Birney (Earle), 1904-, Papers

Birney manuscripts; correspondence; typescripts; galley proofs; scrapbooks and memorabilia
285 boxes (42.5 metres)

Collection includes correspondence; manuscripts, typescripts and some galley proofs of the work of Earle Birney; teaching materials; some Malcolm Lowry material; typescripts of some other Canadian authors; scrapbooks and memorabilia. Inclusive dates of material, 1915-1976.

Note restrictions throughout collection.

Dr. Birney placed no limits on the xeroxing of material “providing that the Library warns such users that they have not thereby acquired any rights in regard to further duplication or circulation or to publishing of the material.”

1976 Accession

Purchase from Earle Birney

Extent this accession: 152 boxes, 23 of which are restricted (25.5 metres)

For permission to publish please contact Earle Birney’s Literary Executor:

Madame Justice Wailan Low
Ontario Court, General Division
361 University Avenue
The Courthouse
Judge’s Administration
Ste. 334
Toronto, Ontario
M5G 1T3

Telephone: 416-327-5284
Fax: 416-327-5417
Email: Wailan.Low@jus.gov.on.ca

See “Earle Birney: an Annotated Bibliography” by Peter Noel-Bentley in Robert Lecker, The annotated bibliography of Canada’s major authors, v. 4. Ref Z B75 L43
Boxes 1-19  
Box 4 is restricted

Correspondence A-War
(Catalogued and arranged by correspondent. Within the alphabetical arrangement letters are filed by date. Where there is a reply from Earle Birney this is filed with the original letter.) for Pratt letters see Microfilm Duplicates (MFM DUP 52)

Boxes 20-24

Correspondence A-Z

Boxes 25-46

Correspondence
Filed according to subject. Letters are filed here when they deal solely with a subject that recurs throughout the Birney files.

Boxes 25-27

A
Correspondence with publishers and editors

Boxes 28-29

B
Fan Mail

Box 30

C
Canadian poetry magazine

Box 31

D Prism
E Canadian Forum

Boxes 32-33

F Letters from students, chiefly applying for courses, including creative literature courses, with recommendations of Earle Birney

Box 34

G Letters from writers requesting criticism, publishing help, etc.

Box 35

H Family correspondence and that of personal friends

Boxes 35-36

I Personal, friendly letters – e.g. thank yous, condolences, etc.

Box 37

J Business correspondence – insurance policies, etc.
Boxes 38-40: K Invitations to read poetry, give lectures, etc. (See also L)
Boxes 41-42: L Conferences
Boxes 42-43: M University administrative correspondence (See also boxes 82-83)
N Correspondence regarding publications, e.g. Turvey
Box 44: O "Odds and ends" – not correspondence
P Requests for permission to reprint, broadcast, etc.
Box 45: Q Canadian Broadcasting Corporation
Box 46: R Canada Council. The Canada Foundation – including correspondence re: trip to Australia and New Zealand
Box 47: S Students requests for information, with Birney’s replies
T Contests
X Canadian Author’s Association
W Research on Chaucer (see also box 62)
Box 48: Miscellaneous letters, not fitting categories A-W (filed alphabetically)
Boxes 49-51: Poems by Earle Birney (arranged alphabetically by title)
Boxes 52-53: Prose: non-fiction (arranged chronologically, see also box 59)
Box 54: Radio and television scripts (arranged alphabetically)
Box 55: Radio and television scripts (see also box 85)
material for a projected book of short stories
notes and drafts of critical essays on Dylan Thomas, by Earle Birney and Theodore Roethke
Near False Creek Mouth – first draft, final TS, page proofs

Box 56

Turvey – preliminary notes and outlines, first and second drafts, final draft and galley proofs

Box 57

Harron, Donald:

*Turvey: a comedy in three acts.* 1956 (3 copies)

*Turvey.* First draft. 1966
*Turvey.* Second draft. 1966
*Turvey. The adventures of Privat Turvey.* Final pre-production draft. 1966

Birney, Earle. Collected Poems

Box 58

Selected poems – final draft, first and second galley proofs, corrected page proofs, worksheets

Preface to an unpublished selected poems. 1960

*Memory no servant*; poems 1947-60. Trumansburg, N.Y., New Books, 1968 (John Gill publisher)

Box 59

The creative writer
The writer at work: his poetry
The Canadian writer versus the Canadian education
Some reasons for writing poetry (or unreasons)
The creative writer and the Canadian University

The Strait of Anian – galley proofs

Boxes 60-61

Down the long table – rejected sections, preliminary notes, early manuscript drafts and revisions, manuscript drafts, corrected galley proofs

***Box 62

NO PHOTOCOPIES

***Interview with Leon Trotsky – NOT TO BE PHOTOCOPIED***
Thesis material
Notes, articles on Chaucer (see also box 47)
Notes and clippings regarding public education
Thesis – “Chaucer's Irony”, by Earle Birney

Box 63
Notebooks on Anglo-Saxon, Beowulf, Indo-European and Germanic philology, and Old Norse
Biographical and autobiographical material
Travel notes, clippings

Box 64
Malcolm Lowry material
Articles, bibliographies, notes and worksheets by Earle Birney
The lighthouse invites the storm; collected poems of Malcolm Lowry
Clippings and photographs

Box 65
Malcolm Lowry
Periodicals containing selections of Lowry’s poetry, edited by Earle Birney

Box 66
Malcolm Lowry
Correspondence concerning Malcolm Lowry
Microfilm of some material concerning Malcolm Lowry

***Box 67-69***
Photographs (see also box 92) – AVAILABLE ONLY WITH THE PERMISSION OF MADAME JUSTICE LOW***

Box 70
Office appointment pads, 1951-67

***Box 71***
Diaries, 1918-1966 – RESTRICTED
Includes “Interview with Tolstoy” – FRAGILE NOT TO BE PHOTOCOPIED

***Box 72***
Address books; Notebooks kept by K. Johnstone; Passport and savings books - RESTRICTED
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>73-75</td>
<td>Manuscripts of poems, essays, articles by other authors such as Bill Bissett, Clement Moisan. See also boxes 120-123, 151</td>
</tr>
<tr>
<td>76</td>
<td>Notes and clippings on authors, alphabetically arranged</td>
</tr>
<tr>
<td>77</td>
<td>Creative writing courses – lectures, bibliographies, exams, etc.</td>
</tr>
<tr>
<td>78</td>
<td>English courses taught by Birney (mostly at UBC), arranged by course – lectures, bibliographies, exams, clippings</td>
</tr>
<tr>
<td>79</td>
<td>University courses in Middle English – lectures, bibliographies, exams</td>
</tr>
</tbody>
</table>
| 80 | Lecture notes and clippings on:  
- Canadian literature  
- Elizabethan literature  
- Eighteenth century literature  
- The short story (see also box 85)  
- The novel  
- Modern drama  
- Proletarian literature  
- Soviet literature  
- Poetry and its relationship to other arts |
| 81 | Linguistics and philology – lectures, exams  
Old English – bibliographies, lecture notes, exams  
Exams and lecture notes used at the University of California, University of Toronto, University of Utah  
Yearbooks from the University of British Columbia, 1923-1926 |
| 82 | Miscellaneous administrative papers from the University of British Columbia (see also box 42) |
| 83 | Material relating to lectures and readings at Scarborough College, 1965-66  
Administrative papers from the University of Waterloo |
Box 84
Card file entitled University of British Columbia Library orders, filled and pending, medieval field. A-S

Box 85
Card file containing:
- Library orders. T-Z
- Notes for the CBC script on the history of duelling as an introduction to Birney’s dramatization of Conrad’s The Duel
- Notes for the introduction of James Baldwin at a mass meeting of the Vancouver Civil Liberties, 1963 or 64
- Notes on Proletarian and Marxist literature
- Magazines once tried or considered
- Teaching notes, miscellaneous
- Teaching notes for lower division university composition
- Teaching notes especially for graduate short story classes (see also box 80)
- Record cards for ordering periodicals in medieval field for UBC library

Box 86
Card file containing Birney’s packing record of books and manuscripts sent to University of Toronto Library in 1966

***Boxes 87-89 have microfilm duplicates
RESTRICTED
DO NOT USE ORIGINALS - FRAGILE
USE MFM DUP 53

***RESTRICTED DO NOT USE
Box 87
Scrapbooks
1. 1885-1929
2. 1930-1947 exclusive of war material
3. 1948-1952 exclusive of Turvey and Trial of a city
4. 1949-1958 Turvey only
5. 1957 stage production of Turvey
6. 1953 reviews of Twentieth century Canadian poetry
7. 1952-1958 Maps showing Birney’s travels

***RESTRICTED DO NOT USE
Scrapbooks

- Scrapbooks 1-9 are on reel 1
- Scrapbooks 10-21 are on reel 2
<table>
<thead>
<tr>
<th>Box 88</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>RESTRICTED DO NOT USE</strong></td>
</tr>
<tr>
<td><strong>Box 89</strong></td>
</tr>
</tbody>
</table>

8. 1952-1953 trip to France
9. 1955-1956 Mexico

<table>
<thead>
<tr>
<th>Scrapbooks</th>
</tr>
</thead>
<tbody>
<tr>
<td>10. 1958-1959 around the world</td>
</tr>
<tr>
<td>11. 1958-1959 around the world</td>
</tr>
<tr>
<td>12. 1955-1959 Down the long table and UBC’s record of service</td>
</tr>
<tr>
<td>13. 1960</td>
</tr>
<tr>
<td>14. 1961-1963 exclusive of Ice cod bell or stone and of foreign travels</td>
</tr>
<tr>
<td>15. 1962 Ice cod bell or stone</td>
</tr>
<tr>
<td>16. 1962-1963 Foreign travels</td>
</tr>
<tr>
<td>17. 1964-1965 Near False Creek Mouth and the ‘tour of the four poets’</td>
</tr>
<tr>
<td>18. 1964-1965 general clippings</td>
</tr>
<tr>
<td>19. 1966 the musicale, Turvey</td>
</tr>
<tr>
<td>20. 1966 exclusive of Turvey</td>
</tr>
<tr>
<td>21. 1967</td>
</tr>
</tbody>
</table>

Medals

<table>
<thead>
<tr>
<th>Boxes 90-91</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tape recordings. Index to recordings is filed in Box 90</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 92</th>
</tr>
</thead>
<tbody>
<tr>
<td>Framed photograph. (See also boxes 67-69)</td>
</tr>
<tr>
<td>Seven phonodiscs</td>
</tr>
<tr>
<td>Original sketch for the first printed appearance of Turvey in the Montreal Standard, 194-</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><em><strong>RESTRICTED</strong></em></th>
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</thead>
<tbody>
<tr>
<td><strong>Boxes 93-108</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Restricted Correspondence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic degrees and diplomas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 109</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drafts of poems, 1968-197-</td>
</tr>
<tr>
<td>Poems, 1968-197-</td>
</tr>
<tr>
<td>New poems, 1969-1972</td>
</tr>
<tr>
<td>Alphabeings, 1970</td>
</tr>
<tr>
<td>Drafts of poems and prose, 197-</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 110</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drafts, typescripts, etc.:</td>
</tr>
</tbody>
</table>

*Poems of Earle Birney* (M & S, 1969)
*Phnomes jukollages & other stunzas* (Ganglia, 1969)
Collected poems of Bertram Warr. Preface. (Ryerson, 1970)

Rag and bone shop (M & S, 1971)

Score for "Nara". (Poem by EB, music by Warren Benson; performed 1970 at the Shaw Festival, Niagara-on-the-Lake)

22 visualities. 1971. (concrete poems exhibited at Art Gallery, Vancouver)

The cow jumped over the moon. (Holt, Rinehart & Winston, 1972)

Drafts, typescripts, proofs

What's so big about green? (M & S, 1973)

Drafts, typescripts, etc.

Collected poems

Typescripts, etc. Projected publication, 1974

Tapes and movies

Appointment calendars, 1970-1972

Address book

Card file of periodicals

Souvenirs and miscellany, 1969-1974

Material sent to EB from other authors

(See also boxes 73-75, 151)

Correspondence, 1970-

Restricted correspondence

Catherine Broustra's thesis, University of Bordeaux, 1970, Earle Birney: a Canadian poet. Two copies, one annotated by Birney. Accompanied by a typed list of the same corrections

Correspondence, 1974-1976, A-Z
Box 145

Business correspondence; cards and ephemera

Restricted correspondence, 1974-76

Drafts of poems, 1974-76
“The rugging and the moving times”.
Typescript

Various drafts of Conversations with Trotsky***RESTRICTED

Box 148

Collected poems
Xerox of typescript

Box 149

Nesbitt, Bruce. Critical views on Canadian poets. Earle Birney
Xerox of typescript

Box 150

Typescripts of work sent to Earle Birney by other writers.
(See also Boxes 73-75 and 120-123)

Box 151

Tapes (list enclosed in box)

Box 152

Birney, Earle. Xmas comes but once...
Videotape made under the direction of Nancy Smith and Scott Ziegler at U.W.O.
Jan., 1982

Box 153

Birney, Earle. Video cassette of EB made in British Columbia in 1984. 15 minute film by John Wright (Copy made at the U.
of T. Media Centre, Nov. 1985)

Birney, Earle. Record and cassette of Earle Birney reading his poem, David

Leacock, Leonard. Wilderness Days. 1924
A short story in which Earle Birney is one of the characters. The theme is mountain climbing in B.C.
1996 Accession

Collection of notes and drafts for the writings of Earle Birney, mainly from the 1970s through the 1980s, both published and unpublished, as well as drafts for earlier works; notes and drafts for articles in journals; personal and business correspondence; scrapbooks, critical works. It complements and supplements the collection of Birney Papers already in the Fisher Rare Book Library (MS Coll. 49). Some of the correspondence represented in the gift, for example, are also found in the Birney Papers. These files indicate the long friendships that Birney had with several of his school and university classmates, younger writers, and his students.

Extent: 131 boxes and items

Boxes Misc. unpublished material
155-158
Unpublished Manuscripts

Box 159
"Unfinished work"
Includes holograph notes alphabetically arranged about places visited; notes and drafts for poems; "notes toward the writing of poems & prose"

Boxes 160-180

Boxes 160-163

Prose, Unpublished and Published

Boxes

(Coversations with Trotsky

(Restricted not to be photocopied)

Box 160
"Conversations with Trotsky and Other Political Records & Memories". 1980. Book I, II (end), III, IV. Holograph notes, typescript and photocopies of typescript with holograph annotations

Box 161
Book III

Folders
Photocopies of typescript with holograph notes TLS from Jack McClelland, 15 August 1985 of typescript with holograph notes

folders
Transcripts of taped interviews with Margaret Jones, and John Archer about Trotsky

folder 16
"Draft table of contents" with typescript and photocopies of typescript

Box 162
Draft manuscript with contract, 1974

Box 163
Two dissertations about Trotsky, photocopies:

folders
"Trotskyism in Britain", by John Archer, 1979

folders
"Cultural Politics in the 1930s", by Marlene Kadar, 1983

Box 164
Prose Drafts

folders
"Uncollected Prose". Typescript, and word processed drafts with holograph revisions
Box 164
folders
7-17
*Big Bird in the Bush; Selected Stories & Sketches.* Oakville, Ont.: Mosaic Press, 1978
Drafts, typescript and photocopies of typescript and printed text with holograph revisions and notes

folders
18-19
Other prose drafts with print text, [1924-1973] photocopy

folders
20-22
“My Serve; Some Literary Criticism ... 1937-1969”

Box 165
“Drafts ts, ms, etc. of various EB books”. 1939-198
Includes photocopy of printed text with holograph revisions

Boxes
166-168
“Malcolm Lowry”
Malcolm Lowry materials are found in boxes 64 to 66 of the Birney Papers

Box 166
folders
1-15
“Malcolm Lowry and Others”. Notes and drafts

folders
16-28
“Malcolm Lowry”. Notes, drafts, and correspondence

Box 167
“Dylan Thomas and Malcolm Lowry in Canada"

folders
1-16
Draft, holograph and typescript with holograph notes"

item 17
Author's proofs

folders
18-26
“Duplicate or draft sheets of correspondence with Margerie Lowry and notes”

Box 168
“The Lighthouse ... Collected Poems of Malcolm Lowry”. With introduction by EB. Notes, drafts of introduction, and correspondence

Boxes
169-175
*Spreading Time; Remarks on Canadian Writing and Writers.* Montréal: Véhicule Press, 1980
Box 169  Notes, and drafts, holograph and typescript
Box 170  Notes and drafts chronologically arranged, holograph and typescript
Boxes 171-172  Drafts, mainly typescript with holograph revisions
Box 173  Drafts including front matter and permissions, mainly typescript with holograph revisions
Box 174  "Book II", drafts, mainly typescript with holograph revisions
Box 175  Galleys, page proofs, correspondence with McClelland & Stewart, and Véhicule Press
folders 1-9  Galleys with revisions and additions
folders 10-16  "First page proofs" Book I, 1904-1949, with revisions and additions
folders 17-22  "2nd (?) page proofs"
folders 23-33  Correspondence, 1976-1983
Boxes 176-178  Essays on Chaucerian Irony. Toronto: University of Toronto Press, 1985
Box 176  Typescript and photocopies of typescript with holograph notes
Box 177  Proof copy with manuscript notes and correspondence
folders 1-8  Proof copy with manuscript notes
folders 9-14  Correspondence, 1976-1985
Box 178  Proof copy
Box 179 Articles
folders 1-8 "Articles to Market"
folders 9-29 "Fragments of War". Preface by EB

Box 180 Travel Articles
folders 1-25 Articles about countries visited. Notes and drafts

Boxes 181-190 Poems, Unpublished and Published
Box 181 1950s
folders 1-2 Art work
folders 3-8 “Poems to Write or Place”, 1950s
folders 9-17 *Down the Long Table*. Toronto: McClelland and Stewart, 1955
Typescript with holograph revisions
Boxes 60-61 in the Birney Papers have drafts with revisions and galley proofs

folders 18-24 *The Damnation of Vancouver; a Comedy in Seven Episodes*,
Vancouver: Players’ Club, University of British Columbia, 1957;
Toronto: McClelland & Stewart, 1977
Box 54, folders 50-59, in the Birney Papers have drafts

folder 25 "Waiting for Queen Emma" with 4 TLS from Howard Moorepark

folder 26 *Pnomes, Jukollages & Other Stunzas*. Toronto: Ganglia Press, 1969
Box 111, folder 4, in the Birney Papers has drafts

folder 27 *What’s So Big about Green?* Toronto: McClelland and Stewart, 1973
Box 115 in the Birney Papers has drafts

folders *Alphabeings & Other Seasyours*. London [Ont.]: Pikadilly Press, 1976
Box 110, folder 13, in the Birney Papers has drafts
Box 181
folders 30-31
Correspondence, 1976 (Jamie Hamilton)

Box 182
folder 1 "Drafts for U of T 1977"
folders 2-3 "Drafts of 34 Poems & 2 Prose Items 1977"
folders 4-9 "Drafts of Poems Unpublished or Uncollected"
folders 10-11 "Some Drafts of My Concretes"

Box 183
Ghosts in the Wheels; Selected Poems. Toronto: McClelland and Stewart, 1977
Revised proofs, 1977

Boxes 184-185
Fall by Fury & Other Makings. Toronto: McClelland & Stewart, 1978

Box 184
Drafts, holograph and typescript with holograph revisions

Box 185
Visuals and draft of book

folders 1-4 Drawings
folders 5-9 Drafts of art work with TLS from editor
folders 10-13 Draft of book with drawings and text, photocopies of drawings, typescript and photocopies of typescript with holograph revisions
folders 14-17 "Draft 2"
folders 18-19 "Recent Poems", drafts, typescript with holograph revisions, and holograph
folders 20-29 "Anthology of Recent Poems for Reading in USSR 1975+"
<table>
<thead>
<tr>
<th>Box 186</th>
<th>Drafts of poems</th>
</tr>
</thead>
<tbody>
<tr>
<td>folders 1-14</td>
<td>A-W, typescript with holograph revisions</td>
</tr>
<tr>
<td>folders 15-32</td>
<td>&quot;Collected Poems &amp; Drawings A-Z&quot;</td>
</tr>
<tr>
<td>folders 33-37</td>
<td>&quot;Makings&quot;</td>
</tr>
<tr>
<td>Box 187</td>
<td>1980s</td>
</tr>
<tr>
<td>folders 1-8</td>
<td>Drafts</td>
</tr>
<tr>
<td>folders 9-20</td>
<td>&quot;Selected Poems&quot;</td>
</tr>
<tr>
<td>folders 21-23</td>
<td>&quot;Just to Wave&quot;</td>
</tr>
<tr>
<td>Box 188</td>
<td></td>
</tr>
<tr>
<td>folders 24-25</td>
<td>&quot;Last Makings&quot;</td>
</tr>
<tr>
<td>Box 189</td>
<td>Drafts of poems</td>
</tr>
<tr>
<td>folders 1-4</td>
<td>&quot;Third Hemisphere; Selected Poems&quot; with TN from University of Iowa Press, [1987?]. Typescript and photocopy of typescript</td>
</tr>
<tr>
<td>folder 5</td>
<td>&quot;Collected Poems&quot;, excerpts. Typescript, and photocopy of typescript</td>
</tr>
<tr>
<td>folders 6-9</td>
<td>&quot;Earle Birney's Manuscript&quot;, 1990. Word processed text with TLS from Wailan Low to Sam Solecki, McClelland &amp; Stewart</td>
</tr>
<tr>
<td>Box 190</td>
<td>Music and Poems. Includes correspondence, contracts, permissions, and music composed for specific poems</td>
</tr>
<tr>
<td>Box 191</td>
<td>Nexus; Includes notes for performances and albums, correspondence, financial statements, photographs</td>
</tr>
<tr>
<td>MS. BIRNEY COLLECTION</td>
<td></td>
</tr>
<tr>
<td>-----------------------</td>
<td></td>
</tr>
<tr>
<td>COLL. 49</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Boxes 191-194</th>
<th><strong>Radio Plays</strong></th>
<th>Boxes 54-55 in the Birney Papers have radio and television scripts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Boxes 192-194</td>
<td><em>Words on Waves; Selected Radio Plays of Earle Birney.</em> Kingston, Ont.: Quarry Press &amp; CBC Enterprises, 1985</td>
<td></td>
</tr>
<tr>
<td>Box 192</td>
<td>Drafts, typescript and photocopy of typescripts with holograph revisions</td>
<td></td>
</tr>
<tr>
<td>Box 193</td>
<td>Typescript draft</td>
<td></td>
</tr>
<tr>
<td>Box 194</td>
<td>Galleys and correspondence</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Boxes 195-223</th>
<th><strong>Autobiography (No photocopying because of fragility of papers)</strong></th>
<th>Notes, drafts, photocopies of printed materials, correspondence, photographs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Boxes 195-197</td>
<td>Notes on cards</td>
<td></td>
</tr>
<tr>
<td>Box 198</td>
<td>&quot;Beginning to end of '30s&quot;</td>
<td></td>
</tr>
<tr>
<td>Box 199</td>
<td>1835-1911. Notes, holograph and typescript drafts with holograph revisions, photographs, clippings</td>
<td></td>
</tr>
<tr>
<td>Box 200</td>
<td>1911-1918, Banff: Notes, holograph and typescript drafts with holograph revisions and notes, photographs, clippings</td>
<td></td>
</tr>
<tr>
<td>Box 201</td>
<td>1918-1920, Boy in the Rockies; Notes for Coming of Age in Erickson. Notes, holograph and typescript drafts with holograph revisions and notes, photographs, clippings</td>
<td></td>
</tr>
<tr>
<td>Box 202</td>
<td>1921, Vernon, and Waterton</td>
<td></td>
</tr>
<tr>
<td>Box 203</td>
<td>1919-1923, Coming of Age; Rocky Mountain Wanderer; Banff. Typescript draft (carbon copy) with holograph revisions</td>
<td></td>
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</tbody>
</table>
Box 204 1922-1926, UBC. Notes, holograph and typescript drafts with holograph revisions, early prose

Box 205 1926-1930, Toronto and California. Notes, holograph and typescript drafts with holograph revisions, correspondence

folders 1-4 Toronto, 1926-1927

folders 5-6 Correspondence, 1920s

folders 7-16 California, 1927-1930

folders 17-19 1930-1931

folders 20-21 1937-1938

folders 22-28 Correspondence, A-W

folder 29 Prose by EB

Box 206 1930-1940

folders 1-4 Utah, 1930-1932

folders 5-7 "Conversations 1932-1933"

folders 8-14 1933-1934

folders 15-17 1935-1936

folder 18 1938-1939

folders 19-26 References and notes to "Conversations with Trotsky". Black and white print of Trotsky inscribed to "Robertson"; EB's pseudonym was Comrade Earle Robertson
Box 206
folders 27-31
Prose by EB

Box 207
1940s. Notes, drafts, and correspondence

Box 208
1940-1945. Holograph and typescript notes with holograph revisions, photocopies of correspondence, Scrapbook 1940s

Box 209
Boxes 56-57 in the Birney Papers have notes, drafts and galley proofs
folders 1946-1950. Holograph and typescript notes with holograph revisions photocopies of correspondence
folders “*Turvey*”,
10-22 Notes, drafts, correspondence
folders Stage adaptation
23-29

Box 210
1950-1956. Holograph notes, typescript and photocopies of typescript, and correspondence mainly photocopies

Box 211
1957-1959. Correspondence and photocopies of correspondence

Box 212
1960-1965. Holograph and typescript notes, clippings, mainly photocopies

Box 213
1961-1965. Correspondence, mainly photocopies

Box 214
1966-1969. Holograph and typescript notes, with correspondence

Box 215
1967-1972. Correspondence, includes carbon copies and photocopies

Box 216
1970-1983. Esther Birney. Photocopies of documents with notes, Correspondence

Box 217
1970-1974. Holograph and typescript notes, excerpts of manuscript, clippings

Box 218
1973-1982. Correspondence with carbon copies and photocopies

Box 219
1976-1979. Holograph and typescript notes about individual writings
<table>
<thead>
<tr>
<th>Box 220</th>
<th>1950-1959. Autobiography - Scrapbook</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 221</td>
<td>1960s. Autobiography - Scrapbook</td>
</tr>
<tr>
<td>Box 223</td>
<td>1980s. Autobiography - Scrapbook and memorabilia</td>
</tr>
<tr>
<td>Boxes 224-230</td>
<td>Scrapbooks (No photocopies because of fragility of papers)</td>
</tr>
<tr>
<td>Box 224</td>
<td>Clippings 1930s-1955</td>
</tr>
<tr>
<td>Box 226</td>
<td>Scrapbook no. 4, 1968, New Zealand, October; Fiji, November-December</td>
</tr>
<tr>
<td>Box 227</td>
<td>Scrapbooks no. 5, 1970, USA Reading Tour and “First revs. of Rag &amp; Bone Shop”; no. 19, 1973-1974; no. 23, 1976</td>
</tr>
<tr>
<td>Box 228</td>
<td>Scrapbook no. 8, 1972, Africa-Asia Reading Tour, February 13-May 13</td>
</tr>
<tr>
<td>Box 229</td>
<td>Scrapbooks no. 20, 1974-1975; no. 21, World Tour September 1974-April 1975; no. 25, [sic]1977 &amp; 1979 California</td>
</tr>
<tr>
<td>Item 230</td>
<td>Scrapbook no. 25, 1975-1978, with envelope containing X-rays laid in</td>
</tr>
<tr>
<td>Boxes 231-257</td>
<td>Correspondence</td>
</tr>
<tr>
<td>Box 231</td>
<td>A-Ba. Correspondents include Martin Bax (1 ANS, 5 TNS, 4 TLS)</td>
</tr>
</tbody>
</table>
Be-By. Correspondents include Warren Benson (2 ANS, 6 TLS), bill bissett (19 ALS, 3 ANS; 31 letters in the Birney Papers from 1966), George Bowering (3 ALS, 9 TLS; 54 letters in the Birney Papers from 1963), Geoff Bruun (35 ALS, 5 TLS, 2 ANS), Peter Buitenhuis (10 TLS)

C. Correspondents include Betsy Coleman (10 ALS, 7 ANS; 16 letters in the Birney Papers from 1946), Fred Cogswell (2 ALS; 30 letters in the Birney Papers from 1947), John Robert Colombo (1 ALS, 3 ANS, 7 TLS, 2 TNS; 24 letters in the Birney Papers from 1957), Richard Costa (1 ALS, 7 ANS, 10 TLS, 3 TNS), Irma Coucil (6 ANS; 13 letters from 1943 in the Birney Papers), Elizabeth Cowley (2 ALS; 63 letters from 1946 in the Birney Papers), Margaret Crossland (1 ALS; 253 letters from 1944 in the Birney Papers)

D-E. Correspondents include Michael Dennis (1 ALS, 11 TLS), Margaret Diesendorf (20 TLS, 1 TNS, 1 ALS, 1 ANS), Sandra Djwa (3 TLS, 1 ALS), Stephen Dunning (9 TLS with ms), Bela Egyedi (5 TLS)

F-Go. Correspondents include Robert Finch (11 ALS, 1 TLS; 9 letters from 1946 in the Birney Papers), Greg Gatenby (7 TLS), Gary Geddes (3 ALS, 1 TLS with ms; 6 letters from 1976 in the Birney Papers), Marty Gervais (15 TLS, 4 TNS, 6 ANS; 10 letters from 1970 in the Birney Papers), Clyde and Barbara Gilmour (10 ALS, 21 ANS; 48 letters from 1948 in the Birney Papers), Leona Gom (9 ALS, 11 ANS, 19 TLS)

Gr-Hol. Correspondents include Jamie Hamilton (11 ALS, 22 ANS), Marion Harvey (11 ALS, 6 ANS, 3 TLS), Lois Hieger (17 ALS, 1 ANS), Bob Hilderley (2 ALS, 3 TLS)

Hoo-Kil. Correspondents include Michael Horowitz (5 TLS, 1 TNS, 1 ALS, photocopy; 20 letters from 1969 in the Birney Papers), Helen Hughes (1 AL, 1 ALS, 1 ANS, 9 TLS, 5 TNS), Sybil Hutchinson (4 ALS; 28 letters from 1941 in the Birney Papers), A. Norman “Derry” Jeffares (14 ALS), Marlene Kadar (4 ALS, 9 ANS, 2 TLS, 2 TNS), Penny Kemp (5 ALS, 2 TLS), Joanne Keyzers (14 ALS, 11 ANS), Allan King (2 ALS, 1 ANS)

Kit-Lev. Correspondents include Daniel Lardon (4 ALS, 2 ANS, 2 TLS), Eva Leask (13 ANS, 7 ANS), Bernice Lever (7 ALS, 3 ANS, 2 TLS)

Li-Maz. Correspondents include Eli Mandel (2 ANS), Eleanor Martin (4 ALS, 1 TLS), Bert Matlow (7 ALS, 14 ANS), Nancy Mattson (13 ALS, 8 ANS, 1 TLS)
MS. BIRNEY COLLECTION

Box 240 Me-Mu. Correspondents include Anne Michaels (2 ALS, 1 ANS), Ron Miles (1 ALS, 4 ANS, 13 TLS; 8 letters from 1964 in the Birney Papers), Judith Molnar (18 TLS, 1 ANS), Thelma Morrison (15 TLS, 7 ALS), Rona Murray (8 TLS, 1 TNS, 1 ALS, 3 ANS; 8 letters from 1965 in the Birney Papers)

Box 241 N-O. Correspondents include Bill New (2 ALS, 5 TLS), Nain Nomez (4 ANS), Ken Norris (2 ANS, 3 TLS, 1 TNS), Howard K. Norman (1 ALS, 6 TLS), Joyce Carol Oates (1 ALS, 2 TLS)

Box 242 P-R. Correspondents include Joyce Parkes (5 ALS, 6 ANS, 1 TLS, 1 TNS), Jennie Pearson (5 TLS, 2 TNS, 1 ANS), Brian Phillips (5 ALS, 2 ANS with ms), Robert Priest (3 TLS)

Box 243 S-Sp. Correspondents include Lake Sagaris (2 ALS, 11 TLS, 1 TNS), Ralph Salisbury (12 TLS, 2 TNS, 1 ANS; 38 letters from 1961 in the Birney Papers), Marian Scott (Mrs F.R. Scott, 1 ALS, 3 ANS), Howard Sergeant (4 ANS, 4 ALS, 4 TLS), Bet Simons (5 ALS, 1 ANS, 4 TLS), Diana Skala (3 TLS, 1 TNS), Ray Souster (1 ALS, 3 ANS; 13 letters from 1939 in the Birney Papers), Heather Spears (4 ALS, 2 ANS, 4 TLS; 10 letters from 1954 in the Birney Papers)

Box 244 St-T. Correspondents include Claire Sutherland (cousin, 9 ALS, 5 ANS, 3 TLS, 1 TNS with drawings), Robert Sward (1 ALS, 8 TLS, 2 TNS with art work; 23 letters from 1973 in the Birney Papers), Jan Tenant (6 ANS), Peter Trower (12 ALS, 4 TLS, with ms)

Box 245 U-V (USSR Trip, University of British Columbia, University of Toronto, University of Western Ontario)

Box 246 W-Z. Correspondents include George Woodcock (1 ANS, 15 TLS; 42 letters from 1949 in the Birney Papers)

Boxes 247-257 Other correspondence, restricted by EB, mainly personal, but includes some business correspondence, and letters to Esther Birney

Box 247 A to Bal, includes Margaret Atwood (1 ALS, 1 TLS; 8 letters from 1964 in the Birney Papers), Gaby Baldwin (38 ALS, 51 ANS; 279 letters from 1946 in the Birney Papers)

Box 248 Rosemary Baxter (cousin) and family (64 ALS, 21 ANS, 16 TLS, 2 TNS)

Box 249 Birney family to Br, correspondents include Leonard and Reva Brooks
Box 249 (37 ALS, 2 ANS, 4 TLS; 203 letters from 1943 in the Birney Papers), with Leonard Brooks; selecciones de obras de tres décadas, 1950-1984, and Leonard Broks; transposiciones, pinturas, tapices, both of which are inscribed to Birney who wrote the introduction for the former and a poem for the latter

Box 250 Canada Council assessments and correspondence

Box 251 C-H, includes Jeni Couzyn (1 ANS, 1 TLS), Betty Cox (2 ALS, 6 ANS, 1 TLS; 236 letters from 1945 in the Birney Papers), Ron Everson (5 ALS, 8 ANS, 5 TNS; 81 letters from 1969 in the Birney Papers), Ralph Gustafson (5 ALS, 8 ANS, 18 TLS; 125 letters from 1939 in the Birney Papers), Frances Hobart (16 ALS, 13 ANS)

Box 252 J, George Johnston (38 ALS, 4 ANS; 25 letters from 1962 in the Birney Papers)

Box 253 K-N, includes Tony Kilgallin (2 ALS, 12 ANS, 7 TLS; 48 letters from 1963 in the Birney Papers), Gwendolyn MacEwen (1 TLS; 7 letters from 1965 in the Birney Papers)

Box 254 O-P, includes Michael Ondaatje (5 ALS, 6 ANS; Al Purdy, 2 ALS, 7 ANS, 44 TLS, 6 TNS; 153 letters from 1947 in the Birney Papers)

Box 255 R-S, includes Giose Rimanelli (4 ALS, 7 ANS, 1 TLS; 41 letters from 1943 in the Birney Papers), Joe Rosenblatt (4 ALS, 1 ANS, 6 TLS; 47 letters from 1965 in the Birney Papers), Nancy Smith (25 ALS, 2 ANS, 1 TLS)

Box 256 T-V, includes Stephen Vizinczey (13 ANS, 4 TLS; 28 letters from 1961 in the Birney Papers), and letters to Esther Birney from Hans Vajda (5 ALS, 4 ANS, 19 TLS)

Box 257 W-Z, includes John Wardroper (6 ALS, 5 ANS, 16 TLS; 73 letters from 1949 in the Birney Papers), Phyllis Webb (2 ANS, 4 TLS, 1 TNS; 94 letters from 1949 in the Birney Papers), Jake Zilber (4 ALS, 2 ANS, 7 TLS; 130 letters from 1957 in the Birney Papers)

Box 258-269 Card Files
Box 258  “World Literature and Travel”
Box 259  “Authors (dec.)”
Box 260  “Books Inscribed or Autographed; Books by or about EB; Books for General Deposition”
Boxes 261-262 “Books Sold”
Box 263  “To be Sold to the University of Toronto Fisher Library”
Box 264  “Material Sold to U of T”
Box 265  “Card Catalogue of Packaged Material, File 2 for Sale”
Box 266  Calendars; Diaries (1976, 1981, 1983); Passport
Boxes 267-268 Bibliography of writings (alphabetical by titles & by years from
Box 269  “‘Your Serve’. An alphabetical file of crits. of my work in journals, etc. (mainly from 1965-80)”
Boxes 270-272 Business Files
Box 272  Royalty statements
Boxes 273-276 Other Activities
Box 273  League of Canadian Poets, Readings, Writers’ Union of Canada (mimeographed notices)
Box 274  Manuscripts from other writers
Box 275  Radio plays judged by EB for ACTRA, 1978
Box 276 Translations and Films

folders Translations
1-11

Box 276 Biographical Works

folders Films about EB and about "David"
12-22

Item 277 Essays on Canadian Writing. Birney Issue. no. 21, 1981
"File of essays in Can. writing ECW Earle Birney issue #21-1981 &
correspondence leading up to it (Dec. 1975 to Dec. 14, 1981) & trial
essays by Jack David re EB biography & works"

Box 278 William N. Gray, “Ironic Survival in the Poetry of Earle Birney”, 1972
Nancy Schelstraete, “Earle Birney’s Mountain Poems”, 1977
Jaroslav B. Zenchuk, “Earle Birney’s Concrete Poetry”, 1979

Boxes Printed Materials
279-283

Box 279 Appearances in journals

Box 280 Biographical articles

Boxes 281-283 Ephemera
ovs folder

Box ACTRA 284

Box ACTRA 285
Birney (Earle), 1904-, Papers
Gill Collection of Birney correspondence, 1966-1982
1 box (7 cm)

Collection includes correspondence between Earle Birney and
John Gill, of New and The Crossing Press, Trumansburg, New
York; print appearances and typescript poems by Birney.

John and Elaine Gill collection of Earle Birney
1996 purchase from Charles Apfelbaum
<table>
<thead>
<tr>
<th>Box 286</th>
<th>14 folders</th>
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<tbody>
<tr>
<td><strong>Folder 1</strong></td>
<td>Birney to John Gill</td>
</tr>
<tr>
<td></td>
<td>Undated</td>
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<tr>
<td></td>
<td>1 TLS</td>
</tr>
<tr>
<td></td>
<td>2 ANS</td>
</tr>
<tr>
<td></td>
<td>1 TL</td>
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<tr>
<td><strong>Folder 2</strong></td>
<td>Birney to Gill</td>
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<tr>
<td></td>
<td>1966</td>
</tr>
<tr>
<td></td>
<td>1 ALS</td>
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<td>1 TLS</td>
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<tr>
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<tr>
<td></td>
<td>3 ANS</td>
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<tr>
<td><strong>Folder 3</strong></td>
<td>Birney to Gill</td>
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<tr>
<td></td>
<td>1967</td>
</tr>
<tr>
<td></td>
<td>4 TLS</td>
</tr>
<tr>
<td></td>
<td>5 ANS</td>
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<tr>
<td></td>
<td>1 TNS</td>
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<td><strong>Folder 4</strong></td>
<td>Birney to Gill</td>
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<tr>
<td></td>
<td>1968</td>
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<tr>
<td></td>
<td>7 TLS</td>
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<td>1 TNS</td>
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<td>1 ANS</td>
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<td>Birney to Gill</td>
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<td></td>
<td>2 TLS</td>
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<tr>
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<td>6 TNS</td>
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<tr>
<td></td>
<td>1 ANS</td>
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<tr>
<td><strong>Folder 6</strong></td>
<td>Birney to Gill</td>
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<tr>
<td></td>
<td>1970</td>
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<tr>
<td></td>
<td>5 TLS</td>
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<tr>
<td></td>
<td>1 ALS</td>
</tr>
<tr>
<td></td>
<td>4 TNS</td>
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<tr>
<td><strong>Folder 7</strong></td>
<td>Birney to Gill</td>
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<td>1971</td>
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<tr>
<td></td>
<td>1 ANS</td>
</tr>
<tr>
<td></td>
<td>1 TNS</td>
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<tr>
<td>Folder 8</td>
<td>Birney to Gill</td>
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<tr>
<td>----------</td>
<td>----------------</td>
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<tr>
<td></td>
<td>1972</td>
</tr>
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<td></td>
<td>1 TLS</td>
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<thead>
<tr>
<th>Folder 9</th>
<th>Birney to Gill</th>
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<tbody>
<tr>
<td></td>
<td>1973</td>
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<tr>
<td></td>
<td>1 TLS</td>
</tr>
<tr>
<td></td>
<td>1 ANS</td>
</tr>
<tr>
<td></td>
<td>1 ANS, Esther Birney to Elaine Gill</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder 10</th>
<th>Birney to Gill</th>
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<tbody>
<tr>
<td></td>
<td>1975</td>
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<tr>
<td></td>
<td>1 TLS with envelope (Birney and Wailan Low)</td>
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<table>
<thead>
<tr>
<th>Folder 11</th>
<th>Birney to Gill</th>
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<tbody>
<tr>
<td></td>
<td>1979</td>
</tr>
<tr>
<td></td>
<td>1 ANS</td>
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</table>

<table>
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<tr>
<th>Folder 12</th>
<th>Birney to Gill</th>
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<tr>
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<td>1982</td>
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<tr>
<td></td>
<td>2 ALS</td>
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<td></td>
<td>1 ANS</td>
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</table>

<table>
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<tr>
<th>Folder 13</th>
<th>Poems:</th>
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<tbody>
<tr>
<td></td>
<td>“Haikus for John/Elaine Gill” 16 June 1966 holograph</td>
</tr>
<tr>
<td></td>
<td>“way to the west” xerox copy with holograph revisions</td>
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<tr>
<td></td>
<td>“ontario 1966”</td>
</tr>
<tr>
<td></td>
<td>“November Walk Near False Creek Mouth” typescript with holograph revisions 5 p. with correction slips taped on</td>
</tr>
<tr>
<td></td>
<td>“if only someone else would come” typescript</td>
</tr>
<tr>
<td></td>
<td>“from the hungarian of endre ady by earle birney &amp; juditte sarkany-perret</td>
</tr>
<tr>
<td></td>
<td>“found swahili serenade (a jukollage)” typescript</td>
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<td></td>
<td>“Cartagena de Indias”</td>
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<tr>
<td>Folder 14</td>
<td>Print appearances</td>
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<tr>
<td></td>
<td>“after the fall” in <em>3¢Pulp</em></td>
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<tr>
<td></td>
<td>“The Mammoth Corridors” in <em>Northwest Review</em>, March 1966</td>
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</tbody>
</table>
Ms. Coll. 49

Birney (Earle), 1904-, Papers
Richard Hauer Costa Collection of Birney correspondence, 1964-1984
1 box (7 cm)


Richard Hauer Costa collection of Earle Birney correspondence
2003 purchase from Richard Hauer Costa
<table>
<thead>
<tr>
<th>Box 287</th>
<th>67 folders</th>
</tr>
</thead>
</table>
| Folder 1 | Birney to Richard Hauer Costa  
Oct. 22, 1964  
1 TLS |
| Folder 2 | Birney to RHC  
Sept. 30, 1964  
1 TLS |
| Folder 3 | RHC to EB  
Jan. 28, 1965  
1 carbon TL |
| Folder 4 | EB to RHC  
May 18, 1965  
1 TLS |
| Folder 5 | RHC to EB  
Aug. 9, 1965  
1 carbon TL |
| Folder 6 | EB to RHC  
Aug. 17, 1965  
1 TLS with envelope |
| Folder 7 | RHC to EB  
Dec. 13, 1965  
1 carbon TL |
| Folder 8 | EB to RHC  
Dec. 17, 1965  
1 ANS |
| Folder 9 | RHC to Professor Schmidt  
Jan. 6, 1966  
1 TNS |
| Folder 10 | RHC to EB  
Jan. 7, 1966  
1 carbon TL |
<p>| Folder 11 | EB to RHC |</p>
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<tr>
<th>Folder</th>
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<tr>
<td>12</td>
<td>RHC to EB</td>
<td>Jan. 11, 1966</td>
<td>1 TNS</td>
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<tr>
<td>13</td>
<td>EB to RHC</td>
<td>Jan. 26, 1966</td>
<td>1 carbon TL</td>
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<tr>
<td>14</td>
<td>RHC to EB</td>
<td>Feb. 2, 1966</td>
<td>1 TNS</td>
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<tr>
<td>15</td>
<td>Print notice of Earle Birney reading</td>
<td>Feb. 28, 1966</td>
<td></td>
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<tr>
<td>16</td>
<td>RHC to Professor Schmidt</td>
<td>Feb. 16, 1966</td>
<td>1 TNS</td>
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<tr>
<td>17</td>
<td>EB to RHC</td>
<td>Feb. 28, 1966</td>
<td>1 ANS</td>
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<tr>
<td>18</td>
<td>RHC to EB</td>
<td>March 5, 1966</td>
<td>1 carbon TL</td>
</tr>
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<td>19</td>
<td>RHC to 'Hop' re: EB</td>
<td>March 2, 1966</td>
<td>1 TLS</td>
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<td>20</td>
<td>EB to RHC</td>
<td>March 5, 1966</td>
<td>1 TLS</td>
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<td>21</td>
<td>EB to RHC</td>
<td>May 4, 1966</td>
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<td>22</td>
<td>EB to RHC</td>
<td>Jan. 20, 1967</td>
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<td>EB to RHC</td>
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<td>Folder 24</td>
<td>Sept. 24, 1969</td>
<td>1 TLS with AN</td>
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<td>Folder 25</td>
<td>May 25, 1970</td>
<td>EB to RHC</td>
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<td>Folder 26</td>
<td>Mar. 28, 1971</td>
<td>EB to RHC</td>
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</tr>
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<td>Folder 27</td>
<td>Dec. 29, 1973</td>
<td>EB to RHC</td>
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<td>Folder 28</td>
<td>Feb. 5, 1974</td>
<td>EB to RHC</td>
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<td>Folder 29</td>
<td>Feb. 28, 1974</td>
<td>EB to RHC</td>
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<td>Folder 30</td>
<td>Mar. 15, 1974</td>
<td>EB to RHC</td>
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<td>Folder 31</td>
<td>Mar. 25, 1974</td>
<td>Wailan Low to RHC</td>
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<tr>
<td>Folder 32</td>
<td>Apr. 10, 1974</td>
<td>EB to RHC</td>
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<tr>
<td>Folder 33</td>
<td>Circa Spring 1974</td>
<td>EB to RHC</td>
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<tr>
<td>Folder 34</td>
<td>Aug. 17, 1974</td>
<td>EB to Phil Costa</td>
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</table>
| Folder 35 | EB to RHC  
| Aug. 19, 1974  
| 1 TNS |
| Folder 36 | Wailan Low to RHC  
| Mar. 18, 1975  
| 1 ALS with envelope |
| Folder 37 | EB to RHC  
| June 23, 1975  
| 1 ANS |
| Folder 38 | EB to RHC  
| July 8, 1975  
| 1 ANS |
| Folder 39 | EB to RHC  
| Sept. 17, 1975  
| 1 TNS |
| Folder 40 | Wailan Low to RHC  
| Aug. 20, 1975  
| 1 ALS |
| Folder 41 | EB to RHC  
| Nov. 17, 1975  
| 1 ANS |
| Folder 42 | RHC to EB & WLL  
| Sept. 27, 1975  
| 1 carbon TL |
| Folder 43 | EB to RHC  
| Aug. 15, 1976  
| 1 TLS |
| Folder 44 | EB to RHC  
| Nov. 26, 1976  
| 1 TLS |
| Folder 45 | About EB’s health, Wailan Low and Marcia P. to RHC  
| Jan. 7, 1976  
| Jan. 6, 1977  
| April 2, 1977 |
| Folder 46 | EB to RHC  
June 9, 1978  
1 TLS with envelope |
| Folder 47 | EB to RHC  
Dec. 7, 1978  
1 TLS with envelope |
| Folder 48 | RHC to EB  
2 carbon TL |
| Folder 49 | EB to RHC  
19/II/80  
1 ANS |
| Folder 50 | EB to RHC  
5/IX/80  
1 TNS |
| Folder 51 | EB to RHC  
Dec. 28, 1978  
1 ANS with envelope |
| Folder 52 | EB to RHC  
25/I/81  
1 TLS |
| Folder 53 | Wailan Low to RHC  
Christmas 1983  
1 ANS with envelope |
| Folder 54 | EB to RHC  
24/VII/85  
1 ALS with envelope |
| Folder 55 | EB to RHC  
Christmas 1985 (last postcard?)  
1 ANS with envelope |
| Folder 56 | RHC to EB  
Feb. 2, 1981  
1 carbon TL |
| Folder 57 | EB to RHC  
April 4, 1981 |
<table>
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<tr>
<th>Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>58</td>
<td>EB to RHC, 26/VI/84, 1 ANS on photocopy poem</td>
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<tr>
<td>59</td>
<td>EB to RHC, 18 postcards, 1966-1981 and some undated, 14 ANS, 4 TNS</td>
</tr>
<tr>
<td>60</td>
<td>EB to RHC, 18/I/1970, 1 TLS</td>
</tr>
<tr>
<td>61</td>
<td>EB to RHC, Jan. 21, 1970, 1 ANS</td>
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