University of Toronto Scarborough Library, Archives & Special Collections

Finding Aid - Dan Bender Zoo collection (008)

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Dan Bender Zoo collection

Table of contents

Summary information	3
Administrative history / Biographical sketch	3
Scope and content	4
Notes	
Access points	5
Series descriptions	5
008-1, Frank Buck, [193-]-1953	5
008-2, Chimpanzee Performance, 1959	6
008-3, Zoo Architecture and Display, [196-]-1966	7
008-4, Misc. Printed Materials, [195-?]	7
008-5, Zoo Photographs, 1940-1941, 1945, 1959, 1960	8

Summary information

Repository: University of Toronto Scarborough Library, Archives & Special

Collections

Title: Dan Bender Zoo collection

Reference code: 008

Accession 2013-001

[alternative]:

Date: [193-]-1966 (date of creation)

Physical description: 27 postcards: b&w and col.

2.2 cm of textual records.6 photographs : b&w.

6 posters.5 books.4 objects1 board game.

Dates of creation, Entered by AT - January 2016. Revised AT - September 2016 (Genre

revision and deletion: Access Points added)

Note [generalNote]: Citation of the material should include the following elements:

University of Toronto Scarborough Library, Archives & Special Collections, Fonds/Collection title, Series Name - Box # File # -

Item # (if applicable).

Administrative history / Biographical sketch

Note

Daniel E. Bender, born in 1973, is the Canada Research Chair in Cultural History and Analysis and a professor of history at the University of Toronto Scarborough (Toronto, ON). He is the author or editor of three books: Sweatshop USA: The American Sweatshop in Global an Historical Perspective (edited, 2003), Sweated Work, Weak Bodies: Anti-Sweatshop Campaigns and Languages of Labor (2004), and American Abyss: Savagery and Civilization in the Age of Industry (2009).

His articles have appeared in International Labor and Working-Class History, Radical History Review, Journal of Women's History, American Studies, and Journal of Social History.

He is currently working on a book length and digital project on the histories of zoos and the American empire, entitled "Animal Empire: Zoos and the American Exotic." He is the recipient of the UTSC Principal's Research Award (2009).

At UTSC, he teaches classes in American, food, and animal history and in the Intersections, Exchanges, and Encounters program.

Scope and content

The collection consists of movie posters, ads, trading cards, postcards, books, magazines and journals, related to Frank Buck (Frank Howard Buck (1884-1950), a renowned American hunter, animal collector, film director, actor author and producer. The collection also consists of material related to zoo displays and architecture, catalogues and books related to zoo and animal collecting, photographs off various zoo related animals found in different parts of America and a board game. The material is divided into five series:

- 1. Frank Buck
- 2. Chimpanzee performance
- 3. Zoo Architecture and display
- 4. Miscellaneous printed materials.
- 5. Zoo photographs

Notes

Title notes

Restrictions on access

Restrictions may be placed on material for preservation reasons.

Conditions governing use

Copyright reside with the creator of the material. It is the responsibility of the researcher to obtain permission to publish any part of the collection.

Finding aids

File list available.

Other notes

• **Publication status**: Published

• Level of detail: Partial

• Status description: Revised

Access points

- Buck, Frank. (subject)
- Textual records (documentary form)
- Photographs and art (documentary form)
- Objects (documentary form)
- Publications (documentary form)

Series descriptions

Series 008-1: Frank Buck

<u>Date</u>: [193-]-1953 (date of creation)

Scope and content:

The series contains material related to Frank Buck the animal hunter, movie actor, producer, director and author. Material consists of ads, movie stills, books (primarily in comic book style), and trading cards.

Physical description: 6 posters.

5 books.

1 photograph: b&w. 2 cm of textual records.

Access points:

- Buck, Frank. (subject)
- Textual records (documentary form)
- Photographs and art (documentary form)
- Publications (documentary form)

Publication status:

Published

File / item list				
Reference code	Title	Dates	Physical description	
008-1-1-1	File - Frank Buck books			
2013-001				
008-1-1-2	File Frank Duck Treding Cor	uda Man		
	File - Frank Buck Trading Car	us - Man		
2013-001	Against Beast			
008-1-1-3	File - Frank Buck Trading Car	ds -		
2013-001	Dangerous Living			

008-1-1-4	File - Frank Buck Trading Cards -		
2013-001	Homeward Bound		
008-1-1-5	File - Frank Buck Trading Cards -		
2013-001	Fighting Animals		
008-1-1-6	File - Frank Buck Trading Cards -		
2013-001	Civilization Farewell		
008-1-1-7	File - Frank Buck Trading Cards - Genera		
2013-001			
008-1-1-8	File - Miscellaneous	n.d.	
2013-001			
008-1-2-1OS	File - Frank Buck Movie Stills	[193-]-[194-]	
2013-001			
008-1-2-2OS	File - Frank Buck Ads	[193-]	
2013-001			
008-1-2-3OS	File - Objects		
2013-001			
008-1-2-3OS-2-3-1	Item - Frank Buck's Explorer Sun Watch		
2013-001			
008-1-2-3OS-2-3-2	Item - Bring 'em back alive elephant pin	,	
2013-001			
008-1-2-3OS-2-3-3	Item - Frank Buck Hat		
(Box 3) 2013-001			
008-1-2-3OS-2-3-4	Item - Brooklyn Zoo Train		
(Box 3) 2013-001			

Series 008-2: Chimpanzee Performance

Date: 1959 (date of creation)

Scope and content:

Material in this series consists of black and white and colour postcards of chimpanzees from the St. Louis Zoo and newspapers containing ads and information about training the chimpanzees at the zoo.

Physical description: 27 postcards: b&w & col.

0.2 cm of textual records.

Access points:

- Textual records (documentary form)
- Photographs and art (documentary form)

Publication status:

Published

File / item list				
Reference code	Title	Dates	Physical description	

008-2-1-9	File - Colour postcards	
2013-001		
008-2-1-10	File - Black and White postcards	
2013-001		
008-2-2-4OS	File - Newspapers	1959
2013-001		
	 	

Series 008-3: Zoo Architecture and Display

<u>Date</u>: [196-]-1966 (date of creation)

Scope and content:

Material in this series consists of black and white and colour postcards of various animal displays at St. Louis Zoo.

Physical description: 46 postcards: col.

0.5 cm of textual records.2 photographs : b&w.

Access points:

- Textual records (documentary form)
- Photographs and art (documentary form)

Publication status:

Published

File / item list				
Reference code	Title	Dates	Physical description	
008-3-1-11	File - Colour postcards			
2013-001				
008-3-1-12	File - Black and white postcards			
2013-001	1			
008-3-1-13	File - Photographs	1966		
2013-001				

Series 008-4: Misc. Printed Materials

Date: [195-?] (date of creation)

Scope and content:

Material in this series consists of printed material about animals, including elephants and rhinos, the story "Shirley Visits the Zoo," and several magazines.

Physical description: 6 cm of textual records.

Access points:

• Textual records (documentary form)

Publication status:

Published

File / item list				
Reference code	Title	Dates	Physical description	
008-4-1-14	File - Misc. Printed Material - Books,			
2013-001	Journals, Magazines, Ads			
008-4-1-15	File - Misc. Printed Material - Books,			
2013-001	Journals, Magazines, Ads (2)			
008-4-2-5OS	File - Misc. Printed Material - Movie Ads			
2013-001				
008-4-2-6OS	File - Misc. Printed Material - Books,			
2013-001	Journals, Magazines, Ads			

Series 008-5: Zoo Photographs

<u>Date</u>: 1940-1941, 1945, 1959, 1960 (date of creation)

Scope and content:

Photographs in this series depict zoo officials weighing a gorilla, an elephant pinning its keeper to the ground, a camel at Highland Park Zoo during a zoo sit-down strike, a photograph of Mr. Moke the Chimpanzee with a Mr. Robert Tomarchin, who was charged with stealing the Chimpanzee from the St. Louis Zo,o and a zoo official feeding a 4 month old Chimpanzee.

Physical description: 5 photographs: b&w.

Access points:

• Photographs and art (documentary form)

Publication status:

Published

File / item list				
Reference code	Title	Dates	Physical description	
008-5-1-16 2013-001	File - Misc. Zoo Photographs	1940-1941, 1945, 1959, 1960		
008-Box 4 2013-001	Item - Zoo Parade board game	1955		