1859, he was assigned Deputy Assistant Quartermaster General (DAQMG) in Ireland and lived in Dublin until 1864. From 1864 to 1881, he traveled widely, making trips to Gibraltar, Cape Town, and Mauritius, as well as having extended postings in Bermuda (May 1873- March 1874) and India (1875-1876). He retired as a Lieutenant-Colonel in October 1877. He inherited Upminster Hall in 1873 and resided there with his family after his retirement. In 1881, he immigrated to New Zealand and settled in Nelson. Once there, he became an art instructor and critic for the Bishopdale Sketching Club. In New Zealand, Branfill's life focused primarily on art, religious study, music, horticulture and photography. He died 4 January 1899 at the age of 70.

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His daughter, Helen (Nell) Hammond Branfill emigrated to New Zealand in August 1886 and she married Rev. Howard Percival “Percy” Cowx (b. 1866), an evangelical preacher, in November 1891 in Bishopdale, NZ. They would have four children: Francis “Frank” Percival (b. 1892), Helen Robina (b. 1894), Grace “Gay” Winifred (b. 1898) and Leonard “Len” Howard (b. 1899). The family returned to England in 1912. They changed their name to de Caux in 1914, which reflected the original Huguenot spelling. Helen died in 1939.

Arrangement:

Shorthand notations are used throughout the finding aid and are to be translated as follows:

ALS – Autograph letter signed (signed by the author of the letter, handwritten)

ANS – Autograph note signed (shorter note, card, postcard, etc.)

Contains series:

- Series 1: Journals
- Series 2: Drawings and Watercolours
- Series 3: Papers, Notes and Photographs
- Series 4: Photographs and Materials from the family of Helen Hammond de Caux

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SERIES 1: Manuscript Journals			
BOX: FOLDER	TITLE	CONTENTS	DATE(S)
Journals written by Benjamin Aylett Branfill. All journals have leaflets, letters, pressed flowers and other ephemera that was pasted in. Loose leaf pages that were inserted into the journal in the front or back covers have been removed and have been separately catalogued but are identified by the journal they were originally found in. Any loose leaf pages that held clear associations to certain pages or dates were left in the journals.			
Box 1 Folder 1	1851-1852 Journal	Loose pages from the 1851-1852 journal, which details Branfill's time in India with the 10 th Royal Hussars. This includes a "content list," which details Branfill's movements in 1851 and 1852, which was clearly written later.	
Box 1	1855-58 Journal	<p>A leather bound journal with interior marbling. Includes a handwritten table of contents on the front page.</p> <p>Journal includes:</p> <ul style="list-style-type: none">- Branfill's travels with the 10th Hussars to the Crimea, Constantinople, Ismid, Scutari, Malta, before returning to England on 27 June 1855- His courtship of Mary Anna Miers and subsequent marriage and the birth of their first child. <p>The journal also includes two attached envelopes. The first is dated 1st July 1857; "scrap of trousers worn by me at my wedding." The other is dated 29 May 1858, and is a telegram from his wife announcing the birth of their son.</p> <p>There is also a musical programme dated from November 1858.</p>	1855-58

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Box 1	1859 Journal	<p>A leather bound journal with obvious burn marks and damage on front cover. The first pages contain a handwritten table of contents. Journal includes:</p> <ul style="list-style-type: none">- Appointment as Deputy Assistant Quarter Master General in Ireland and move to Dublin- Birth of second son.- Travels in England and Ireland and visits to art exhibitions. <p>This journal contains several musical programs. Additionally, there is also an addendum written by Branfill written on 9 January 1886 reflecting on the birth of his son.</p>	1959
Box 1	1860-1861 Journal	<p>A leather bound journal with a bookplate, and the Branfill family crest on the opening pages. Includes a handwritten table of contents on the front page. Journal includes:</p> <ul style="list-style-type: none">- Travels in England and Ireland.- Birth of third child and first daughter. <p>This journal contains a music program and a concert ticket, as well as an addendum written in 1886 regarding a moment of divine intervention in August 1860.</p>	1860-1861
Box 2	1872-3 Journal	<p>A hardcover journal with 1872-3 written in paint on front cover. Includes several pressed flowers and a fern leaf, also contains a small envelope titled "Little Benny's hair Harrow July 7 1872." Several entries are augmented with small drawings, sketches, calligraphy and quotes. This journal pays particular attention to Branhill's budgeting and finances.</p>	1872-3

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Box 2	1874 Journal	A hardcover journal with a metal clasp with 1874 written in red and white paint on front cover. This journal includes Branhill's posting in Prospect, Bermuda from January to March 1874 and his return to England. There are some pressed flowers from Bermuda, including that of a Narcissus blossom.	1874
Box 2	1876-1877 Journal	A red leather bound journal with interior marbling and Branfill's signature on first page. Contains daily reports on Branfill's life at Upminster Hall, including activities of himself, his wife and their children, the weather and visitors. Several entries are augmented with small drawings, calligraphy and religious quotes. Journals contains several pasted-in musical programs, small newspaper clippings and a letter to Branfill from his cousin E.B Harrison.	1 January 1876- 26 May 1877
Box 3	1877-1878 Journal	A brown leather bound journal with interior marbling and Branfill's signature on first page. Contains daily reports on Branfill's life at Upminster Hall, including activities of himself, his wife and their children, the weather and visitors. Several entries are augmented with calligraphy and religious quotes. Journal contains several pasted-in musical programs, newspaper clippings, a photograph of J. Oxley, and a letter written by Branfill addressed to a "young person engaged to be married."	27 May 1877- 31 December 1878
Box 3	1882-1883 Journal	A black leather bound journal with interior marbling and Branfill's signature on first page. This is the first journal since Branfill's immigration to New Zealand. It includes daily entries on his activities. Journal also contains	14 February 1882-14 March 1883

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		several attached newspaper clippings and pressed leaves and flowers.	
Box 3	1883 Journal	A journal with a blue cardboard cover with significant wear. The cover has "Diary 1883" done in calligraphy and Branfill's signature. The inside cover is dated 15 March 1883. The journal catalogues Branfill's daily life in Nelson, NZ including the weather, sleeping patterns, his art and his activities with the church. The journal contains significant amount of religious quotes which are written in a decorative hand. Journal also includes some cut plants, newspaper clippings and small drawings.	15 March 1883- 31 December 1883
Box 4	1884-1885 Journal	A journal with a plain cardboard cover with considerable wear to the binding and spine. Branfill's signature and date is present on the second page. Journal reports on Branfill's daily life in Nelson, NZ. Journal contains a number of newspaper clippings and other inserts including the marriage of his son and the reception of his artwork. The journal includes religious quotes done in a decorative hand including one with watercolour.	1 January 1884- 9 February 1885
Box 4	1885-1886 Journal	A softcover journal with a peeling leather cover. Branfill's signature and date present on inside front cover. The journal covers Branfill's daily life in Nelson, NZ including the weather. Several journal pages inserted and attached by strings. There are several pressed flowers and newspaper clippings embedded in the journal including one on the marriage of his daughter, Ethel. This journal reports on the arrival of Branfill's daughter Helen (Nell) to Nelson in August 1886.	13 March 1885 – 1 November 1886

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Box 4	1886 to 1888 Journal	<p>A six penny exercise book with an illustration of a little girl on a swing with a cat. The word "Diary" has been written across the middle and the girl has been given a goatee. Binding is in poor condition and a repair using white labels has been attempted at an unknown date. Branfill's signature is on the inside cover along with a religious quote and a newspaper clipping. The backcover includes a collection of clippings from the <i>Nelson Church Messenger</i> (1886-1888). The diary includes a description of Branfill's day to day life with special attention paid to his art, church activities and the weather. The journal includes several pressed flowers and leaves.</p>	18 November 1886- 17 March 1888
Box 5	1888-1891 Journal	<p>A hardcover journal with exterior marbling and a metal clasp. Binding is in very poor condition. Branfill's signature is on inside cover. The journal includes 29 pages of newspaper clippings, as well as a description of Branfill's day to day life with special attention paid to his art, church activities and the weather. The journal includes several pressed flowers and leaves, as well as painted scenes and decorations made with watercolour.</p>	19 March 1888-6 May 1891
Box 5	1891-1892 Journal	<p>A hardcover journal with exterior marbling. Front cover is detached from diary and back cover is missing. Binding is in very poor condition. The journal includes 4 pages of newspaper clippings, as well as a description of Branfill's day to day life with special attention paid to his social visits, church activities and the weather. This journal also includes a description</p>	8 May 1891-20 September 1892

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		of his daughter Helen's (Nelly) wedding to Howard Percial Cowx at Bishopdale, NZ in November 1891. The journal includes some painted scenes made with pastel.	
Box 5	1892-1894 Journal	A hardcover journal with exterior marbling with Branfill's signature on inside cover. Binding is in very poor condition. The diary records Branfill's day to day life with special attention paid to his social visits, church activities, bible study and the weather. This journal also includes a large amount of cut flowers that are integrated into the journal using calligraphy. There are several pastel drawings and sketches throughout the volume.	21 September 1892- 15 March 1894
Box 6	1894-1895 Journal	A blue cloth bound journal with the words "Diary 1894-5" in white paint. Binding is in very poor condition. The diary focuses on Branfill's day-to-day life including his friends and acquaintances, bible study and social and church activities. The journal includes a large amount of cut flowers, however, many were removed previously presumably due to mold. There are several pastel drawings and sketches throughout the volume.	1 January 1894- 26 December 1895
Box 6	1896-1897 Journal	A red cloth bound journal with the words "Diary 1896-7" in white paint across spine. Branfill's signature and date is present on the first page. The diary focuses on Branfill's day-to-day life including his friends and acquaintances, bible study, his health, social and church activities and his art. This journal records in the margins photographs taken by Branfill. The journal also	1 January 1896-27 April 1897

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		contains cut flowers, some drawings and sketches.	
Box 6	1897-1899 Journal	A black leather journal with interior marbeling. Binding is in very poor condition. The diary focuses on Branfill's day-to-day life including his friends and acquaintances, bible study, his health, social and church activities and his art. This journal records in the margins photographs taken by Branfill. The last entry, dated January 1899, is in an unfamiliar hand and states "B.A Branfill. 'He fell asleep with Jesus.' See his tomb in Nelson, NZ."	1 May 1897-24 December 1898
Loose leaf attachments from 1855-58 Journal			
Box 7 Folder 1	Letter to Benjamin Aylett Branfill from John Narrien, and envelope. 1 ALS	Letter is addressed to "my dear friend and pupil."	26 January 1856
7: 2	Letter to Benjamin Aylet Branfill from Capel Meirs. 1 ALS	Capel Meirs, Branfill's future father-in-law, writes in the letter regarding the finances of his daughter.	16 October 1856
7:3	Musical Programme	A musical programme with handwritten notations by Benjamin Aylett Branfill.	5 November 1858
Loose leaf attachments from 1859 Journal			
7:4	Handwritten sections from Henry Wadsworth Longfellow's <i>Of the Skeleton in Armour</i>	Written on verso is C. Russell, indicating Branfill's eldest brother, Champion, who inherited the estate of Joseph Russell.	1859
Loose leaf attachments from 1860-1861 Journal			
7:5	Photograph of St. Doulagh's church.	Written on verso, "St. Doliouus [sic]. One of the oldest churches in Ireland with stone roof."	1860

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7:6	Postcard of a bridge	Written on verso, "The x denotes about the distance down the corner where Charley's store is."	1860
7:7	Newsclipping from <i>Hereford Times</i>	Title of the clipping is "the burning of Ridley and Latimer."	June 1860
7:8	Railway ticket	A second class railway ticket from Woolwich Arsenal to BlackHeath. Dated in pen Jan. 14 1871.	[1871]
7:9	Printed hymns with pen illustration by Branfill	On recto "Song for the wilderness" with pen illustration, on verso, "the Pilgrim's wants."	1860
Loose leaf attachments from 1874 Journal			
7:10	Photograph	Written on verso, "[pertain] wheel well. Daub and press – the crease will come out."	[1874]
7:11	Scrap of paper from letter	Written on recto, "Carlingford Co. Louth Ireland. March 10 th 1875."	1875
7:12	Pink scrap of paper	Writing is now illegible due to fading	[1874]
7:13	Newspaper clipping from <i>The Standard</i>	"The Princess of Wales at Messrs. Moody and Sankey's Services."	16 April 1875
7:14	Subscription form for <i>The Standard</i> and <i>The Evening Standard</i>		1875
Loose leaf attachments from 1876-1877 Journal			
7:15	Scrap of paper written by [Helen Hammond de Caux (nee Branfill)]	Contains small notes on Benjamin Branfill's relationship with the Frome family in 1849 and 1876 written by his daughter. On verso, is a receipt for stationary addressed to Mrs. Haden and dated 1919.	[1919]

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Loose leaf attachments from 1877-1878 Journal			
7:16	Newspaper clipping from <i>The Standard</i> .	“General Telegrams. The Death of the Pope.”	9 February 1878
7:17	Newspaper clipping from <i>The Standard</i>	“The death of Victor Emmanuel...”	8 February 1878
7:18	Newspaper clipping from <i>The Standard</i>	Full-page article on the death of the Pope Pius IX	8 February 1878
7:19	Newspaper clippings	3 unidentified clippings regarding the death of Pope Pius IX	February 1878
Loose leaf attachments from 1882-1883 Journal			
7:20	A memento of the east bedroom Upminster Hall on the last night before leaving	A handwritten note by Benjamin Branfill	May 1881
7:21	Illegible note	A faded note on a pink piece of paper	
Loose leaf attachments from 1883 Journal			
7:22	Newspaper Clipping	A newspaper clipping from 27 March 1875 entitled <i>Punch, or the London Charivari</i> which includes an illustration of an old woman conversing with a young woman. The illustration has been painted with water colours, presumably by Branfill.	1875
7:23	An envelope of narcissus	A small envelope with a pressed narcissus flowers. The envelope includes the inscription, “Narcissus Flowers McDonald Nelson. Aug 3 1883”	1883
7:24	Nelly’s Aviary, Upminster Hall	A small drawing. Nelly likely refers to Branfill’s daughter Hellen.	[1883]

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7:25	Letter written to Mrs. Bell, Lady Matron at the College, Nelson from Benjamin Branfill. 1 ALS	Copy of a letter sent to Mrs. Bell. Branfill references sending Bell his "little book."	31 Aug 1883
7:26	Daily program for Christ Church, Nelson	Daily program for 7 October 1883 with hymns, and responses filled out for morning and evening prayers.	7 October 1883
7:27	Newspaper Clipping from <i>The Illustrated London News</i> .	Clipping includes an illustration of Upminster.	27 October 1883.
Loose leaf attachments from 1884-1885 Journal			
Box 8 Folder 1	Christmas Card	A Christmas card addressed to Branfill from his daughter, Nell.	3 February 1885.
8:2	Letter written to Lord George [Beaucle] from Benjamin Branfill. 1 ALS.	Letter was returned marked "deceased."	12 May 1884
8:3	Invitation	An invitation for Branfill for music at the home of the Bishop and Mrs. Suter	29 July 1884
8:4	A printed copy of <i>The Christian Warriors</i> by Albert Leaf.	Includes the notation, "Bishopdale Tuesday Evening July 29 1884."	29 July 1884
10:5	A handwritten poem by Benjamin Branfill.	Written by Branfill on "Xmas Night 1884" at "Mr Hunter Browns, Nelson."	25 December 1884
8:6	Newspaper clipping from <i>Vanity Fair</i> .	Obituary for Richard Buckner	1 September 1883
8:7	Announcement draft	Draft of an announcement for an address given by Branfill on the "second advent of our Lord Jesus Christ."	7 January 1885
8:8	Letter from Amelia D. Suter to Benjamin Branfill. 1 ALS.		16 December 1884
Loose leaf attachments from 1885-1886 Journal			
8:9	Mass program	For the induction serve of the Rev. JP Kempthorne at Christ Church, Nelson.	21 April 1885

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8:10	Christmas Card	A Christmas card addressed to Branfill from his daughter, Nell.	1887
8:11	Notes for speech in synod	Written by Branfill.	17 November 1886
8:12	Newspaper Clipping from <i>The Colonist</i>	Concerning a copy made of <i>The Book of the Fair</i> in Nelson, NZ, which includes illustrations made by Branfill.	2 December 1885
8:13	Church notice	A church notice addressed to the Rev. J.P Kempthorne and the churchwardens of the Christ Church, Nelson from A.B Nelson	23 October 1886
8:14	Scraps of paper	Including one scrap with the sketch of a man.	
8:15	Illustration – <i>Too Late</i>		1885
Loose leaf attachments from 1886-1888 Journal			
8:16	Handwritten note	A note which presumably came “with Loaf of Home-made bread” addressed to “Col. Branfile with C.L.B’s kind regards.”	25 July 1887
8:17	Letter from Rev. J Leighton to Colonel Branfill. 1 ALS.	Includes envelope.	17 November 1887
8:18	Letter from Connie Sharp to Colonel Branfill. 1 ALS.		20 February 1885.
8:19	Invitation to choir practice	Addressed to Col. Branfill from Mr. Moore.	12 February 1885.
8:20	Scheduling note	A note written by Branfill on an envelope, which tracks events and writing in November 1886.	November 1886
8:21	Letters from Col. Branfill to the Editor of the <i>Nelson Colonist</i> . 2 ALS.		16 August 1887

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8:22	Illegible Note	Note with faded writing	
Loose leaf attachments from 1888-1891 Journal			
8:23	Letter to [Col. Branfill] from Lorenzo Moore. 1 ALS.		2 June 1890.
8:24	Shopping list	List written on an envelope from "daily prayer union, Worcester tract society."	
8:25	Bible reading chart	Chart written by Branfill tracking bible reading for 12 weeks beginning 12 October 1890. Written on card with sketch on verso.	12 October 1890
8:26	Directions for prayer written by Branfill	A printed sheet outlining a prayer system.	1888
8:27	Clipping	Clipping of a portrait of an unknown woman.	
8:28	Letter from C. Hunter [Barron] to Col. Branfill. 1 ALS.		12 April 1891
8:29	Illegible note	Illegible note with pastel colouring	
8:30	Hymn sheet	Hymnal sheet with sketches and notes by Branfill. This sheet was "used at Mr. G.C Grubb's Mission services at Nelson April-May 1890."	1890
8:31	Notices of Motion	From Nelson Dicesan Synod with notes and sketches by Branfill.	24 November 1890
8:32	Letter from Col. Branfill to "my young friend." 1 ALS.	A letter intended for young women regarding their relationship with Jesus Christ.	5 February 1891
8:33	Draft for "Leaflet on prayer."	Handwritten draft written by Branfill.	21 May 1888

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8:34	Letter from Faquette M. Woollcombe to Col. Branfill. 1 ALS.		4 August 1889
8:35	Notes on 1 Cor. XIII	Handwritten by Branfill. Partially written in Greek.	
8:36	Observation and poem	A description of a thought Branfill had while praying from 17 December 1888. Sheet includes a separate poem on the same topic from 24 May 1894.	1888, 1894.
Loose leaf attachments from 1891-1892 Journal			
8:37	Letter from John R. Dart to Col. Branfill, 1 ALS, and membership list for DPU.	Letter regarding membership cards for DPU.	25 November 1891
8:38	Notice of motion by Col. Branfill.	Notice of motion regarding reintroduction of bible reading in government schools.	11 November 1891
8:39	Rules for mental exercise	A printed sheet	[189-]
8:40	Blotting paper	Given to Branfill by Rhoda Bethel	7 May 1892
8:41	Letter from J. Melita Lowes to Col. Branfill. 1 ALS.		[189?]
8:42	<i>How I learned what I did learn. What I learnt and what I am still learning</i> by Col. Branfill.	A description of how Branfill became a follower of Jesus Christ.	May 1884
8:43	Letter from Col Branfill to the Lord. 1 ALS.		6 December 1891
8:44	List of letters sent on scrap paper		[189?]
8:45	Journal entry	Journal entry for 1 December 1891, written on an individual piece of paper	1 December 1891

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8:46	Incomplete letter to Col. Branfill. 1 ANS		20 May 1891
8:47	Clipping	Clipping of a portrait of an unknown woman with additional decoration in ink.	
Loose leaf attachments from 1892-1894 Journal			
8:48	Line graph of the past, present and future life of Jesus Christ on earth.	First draft. Created by Branfill.	20 October 1892
8:49	Note from Mrs. Rayner to Col. Branfill. 1 ANS.		24 March 1893.
8:50	Small sketch of a picture from Pompeii by Branfill.		11 March 1891
8:51	Fragment of letter from Beatrice Hobden to [Col. Branfill]. 1 ANS.		18 September 1893
8:52	Drawing for Lucy M. Hunter Brown	Drawing in pencil, ink and pastel of Lucy and Branfill walking together. Drawn by Branfill.	3 October 1893
Loose leaf attachments from 1894-1895 Journal			
8:53	Clipping from <i>Times Weekly</i>	A newspaper clipping deom 11 August 1893 entitled, "Colonial Treasurer's Divorce Suit."	1893
8:54	Letter from Col. Branfill to Gwendolen Gorst. 1 ALS.		4 April 1894
8:55	Memorial service pamphlet	Pamphlet for Queen Victoria held at Wellington, NZ	1901
8:56	Poem/Prayer	Written on a small envelope	1 April 1895
8:57	Letter from Dolly [Tooch] to Col. Branfill. 1 ALS.		4 June 1892

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8:58	Fragment of a letter from Lucy Hunter Brown to Col. Branfill. 1 ALS.		2 August 1894
8:59	The Death of Rev. Lorenzo Moore	Includes a personal reflection written by Branfill on his relationship with Moore, an obituary clipping from the <i>Nelson Evening</i> , 3 in Memorium cards and a photograph of his grave.	August 1894
8:60	Sheet music and composition	Includes the lyrics and music to a song written by Branfill entitled "Jesus must have the best."	[1895]
8:61	Notes on religion	Small notes, musings and thoughts on religious topics written by Branfill.	1894-1895
8:62	Fragment of a letter from [unknown] to Col. Branfill. 1 ALS.		30 November 1894.
8:63	Directions for prayer written by Branfill	A printed sheet outlining a prayer system.	1895
8:64	Pressed flowers	Two envelopes containing violas and daphne.	1895
8:65	Letter from James Moore to Col. Branfill. 1 ALS.		17 July 1895
8:66	Letter from Col. Branfill to Nelly [Helen Cowx]. 1 ALS.		4 September 1895.
8:67	Draft and copies of letters. 4 ALS.	Letter from Col. Branfill to General B. R Branfill, 14 March 1895. Letter from Col. Branfill to Miss Julie C. Wormlie, 12 November 1892 Letter from Col. Branfill to Mrs. Annie Besant, 22 February 1892. Letter from Col. Branfill to Mr. Rev. E. P. Cachemaille, 12 August 1895.	1892-1895
8:68	Draft of a paper	Draft of the paper to be placed under the Berlin photograph of Raphael's celebrated picture at Dresden.	[1895]

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8:69	Letter from Eugene M. McAdoo to Col. Branfill. 1 ALS.		23 December 1893
8:70	Pamphlet	A printed pamphlet on "An Appeal to the Chivalry of Young Men."	15 November 1895.
8:71	List of names	Names for a reprint from the Journal of Prophecy.	July 1893.
8:72	Sketch of the Nelson Victory.	Sketch of a ship.	
Loose leaf attachments from 1896-1897 Journal			
8:73	Clipping from <i>Weekly Times</i> and envelope	A newspaper clipping from 10 November 1893 regarding Mr. W.T Haskard's divorce.	1893
8:74	Letters from Ethel Whiting to Col. Branfill. 2 ALS.		28 May 1896 13 June 1896
8:75	Wedding Invitation	Invitation addressed to Branfill for the wedding of Mabel Edith Fell and Edward Charles Daubeny.	14 March 1896
8:76	Fragment of letters. 5 ALS.	Letter from [Alice] to Col. Branfill. 18 July 1892. Letter from ["Virginia"] to [Col. Branfill]. 13 June 1892. Letter from [M. Gibir] to [Col. Branfill]. 20 February 1896. Letter from [Jo] to [Col. Branfill]. 26 February 1896. Letter from [Col. Branfill] to [Madam]. 13 April 1896.	1892-1896
8:77	Drawing exercise	Drawing exercise regarding curved lines. List on verso.	2 February 1896

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8:78	List of pallbearers and drawing of a shark	List of pallbearers for Bp Suter with a drawing of a shark in blue pencil on verso.	1895
8:79	Circular drawing	Circular chart with "son of man" in center. Writing in Greek.	
8:80	Watercolour of stain glass window by Eva Rew.	From the east window at Cranham Church, Essex. Received by Branfill.	1 May 1894
8:81	Details of the death of Amelia Damaris, cousin of Branfill.		26 March 1896.
8:82	Letter from Mabel and Annie to Col. Branfill. 1 ALS.		27 March 1896
8:83	Christmas Card from Fanny G. Sealy to Col. Branfill. 1 ANS.		22 December 1896
8:84	Clipping from <i>Essex Herald</i> .	A newspaper clipping from 1 December 1896 on the topic of Mr. C. Arthur Pearson's divorce.	1 December 1896
Loose leaf attachments from 1897-1899 Journal			
8:85	Letter from Winifred Hunter Brown to Col. Branfill. 1 TLS.		[189-]
8:86	Photograph	Photograph of Ethel Chittenden in an envelope marked "E.C"	24 May 1897
8:87	Letter from Helen [granddaughter] to Col. Branfill. 1 ALS.		6 July 1898
8:88	Religious instruction in schools and copied bible verses.	Printed letter from Col. Branfill regarding religious instructions in N.Z schools and copied bible verses from Ethel Chittenden.	1897
8:89	Pressed flowers	With explanatory notes	1897
8:90	Clippings from <i>Nelson Evening Mail</i>	Article regarding Arbor Day with a quote from Branfill and a letter to the editor written by Branfill regarding Arbor Day.	27 July 1898 29 July 1898

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8:91	Clipping	Clipping on the topic of "An Athenian Dinner" with notes written in French and Greek in the margins by Branfill.	16 March 1894
8:92	Pencil drawings by Helen Branfill [Granddaughter]		1896
8:93	Letter from [Cooley] to Col. Branfill. 1 ALS.	Envelope contains a lock of [Cooley's] hair.	22 August 1898
8:94	Fragments of Letters. 2 ALS.	Letter from [E.R.C] to [Col. Branfill]. 8 December 1898. Letter from [Eva] to Col. Branfill. 26 February 1898.	1898
8:95	Embroidered Heart	Embroidered heart with the initials B.A.B	
8:96	Draft of a letter from Col. Branfill to Mr. Bullinger. 1 ALS.		25 August 1898
8:97	Clipping from the Parish Magazine.	List of confirmations, baptisms and marriages for August 1898 with names of people Branfill knows underlined in red ink.	September 1898
8:98	Clipping from <i>Essex Herald</i>	A newspaper clipping from 12 July 1898 on the topic of Cliffe Henry Vigor's divorce.	12 July 1898
8:99	Mass card for All Saint Church, Nelson		6 February 1898
8:100	Notes written by Branfill		[189-]

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SERIES 2: Drawings and Watercolours			
BOX: FOLDER	TITLE	CONTENTS	DATE(S)
Box 9	Sketchbook	<p>This sketchbook contains drawings and watercolours, which were made during Branfill's military service to India between 1875 and 1877. Including:</p> <ul style="list-style-type: none">- Gibraltar. 3 Nov. 1875- Shapwan Island, Red Sea. 17 Nov. 1875- Jebel Tier. [1875]- Rocks near Aden. Nov. 1875- Aden Rocks. 22 Nov. 1875- Tomb at Lahore. Dec. 1875- Tomb at Shawara. 14 Dec. 1875- Camp at Kerariwala. 2 Feb. 1876.- From Verandah, Petersboro, Dalhousie. June 1876.- Kajiar. [1876]- Petersboro, Dalhousie. 8 Oct. 1876.- Dalhousie, Looking towards hills from Kirki Gully. 11 Oct. 1876- Road from Dak [Bungalow]. 18 Oct. 1876- Bukrota from Terah.- Unnamed pencil sketch.- Jagraon. 5 Jan. 1877.- Unnamed watercolour. [1877].	1875-1877
	Sketchbook	<p>A blue sketchbook with Branfill's name signed on the front cover. It is evident that some of these drawings were done by a child. Some sketches appear to be made by Branfill.</p>	[189-]

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Box 9 Folder 1	Pencil drawn map of India and landscape	Likely from Branfill's first trip to India in 1846.	[1846?]
9:2	No. 8	Watercolour created in greys of an abstract subject.	[1847?]
9:3	"Notes for Subjects" with sketch of mustachioed woman, "Vanitas Vanitatym."	Contains a list and description of drawings created by Branfill.	[1851-1852]
9:4	Pen sketch of a woman knitting		16 April 1859
9:5	Curious double peach	A chalk and watercolour sketch of a double peach found in Branfill's garden.	25 February 1896
9:6	Photograph of two paintings by Branfill	A photograph taken at Suter Art Gallery of: - <i>Portrait of Edith Oldham Kew</i> . 1881 - <i>Self Portrait</i> .	

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SERIES 3: Papers, Notes and Photographs			
Contains a small amount of personal ephemera, notes and papers of B.A Branfill. This includes two photographs of Branfill, two early photographs of New Zealand, cards and other notes. Additionally, this series includes a bibliographic timeline of the artist's travels - made in his own hand and leading up to his settling in New Zealand in 1881 and his religious testimony.			
BOX: FOLDER	TITLE	CONTENTS	DATE(S)
Box 10 Folder 1	Autobiographical Excerpt and Religious Testimony	Handwritten account of Branfill's life from his birth in 1828 to 1881. Primarily details his trips to other countries, including his travels with the 10 th Hussars to India, Crimea, Bermuda and Ireland, as well as his emigration to New Zealand in 1881. Present in the margin and a separate page contains Branfill's religious testimony including the event that led him to adapt a religious life.	1881
10:2	Two envelopes addressed to James L.G Cannon, Esq.	Addressed to Cannon in West Harpswell, Maine with a Newark, NJ postmark. Stamps date the envelopes to 1867.	1867
10:3	Photograph of B.A Branfill	Written on verso, "Please return," "Duplicate," "Dear Father." Photograph taken in England prior to Branfill's emigration to New Zealand.	[187?]
10:4	Photograph, "Settler's Hut N. Zealand."		[188?]
10:5	Memento	Piece of card with note written in Branfill's hand, "Nov 13 1892. Picked up from the floor of the room where Lucy McDougall died May 24 1889 - the spot where she stood looking for the 2 lovely men."	13 November 1892

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10:6	Calendar for 1889	Card calendar distributed by Alloa Wheeling Yarn. Written in Branfill's hand on verso, "Virginie 19/4."	1889
10:7	Christmas Card from J.H [Trainfield]. 1 ANS	Recto is a photograph of Shortend, Auckland, NZ with the note "With the Seasons Greetings."	7 November 1885
10:8	Christmas Card from Nell [Helen Hammond] to Col. Branfill. 1 ANS		13 February 1885
10:9	Photograph of B.A Branfill	Cabinet card portrait of Branfill taken by H. Brusewitz in Nelson, NZ.	[1881-1899]
10:10	Front cover of [photograph album]	Book and back cover are missing	

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SERIES 4: Photographs and Materials from the family of Helen Hammond de Caux			
BOX: FOLDER	TITLE	CONTENTS	DATE(S)
Photography Albums			
Box 11	Photography Album	<p>A photography album spanning the years of 1895 to 1911 and notated by Helen de Caux.</p> <p>There are several early photographs that may have been taken by B.A Branfill including Bishop Suter's drawing room and New Zealand landscapes. Album also includes a set of photographs taken at Branfill's home ("Father's garden" and "Father's house") and four photographs of Branfill with his grandchildren in 1898. Three photographs are hand painted.</p> <p>Photographs focus upon the de Caux family life including pictures of the children, recreational activities, servants and pictures of their home and church. Later photographs include church activities, the children's schools and events. There are two souvenir photographs of Wales, the birth place of Mary Anna Miers Branfill.</p>	[1895]-1911
Box 11	Photography Album	<p>A photography album spanning the years of 1904 to 1926 and notated by Frank de Caux and one of the other children. The book was originally given as a birthday present to Helen de Caux and has an inscription on the first page "A birthday present with love. Mch 26. 1910."</p>	1904-1926

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		<p>The album includes photographs of the de Caux family dating back to 1904, including a photograph of Francis Lisle Branfill. The photographs also contain images of Auckland in 1911 and 1912 and Waipawa where circus elephants pulled a traction engine out of the river. There are also images of schools and houses where the family lived. Many of the pages are decorated with hand drawn frames.</p> <p>The album also contains many photographs from after the family returned to England (mostly 1919-1926), which includes marriages and grandchildren.</p>	
Box 11	Frank Cowx Snapshot Album	A photography album created and notated by Frank de Caux from 1909 to 1910. The album demonstrates Frank's life as a teenager in New Zealand. This includes images of his family, friends, church, holidays, school, animals and other leisure activities like picnics, the beach, the circus.	1909-1910
Box 11	Snapshot Album	Photograph album of the de Caux grandchildren including Peter de Caux (b. 1927), Michael-Aldous "Mick" Hitchcock (b. 1922), Nyari-Joy-North Hitchcock (b. 1926), Janet-Eleanor Hitchcock (b. 1927), Daphne-Gay Jenkins (b. 1926) and John Jenkins (b. 193?), as well as an unknown set of twins. There are some photos in the back pocket dating back to the 1920s. Some photographs are inscribed on verso.	1921- [193-]
Box 11	Snap Shot Album	A snap shot album of Canada with a hand-painted Native chief on the cover. The album is notated by Lt. Col. Luffman of the Brockville	1913-1933

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		Rifles. Luffman was an acquaintance of Helen Robina de Caux. This album includes photographs of Luffman upon his graduation from the University of Toronto in 1913, and photographs of him in military uniform from WW1 and 1933. The album also includes landscape photographs of Kingston and Ottawa.	
Photographs			
Box 12, Folder 1	Loose album pages	Photographs, mostly unidentified, which show the life and family of Helen Robina de Caux and her husband Rev. Aldous Hitchcock and their children Michael-Aldous "Mick" (b. 1922), Nyari-Joy-North (b. 1926) and Janet-Eleanor (b. 1927).	1921-[193-]
12:2	Loose Album Pages	Photographs, some with notations in an unknown hand, which show the family of Grace-Winifred "Gay" de Caux and Capt. Robert "Bob" Jenkins and their children Daphne-Gay (b. 1926) and John (b. 193?)	[193-]
12:3	Loose Album Pages	Unidentified photographs. There are some notations for photographs, which have fallen out of the album.	[194?]
12:4	Photograph of Percy de Caux	With pen notation	[1888-1889]
12:5	Handcoloured cabinet card photograph of [Francis "Frank" Percival] de Caux		[1900]
12:6	Marriage photograph of Hitchcock/Stevenson		[195?]
12:7	Studio portrait of [Michael-Aldous Hitchcock]		[194?]

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Artwork			
12:8	Etching of Trumpington Street from St. Botolph Street by R. Farren. Introductory etching with floral motif.	Two plates: <ul style="list-style-type: none">- An introductory plate with a floral sketch- An etching of Trumpington Street of St. Botolph Church, Cambridge, and Tower of Benet Church with written description by R. Farren. Rev. Aldous Hitchcock was the pastor at St. Botolph church in Cambridge.	[192?]
12:9	Watercolour of seascape	Unknown artist	
12:10	Watercolour of Loch Leven Castle after Birket Foster	Unknown artist	Dec. 1916
Correspondence			
12:11	Letter from Helen Hammond de Caux to Mary Anna Branfill. 1 ALS.		1 March 1912
Religious Tracts			
12:12	What does a Mission Mean?	Printed flyer by the New Zealand General Mission	1910
Genealogical Material			
12:13	Lineage of the Branfill Family	Xerox copy of lineage dating from 1328 to family of B.A Branfill	
12:14	<i>The Story of Upminster: The Branfills of Upminster Hall</i>	Published by the Upminster Local History Group with some notations in an unknown hand	1958

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12:15	Family Notes of Harrison-Branfill. Supplement to Second Edition of Branfills of Upminster.	Xerox copy with pencil notations in an unknown hand.	1930
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