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# University of St. Michael's College, John M. Kelly Library, Special Collections

## Finding Aid - Deborah Barnett Fine Print Collection (C10)

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# Deborah Barnett Fine Print Collection

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## Summary information

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<b>Repository:</b>	University of St. Michael's College, John M. Kelly Library, Special Collections
<b>Title:</b>	Deborah Barnett Fine Print Collection
<b>Reference code:</b>	C10
<b>Date:</b>	1973-2018 (predominant 1974-1982, 2010-2018) (creation)
<b>Physical description:</b>	28 cm of published material
<b>Dates of creation, revision and deletion:</b>	Created by J Gilmore, 12 October 2021.

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## Administrative history / Biographical sketch

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Deborah Barnett (born December 15, 1953) is a Canadian creative director, fine press printer, and graphic designer based in Toronto.

She attended high school at Central Technical School in Toronto and was accepted into the school's art program, where she took an interest in sculpture and drawing. Shortly after graduating, she became a founding member of Dreadnaught Press, working first as an apprentice, and later as an art director. The fine press printing collective was well-known in the Canadian literary and publishing community, and served as a space for Barnett to hone her print, design, and typography skills.

Beginning in 1981, Barnett lectured at the annual Banff Publishing Workshop in Alberta for nearly a decade, teaching design, art direction, and colour theory. After Dreadnaught Press disbanded in the mid 1980s, she started her own commercial design studio under the name Dreadnaught Design. Clients included Price Waterhouse Cooper, The National Arts Centre, The National Ballet of Canada, the AIDS Committee of Toronto, and Reed Books Canada. In 2001, Dreadnaught Design became Someone.ca. Launched by Barnett and business partner Aaron Benson, Someone.ca specialized in website development, web design, and communications. During this time, Barnett also took on creative director roles for several large investment firms. She returned to more extensive fine press printing in 2010, collaborating on letterpress projects and creating custom materials for clients. In 2015, she launched Someone Editions, a specialty letterpress imprint in the spirit of Dreadnaught Press, alongside editor and poet Beatriz Hausner.

In 2018, Barnett took on the role of Master Printer at Kelly Library at St. Michael's College, where she taught printing and typesetting workshops, and led production of a series of limited edition chapbooks for the Kelly Library Print Studio. In 2021, she earned a Master of Fine Arts (MFA) in Interdisciplinary Art, Media, and Design (IAMD) from OCAD University.

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## Scope and content

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Collection consists of printed materials including chapbooks, books, bound volumes, broadsides, posters, greeting cards, stationery, advertising materials, and other ephemera. The collection spans Deborah Barnett's career as a designer, printer, and publisher at Dreadnaught Press, Dreadnaught Design, Someone.ca, and Someone Editions.

Chapbooks and production materials Barnett designed and produced as the College Printer at Kelly Library Print Studio are held in a separate collection, which is currently being processed.

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## Notes

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### Immediate source of acquisition

The collection was acquired by Kelly Library from Deborah Barnett in March 2020.

### Arrangement

Title based on contents of the collection.

Collection has been arranged chronologically by business entity into the following four series:

1. Dreadnaught Press
2. Dreadnaught Design
3. Someone.ca
4. Someone Editions

### Accruals

Further accruals are expected, particularly for Series 4: Someone Editions.

### Other notes

- **Publication status:** Published
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## Access points

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- Publications (documentary form)
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## Descriptions

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<b>Series C10-1: Dreadnaught Press</b>
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Creator: Dreadnaught Press

Date: 1974-1982 (creation)

Scope and content: Series consists of chapbooks, books, bound volumes, broadsides, prospectuses, posters, cards, stationery, and ephemera, designed and produced by Dreadnaught Press. The series includes materials published for Dreadnaught Press and design and print work completed for various clients.

Physical description: Approx. 21 cm of published material

Access points:

- Publications (documentary form)

Arrangement: Title based on the contents of the series.

Series has been arranged by format and type into the following subseries:

1. Chapbooks & Books
2. Broadsides & Posters
3. Commercial work
4. Promotional materials

Promotional materials and broadsides prepared for specific chapbooks and books have been included in Series 1 at the respective file level and are noted in the file description.

Related material: Additional materials relating to Dreadnaught Press, including financial and administrative files, are held at Library and Archives Canada (LMC-0149).

The Dreadnaught Reference Library, which includes books on graphic design and typography, is housed at the Thomas Fisher Rare Book Library. The non-circulating collection was donated to the library in 2016 by Deborah Barnett.

Accruals: No further accruals are expected.

Publication status:

Published

### **Subseries C10-1-1: Chapbooks and books**

Date: 1974-1982 (creation)

Scope and content: Subseries consists of 22 chapbooks, paperback and hardcover books, bound volumes, and associated promotional materials that were designed, composed, and/or printed by Dreadnaught Press.

Physical description: Approx. 12 cm of published material (22 vol.)

Note [General] : The subseries is not a complete collection of all chapbooks and books produced by Dreadnaught Press, as a small number of titles were not present in the acquisition.

Access points:

- Publications (documentary form)

Arrangement: Title based on contents of the subseries. File names retain original title case. Where known, authors of the text are supplied in brackets at the file level.

Subseries is arranged chronologically by publication month and year. No date was indicated for the chapbook: The Twa Corbies (File 22).

Accruals: No further accruals are expected.

Publication status:

Published

### File / item list

Reference code	Title	Dates	Physical description
C10-1-1-1	<p><b>File - The Brief Case of a Fat Man [John Sandman]</b></p> <p><i>Scope and content:</i></p> <p>File consists of 1 chapbook (written by John Sandman and illustrated by Bob Snider) and corresponding prospectus.</p> <p>The colophon for the chapbook states:</p> <p>"Designed, composed &amp; printed at the Dreadnaught press 24 Sussex Avenue Toronto Canada between March &amp; November 1974, in an edition of 250 copies. The type is Century Nova &amp; the paper Canadian woodpulp"</p>	1974	1 chapbook (32 p.) : ill. ; 25 x 19 cm1 prospectus
C10-1-1-2	<p><b>File - Fragments from an Ancient Theorem, Prolegomena to a Modern Legend [Alkis Kontos]</b></p> <p><i>Scope and content:</i></p> <p>File consists of 1 chapbook comprised of an essay by Alkis Kontos, a former Political Science professor at University of Toronto.</p> <p>Contents page:</p> <p>"a few copies for private circulation printed at the Dreadnaught press"</p>	1975	1 chapbook (6 p.) ; 24 x 16 cm

C10-1-1-3	<p><b>File - The Art of Bookmaking</b> 1975 1 chapbook (20 p.) ; 19 x 11 cm  <b>[Washington Irving]</b></p> <p><i>Scope and content:</i></p> <p>File consists of 1 chapbook containing "The Art of Bookmaking", an essay by Washington Irving originally published in <i>The Sketch Book of Geoffrey Crayon, Gent.</i> (1820).</p> <p>The colophon states:</p> <p>"Designed, composed and printed at  THE DREADNAUGHT PRESS  24 Sussex avenue Toronto Canada  in an edition of 200 copies  for private circulation  April 1975.  The type is foundry Bulmer  and the paper Beckett text."</p>
C10-1-1-4	<p><b>File - 152 Proverbs adapted to the</b> 1975 1 chapbook : ill. ; 23 x 12 cm  <b>taste of the day [Paul Éluard, Benjamin Péret]</b></p> <p><i>Note [General] :</i></p> <p>'152 Proverbs adapted to the taste of the day' was first published in 1925.</p> <p><i>Scope and content:</i></p> <p>File consists of 1 chapbook containing a collection of proverbs by French surrealist poets Paul Éluard and Benjamin Péret, and three collages by Chilean visual artist Ludwig Zeller. The proverbs and the chapbook title are repeated in French, English, and Spanish.</p> <p>The colophon for the chapbook states:</p> <p>"Designed, composed and printed at the Dreadnaught press, 24 Sussex Avenue Toronto Canada in May 1975.  The type is Univers and the papers Kilmory text and Rhododendron cover.  200 copies were printed for private circulation by Oasis with 3 collages by Ludwig Zeller."  Artist proof copy (indicated by A/P notation), signed by Ludwig Zeller.</p>
C10-1-1-5	<p><b>File - On 'Spiritual Discipline' [Herbert</b> 1975 1 chapbook ; 16 x 11 cm1  <b>Guenther]</b> manila envelope</p> <p><i>Scope and content:</i></p> <p>File consists of 1 chapbook and accompanying manila envelope. The chapbook contains an essay by German-born academic and Buddhist scholar Herbert Guenther.</p> <p>The colophon for the chapbook states:</p> <p>"From MAITREYA edited by Hazel Bercholz,  Samuel Bercholz, and Michael Fagan.  Shambhala Publications, Berkeley &amp; London.  Designed, composed and printed at  THE DREADNAUGHT PRESS  24 Sussex avenue Toronto Canada  in an edition of 250 copies, June 1975."  The envelope has a notation in pen on the front: 'On Spiritual Discipline - 20 -'.</p>

C10-1-1-6	<p><b>File - Just Another Friday Night [Ross MacDonald]</b> 1975-1976 1 chapbook : ill. ; 15 x 10 cm</p> <p><i>Note [General] :</i></p> <p>The names provided for the author (dudley doodad) and illustrator (Rudy McToots) were pseudonyms used by Ross MacDonald, one of the founding members of Dreadnaught Press.</p> <p><i>Scope and content:</i></p> <p>File consists of 1 chapbook with 8 linocut illustrations. Separate dates are listed for printing the text (summer 1975) and the linocuts (Christmas 1976). Edition of 175 copies.</p>
C10-1-1-7	<p><b>File - Which Side of the Window [Norman Poole]</b> 1975 1 chapbook ; 19 x 11 cm</p> <p><i>Scope and content:</i></p> <p>File consists of 1 chapbook containing 16 poems by Canadian author Norman Poole.</p> <p>The colophon states:</p> <p>"designed composed and printed at the dreadnaught press 24 sussex avenue toronto canada in an edition of 100 copies october 1975. the type if octavian and folio extrabold and the paper tweedweave."</p>
C10-1-1-8	<p><b>File - How they brought the good news from fair to middling [Bob Snider]</b> 1975 1 chapbook (20 p.) : ill. ; 16 x 16 cm</p> <p><i>Scope and content:</i></p> <p>File consists of 1 chapbook containing prose and illustrations by Canadian folk musician and poet Bob Snider.</p> <p>The colophon states:</p> <p>"designed composed and printed at THE DREADNAUGHT PRESS 24 sussex avenue toronto canada, in an edition of 150 copies december 1975 the type is goudy modern &amp; modern 20 and the paper is curtis rag"</p>
C10-1-1-9	<p><b>File - Kojivo [Bruce Wilson]</b> 1976 1 chapbook ; 23 x 13 cm</p> <p><i>Scope and content:</i></p> <p>File consists of 1 chapbook containing 13 poems by Bruce Wilson.</p> <p>The colophon states:</p> <p>Designed composed and printed at the Dreadnaught press 24 Sussex avenue Toronto Canada in an edition of 100 copies March 1976 The type is Gill Sans and the paper Kilmory 1776"</p>



C10-1-1-10	<p><b>File - Lies [Sarah McCoy]</b></p> <p>1976</p> <p>1 chapbook : ill. ; 20 x 13 cm prospectus 2 p. of illustrations</p> <p><i>Scope and content:</i></p> <p>File consists of 1 chapbook containing a prose poem written by Sarah McCoy, a corresponding prospectus, and 2 pages of illustrations (with 6 images in total) by McCoy's husband, artist Martin Vaughn-James. The same illustrations appear in the chapbook and are featured on the prospectus.</p> <p>The colophon for the chapbook states:</p> <p>"Handcomposed and printed at The Dreadnaught Press 24 Sussex Avenue Toronto Canada</p> <p>500 copies June 1976</p> <p>The type is Peignot, the papers Hopper Opaque and Mayfair"</p>
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C10-1-1-11	<p><b>File - Whale Sound</b> 1977 1 vol. (96 p.) : ill. ; 22 x 28 cm1 prospectus</p> <p><i>Scope and content:</i></p> <p>File consists of 1 clothbound hardcover edition of <i>Whale Sound: An Anthology of Poems about Whales and Dolphins</i>, edited by Greg Gatenby, and 1 corresponding prospectus. The volume is housed in a clothbound clamshell box and printed on hand torn, deckle-edged paper using a flat-bed cylinder press. Illustrations inside the volume were made from zinc and copper engravings. The prospectus notes that all profits from the sale of the anthology will be donated to Greenpeace. This edition is signed by Gatenby.</p> <p>The colophon for the volume provides further elaboration:</p> <p>"Published, designed &amp; produced at Dreadnaught 24 Sussex Avenue Toronto Canada, from January to June 1977.</p> <p>The type is monotype Cochin &amp; Goudy Open; the text paper handmade in France at the mill of Richard de Bas; film &amp; engravings for the illustrations by Bomac Batten; the binding materials Holliston Sailcloth &amp; paper handmade by the printer.</p> <p>Of an edition of 100 copies signed by the editor this is number 66"</p> <p>The prospectus lists the 56 poets and 30 artists who contributed to the anthology:</p> <p><b>The Poets</b></p> <p>Milton Acorn Bert Almon George Amabile Margaret Atwood bill bissett George Bowering Marilyn Bowering C.M. Buckaway Mick Burrs Ken Cathers Wayne Clifford John Robert Colombo David Day Pier Giorgio Di Cicco Lois Ellis Robert Finch Judith Fitzgerald Pnina Gagnon Eldon Garnet Greg Gatenby Gary Geddes C.H. Gervais Artie Gold</p>
University of St. Michael's College	<p>John M. Kelly Library, Special Collections</p> <p>Tom Howe Peter Huston Margaret Joseph</p>

C10-1-1-12	<p><b>File - We Meet Here to Work [Pierre Elliot]</b> 1978 1 chapbook (12 p.) ; 24 x 16 cm</p> <p><i>Scope and content:</i></p> <p>File consists of 1 chapbook containing an inaugural address given by Pierre Elliot, Director of Studies, to attendees of the Claymont Third Course in 1978. The chapbook was produced by Dreadnaught Press for the Claymont Society, a spiritual retreat and educational center in Charles Town, West Virginia.</p> <p>The colophon states:</p> <p>"Design and produced at Dreadnaught 24 Sussex Avenue, Toronto Canada</p> <p>Handset in Cochin and Goudy Light, and handprinted on Caress text and Strathmore Grandee cover papers in an edition of 500 copies June 1978"</p>
C10-1-1-13	<p><b>File - Common Sense Revolution and Other Essays about Life and the World [Allan Elliot]</b> 1980 1 vol. (56 p.) ; 16 x 15 cm</p> <p><i>Scope and content:</i></p> <p>The file consists of 1 softcover copy of 16 collected essays by neuroscientist Allan Elliott. The edition includes a foreword by Louis Dudek and an afterword by J. Wendell MacLeod.</p> <p>The colophon provides further detail:</p> <p>"Designed and produced at Dreadnaught 24 Sussex Avenue, Toronto Canada.</p> <p>Composed in Linotype Granjon and handprinted on Simpson Lee 100% recycled text and Mayfair cover papers in an edition of 250 copies, May 1980."</p>

C10-1-1-14	<p><b>File - Music and Exile [A. F. Moritz]</b> 1980 1 chapbook (16 p.) ; 22 x 16 cm</p> <p><i>Note [General] :</i></p> <p>The Dreadnaught Chapbooks series proposed 6 titles, which were listed on the back of the chapbook; only the first three were completed.</p> <ol style="list-style-type: none"> <li>1. <i>Music and Exile</i> - A. F. Moritz (poems)</li> <li>2. <i>Portmanteaux</i> - Helen Albright (prose)</li> <li>3. <i>For the coming surface</i> - Jack Hannan (poems)</li> <li>4. <i>Magic: the Flesh and Blood of Poetry</i> - Benjamin Peret (essay)</li> <li>5. <i>A Plymouth and Other Poems</i> - Paul Christensen (poems)</li> <li>6. <i>Selected Dreams</i> - Ludwig Zeller (prose)</li> </ol> <p><i>Scope and content:</i></p> <p>File consists of 1 chapbook containing poems by A. F. Moritz. The chapbook is staple bound and is the first title in a six-part series labelled <i>Dreadnaught Chapbooks</i>.</p> <p>The colophon states:</p> <p>"Designed and produced at Dreadnaught 24 Sussex Avenue, Toronto, Canada.</p> <p>Composed in Linotype Granjon, and handprinted on Zephyr text and Strathmore Grandee cover papers in an edition of 200 copies, March 1980."</p> <p>The back page has an annotation in marker: "117/200" and is signed by A.F. Moritz.</p>
C10-1-1-15	<p><b>File - Portmanteaux [Helen Albright]</b> 1980 1 chapbook (20 p.) ; 21 x 15.5 cm</p> <p><i>Note [General] :</i></p> <p>The Dreadnaught Chapbooks series proposed 6 titles, which were listed on the back of the chapbook; only the first three were completed.</p> <ol style="list-style-type: none"> <li>1. <i>Music and Exile</i> - A. F. Moritz (poems)</li> <li>2. <i>Portmanteaux</i> - Helen Albright (prose)</li> <li>3. <i>For the coming surface</i> - Jack Hannan (poems)</li> <li>4. <i>Magic: the Flesh and Blood of Poetry</i> - Benjamin Peret (essay)</li> <li>5. <i>A Plymouth and Other Poems</i> - Paul Christensen (poems)</li> <li>6. <i>Selected Dreams</i> - Ludwig Zeller (prose)</li> </ol> <p><i>Scope and content:</i></p> <p>File consists of 1 chapbook containing prose by Helen Albright. The chapbook is staple bound and is the second title in a six-part series labelled <i>Dreadnaught Chapbooks</i>.</p> <p>The colophon states:</p> <p>"Designed and produced at Dreadnaught 24 Sussex Avenue, Toronto Canada</p> <p>Composed in Linotype Granjon, and handprinted on Zephyr text and Strathmore Grandee cover papers in an edition of 200 copies, May 1980."</p>

C10-1-1-16	<p><b>File - For the coming surface [Jack Hannan]</b> 1980 1 chapbook (16 p.) ; 22 x 16 cm</p> <p><i>Scope and content:</i></p> <p>File consists of 1 chapbook containing poems by Jack Hannan. The chapbook is unbound and is the third title in a six-part series labelled <i>Dreadnaught Chapbooks</i>.</p> <p>The colophon provides further printing information:</p> <p>"Designed and produced at Dreadnaught 24 Sussex Avenue, Toronto Canada.</p> <p>Composed in Linotype Granjon, and handprinted on Zephyr text and Hooper Rotuna cover papers in an edition of 200 copies, September 1980."</p>
C10-1-1-17	<p><b>File - Wheat Fields [Helen Albright]</b> 1980 1 chapbook (20 p.) : ill. (col.) ; 25 x 16.5 cm</p> <p><i>Scope and content:</i></p> <p>File consists of 1 chapbook containing prose by Helen Albright and multi-coloured illustrations by Deborah Barnett.</p> <p>The colophon states:</p> <p>"Designed and produced at Dreadnaught 24 Sussex Avenue, Toronto Canada</p> <p>Illustrated by Deborah Barnett</p> <p>Handset in Monotype Garamont and handprinted on Monadnock Caress</p> <p>500 copies, September 1980"</p>

C10-1-1-18	<p><b>File - New South: Australian Poetry of the Late 1970s</b> 1980 1 vol. (64 p) ; 22 x 15 cm</p> <p><i>Scope and content:</i></p> <p>File consists of 1 softcover copy of <i>New South</i>, a poetry anthology edited by David Brooks. The book was published by Dreadnaught Press, and distributed by Prism Books. The cover features an illustration by Australian artist Silvana Gardner.</p> <p>The anthology features works by 23 Australian poets and a foreword by Mark Strand. The poets are listed below in order of appearance:</p> <p>Robert Adamson  Bruce Beaver  John Blight  R. F. Brissenden  David Brooks  David Campbell  Rosemary Dobson  Christopher Edwards  Alan Gould  Kevin Hart  Gwen Harwood  Geoffrey Lehmann  David Malouf  Les A. Murray  Craig Powell  Jennifer J. Rankin  Kevin Roberts  Judith Rodriguez  Thomas W. Shapcott  Peter Skrzynecki  Andrew Taylor  John Tranter  Fay Zwicky</p>
C10-1-1-19	<p><b>File - Sadness of Spacemen [Robert Priest]</b> 1980 1 vol : ill. ; 18 x 15.5 cm</p> <p><i>Note [General] :</i></p> <p>Rudy McToots is a pseudonym used by Ross MacDonald, a founding member of Dreadnaught Press.</p> <p><i>Scope and content:</i></p> <p>File consists of 1 softcover copy of <i>Sadness of Spacemen</i>, a book of prose poems by Canadian poet Robert Priest. The book includes illustrations by Rudy McToots and Ursula Pflug.</p>

C10-1-1-20	<p><b>File - Selected Poems of Christina Logan</b> 1981 1 vol. (78 p.) ; 18.5 x 11 cm</p> <p><i>Scope and content:</i></p> <p>File consists of 1 hardcover copy of <i>Selected Poems of Christina Logan</i>. The book includes a preface by Wolfgang Schmidt. Title page has cataloguing information written in pencil at top right.</p> <p>The colophon states:</p> <p>"Designed and produced at Dreadnaught 24 Sussex Avenue, Toronto Canada."</p>
C10-1-1-21	<p><b>File - Testament for Man [Gilberto Meza]</b> 1982 1 vol. (78 p.) : ill. (some col.) ; 18.5 x 10.5 cm</p> <p><i>Scope and content:</i></p> <p>File consists of 1 softcover copy of <i>Testament for Man</i>, a collection of poems by Mexican poet Gilberto Meza. The poems have been translated from Spanish into English by Theresa Moritz and A. F. Moritz. The book features illustrations by Chilean visual artist Ludwig Zeller.</p>
C10-1-1-22	<p><b>File - The Twa Corbies</b> 1 pamphlet (4 p.) ; 16 x 11 cm</p> <p><i>Scope and content:</i></p> <p>File consists of 1 single fold pamphlet containing the poem <i>The Twa Corbies</i>, a Scottish adaptation of an anonymous song.</p> <p>The back page states:</p> <p>"Hand-set in Poliphilus type from the collection of Massey College Published and printed by Nelson Adams at the Dreadnaught press 24 Sussex Avenue Toronto Canada"</p>

### Subseries C10-1-2: Broadside and posters

Creator: Dreadnaught Press

Date: 197?-198? (creation)

Scope and content: Subseries consists of 121 broadsides and posters that were designed, hand-set, and hand-printed by Dreadnaught Press. In addition to producing chapbooks (see Subseries 1), the Dreadnaught broadsides were a core part of the Press' publishing focus and demonstrate a range of letterpress techniques. The collective produced these materials for poems, images, ideas, and passages that personally resonated with its members. These prints are distinguished by the notation 'Dreadnaught Broadside', which appears somewhere on the page.

Over 90 different poems, passages, and quotations are featured in the subseries, and the majority of prints are single copies. The subseries also includes the *52 Pickup 76* poetry collection, which brought together 52 poems from 52 emerging poets (see File 1).

Physical description: 121 prints ; 114 x 91 cm or smaller (most 21.5 x 16 cm)

Note [General]: Limited dates of creation are available for the broadsides and posters. Dates have been noted when provided.

Arrangement: Title based on contents of the subseries. File names retain original title case. Where known, authors of the text are supplied in brackets at the file-level.

Subseries has been arranged alphabetically and for the most part maintains the original ordering of the materials as they were catalogued during the acquisition process.

Related material: A selection of Dreadnaught broadsides are housed at Thomas Fisher Rare Book Library as part of the Coach House Press Papers (Manuscript Collection: CA OTUTF MS COLL 00620).

Accruals: No further accruals are expected.

Publication status:

Published



File / item list			
Reference code	Title	Dates	Physical description
C10-1-2-1	<p><b>File - 52 Pickup 76</b></p> <p>1976</p> <p>ca. 3 cm of published material 78 broadsides</p> <p><i>Note [General] :</i></p> <p>Additional description of <i>52 Pickup 76</i> at <a href="#">Someone.ca</a> (see below):</p> <p>"Each week in 1976, one of the broadsides was to be printed; each of 52 poems by the day's young authors was to benefit from an original design layout, employing illustrations, paper, ink colours, typefaces and treatments gathered together specifically to expand and further the message and attitude of the writing."</p> <p><i>Scope and content:</i></p> <p>File consists of 1 complete box set of <i>52 Pickup 76</i> and 26 display copies of broadsides featured in the series. The loose broadsides, likely part of an incomplete exhibition set, range in size and are unfolded.</p> <p>The <i>52 Pickup 76</i> collection features 52 poems by 52 emerging poets, printed on flat or uniformly folded broadsides using a variety of typefaces and coloured paper. The box set includes a title page, colophon, specification sheet, and afterword by editor Greg Gatenby. The specification sheet notes that the paper for the box was made from blue jeans. The box set is #96 of an edition of 100 copies, and is signed and numbered by Gatenby.</p> <p>A complete list of the poems and poets in numbered sequence appears below. Items in bold have a duplicate stand-alone broadside present in the collection.</p> <ol style="list-style-type: none"> <li>1 Robert MacDonald: <i>rhetorical lament</i></li> <li>2 Edward Strickland: <i>Worksheet</i></li> <li>3 <b>Jan Bartley: <i>Magic</i></b></li> <li>4 Terry Kelly: <i>Madelaine and the Mysteries of the Flesh</i></li> <li>5 Judith Fitzgerald: <i>Octave</i></li> <li>6 Timothy Shay: <i>lament</i></li> <li>7 <b>Ed Jewinski: <i>recurrence and an empty chair</i></b></li> <li>8 Cecilie Jones: <i>Rondania</i></li> <li>9 <b>Susan Musgrave: <i>Between Friends</i></b></li> <li>10 Greg Gatenby: <i>Auburn Photograph</i></li> <li>11 Pier Giorgio DiCicco: <i>America</i></li> <li>12 Karsten Kossman: <i>The Carriers of Umbrellas and Pockets</i></li> <li>13 <b>Judi Hurst: <i>Lovers and Linguists</i></b></li> <li>14 <b>Ludwig Zeller: <i>Captain Cook's Last Refuge</i></b></li> <li>15 <b>Fraser Sutherland: <i>Madwomen</i></b></li> <li>16 <b>Ian Young: <i>Alamo</i></b></li> <li>17 <b>Tim Inkster: <i>The Bestiary: Mule</i></b></li> <li>18 <b>Gwendolyn MacEwen: <i>The Lion</i></b></li> <li>19 George Bowering: <i>Daniel Johnston Lying in State</i></li> <li>20 <b>David Berry: <i>An Eclipse of the Moon</i></b></li> <li>21 John Robert Columbo: <i>What I Am</i></li> <li>22 <b>Tom Wayman: <i>Transport</i></b></li> <li>23 Hans Jewinski: <i>Encyclopedia Salesman, March 16, 1971</i></li> <li>24 <b>John Oughton: <i>Zero Aperture, Photographer</i></b></li> <li>25 <b>Joe Rosenblatt: <i>Into the Soups of Rivers</i></b></li> <li>26 Artie Gold: <i>Old Road Poem Song</i></li> </ol>		

C10-1-2-2	<p><b>File - Action Guide [W. H. Murray]</b> 2 broadsides ; 21.5 x 16 cm or smaller</p> <p><i>Note [General] :</i></p> <p>The text is excerpted from Murray's book <i>The Scottish Himalayan Expedition</i>, published in 1951.</p> <p><i>Scope and content:</i></p> <p>File consists of 2 broadsides of "Action Guide", written by Scottish mountaineer and writer W. H. Murray. The broadsides are two different sizes and in two different colours (red and yellow) . Both prints are labelled 'Dreadnaught Broadside' at the bottom.</p>
C10-1-2-3	<p><b>File - A real man is one... [A. R. Orage]</b> 1 broadside ; 21.5 x 16 cm</p> <p><i>Scope and content:</i></p> <p>File consists of 1 broadside featuring a short quotation from A. R. Orage.</p>
C10-1-2-4	<p><b>File - A thought is like an idea in transit [Pythagoras]</b> 1 broadside ; 40 x 27 cm</p> <p><i>Scope and content:</i></p> <p>File consists of 1 multifold broadside with a quotation attributed to Pythagoras that reads: "A thought is like an idea in transit". 'Dreadnaught Broadside' is printed above the quotation.</p>
C10-1-2-5	<p><b>File - Autumn [Rainer Maria Rilke]</b> 1 broadside ; 16 x 11 cm</p> <p><i>Scope and content:</i></p> <p>File consists of 1 broadside with a poem by Rainer Maria Rilke, translated by Burton Raffel. 'Dreadnaught Broadside' is printed below the poem.</p>
C10-1-2-6	<p><b>File - Buddhist Axioms</b> 1 broadside ; 16 x 10 cm</p> <p><i>Scope and content:</i></p> <p>File consists of 1 broadside of Buddhist axioms with no attribution. 'Dreadnaught Broadside' is printed in the middle of the broadside.</p>
C10-1-2-7	<p><b>File - Chuang Tsu</b> 1 broadside ; 21.5 x 16 cm</p> <p><i>Note [General] :</i></p> <p>Chuang Tsu, Chuang-tzu, and Zhuangzi are alternate names that refer to Zhuang Zhou, a Chinese philosopher.</p> <p><i>Scope and content:</i></p> <p>File consists of 1 broadside with an excerpted passage from the homonymous text <i>Chuang Tsu</i> or <i>Nan-Hua Chen Ching</i> (by Chuang Tsu), translated by Gia-fu Feng and Jane English. 'Dreadnaught Broadside' is printed at the bottom of the passage.</p>
C10-1-2-8	<p><b>File - De Cœnatione Micæ</b> 1 broadside ; 16 x 11 cm</p> <p><i>Scope and content:</i></p> <p>File consists of 1 broadside of a short poem, <i>De Cœnatione Micæ</i> by Roman poet Martial, "translated from the Latin by R L Stevenson".</p> <p>'Dreadnaught Broadside' is printed above the poem title.</p>
C10-1-2-9	<p><b>File - Easy Street Soup</b> 1 broadside ; 16 x 21.5 cm</p> <p><i>Scope and content:</i></p> <p>File consists of 1 broadside with a recipe for 'Easy Street Soup'. No attribution is listed for the recipe.</p> <p>'Dreadnaught Broadside' is printed below the recipe.</p>

C10-1-2-10	<p><b>File - Eurydice [H. D.]</b> 1979 1 poster : col. ; 53 x 31 cm</p> <p><i>Note [General] :</i></p> <p>Copyright notice at the bottom states that the poem was previously published in 1925 and 1953, and is "reprinted by permission of New Directions".</p> <p><i>Scope and content:</i></p> <p>File consists of 1 four-colour poster of the poem <i>Eurydice</i> by H.D. (Hilda Doolittle) on deckle edge paper.</p> <p>The poster was produced by NovaPrints and states at the bottom:</p> <p>"Designed, composed and handprinted on specialty handmade paper at NovaDreadnaught Bear River, Nova Scotia Canada, in an edition limited to 250 copies Spring 1979"</p>
C10-1-2-11	<p><b>File - Fable [Alfred Jarry]</b> 1 broadside ; 21.5 x 16 cm</p> <p><i>Scope and content:</i></p> <p>File consists of 1 broadside of a poem by Alfred Jarry, translated by Richard Seaver and Helen R. Lane. 'Dreadnaught Broadside' is printed above the title.</p>
C10-1-2-12	<p><b>File - from About Alphabets [Hermann Zapf]</b> 1 broadside ; 16 x 21.5 cm</p> <p><i>Scope and content:</i></p> <p>File consists of 1 broadside with an excerpted passage from <i>About Alphabets</i>, a book on type design by Hermann Zapf. 'Dreadnaught Broadside' is printed at the bottom of the page.</p>
C10-1-2-13	<p><b>File - from The Urantia Book</b> 1 broadside ; 21.5 x 16 cm</p> <p><i>Scope and content:</i></p> <p>File consists of 1 broadside with excerpted passage from <i>The Urantia Book</i>, authorship unknown. 'Dreadnaught Broadside' is printed below the text.</p>
C10-1-2-14	<p><b>File - God and All His Angels [George Gurdjieff]</b> 1975 1 broadside ; 16 x 11 cm</p> <p><i>Note [General] :</i></p> <p>The text is excerpted from Gurdjieff's unstaged ballet <i>The Struggle of the Magicians</i>.</p> <p><i>Scope and content:</i></p> <p>File consists of 1 broadside with a short passage by "Georges Ivanovitch Gurdjieff" (sic). 'Dreadnaught Broadside' is printed along the left side.</p>
C10-1-2-15	<p><b>File - Gilded Verses [Gérard de Nerval]</b> 1 broadside ; 19 x 12.5 cm</p> <p><i>Note [General] :</i></p> <p>The poem's translated title also appears elsewhere as "Golden Voices".</p> <p><i>Scope and content:</i></p> <p>File consists of 1 broadside of a poem by Gérard de Nerval, translated by Geoffrey Wagner. A quotation under the title states: "Everything is sentient. Pythagoras". The broadside is printed on deckle edge paper and 'Dreadnaught Broadside' appears at the bottom of the page.</p>

C10-1-2-16	<p><b>File - Hail &amp; Farewell [Johann Wolfgang von Goethe]</b> 1 broadside ; 25 x 16 cm</p> <p><i>Scope and content:</i></p> <p>File consists of 1 broadside of a translated Johann Wolfgang von Goethe poem:</p> <p>The broadside states:</p> <p>"translation by Karsten Kossman of 'Wilkommen und Abschied', best known and most popular of the Sesenheim lyrics, 1771."</p> <p>The print is labelled 'Dreadnaught Broadside' at the top of the page.</p>
C10-1-2-17	<p><b>File - Home Thoughts from Abroad [Robert Browning]</b> 1 broadside ; 25.5 x 16.5 cm</p> <p><i>Scope and content:</i></p> <p>File consists of 1 two-colour broadside of poem by Robert Browning. 'Dreadnaught Broadside' is printed underneath the title.</p>
C10-1-2-18	<p><b>File - If a man can write a better book... [Ralph Waldo Emerson]</b> 1 broadside ; 22 x 16 cm</p> <p><i>Scope and content:</i></p> <p>File consists of 1 broadside with a phrase attributed to Ralph Waldo Emerson and a linocut illustration of a yellow sun in the middle of the page. The print is labelled 'Dreadnaught Broadside'.</p>
C10-1-2-19	<p><b>File - If I Should Die Tonight [Ben King]</b> 1 broadside ; 21.5 x 16 cm</p> <p><i>Note [General] :</i></p> <p>Elsewhere, the poem is titled "If I Should Die". It appears in the collection <i>Ben King's Verse</i> (1894).</p> <p>Ben King was one of the publishing names used by Benjamin Franklin King Jr., an American poet and essayist.</p> <p><i>Scope and content:</i></p> <p>File consists of 1 two-colour broadside with a poem by Ben King.</p>
C10-1-2-20	<p><b>File - If the green opens... [E. E. Cummings]</b> 1 broadside ; 21.5 x 16 cm</p> <p><i>Scope and content:</i></p> <p>File consists of 1 broadside with poem by E. E. Cummings (stylized as E E Cummings). 'Dreadnaught Broadside' is printed at the bottom of the page.</p>
C10-1-2-21	<p><b>File - In a world grown noisy... [Paul Standard]</b> 1 bookmark ; 8 x 18 cm</p> <p><i>Note [General] :</i></p> <p>The passage from Standard appears in Hermann Zapf's type design book <i>Manuale Typographicum</i>.</p> <p><i>Scope and content:</i></p> <p>File consists of 1 bookmark that reads:</p> <p>"In a world grown noisy and clamorous, reading remains among the very few quiet pleasures left to man. Paul Standard"</p>

C10-1-2-22	<p><b>File - Jack Lindsay from meeting with poets</b> 1 broadside ; 16 x 11 cm</p> <p><i>Note [General] :</i></p> <p><i>Meetings with Poets: Memories of Dylan Thomas, Edith Sitwell, Louis Aragon, Paul Eluard, Tristan Tzara</i> was originally published in 1968.</p> <p><i>Scope and content:</i></p> <p>File consists of 1 two-colour broadside with an excerpted passage from a book by poet and writer Jack Lindsay. 'Dreadnaught Broadside' appears at the bottom of the page.</p>
C10-1-2-23	<p><b>File - Magna Est Varitas [Coventry Patmore]</b> 1 broadside ; 16 x 21.5 cm</p> <p><i>Note [General] :</i></p> <p>Poem was originally published in <i>The Unknown Eros and Other Poems</i> (1877), a collection of poetry by Coventry Patmore.</p> <p><i>Scope and content:</i></p> <p>File consists of 1 two-colour broadside of poem by Coventry Patmore. 'Dreadnaught Broadside' is printed below the title.</p>
C10-1-2-24	<p><b>File - Meteores [Radovan Ivšić]</b> 1 broadside ; 25.5 x 16.5 cm</p> <p><i>Scope and content:</i></p> <p>File consists of 1 broadside with a poem by Radovan Ivšić. Poem is printed in French. 'Dreadnaught Broadside' is printed above the title.</p>
C10-1-2-25	<p><b>File - Mock on, Mock on Voltaire, Rousseau [William Blake]</b> 1 broadside ; 18 x 11 cm</p> <p><i>Scope and content:</i></p> <p>File consists of 1 two-colour broadside with poem by William Blake.</p>
C10-1-2-26	<p><b>File - Only hope is dope [Timothy Leary]</b> 1 broadside ; 32.5 x 20 cm</p> <p><i>Scope and content:</i></p> <p>File consists of 1 two-colour broadside with poem by Timothy Leary. 'Jail Notes - 22 April 1970' is printed below Leary's name. 'Dreadnaught Broadside' is printed towards the bottom of the page.</p>
C10-1-2-27	<p><b>File - Only in silence the word... [Ursula K. Le Guin]</b> 1 broadside ; 16 x 11 cm</p> <p><i>Note [General] :</i></p> <p>A variant spelling of Ursula K. Le Guin, and a variant title for <i>A Wizard of Earthsea</i> (1968) appear on the broadside.</p> <p><i>Scope and content:</i></p> <p>File consists of 1 two-colour broadside with excerpted passage attributed to Ursula K. LeGuin. "The Song of Ea from <i>The Wizard of Earthsea</i>" is printed below the passage.</p>

C10-1-2-28	<p><b>File - Poem by the Bridge at Ten Shin [Li Po]</b> 1 broadside ; 16 x 21.5 cm</p> <p><i>Note [General] :</i></p> <p>The poem often appears stylized as "Poem by the Bridge at Ten-Shin".</p> <p><i>Note [General] :</i></p> <p>Li Po is a romanized version of Li Bai, a Chinese poet who lived during the 8th century.</p> <p><i>Scope and content:</i></p> <p>File consists of 1 two-colour broadside with a poem "by Ribaku or Li-Po translated by Ezra Pound".</p> <p>'Dreadnaught Broadside' is printed below the poem.</p>
C10-1-2-29	<p><b>File - Revelation [H.D.]</b> 1 broadside ; 21.5 x 16 cm</p> <p><i>Scope and content:</i></p> <p>File consists of 1 two-colour broadside with poem by H.D. (Hilda Doolittle). 'Dreadnaught Broadside' is printed at the bottom.</p>
C10-1-2-30	<p><b>File - seeker of truth [E. E. Cummings]</b> 1 broadside ; 14 x 25.5 cm</p> <p><i>Note [General] :</i></p> <p>Text is a quote by E. E. Cummings.</p> <p><i>Scope and content:</i></p> <p>File consists of 1 broadside with the following quotation in purple ink:</p> <p>"seeker of truth follow no path all paths lead where truth us here"</p> <p>There is no additional text on the print.</p>
C10-1-2-31	<p><b>File - She Herself has confessed... [Gopinath Kaviraj]</b> 1 broadside ; 21.5 x 16 cm</p> <p><i>Scope and content:</i></p> <p>File consists of 1 two-colour broadside. The text is an excerpt attributed to Mahamahopadhyaya Gopinath Kaviraj "about Anandamayee Ma".</p> <p>'Dreadnaught Broadside' is printed in the middle of the text.</p>
C10-1-2-32	<p><b>File - Sonnet to Liberty [Oscar Wilde]</b> 1 broadside ; 21.5 x 16 cm</p> <p><i>Note [General] :</i></p> <p>The sonnet was originally published in Poems (1881), a collection of poetry by Wilde.</p> <p><i>Scope and content:</i></p> <p>File consists of 1 broadside featuring a sonnet by Oscar Wilde. 'Dreadnaught Broadside' is printed underneath the poem.</p>
C10-1-2-33	<p><b>File - Sonnet: Ozymandias [Percy Bysshe Shelley]</b> 1 broadside ; 21.5 x 16 cm</p> <p><i>Note [General] :</i></p> <p>The sonnet was originally published in 1818 in the <i>The Examiner of London</i>.</p> <p><i>Scope and content:</i></p> <p>File consists of 1 broadside featuring a sonnet by Percy Bysshe Shelley. 'Dreadnaught Broadside' is printed at the top of the page.</p>

C10-1-2-34	<p><b>File - The Cocky Walkers [Mervyn Peake]</b> 1 broadside ; 21.5 x 16 cm</p> <p><i>Note [General] :</i></p> <p>The poem was originally published in 1937. The poem also appears in <i>Shapes and Sounds</i> (1941), a collection of poems by Peake.</p> <p><i>Scope and content:</i></p> <p>File consists of 1 two-colour broadside featuring a poem by English author and illustrator Mervyn Peake. 'Dreadnaught Broadside' is printed underneath the poem.</p>
C10-1-2-35	<p><b>File - The Dunce [Jacques Prévert]</b> 1 broadside ; 15.5 x 10.5 cm</p> <p><i>Note [General] :</i></p> <p>The poem (titled "Le Cancre" in French) was originally published in <i>Paroles</i> (1945), a collection of poems by Prévert.</p> <p><i>Scope and content:</i></p> <p>File consists of 1 two-colour broadside featuring a poem by Jacques Prévert and "translated by Lawrence Ferlinghetti".</p> <p>'Dreadnaught Broadside' is printed above the poem's title.</p>
C10-1-2-36	<p><b>File - The Rise and Fall of Nature [Marshall McLuhan]</b> 1 broadside ; 25 x 33 cm</p> <p><i>Note [General] :</i></p> <p>"The Rise and Fall of Nature" was originally published in December 1977 in <i>Journal of Communication</i> 27(4).</p> <p><i>Scope and content:</i></p> <p>File consists of 1 folded, three-colour broadside with writing by Marshall McLuhan. 'Dreadnaught Broadside' is printed at the bottom right of the page.</p>
C10-1-2-37	<p><b>File - A Story of the Cumaean Sibyl</b> 1981 2 posters : col. ; 56 x 37 cm</p> <p><i>Scope and content:</i></p> <p>File consists of 2 identical copies of a poster on deckle-edged paper created by Dreadnaught Press. In the center of the poster, text describes the acquisition of the Sibylline books by King Tarquin in ancient Rome. The text box is surrounded by multi-colour illustrations by Chilean artist Ludwig Zeller. No author is attributed for the text.</p> <p>Printing specifications are stated at the bottom of the poster:</p> <p>"Printed 13 colour letterpress by hand from zinc engravings of paper cutouts by Luwdig Zeller. The type is handset Joanna and the paper mouldmade BFK Rives. An edition of 260 copies was printed January 1981 for friends of Dreadnaught 24 Sussex Avenue, Toronto Canada"</p>
C10-1-2-38	<p><b>File - The World is too much with us [William Wordsworth]</b> 1 broadside ; 21.5 x 16 cm</p> <p><i>Note [General] :</i></p> <p>The poem was originally published in <i>Poems, in Two Volumes</i> (1807), a collection of poems by Wordsworth.</p> <p><i>Scope and content:</i></p> <p>File consists of 1 broadside with a poem by William Wordsworth. 'Dreadnaught Broadside' is printed at the bottom of the poem.</p>

C10-1-2-39	<p><b>File - ...those who have climbed up Parnassus [Thomas Fuller]</b> 1 broadside ; 16 x 21.5 cm</p> <p><i>Note [General] :</i></p> <p><i>The Holy State and the Profane State</i> was originally published in 1642.</p> <p><i>Scope and content:</i></p> <p>File consists of 1 broadside featuring an excerpted passage from <i>The Holy State and the Profane State</i> by English historian and clergyman Thomas Fuller.</p>
C10-1-2-40	<p><b>File - To Have Friends, Be One</b> 1 broadside ; 16 x 10.5 cm</p> <p><i>Scope and content:</i></p> <p>File consists of 1 broadside with the text: "TO HAVE FRIENDS, BE ONE".</p> <p>'Dreadnaught Broadside' appears on the print.</p>
C10-1-2-41	<p><b>File - To the reader [Denise Levertov]</b> 1 broadside ; 21.5 x 16 cm</p> <p><i>Note [General] :</i></p> <p>The poem was originally published in <i>Jacob's Ladder</i> (1961), a collection of poetry by Levertov.</p> <p><i>Scope and content:</i></p> <p>File consists of 1 two-colour broadside with a poem by Denise Levertov.</p>
C10-1-2-42	<p><b>File - Sioux Prayer</b> 1 broadside ; 21.5 x 16 cm</p> <p><i>Note [General] :</i></p> <p>This poem appears elsewhere under the title 'Prayer to the Great Spirit'. Lakota Sioux Chief Yellow Lark translated several Sioux prayers into English in the late 19th century, and may be the translator but not the original author of this poem.</p> <p><i>Scope and content:</i></p> <p>File consists of 1 two-colour broadside titled: "Sioux Prayer" and attributed to (Chief) Yellow Lark. 'Dreadnaught Broadside' is printed at the bottom of the page.</p>

### Subseries C10-1-3: Commercial work

Date: 1973 - 1980 (creation)

Scope and content: Title based on contents of the series.

Subseries consists of event posters, invitations, announcement notices, business cards, occasion cards, and stationery produced and designed by Dreadnaught Press for a variety of clients.

Subseries is divided into the following files:

1. Hart House Art Committee
2. Royal Ontario Museum
3. An Invisible Book
4. Smaller printing projects and ephemera

Physical description: 3 cm of published material

Publication status:

Published



File / item list			
Reference code	Title	Dates	Physical description
C10-1-3-1	<b>File - Hart House Art Committee</b>	1976	0.5 cm of published material ; 27 x 19 cm or smaller
	<p><i>Scope and content:</i></p> <p>File consists of 10 invitations printed for the Hart House Art Committee to promote exhibitions held at the Hart House Art Gallery, and an envelope titled 'Permanent job archive for Hart House'. An inventory of completed work with dates and print runs is handwritten in pen and pencil on the outside of the envelope.</p>		
C10-1-3-2	<b>File - Royal Ontario Museum</b>	1979	1 vol. (12 p.) ; 39 x 29 cm
	<p><i>Note [General] :</i></p> <p>File does not contain the artist prints.</p> <p><i>Scope and content:</i></p> <p>File consists of 1 hardcover, clothbound book commissioned by the Royal Ontario Museum (ROM) as a companion piece to a portfolio series titled <i>A Tribute to the Royal Ontario Museum</i>. The book was designed by Dreadnaught Press and published by Gnomon Publishing Limited &amp; Company.</p> <p>The book provides an introduction by art critic Kay Kritzweiser to a portfolio of artist prints and print records. The portfolio was created to recognize the ROM Renovation and Expansion Fund Campaign and features six original prints by six Canadian artists: Abraham Anghik, Ron Bolt, Tom Forrestall, Rita Letendre, Kenneth Lochhead, and Louis de Niverville. The print records are signed in pencil by the artists and printers.</p> <p>The colophon provides additional printing details, under 'Technical Information':</p> <p>"The box, portfolio and book were designed, handset and handbound at Dreadnaught, 24 Sussex Avenue Toronto Canada, using the following materials:</p> <p>Types: Trump Medieval and Bembo Paper: BFK Rives Cuve and Strathmore Americana Cloth: Holliston Sail Cloth</p> <p>The papers used for the prints were Arches Velin 250 gram and BFK Rives Cuve 250 gram.</p> <p>These six original prints were completed by the six artists in 1979 in numbered editions of 150.</p> <p>15 Artist's proofs have been reserved for the publisher and 6 Special Artist's proofs have been reserved for the artists.</p> <p>This is number 66/150"</p>		

C10-1-3-3	<p><b>File - An Invisible Book</b> 1980 less than 1 cm of published material</p> <p><i>Scope and content:</i></p> <p>File consists of stationary designed and printed by Dreadnaught Press for An Invisible Book, an imprint of BGMRW Holdings Inc.</p> <p><i>File list:</i></p> <p>2 business cards (1 for Ian Brown, 1 for Ian Wiseman)</p> <p>1 Christmas card (blank)</p> <p>1 piece of company letterhead</p> <p>1 mailing envelope</p>
C10-1-3-4	<p><b>File - Additional printing projects and ephemera</b> 1 cm of published material</p> <p><i>Scope and content:</i></p> <p>File consists of 12 event posters, invitations, and announcement notices; 7 business cards, 1 Christmas card, and 1 thank you card.</p> <p>The materials were designed and produced by Dreadnaught Press for clients that included Cannon Book Distribution Ltd., McMaster University, the Art Gallery of Ontario, The Other Press, the University of Toronto, Metro Toronto News, and private individuals. The majority of these materials are one-off items for each respective client, with the exception of multiple items produced for Cannon Book Distribution Ltd. and McMaster University.</p> <p>Event posters promote exhibitions by artists William Ronald, Elaine Goble, Vanessa Herman, Jan Willson, Llewellyn Xavier, and Andrew James Smith.</p>

### Subseries C10-1-4: Promotional materials

Scope and content: Subseries consists of 1 piece of letterhead for Deborah Barnett and 1 illustrated card promoting Dreadnaught Press' printing and typographic services.

Physical description: Less than 1 cm of published material

Publication status:

Published

### Series C10-2: Dreadnaught Design

Date: 1989-2000 (creation)

Scope and content: Series consists of promotional materials and commercial work created by Dreadnaught Design, including greeting cards, invitations, stationery, mailings, and posters.

Physical description: Approx. 1 cm of published material

Arrangement: Title based on the contents of the series.

Series has been arranged by type into the following subseries:

1. Commercial work
2. Promotional materials

Accruals: Further accruals are expected.

Publication status:

Published

### **Subseries C10-2-1: Commercial work**

Scope and content: Subseries consists of samples of commercial work completed by Dreadnaught Design:

- 1 slide-rule retirement savings calculator (in French) for Fidelity Investments Canada
- 1 direct mail fundraising card (with stamped envelope) for Necessary Angel theatre group
- 1 business card for Stephen Brown Handmade Jewellery

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No dates are provided for any of the items.

Physical description: Less than 1 cm of published material

Note [General] : File contains a small number of samples of commercial work and is not representative of the scope of Dreadnaught Design's commercial output, which included large-scale design and printing projects completed for Price Waterhouse Cooper, The National Arts Centre, The National Ballet of Canada, the AIDS Committee of Toronto, and Reed Books Canada, among others.

Publication status:

Published

### **Subseries C10-2-2: Promotional materials**

Date: 1989-2000 (creation)

Scope and content: Subseries consists of:

- 1 prospectus (n.d.) titled "Only in Darkness the Light" announcing the launch of Dreadnaught Design
- 1 poster announcing a call for submissions of materials for a collection titled "Songs & Stories" (with printing scheduled for completion by June 1990)
- 1 invitation (with backing paper and stamped envelope) to a 1994 thanksgiving celebration hosted by Dreadnaught Design
- 2 pieces of Dreadnaught Design stationery
- 3 holiday cards (one is signed by members of the Dreadnaught Design team)
- 1 card with manila envelope promoting Smashing Type, a website celebrating letterform art, printed in January 2000 (#133 of an edition of 250 copies)

Physical description: Less than 1 cm of published material

Note [General] : The prospectus "Only in Darkness the Light" distinguishes between the focus of the original Dreadnaught Press and Dreadnaught Design, stating:

"Today, Dreadnaught is rarely engaged in the practise of hand-printing worthy excerpts from traditional literature and new works from beginning poets. Dreadnaught is now a full-service design and communications firm."

Publication status:

Published

### **Series C10-3: Someone.ca**

Date: 2000-2013 (creation)

Scope and content: Series consists of broadsides, posters, greeting cards, postcards, promotional material, and one chapbook designed by Deborah Barnett and produced at Someone.ca.

Physical description: Approx. 3 cm of published material  
1 artifact

Note [Sources] : [Someone.ca](http://Someone.ca)

Access points:

- Publications (documentary form)
- Objects (documentary form)

Arrangement: Title based on the contents of the series.

Series arranged by format and type into the following 4 subseries:

1. Chapbooks & Books
2. Broadsides & Posters
3. Cards & Postcards
4. Promotional material

Publication status:

Published

### **Subseries C10-3-1: Chapbooks**

Date: 2013 (creation)

Scope and content: Subseries consists of 1 chapbook designed and printed by Someone.ca.

Physical description: Less than 1 cm of published material

Arrangement: Title based on contents of the subseries.

Where known, authors of the text are supplied in brackets at the file level.

Publication status:

Published

File / item list			
Reference code	Title	Dates	Physical description
C10-3-1-1	<p><b>File - Mokuhanga A Beginner's Manual [Elizabeth Forrest]</b></p> <p><i>Scope and content:</i></p> <p>File consists of 1 copy of Mukahanga A Beginner's Manual written and illustrated by Canadian artist Elizabeth Forrest. The chapbook provides an introduction into the art of Mukahanga, or Japanese woodblock printmaking. The text was handwritten in pen by Forrest. The chapbook was designed and printed by Deborah Barnett.</p> <p>The chapbook includes an inscription from Forrest to Barnett:</p> <p>"Deborah Working with you has been always a pleasure, not to mention fun! and even educational !!! Thank you for your generous time and wisdom in putting together this book. xxx elizabeth"</p> <p>The back page of the chapbook is signed by Forrest. There is a notation that this copy is #25 of an edition of 25 copies.</p>	2013	1 chapbook (16 p.) : ill. ; 20.5 x 14.5 cm

### Subseries C10-3-2: Broadsides and posters

Date: 2008 - 2011 (creation)

Scope and content: Subseries consists of 14 letterpress printed broadsides and posters produced by Someone.ca.

Physical description: Less than 1 cm of published material

14 prints ; 33 x 54.5 cm or smaller

Arrangement: Title based on contents of the subseries.

Subseries is arranged chronologically. Where known, authors of the text are supplied in brackets at the file level.

Publication status:

Published

File / item list			
Reference code	Title	Dates	Physical description
C10-3-2-1	<p><b>File - Opposites attract [Seth Sriver]</b></p> <p><i>Note [General] :</i></p> <p>The series was commissioned by Someone.ca for the 2008 installment of Nuit Blanche in Toronto.</p> <p><i>Scope and content:</i></p> <p>File consists of 1 copy of <i>Opposites attract</i>, a limited edition series of original illustrations by Seth Sriver. The series consists of 7 broadsides on multi-coloured paper collected together in a paper enclosure. The illustrations were printed by Someone.ca using photopolymer plates and hand set type.</p>	2008	0.4 cm of published material7 broadsides ; 19 x 28 cm

C10-3-2-2	<b>File - Foster Child Play</b> 2010 1 print : col. ; 33 x 54.5 cm <i>Scope and content:</i> File consists of 1 two-colour letterpress poster promoting <i>Foster Child Play</i> at the 2010 SummerWorks Theatre Festival in Toronto.
C10-3-2-3	<b>File - 3 Years</b> 2011 1 print : col. ; 24.5 x 37 cm <i>Scope and content:</i> File consists of 1 three-colour letterpress poster titled "3 Years" with passages from rob mclennan and Nathaniel G. Moore. The poster states: "50 copies designed and printed by hand at Someone.ca to commemorate the third anniversary of Canadian Literature's only full-contact literary reading: Throwdown in O-Town 26 June 2008, Ottawa, a poetry career ending contest between: rob mclennan Nathaniel G. Moore"
C10-3-2-4	<b>File - Love be in my head...</b> 2011 1 broadside ; 32.5 x 15.5 cm <i>Scope and content:</i> File consists of 1 three-colour broadside with a traditional poem titled "Love". The broadside states: "handprinted at someone.ca in an edition of 52 numbered copies February 2011" Pencil notation at the bottom right denotes this broadside is #7 of 52.
C10-3-2-5	<b>File - I Heart U</b> 2011 1 print : col. ; 51 x 34.5 cm <i>Scope and content:</i> File consists of 1 three-colour letterpress poster with the word "heart" and a pink and red graphic, printed on deckle-edged paper. The bottom of the poster states: "Hand composed and printed with love at someone.ca in Toronto Canada 2011"
C10-3-2-6	<b>File - Laila Biali</b> 2011 1 print : col. ; 50.5 x 32.5 cm <i>Scope and content:</i> File consists of a two-colour letterpress concert poster for Canadian jazz musician Laila Biali. The poster features a B&W photograph of Biali and is printed on deckle-edged paper. Credits provided on the poster: Print and design: Someone.ca Photo: Edith Maybin

C10-3-2-7	<p><b>File - The role of obsolescence...</b> 2011 1 print : col. ; 35 x 50.5 cm  <b>[Marshall McLuhan]</b></p> <p><i>Scope and content:</i></p> <p>File consists of 1 two-colour letterpress commemorative poster with a quote from Marshall McLuhan: "The role of obsolescence is sparking creativity and the invention of new order". The poster is printed on deckle-edged paper and signed by Eric McLuhan.</p> <p>The poster states:</p> <p>"Designed and produced in a limited edition in 2011 to celebrate Marshall McLuhan on the 100th anniversary of his birth  McLuhan Legacy Network  Someone.ca"</p> <p>Pencil notation at the bottom of the print denotes that this copy is #7 in an edition of 25.</p>
C10-3-2-8	<p><b>File - Happy Birthday Someone</b> 1 print ; 29 x 44 cm  <b>G'Luck!</b></p> <p><i>Scope and content:</i></p> <p>File consists of 1 print with the following text:</p> <p>"HAP#Y  BIRTD#Z  SOME#NF  G'LUCK!  X&amp;W' "</p> <p>The print was likely made using a woodblock printing process and features typographic juxtaposition, where some of the expected block letters have been replaced, transposed, or reversed. The text is one colour with a faint gradient.</p>

### Subseries C10-3-3: Cards and postcards

Scope and content: Subseries consists of a selection of blank, undated greeting cards and postcards designed and printed by Someone.ca. The assortment includes holiday, thank you, birthday, and Valentine's Day cards, in addition to a set of "Bold & Beautiful" cards produced for client Urbanproduct.

Printing specifications are included on some of the items.

Physical description: 2 cm of published material

17 greeting cards ; 18 x 13 cm or smaller

4 postcards ; 18.5 x 12 cm or smaller

Note [General] : With the exception of one item, all greeting cards have an accompanying envelope.

Publication status:

Published

### Subseries C10-3-4: Promotional materials

Date: 2000 - 2013 (creation)

Scope and content: Subseries consists of promotional materials produced using letterpress equipment by Someone.ca:

- 1 invitation to a studio farewell party (September 10th, 2000) and announcement of move to 1691 Dundas Street West
- 1 clip-on paper bowtie
- 1 promotional card with QR code

Physical description: Less than 1 cm of published material

1 bowtie

Note [General] : Per [Someone.ca](#), the bowtie was designed by Tania Janthur, contest winner of Someone.ca's Spring 2013 DRESSUP! promotion. 50 copies of the winning design were produced for the 2013 installment of Dundas West Fest.

Publication status:

Published

## **Series C10-4: Someone Editions**

Date: 2011-2018 (creation)

Scope and content: Series consists of a folio collection, chapbooks, broadsides, and promotional materials designed, composed, and published by Someone Editions.

Physical description: Approx. 3 cm of published material

Note [Sources] : [Someone Editions](#)

Arrangement: Title based on the contents of the series.

Series has been arranged by format into the following subseries:

1. Chapbooks
2. Broadsides & Posters

Accruals: Further accruals are expected.

Publication status:

Published

## **Subseries C10-4-1: Chapbooks**

Date: 2018 (creation)

Scope and content: Subseries consists of 3 chapbooks designed, composed, and printed by Someone Editions. Subseries includes titles from the someone:elements and Little Letterpress series.

Physical description: Approx. 1 cm of published material (3 vol.)

Arrangement: Title based on contents of the subseries.

File names retain original title case. Authors of the text are supplied in brackets at the file level.



Subseries is arranged chronologically.

Publication status:

Published

### File / item list

Reference code	Title	Dates	Physical description
C10-4-1-1	<p><b>File - someone:air - a cappella [Nicole Brossard]</b></p> <p><i>Creator:</i> Deborah Barnett, Nicole Brossard</p> <p><i>Note [General] :</i> someone:air - a cappella is the second publication in the someone:elements series.</p> <p><i>Scope and content:</i> File consists of 1 copy of someone:air - a cappella, a chapbook featuring poetry by Nicole Brossard and images by Mauricio Corteletti. The poems are in French, with English translation provided by Robert Majzels and Erin Mouré. The chapbook is signed by Brossard and Corteletti.</p> <p>The colophon for the chapbook states: "designed and produced by Deborah Barnett at Someone Editions 2018 with series editor Beatriz Hausner type is Solomon, designed by Svetoslav Simov in 2010 and printed letterpress on vintage laid paper Curtis Rag ivory with 4 solid mixed inks in an edition of 52 signed and numbered copies of which this is Number 47"</p>	2018	1 chapbook ; 28 x 16.5 cm

C10-4-1-2	<p><b>File - Another Poem About Time</b> 2018 1 chapbook (8 p.) : col. ; 25 x 13.5 cm</p> <p><b>Written at the Onset of Middle Age</b></p> <p><b>[Jay MillAr]</b></p> <p><i>Note [General] :</i></p> <p>This chapbook is the first publication in the Little Letterpress series produced by Someone Editions.</p> <p><i>Scope and content:</i></p> <p>File consists of 1 chapbook with prose by Jay MillAr and images by Natalia Moskwa. The chapbook is printed on deckle edged paper and housed in a white envelope with "Someone Editions Little Letterpress #1, and #39" written on the back of the envelope. Two stickers of illustrations by Moskwa (?) are also on the envelope.</p> <p>The colophon of the chapbook states:</p> <p>"Designed by Deborah Barnett in Toronto</p> <p>The editor of the Little Letterpress series is Beatriz Hausner</p> <p>Blue Eye Shadow display type designed by Elliott Peter Earls in 1993</p> <p>Arbitrary regular and bold types designed by Barry Deck in 1990</p> <p>Both type designs produced for Emigre in Berkeley California</p> <p>Letterpress printed on Canal paper from La Papeterie St. Armand in Quebec</p> <p>Image output in 12 ink jet inks from HP Designjet 3200</p> <p>Hand sewn in an edition of 52 signed and numbered copies</p> <p>26 copies of each Little Letterpress edition will be collected in a boxed set annually</p> <p>39/52"</p> <p>The chapbook is signed by MillAr and Moskwa.</p>
C10-4-1-3	<p><b>File - Noctograms [Luciano Iacobelli]</b> 2018 1 chapbook (8 p.) : col. ; 25 x 13.5 cm</p> <p><i>Note [General] :</i></p> <p>This chapbook is the second publication in the Little Letterpress series produced by Someone Editions.</p> <p><i>Scope and content:</i></p> <p>File consists of 1 chapbook of poetry by Luciano Iacobelli. The chapbook is printed on deckle edged paper.</p> <p>The colophon states:</p> <p>"Designed by Deborah Barnett</p> <p>and produced at Someone Editions.</p> <p>The editor of the series is Beatriz Hausner.</p> <p>Set in Franklin Gothic Book Condensed</p> <p>designed by Morris Fuller Benton in 1903</p> <p>with the titling in Holland, by Lettersiro Co.</p> <p>Printed on vintage, deckle-edged</p> <p>Strathmore Fiesta 80lb cover</p> <p>in an edition of 52, handsewn,</p> <p>signed and numbered copies.</p> <p>26 copies of each Little Letterpress will be collected in a boxed set annually."</p> <p>The back page is signed by Iacobelli and Barnett.</p>

## Subseries C10-4-2: Broadsides and posters

Date: 2011 - 2017 (creation)

Scope and content: Subseries consists of one folio and one collection of broadsides (6 in total) with associated promotional materials, designed, composed, and printed by Someone Editions.

Physical description: 2.5 cm of published material

Arrangement: Title based on contents of the subseries.

File names retain original title case. Authors are supplied in brackets at the file level.

Subseries is arranged chronologically.

Publication status:

Published

### File / item list

Reference code	Title	Dates	Physical description
C10-4-2-1	<p><b>File - someone:water</b></p> <p><i>Note [General] :</i> someone:water is the first publication in the someone:elements series. More information about the series is available at <a href="#">Someone Editions</a>.</p> <p><i>Scope and content:</i> File consists of 1 box set of someone:water, a collection of 6 original folded broadsides in celebration of water, and 1 poster promoting a reading of one of the broadsides at the NACO Gallery in Toronto on August 4, 2011. The collection contains the following broadsides, in the order in which they appear in the set. Original years of publication are listed in brackets. A. F. Moritz (text), Susana Wald &amp; Deborah Barnett (ill.): The Shore (2009) Astrida Neimanis: We are all bodies of water (2011) Beatriz Hausner (text), Seth Scriver (ill.): The Metaphysics of Water (2012) Paul Till (ill.): The waters are divided into two parts (2017) Pamela Dodds (ill.): Swimmers (2014) Karl Jirgens (text), Zile Liepins (ill.): Pas de Deux (2017) A notation on the box states this is #19 of 52 copies. Each broadside is signed by the contributing author and/or artist.</p>	2011, 2017	ca. 1 cm of published material 6 broadsides ; 28 x 16.5 cm 1 poster ; 40.5 x 25 cm

C10-4-2-2	<p><b>File - Year of the Quiet Sun [Ludwig Zeller]</b></p> <p>2015</p> <p>1 folio (4 p.) col. ; 53.5 x 37.5 cm 1 card ; 17.5 x 12.5 cm</p> <p><i>Note [General] :</i></p> <p>More information about the folio is available at <a href="#">Someone Editions</a>.</p> <p><i>Scope and content:</i></p> <p>File consists of one copy of <i>Year of the Quiet Sun</i>, a folio of collages and poetry by Chilean visual artist Ludwig Zeller, and one unsigned card (with envelope) featuring a quote and illustration from Zeller.</p> <p>The poems in the folio are in Spanish, with English translation by A.F. Moritz. The folio is signed by Zeller.</p> <p>The folio also includes a page of dedications and thanks, signed by Deborah Barnett, and a description about the collection:</p> <p>"Prints from photo polymer plates on beautiful Canal paper from The Mill at St Armand. Folios produced from Fabiano, and Strathmore Art Laid; lined with Caress Text papers. Types include Suburban and Twentieth Century.</p> <p>Three collage and poetry broadsides, each letterpress printed in an edition of 52 with acid-free folio covers wrapping 26 numbered sets, including title page, of which this is 20/26"</p>
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