

MS.  
Coll.  
273A (2B Annex)

KEATING, DIANE  
Papers

Gift of Diane Keating, 2020

**Dates of Creation:** 1970-2017

**Extent:** 14 boxes (1.5m) of textual records and art.

**Biographical Sketch:**

Diane Keating was born 20 July 1940 in Winnipeg, Manitoba to two teachers, Ernst and Muriel. She graduated from the University of Manitoba in 1962 with a Bachelor of Arts. Following her graduation she embarked on a career as a freelance travel writer in Rome until 1964, when she returned to Canada and took a position as a fashion writer in Montreal for the Hudson Bay Company until 1967. She married Christopher Keating in 1967, with whom she has two kids, and then served as Vice President of Keating Educational Tours in Toronto from 1968-1978.

Following this position, she began her career as a writer and published several works of both fiction and poetry. Keating's works include, but are not limited to: *In Dark Places* (1978), *No Birds or Flowers* (1982), *Mad Apples* (1983), *The Optic Heart* (1984), *The Salem Diary* (1989), *The Salem Letters* (1992), *The Year One: New and Selected Poems* (2002), and *The Crying Out* (2014). Keating's work *No Birds or Flowers* was shortlisted for the 1982 Governor General's Award. She lives in Toronto. (Encyclopedia.ca)

**Scope & Content:**

Collection contains materials relating to the literary career of Diane Keating, including correspondence with other literary figures (most extensively with Joe Rosenblatt); drafts of both published and unpublished works, and background research; notes for classes and workshops both taken and taught by Keating; and copies of literary journals containing works by Keating.

**Contains Series:**

1. Correspondence
  - a. Subseries: Correspondence with Joe Rosenblatt
2. Teaching and Learning
3. Writing, Publicity, and the CanLit Community

MS.  
Coll.  
273A (2B Annex)

KEATING, DIANE  
Papers

Box:Folder	Contents	Dates
<b>Series 1: Correspondence</b>  Series consists of letters received by Keating from a number of authors, largely relating to writing and events.		
1:1	Amabile, George	1977, 1986
1:2	Anastakis, Voula	1989
1:3	Baltensperger, Peter	1985
1:4	Bartkowiak, Karen	1991
1:5	Botkin, Nancy	1992
1:6	Brett, Brian	1984
1:7	Burnett, Virgil	1988-1989
1:8	Callaghan, Barry	1983
1:9	Carpenter, Dave	1988
1:10	Cluett, Robert "Bob"	1984-1996
1:11	Collier, Richard	n.d.
1:12	Comellini, Carla	1985
1:13	Contemporary Verse 2	1990
1:14	Dault, Gary Michael	1986
1:15	De [Dandurand], Claire	2001
1:16	Dempster, Barry	1983

**MS.  
Coll.  
273A (2B Annex)**

**KEATING, DIANE  
Papers**

1:17	Drache, Sharon	1985-[2002]
1:18	Eriksin, Carl [Humber College]	1992
1:19	Exile Editions	1989
1:20	Fiamengo, Marya	1983-1989
1:21	Friesen, Pat	1987-1995
1:22	Gatenby, Greg [Harbourfront Reading Series]	1992
1:23	Gervais, Marty [Black Moss Press]	1977-1989
1:24	Gustafson, Ralph	1986
1:25	Heffron, Doris	1992
1:26	Hickcox, Julie	1988
1:27	"Italian Academics for 1989 Bologna Tours"	1987-1990
1:28	Jaginski, Tom	1991
1:29	Kay, Ailsa	1994
1:30	Knight, Lorna	1993
1:31	Lampert, Arlene	1992
1:32	Marilyn [Alliston Public Library]	1990
1:33	McCormack, Eric [University of St. Jerome's College]	1993
1:34	Meyer, Bruce	1987
1:35	Michaels, Anne	1990

MS.  
Coll.  
273A (2B Annex)

KEATING, DIANE  
Papers

1:36	Montenera, Doris	1992
1:37	Morisco, Gabriella and Morag Harris	1994-1995
1:38	Murdoch, Patricia	1992
1:39	Newlove, John	1985-1989
2:1	Page [Irwin], Patricia Kathleen "P.K."	1989-1991
2:2	Perryman, Dolores	1989
2:3	Phenic, Patricia	1986
2:4	Porcupine's Quill	1984
2:5	Powe, Bruce "B.W."	1989-2004
2:6	Richards, Darrell	1984
2:7	Rider, Harry T.	1983
2:8	Roberts, Kevin	1983-1986
2:9	Rooke, Leon [Malahat Review]	1988-1989
2:10	Rowe, Michael C.	2003
2:11 – 2:12	Safarik, Allan	1982-1992
2:13	Schulman, Audrey	1990-1993
2:14	Seligman, Ellen [McClelland and Stewart]	1989-2005
2:15	Skelton, Robin	1980-2006
2:16	[Smith?], Ron [Oolicham Press]	1987

MS.  
Coll.  
273A (2B Annex)

KEATING, DIANE  
Papers

2:17	[Style], Ingrid	1988
2:18	Sutherland, Fraser	1985
2:19	Szumigalski, Anne	"October 8"
2:20	Urquhart, Jane and Tony	1985-2015
2:21	Vale, Florence "Florry"	1987-1993
2:22	von Born, Heidi	1986-1990, n.d.
3:1	Wayman, Tom	2000
3:2	Whiten, Clifton	1986-1990
3:3	Whitford, Jan	1997
3:4	Woodcock, George	1986
3:5	Yankee Publishing	n.d.
3:6	Requests for Poetry and Poetry Readings	1983-1985
3:7	"Ann"	1990
3:8	"Gwendolyn"	1985
3:9	"Jan"	[c1989?]
3:10	[Mick?]	1986-1994, n.d.
3:11	"Peter"	1984
3:12	"Rikki"	1990
3:13	"Robert" [Poetry Canada Review]	1986

MS.  
Coll.  
273A (2B Annex)

KEATING, DIANE  
Papers

3:14	Unknown Sender (but same author)	1993-94
3:15	Unknown	1986-1994, n.d.
<b>Correspondence with Joe Rosenblatt</b>  From the mid-1970s onwards, Keating maintained an extensive correspondence with fellow Canadian author Joe Rosenblatt. The correspondence includes, but is not limited to, career advice, comments and critiques of literary work, and newspaper clippings on various topics. There is also a large quantity of personal correspondence with Rosenblatt. Correspondence is organized by year, with no particular order within each year.		
BOX 4	Contains the correspondence for the following years: <ul style="list-style-type: none"> <li>• 1975</li> <li>• 1977</li> <li>• 1980</li> <li>• 1981</li> <li>• 1984-1996</li> <li>• 1998</li> <li>• 2000</li> <li>• Undated</li> </ul> File also contains several sketches drawn by Rosenblatt and gifted to Keating.	
BOX 5	Contains correspondence for the year 1978.	1978
BOXES 6-7	Contain correspondence for the year 1979.	1979
BOX 8	Contains correspondence for the year 1982.	1982
BOX 9	Contains correspondence for the year 1983.	1983

MS.  
Coll.  
273A (2B Annex)

KEATING, DIANE  
Papers

Box:Folder	Contents	Dates
<b>Series 2: Teaching and Learning</b>		
Series consists of materials from Keating's own education, particularly from her time at George Williams College [now part of Concordia University], as well as poetry workshops she ran for both elementary and college students as a professional author.		
10:1	The very first attempts in poetry in 1970, at a writing course at Sir George Williams College in Montreal.	1970
10:2	Materials from Richard Sommer's course at Sir George Williams College, which Keating was enrolled.	1971
10:3	Contains notes from school workshops on poetry, which Keating taught to elementary school students.	1979
10:4	Contains poetry written by students from Keating's workshop in North Bay.	[1978 or 1979]
10:5	Poems from <i>In Dark Places</i> for students.	n.d.
10:6	Notes for a poetry workshop Keating taught at Humber College	[1991-2?]

Box:Folder	Contents	Dates
<b>Series 3: Writing, Publicity, and the CanLit Community</b>		
Series contains drafts of Keatings publications, as well as research notes/materials relating to these writings. Series also contains information pertaining to publicity work, such as speeches and interviews, as well as work Keating did for other authors.		

MS.  
Coll.  
273A (2B Annex)

KEATING, DIANE  
Papers

11:1	File contains a proposal prepared by Keating for a travel book on Cuba, to be made with photographer Christopher Darling.	1978
11:2	File contains a collection of poems called "Family Minotaurs," which would later be revised and published as <i>In Dark Places</i> .	1977
11:3	File contains drafts of early poems for <i>In Dark Places</i> .	[1970s]
11:4	File contains poems read by Keating at the first reading for <i>In Dark Places</i>	[1978?]
11:5	File contains poems read by Keating during her reading tour in the fall of 1981. Also contains holograph notes and scripts.	1981
11:6	File contains reviews and some correspondence, including letters and postcards, relating to <i>In Dark Places</i> .	1978-79
11:7	File contains drafts of <i>No Birds or Flowers</i> , including poems in both typescript and holograph, notes, and annotations/edits.	[early 1980s?]
11:8	File contains both holograph and typescript drafts of the "Dead Sky Letters," from <i>No Birds or Flowers</i> .	[early 1980s?]
11:9	File contains drafts of <i>No Birds or Flowers</i> , which have been edited by Barry [presumably either Callaghan or Dempster].	[1981?]
11:10 – 11:12	File contains drafts of <i>No Birds or Flowers</i> , which have been edited by Joe Rosenblatt, as well as some correspondence to Keating from Rosenblatt on the work.	[1981?]-1982
11:13 – 11:15	File contains materials relating to readings done by Keating for <i>No Birds or Flowers</i> , including poems, notes, and scripts. Readings took place at the University of Victoria and other British Columbia locales. One folder also contains materials relating to a reading for both <i>The Optic Heart</i> and <i>No Birds or Flowers</i> done in White Rock, British Columbia.	1983-1984
11:16	File contains reviews for both <i>No Birds or Flowers</i> and <i>The Optic Heart</i> . Materials include newspaper clippings, photocopies, magazines, and more.	1983-[1985?]



MS.  
Coll.  
273A (2B Annex)

KEATING, DIANE  
Papers

11:17	File contains letters in response to <i>No Birds or Flowers</i> .	1982-1985
11:18	File contains the mailing list for copies of <i>No Birds or Flowers</i> .	[1982-1983]
11:19	File contains typescript copies of the original poems for <i>The Optic Heart</i> , including minor revisions.	c.1984
11:20	File contains the ideas, drafts, and final product of "In Search of Zuk," a short work Keating contributed to <i>Skelton at 60</i> , a 1986 anthology edited by Barbara E. Turner to celebrate Robin Skelton's 60 <sup>th</sup> birthday.	c.1986
11:21	File contains several drafts of "Roman Story," as well as notes about the city of Rome itself.	1988?
12:1	File contains the typescript first draft of <i>The Crying Out</i> , with edits from Robin Skelton. It also contains a TLS from Skelton offering advice.	c.1990-1991
12:2	File contains holograph notes on chapters 1 and 2 of <i>The Crying Out</i> .	n.d.
12:3	File contains additional notes and drafts of <i>The Crying Out</i> .	n.d.
12:4	File contains a complete typescript draft of <i>The Crying Out</i> , parts 1 and 2, with holograph annotations.	[early 1990s]
12:5	File contains a complete typescript draft of <i>The Crying Out</i> , part 3.	[early 1990s]
12:6 – 13:4	File contains entries 1-14 of the modern section for <i>The Crying Out</i> , including typescript drafts of the book with holograph annotations, and other notes relating to the work.	[1990s?]
13:5	File contains word-processed drafts of the modern section of <i>The Crying Out</i> , as it was eventually published, with edits and a note from Ingrid [Style].	[2000s-2010s?]
13:6	File contains the complete second draft of <i>The Crying Out</i> , WP.	2008
13:7	File contains notes on Salem, Massachusetts and its infamous witch trials.	n.d.
13:8	File contains drafts of poems from <i>The Year One: New and Selected Poems</i> (2001), including: <ul style="list-style-type: none"> <li>• "Transfiguration"</li> <li>• "Hibiscus," later "The Potted Plant"</li> <li>• "Silent Noel"</li> <li>• "Remembrance Day"</li> </ul>	[early 2000s?]

MS.  
Coll.  
273A (2B Annex)

KEATING, DIANE  
Papers

	<ul style="list-style-type: none"> <li>• "You Bloomed Again"</li> <li>• "Subway Closed in Mid-Morning"</li> <li>• "The World Like Ourselves"</li> </ul>	
13:9	File contain poems from unknown publications, including: <ul style="list-style-type: none"> <li>• "Implosion"</li> <li>• "Birth Fables" (not published)</li> <li>• "Ballad of the Outrider"</li> </ul>	n.d.
13:10	File contains notes for Keating's interview with journalist Michael Enright.	[1983?]
13:11	File contains notes for Lawrence Jeffery's Canada Council Grant, which Keating wrote in support of.	1995
13:12	File contains an article written by the <i>File</i> , York's Daily Bulletin, about Keating's role in the York's Canadian Writers in Person course and reading series, written by series organizer John Unrau.	2003
13:13	File contains a draft of Keating's speech for a talk at the Arts and Letters Club, given in January 2017.	2017
BOX 14	File contains three issues of <i>Jewish Dialog</i> , one issue of <i>Brick</i> , and an issue of <i>CVII</i> , containing writing pieces by Keating: <ul style="list-style-type: none"> <li>• <i>Dialog</i> Hanukkah 1975</li> <li>• <i>Dialog</i> Rosh Hashanah 1975</li> <li>• <i>Dialog</i> Passover 1979</li> <li>• <i>CVII</i>, vol. 3, no. 4, Summer 1978.</li> <li>• <i>Brick</i> 27, 1986</li> </ul>	1975-1986