

<b>Title</b>	<b>Author</b>	<b>Place</b>	<b>Publisher</b>	<b>Date</b>	<b>Extent</b>	<b>Physical descrip.</b>	<b>Call#</b>
"Concrete Poetry"		London	The Times Literary Suppliment No. 3444	1968		Newspaper Suppliment. 45cm. Contains articles and reviews of Concrete Poetry on the front cover and first two pages	345
Ana Etcetera 8 [periodical]		Genova	Ana Etcetera	1969	[see note]	Issue No. 8. 20cm. Offset. Three bound booklets (12pp; 14pp; 46pp), 13 unbound sheets, and one folding broadside, housed in a printed wrapper printed in two colours. A journal of linguistic investigation: "Una rivista off kultur". Contributors include: Luciano Caruso, F. Visco, S. M . Martini, M. and A. Oberto, C. Piola Caselli, F. Accame, G. Barosso and Ugo Carrega. Text is in Italian.	022
Charlottenborg Festival 200 Bulletin		Copenhagen	Charlottenborg	1969		Nos 1-15. Lacking No. 12. Offset. 26cm. Each bulletin is printed both sides on a different stock and folded once.	053

Dom Sylvester Houédard. A Retrospective Exhibition.						Silkscreen. 49cm. Silkscreened poster, printed in two colours. Produced for an exhibition organized by Ceolfrith Arts Centre and The Victoria & Albert Museum.	348
Esempio di un ora di poesia yoga o motoria		Novoli	Laboratorio di Poesia Motoria	197-?	Np	Issue Nr. 71. Mimeo? 16cm. Sheets printed rectos only, endsheets stamped with imprint and stapled into blank grey paper covers. All poems copies of handwritten originals.	123
Five Wall Poems		Sherbourn, Dorset	South Street Publications			Offset. 60cm. Five unbound sheets printed one side only, with author, title and hanging information to the rear. All housed in portfolio consisting of two printed sheets sewn along three edges to form a sleeve. Contains work by Ken Cox, Dom Sylvester Houédard, Thomas A. Clark, Charles Verey and Andrew Lloyd.	350
Letters Home				197-?		Offset? 20cm. No author, no place, no date. Consists of three sheets of different coloured paper, one printed in black and folded twice; one printed in blue and folded once; and one printed in the visible spectrum (red-indigo); and one postcard, printed one side only. All housed in a manila envelope trimmed to 20cm tall,	191

						printed in red ink on one side.	
MEC No 2 Aprile 1971		Milan	Mec	1971	[24 pages]	Offset. 24cm oblong. Printed in two colours. Stapled into self-wrappers. Includes work by Maurizio Spatola, Henri Chopin, Bertini, Jochen Gerz, Gappmayr, Ugo Locatelli, J.F. Bory, Clemente Padin, Kitasomo Katue, Gerald Rocher, Shimizu Toshihiko, Michele Perfetti, Salvatore Passarella, Fernando Millan,	215
<b>OVERSIZED MATERIAL (Listed in Collection as “f” (in box) &amp; “ff” (Broadsides &amp; Posters))</b>							
Ponto 2 [periodical]		Guanabara	Ponto	1968?		A variety of material (printed broadsides, unbound booklets, cards, sheets) housed in a custom folded portfolio printed in two colours. Text is in Spanish.	256
Sesity No 25 [periodical]		Praha	Cs. spisovatel	1968	64pp	Offset. 28cm. Text is in Czech.	286

Six Concrete Poems		Chelsea	School of Graphics, Chelsea School of Art	1967		Offset. 13cm oblong. Six printed postcards, featuring work by Augusto de Campos, Ian Hamilton Finlay, Eugen Gomringer, Jose Lino Grunewald, Dom Sylvester Houédard, Gerhard Ruehm, along with "From Line to Constellation" a manifesto by Eugen Gomringer printed on a single sheet of paper, one side only, and folded. All housed in printed Melina envelope. Issued for the Brighton Festival 1967.	291
South Street Observatory Bulletin No 1 July 1969			South Street Publications?	1969	Np [8 pages]	Silkscreen/letterpress. 35cm. Stapled self wrappers. Printed in two colours: silkcreed = red / letterpress = black.	292
Watching words move				[197-?]	[48 pages]	Photocopy. 14cm. Stapled into self-wrappers. No author or publisher information. Small hole toward spine through which red string has been threaded.	323
Wild Hawthorn Press: New Publications 1978-1980		Lanark	Wild Hawthorn Press	1980		Mimeo. Single sheet of paper printed both sides. A listing of items published by Wild Hawthorn Press with prices.	326

A Coracle Nos. 11&12; i/ii	[Cutts, Simon]	London	Coracle Press	1975		Two printed sheets, one being a letter describing the project of Coracle Press subscription (with subscription form) the other being a custom puzzle toy with 15 letters in gold and silver (the ones in silver being N-O-E-L; the others being A-B-C-D-F-G-H-I-J-K-M). Inserted into stiff mailing envelope addressed to Larry Wallrich in Toronto.	096
Vowel Folder	[Furnival, John]					Linoprinted letters printed in different colours on both sides of a single sheet of paper, then folded three times. No name or imprint given, however, a second copy, also included, printed with different letters and with different colours, has been inscribed with a brief letter from John Furnival to "Ian" [Hamilton Finlay?]. In the note he describes the process of printing the sheets.	139
"GS"	[Houédard, Dom Sylvester]					Silkscreen. 34cm oblong. Single sheet, printed in two colours. Large Broadside.	363

Alphabet Music	Adler, Jeremy	London	Alphabox, Pirate Press, and Writers Forum	1973?	[8 sheets]	One of 130 copies produced. 26cm oblong. 7 Silkscreened sheets, hand-coloured; one mimeographed sheet with editorial commentary and instructions. Silkscreened by Bill Griffiths.	004
Tarot	Adler, Jeremy	Dalston	Pirate Press	197-?	[6 sheets]	No date. 30cm. Six A4-size sheets printed rectos only, stapled twice at the upper edges; first sheet with commentary printed mimeo; remaining sheets silkscreened in five different colours by Bill Griffiths at Jas. Shallcross' Workshop. A series of playing cards drawn by Adler based on the Tarot, meant to be cut out and used by the "reader."	005
A. An envelope magazine of visual poetry. [periodical]	Adler, Jeremy (ed.)	London	Poetry Society	1972	42 sheets	Issue No. 1 of A. One of 150 copies produced. 32cm. 42 unbound sheets of various stocks and sizes, some sheets are printed both sides; printing techniques vary. Includes contents and editorial printed on first sheet. Includes work by Bob Cobbing, Hella Basu, Michael Gibbs, Des&Liz Pawson, Jeremy Adler, Kati Neiser, Peter Mayer, Alex Cadogan, Helena Paul, J.P. Ward, Stuart pound, Peter Finch, Paula Claire, Robert Brazil, Sara Davis, Grazyna Novicka, Simon Parritt, Paul Wordly, Jennifer Cobbing, All An Harrison. Includes a leaflet for The Poetry Society (London) April-June	001

						1972. Incomplete: missing three items: "Disappear" by Powson; "Retart" and "One Dog Barking in the Night" by All An Harrison.	
Ab. [periodical]	Adler, Jeremy (ed.)	London	The Poetry Society	1973	39 sheets	Issue No. 2 of A (see previous entry). One of 200 copies produced. 31cm. Consists of 39 unbound sheets of different origin, each one produced by the contributor, some printed both sides. Housed in a custom envelope. First sheet includes contents and editorial. Includes work by Miroljub Todorovic, Ruth Swift, C. Sinclair, Mira Schendel, Betty Radin, D&E Pawson, Simon Parritt, Helga Michie, Peter Mayer, Dom Sylvester Houédard, Bill Griffiths, Mike Gibbs, Peter Finch, P.C. Fencott, Gail Corney, Jennifer Cobbing, Bob Cobbing, Paula Claire, Bruce Cheyne, Robert Caldwell, Karen Bugge, Andrew Belsey, Jeremy Adler. Incomplete: missing "Environment" by Betty Radin.	002
Open No 2 [periodical]	Alocco, Marcel (Ed.)	Nice	Open	1967	[16 pages]	Offset. 24cm. Stapled into self-wrappers. Text is in French and English. Includes texts by Guiseppe Chiari, Erik Dietmann, Robert Erebo, George Brecht, Guy Rottier, Albert Chubac, Jacques Lepage.	237

Apeiros No. 1 [periodical]	Altmann, Roberto (ed.)	Paris	Apeiros	1971	139pp	Issue No. 1.: nouvelles perspectives de la fiction narrative. Offset, printed on a variety of paper, bound into printed wrappers. 29cm. Contains work by Serge Allain, Michel Jaffrennou, Yves et Rosine, Tom Phillipps, Fernando y Miñuca, Roberto Altmann. Text is in French.	026
A Verse from 'The Death of a Guiser'	Andreevsky, Peter M.	London	Tetrad Press	1971		Folded Broadsheet. Visual by Richard Pinkney. Silkscreen, printed in three colours. 31cm. Poem in Russian and English, translated by Graham Reid. One of 50 [#15] numbered copies [of 500] signed by Richard Pinsky, Petre M Andreevsky and Graham Reid.	025
Opus 1966	Andresen, Eric	No place	(Eric Andersen)	1966	Np	Offset. 23cm. Artist's score with 6 scores in folded cardboard. Two unbound booklets in a stiff paper cover printed once side only. "Opus 1966 is the equivalent of an infinite number of op.-66 units. The following sub-units constitute each op.-66 unit." (from the inside front cover). Fluxus.	024
Ian Hamilton Finlay: Serpentine Gallery, London	Arts Council of Great Britain	London	Arts Council of Great Britain	1977	96pp	Retrospective Catalogue for an exhibit at Serpentine Gallery, 17 Sept - 16 Oct 1977. Offset. Bound into printed wrappers. Illustrated throughout with reproductive plates and plates from photographs. 23cm. Contains "Ian Hamilton Finlay –	029



						An Imaginary Portrait” by Stephen Bann; “Footnotes to an essay” by Ian Hamilton Finlay, Gary Hinks and Stephen Bann, “The Wartime Garden” by Ian Hamilton Finlay and Ron Costley. List of works and Bibliography included.	
Neue Texte No. 2 {periodical}	Backer, Heimrad (Ed.)	Linz	Heimrad Backer	1969	[28 pages]	Photocopy & Offset. 26cm. Bound into printed wrappers. Contains work by Bob Cobbing, Edwin Morgan, Ernst Jandl, John Furnival, Ian Hamilton Finlay, Michael Horovitz, George McBeth, Mansjorg Mayer, Jiri Valoch, Raoul Hausmann, Steve Christl, Monika Knossalla, Fritz Lichtenauer, Chris Bezzel, Heimrad Backer, Horst Tiwald, Hyazinth Broblinski, Zitat.	229
[3 cards]	Bann, Stephen	Nottinghamshire	Tarasque Press	1972?		Three postcards, each printed in a different colour, with publisher’s info on reverse. 17x14cm. 1: “Vierzehnheiligen of Balthasar Neuman”; 2: “Doves over the Sarthe at Solesmes”; 3: “The Garden as a parenthesis”.	033
Field	Bann, Stephen	Nottinghamshire	Tarasque Press	1972?	[12 pages]	Field” after Francis Ponge. Offset. 13cm. Stapled into printed paper wrappers. One of 150 [of 200] copies. Chapbook.	032

Ian Hamilton Finlay: An Illustrated Essay	Bann, Stephen	[Edinburgh]	Scottish National Museum of Modern Art	1972	36pp	Art Exhibition Catalogue. Offset. 19cm. Bound into printed wrappers. With a section of black and white plates from photographs, a bibliography, and catalogue of exhibited works.	031
Beloit poetry journal Vol 15 No1 [periodical]	Bann, Stephen (Ed.)	Nutley	Beloit Poetry journal	1966	40pp	Fall 1966; Chapbook 9. Concrete Poetry Issue. Offset. 22cm. Stapled into printed wrappers. Contains work by Eugen Gomringer, Augusto de Campos, Decio Pignatari, Haraldo de Campos, Ernst Jandl, Dom Sylvester Houédard, Gerhard Ruhm, Claus Bremer, Ian Hamilton Finlay, Pierre Garnier, Seiichi Niikuni, Pedro Xisto, Edwin Morgan, Edgard Braga, Robert Lax. Includes Glossary.	034
Converse 1-5	Belsey, Andrew	Cambridge	Andrew Belsey	1972		Five cards in a white envelope with title and author's name & address typed to front. Cards printed offset, one side only, each one with a different visual poem. 14x9cm.	034
Found Objects	Bennett, John M.	Brooklyn	New Rivers Press	1973	Np; 14pp	Offset. 29cm. One of 400 copies printed. 38 sheets, printed rectos only, unbound. Housed with a 14pp stapled chapbook titled "Works" in a custom box with title, author, & imprint printed to the top. The unbound sheets are found language collaged into visual poems, while the	038

						chapbook contains more or less “lyrical” poetry.	
Pensieri Libertini	Bertini, Gianni	Milano	Gianni Bertini	1968	[32 pages]	Offset. 15cm. Stapled into self-wrappers. Visual poems. Text is in Italian.	035
Labris 2 [periodical]	Bierkens, Jef (Ed.)	Belgium	Labris	1965	97pp	Mimeo? 27cm. Pages bound into printed wrappers. Edited by Jef Bierkens, Leon van Essche, Hugo Neefs, Ivo Vroom, E. Devoghelaere. Includes work by Mary Ellen Solt, Jef Bierkens, Leon van Essche, Jack Kerouac, Spike Hawkins, Pierre Anthonissen, Edmond Devoghelaere, Hugo Neefs, Libby Houston, Lucienne Stassaert, Wybrand Ganzevoort, Ivo Vroom, Roger Jones.	182
Homage to the square, the Blacks, Ian Hamilton Finlay, & Marshall McLuhan	Blazek, Douglas	[no place]	Cold Mountain Printing Co.	1968		Folded leaflet. Letterpress, offset. 14cm, oblong. Signed by Blazek. Finlay is actually spelled wrong in the title.	040

Approaches 1 [periodical]	Bory, Jean-Francois (ed.)	Paris	Apporches	1965	121pp	Issue No. 1. Edited by J-F Bory and Julien Blaine. Offset. 19cm. Bound into printed wrappers. Contains work by Frank Popper, Julien Blaine, Arden-Quin, Jean-Francois Bory, Pierre Garnier, Jean-Marie Le Sidaner, Jean-Louis Brau, Francois Dufrene, Henri Chopin, Bernard Heidsieck, Cavan McCarthy, Stephen Bann, John Furnival, Sylvester Houedar, Ian Hamilton Finlay, Eugen Gomringer, Joseph Hirsal, Bohumila Grogerova, Yasuo Fujitomi, Seiichi Niikuni, Jacques Legrand, Max Bense, Ludwig Harig, Cat Parczewska.	027
Approches 4 [periodical]	Bory, Jean-Francois (ed.)	Paris	Apporches	1968	175pp	Issue 4. Edited by J-F Bory and Julien Blaine. Offset. 21cm. Bound into printed wrapper with flaps. One large folding plate; plastic phonographic recording in envelope laid in. Contains work by Julien Blaine, Jochen Gertz, Alain Schifres, J-F Bory, Jean-Claude Moineau.	028
Tatuagens	Braga, Edgard	Sao Paulo	Edicoes Invencao	1976	Np	Offset. 27cm. 14 unbound stiff-paper sheets printed rectos only, in folded printed glossy wrappers, housed in folding printed paper portfolio. "Poemas Garrafa"	042

Six Phototext Sequences	Breakwell, Ian	London	Tetrad Press	1973	Np	Offset & letterpress. 31cm. One long sheet, printed one side and folded three times; tipped into letterpress wrapper. One of 100 [of 125] copies.	043
Pages No 2 [periodical]	Briers, David	Hertfordshire	HRS Graphics Ltd	1970	39pp	Offset. 30 cm. Issue Number 2, Winter 1970. Stapled wrappers. Includes work by M.art, Richard Demarco, Milan Grygar, Josef Honys (in memorandum), Jaroslav Malina, Jiri Valoch/Jindrich Prochazka, John Furnival, Cornelius Cardew, Tom Phillips, Christopher Hobbs/Howard Skempton, Hugh Shrapnel, Michael Chant/John Tilbury, Timm Ulrichs/Ian Breakwell, Robert Filliou, Alain Arias-Misson, Paul Berry, Amodulo-Art, Achille Bonito Oliva/Jean-Claude Moineau/Nicholas Zurbrigg. Includes tear-out supplement by Mauricio Kagel.	245
Pages No 1 [periodical]	Briers, David (Ed.)	Hertfordshire	HRS Graphics Ltd	1970	35pp.	Offset. 30cm. Issue Number 1, Autumn 1970. Stapled wrappers. Includes work by Emmett Williams, Diter Rot, Tom Phillips, Ben, Jiri Valoch, Timm Ulrichs, Gianfranco Baruchello, Gianni-Emilio Simonetti, C.R. Ginzburg, Jochen Gerz, Mauricio Kagel/Joseph Beuys, Dom Sylvester Houédard, Luigi Ferro, Eugenio Carmi, P.A. Gette. Lacks	244

						the tipped in postcard by Richard Hamilton.	
tEXt No 2	Briers, David (Ed.)	Arnold, Notts	David Briers	1968	Np	Mimeo, with some sheets printed otherwise. 34cm. Sheets stapled along spine edge. One of 100 copies produced. Includes work by Alain Arias-Misson, BEN, Carrega, Veronica Forrest, Tim Hildebrand, Anselm Hollo, Patrick Hughes, Ernst Jandl, Andrew Lloyd, Liliana Mandi, Jaroslav Malina, Peter Mayer, Arvind Krishna Mehrotra, Rolando Mignani, Alan Montag, Andrew Morley, Stephen Morris, Glyn Pursglove, Anthony Scott, Paul Screeton, Jean-Marie le Sidaner, Jiri Valoch, Ivo Vroom, Nicholas Zurbrugg.	302
Oda a Joan Miro	Brossa, Joan	Barcelona	Edicions Poligrafa	1973	Np	Lithographs. 38cm. One of 350 [of 500] numbered [#435] copies, signed by Brossa and Miro. Bound into yellow cloth over boards with what looks to be an original ink-drawing to the cloth.	338

Fylkingen Bulletin 1 [periodical]	Bucht, Bergljot Krohn (Ed.)	Stockholm	Fylkingen Society for Experimental Art	1969	29pp	Mimeograph sheets, printed recto only and bound into letterpress covers. 30cm. Fylkingen was a group interested in the discussion and creation of experiments in sound-text art. Contains work by Bengt Emil Johnson, Bob Cobbing, Henri Shopin and Ferdinand Kriwet. Text is in Swedish.	140
Fylkingen International Bulletin 2 [periodical]	Bucht, Bergljot Krohn (Ed.)	Stockholm	Fylkingen Society for Experimental Art	1969	30pp	Offset. 25cm. Stapled into letterpress covers. Contains work by Erik Gotlind, Knut Wiggen, Bengt Emil Johnson, Henri Shopin and Bernard Neidsieck. Text is in English and French. Part of a separate series of publications from the Fylkingen Bulletin meant for international readers.	141
Real I Sing	Burns, Richard			1974		Offset. 53x42cm. Poster, printed in black ink on glossy paper. Attributed to Richard Burns & John Furnival.	339
Twenty-four Names of God	Butler, Bill	London	Goliard Press	1966		Letterpress & Silkscreen. Broadside. 38cm. Single sheet of decorative paper, printed in black and red. One of 99 numbered [#3] copies produced, signed by the author.	331

Poemes de 7 I no res	Canals I Guiller, Ramon	Barcelona	Gutenberg	1970	Np	Offset. 30cm. One of 100 copies issued. Poems printed on a variety of papers; some pages with cutouts. Bound into paper over boards with blue gilt stamped lettering to the front board. Artist's book, with heavy leaning toward visual poetry.	048
Bollettino Tool No. 1 [periodical]	Carrega	Milano	Bollettino Tool	1968	[23 leaves]	Issue No. 1. Mimeo. 30cm. 23 sheets, printed rectos only and stapled along the top edge. Contains work by Carrega, John Furvinal, Magdalo Mussio, Niikuni-Garnier, Vincenzo Accame, Sarenco, j f bory, Cavan McCarthy, Herman Deman, Rolando Mignani, Arrigo Lora Totino, Julien Blaine, bpNichol, Louis Zukofsky, Luigi Tola, Jean-Claude Moineau, Anselm Hollo, Ana Etcetera (folded broadside laid in), Heinz Gappmayr, Ian Hamilton Finlay, Domenico Cadoresi, Andrew Lloyd, Vincenzo Accame, David Briers, Sincron, Marcello Landi, Luigi Ferro.	036
Bollettino Tool No. 3 [periodical]	Carrega	Milano	Bollettino Tool	1970	[14 pages]	Issue No. 3. October 1970. Edited by Carrega and Tomaso Kemeny. Mimeo sheets, printed rectos only, bound into printed stiff-paper covers with white plastic spine-clamp. The work appears to be a series of visual poems by Tomaso Kemeny and it was created by typing the names	037



						of poets over top of titles of their work along with translations of those titles.	
Arguments	Carrion, Ulises	Devon	Beau Geste Press	1973	86pp	One of 200 [of 400] copies produced. Offset / Letterpress. Type set by Terry Wright, layout by David Mayor, printed on five different coloured papers by Felipe Ehrenberg. Perfect bound into letterpress wrappers.	049
Looking for Poetry / Tras la Poesia	Carrion, Ulises	Devon	Beau Geste Press	1973	Np	Offset sheets bound into printed wrappers. 16cm. Title, author and imprint hand-stamped in red ink to wrappers, with hand-corrections in pink marker where the stamp didn't transfer. Text in Spanish and English.	050
Stanze di s / Composizione di E.Bugli	Caruso, Luciano	Nampoli	La Nuova Italia	1972	np	One of 400 [of 500] copies. Mimeo. 33cm. 15 leaves printed rectos only; one plate. Illustrated with script and hand-drawings throughout. Bound into red printed paper wrappers.	051
Door to Door	Chadwick, Helen	Devon	Beau Geste Press	1973	15pp; 15pp	Helen Chadwick and David Mayor. One of 250 copies produced. Offset & Letterpress. 20cm. A series of photographs taken while walking from one door to another across a courtyard. Sheets bound into letter press wrappers with	052

						windows cut into front and back cover.	
Chronique 1974	Chopin, H[enri]	Paris	Collection Ou	1975	Np	Issued as no. 5 of this series published by Henri Chopin. Offset. 27cm. One of 500 copies produced. Sheets printed rectos only in three colours and bound into printed wrappers.	060
29 novembre 74	Chopin, Henri	Antwerpen	Guy Schraenen	1975	[16 pages]	One of 480 [of 500] copies issued. Offset. 30cm. Five visual poems printed in two colours. Bound into printed stiff paper wrappers. Numbered and signed.	057
A propos de OU – Cinquieme Saison	Chopin, Henri	Tielt	E. Veys	1974	Np	Offset. 23cm oblong. Illustrated throughout. Glossy printed sheets bound into printed wrappers.	061
Cinqueme Saison Suppl. 5NF [periodical]	Chopin, Henri	Paris	Cinqueme Saison	1962	11pp	Offset. 19cm. Signification de l'Art du XXe siecle. Stapled into printed wrappers.	072

Henri Chopin [catalogue]	Chopin, Henri	Sunderland	Ceolfrith Press	1972	[40 pages]	Issued as Ceolfrith 18. Offset. 23cm. One of 525 copies issued. Illustrated throughout. Stapled into printed wrappers. Published on the occasion of the Henri Chopin Retrospective Exhibition held at the Ceolfrith Arts Centre, Sunderland, from May 12 <sup>th</sup> to June 10 <sup>th</sup> , 1972.	056
L'Homme Devient Homme	Chopin, Henri			1969		Silkscreen. 51cm. Broadside. One of 20 numbered [#8] copies produced. Signed by Chopin.	340
Le Dernier Roman du Monde (histoire d'un Chef occidental ou oriental)	Chopin, Henri	Wetteren	Henri Chopin	1961	Np	Offset. 20cm. One folding plate. Some pages printed in two colours. Vinyl recording in sleeve tipped onto inner rear cover. Numbered.	059
Signs	Chopin, Henri	London	Ruby Editions	1975	Np	Offset. 27cm. One of 320 [of 360] copies produced. Printed sheets bound into printed wrappers. Reissue of a work that was originally published in 1957. Text is in English and French, with the poems printed in parallel.	058

Cinquieme Saison Suppl. 2NF [periodical]	Chopin, Henri (Ed.)	Paris	Cinquieme Saison	1961	30pp	Offset. 19cm. Revue de Poesie Evolutive. Stapled into printed wrappers. Illustrated.	071
Revue OU no 40/41 [periodical]	Chopin, Henri (Ed.)	Ingatestone	Henri Chopin	1972		A variety of material, including printed sheets, folding broadsides and posters, and a vinyl recording. All housed in a custom printed stiff-paper portfolio with wooden slates to the upper and lower edges for support; plastic mould reproduction to rear. 28cm. One of 475 [of 500] numbered [#71] copies. Includes printed work by Lacasse, Gertz, Hutchins, F. Themerson, Norguet, Charmoy. Recorded work by Da Silva, W. Burroughs, B. Gysin, B. Heidsieck, & H. Chopin on 33/rpm recod.	264
Revue OU no. 25 [periodical]	Chopin, Henri (Ed.)	Paris	Henri Chopin	1965	Np [20 pages]	Offset. 27cm. One of 475 [of 500] numbered [#421] copies. Offset sheets bound into printed wrappers. One sheet of stiff yellow paper printed in two colour with two score lines by Ian Hamilton Finlay laid in. Includes work from Francois Dufrene, Ian Hamilton Finlay, Jean-Jacques Leveque, Gabriel Paris, Dora Feilane, Henri Chopin, Serge Beguier, Gianni Bertini, Francois Saint-Thibault, Laura Sheleen, John Giorno. Brion Gysin,	261

						Bernard Heidsieck, Les Aelys, P.-A. Gette, Alain Jouffroy, Jean-Clarence Lambert, Rodolfo Krasno.	
Revue OU No. 33 [periodical]	Chopin, Henri (Ed.)	Paris	Henri Chopin	1967	36pp.	Offset. 20cm, One of 978 [of 1000] numbered [#521] copies. Offset sheets bound into full colour printed wrapper. Includes work by Jean-Claud Moineau, Henri Chopin, Francois Dufrene, Brion Gysin, Bernard Heidsieck, Gil J Wolman. Preface by Pierre Albert-Birot. Also includes a 33/rpm vinyl disc recording with work by Gil J Wolman, Bernard Heidsieck, Francois Dufrene and Henri Chopin.	262
Revue OU No. 38-39 [periodical]	Chopin, Henri (Ed.)	Ingatestone	Henri Chopin	1971		A variety of material, including printed sheets, folding broadsides, and a vinyl recording, All housed in custom printed stiff-paper portfolio with wooden slats to the upper and lower edges for support. 28cm. One of 475 [of 500] numbered [#841] copies. Includes work by W. Burroughs, <. Cahn, H. Chopin, C. de Charmoy, J. Degottex, H. Gisiger, J. Golyscheff, R. Hausmann, M. Janco, M Marien, R. Orton. With recorded work by H. Shopin, B.E. Johnson, S. Hanson, & J. Bekaert on 33/rpm recoding.	263

Revue OU no. 42/43/44 [periodical]	Chopin, Henri (Ed.)	Ingatestone	Henri Chopin	1974		A variety of material, including printed sheets, folding broadsides and posters, stapled chapbooks, and portfolios; one treeleaf inscribed in plastic slip. Also includes a 33/rpm vinyl recording. All housed in a custom printed stiff-paper portfolio with wooden states to the upper and lower edges for support. 28cm. One of 475 [of 500] numbered [#32] copies. Includes work by Alain Roussel, Michel Corfou, Tom Phillips, Marcel Janco, Arrigo Lora Totino, Henri Chopin, Nicholas Zurbrugg, Jo Verbrugghen, Henri Maccheroni, Richard Aaron and L'association. Cover forms by Axel Knipschild. Recoded work by William Burroughs, Ake Hodell, H. Chopin, Ladislav Novak, Caharles Amirkhanian and Arthur Rimbaud.	265
Blocks 22	Cinicolo, Donato	Herts	Liberis Editions	1972	Np	27 thick cards, printed with concrete poems and housed in a plastic box. 15cm.	062

Domo	Cinicolo, Donato	Herts	Liberis Editions	1972	Np	Offset. 26cm. Sheets printed rectos only, bound into brown cloth covered boards with a wooden handle fixed to the front board toward the fore edge. One of 100 copies issued.	063
Parentheses Parentesi	Cinicolo, Donato	Watford	Donato Cinicolo 3 / School of Art	1970	[74 pages]	Offset. 30cm. One of 200 copies produced by the author. Sheets printed rectos only and bound into blank glossy covers with white binder's tape to spine. Typewriter concrete.	070
Pentad: 5 related postcards	Cinicolo, Donato	Herts	Donato Cinicolo 3	1973		One of 200 copies issued. Offset. 14x15cm. 6 cards, one bearing title and imprint; others with concrete poems, all printed one side only.	068
SCM Typograms	Cinicolo, Donato	Herts	Donato Cinicolo 3	1971	Np.	Offset. 12cm. Printed sheets, printed rectos only and bound into printed wrappers. Produced by the author using scm smith-corona sn 118432 machine. One of 100 copies issued.	064
Sundei	Cinicolo, Donato	London	Tetrad Press	1973		One of 100 [of 125] copies produced. 31cm. Offset sheet, printed one side and folded three times, tipped onto letter press printed wrapper. Large visual poem.	067

Symbol 12	Cinicolo, Donato	Herts	Donato Cinicolo 3	1973	[52 pages]	Offset. 20cm. One of 50 [of 150] copies issued. Sheets printed recto only. Bound into printed wrappers. Produced by the author. Numbered [#18] and Signed.	069
Typewriter bk 23	Cinicolo, Donato	Herts	Liberis Editions	1972	36pp	One of 20 [of 80] copies issued. Handbound into decorative paper by the author. Signed by the author. Typewriter concrete poems. One of two variant copies in the collection	065
Typewriter bk 23	Cinicolo, Donato	Herts	Liberis Editions	1972	36pp	One of 60 [of 80] copies issued. Handbound by the author into printed paper wrappers. Typewriter concrete poems. One of two variant copies in the collection.	066
branco x branco x branco / white x white x white	Cirne, Moacy	Brasil	Projecto – 2	1969		26cm. Three blank sheets of paper, each one folded a different number of times. Process poem. Paper in custom printed envelope, addressed to Henri Chopin.	073
Stone Tones	Claire, Paula	[London]	Writers Forum	1974		Writers Forum Folders No 15. 33cm. One sheet of yellow paper, printed mimeo with author's statement, accompanied by 8 stiff paper sheets printed one side only. Xerox? Inserted into envelope with printed title plate fixed to the front.	074



Fritillary	Clark, Thoams A.	n.p.	Thomas A Clark and Laurie Clark	197-?		Offset. 9cm. Folding card, inserted into small blank envelope.	079
Fill in the drawing with colours from the palette below	Clark, Thomas A.	n.p.	Thomas A. Clark and Laurie Clark	197-?		Thomas A. Clark and Laurie Clark. 12cm oblong. Folding card, printed offset, with illustration to the front and directions within.	076
Folding the last sheep	Clark, Thomas A.	n.p.	The Moschatel Press	197-?		Offset. 9cm oblong. Single stiff paper sheet, printed in purple ink one side only and folded four times. Inserted into small envelope, printed letterpress.	078
Four Flowers	Clark, Thomas A.		Moschatel Press	197-?	[8 pages]	Letterpress booklet. 9cm. Sewn into blank covers, with letterpress wrapper.	077
Horizon	Clark, Thomas A.		The Moschatel Press	197-?		Letterpress folding card. 8cm oblong. Inserted into a custom envelope, printed letterpress.	081

Laura	Clark, Thomas A.	[Sherborne, Dorset]	South Street [Publications]	1969		Offset. 9cm oblong. Single sheet, printed one side only and folded once lengthwise, then 9 times, with a small poem on each face.	082
The Garden	Clark, Thomas A.		The Moschatel Press	197-?	[8 pages]	Letterpress booklet. 9cm oblong. Sewn booklet with letterpress wrapper.	080
The Secrecy of the Totally: Collage and Chance Poems	Clark, Thomas A.	Sherborne, Dorset	South Street Publications	1969	[16 pages]	Offset. 14cm oblong. Stapled Chapbook. Aplomb Zero No 2.	083
An Epitaph	Clark, Thomas A[lexander]		The Moschatel Press	197-?		Thomas A. Clark and Laurie Clark: An Epitaph. 12cm oblong. A single sheet of stiff grey paper, printed letterpress in green ink; two folds. Inserted into envelope printed letterpress in red ink. A list of flowers and their yearly blooming periods.	075
Subverse No 3-4 [periodical]	Clavin, Hans (Ed.)	Ymuiden (Holland)	Subverse Press	1971		Silkscreen. Eight folded broadsides and one folded poster in printed envelope addressed to Henri Chopin. Includes work by Henry W. Targowski, Jiří Valoch, Miroljub Todorović, Maurizio Nannucci, Micele Perfetti,	299

						Christain Wabl, Gianni Bertini, Hans Clavin.	
[The best work comes from children between four and six] (Visual Poem/Ideas Sheet/Poster)	[Cobbing Bob or Cook, Lewis]	[London]		[1958-1970]		64x53cm. Polychrome watercolour washes and pastels on pink card. Card has multiple pinholes in the top corners. Card is a list of painters surrounded by poetic statements and adjectives. Possibly created by Cook or Cobbing or the youth division of Cobbing's Hendon Arts Together Group. Title taken from first line in the centre of the page.	372ovs
[Christmas Card]	Cobbing, Bob	London	Bob Cobbing	[1971]		Mimeo. 19cm. Stiff paper folding card, printed one side only, with holograph Christmas greeting from Bob and Jennifer Cobbing inside. Inserted into stamped and addressed envelope.	084
[Two Visual Poems ] (Broadside advertising "A Peal In Air")	Cobbing, Bob					Mimeo. 26cm oblong. Poster. Single sheet, printed one side only. Contains two visual poems, one of which contains the words "A Peal In Air" which was Cobbing's collection of visual works published in 1978 by anonbeyondgrOnkontaktewild Presses in Toronto.	343

Bill jubobe: selected texts of bob cobbing 1942-1975	Cobbing, Bob	Toronto	The Coach House Press	1976	Np	Offset book. One of 750 copies issued. Poems selected by Bob Cobbing and Sean O'Huigin	087
Etcetera: A new collection of found and sound poems.	Cobbing, Bob	Cardiff	Vertigo Publications	1970	[20 pages]	Mimeo. 26cm. Stapled chapbook, various coloured sheets printed mimeo.	085
Octo	Cobbing, Bob	London	Writers Forum	1969	[9 leaves]	Photocopied. 9 loose leaves printed on one side in black ink. . 8 of the sheets are printed on heavy card stock and the contents sheet is typed on A4 paper. In a 32x22.5cm manila envelope Title and author printed on an illustrated blue sheet pasted onto the envelope. Contents page at bottom reads "writers forum folder number five February 1969". Author's presentation copy to Bernard Stone with autograph on contents sheet.	371
The Judith Poem	Cobbing, Bob			1972	[6 pages]	Three 29x21cm sheets joined with tape and folded in three. Open length is 63x21cm. Shape poem composed of the letters in the name Judith printed in black on white card stock. "November 1971. Second edition july 1972. For Judith Walker". Author's	366

						presentation copy to Bernard Stone with autograph.	
Judith Walker Posters no. 2	Cobbing, bob					Silkscreen. 38cm oblong. Poster. Single sheet of paper printed one side only.	341
Songsignals	Cobbing, Bob	Cardiff	Second Aeon Publications	1972		Offset. 30cm. 8 unbound stiff paper sheets 26x20cm printed offset, along with artist's statement and press advert (Xerox printed) inserted into custom offset printed portfolio. Found visual poems.	086
Sonic Icons	Cobbing, Bob	London	Writers Forum	1970	[31 leaves]	25cm. Xerox and handstamps in black on white and coloured paper. Stapled leaves. Writer's Quarto number nine. Author's presentation copy to Bernard Stone with inscription on front cover.	368

Two Rows of Tomatoes	Cobbing, Bob	Kettering, Northants	Nina Carroll			Offset. 44cm oblong. Poster, printed in two colours. Tipped on to rear is photocopied clipping that explains how the poem (which is intended for 2 voices) is to be performed	342
Whississippi: a Whisper Piece	Cobbing, Bob	[London]	[Writers Forum]	1969	[12 pages]	Photocopied and stapled. Black ink on white paper. 20cm. Inside front cover reads "Whississippi is the fourth part in a series of "whisper pieces". It consists of a vocal interpretation of a number of typewriter-picture poems based on the letters in the words "Whisper Piece" read by two voices (Kerstin M. Lundberg & Cobbing himself) and then treated in the studio." Written London March 69. Recorded Stockholm April 69. Author's presentation copy to Bernard Stone with inscription in black marker on front cover.	370
Winter Poem No. 7	Cobbing, Bob	[London]	Writers Forum		[4 pages]	One folded sheet. 29.5x21cm unfolded. Images photocopied in black ink on yellow paper. Title, author and publisher handwritten by author on inside leaf.	369

Extra Verse [periodical]	Cole, Barry (Ed.)	London	Extra Verse	1966	16pp.	Issue No. 17. Offset? 21cm. Issue designed by Bob Cobbing. Stapled chapbook. One folding plate. Essay on Cobbing's work by Dom Sylvester Houédard, with accompanying samples of work by Cobbing. Corrections to essay by hand.	125
Space	Conran, Anthony	London	Circle Press Publications	1969		Silkscreen. 51cm oblong. 4 colour silkscreen poster, issued as Circle 9, designed by Ian Tyson.	346
Noë	Cooke, Nigel	[Woodchester, Glos.]	Openings Press	1972		Christmas card series 1. Folding paper card. Green ink block, with glued gold glitter lettering to front.	088
Blue Sun	Craig, John	n.p.	The Piccolo Press	1968		Letterpress. 13cm. A single sheet of paper, printed one side only, and folded 12 times, with the ends fixed to printed paper covered boards. With printed errata sheet laid in. A playful treatment of the "comic alphabet" applied to numbers.	089

A collection of original postcards, poems, games, surprises, collages, drawings and other works including a colour supplement all hand made by the author. No two collections are exactly the same	Crozier, Robin	Cardiff	Second Aeon Publications	1973?		One of 100 copies issued. Numbered [#34] and signed by the author. Contains: "How many sheep in a pen?" [card in envelope]; "Colour Supplement" [stapled booklet consisting of magazine clippings and hand-drawn pages]; "←6→" [postcard]; "Sunday 1 <sup>st</sup> November 1964" [handwritten index card]; "green" [handwritten & punched card]; "Blue/Birds/Food" [four inscribed sheets inserted into envelope]; "match, safety pin, staple, string, tape" [printed leaflet]; "Three Cards" [two handwritten cards in envelope]; "advert" [magazine clipping, treated]. All of the above in printed folded sheet, housed in plastic bag. Note: possibly missing one of the "Three Cards".	091
Draw More Ducks!	Crozier, Robin	Sunderland	Ceolfrith Press	197-?		Ceolfrith 4. One of 325 [of 350] copies produced. Offset. 27cm. 33 heavy paper sheets, printed one side only, housed in custom hinged box with printed title sheets fixed to sides. Visual work bordering on comic book art.	092
This	Crozier, Robin	Sunderland	Bookshop Gallery	1971		Ceolfrith Visual Arts 2. One of 100 [of 300] copies issued. Offset. 24cm. 7 sheets printed one side only; 2 sheets printed both sides, originally stapled into plastic bag with printed label.	090



A New Kind of Tie	Cutts, Simon	Nottingham	Tarasque Press	1972	[30 pages]	One of 500 copies produced. Offset. 18cm. Stapled chapbook in three colour offset wrapper.	101
Camouflages	Cutts, Simon	Welling	Gemma Three	197-?	[14 pages]	Offset. 17cm. Seven sheets printed both sides in two colours and stapled into black card covers, with printed wrapper.	099
Landscape	Cutts, Simon	Nottingham	Tarasque Press	197-?	[12 pages]	Offset. 17cm. Stapled chapbook with printed wrapper. Two plates.	098
Leafmould	Cutts, Simon	London	Coracle Press	1975	[40 pages]	One of 250 copies produced. Offset. 21cm. Stapled chapbook with printed wrapper. With 19 monotone offset plates tipped in. Art by Karl Torok.	102
Letter Racks	Cutts, Simon	Nottingham	Midland Group Gallery	1972	[12 pages]	Xerox & handstamps. 13cm. Stapled chapbook. Cover has illustration with two slits into which small illustrated sheets are inserted.	095

Mr. G. White, of Messrs. Green & White	Cutts, Simon	Nottingham	Tarasque Press	197-?	[8 pages]	Offset. 28cm. Stapled chapbook.	100
Straiks	Cutts, Simon		Wild Hawthorn Press		[12 pages]	Simon Cutts and Ian Hamilton Finlay. Offset. 9cm. Stapled chapbook, in wrapper printed in two colours.	104
The Astronomers' Tiepin	Cutts, Simon	Nottingham	Tarasque Press	197-?	[8 pages]	Handwritten poems, printed offset, in two colours. 21cm. Stapled chapbook with printed wrapper. Illustrations by Karl Torok.	097
The Blue Boat-train	Cutts, Simon	Nottingham	Tarasque Press	197-?		Letterpress. 13cm oblong. Seven sheets, printed rectos only, stapled into paper wrappers. Two colour printed cover.	094
Thirteen Preludes	Cutts, Simon	Nottingham	Tarasque Press	[1967]		One of 250 copies produced. Numbered [#101]. Offset. 26cm. Single sheet of stiff paper printed one side only. In printed portfolio. Laid in is a signed letter from Simon Cutts to the poet John James.	108

Thousands of little pieces of cloth	Cutts, Simon	Nottingham	Tarasque Press	197-?		Letterpress? 13cm. Three pieces of paper, printed in three colours, and folded. Unbound. Inserted into stiff paper wrapper, with paper overlay with publisher's imprint to the rear flap.	107
Thousands of pieces of string	Cutts, Simon	Nottingham	Tarasque Press	197-?		Offset. Single stiff-paper card, printed one side. In folding portfolio with author's name and imprint to rear.	106
Thro' the ilôts of shadows of the sky's white pillows	Cutts, Simon	Nottingham	Tarasque Press	197-?		Offset. 16cm. Folding card, printed in two colours.	105
Treacle Sandwich Flagpole	Cutts, Simon	London	Coracle Press	1975	[84 pages]	One of 200 [of 250] copies. Numbered [#83]. Offset. 9cm. Machine-sewn chapbook in two-colour printed wrapper.	103
White Butterflies	Cutts, Simon	Nottingham	Tarasque Press	197-?	[8 pages]	Letterpress. 21cm. Stapled chapbook. Yellow printing on tissue paper, stapled into stiff paper wrappers.	109

A Kettle of Fish	Cutts, Simon [trans]	Nottingham	Tarasque Press	1968		Offset. 17cm. Single sheet, printed both sides and folded twice. Includes Cutts' translation of Erik Satie's "Sports et Divertissements".	093
Cidade/city/cite	De Campos, Augusto		Wild Hawthorn Press	1964		Letterpress. 21cm. Single sheet, printed both sides and folded once.	111
Fatrada 2 [periodical]	De Charmoy, Cozette	Geneve	Editions Ottezec	1975		Photocopy & Offset. 39cm. One of 10 [of 100] copies produced. Numbered [#6] & signed by the author. 41 sheets, both legal and letter sized, printed one side only, along with two postcards (one of which gives the publisher as being located in Ottawa Canada), housed in a custom portfolio. Consists of a variety of visual work.	332
Reliquaires 5 Reliquaries	De Charmoy, Cozette	London	Coriander Studio	1976		Silkscreen. 39cm. One of 70 numbered [#15] copies produced. Five silkscreens printed with an average of 7 colours, each numbered & sized by the artist. Title sheet and colophon sheet printed on mylar in two colours. All housed in custom printed folding portfolio also printed in two colours.	333

Visão/vision	De Melo e Castro, E.M.	Lisboa	E.M. De Milo E Castro	1972	np	Offset. 22cm. Printed book, perfect bound into wrappers, with printed dustjacket. A collection of visual poems published by the author.	112
Revue Integration No. 5/6 April 1966 [periodical]	De Vries, Herman (Ed.)	Arnhem	Revue Integrgation	1966	p. 185-244	Photocopy. 30cm. One of 300 numbered [#188] copies issued as volume 5&6 of Integration. Printed sheets stapled along spine and bound into printed wrappers. Some sheets printed on stiff paper; some folding plates. Many mounted objects throughout. Includes work by: Herman De Vries, Anastasia Bitzos, Rolf Geisbuehler, Dom Sylvester Houédard, Paul De Vree, Mathias Goeritz, Gianni Colombo, Raymund Girke, Peter Iden, Prof. Dr. V.W. Van Krevelen, Frieder Nake, Georg Nees, Klaus Burkhardt, Hans Jorg Mayer, Prof. Dr. Max Bense, Siegfried Cremer, Prof. Carle Belloli, Nino Calos, Peter Hoehr, Herbert Distel, Markus Ratz, Christian Megert, Bendicht Fivian, Raymund Girke.	260
Once	Depew, Wally	Paradise	Dustbooks	1971	[44 pages]	Offset. 22cm. Stapled chapbook. A visual sequence that meditates on the philosophy of a Sioux warrior song. Printed card laid in regarding the publisher's exchange policy.	113

Agitpoem no. 2 – The Demonstration	Dixon, Bob			1971		Offset. 49cm oblong. Poster poem, composed of typewriter concrete.	347
Abyss [periodical]	Dombrowski, Gerard (ed.)	Somerville	Abyss Publications	1971	[44 pages]	Volume Three, Number One. Second Series. 28cm. Photocopied sheets stapled into printed wrappers. Dick Higgins, contributing editor. Includes work by Jackson Mac Low, Bern Porter, Jan Jacob Herman, Carl Weissner, Charles Bukowski, Douglas Blazek, Ottone Riccio, A. Lincoln Gillespie, Lawrence Yakaitis, Paul Lewis. Reviews by Dick Higgins, Hugh Fox & Larry Loonin. Cover by Richard O. Tyler.	003
Threads	Douglas, Helen	No place	Helen Douglas	1973?	[20 pages]	Xerox? 15cm. Sewn Chapbook. A series of visual poems created by sewing thread through a paper booklet and then copying the pages. The book becomes interesting as an object because of what happens from one side of a page to the next.	117

Outdoor Seats	Duncalf, Stephen	No place	Simon Cutts	1973	[16 pages]	One of 150 copies issued. Numbered [#131]. Offset. 13cm. Stapled chapbook. Blank wrappers.	116
'da-a/u delà' [periodical]	ED.912	Milano	ED.912	1966		Offset. Two sheets, printed one side only and folded six times; these have been fixed onto a folding printed portfolio. One sheet of stiff paper matching the paper used for the portfolio, printed one side and laid in. Contains work by Ben Vautier, Andre Balthazer, Rene Bertholo, Rolf-Gunter Dienst, Alexandro Jodorowsky, Julien Blaine, Pierre Garnier, George Brecht, Gianni-Emilio Simonetti, Magdalo Mussio, Emilio Villa, Lourdes Castro, Mario Diacono, Gianfranco Baruchello, La Monte Young, Dick Higgins, Wolf Vostell, Daniela Palazzoli, Sylvano Bussotti	110
Flechas	Ehrenberg, [Felipe]	UK	Beau Geste Press	1972	[32 pages]	Mimeo Sheets in offset covers. 20cm. Sheets printed rectos only. Perfectbound.	119

La Docena y el Pilon (Painter's Dozen)	Ehrenberg, Felipe	England/Mexico	Beau Geste Press	1974		Colour Lithography. 12 unbound prints in a custom portfolio with gilt stamped decoration to the front cover. Bound by Peter Franklin.	118
TV Postcards	Ehrenberg, Felipe	Bristol	Bridgewest Publications	1974		Offset, printed two colours. 11x17cm. 6 printed cards housed in printed stapled wrapper.	120
World Art Organization	Ehrenberg, Felipe	Devon	Beau Geste Press	1971	[16 pages]	Mimeo booklet, stapled into self-wrappers, with handstamped and hand-typed decorations and colour stickers tipped on. 17cm. One of 60 copies issued. Numbered [#47]. Signed and dated by the author	121
Poem Nov: 1968	Eigner, Larry	London	Tetrad Press	1970		Silkscreen Print. Image by Derrick Greaves. Folded broadsheet. One of 50 [of 500] copies issued. Signed by the author and the artist.	122
Aqua Lunge	Fauser, Jörg	Göttingen	Udo Breger	1971	36pp.	Offset. 30cm. Stapled book. Illustrated.	126



S, m, l, o, e ,	Fencott, P.C.	Lodge Hill	El Uel Uel U	197-?	Np	Mimeo printed sheets, some handstamped sheets, one hand-tipped label, using a variety of papers. Stapled into paper covers. In silkscreened wrapper, with a small envelope tipped on to the rear flap containing "A Tactile Poem". This booklet contains a variety of experiments in writing, many of which point toward the physicality of writing and the book.	127
Itineraire	Ferro, Luigi	Paris	Agentzia	197-?	30pp.	Offset. 22cm oblong. Perfectbound book.	128
"The Allies"	Fidler, Martin	Nottingham		1973	[24 pages]	One of 100 copies issued. Numbered [#67]. Offset. Cover in two colours. Stapled chapbook. Bound into interesting cover with hand-cutout shape and upper right corner folded over and sewn down. Contains small poems and visuals.	129
Antarktika	Finch, Peter	London	Writers Forum	1973	[24 pages]	Writers Forum 'fives' number 3. Offset. 21cm. Sheets printed one side only and then folded, stapled along spine leaving the folds as the book's fore edge. Contains "the visual score for and transcription from a sound text composition made on a stereophonic cassette recorder using that machine's limited	130

						controls and devices to their full”	
The new poetries	Finch, Peter	Cardiff	Peter Finch	1971		Mimeo. 30cm. Leaflet. Single sheet, printed both sides and folded twice. Poetic statements on concrete.	131
The Extra-Terrestrial Transmitter [periodical]	Finch, Peter (Ed.)	Cardiff	Second Aeon Publications	1969		No Walls Broadsheet No. 17. Mimeo. 41cm. Broadsheet, folded twice. Contains typewriter concrete & sound poetry work by Andrew Lloyd, Peter Mayer, Peter Finch, Bob Cobbing, Will Parfitt.	124
The Second Aeon No 12 [periodical]	Finch, Peter (Ed.)	Cardiff	Peter Finch	1970?	100pp	Photocopy. 22cm. Stapled chapbook. Includes poetry by Dannie Abse, George Barker, Roy Bennett, Douglas Blazek, Martin Booth, Jim Burns, Don Cauble, John Cotton, Dave Cunliffe, Tony Curtis, George Dowden, Deirdre Farrell, Dan Franklin, David Grubb, Peter Gruffydd, Harry Guest, Cyril Hodges, Frances Horovitz, Mike Horovitz, Glyn Hughes, David Jaffin, John Idris Jones, Tom Kryss, Anne Lewis-Smith, Derek Lowe, Barry Macsweeney, Chris Morgan, Pete	280

						Morgan, Pablo Neruda, Jeff Nuttall, Philip O'Connor, Peter Porter, Tom Raworth, Peter Redgrove, Kent Taylor, Derek Telling, Gary con Tersch, David Tipton, Chris Torrance, John Tripp, D.r. Wagner, Brian Wake, William Wantling, Roger Weaver, Andre de Wet, John Williams; Experiments by Paul Brown, Hans Calvin, Henri Shopin, Michael Gibbs, Philip Jenkins, Charles Verey; Prose by Paul Brown, Jim Burns, R.G. Hooper, D.r. Wagner, Small Press Scene; Illustrations by Subimal Basak, Peter Finch, Jon Harvey.	
The Second Aeon No 13 [periodical]	Finch, Peter (Ed.)	Cardiff	Peter Finch	1971?	104pp.	Offset. 22cm. Stapled Chapbook. Includes poetry by Dannie Abse, Gavin Bantock, Robert Bly, Martin Booth, Paul Brown, Charles Bukowski, Dave Carr, Julie Cashford, Pradib Choudhuri, dom sylvester Houédard, George Dowden, Marguerite Edmonds, Peter Finch, Dan Georgakas, Maodez Glanndour, David H.W. Grubb, Kris Hemensley, Adrian Henri, Cyril Hodges, Ena Hollis, Frances Horovitz, Michael Horovitz, Glyn Hughes, Emyr Humphreys, Alan Ireland, John James, Mirko Lauer, Derek Lowe, George MacBeth, Wes Magee, Paul Matthews, Yukio Mishima, David Morris, Peter Nijmeijer, Jeff Nuttall, Peter Redgrove,	281

						Paul Roche, Rohn Rowan, Penelope Shuttle, Kent Taylor, David Tipton, Chris Torrance, John Tripp, Tristan Tzara, Hans Verhagen, Brian Wake, William Wantling, Harri Webb, Phil Weiklund, Herbert Williams; Experimental by Alison Bielski, Bob Cobbing, Jennifer Cobbing, dom Sylvester houdard, Philip Jenkins, Edwin Morgan, Jacques L. Schmitz, Jiri Valoch; Prose by Gene Fowler, Adrian Henri, Opal Nations, Ian Robinson, Small Press Scene; Illustrations by Paul Brown, Deirdre Farrell.	
The Second Aeon No 14 [periodical]	Finch, Peter (Ed.)	Cardiff	Peter Finch	1972?	132pp	Offset. 22cm. Perfectbound into printed wrappers. Includes features by Alan Bold, Peter Finch, Opal L. Nations, Tom Phillips, Ian Sinclair, Alan Ginsberg; Poetry by Juan Banuelos, Asa Beneviste, Douglas Blazek, Martin Booth, Paul Brown, Charles Bukowski, Jim Burns, Bill Butler, Dave Calder, Julie Cashford, David Chaloner, Roy Fuller, Louis Ginsberg, Paul Gogarty, Alan Golightly, Bryn Griffiths, Sam Grolmes, David W.H. Grubb, Peter Gruffydd, Marilyn Hacker, John Hall, Chris Hebron, Kris Hemensley, Cyril Hodges, Cliff James, John Idris Jones, Aberlando Sanchez Leon, Federico Garcia Lorca, Edward Lucie-Smith, Brian Marley, Paul	282

						Matthews, Susan Musgrave, Pablo Neruda, Leslie Norris, Jim Orvino-Sorcic, Philip Pacey, Malcolm Parr, Octavio Paz, Peter Porter, David Watkin Price, Peter Redgrove, Penelope Shuttle, Ian Sinclair, Kent Taylor, Derek Telling, Gary Con Tersch, D.M. Thomas, David Tipton, Chris Torrance, John Tripp, Ramon Lopez Velarde, William Wantling, Bill Wyatt; Visuals & Experimental Work by Paul Brown, Hnas Calvin, Jocher Gertz, Mike Giller, Andrzej Jackowski, Edwin Morgan, Jiri Valoch, Nick Zurbrugg	
The Second Aeon No 15 [periodical]	Finch, Peter (Ed.)	Cardiff	Peter Finch	1972?	156pp	Offset. 22cm. Perfectbound into printed wrappers. Includes Features by Jim Burns, Nick Zurbrugg, Ian Breakwell, Michael Butterworth, Peter Finch; Poetry by Gavin Bantok, Asa Beneviste, Earle Birney, D.M. Black, Robert Bly, Richard Burns, David Chaloner, Cid Corman, William Cox, Michel Deguy, Robert Desnos, John Digby, Mike Dorrell, Clayton Eshleman, Clive Faust, Ruth Feldman, Andrea Finn, Raymond Garlick, Paul Gogarty, Sam Grolmes, Peter Gruffydd, Harry Guest, Adrian Henri, Dick Higgins, Cyril Hodges, Philip Jenkins, Thomas Land, Abelardo Sanchez Leon, Gerry Loose, Alexis Lykiard,	283

						George MacBeth, Antonio Machado, Barry Macsweeney, Wes Magee, Brown Miller, Christopher Morgan, Edwin Morgan, Eric Mottram, Peter Migmaeijer, Jeff Nuttall, Trevor Palister, Malcolm Parr, Cesare Pavese, Benjamin Peret, Peter Porter, Miklos Radnoti, Peter Redgrove, Paul Roche, Tony Rudolf, Penelope Shuttle, Matt Simpson, Brian Swann, D.M. Thomas, David Tipton, Tomas Transtromer, John Tripp, Gael Turnbull, J.P. Ward, Philip Whalen, Alistair Wisker, Bill Watts; Visuals by Alex Agor, Paul Brown, Nina Carroll, Bob Cobbing, Jeff Davies, dom Sylvester Houédard, Martin Dutton, Jay Gauldin & Dennis Harper, Jochen Gerz, Peter Mayer, Edwin Morgan, Zoonimir Kostic Palanski, Petr Stemberg, John J Sharkey, Nick Zurbrugg.	
The Second Aeon No 16/16 [periodical]	Finch, Peter (Ed.)	Cardiff	Peter Finch	1972?	245pp	Offset. 22cm. Perfectbound into printed wrappers. Includes features by Alexis Lykiard, Opal L. Nations, Eric Mottram, Alison Knowles, David Kilburn, Peter Finch, Poetry by Keith Abbott, Dannie Abse, Antipater of Sidon, Douglas Blazek, Martin Booth, Alan Britt, Paul Brown, Charles Bukowski, Jim Burns, William Burroughs, Dave Calder, Jeremy Cartland, Julie Cashford, Michael	284

					<p>Chamberlain, Thomas A Clark,  Cid Corman, William Cox,  Charles Cros, Cedric Cullingford,  Marc-ange Demoname, Theodore  Enslin, Clayton Eshleman, Peter  Finch, Andrew Glaze, Duncan  Glen, Glykon, Denis Goacher,  Paul Gogarty, Yannis Houmas,  Bill Griffiths, David HW Grubb,  Harry Guest, Marilyn Hacker,  Robin Hamilton, Cyril Hodges,  Freidrick Holderlin, Ena Hollis,  Philip Holmes, Nicki Jackowska,  Peter Jay, Pierre Jorris, Abelardo  Sanchez Leon, Peter Levi, Peter  Watkin Lewis, Duana Locke, Tim  Longville, Tom Lowenstein,  Alexis Lykiard, Paul Matthews,  Ulli McCarthy, Christopher  Middleton, Edwin Morgan, Pablo  Neruda, Peter Nijmeijer, Nossis,  Jeff Nuttall, John Ormond, Julio  Ortega, Blas de Otero, Philip  Pacey, Alan Perry, Tom Pickard,  Barry Edgar Phlcher, Po-chu-yi,  Petru Popescu, Peter Porter, Peter  Redgrove, John Riley, Yannis  Ritsos, Dick Russell, David Sen,  William Sherman, Matt Simpson,  Nichita Stanesco, John Stathatos,  Kent Taylor, David Tipton, John  Tripp, Tryphon, Hans Verhagen,  William Wantling, J.P. Ward,  Theodore Weiss, John L.  Wilkinson, Alistair Wisker,  Adrian Wright; Visuals by  William Cox, Owen Davis,</p>	
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						Martin Dutton, Dom Sylvester Houédard, Felipe Ehrenberg, John Furnival, Ernst Jandl, Betty Radin.	
The Second Aeon No 18 [periodical]	Finch, Peter (ed.)	Cardiff	Peter Finch	1973	148pp	Offset. 22cm. Perfectbound into printed wrappers. Includes features by Alex Kernaghan, John Furnival, Meredith Monk, Paul Celan (Pierre Joris, trans), Mallarme (Jonathan Griffin, trans), Tzara (Paul Brown/Peter Feldman, trans), Cesare Pavese (Ruth Feldman & Brian Swann, trans), Peter Finch; Poetry by Carol Berge, David Black, Robert Bly, Tom Buchan, Anthony Conran, Cid Corman, John Cotton, Gavin Ewart, Lawrence Fixel, Robin Fulton, Gene Fowler, Peter Gruffydd, Jack Hirschman, Philip Hobsbaum, John Horder, Alan Jackson, James Kirkup, Charles Plymell, Peter Redgrove, John Sharkey, Bill Sherman, Penelope Shittle, Thomas Tessier, D.M. Thomas, John Tripp, John Wain, Brian Wake; Visuals by Deirdre Burton, Maurizio Nannucci, Alan Perry, Tom Phillips, JH Szostek	285



A Rock Rose	Finlay, Ian Hamilton					Silkscreen. 44cm oblong. Poster, printed in three colours, featuring one of Finlay's ship pieces. Co-authored by Ian Hamilton Finlay and Richard Demarco.	349
Interior/Interieur: Homage to Vuillard	Finlay, Ian Hamilton	Np	Wild Hawthorn Press	n.d.		Silkscreen. 28cm. Single sheet, printed in two colours. Housed in custom folding portfolio printed in one colour. One of 300 numbered [#31] copies signed by Finlay. Co authored with Michael Harvey.	335
Sailing Barge Redwing	Finlay, Ian Hamilton	Np	Wild Hawthorn Press	197-?		Silkscreen. 28cm. Single sheet, printed in two colours. Housed in custom folding portfolio printed in one colour. One of 300 numbered [#38] copies signed by the author.	336
Taken the days after we had beef curry between 28.7.72 & 28.10.72	Fisher, Allen	Devon	Beau Geste Press	1974	[20 pages]	Offset. 19cm. A series of photographic plates printed in red ink, stapled into covers printed in two colours.	132

Correspondence	Fisher, Roy	London	Tetrad Press	1970		Folding broadsheet. 31cm. Poems by Roy Fisher; illustration by Tom Phillips. One of 50 [of 500] copies produced. Signed by poet and artist.	133
Humandesign 7/8 [periodical]	Foschi, Adriano (Ed.)	Milano	Edizioni Pareti	1971	39pp	Offset. 24cm. Stapled into printed wrappers. Includes work from Adriano Foschi, Franco Verdi, Milo Cattaneo, Urano Palma, Franco Summa, Turi Simeti, Silvana Maffioli, Mario Persico, Ho-Kan, Galliano Mazzon, Fernando Tonello, Marcello Guasti, Aldo Tagliaferro, Peter Spada, Maria Salini.	165
Révolution	Frey, Jürg	Paris	Agenzia	1969	[80 pages]	Offset. 20cm. Perfectbound into printed wrappers. A series of photographic plates.	136
Fluxus West	Friedman, Ken	San Diego	Fluxus West	1968		Small packet of material accompanying a ditto-copied cover letter (two sheets). 28cm. Six different sheets, unbound, printed one side only. Contains posters and broadsides.	134

The Aesthetics	Friedman, Ken	Devon	Beau Geste Press	1973	Np [100+ pages]	Letterpress/Mimeo. 29cm. Mimeo sheets printed rectos only, perfect bound into letterpress covers printed in two colours. Numbered [#259]. Brings together four previous books: A Logic of Clouds, Creativity, Conscience and Art, The Sacred Journey, and The Symposium.	135
[Miscellaneous collection of material either by, or sent to, John Furnival]	Furnival, John					46 items. Includes broadsides, cards, postcards, posters, offcuts, photographs, exhibition catalogues, and some correspondence.	137
[Self-Portrait: Photograph + visual poem]	Furnival, John					34cm oblong. Mounted photographic print. On rear is the title John Furnival: from Between Painting & Poetry Expo[sition]. Accredited to John Bennett – Photographer.	358
“A Miles Fown The Nile”	Furnival, John		Openings [Press]	1974		35cm. Visual Poem Poster.	357

"Boom!"	Furnival, John					Offset. 64cm & 58cm. 2 Posters. Two issues of a large visual poem.	351
"Eye Spy"	Furnival, John		Openings Press	1973		Offset. 43cm Offset. Visual Poem Poster.	355
"Polar"	Furnival, John		Wild Hawthorn Press	1965		Silkscreen. 45cm oblong. Visual Poem Poster.	360
"The Seventh Seal Was Broken"	Furnival, John	Stroud: Gols.	Openings Press			Offset. 33cm. Visual Poem Poster.	361

Ceolfrith 14 [periodical]	Furnival, John	Sunderland	Ceolfrith Press	1971	16pp	Offset. 42cm. 16 page stapled booklet bound into custom portfolio containing 17 different items including broadsides, a plastic disc recording and folding leaflets. One of 525 [of 600] copies produced on the occasion of the John Furnival Retrospective Exhibition organized by the Bookshop Gallery, Ceolfrith Arts Centre.	352
La Tour Eiffel	Furnival, John		Openings Press			Offset. 59cm. Visual Poem Poster.	354
Manhattan	Furnival, John		Openings Press	1973		39cm Oblong. Visual Poem Poster.	356
Pisa 1965: the 1 <sup>st</sup> leaning Manifesto	Furnival, John	Woodchester	Openings Press	1973		Offset. 20x13cm card, printed both sides in orange ink. Signed by Furnival.	138

Portrait of Dom Sylvester Houédard	Furnival, John		HMSO			Offset. 74cm. Poster designed by Peter Branfield using visual work by John Furnival for an exhibition of Houédard's visual poetry at Victoria and Albert Museum, London.	359
The Corridors of Flower-Power	Furnival, John		Openings Press			Offset. 51cm. Visual Poem Poster.	353
Allotments	Gardner, Ian	[Nottingham]	Tarasque Press	1970	[24 pages]	Offset, printed in 6 colours. 11cm oblong. One of 100 copies issued. Stapled into wrappers with separate wrapper. Numbered and signed by the author. Contains poems by Ian Hamilton Finlay, Stuart Mills and Simon Cutts, "visualized" by Ian Gardner.	142
The Blue Tunnel [periodical]	Gardner, Ian (Ed.)	Yorkshire	The Blue Tunnel	1974		Offset. Various sizes. A small collection of productions from The Blue Tunnel, a serial publication that produced 10 issues per year consisting of one broadside and two poem/illustration cards. This gathering consist of 9 broadsheets and 12 cards. Also included are two typewritten letters on Blue Tunnel letterhead (which are what the broadsheets	041

						are printed on from editor Ian Gardner. Package contains work by Simon Cutts, Ian Gardner, Richard C., Rod Gathercole, Edwin Morgan, Pette Wall, Karl Torok, Martin Fidler, Anne Gardner, David Willetts, Alan Richardson, Ronald Johnson, John Furnival, Alfred Starr Hamilton, Ian Hamilton Finlay, R.C. Kenedy.	
Les Lettres: 34 [periodical]	Garnier, Pierre	Paris	Editions Andre Silvaire	1965	56pp	Offset. 22cm. Some sheets printed on glossy paper. Perfect bound into printed wrappers. Contains work by Raoul Hausmann, Kurt Schwitters, Max Bense, Mike Weaver, Stephen Bann, Jiri Valoch, Edouard Ovcacek, Blanca Calparsoro, Enrique Uribe, Ladislav Novak, Josef Hirsal, Bohumila Grogerova, Paul de Vree, Vahe-Godel-J.C. Grosjean, Jean Marie Le Disaner, L.C. Vinholes, Pierre Garnier.	190
Gentle Fire [concert program]	Gentle Fire	London	Queen Elizabeth Hall	1971		Offset. Single sheet, printed both sides and folded twice. 21cm. Issued as a program for a performance held on 1 February 1971 at Queen Elizabeth Hall by the group Gentle Fire, formed in 1968 and consisting of Richard Bernas, Hugh Davies, Graham Hearn, Stuart Jones, Richard Orton and Michael Robinson. Includes notes on the programme.	143

Agentzia 1 [periodical]	Gertz, Jochen (ed.)	Paris	Agentzia	1967?	[16 pages; 16 pages]	Issue No. 1. 30cm. Two sixteen page chapbooks stapled dos-a-dos into printed glossy covers. Includes linguistic and visual work in French, German, and English.	006
Agentzia 11/12	Gertz, Jochen (ed.)	Paris	Editions Agentzia	1969	55pp	Issue No. 11/12 (double issue). 21cm. Perfectbound journal. Illustrated throughout. Text in French, German, and English.	008
Agentzia 2 [periodical]	Gertz, Jochen (ed.)	Paris	Agentzia	1938		Issue No. 2. 26cm. 4 large posters folded; 12 cards housed in printed slip; all housed in printed envelope. Includes work by Alain Arias Mission, Julien Blaine, Jean-Francois Bory, Claus Bremer, Pierre Garnier, Jochen Gertz, Hansjorg Mayer, Seiichi Niikuni, Adrian Nutbeem, Adriano Spatola, Timm Ulrichs, Edgardo Antonio Vigo. Text in German.	007
Alle/all/yous/tutti	Gerz, Jochen					Silkscreen. 45cm. Single sheet, printed on one side only in red ink and folded into 16. Visual Poem Poster/broadside/leaflet.	362



La postérité commence maintenant	Gerz, Jochen	[Paris]	Agentzia	197-?		Offset. Single sheet of stiff silver-backed paper, printed both sides and cut and scored so that when folded it forms a pyramid.	144
Connotations	Gibbs, Michael	Cardiff	Second Aeon	1973	[32 pages]	Offset. 21cm. Stapled chapbook. A collection of visual poems and typewriter concrete.	145
Lifeline	Gibbs, Michael	Devon	Kontexts Publications	1972	[17 leaves]	Mimeo. 8cm oblong. One of 100 copies issued. 17 sheets, printed rectos only and stapled into printed covers. Blue binder's tape to the spine. Printed at the Beau Geste Press.	146
Kontexts 2 [periodical]	Gibbs, Michael (Ed.)	Warwickshire	Kontexts	1970	[17 pages, one folding plate]	Offset & Mimeo. 26cm. Issue Number 2, summer 1970. Sheets, some printed recto only, others printed both sides, some blue pages, stapled into paper covers along spine edge. Includes work by Cavan McCarthy, Richard Chardwick, Bob Cobbing, Michael and Jenny Gibbs, Dom Sylvester Houédard, Andrew Lloyd, Nicholas Mann, Peter Mayer, Paul Merchant, Gerald Rocher, Paul de Vree, Nicholas Zurbrigg. Cover by Alan Riddell.	174

Kontexts 3 [periodical]	Gibbs, Michael (Ed.)	Devon.	Kontexts	1971	[32 pages]	Mimeo & Offset. 21cm. Stapled chapbook. Issue Number 3, Summer 1971. Different coloured and textured papers used. Includes work by Jeremy Adler, D.C. Carr, Peter Finch, Michael Gibbs, Mark Insingel, Nico Mann, David Mayor, Peter Mayer, C.A. Padin, Michael J. Phillips, G.J. de Rock, Miroljub Todorovik, Timm Ulrichs, E.A. Vigo, Nicholas Zurbrigg. Cover by Bob Cobbing.	175
Kontexts 5 [periodical]	Gibbs, Michael (Ed.)	Devon	Kontexts	1973?	[42 pages]	Xerox & Offset & Mimeo. 15cm oblong. One of 250 copies produced. Perfect bound into offset wrappers with flaps. Issue number 5. Sheets printed at the Neau Geste Press. Includes work by 4 featured European poets: Jiri Valoch, Karel Adamus, Torh Gabor, J.H. Kocman; as well as work by Peter Finch, Ian Breakwell, Michael Gibbs, Jeremy Adler, Bob Cobbing, Peter Mayer, Jochen Gerz, Robert Lax, John Giorno, Ulises Carrion, Seth Wade, A.C. Carvalho, Barry Edgar Pilcher, Andrew Belsey. Covers by Clemente Padin & Graham Keen.	176
Kontexts 6&7 [periodical]	Gibbs, Michael (Ed.)	Devon	Kontexts	1975	[48 pages]	Offset. 30cm. Stapled into printed stiff paper wrappers. Double Issue, Number 6&7. One of 400 copies produced. Includes work by Charles Amirkhian, Douwe Jan Bakker, Peter Barry, Ulises Carrion, Antonio Claudia	177

						Carvalho, Hans Clavin, Christopher Code, Robin Crozier, Michael Druks, Michael Gibbs, Anthony Gnazzo, Alice Hutchins, Servie Janssen, Richard Kostelanetz, John Liggins, Raul Marroquin, Maurizio Nannucci, bpNichol, Wladimir Dias Pino, Betty Radin, J.C. Van Schagen, Rod Summers, Charles Verey, Lawrence Weiner, Jonathan Williams, Stephen Williams. Cover by J.C. van Schagen.	
"The Last Word in Poetry"	Glazebrook, Elizabeth	London	The Daily Telegraph Magazine Number 202 August 16 1968	1968	P 21-23	Magazine article on the work of Kenelm Cox, John Furnival, Dom Sylvester Houédard, Ian Hamilton Finlay and others. Illustrated with photographs.	147
Akros [periodical]	Glen, Duncan (ed.)	Lancashire	Akros Publications	1972	84pp	Vol 6 No 8 March 1972. Visual Issue. 23cm. Offset. Perfect bound into printed wrappers. Contains work by Ian Hamilton Finlay, Edwin Morgan, Herbert Spencer, Stuart Mills, John Furnival, Hansjörg Mayer, Leonard Penrice, Edward Wright. Leaflets laid in: New Books From Akros Publications/Spring 1972.	018

Amenophis 3 [periodical]	Goemaere, José (ed.)	Bruxelles	Amenophis	1969	[30 pages]	Issue No. 3. 24cm. Offset? Bound into printed wrappers (binding glue shows on spine). Includes two supplements, folded and laid in. A magazine prepared by collective: José Goemaere, Marie-Claire Gouat, Gilbert Herreyns, Robert Kayser and André Morlain. Text is in French.	019
Amenophis 4 [periodical]	Goemaere, José (ed.)	Bruxelles	Amenophis	1969	[42 pages]	Issue No. 4. October 1969. 21cm. Offset. Bound into printed wrappers. A magazine prepared by collective: José Goemaere, Marie-Claire Gouat, Robert Kayser and André Morlain. Contains literary work of a visual nature, much of it calligraphic. Text is in French.	020
Amenophis 5 [periodical]	Goemaere, José (ed.)	Bruxelles	Amenophis	1970	[42 pages]	Issue No. 5. January 1970. 21cm. Offset. Bound into printed wrappers with a blank slip of paper fixed to the spine: this can be lifted to reveal a drawing of excrement. One black and white plate from photograph (by Francois Massel) bound in. A magazine prepared by collective: José Goemaere, Marie-Claire Gouat, Robert Kayser and André Morlain. Text is in French.	021

Sweet Pictorial Reason	Greaves, Derrick	London	Tetrad Press	1971		Silkscreen broadside. 30cm. Single sheet printed both sides in three colours and folded once. One of 50 copies [of 500] issued, numbered [#16] and signed by the author.	148
Inkblot	Green, Theo (ed.)	Oakland, Ca.	Inkblot Publications	1983	[52 pages]	Issue No. 2. Fall, 1983. 28cm. Printed paper cover with an illustration by Bob Cobbing. Back cover illustration by Genevieve Quebatte. Inside covers illustrated by Vittore Baronni. Contains work by Vittore Baronni, Udo Breger, Janine Brooks, Bob Cobbing, Ira Cohen, Allen Fisher, Walter Hartman, Ango Laina, Jean-Jacques Lebel, Peter Mayer, Gellu Naum, Robert Nelson, F.A. Nettelbeck, Claude Pelieu, Syd Pierre, Jürgen Ploog, Pociao, Gregor Pott, Genevieve Quebatte, and Jay Stebley. With a letter from Theo Green to Bernard Stone laid in. With a letter from Wong Wai-Ming to Mr. Lucie-Smith laid in.	367
Tune in to Reality	Greenham, Lily!	London	Writers Forum	1974	[34 pages]	Mimeo. 30cm. Yello and blue sheets printed both sides and stapled along the spine edge into stiff paper covers. Cover printed in brown.	149

Or	Gudmundsson, Kristjan	Devon	The Beau Geste Press	1973	[12 pages]	Letterpress. 14cm. One of 100 copies issued. Numbered [#14] and signed. Stapled into printed wrappers. Three physical conceptual poems.	150
Electron Arabic	Guthrie, Hammond	Bridport	Hammond Guthrie	1971	[12 pages]	Offset. 21cm. Stapled chapbook. One of 200 copies issued. Inscribed by the author. A series of visual works.	151
Exit nos 5 & 6 [periodical]	Hall, John (Ed.)	Allenton				Visual Arts Editor: Ian Breakwell. Photocopy. 25 unbound sheets of various material, printed one side only, along with a legal-sized sheet printed two sides with contributor information, Exit News 2 (two legal-sized sheets printed one side only and stapled at upper edge), and a three page list of Magazines that specialize in experimental work (legal-sized sheets printed one side only and stapled at upper left). All housed in plastic bag with printed label stapled to the upper portion of the bag. Contains work by Edwin Morgan, Dom Sylvester Houédard, Tom Phillips, Cavan McCarthy, John J Sharkey, Ian Breakwell, Bob Cobbing, John Furnival, John Hall, Andrew Lloyd.	334

A Living Man: Poem (1971)	Hanson, Sten	Rimbo	Länsmansgården	1973	[36 pages]	Xerox. 21cm. Stapled chapbook. Issued as "Selected Works 1961-75 Volume 2".	154
IV Unplayable Games (1968-72)	Hanson, Sten	Rimbo	Länsmansgården	1973	[16 pages]	Xerox. 15cm. Issued as "Selected Works 1961-75 Volume 3". Stapled into self-wrappers. A series of conceptual prose works.	152
Sound and Normal Middle-Class Life	Hanson, Sten	Rimbo	Länsmansgården	1973	[24 pages]	Xerox. 15cm. Issued as "Selected Works 1961-75 Volume 4". Stapled into self-wrappers	153
Kentering 4 [periodical]	Hazeu, Wim (Ed.)	Rotterdam	Kentering	1963	125-168pp	Xerox. 22cm. Stapled into printed wrappers. Isse No 4, October 1963. Includes work by Paul de Vree, Frans Van der linde, Pierre Garnier, Citaten, Henri Chopin, Ido Keekstra, Riekus Waskowsky, Cor de Back, Helmut Heissenbüttel, Rudolf Helmut Reschke, Wim Hazeu, Paul de Wispelaere, Vera Feyder.	172

D2 + D3Z: Poèmes Partitions	Heidsieck, Bernard		H. Chopin / Collection Ou	1973		Offset. One of 500 [of 550] copies issued. Numbered [#514]. Includes one plastic floppy record tipped in, and one vinyl record in sleeve in pocket to rear cover. Two long sound poems, in the original French, followed by English translation by Chopin.	155
Fa:m' Ahniesgwow	Helms, H.G.	Köln	M Dumont-Schauberg	1959		Offset. 26cm. Perfectbound book, accompanied by 24 page chapbook and 33RPM record, housed in custom slipcase.	156
Concrete Poetry	Hodgkiss, Peter	London	Libraries and Arts Department Londonf Borough of Camden	1972		Offset. 50cm. Poster, printed in two colours. Includes information on Anthologies, Periodicals, Catalogues, Records and Small Presses and Magazines relating to Concrete Poetry. Published on the occasion of an exhibition at the St Pancras Library 1972.	344
Link Sept/Oct 1964 [periodical]	Holmes, David (Ed.)	Cheltenham	LINK-63	1964	[28 pages]	Offset. 30cm. Printed sheets stapled along spine and glued into printed wrappers. The "Architechtural Dilemma" issue.	193



Kroklok 1 [periodical]	Houédard, Dom Sylvester	London	Writers Forum	1965	30pp	Xerox & Handstamps. 30cm. Stapled into printed wrappers. A collection of sound poetry. Includes work by Christian Morgenstern, Raoul Hausmann, Durand de la Malle, Lewis Carroll, Ernst Jandl, Paul Scheerbart, Filippo Tommaso Marinetti, Bob Cobbing, Dom Sylvester Houédard, Paul de Vree, Paula Claire, Jack Kerouac, Francois Dufrene, Michel Seuphor. Includes Notes.	181
12 Dancepoems from The Cosmic Typewriter	Houédard, Dom Sylvester		South Street	1969	[20 pages]	Offset. 26cm. Stapled chapbook with flaps. A promotional selection from a larger book. Includes introductory material. Issued as Aplomb Zero No 1.	164
A Book of Chakras	Houédard, Dom Sylvester	Abbey Glostershire	Dom Pierre- Sylvester Houédard	1967?		Produced in the experimental printing workshop school of art, Watford School of Technology. Printed from paper litho plates typed on an Olivetti lettera 22. 39cm. one of 90 copies issued. 8 plates of differing sizes mounted on large sheets, housed in a custom portfolio printed and blind stamped. Issued as First Rotoplate Studies: Towards a Book of Chakras Entitled: Mechanical Fingers by dsh for iinnermoon Pointing.	158

Ceolfrith 15	Houédard, Dom Sylvester	Sunderland	Ceolfrith Arts Centre	1972	Np	Offset. 24cm. A catalogue produced on the occasion of the Dom Sylvester Houédard retrospective organized by the Ceolfrith Arts Centre in conjunction with the Victoria & Albert Museum and held at the Laing Art Gallery, Newcastle Upon Tyne.	159
Ceolfrith 15	Houédard, Dom Sylvester	Sunderland	Ceolfrith Arts Centre	1972	Np	Second copy. Offset. 24cm. A catalogue produced on the occasion of the Dom Sylvester Houédard retrospective organized by the Ceolfrith Arts Centre in conjunction with the Victoria & Albert Museum and held at the Laing Art Gallery, Newcastle Upon Tyne.	160
Hélas	Houédard, Dom Sylvester					Offset. 21x16cm card, printed one side only. With author's "signature" to the lower right corner.	161
Ken Cox Memorial	Houédard, Dom Sylvester	Salisbury	South Street Publications	1968		Silkscreen. 58cm. Single sheet of paper printed both sides; front printed in two colours, rear in one. Rear contains explanatory material for reading. Full title is The Sun-cheese wheel-ode: A double-rolling-gloster Memorial for Ken Cox. Folder contains two issues, one printed on yellow paper, the other on pink paper. Pink sheet substitutes red ink for	364

						black.	
L'amour – nowel	Houédard, Dom Sylvester	[Woodchester, Glos.]	Openings Press	1972		Offset. 10cm oblong. Single card, printed one side only in orange ink.	157
Main Calm Line	Houédard, Dom Sylvester	n.p.	National Poetry Centre	1971?		Offset. 19x14cm card, printed both sides. Visual poem. Issued as Poemcard No. 1	163
Womb word	Houédard, Dom Sylvester	Daneway	Dom Sylvester Houédard	1966		Hand-stamped. 85cm. Single strip of paper. Produced by the poet as an “XYZMAS” Greeting 1966.	162
ICA Bulletin No 151 [programme]	Institute of Contemporary Arts	London	Institute of Contemporary Arts	1965	20pp.	Offset. 24cm. Stapled into self-wrappers. Issued for an exhibit entitled “Between Poetry and Painting” from October 22-Nov 27 1965.	166

High Kukus	James Broughton	New York	The Jargon Society	1968	Np	Offset. 13cm. Introduction by Alan Watts. Drawings by Hak Vogrin. Six long broadsheets, each printed one side only and folded six times. All housed in custom box with printed slipcover.	044
[Poems]	Jandl, Ernest	n.p.		197-?		Typewritten poems, all original holographs. 30cm. One fold. Includes "from australia", "a n d", "tyrolese table prayer", "oOOO", "air is fly" (in English and German versions, "englische gedichte" (3 pages, stapled at upper left).	168
Hide and Seek	Janicot, Françoise	n.p.	G.P. Beylot (Imp.)	1971	[32 pages]	Offset. Printed sheets, with prose by Bernard Heidsieck accompanying photographic images by Françoise Janicot.	169
The Germ Layed Deviations	Jenkins, Philip	n.p.	Cunnilingus Press	1971	[4 leaves]	Issued as Cunnilingus Press No. 2 Feb 1971. Four sheets, with holes punched, one more than the page preceeding (to give narrative) stapled into stiff paper wrappers with hand-stamped lettering. One of 24 numbered copies [#14] signed by the author.	171

Peri Loseblattsammlung zeitgenössischer Kunst und Dichtung [periodical]	Kaufmann, Reinhard (Ed.)	Mainz	Peri	1969	8pp.	Mimeo & Offset. 18cm. Stapled into printed wrappers. Includes work by Allen Ginsberg, Reinhard Kaufmann, Reinhold Koehler.	248
Labris 3&4 [periodical]	Kazan, Max (Ed.)	Belgium	Labris	1966	217pp	Mimeo? 27cm. Pages bound into printed wrappers. Edited by Max Kazan, Leon Van Essche, Hugo Neefs, Ivo Vroom, E. Devoghelaere, Pierre Anthonissen. Includes work by Dom Sylvester Houédard, Max Kazan, Hugo Neefs, Max Bense, Eugen Gomringer, Carol Berge, Ignacio Gomez de Liano, L.C. Phillips, Bernard Beidsieck, Rachel Antoinette Parens, Jiri Kolar, W.M. Wantling, Hans Jorgen Nielsen, James Koller, Ian Hamilton Finlay, John Keys, Ernst Jandl, John Harriman, Ladislav Novak, Tuli Kupferberg, Jean-Francois Bory, Allen Planz, Joseph Berke M.D., Karl Heinz Roth, Allen de Loach, Bill Bissett, Peter Schjeldahl, Ilse/Pierre Garnier, Nelson Barr, John Furnival, Neil Oram, Dave Cunliffe, Jean-Marie le Sidaner, Jonathan Magonet, Lionel Kearns, Edwin Morgan, d.a. Levy, Mario Patrizi, Douglas Blazek, Decio Pignatari, Rich Mangelsdorff, Arrigo Lora Totino, Gerry Parrott, Franz Mon, Gary Snyder,	183

						<p>Ronaldo Azaredo, Barbara Moraff, Erik Thygesen, Lenore Kandel, Luis Veiga Leitao, Alan Dienstag, Baroldo de Campos, Bob Kaufman, Henri Chopin, Al Fowler, Mary Ellen Solt, Ed Sanders, Wolfram Menzel, Phil Petrie, Josef Hirsal En, Bohumila Grogerova, Friederike Mayrocker, Augusto de Campos, Sherry Barba, A. Barahona da Fonseca, Gil Orlovitz, Bob Cobbing, Alvero Neto, Tom McNamara, Jose Lino Grunewald, Michael McClure, bp Nicho, Peter Orlovsky, Julien Blaine, Charles Bukowski, E.M. de Melo E Castro, Gael Turnbull, Ray Bremser, Antonia Ramos Rosa, Diane di Prima, B.E. Collins, Frans Vanderlinden, Michael Horovitz, Alan Schwerner, Mario Reggiani, Jim Burns, Carl Larsen, Axel Colfax, Cavan McCarthy, Brian Patten, Lee Harwood, Jeff Nuttall, David Korchei, Jose-Alberto Marques, LeRoi Jones, Marcus J. Grapes, G.E. Simonetti, E. Devoghelaere.</p>	
I Articulations / Short Fictions	Kostelanetz, Richard	New York	Kulchur Foundation	1974	Np	<p>Offset. 26cm. Two volumes, bound dos-a-dos into paper over boards. Visual work. With errata slip.</p>	178

I Articulations / Short Fictions	Kostelanetz, Richard	New York	Kulchur Foundation	1974	Np	Second copy, variant binding. Offset. 26cm. Two Volumes, bound dos-a-dos into printed wrappers. Visual work. With Errata slip.	179
Visual Language	Kostelanetz, Richard	Brooklyn	Assembling Press	1970	[32 pages]	Offset. 24cm. One of 150 copies produced. Stapled wrappers. Visual work, includes author's afterword.	180
The Magazine of the Institute of Contemporary Arts May-June 1968 [periodical]	Kustow, Michael (Ed.)	London	ICA	1968	34pp	Offset. 25cm. Stapled into printed wrappers. Illustrated. "Change of Plans" laid in.	200
The Magazine of the Institute of Contemporary Arts No 4 [periodical]	Kustow, Michael (ed.)	London	ICA	1968	35pp	Offset. 25cm. Stapled into printed wrappers. Illustrated.	201
Space Cut	Large, Valerie	London	Tetrad Press	1973		Silkscreen. 31cm. Single sheet, printed, cut and folded; mounted into printed portfolio so that when the portfolio is opened a pop-up book effect occurs. One of 100 [of 125] copies produced.	184

4 Boats 3 Peopls	Lax, Robert	Notts.	Tarasque Press	197-?		Offset. 13x18cm card, printed both sides. One face in two colours; verso in black. Pem-card.	188
Able Charlie Baker Dance	Lax, Robert	Notts.	Tarasque Press	1971	[12 pages]	Offset. 23cm. Stapled self-wrappers. Drawings by Emil Antonucci.	187
Fables	Lax, Robert	New York	Journeyman Press	1970	[32 pages]	Offset. 22cm oblong. Stapled into printed wrappers. Illustrated with drawings by Emil Antonucci.	185
Tree	Lax, Robert	New York	Journeyman Press	C1970	[16 pages]	Offset. 28cm. Stapled into self-wrappers. Drawings by Emil Antonucci.	186
Erota / Afini	Leggett, Michael	Devon	The Beau Geste Press	1973	[56 pages]	Offset. 20cm. Two volumes bound dos-a-dos into printed wrappers.	189



Wind Translations	Lion, T.L.	Philidelphia	Tongue Press	1966	[39 sheets]	Ditto reproductions. 30cm. Sheets printed recto only and unbound. Some corrections by hand. With covering letter dated June 1966. In envelope addressed to Ian Hamilton Finlay.	195
The Quietest Ice	Lloyd, Andrew	Cardiff	Vertigo Press	1969	[12 pages]	Offset. 26cm. Pink sheets printed in red ink. Stapled into printed wrappers.	196
Twelve Lyrics and Liu	Lloyd, Andrew	Cardiff	Second Aeon	1973	[14 leaves]	Mimeo. Sheets printed recto only and stapled along spine into printed paper covers. One of 250 copies produced.	197
Fir-Tree Song	Lucie-Smith, Edward	London	Turret Books	1965		Letterpress. 28cm. Single sheet, printed both sides and folded twice. Letterpress in two colours. Visual poem. Printed by Goliard Press.	198
23 <sup>rd</sup> Light Poem for Larry Eigner	MacLow, Jackson	London	Tetrad Press	1969		Silkscreen broadside. 31cm. Single sheet, printed both sides and folded once. One of 450 [of 500] copies produced. Image by Ian Tyson. Printed by Desmond Jeffery.	199

Poesia Visiva	Marcucci, Lucia	Firenze		1972	[24 pages]	Offset. 22cm. Stapled into wrappers. Introductory text (in Italian) followed by a series of plates. Produced for a gallery exhibition.	203
Changing Personalities	Marroquin	Maastricht	Mad Enterprises Inc.	1974	[32 pages]	Xerox. 14cm. Stapled into letterpress covers. A series of letters facing photographs by Richard Wijnhoven.	204
Letter and Image	Massin, [Robert]	London	Studio Vista	1970	286pp.	Offset. 28cm. Black cloth over boards. First English Edition, as Translated by Caroline Hillier and Vivienne Menkes. Profusely illustrated.	205
8 Inkblots and Poems	Matthews, Paul	Oxford	P. Matthews	1972		Offset? 8 19x25cm sheets, printed one side. Housed in plastic bag with printed label.	206
Cuaderno de Apuntes	Maya, Pepe	Devon	Beau Geste Press	1973	[28 leaves]	Litho. 28 16x16cm sheets, printed one side only. Housed in custom construction paper folding portfolio with title plate fixed to the front. Contains "Pages From My Notebook 'La Llave de los Suenis'".	207

Bob Cobbing & Writers Forum	Mayer, Peter	Sunderland	Ceolfrith Press	1974	82pp.	Offset. 21cm. Stapled into glossy printed wrappers. Illustrated. Issued as Ceolfrith Press Number 26. , and published on the occasion of the Bob Cobbing and Writers Forum Retrospective Exhibition organized by Ceolfrith Arts/Sunderland Arts Centre 2 Nov – 30 Nov 1974. Contains writing on Cobbing by Lee Harwood, Eric Mottram, Dom Sylvester Houédard, Bob Cobbing, Sten Hanson, Henri Chopin, Francois Dufrene, Jeff Nuttal, Barbara Wright & Cottie Burland, Glyn Pursglove, Peter Mayer.	208
Earmouth	Mayer, Peter	London	Verb Editions	1972	[12 [pages]	Mimeo. 21cm. Stapled into printed wrappers. One of 200 copies issued. Visual Poems. Signed by Mayer. A “Sample Copy.”	209
Auto (redundancy) book.	Mayor, David	[Devon]	Beau Geste Press	1972	[32 pages]	Mimeo. 11cm oblong. Printed sheets folded and bound with a rubber band. Issued as part of DIS/-series.	210

Framed Pieces	Mayor, David	Cullompton-Devon	Beau Geste Press	197-?	10pp	Litho. 21cm. Printed in two colours. Bound with stiff paper covers using a plastic clamp. Final page has a gathering of string fixed to the page using a printed sticker.	211
Schmuck No. 2 [periodical]	Mayor, David (Ed.)	Cullompton-Devon	Beau Geste Press	1972	Np	Issue No. 2, July 1972: Iceland Issue. Photocopy and Mimeo. 30cm. Perfect bound into printed covers. Includes work by four major Icelandic Artists: Kristjan Gudmundsson, Hreinn Fridfinnsson & Hlif Svavarsdottir, Sigurdur Gudmundsson.	274
Schmuck No. 5 [periodical]	Mayor, David (Ed.)	Cullompton-Devon	Beau Geste Press	1974	Np	Issue No. 5, January 1975. General Schmuck: a retrospective of the Beau Geste Press. Mimeo. 30cm. With all sorts of extra material (cards, chapbooks, printed poems, tipped onto sheets throughout. Includes work by: Eric Andersen, Bruce Andrews, Ian Breakwell, Paul Burwell & Carlyle Reedy, Paul Burwell, Monte Cazazza, Daniel Cazes, Allan Crozier, Daniel Culla, John Danvers, Andy Dalington, Gary Gach, Charlie Garrad, Mick Gibbs, Tony Gnazzo, Ted Goff, Paul Gogarty, Marten Hendriks, Ken Hickman, Dick Higgins, Avron K Hoffinan, Ida Horowitz, Roger Jeffs, Bernard Kelly, Tim Jones, General Baba, J.H. Kocman, Richard Kostelanetz, Takehisa Kosugi, Ruth Krauss,	275

						<p>Bill Lundberg, Marry McCallion, Don Mabie, Tim Mancusi, Equipo Movimiento, Raul Marroquin &amp; Young Tchong, Joan Mathews, Jock Reynolds, Victor Musgrave, Opal L Nations, Luis Romano, Takako Saito, Ken Saville/Transient Press, Joerg Schwarzenberger, William Louis Sorensen, Petr Stembers, Jiri Valoch, Bill Vazan, Nick Burgrugg, Canada Art Writers/Dave Zack, TNMV/Stu Horn, BPG (UK).</p>	
Schmuck No. 6 [periodical]	Mayor, David (Ed.)	Cranleigh	Beau Geste Press	1975	Np	<p>Issue No. 6: November 1975. French Schmuck. Printed sheets perfect bound. Issue consists of two parts, bound dos-a-dos into grey card wrappers with plates fixed to the front covers. 29cm. Includes work by (Dossier Francais): Jean Clarence Lambert, Ben Vautier, Robert Filliou, Jean le Gac, Christain Dotremont, Marcel Broodthaers, Christain Boltanski, Alain Fleischer, Jochen Gerz, Emilio Galli; (French Collection): Thierry Agullo, Marcel Alocco, Ben Vautier, Alin Anseeuw, Bernard Borgeaud, Liu Cazes, Polyconal Workshop, Henri Chopin, Noel Dolla/R. Monicelli, Roland Flexner, Jochen Gertz, Paul-Armand Gette, Gervais-Bernard Jassaud, Maurice Lemaitre, Jean-Claud Moineau,</p>	276

						Herve Wurz, BGP (UK)	
Schmuck No. 7 [periodical]	Mayor, David (Ed.)	Cranleigh	Beau Geste Press	1975	Np	Issue No. 7: December 1975. Teutonic Schmuck. Printed sheets perfectbound into blue card covers, with title plate to the front cover and chapbook in a pocket fixed to the rear cover. 30cm. Includes work by Dietrich Albrecht, Gabor Altorjay, Hans Jurgen Bulkowski, Jorg Daumeter, Wolfgang Feelisch, Ludwig Gosewitz, Tom J. Gramse, Klaus Groh, Helfried Hagenberg, Rolf Hannes, Dirgit & Wilhelm Hein, Dorothy Iannone, Hans Werner Kalkmann, Milan Kunz, Bernard Lobach- Hinweiser, Steffen Misshahl, Janos Nadasdy, Thomas Niggel, Claus Otto Paeffgen, Gunter Saree, Woldfang Schmidt, Landfried Schropfer, Gerhard Trommer, Jan Voss, Wolf Vostell, Stefan Wewrka.	277
Schmuck No. 8 [periodical]	Mayor, David (Ed.)	Cranleigh	Beau Geste Press	1976	Np	Issue No. 8: Spring 1976: Japanese Schmuck. Printed sheets bound into blue card covers, with title plate to the front cover and a chapbook tipped onto the inner rear cover. 30cm. Includes work by Ay-O, Felipe Ehrenberg, Beau	278

						Geste, Tali Ashizawa, Kazumichi Fujiwara, Myor Hayashi, Shoji Kaneko, Kiichi Kobayashi, Takehisa Kosugi, Kunimasa Kuriyama, Yukimasa Matsuda, Yutaka Matsuzawa, Yoshio Nakajima, Art Duck/Terry Reid et al, David Richards, Takako Saito, Rui Sekido, Yukiko Shimazaki, Mieko Shiomi, Ikuo Shukuzawa, Toshiyuki Sunohara, Shinkiji Tajiri, Shohachiro Takahashi, Kodo Tanaqua, Lee U-Fan, Keiji Uematsu, Yoshimasa Wada, Tatsuo Yamamoto, Hideki Yoshida, Hiroshi Yoshimuda	
Prepare to Publish: A Collection of Mailouts November 1970 – September 1971	McCallion, Barry	Claremont	Aleatory Press	1972	24pp	Offset. 25cm. Printed sheets, one folding plate, two stiff pages postcards. All stapled along spine into printed faux leather covers with brown binder's tape to the spine. With a foreword by Dick Higgins.	212
Tlaloc Issue 21 [periodical]	McCarthy, Cavan (Ed.)	London	Cavan McCarthy	1969	np	Mimeo. 26cm. Sheets stapled along spine. Includes work by Andrew Lloyd, George Dowden, Gill Vickers, Gerry Gilbert, Anselm Hollo, Peter Finch, bpNichol, Mike Beacham, Dave Briers, Ian Breakwell.	304

Your face your face had not been seen.	McCarthy, Ulli	London	Writers Forum	1970	[13 sheets]	Photocopy. 26cm. 13 sheets printed one side only and stapled long spine into printed covers. Issued as Writers Forum Quarto No 6.	213
Yam [periodical]	McCarthy, Ulli (Ed.)	London	Yam	1969?	Np	Mimeo with linoblock "cover". 35cm. Sheets printed rectos only and bound along the upper edge into a stuff paper wrapper printed with linoblock. Long slips of coloured paper (yellow and red) with the authors' names hand- written on them are bound in as markers for each contributor. Includes work by Trevor James, Ross Rowan, Kris Hemensley, John Rowan, Gill Beard, Ulli McCarthy, Bernard Kelly, Colin Kirkwood, Charles Buckmaster, Jeff Nuttall, Garrie Hutchinson & Cat Poems.	330
Lion Fight	McClure, Michael	New York	The Pierrepont Press	1969		Offset. 28 7x8cm cards printed one side only and housed in a small drawstring bag placed inside a plastic hinged box with printed plate to the top. One of 300 numbered [#248] copies signed by the author.	214



P.S. Poetry Studen No 1 [periodical]	Merchant, Paul (Ed.)	Warwickshire	P.S. Poetry Student	1975	36pp	Offset. 30cm. Stapled magazine. Issue No 1, Feb 1975. Includes work by Lawrence Upton, Kit Wright, Eric Mottram, Richard Tibbitts, Pete Morgan, Robert Hampson, Paul Hyland, Duncan Bush, Ruth Lenton, Tony Jones, and Michael Draper, Bob Cobbing, David Greenhalgh, Alan Hollinghurst, Peter Barry, Martin Swanzy, Sylvia Hikins, Roy Harrison, John Heath-Stubbs.	259
Techne – rivista de culture montempoanea [periodical]	Miccini, Eugino (Ed.)	Firenze	Techne	1969		A variety of material of different sizes printed in a variety of ways, including offset, mimeo, handstamps, photocopy. 34cm. Stapled along spine into printed covers. Some material tipped in or laid in, including postcards, leaflets and folding posters. Text is in Italian.	300
Nnnno	Millan, Amado Ramon	Madrid	Graficas San Enrique	1970	36pp	Letterpress. 19cm. One of 300 copies produced. Perfect bound into printed covers. Numbered [#209]. Inscribed by the author to Henri Chopin.	216
Black Country Meat Chronicle No 2 [periodical]	Miller, Richard J. (Ed.)	Birmingham	B.M.C. Press	1969	Np	Issue Number 2. Mimeo. 33cm. Legal-sized sheets printed rectos only, some rubber stamping, a few sheets printed offset. A few “found” sheets tipped in. Bound together with a piece of blue plastic twine sewn through two holes and tied. Contains work by Jim Duke, Richard Miller, Jeff	039

						Nuttall, M. Peniket, Alvin Stinton, Tnatsissa Dogimed, John Upton, Prue Wakelin.	
City Zen	Mills, Neil	Dorset	Bettiscombe Press	1971	[52 pages]	Offset. 23cm. Plates from photographs. Stapled into printed covers, with separate printed. dustwrapper.	217
Aggie Weston's No. 10 [periodical]	Mills, Start (ed.)	Derbyshire	Stuart Mills	1976	[12 pages]	Issue No. 10 Winter 1976. 26cm. Offset. Stapled into printed wrappers. Contains "Residing" by Andrew Crozier (poems).	016
"Concrete Poetry"	Mills, Stuart	Middlesex	The Private Libaray [periodical]	1969	p. 95-106	Article in The Private Library, Second Series Vol 2-3, Autumn 1969. Includes bibliographies of Wild Hawthorn Press, Tarasque Press (relevant titles) Openings Press, and Writers Forum.	220
Blue is for sky	Mills, Stuart	Notts	Tarasque Press	197-?		Litho. 21cm. Printed folded card.	218

Calendar	Mills, Stuart	Nottingham	Tarasque Press	1968		Litho. 25cm. Four sheets (one for each season) of different coloured paper, printed one side only and bound into heavy paper covers along the top edge using a plastic comb. One of 100 copies produced.	219
Lines on Fields in Winter	Mills, Stuart	Notts	Tarasque Press	1971	[20 pages]	Photocopy. 9cm oblong. One of 225 [of 250] copies produced. Stapled into paper covers, with printed wrapper.	222
The Bridlepath is Filled with Clouds	Mills, Stuart	Nottingham	Tarasque Press	1970		Offset. 19cm. 8 pages. One poem, one photograph, one page with window cut in it. Stapled into paper cover. Printed wrapper.	221
The Menagerie Goes for a Walk	Mills, Stuart	Nottingham	Tarasque Press	197-?	[16 pages]	Photocopy. 11cm oblong. Stapled into stiff paper covers printed black and one colour.	223
Window Days	Mills, Stuart	Nottingham	Tarasque Press	1968	[20 pages]	Litho. 21cm. 20 pages, with illustrations facing text, each separated with a piece of tissue paper printed with a day of the week. All stapled into paper covers, with a printed wrapper. One of 225 [of 250] copies produced.	224

Aggie Weston's No. 2 [periodical]	Mills, Stuart (ed.)	Derbyshire	Stuart Mills	1973	[8 pages]	Issue No. 2, Spring 1973. "Aggie Weston's View of Stoneypath." 26cm. Offset. Stapled into printed wrappers. Contains a series of 10 plates from photographs by Stuart Mills of Stoneypath, which was Ian Hamilton Finlay's property in Scotland. This magazine was available by standing order only, and was distributed by Tarasque Press.	009
Aggie Weston's No. 3 [periodical]	Mills, Stuart (ed.)	Derbyshire	[Stuart Mills]	1974	8 pages]	Issue No. 3 Spring 1974. 26cm. Offset. Stapled into printed wrappers. Contains work by Simon Cutts, Thomas Meyer, Oliver Folkard, and Stuart Mills; there is also an "Imaginary Interview on BBC Radio Derby with Jonathan Williams".	010
Aggie Weston's No. 4 [periodical]	Mills, Stuart (ed.)	Derbyshire	Stuart Mills	1974	[12 pages]	Issue No. 4 Summer 1974. 26cm. Offset. Stapled into printed wrappers. Contains 7 black and white plates from photographs by John Blackemore.	011
Aggie Weston's No. 7 [periodical]	Mills, Stuart (ed.)	Derbyshire	Stuart Mills	1975	[12 pages]	Issue No. 7 Spring 1975. 26cm. Offset. Stapled into printed wrappers. Contains "Les Enervés de Jumièges and other poems" by Simon Cutts.	013

Aggie Weston's No. 8 [periodical]	Mills, Stuart (ed.)	Derbyshire	Stuart Mills	1975	[12 pages]	Issue No. 8 Summer 1975. 26cm. Offset. Stapled into printed wrappers. Contains "The Adventures" by Trevor Winkfield (prose poems).	014
Aggie Weston's No. 9 [periodical]	Mills, Stuart (ed.)	Derbyshire	Stuart Mills	1975	[12 pages]	Issue No. 9 Autumn 1975. 26cm. Offset. Stapled into printed wrappers. Contains 8 black and white plates from photographs by Mick Sharp.	015
Aggie Weston's No. 6 [periodical]	Mills, Stuart, (ed.)	Derbyshire	Stuart Mills	1975	[12 pages]	Issue No. 6 Winter 1975. 26cm. Offset. Stapled into printed wrappers. Contains "Flags from a Remnant Railway" by Stuart Mills (poems).	012
Nuspeak 8	Morgan, Edwin	Glasgow	Scottish Art Council	1973		Offset. 31cm. Four unbound sheets, printed in two colours on one side and housed in a custom portfolio printed in black and folded twice. Visual poems focused on punctuation.	225
The Second Life: Selected Poems of Edwin Morgan	Morgan, Edwin	Edinburgh	Edinburg University Press	1968	88pp	Offset. 24cm. Hardcover book, bound into printed paper over boards.	226

Janus [periodical]	Morrissey, Patric (Ed.)	[Oxford]	Janus	1969	40pp	Offset. 26cm. Stapled into printed wrappers. "on Freedom" Issue. Contributors include: Malcolm Muggeridge, Dr. Dillistone, Dom Sylvester Houédard, Paul Cavadino.	170
A Prosthetics of Poetry: The Art of Bob Cobbing	Mottram, Eric				Pp 105-32	Photocopy in litho cover. 21cm. A reprint edition, taked from Second Aeon magazine Nos 16/17 Feb 1973	227
Cow Book	Nations, Opal L		Strange Faeces Press	1972	10pp	Mimeo. 21cm. One of 200 copies produced. Illustrated plates, printed rectos only. Stapled into printed wrappers.	228
de Charmoy, Cozette	Neuf Poems Payes	Geneve	Les Editions Ottezec / Ecart-Publicatoinis	1975	Np	Offset. 32cm. One of 81 copies produced. 10 unbound leaves printed rectos only and housed in an archival folder printed on one side. Numbered [#26] and signed by the author.	055
Bentham & Hooker	Nyman, Michael	Devon	Beau Geste Press	1973	Np	Mimeo. 15cm. Perfectbound into printe paper wrappers. "Bentham & Hooker was handwritten in May 1973 by M. Nyman during his, Aet&Molly's visit to Beau Geste." One of 100 copies produced.	230

Concrete Poems	Nyns, Roland	London	Roland Nyns	1973	[7 leaves]	Six Linocuts & One Serigraphic print. 31cm. Seven sheets, printed by hand, add stapled into a cover printed using a linocut. One of 100 numbered [#15] copies produced.	231
Documentracing: Printed Matter	Ockerse, Thomas	Providence	Tom Ockerse Editions	1973	Np	Offset. 17cm oblong. One of 300 numbered [#036] copies produced. Sheets printed rectos only and perfect bound into printed wrappers. Visual pieces involving documenting the reading of various publications.	235
Son of Fury	Ockerse, Thomas	Providence	Tom Ockerse Editions	1973	Np	Offset. 17cm oblong. One of 300 numbered [#036] copies produced. Sheets printed rectos only and perfect bound into printed wrappers. A series of visual pieces that map time/space in relation to the full length feature film "Son of Fury."	234
T.O.P.	Ockerse, Thomas	Providence	Tom Ockerse Editions	1970	Np	Multilith & Silscreen. 30cm. One of 400 [of 500] numbered [#209] copies produced. 55 unbound sheets (one of which is a folding plate) printed in colour silkscreen or black and white multilith, along with 8 page unbound booklet, housed in custom box.	236

Time: a documentracing	Ockerse, Thomas	Providence	Tom Ockerse Editions	1973	Np	Offset. 17cm. One of 1000 numbered [#0129] copies produced. Perfect bound into printed wrappers.	232
TV Documentracings	Ockerse, Thomas	Providence	Tom Ockerse Editions	1973	Np	Offset. 17cm oblong.. One of 300 numbered [#043] copies. Sheets printed rectos only and perfect bound into printed wrappers. A series of visual pieces that map time/space in relation to television programs.	233
Card Series 1-10, April 1968- Nov 1973 [periodical]	Openings Press	Woodchester, Glos.	Openings Press	1968-1973		Offset. A series of cards, numbered 1-10, issued periodically from the press. Includes work from Patrick Bridgewater: "Tomato Atom" (no. 1, April 1968) (3 copies); Dom Silverster Houédard: DEUS/SNAP (no. 2, Aug 1968; 1 copy; reprint Oct 1969, 2 copies); Tom Phillips: "Three telegrams: Page from a humument" (no 3, Nov 1968) (3 copies); Jiri Valoch: "uncorrect poem for henri chopin: 1969" (no 4, Feb 1969) (3 copies); Richard Kostelanetz: "ECHO" (no 5, March 1969) (2 copies); John Furnival: "Bestiary" (no 6, Sept 1969) (3 copies); Dom Sylvester Houédard: "successful cube transplant in honor of chairman mao" (no 7, Dec 1970) (2 copies); Dom Sylvester Houdard: "Ode to the Colonels"	238



						(no 8, 1970) (2 copies); John Furnival: "the missing" (no 9, 1972); Maurizio Nannucci: "Apple Blossom" (no 10, Nov 1973) (1 copy).	
Plakat 1-10, 1965-196-? [periodical]	Openings Press	Woodchester, Gols.	Openings Press	1965-196-?		Offset. 27cm. A series of cards, printed as broadsides; printed one side only. Dom Sylvester Houédard: "typestract" (no 1, april 65) (1 copy); Richard Loncraine: "rhythm machine" (no 2, nd) (2 copies); John Furnival: "semiotic drawing" (no 3, Nov 65) (2 copies); Ian Hamilton Finlay: "fauve poem" (no 5 July 66) (1 copy); Juri Valoch: "hommage to Vietnam" (no 6, Sept 66) (1 copy); Julien Blaine: "engrenage" (no. 7, Dec 66) (1 copy); Tom Phillips: "102 Grove Park" (no 8, Mar 76) (3 copies); Philip Ward: "Loakrime: Idol of the shattered pyramid" (no 9, nd) (1 copy); George Dowden: "Landscape 2" (no 10, nd) (1 copy).	255
Ovum 10 No 1 [periodical]	Padin, Clemente (Ed.)	Montevideo	Ovum 10	1969	[24 pages]	Offset. 23cm. Issue Number 1, December 1969. Stapled into self-wrappers with colour plate tipped onto the front cover. Includes work by Clemente Padin, Moacyr Cirne, Edgardo Antonio Vigo, Francisco Gandolfo, Sebastiao de Carvalho, Carlo Alberto Sitta, Francisco Bonilla, Julien Blaine,	239

						Luis Pazos, Gian Comini, Vincenzo Accame, Michele Perfetti, Jose de Armathea	
Ovum 10 No 10 [periodical]	Padin, Clemente (Ed.)	Montevideo	Ovum 10	1972	19pp	Offset. Issue No 10, May 1972. Printed sheets folded and stapled into printed construction paper wrappers. Issued for the “Exposicion Exhaustiva de la Nueva Poesia” held at Galeria U from 7 Feb to 5 April 1972. Text is in Spanish. Laid in is a separate sheet titled “Inobjetal 4: Atto/Act” – a statement printed in both Spanish and English.	243
Ovum 10 No 3 [periodical]	Padin, Clemente (Ed.)	Montevideo	Ovum 10	1970	[16 pages]	Offset. 23cm. Issue Number 3, June 1970. Stapled into self-wrapper. Includes work by Gianni Bertini, Richard Kostelanetz, Milan Grygar, Dailor Varela, Ladislav Nebesky, Clemente Padin, Ketty La Rocca, Luciano Ori, Luigi Ferro, Aquille Bonito Oliva, Mirella Bentivoglio	241
Ovum 10 No 8 [periodical]	Padin, Clemente (Ed.)	Montevideo	Ovum 10	1971	[16 pages]	Offset. 22cm. Issue Number 8, September 1971. Printed on construction paper and stapled into self-wrappers. Includes work by Dana Atchley, Oscar Kellner Neto, Vincenzo Accame, Leon Spiro, Ian Breakwell, Alvaro Menen Desleal, Guillermo Deisler, Clemente Padin, Jaun Daniel Accame, Joao Felicio dos	242

						Santos, Wladimir Dias-Pino, Edgardo Antonio Vigo, Maurizio Osti, Hans Clavin, Andrew Morlain, Bernard Pages, Franco Vaccary, Timm Ulrichs, J. Arimathea, Gerd Leufert.	
Ovum 10 No 2 [periodical]	Padin, Clemente, (Ed.)	Montevideo	Ovum 10	1970	[16 pages]	Offset. 24cm. Issue Number 2, March 1970. Stapled into self wrappers. There is a pin stuck into the upper right corner of page 3-4. Includes work by Julien Blaine, Jochen Gerz, Eugenio Miccini, Guiseppina Coppini, Maurizio Osti, Adriano Spatola, Jean-Claude Moineau, Alain Arias-Misson, Jindrich Prochazka, Joaquim Branco, Manuel Quejido, Guillermo Deisler, Alain Rouseel.	240
b*t nr. 3&4 [periodical]	Palazzoli Daniela (Ed.)	Milao	b*t	1967	34pp; 34pp	Issue No. 3 & 4. Offset. 24cm. Stapled into printed wrappers, two issues bound together dos a dos. Illustrated throughout.	047
b*t nr. 1 [periodical]	Palazzoli, Daniela (Ed.)	Milano	b*t	1967	32pp	Issue No. 1. arte oggi in Italia / art: what's happening in Italy today. Offset. 24cm. Stapled into printed wrappers. Illustrated throughout. Contributions by Daniela Palazzoli, Mario Diacono, Eugenio Battisti, Enrico Filippini, Bruno Munari. Text is in Italian and English.	045

b't nr. 2 [periodical]	Palazzoli, Daniela (Ed.)	Milano	b't	1967	32pp	Issue No. 2. arte oggi in Italia / art: what's happening in Italy today. Offset. 24cm. Stapled into printed wrappers. Illustrated throughout. Contributions by Gastone Novelli, Jon Phetteplace, Mario Diacono, Dianni Emilio Simonetti, Lamberto Pignotti,	046
Spile	Pedersen, L.D.	n.p.	L.D. Pederson?	197-?		Stamped. 26cm. 9 unbound printed sheets in custom folder. No 15 of 15 copies produced. Two of the pages are of different widths; 3 pages are mylar, two are tissue paper.	246
Point poeme	Perfetti, Michele	Paris	Agentzia	1969	[32 pages]	Offset. 20cm. Perfectbound into printed wrappers. Issue number 23 of the press.	247
The Concrete Book	Phillips, Michael J.	Milwaukee	Terrestrial Press	1971	72pp	Photocopy. 22cm. Stapled chapbook.	252

The Singing Mushroom: poem for john cage	Phillips, Tom	Woodchester, Glos.	Openings Press	1967		Silkscreened leaflet. 23cm. Single sheet printed both sides and folded twice. One of 500 numbered [#27] copies.	253
The Source of the Dove	Phillips, Tom	London	Tetrad Press	1974		Offset. 31cm. Folding broadsheet (three foldes) with a plate on each face, mounted into letterpress portfolio. One of 100 [of 125] copies produced.	254
Drawing from the Model	Pinkney	London	Tetrad Press	1972		Silkscreened broadsheet. 18cm offset.	251
A Bridge	Pinkney, Richard	London	Tetrad Press	1973		Silkscreened broadside. 31cm. One long folding plate (6 folds) with a silkscreened plate on each face. One of 100 [of 25] copies produced.	250
The Alphabet Twice	Pinkney, Richard	London	Tetrad Press	1971		Silkscreened Broadsheet. 31cm. Single sheet, printed both sides and folded once. One of 50 [of 500] numbered [#15] copies. Signed by Pinkney.	249

The Magazine of the Institute of Contemporary Arts No 6 [periodical]	Reichardt, Jasia (Ed.)	London	ICA	1968	38pp.	Offset. 25cm. Stapled into printed wrappers. Printed by Oval Press. "Cybernetic Serendipity" second issue – investigates the relationship between technology and creativity.	202
Poor Old Tired Horse	Reinhardt, Ad	Ross-Shire	Wild Hawthorn Press	196-?	[8 pages]	Photocopy. 23cm. Stapled into self wrappers. Drawings and Layout by Bridget Riley, with writing and script by Reinhardt.	257
Lines Review 23 [periodical]	Riddell, Alan (Ed.)	Edinburgh	M. Macdonald	1967	48pp.	Offset. 22cm. Stapled wrappers. Contains work by Henry Stuart, Norman MacCaig, Ronald Eadie Munro, D.M. Black, Andro Fyfe, Tom Buchan, Ken Barclay, Ian Rodger, Sydney Goodsir Smith, R. Crombie Saunders, Robin Fulton, James Russell Grant, Padraig o Broin, Kenneth White, Keith Murdoch, Barry Cole, Sydney Tremayne, J.K. Annand, Robert Tait, R.W. Scott, Thomas A. Clark, Ian Hamilton Finlay, Alan Riddell, Edwin Morgan.	192
The Directions	Rothenberg, Jerome	London	Tetrad Press	1970		Silkscreened broadside. 31cm. One of 450 [of 500] copies issued. Printed both sides and folded once. Artowrk by Tom Phillips.	266

Three Friendly Warnings from Songs for the Society of Mystic Animals: Total Translations from The Seneca Indian	Rothenberg, Jerome	London	Tetrad Press	1973		Translations by Jerome Rothenberg and Richard Johnny John;: Typography by Ian Tyson. 31cm. Four cards printed in two colours in wax-paper envelope, inserted into custom portfolio and tipped onto printed folding portfolio. One of 100 [of 125] copies produced.	267
And 2-5	Rowan, John (ed.)	London	Arts Together	1961-1969	28pp; 27pp; np; np	Issues 2 through 5 of this magazine edited by John Rowan and Bob Cobbing, showing the evolution of the magazine as a bound poetry journal published by Arts Together to a photocopy journal published by Arts Together as an expression of Writers Forum which eventually became Bob Cobbing's publishing house. Issue 2 is stapled into offset printed wrappers and contains work that is lyrical and "looks like poetry"; Issue 3 is also stapled into offset printed wrappers (with glossy lamination) but contains some work that is more visual in nature; Issue 4 is a photocopied magazine of typewriter poems bound into offset wrappers; Issue 5 is an unbound collection of work, each piece contributed in 500 copies by the author and collated by the editors with a contents page and "covers and endpages", also unbound. And Five is missing two pieces.	023

Underground/A (fuori formato) [periodical]	Sampietro, Enrico Riccardo (Ed.)			1972		Offset. 18 12x17cm cards in folding cover. One of 500 copies produced. Features the work of Sarenco. Text is in Italian. Gen. 1972.	315
Underground/A 1 [periodical]	Sampietro, Enrico Riccardo (Ed.)			1971		Offset. 18 12x17cm cards in folding cover. One of 500 copies produced. Features the work of Jean Claude Moineau. Text is in Italian. Issue No 1, Nov 1971.	309
Underground/A 2 [periodical]	Sampietro, Enrico Riccardo (Ed.)			1971		Offset. 18 12x17cm cards in folding cover. One of 500 copies produced. Features the work of Tomaso Kemeny. Text is in Italian. Issue No 2, Nov. 1971.	310
Underground/A 4 [periodical]	Sampietro, Enrico Riccardo (Ed.)			1971		Offset. 20 12x17cm cards in folding cover. One of 500 copies produced. Features the work of Luciano Ori. Text is in Italian. Issue No 4, Dec 1971.	312
Underground/A 5 [periodical]	Sampietro, Enrico Riccardo (Ed.)			1972		Offset. 19 12x17cm cards printed in two colours in folding cover. One of 500 copies produced. Features the work of Eugenio Miccini. Text is in Italian. Issue No 5, Gen 1972.	313



Underground/A 6 [periodical]	Sampietro, Enrico Riccardo (Ed.)			1972		Offset. 9 folding cards in folded cover. One of 500 copies produced. Features the work of Lucia Marcucci. Text is in Italian. Issue No 6, Feb 1972.	314
Undreground/A 3 [periodical]	Sampietro, Enrico Riccardo (Ed.)			1972		Offset. 16 12x17cm cards printed in two colours in folding cover. One of 500 copies produced. Features the work of Patrizia Bonifazi. Text is in Italian. Issue No 3, Gen. 1972.	311
IKON Vol 1 No 3 [periodical]	Sandle, Doug (Ed.)	Leeds	Ikon	1966	47pp	Offset. 25cm. Stapled into printed stiff-paper wrappers. Contributors include: Bernie Rozran, Ellis Worth, Jan Welland, Timothy Neat (phot.) Cavan McCarthy, Andy Tudon. Cover by Dom Sylvester Houédard.	167
Poesia e Così Sia	Sarenco	Milanino sul Garda	Amodulo	1971	117pp.	Offset. 24cm. Sheets printed rectos only and perfect bound into printed wrappers. A collection of visual and concrete work.	268
Aram Saroyan	Saroyan, Aram		LINES	1967	Np [48 pages].	Photocopied chapbook. 21cm. Stapled into printed wrappers. Flier for a public reading laid in.	269

Aram Saroyan	Saroyan, Aram	New York	Random House	1968	Np.	Photocopy. 28cm. Sheets printed rectos only and perfectbound into glossy printed wrappers. With complements of the author card laid in.	271
Coffee Coffee	Saroyan, Aram	New York	0 to 9 Books	1967	Np	Mimeo. 28cm. Sheets printed rectos only and stapled along spine into printed card covers.	270
Sled Hill Voices	Saroyan, Aram	London	Goliard Press	1966	Np [30 pages]	Letterpress. 13cm oblong. Perfect bound into card covers, with separate letterpress wrapper printed on decorative paper. One of 415 [of 450] copies produced. Drawings by R.G. Dienst, reproduced on two different coloured decorative paper. Issued by the press for Christmas 1966.	273
Top	Saroyan, Aram		Aram Saroyan	1965		Offset. Issued as Lineside #1. One of "60 or so" copies produced. Signed by Saroyan. A series of stiff paper sheets printed in one, two, three or four colours, taped together at the long edges to make a long folding broadside. Visual work using a letterform stencil.	272

15 Cartes Postales	Schraenen, Guy (Ed.)	Antwerpen	Guy Schraenen	1974		Offset. 15cm. 15 postcards with visual work on one side, author and publisher info on the other; with folding card printed both sides. Includes work by Eduard Bal, Rene Bertholo, Bram Bogart, Lourdes Castro, Henri Chopin, Antoine de Bary, Hugo de Clercq, Gilbert Decock, Degottex, Jo Delahaut, Henri Gabriel, Rene Guiette, Brion Gysin, Bernard Heidsieck, Francoise Janicot. All housed in printed custom folding portfolio.	279
Axe 1 [periodical]	Schraenen, Guy (Ed.)	Antwerpen	Axe	1975	np	Issue No. 1. Contains a variety of material, printed in a variety of ways (Chopin's contribution in on a vinyl record). Each contribution is housed in a unique portfolio unbound into a larger portfolio. One of 370 numbered [#239] copies of a total run of 500 copies. Includes work by Roy Adzak, Eduard Bal, Bram Bogart, Henri Chopin, Degottex, Mirtha Dermisache, Brion Gysin, Bernard Heidsieck, Luc J.P. Schelfhout, Guy Schraenen, Ung No Lee, Niko Van Daele, Paul Van Ostaijen	030
Pentacle	Sharkey, John J.	Sherborne	South Street Publications	1969		Offset. 27cm. Three sheets of stiff paper printed one side only in two colours and folded; sheets glued together at the ends to create a never ending cycle of poems. Housed in a custom slipcase with printed title plate to the front.	287

						Contains 8 concrete poems.	
Digte For en Daler Nummer 2 [periodical]	Steen, Vagn (Ed.)	Kobenhavn	Vagn Steen	[1965]	[16 pages]	Offset. 16cm. Stapled chapbook, bound dos-a-dos so it can be read from either end. Includes work from Poul Pedersen (although the work is incorrectly attributed to Johannes L Madsen), Gregers Nielsen, Bjarne Sandstrøm, Charlette Strandgaard, Vagn Steen, Kristen Bjørnkjær, Hans-Jørgen Nielsen, Konjunktioner adverbial bøjning, Johannes L Marsden, Charlotte Strandgaard. This is number two (though the third issue) of a series of four publications called POEMS FOR A DECREASING SERIES.	115
Foolscrap	Stokes, Telferlondon	London	Weproductions	1973	Np	Offset. 18cm. Perfect bound into printed wrappers. Eight sequences of visual works. Photocopied review laid in.	298

Private Tutor [periodical]	Tarasque Press	Nottingham	Tarasque Press	1967-68		Offset. 26cm. A series of broadsheets, each providing a piece of wisdom on the writing of poetry, usually posed as a conceptual poem itself. Work by Edwin Morgan, Stephen Bann, Ian Hamilton Finlay, Simon Cutts, Stuart Mills.	258
de Charmoy, Cozette	The Colossal Lie	Paris	H. Chopin	1974	Np	Offset. 27cm. One of 550 copies produced. A series of plates printed rectos only, followed by a series of notes. Bound into wrapper printed in two colours. Produced by Henri Chopin as part of his "Collection Ou".	054
Semantic Divertissements	Themerson, Stefan	London	Gaberbocchus Press Ltd	1962	[20 pages]	Offset. 33cm. Stapled into printed glossy wrappers. Drawings by Franciszka Themerson.	301
The A-Z Book	Thomas Ockerse	New York	Colorcraft- Brussel Publishin	1969	Np	Offset/diecut. 30cm. Cerlox bound book consisting of stiff-paper sheets in black and white, die cut so that as you turn the pages new letters are formed by looking through the pages. Housed in custom box. With "Tom Ockerse Editions" stamp to the inside of the top of the box. Also with compliments of Tom Ockerse Editions card laid in.	337

Signalistička poezija	Todorović, Miroljub	Beograd	Miroljub Todorović	1970		Silkscreen. 25cm oblong. Six sheets of different paper, five of which are printed silkscreen on one side only and bound together with a piece of string through a hole at the upper left corner. The rear sheet has an envelope tipped on, in which computer cards and punched sheets inside. All sheets are then folded twice and placed within a mailing envelope addressed to Ian Hamilton Finlay.	303
Signal No 1 [periodical]	Todorović, Miroljub (Ed.)	Beograd	Signal	1970	Np	Offset. 17cm oblong. Perfectbound into printed wrappers. Issued as No 1: Sept-Oct-Nov 1970; International Review for Signalist Research. Contains work by S.J. Schmidt, Raoul Hausmann, Shimizu Tochihiro, Heimrad Backer, Augusto de Campos, Josef Hiršal I Bohumila Grogervoa, Clemente Padin, Michele Perfetti, Hans Clavin, Giulia Nicolai, B.P. Nichol, Adriano Spatola, Edgardo Antonio Vigo, Jiri Valoch, Arrigo Loratolino, Julien Blain, J.F. Bory, Jean Claude Moineau, Jochen Gerz, Sarenco, Ugo Carrega, Giusi Coppini, Eugenio Miccini, Paul de Vree, Godehard Schramm, Miroljub Todorović, Biljana Tomić, Zoran Popović, Slobodan Vukanović, Branko Andrić, Marina Abramovic, Slavko Matkovic, Zoltan Madjar, Bogdanka Poznonović, Simon	288

						Milčec, Dobrivoje Jevtić, Mile Dordević, Nesa Paripović, Vlada Stojiljković, Tamara Janković, Miroljub Tororović.	
Signal No 2-3 [periodical]	Todorović, Miroljub (Ed.)	Beograd	Signal	1971	Np	Offset. 17cm oblong. Perfectbound into printed wrappers. Issued as No 2/3 of Signal: International Review For Signalist Research. Includes work by Miroljub Todorović, Nahl Nucha, Marina Abramović, Michele Perfetti, Vujica Rešin Tucić, Michael Gibbs, Maurizio Nannucci, Branko Aleksić, Pierre Vandrepote, G.J. de Rook, Balint Szombathy, Zvonimir Kostić Palanski, Maurizio Spatola, J.F. Bory, Peter Finch, Ivo Vroom, Robert Joseph, Luciano Caruso, Anchieta Fernandes, Obrad Jovanović, Hans Clavin, Herman Damen, Laslo Salma, Dobrivoje Jevtić, Bob Cobbing, Guillermo Deisler, Žarko Rošulj, John Furnival, Friedrich Hahn, Zoran Popović, Paul de Vree, Vlada Stojiljković.	289
Signal No 4-5 [periodical]	Todorović, Miroljub (Ed.)	Beograd	Signal	1971	Np [28 pages]	Photocopy. 29cm. Stapled into self wrappers. Issued as No 3-4 of Signal: International Review for Signalist Research. Includes work by Miroljub Todorović, Viada Stojiljković, Zoran Popović, Slavko Matković, Bálint	290

						Szombathy, Vujica Sešin Tucić, Žarko Rošulj, Zvonimir Kostić Palanski, László Szalma, Obrad Jovanović, Neša Paripović, Branko Andrić, Miodrag Dordević, Dobrivoje Jevtić, Marina Abramović	
Ailleurs 5 [periodical]	Tronquoy, Henri (ed.)	Paris	Ailleurs	1964	96pp	Issue No. 5. 24cm. Offset. Perfect bound into printed wrappers. Illustrated throughout. Contains work by Joseph Guglielmi, André Laude, Michel Unia, Jacques Sénelier, “****”, Claude Gautreau, Pierre Dhainaut, Julien Blaine, Antonio Asis, André Laude, Fédor Ganz, Christain Baugey, Daniel Manciet, Urugne, Limeil-Lilebonne, Jacques Sénelier. Cover by Arden Quin, Asis.	017
Kontakte	Truhlar, Richard	Toronto	Phenomenon Press	197-?	[20 pages]	Xerox. 28cm. One of 40 [of 50] copies issued. Issued as Series 1 Number 1. Photocopied sheets printed both sides and stapled along spine edge into heavy paper covers, with binder's tape to the spine. Includes work by Richard Truhlar and John Riddell.	173
Works in Progress 1972-73	Tsuchiya, Yukio	Cullompton	Beau Geste Press	1972	[32 pages]	Mimeo. 21cm. Stapled into printed wrappers. One of 250 copies produced as a second edition.	305



Free Stamp Offer	Tyson, Ian	London	Tetrad Press	1971		Letterpress & Photocopy. 11cm. Folding leaflet printed in two colours with waxed paper envelope tipped onto the inside with four 5x5cm sheets printed one side only tipped in.	306
Knights Eminence	Tyson, Ian	London	Tetrad Press	1970		Silkscreed folding broadside. 31cm. One of 50 [of 500] numbered [#5] copies signed by Tyson. Single sheet of paper printed both sides and folded once.	307
The Instructions for Solo Voice and Percussion	Tyson, Ian	London	Tetrad Press	1972		30 stiff 7x7cm cards printed one side only and wrapped in a photocopied sheet with author and publisher information on it. One of 50 numbered [#1] copies signed by Tyson. Housed in a custom plastic box with opaque black bottom and hinged clear plastic top.	308
Strip-Street	Vaccari, Franco	Paris	Agenzia	1969	Np	Offset. 20cm. Glossy printed sheets perfect bound into printed covers. Issued as Agenzia 21. A series of photographs with accompanying text.	316

Do it yourself 1971-1974	Valoch, Juri	Drukhuus	KONTEXTS Publications	1975	[16 pages]	Offset. 8cm oblong. Stiff paper sheets printed rectos only and bound into printed wrappers. One of 100 signed and numbered [#62] copies produced.	317
Loom Song no. 2 [and] no. 3	Verey, Charles	[Sherborne]	South Street P.C.	197-?		Offset. 2 12x17cm cards printed both sides. Post Cards, with visual poems.	318
Some Soundings	Verey, Charles		South Street	1970	[16 pages]	Offset. 26cm. Stapled into glossy printed wrappers. Issued as Aplomb Zero No 3. Printed at Compton Press.	319
Saborami	Vicuña, Cecilia	Cullompton	Beau Geste Press	1973	Np	Mimeo. 20cm. Printed on two different coloured papers, with tipped in leaflets and sheets. Illustrated throughout. A bilingual Edition, one of 220 [of 250] copies produced.	320
Poemas (in) Sonoros: Un Disco para mirar	Vigo, Edgardo Antonio	Np	Edito Diagonal Cero	1969		Single sheet of black paper onto which has been tipped to the centre of both sides a circular plate printed in two colours. A hole has been punched in the centre of the sheet. Sheet is inserted into a custom printed slip designed to look like a record	321

						cover.	
Diagonal Cero No. 26 [periodical]	Vigo, Edgardo Antonio (Ed.)	La Plata	Zilagraf	1968		Issue No. 26: June 1968. Offset. 25cm. 7 unbound sheets printed one side only; One folded leaflet printed both sides in black and two colours; One 8 page folded leaflet; One folded broadside printed in three colours and folded twice. All housed in custom printed portfolio. Includes visual work by Edgardo Antonio Vigo, Robert Indiana, Mirella Bentivoglio, Patrizia Viccinelli, Alain Arias-Misson, Alvaro de Sa, Eugen Gomringer, Ladislav Novar, Decio Pignatari, and a paper titles "La nueva Poesia y los Problemas de la Estetica Contemporanea".	114
From Alphabet to Logos	Ward, J.P.	Cardiff	Second Aeon Publications	1973	Np	Photocopy & Mimeo. 31cm. 18 unbound sheets printed rectos only, housed in custom folded printed portfolio.	322

Sweethearts	Williams, Emmett	New York	Something Else Press	1967	Np	Offset. 20cm. Hardcover book, bound into blue cloth over boards with red lettering to the spine. Blue stain to page edges. Pages are printed versos only, and the text block is bound into the boards so that the book must be read from back to front. Separate dustjacket with cover image by Marchel Duchamp. Dustjacket is also designed backwards. A long sequence of erotic visual poems based on the word sweethearts.	324
A Wee Tot (for Catullus)	Williams, Jonathan	Np	Moschatel Press	197-?	[12 pages]	Letterpress. 8cm oblong. Sewn into self wrappers with separate printed dustjacket.	325
Five From Up T'Dale	Williams, Jonathan		The Finial Press	1974		Silkscreen. 39cm. Five unbound sheets of different material printed un up to 2 colours. All contained in a custom folding portfolio with letterpress printing to the front cover.	365
Prose Pieces	Wolff, Christain	London	Tetrad Press	1973	[4 pages]	Letterpress. 31cm. Text printed in two colours on large sheet which is folded twice with upper edges uncut. Sewn into endpages and bound into printed covers. Printed addendum sheet laid in. One of 100 [of 125] copies produced.	327

Link Oct/Nov 1965 [periodical]	Wright, Geoff (Ed.)	Cheltenham	LINK 63 Editorial Board	1965	[40 pages]	Offset. 31cm. Printed sheets stapled along spine edge and glued into printed wrappers. "The New Exhibition" issue.	194
Catch Every Monday	Yaël	Np		197-?	[ 16 pages]	Photocopy. 9cm oblong. Printed sheets, many of which are hand coloured, sewn into paper wrappers with hand-stamped decorations.	329
Things	Yaël	Cullompton	Beau Geste Press	1972	Np	Mimeo. 18cm. Stapled into printed wrappers. Some sheets hand cut, some hand-coloured. Photograph tipped onto the front endpage. One of 30 copies produced.	328
Stereo Headphones No 4 [periodical]	Zurbrugg, Nicholas (Ed.)	Suffolk	Nicholas Zurbrugg	1971	Np [40 pages]	Photocopy. 23cm. Stapled into printed wrappers. Issed as No 4 of Stereo Headphones: An Occasional Magazine of the New Poetries; The Poetry of Sound / The Sound of Poetry. Includes work by David Briers, Henri Chopin, Bob Cobbing, Raoul Hausmann, Bernard Heidsieck, Ernst Jandl, Andrew Lloyd, Steve McCaffery, Edwin Morgan, bpNichol, Glyn Purseglove, Paul de Vree.	296

Stereo Headphones No 5 [periodical]	Zurbrugg, Nicholas (Ed.)	Suffolk	Nicholas Zurbrugg	1972	43pp	Photocopy. 24cm. Perfectbound into printed wrappers. Issued as No 5 of Stereo Headphones: An Occasional Magazine of the New Poetries: Winter 1972: The New Visual & Photo Poetries of Japan. Includes work by Seiichi Niikuni, Yutaka Ishii, Shoji Yoshizawa, Kitasono Katue, Takeshi Koike, Takahashi Shohachiro, Shimizu Toshihiko, Ito Motoyuki, Okazaki Katsuhiko, Tsuji Setsuko, Nicholas Zurbrugg, Bob Cobbing & Peter Mayer, Thomas A. Clark, Charles Amirkhanian, Ernst Jandl, Som Sylvester Houédard, Robert Lax, Neil Mills, Maurizio Nannucci.	297
Stereo Headphones No 6 [periodical]	Zurbrugg, Nicholas (Ed.)	Suffolk	Nicholas Zurbrugg	1974	71pp	Photocopy, with two tipped in colour supplements. Tipped on plate to front cover. 24cm. Perfectbound into printed wrappers. Issued as No 5 of Stereo Headphones: An Occasional Magazine of the New Poetries, Summer 1974: The Treated Text. Includes work by Stephen Bann, Lourdes Castro, Henri Chopin, Thomas A. Clark, Bob Cobbing, Peter Dienst, Francois Dufrene, Ian Hamilton Finlay, Jean de Gac, Paul Gette, Raoul Hausmann, Hannah Hoch, Dom Sylvester Houédard, Marcel Janco, Kitasono Katue, Robert Lax, Peter Mayer, Barry McCallion, Edin Morgan, Tom	

						Phillips, Hans Richter, Ed Ruscha, Joe Tilson, Ben Vautier, Edgardo Antonio Vigo, Lawrence Weiner, Nicholas Zurbrugg.	
Stereo Headphones Vol 1 No 1 [periodical]	Zurbrugg, Nicholas (Ed.)	Suffolk	Nicholas Zurbrugg	1969	Np [28 pages]	Photocopy. 23cm. Stapled self- wrappers. Issued as Vol 1 No 1 of Stereo Headphones: An Occasional Magazine of the New Poetries, spring 1969. Includes work by Stephen Bann, Thomas A Clark, Dick Higgins, Anselm Hollo, Robert Lax, Edwin Morgan, bp Nichol, Jiri Valoch, Charles Verey, Pedro Xisto, Nicholas Zurbrugg.	293
Stereo Headphones Vol 1 No 1 [periodical]	Zurbrugg, Nicholas (Ed.)	Suffolk	Nicholas Zurbrugg	1969	Np [28 pages]	Photocopy. 23cm. Stapled self- wrappers. Issued as Vol 1 No 1 of Stereo Headphones: An Occasional Magazine of the New Poetries, spring 1969. Includes work by Stephen Bann, Thomas A Clark, Dick Higgins, Anselm Hollo, Robert Lax, Edwin Morgan, bp Nichol, Jiri Valoch, Charles Verey, Pedro Xisto, Nicholas Zurbrugg. Second Copy.	294
Stereo Headphones Vol 1 Nos 2&3 [periodical]	Zurbrugg, Nicholas (Ed.)	Suffolk	Nicholas Zurbrugg	1970	Np [36 pages]	Photocopy. 23cm. Stapled self- wrappers. Issued as Vol 1 Nos 2&3 of Stereo Headphones: An Occasional Magazine of the New Poetries; The New French Poetries – the Death of Concrete. Includes work by Ben, Julien Blaine, Jean-Francois Bory, Henri	295

						Chopin, Pierre Garnier, Jochen Gerz, Jean-Claude Moineau, Gerald Rocher, Jean-Marier le Sidaner, Eugen Gomringer, Dom Sylvester Houédard, Ernst Jandl, Robert Lax, Edwin Morgan, bp Nichol, Edgardo Antonio Vigo.	
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