

B-72-002

EDWARD KILLORAN BROWN PAPERS

Accession B-44

The Material is organized into four series

I. Correspondence Series

March 1939-March 1945.

Box 1

Eight letters, all incoming, primarily from publishers, arranged chronologically.

II. Lecture Notes

1934-1950

Box 1 to

Box 3

Most are titled and dated and include pencilled dates of revision on the title pages. Where loose holograph sheets were found, they were placed, in the original order, in small neutral papers folders. The bulk of the material was prepared between 1936 and 1939. The series was not completely organized, but the lectures seem to have been grouped by course.

The lecture notes consists of holograph outlines of lectures of half sheets of paper interspersed with holograph and typewritten sheets of the actual text of the presentation.

III. Lecture notes--filed in black file boxes 1934-1950

Boxes [5] to
[10]

Except for their organization in to file boxes, this material is of the same type as that in series 2.

Bulk of material was prepared between 1936 and 1939.

The titles of the file boxes are as follows:

Romantic Poetry
Arnold II (note: there is no Arnold I,
English Novel I
English Novel II
Browning
Browning II
Nineteenth Century Minor Prose
Carlyle
Seventeenth Century

IV. Print Material Series 1931-1951

Box 4

Consists of off-prints and clippings from various journals of book reviews and critical articles by E. K. Brown.

FINDING AID INFORMATION:

The title of each lecture has been placed on a separate slip of paper (3x5), along with the date of presentation and the dates of any revisions, if these are mentioned on the title page. In a few cases a short explanatory note, in square brackets, has been added to the slip to make the entry more intelligible.

From these slips an ordered list has been made of the material. The material in the second series has been left in its original order and notes have been added to the list to indicate the probable course with which the material seems to have been associated. (please see the attached note)

The lecture notes in series two and the print material have been placed for storage in letter-sized grey file boxes, while the material in series three has been left in its original containers. The correspondence, (series I), is in Box 1. Where loose holograph sheets have been placed in a small neutral paper folder, the appropriate 3x5 sheet and the entry in the typed list has a note which tells the number of pages in the folder.

E. K. BROWN MATERIAL

SERIES I

CORRESPONDENCE

Henderson, Colin E.	01/03/45
Crofts, F. S.	21/02/45
Morehouse, T. C.	26/01/45
Henderson, Colin E.	22/08/44
Reilley, Joseph J.	14/07/44
Henderson, Colin E.	02/06/44
Henderson, Colin E.	09/03/43
Reilley, Joseph J.	30/03/39

Edward Killoran Brown was born in Toronto in 1905. He obtained the degree of Bachelor of Arts from the University of Toronto and Doctor of Letters from the University of Paris. He was lecturer and then assistant professor of English at University College, Toronto, 1929-35, Professor of English and Head of the Department at the University of Manitoba 1935-37, Professor of English Literature, University College, 1937-41, Professor of English and Head of the department at Cornell, 1941-44, Professor of English at the University of Chicago from 1944 until his death on April 23rd, 1951. His published works include editions of poems by Archibald Lampman and Duncan Campbell Scott, studies of Edith Wharton and Matthew Arnold, and an appraisal of English-Canadian poetry, entitled *On Canadian poetry*, published in 1943, which is generally regarded as a landmark and minor classic in Canadian literature. His *Selected Poems of Duncan Campbell Scott*, with a perceptive and intimate memoir (Ryerson, Toronto, May 1951), was in the press at the time of his death.

- 1935 Boswell and his Biography
(revised 1940)
- n.d. Single page; memorandum. Office of Prime Minister, Ottawa.
- 1936 The Over-Soul [Emerson]
(expanded 1937)
[essay - "an elaboration of the essay on nature"]
- 1934 Emerson: The Addresses
(revised 1936)
[includes print copy of "The National Idea in American Criticism"
--pencilled note "from The American Scholar"]
- 1939 Emerson: The Preface]
- 1939-40 American Literature 1939-1940
[1 page holograph; 2 lists of lectures--First Year and Fourth Year
clipped to next item]
- 1938 American Literature: Introduction
- n.d. Mid-Nineteenth Century Poetry in England and France
- 1936 Emerson: Introduction
(revised 1936)
- n.d. Whitman: Theory of Poetry
- n.d. Navy Program First Meeting
[seems to be communication course]
- n.d. Navy Program
- 1939 Longfellow: Formation
- n.d. American and Canadian Literature: Introduction
[includes typescript, 13pp. "The Case for American Literature in
Canada"]
- 1934 Emerson: Self-Reliance
[pencilled note "refer to my Melville talk"]
- 1936 Emerson; the Poetry]
(expanded 1939 and 1940)
- n.d. OEA [Ontario Educational Association]
[rough draft typescript of address]
- 1935-36 Development of Novel 1935-1936
[1 page holograph list of lecture topics]
- 1936-37 Institute Lecture 1936-1937
[1 page holograph list of lectures]

- n.d. The Technique of Narration in Fiction with Special Reference to Cosmic Chance
- n.d. Roderick Hudson, Parts I and II
(Chapters I-VII)
- n.d. Roderick Hudson, Part III
(Chapters VIII-XXI)
- n.d. Roderick Hudson, Part IV
(Chapters XXII-XXVI)
- n.d. [1 page holograph list of students]
- 1937 Character of Johnson
- 1934 The Mind of Hawthorne as shown in his work
- n.d. General estimate of the later manner of James
[3 loose pages]
- 1936 The Problem of Chad
- n.d. Reference: III Pass
[1 page holograph, list of texts]
- 1949 E. M. Forster
(2 lectures)
- 1938 Huxley: Point Counter Point
(greatly expanded 1942)
- 1933 Hugh Walpole: Fortitude and the Cathedral
Oshawa: February 7, 1933
- 1939 Sons and Lovers [D. H. Lawrence]
(greatly expanded 1941 and again 1943)
- 1933 Victorian Rebels
by E. K. Brown
[review of John Ruskin, by R. H. Wilenski and Poor Splendid Wings:
the Rossettis and Their Circle, by Frances Winwar. clipped
from Saturday Night, October 14, 1933.]
- 1937 Moby Dick: Some Basic Ideas
- n.d. Untitled typescript and notes for a letter to an unnamed,
disgruntled faculty member,
- n.d. A Frenchified George Eliot
by E. K. Brown
[4 pp typescript of review of The Life of George Eliot by Emilia
and Georges Romieu]
- n.d. English 306
[1 page holograph list of names with department and degree sought]

- n.d. Tono Bungay [H.G. Wells]
- 1950 book review - Tennyson Sixty Years After, by Paul F. Baum
by E. K. Brown
[1 page print, in Modern Language Notes, November 1950]
- 1949 book review - Matthew Arnold: A Study by E. K. Chambers
by E. K. Brown
[reprinted for private circulation from Modern Philology,
vol. XLVII, no. 1, August 1949]
- 1950 book review - Matthew Arnold, poète: essai de biographie psychologique,
by Louis Bonnerot.
by E. K. Brown
[reprinted for private circulation from Modern Philology, vol.
XLVII, no. 3, February 1950]
- 1944 Our Neglect of Our Literature
E. K. Brown
[taken from a broadcast, printed in The Civil Service Review,
September 1944]
- n.d. Recent Canadian Literature: First Broadcast
[7 pages typescript]
- 1934 Edgar Allan Poe: Theory of Poetry
- 1936 Poe: The Tales
I Tales of Mood
- 1936 Poe: The Tales
II Tales of Rationalization (?)
- n.d. Lafcadio Hearn
- n.d. Joseph Helgesheimer
- 1936 Sinclair Lewis: Main Street
(2 lectures)
- 1938 Babbitt
- 1938 Thomas Wolfe
- 1937 Walt Whitman: Introduction
- n.d. Madame Bovary [Gustave Flaubert]
- n.d. [Balzac] [7 pages, holograph, material about]
- n.d. [Charles Dickens]
[20 pages; 17 holograph and 3 typescript, material about]
- n.d. David Copperfield
- 1942 Arnold Bennett
- n.d. Arnold Bennett: Theory of Fiction

- n.d. Chronology in The Old Wives Tale
- 1934 The Old Wives Tale
- 1950 The English Novel 1800-1833. Scott and Jane Austen.
[note on title page - "lecture given in 201C, May 2, 1950"]
- 1941 Jane Austen
- n.d. Pride and Prejudice: Commentary
- n.d. Pride and Prejudice
- n.d. Emily Bronté's Wuthering Heights
- n.d. George Moore: The Untilled Field
- n.d. George Moore
- n.d. Esther Waters: The Question of Money and the Other Marks of Realism and Naturalism
- 1946 A Passage to India [E. M. Forster]
5 lectures
[includes some undated print material - an article on "The Contemplative Novel", University of Toronto Quarterly,
- 1934 Herman Melville
- n.d. Modern English Fiction Recommended Readings
[1 page typescript]
- 1940 James Joyce
(greatly expanded 1941)
- n.d. James Joyce: Backgrounds of The Portrait
[banded with preceding item]
- n.d. Henry James: Introduction
- n.d. The Ambassadors: Commentary
- n.d. Pt [point] of View of The Ambassadors
- n.d. [Henry James]
[undated lecture on]
- n.d. The Wings of the Dove
- 1937 Emerson's America
(extended 1938)
- 1937 Utilitarianism and Transcendentalism
- 1936 The Sketch Book [Washington Irving]
(extended 1938 and 1939)

- 1937 Franklin: The Autobiography
- 1938 New England: Seventeenth Century
I. General Information
(expanded 1938 and 1940)
- 1939 Benjamin Franklin
(revised 1939)
- n.d. The Waste Land: "Introductory Talk"
- n.d. Elements of Poetry
- n.d. Eliot: Prufrock
- n.d. Eliot: To Prufrock
- n.d. Eliot's Christianity
- 1936 Robert Frost
(expanded 1938)
- 1935 Ezra Pound
- 1937 Sandberg: and the other disciples of Walt Whitman
- 1937 Modern Poetry: The Bearings
- n.d. [4 pages holograph, no title or date]
(appear to be course outline)
- n.d. Charles Baudelaire
- n.d. Background of The Waste Land
- 1938 Eliot: General Lecture
(2 lectures)
- n.d. book review - The Life of Emerson, by Van Wyck Brooks
by E.K. Brown
[4 pages, typescript]
- 1934 Emerson: Essays, First Series Minor Essays
- 1934 Emerson: Essays, First Series Major Essays
- n.d. New England: III Jonathon Edwards
- n.d. American Bibliography
- n.d. New England: Seventeenth Century
II Relations with Supernatural

- 1934 Emerson: Nature [and the Addresses] (stroked out)
(two or three lectures)
- n.d. Evangeline
- 1937 James Thomson. Intention; not performance
- n.d. Robinson Jeffers
- n.d. Aspects of the Reflections [on the Revolution in France, Edmund Burke]
- n.d. Burke. I The Life
- 1939 William Blake: Career
- 1937 Absalom and Achitophel
(expanded 1938 and 1939)
- 1937 Dryden: Career
(expanded 1939)
[note on title page - "next author Swift"]
- 1936 The Rape of the Lock
(expanded 1938)
[holograph note on title page "Fielding next author..."]
- 1936 Epistle to Dr. Arbuthnot
- 1936 Essay on Man [Pope]
- 1935 Steele
- n.d. Addison. The Spectator
Papers on manners of the age
Other papers
- n.d. Restoration England and the England of Today
- n.d. Burke: The Orator
- 1935 Addison
I. Life and Character
(revised 1936 and given as general lecture)
- 1937 Gulliver's Travels
Books III and IV
- 1936 The Battle of the Books and
The Quarrel of the Ancients and the Moderns
- 1939 The Eighteenth Century: Opening Lecture
(2 hours)
- n.d. Reason as Example of Disturbing Effect of Higher Criticism
[6 pp. holograph]
- 1941 John Galsworthy. The Man of Property

- n.d. Charles Dickens
- n.d. The Scarlet Letter
- n.d. Hawthorne: Life and Character
- n.d. Hawthorne: The Tales II
- n.d. A Farewell to Arms
- n.d. Joseph Conrad 1887-1924
- n.d. Thomas Hardy
- 1944 For Whom the Bell Tolls
- n.d. Hemingway on Hemingway and Life
- n.d. Whitman: Career
- 1938 Sara Orne Jewett: The Country of the Pointed Firs
- n.d. The Poems [Whitman]
- n.d. E. M. Forster
- 1949 Howard's End
(expanded 1950)
- 1936 Eyeless in Gaza
[holograph on title page] January 8, 1937 North Winnipeg Culture Club
January 12, 1937 Home Economics Instructors
March 9, 1939 Evening Lecture, Univ. Coll. Tor.,
- n.d. Noel Coward
- 1943 Of Human Bondage
- n.d. Maugham: The Bread Winner
- 1936 Edgar Allan Poe: Life and Character
- n.d. Mark Twain
- n.d. Mark Twain: Huckleberry Finn
- n.d. Balzac
[see also Balzac. L'Oeuvre]
- n.d. [25 page holograph, re E. M. Forster]
- n.d. Flaubert
- 1944 Tolstoy
- n.d. Balzac L'Oeuvre

- n.d. War and Peace [Tolstoy]
- 1933 Chance [Crossed out]
(revised and expanded 1936)
- n.d. Lord Jim [Joseph Conrad]
- n.d. Willa Cather
- 1950 My Antonia [Willa Cather]
- n.d. B. Constant: Adolphe
- n.d. Technique of the Novel: Introduction
- 1940 The Modern Novel: Introductory Observations
- n.d. Ideas and Methods 306
Bibliography
[The Structure of Fiction--crossed out]
- n.d. [Edwin Muir]
[8 page untitled holograph]
- n.d. Ethan Frome
- n.d. Edith Wharton
- 1948 Zola's Naturalism
- n.d. On Reading Novels
[includes Reflection on Teaching Literature and
untitled notes for another lecture]
- n.d. Bacon III The Advancement
- 1936 New Atlantis
- n.d. Introduction to History of the Language
- n.d. Chaucer
- n.d. Some Generalization on Chaucer and the Middle Ages
- n.d. Chaucer I. Introductory to Poetry
- n.d. Chaucer's Humor
- n.d. Comparison of Chaucer with other Poets
- n.d. Religion in Chaucer's Time
- n.d. Society in the Age of Chaucer
- n.d. Society in the Age of Chaucer II

- n.d. The Movement of the Tale Telling
- n.d. Prologue
[to Canterbury Tales]
- n.d. Great Writers: Introduction
[representative works of the greatest English Writers]
- n.d. Life of Chaucer
- n.d. Chaucer's England
- n.d. The Nun's Priest's Tale
- n.d. The Movement of the Tale Telling
Part II
- 1935 The Sonnet
- 1936 Seventeenth Century Poetry: Groups
- 1935 Metaphysical Poetry
- 1935 Donne
- 1937 Donne: The Elegies
- 1936 Donne: Early Years and Satires
- 1937 Donne: The Religious Poems
- 1937 Donne: Songs and Sonnets
- 1935 Robert Herrick: The Life
- 1937 Herrick and the Age
- 1937 Herrick: A Group of lyrics
- 1937 Herrick: Poet of the Senses
- 1937 Herrick: The religious poet
- 1937 Marvell: life and principles
- n.d. Marvell: The Poet of Nature
- 1936 Marvell: The Metaphysical
- 1936-37 Freshman Class - First Lecture
[1936-37, resumé of programme for four years]
- 1933-9 The Renaissance: Introduction
- 1937 Spirit of Renaissance Literature

- 1937 Spirit of Renaissance Poetry
- 1935 Spenser I
- n.d. Chaucer's (sic) Questions
[examination questions]
- 1935 Spenser: General Features
(revised 1943)
- 1935 Spenser: The Fairie Queene
Book I
- 1936 Milton: The Middle Years
- n.d. Paradise Lost: Preliminary
- 1943 Milton: 1608-1642
- n.d. Milton: Areopagetica
- n.d. Milton: Sonnets
- 1936 William Cowper
(expanded 1938)
- 1936 Thomas Chatterton
- 1938 Byron: The Critic
- 1937 Crabbe
- 1937 Crabbe II
- n.d. Romanticism
- 1937 Shelley: Character and Career
- 1937 Lines Written Among the Euganean Hills
[Shelley]
- n.d. Shelley I
- 1939 Romanticism: Prolegomena
- 1937 Coleridge: Youth
- 1937 Summary Bibliography of the Romantic Period. (Poetry)
- 1937 Scott: The Life
- 1937 Burns: Aspects of his Poetry
(expanded 1938)
- n.d. Tam O'Shanter
[Burns]

- (n.d. Burns: Bibliography
- 1943 Burns as Satirist
- 1947 Burns: The Career
(revised 1947)
- n.d. [Burns] Songs
- n.d. Romantic Prose: Preliminary Remarks
[10 pages typescript]
- n.d. The Jolly Beggars
[Burns]
- n.d. Byron in Europe (except France)
Espronceda, Mickiewicz, Puskin, Heine
- 1948 Byron and France
- 1948 Don Juan
(expanded 1950)
- 1936-37 American Literature 1936-37
[5 pages holograph, course outline]
- n.d. Contemporary English Literature. Introduction
- n.d. Post-War [English Literature]
- n.d. Georgians
- n.d. R. C. Sheriff: Journey's End
- n.d. Wilfrid Owen
- n.d. Siegried Sassoon
- n.d. Imagism
[primarily about Amy Lowell]
- n.d. W. H. Auden
- n.d. Robert Bridges
- n.d. [untitled 3 page typescript re--Cecil Day Lewis]
- n.d. Modern Poetry
[2 pages typescript, reading list]
- n.d. G.B.S. [George Bernard Shaw]
- 1936 Robinson Jeffers
[clipped with the next five items]

- 1936 Edna Millay
(expanded 1937)
clipped with last item and next four items,
- 1935 Edwin, Arlington, Robinson
(expanded 1936, expanded 1937)
clipped with next three items and last two,
- 1936 Contemporary American Poetry. Introduction
clipped with next item and last four,
- n.d. 1 page holograph--The platonic conception...
- 1938 Vachel Lindsay
- n.d. 1 page holograph--list of names
- n.d. Tasker Norcross and The Man Against the Sky
Edwin Arlington Robinson,
- 1936-38 Housman
- 1936 Masefield
- 1933 Thomas Hardy
(revised 1936 and 1942)
- 1937 Lawrence
- n.d. Yeats: Poet and "Bugleman"
- n.d. The Irish Literary Movement. Preliminary Observations
- 1937 Galsworthy: Strife
- 1942 Rupert Brooke
(much expanded 1944)
- n.d. Synge: The Playboy of the Western World
- 1936 Swinburne: Form
includes a copy of the article "Swinburne: a centenary estimate",
- 1937 Gulliver's Travels: Books I and II
(completely revised 1950)
- 1935 Tennyson I to 1833
(completely revised 1950)
- n.d. The Lotos Eaters: A Study in Revision
- 1935 Tennyson: 1833-42
- n.d. Maud [Tennyson]
- n.d. Tennyson's Political Verse
- 1937 George Meredith: Poetic Career

- 1936 Swift's Verse
- n.d. Rubaiyat [Fitzgerald]
- n.d. Clough: Life
- 1937 Dante Rossetti
- 1935 Victorian Poetry: Clearing the Stage
- n.d. Tennyson: List of Works
- 1937 Swinburne: The Lyrics of Love
- 1937 Swinburne: Life and Reputation
- 1939 Sigmund the Volsung II
[Swinburne]
- n.d. [20 holograph pages of Pruitanism, Hebraism, and Hellenism]
- n.d. Tennyson: Ulysses
- 1937 The Ancient Mariner
[Coleridge]
- 1937 Christabel
[Coleridge]
- 1937 The Life and Death of Jason
[William Morris]
- 1937 News From Nowhere
[William Morris]
- 1937 Morris: Aspects of his poetry
[latter part of the title stroked out, 1858 written in]
- 1936 William Morris
- n.d. Swinburne: Substance
- n.d. Swinburne: Form
- 1937 Lyrics of Thought
- 1937 Gerald Manley Hopkins
- 1950 To Virgil [Tennyson]
- n.d. Victorian Criticism
- 1936 Portrait of a Lady
[Henry James]
- n.d. Le Rouge et le Noir
[Stendahl]

- n.d. The World of Sigmund
[William Morris]
- 1937 The House of Life
[Rossetti]
- n.d. Culture and Anarchy I
Analysis
[Arnold]
- 1938 Arnold and the State
- n.d. Hebraism, Hellenism, Barbarians, Philistines, Populace
- 1942 W. H. Davies 1870 (1); 1940

E. K. Brown material

Series II

The material appears to be an incomplete collection of working files for a series of courses, with the material for each course or series of courses filed together.

I have xeroxed copies of all the outlines and have indicated in pencil on the ordered list of material where the various lectures appear to fit.

AMERICAN LITERATURE: AL

American Literature 1936-7 [list of lectures], course outline

American Literature 1939-40 [two lists on the same sheet, First Year and Fourth Year]

GREAT WRITERS: Introduction GW

[includes Chaucer, Spenser, Bacon, Milton, Swift, Boswell, Fielding, Burns]

EIGHTEENTH CENTURY EC

[Appears to be course following Great Writers, see first page of xeroxed sheet]

[writers included are Dryden, Pope, Johnson, Swift, Fielding and Burke, also Addison] (overlaps previous course)

DEVELOPMENT OF THE NOVEL 1935-6 DN

TECHNIQUE OF THE NOVEL TN

THE MODERN NOVEL MN

ROMANTIC PROSE RP

17th CENTURY POETRY 17CP

ROMANTICISM R

VICTORIAN POETRY VP

MODERN POETRY MP

MODERN ENGLISH FICTION MEF = also contains some British literature

FRESHMAN CLASS - First Lecture

INSTITUTE LECTURES 1936-1937

After looking more closely
at the list, it is believed
in Great Writers, the
course could be grouped under the

American Literature 1936-7.

AL

1. Canada & American literature
2. Seventeenth Century New England.
3. The Eighteenth Century - Irving.
4. The Sketch Book.
5. Later Career of Irving - Emerson
- 6-7. Emerson - Nature
- 8.
- 9.梭罗.
10. Self-Reliance
11. Self Reliance - The Over-Soul
12. Poetry
13. Longfellow.
14. Poe : Life & Character - Theory of Poetry.
15. House of Seven Gables - Type-work. Poetry.
16. Tales
17. Tales - Melville : Moby Dick
18. Moby Dick
19. Hawthorne - -
20. The Tales
21. Whitman
22. *Lnd of 1st Term*
23. Henry James
- 24-5-6. The Ambassadors.
27. Contemporary Poetry: Introduction
- 28-9 E.A. Robinson.
30. Army Nurse.

I. The Five Periods

1. Puritanism 1620 - 1750 Voluntarism
2. Political Progress 1750 - 1830 Enlightenment
3. Transcendentalism 1830 - 1870 Morris
(The Golden Day)
4. {Material Progress.
Winning of the West. 1870 - 1910 Expansion &
(The Golden Age) Individualism
5. Contemporary America 1910 - 1936 Criticism

-
31. Robert Frost.
 32. Ezra Pound - Carl Sandburg
 33. Sandburg Lindsey.
 34. Masters - Lewis.
 35. Lewis - Pound
 - 36-7 Taffers

Followed by English literature of twentieth century.

I. The Free Traditions

A. New England

- The West
 - Opinions
 - Spirituality
 - Religious imitation of New England
(without spirituality or acrene)
The belief of M. T. as 29-31.
 - The Tree Tale; Davao Aetaan.
(of Route: American Hunt.)
~~44-45-56-57-58-59~~
~~Op-Batang: M. T. is Batang~~
 - Conservation
 - Culture Norms Poor Dogs
(cf R. K. Barn: Long Branch: C. 2. 1912)
 - Respectability (Watch and Ward)
 - Conservatism
- The Northern Subtraditions: 256-270
- ①. The South: 266-267
 - Dutch imitation & humor
 - Primitive standards. - Clean
 - Distribution of Etibi: Ng 1 bawas
 - Christianity
 - Preservation
 - Cult of the dead.
 - Receptive of primitive power.
 - Individuality

American literature 1939-40. 1940-1.

Americans

Frost Poem:

1. Introduction ✓
2. 17th Century ✓
3. Franklin: ✓
4. Irving ✓
5. Irving ✓
6. Irving ✓
7. Longfellow.
Ex Longfellow.

Frost Poem

- ✓ Individualism - Can. Amer.
- No Can. vs. Am. Problems.
- ✓ 17th Century
C. Dickinson
- ✓ Franklin
- ✓ Living
- ✓ Irving
- Frobenius Americanus
Am. Americanus
- long fellow.

9. Emerson - Introduction:

10. Nature
11. Nature
12. Nature
13. Nature
14. American School
15. American School - Self-Release
16. Self-Release
17. Self-Release
18. The Once-Sole - The Past
19. Promo.
20. Promo.

21. Frost - (Montauk - High Noon)

Frost

23. Sentences

24. Eliot (Prufrock)

Elit (Cantos etc).

Lewis

Cather

25. Canadian literature: General

26. 1930-40

Wings : Stanley Williams.

Frost Poem

- ✓ Individualism - Can. Amer.
- No Can. vs. Am. Problems.
- ✓ 17th Century
C. Dickinson

Frost Poem

- ✓ Franklin
- ✓ Living
- ✓ Irving
- Frobenius Americanus
Am. Americanus
- long fellow.

Emerson - Introduction:

- Emerson - Individualism.
Introduction - Nature.

Nature

- ✓ Nature - American School
- American School - Self-Release
- Self-Release - Horace
- Horace - Canadian Art.

Canadian Art - Canadian Art.

- Can. Art: Painting
- Can. Art: New Pictures

Can. Art: New Pictures

- Can. Art: Artistic
- Can. Art: Artistic

Valley

M. Tracy: B. & W. Prints.

Van Wyck Brooks -

J. Tamm: F. S. Marlowe:

22. Frost

24. Eliot (Prufrock)

Elit (Cantos etc).

Lewis

Cather

St. L is one author, probably a poet, who is important and interesting. But not very patriotic.

Native.

Argentina.
Stone - poetry mix

Hedda

Struik

Cubiert
Tschirner.

The Spectator
Grimmick

Gre
Collins
Crichton.

Stone
In The Brown
Bunyan

2. Texts and Institutions:

Texts from the time:

The College during English literature - Vol I

Inability and others, and. It cannot succeed.

Shift : English Trends & English literature.

Foxley : Writing & Time from C. 1800 to 1850.

American from society: Religious still
prosperous.

1. Name: The Pioneers & the Colonizing Years

The Colonies & the Colonists
The American Republics & America and Peru.

2. Name : Webster

Spitzen
Friedrich Schleiermacher

3. Name : George C. and Washington

4. Name : Frederick Douglass

Lydia Child
Ozima - Lost & like T.

Frederick Douglass.

5. Name : A Great American
[A Great American]

During the first term the course has centred on three great poets, one belonging to the fourteenth century, one to the sixteenth, and one to the seventeenth. From the birth of Chaucer to the death of Milton there lie almost three hundred and fifty years. Beside the enormous length of the period, there is the lack of common ground among the three poets. Chaucer is a realistic narrative poet, eager to give the image of life in his own time and place; Spenser is a dreamy romantic poet, eager to give his reverie about a world of his own, the world of ideal chivalry, moral and beautiful; Milton is a religious and learned poet, eager to give his way of justifying the ways of God to man. Realistic, romantic, religious. *Milton's life from his youth to great figures, and his last works* for the second term the purpose of the course is entirely different. We have to do with a clearly defined period of a hundred and forty years, beginning with the accession of Charles II and ending with the publication of Lyrical Ballads in 1798. This period is clearly unified; in it one ideal prevails; this is the ideal of classicism. As the period progresses a new ideal begins gradually to emerge, the ideal of romanticism. What we have to do is to understand the nature of English classical literature; and then to observe how this literature gives way before the deeper more powerful and more English forces—Romanticism. Strictly speaking, non-classicism is a better term than classicism; it indicates that there was a period of classicism.

We shall find in the period that there is no dominant figure like Chaucer or Shakespeare or Milton; no single work like the Canterbury Tales, the Plays, or Paradise Lost. And we shall find that for the first time in England, and the last, poetry is not superior to prose. Choose six great writers of the age; they will probably be Dryden, Pope, Johnson, Swift, Fielding and Burke. Among them are two poets; two men who wrote no poetry; two men whose verse is much inferior to their prose. It is an age of prose

What, in a preliminary view are the great achievements in literature of the age?

1. The rise of a clear plain and graceful prose style. Addison, Swift, Fielding. Drama briefs also at first arose. French influence, satiric emphasis, reason replacing imagination.

Development of Name 1935-6.

1. Pine Sparrow
2. Pine Grouse
3. Northern Bunting
4. L. Junc.
5. Resident of the Arctic as a young man
6. Passage to India.

↑ ~ 7/12.

July 1944 Autumn

Pine and Pigeon

1. le Pine Grouse
2. Madame Bunting
3. L. Junc.
4. L. Junc.

or Exhibit of the Arctic as a Young man
— 5th:

- I. Inuit name
II. Monk I. Arctic - Eskimos
III. Andean - Pilgrims' Progress.
IV. Mole Flounders
V. Mole Flounders - Palmer
VI. Fusing - the Name of Etcher
VII. Tom Jones
VIII. Tom Jones.
IX. Smellie - The Castle of Arante
X. Arctic Rockfowl - Jane Arctic
XI. Some Rednessosity
XII. Some & Dennisosity - scat
XIII. Horley.
XIV. Hellstone
XV. The Scarer Bear Diction
XVI. Olsen Tuan - Threading the Web.
XVII. Band Tuan - Organizational Society
XVIII. Family farm - Quantum Farm
XIX - XX Bachelor Tuans

California - Summer 1948

1. Pride & Prejudice
2. Vanity Fair
3. Wuthering Heights
4. David Copperfield
5. Middlemarch
6. Puccini's La Bohème
7. Faustus Wolfson

Winter 1947 - and 1948

1. Pride & Prejudice
 2. Le Pére Goriot (long translation) *
 3. Madame Bovary
 4. Longfellow
 5. A Farewell to Arms.
 6. Novels to be chosen in conference
- * Read 2. Gavard although it will not be uniformly read in class.

Winter 1949

1. Pride & Prejudice
2. Le Pére Goriot (my translation)
3. Madame Bovary
4. Wuthering Heights
5. A Farewell to Arms
6. Novels to be chosen in conference

Winter 1950

1. Pride & Prejudice
2. Le Pére Goriot
3. Madame Bovary
4. Wuthering Heights
5. Mrs. Antonia
6. Novels to be chosen in conference

The text.

I. Pride and Prejudice.

To represent the well-made novel, of the old style. It will show what careful design goes into fiction, and yet it is a simple book and causes little doubt or uncertainty.

II. Bleak House

This is quite another old-fashioned book: loosely constructed, not very conscious art. It represents the novel as entertainment and message without much art.

III. Lord Jim

This is a highly elaborate work of art: in which the method of telling the tale and arranging the material is fascinating.

IV. Ethan Frome

Another work of the same kind.

Fridley.

- Domin : big and strong and surprising actions
to Domine Dope.
- Tuck : Dope, how to know it
Jecca : stories in the fantastic area of Dope.
- Hilda : Dope.
- Richardson
- Doris, B. M. : Richardson
- Bisttram, A. D. : Samuel Richardson ~~and~~ Novels in
Novel.
- Dream, Austin : Richardson.
- such as Green: Maurice & Casanova & CHÆL.

- Gross, H. L. : The History of Henry Fitzroy
Blanchard, F. T. : Fitzroy the Monk
- Sixon A. : The Novels of Fitzroy.
- Frankly G. B. : Poor Alexis at the Egyptian
Comic Characters
- Gross, H. L. : The Life and Times of Henry Stuart

17th-Century Poetry: Introductory

remarks.

I Scope: the poetry from the beginning of the century to 1660. Milton, to whom an entire course is given, is here omitted.

II Approach: A careful critical study with extensive reading in three poets: Donne, Herrick, Herbert; along with a general account of the main tendencies in the age as shown in these and about half-a-dozen other poets: Lovelace, Vaughan, Traherne, Cowley, Crashaw, and Suckling. Each student will be expected to have a close knowledge of one of these minor poets.

III Texts: Bronson; editions of Donne and Herrick; use of Hebel and Hudson in the library reading in 121 the poems of the poets examined in class.

IV Assignments: Begin with Donne, reading his Songs and Sonnets, Elegies and Heroic Epistles and Divine Poems; then go one to Herbert and read The Temple. This will suffice until further assignments are given late next week.

V Objective: critical.

VI Remarks miscellaneous: a term essay will be required. The subjects will be announced on Monday. Some of these essays will be read in class.

Texts

O. P.

Middlemarch

Mme. Bovary

The Ambassadors

Knops

Works

J.A. note.

No short - yes fiction

Texts:

Pride and Prejudice

Middlemarch

Madame Bovary

The Ambassadors

Lord Jim

Spring

"The Anti-Saxon"
"L-Sym."

J
Norm

D
Norm

"Saxons & Normans"
"Norman style" - "Norman
of its own country - pro
luring.

loving, grace,
romantic.

"intense interest" of
"distinct mind" - great
spirit outbreaks

J
Norm
Norman - Norm
Norman notes

climax (1850) former

Norman notes

Thomas Babington / Henry Mayhew
a man for modern times spirit

The course.

The two courses offered to you on English literature are entirely different in aim and accordingly in method.

The course on Jilton is essentially a special course: it aims at a very minute investigation of the thought and work of one poet. The course on the nineteenth century is essentially a general course, a survey course: it aims at a broad view of the literature of the age, and at developing a sound but not minute knowledge of the work of about twenty writers.

It is the natural sequent of the course on the Restoration and the eighteenth century; but in the nineteenth century the stress will fall very heavily on the poetry. For this there are two reasons. First the age is a great age in poetry, as the 18 century is not; second, the prose or thought is studied in a special course in the fourth year.

The plan in the study of the poetry is as follows. Four parts. (Not of equal importance or extent)

- I The popular romantics: Crabbe, Scott, Byron.
- II The original romantics: Wordsworth, Coleridge, Keats and Shelley. Ev. J. Janw.
- III Browning
- IV Other Victorians: Tennyson, Arnold, Clough, Swinburne, Rossetti, Meredith, Morris.

Before Christmas I and II(except Shelley).

Essays Two will be required on the poetry. The first, due November 15, will be on the romanticism of Coleridge, or Shelley or Keats.

Robert Southey

John Keats

Lord Byron

George Byron

John Keats

John Keats

This page is cleared.

Romantic Prose: Preliminary Remarks.

Romanist Party of the first generation:

<u>Wondorens</u>	1770 - 1850.
<u>Glenridge</u>	1772 - 1834
<u>Saratoga</u>	1774 - 1845
<u>Frederick</u>	1771 - 1832

KUNSTWIRKT.

"Nearly everything big while the next one is smaller
was written in a single dense Gothic type, in the
same hand as 1797 1803 ... though one who looks over his
books signs and initials, the former in two columns of 16 or 17 and

The public belief, that political polarization, belongs to the state period, can be proven from the last political situation. The three books together form, as it were, an oasis of peace and objectivity among turbulent clouds of mindless performances.

German : 13 - 14.

Clericis. Petty Cleric to Henry preceding 1412 -
Lyonel St. L'or, Chancellor 1416,
Sir John Foliot

From 1873 forward he is the "Ginger" of F.D. Warren

1. Aims of the course.
 1. Study of the masterpieces of the familiar es say: the two greatest masters of this type in English are Lamb and Hazlitt. By a close examination of their work to distinguish between their methods and to arrive at some general idea of the nature of the type. The two texts to be studied most closely are theirs.
 - ii. Study of the romantic movement in its prose. The romantic movement in England had two major achievements: Poetry, doubtless the greater of the two, and personal prose, prose of revelation. Usually critics reach their definitions of romanticism largely through the study of the romantic poets of the first and second generations. It is possible to do much towards a satisfactory definition by a close study of such writers as Lamb Hazlitt and DeQuincey.
 - iii. Some account-- not so full as under the preceding two heads--of the main currents of romantic thought. Hazlitt and Mill will be a main help here; and what can be found out from them will be supplemented by some study of the great aesthetic statements of the romantics: of Wordsworth, Coleridge, Shelley and others.
 - II. Texts: Lamb: Bohn Library, Hazlitt, Modern "Readers" Library, ed Gray, DeQuincey, Opium Eater, World's Classics, Mill, Autobiography, id., Aldem, Critical Essays of the Early Nineteenth C. This list varies slightly from that used in the winter, with a slightly heavier emphasis on thought. In my view it will not only conserve the essential values of the winter programme; it will supply a clearer introduction to the second half of the course. However, any one who wishes to do a paper on Landor, the one writer sacrificed, may do so, and on application a question on Landor will be placed on the final paper.

Victorian poets

The first Generation.

Tennyson. Born 1809, first important collection

(Poems, 1833--or Poems chiefly lyrical, 1830)

last (The Death of Cenone, 1892) died 1892.

Browning, Born 1812, first important work Paracelsus, 1835) last (Asolando, 1889), died 1889.

Arnold. Born 1822, first important collection

(2 Strayed Reveller etc.) 1849, last (New Poems)

1867, died 1888.

The second generation.

Rossetti. Born 1828, first important collection

1870 (Poems) last, (Ballads and Sonnets) 1881, died

1882.

Forris. Born 1834, first important collection

(The Defence of Guenevere and other poems) 1858

last (Poems by the Way) 1891, died 1896.

Swinburne. Born 1837, first important collection

(Atalanta in Calydon) 1865, last (Poems) 1904) died

1909.

Meredith. Born 1828, first important work Poems (1851); last Poems (1909) died 1909.

Dickens, born 1814, no important publications were
written during his time, 1850 some
works included in an edition edited by R.
H. Dixon, died 1889.

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Modern Poetry.

1. It is recommended that the following poems, all in Chief Modern Poets of Eng' and America be studied with special care:

hardy: Hap, The Impercipient, By the Earth's Corpse, The Darkling Thrush, In Tenebris II, A Plait to "an, In Time of 'The Breaking of Nations', The Contretemps, An Ancient to Ancients, Snow in the Suburbs

Housman: all the selections.

Yeats: Cuchulain's Fight with the Sea, The Lake Isle of Innisfreee, When You are old, The Song of Wandering Aengus, Red Hanrahan's Song about Ireland, September, 1913, Ego Dominus Tuus, Sailing to Byzantium, The Tower, Among Schoolchildren.

de la Mare: all the selections.

Masefield: A Consecration, Biography, Cargoes, London Town, Dauber, There is no God, The Countrymen.

Robinson: Richard Cory, The Town down the River, Bewick Finzer, The Man against the Sky, The Mill, Tasker Norcross,

Frost: The Pasture, Mending Wall, The Death of the Hired Man, The Road not taken, Birches, The Star Splitter, Stopping by Woods, The Armful.

Sandburg: Chicago, Prairie, Caboose Thoughts, Prayers of Steel,

Lindsay: General William Booth enters into ~~GOOCEANG~~ Heaven, The Congo, The Chinese Nightingale, Daniel, Nancy Hanks.

Pound: The Tree, Ballad of the Goodly Fere, An Immorality, Dance Figure, The Study in Aesthetics.

Jef ers: Shine, Perishing Republic, Hurt Hawks, Meditation on "aviours, Margrave, Crumbs of the Loaf.

Eliot: all the selections.

MacLeish: all the selections.

N.B. It should be clearly understood that a close study of the above poems does not constitute a full preparation for examination. It is merely recommended as a basis for understanding the essential aspects of the work of the poets prescribed and of the contemporary movement in poetry generally.

2. The anthology does not contain any poems by D.H. Lawrence. The following list--which has no official status--has been prepared to guide students in making an acquaintance with Lawrence's verse.

End of Another Home Holiday, Corot, Last Words to Miriam, Kisses in the Train, Bombardment, New Heaven and Earth, Manifesto, Almond Blossom, Cypresses, Lui et Elle, St. Matthew, St. John, Fish, Snake.

3. No single work of reference is recommended. The following books contain important essays on the poets named within brackets following their titles:

Edmund Wilson: Axel's Castle (Yeats, Eliot)
FZKZLÜAZHZEMÜXÜZ 'EÖSSEV' (Hausman)

Bonamy Dobree: The Lamp and the Lute (Hardy, Eliot)

On individual writers the following works are valuable:

E. Brennecke: Thomas Hardy's Universe

F.O. Matthiessen: The Achievement of T.S. Eliot

Recognition of Robert Frost (a collection of critical essays etc., in which M. van Doren's The Permanence of Robert Frost is specially valuable)

Charles Cestre: An Introduction to Edwin Arlington Robinson.

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12/2

MODERN ENGLISH FICTION

RECOMMENDED READINGS

For Second Lecture

George Moore: Esther Waters*
George Moore: A Mummer's Wife
Edmond and Jules de Goncourt: Germinie Lacerteux
Gustave Flaubert: Madame Bovary

For Third Lecture

Walter Pater: Marius the Epicurean
Oscar Wilde: The Picture of Dorian Gray
George Moore: The Brock Kerith
George Moore: Heloise and Abelard
Charles Morgan: The Fountain

For Fourth Lecture

Henry James: Portrait of a Lady
H. G. Wells: Tono-Bungay
H. G. Wells: Boon

For Fifth Lecture

Henry James: The Ambassadors
Henry James: The Wings of the Dove
Joseph Conrad: Lord Jim
Joseph Conrad: Chance
Joseph Conrad: Nostromo

For Sixth Lecture

Arnold Bennett: Riceyman Steps
John Galsworthy: The Man of Property
W. Somerset Maugham: Cakes and Ale
W. Somerset Maugham: Of Human Bondage

For Seventh Lecture

Virginia Woolf: Mrs. Dalloway
James Joyce: Ulysses
Frank Swinnerton: Nocturne
Elizabeth Bowen: The House in Paris

For Eighth Lecture

Arnold Bennett: The Old Wives Tale
Virginia Woolf: The Years
Leo Tolstoi: War and Peace

For Ninth Lecture

E. M. Forster: A Passage to India
E. M. Forster: Howards End
James Joyce: Portrait of the Artist as a Young Man

For Tenth Lecture

To be announced

The works underlined are of primary importance.

Vision

2nd Year

1st Year

Representative writers from various parts of English and other parts of the literature. All derive from two to the greatest. Are the great lyric poets from India, America and Britain to Hardy, Yeats and Kipling are here. And each is superior to one. They consider finding best work.

After the first printing one is not sufficient : their aim is not to show that the new and exciting form found in the 18th C. like the novels ; the novels in the Victorian ; the Victorian like the George. Amongst it is possible to find much logic in their treatment by writing the education and circumstances, the culture chapters in the Indian (Babu, Bapuji and Bapu).

The printing one is representative of individual works and processes of literature the analysis and synthesis of texts.

Folklore The Great Books than their lyrics.

Chancery - Narrative

Written Music - Epic

Short poems - Dramatic

These poets must be studied in greater detail
1) Their poetic forms are more complex and
profound

- 2) Their audience are remote from us
- 3) Their poems reflect historical differentiation, where relevant is so also and otherwise, the different types of language (poems, their sentiments and love for the people) reflecting anti-national, long, strong nationalistic, the difficulties for rural culture, stories and suitable to the very situations and
drama.

Shakespeare -

Second Year General Lectures.

Institute Lectures 1936-7.

6 m: 1st term, 7 m & m: 2nd term.

General lectures on Poetry were to begin

Tuesday at 10, some lectures on Prose

5 lectures 1, 2, 3, Monday at 2, the lectures

4, 5, Sundays at 1/2.

—

Final term.

Wednesday, 15/12/1936, 6.45/7.15/12.

Wednesday 1/1/1937

Thursday, 2/12, & 10. Thrusdays.

Chancery

Trinity, 2nd year.

Program Party

Ex.B.

Mrs. Saunders

Professor Wheeler

Lectures Mornos and 3 Octave

Final term notes of November

Chancery

Program Brown

1. The Technique of fiction

2. Tom Jones

3. Pride and Prejudice

4. Black House (Wheeler)

5. Vanity Fair

6. Middlemarch

7. The Fire Boat

8. Portrait of a City

9. The Foggy Saga (Wheeler)

10. A Passage to India

11. Main Street.

Chancery, 2nd year.

Program Party

Ex.B.

Mrs. Saunders

Professor Wheeler

Lectures Mornos and 3 Octave

12. Lecture: Introduction (Wheeler)

13. The character writers, Addison, Pope

14. Byron (Wheeler)

15. Shaw (Wheeler)

16. Chancery.

- G - 1935 Boswell and his Biography
(revised 1940)
- Taylor - n.d. Single page; memorandum. Office of Prime Minister, Ottawa.
- AL 1936 The Over-Soul [Emerson,
(expanded 1937)
essay - "an elaboration of the essay on nature"]
- 1934 Emerson: The Addresses
(revised 1936)
[includes print copy of "The National Idea in American Criticism"
--pencilled note "from The American Scholar"]
- 1939 Emerson: The Preface,
- 1939-40 American Literature 1939-1940
[1 page holograph; 2 lists of lectures--First Year and Fourth Year
clipped to next item]
- 1938 American Literature: Introduction
- V.P. - n.d. Mid-Nineteenth Century Poetry in England and France
- AL 1936 Emerson: Introduction
(revised 1936)
- n.d. Whitman: Theory of Poetry
- n.d. Navy Program First Meeting
[seems to be communication course]
- n.d. Navy Program
- AL 1939 Longfellow: Formation
- n.d. American and Canadian Literature: Introduction
[includes typescript, 13pp. "The Case for American Literature in
Canada"]
- 1934 Emerson: Self-Reliance
[pencilled note "refer to my Melville talk"]
- 36 Emerson; the Poetry,
(expanded 1939 and 1940)
- Taylor - n.d. OEA [Ontario Educational Association,
rough draft typescript of address]
- 1935-36 Development of Novel 1935-1936
[1 page holograph list of lecture topics]
- 1936-37 Institute Lecture 1936-1937
[1 page holograph list of lectures]

- 1937 n.d. The Technique of Narration in Fiction with Special Reference to Cosmic Chance
- AL { n.d. Roderick Hudson, Parts I and II
(Chapters I-VII)
- AL { n.d. Roderick Hudson, Part III
(Chapters VIII-XXI)
- AL { n.d. Roderick Hudson, Part IV
(Chapters XXII-XXVI)
- n.d. [1 page holograph list of students,
- EC - 1937 Character of Johnson
- AL - 1934 The Mind of Hawthorne as shown in his work
- AL { n.d. General estimate of the later manner of James.
[3 loose pages,
- AL 1936 The Problem of Chad
- n.d. Reference: III Pass
[1 page holograph, list of texts,
- 1949 E. M. Forster
(2 lectures)
- 1938 Huxley: Point Counter Point
(greatly expanded 1942)
- 1933 Hugh Walpole: Fortitude and the Cathedral
Oshawa: February 7, 1933
- 1939 Sons and Lovers [D. H. Lawrence,
(greatly expanded 1941 and again 1943)
- 1933 Victorian Rebels
by E. K. Brown
[review of John Ruskin, by R. H. Wilenski and Poor Splendid Wings:
the Rossettis and Their Circle, by Frances Winwar. clipped
from Saturday Night, October 14, 1933.]
- AL 1937 Moby Dick: Some Basic Ideas
- n.d. [untitled typescript and notes for a letter to an unnamed,
disgruntled faculty member,
- n.d. A Frenchified George Eliot
by E. K. Brown
[4 pp typescript of review of The Life of George Eliot by Emilia
and Georges Romieu,
- n.d. English 306
[1 page holograph list of names with department and degree sought,

- MEF n.d. Tono Bungay *(H. G. Wells)*
- 1950 book review - Tennyson Sixty Years After, by Paul F. Baum
by E. K. Brown
cl page print, in Modern Language Notes, November 1950,
- 1949 book review - Matthew Arnold: A Study by E. K. Chambers
by E. K. Brown
reprinted for private circulation from Modern Philology,
vol. XLVII, no. 1, August 1949,
- 1950 book review - Matthew Arnold, poète: essai de biographie psychologique,
by Louis Bonnerot.
by E. K. Brown
reprinted for private circulation from Modern Philology, vol.
XLVII, no. 3, February 1950,
- 1944 Our Neglect of Our Literature
E. K. Brown
taken from a broadcast, printed in The Civil Service Review,
September 1944,
- n.d. Recent Canadian Literature: First Broadcast
7 pages typescript,
- 1934 Edgar Allan Poe: Theory of Poetry
- 1936 Poe: The Tales
I Tales of Mood
- 1936 Poe: The Tales
II Tales of Rationalization (?)
- n.d. Lafcadio Hearn
- n.d. Joseph Heigesheimer
- 1936 Sinclair Lewis: Main Street
(2 lectures)
- 1938 Babbitt
- 1938 Thomas Wolfe
- 1937 Walt Whitman: Introduction
- TD - n.d. Madame Bovary [Gustave Flaubert]
- EDD - n.d. Balzac, 7 pages, holograph, material about,
- n.d. Charles Dickens, 20 pages; 17 holograph and 3 typescript, material about,
- n.d. David Copperfield
- 1942 Arnold Bennett
- n.d. Arnold Bennett: Theory of Fiction

- n.d. Chronology in The Old Wives Tale
- 1934 The Old Wives Tale
- 1950 The English Novel 1800-1833. Scott and Jane Austen.
[note on title page - "lecture given in 201C, May 2, 1950"]
- 1941 Jane Austen
- { n.d. Pride and Prejudice: Commentary
- n.d. Pride and Prejudice
- { n.d. Emily Brontë's Wuthering Heights
- n.d. George Moore: The Untilled Field
- { n.d. George Moore
- n.d. Esther Waters: The Question of Money and the Other Marks of Realism and Naturalism
- 1946 A Passage to India [E. M. Forster]
5 lectures
[includes some undated print material - an article on "The Contemplative Novel", University of Toronto Quarterly,
- 1934 Herman Melville
- { n.d. Modern English Fiction Recommended Readings
[1 page typescript]
- 1940 James Joyce
(greatly expanded 1941)
- n.d. James Joyce: Backgrounds of The Portrait
[banded with preceding item]
- n.d. Henry James: Introduction
- n.d. The Ambassadors: Commentary
- n.d. Pt [point] of View of The Ambassadors
- n.d. [Henry James]
[undated lecture on]
- n.d. The Wings of the Dove
- 1937 Emerson's America
(extended 1938)
- 1937 Utilitarianism and Transcendentalism
- 1936 The Sketch Book
(extended 1938 and 1939)

- 1937 Franklin: The Autobiography
- 1938 New England: Seventeenth Century
I. General Information
(expanded 1938 and 1940)
- 1939 Benjamin Franklin
(revised 1939)
- n.d. The Waste Land: "Introductory Talk"
- n.d. Elements of Poetry
- n.d. Eliot: Prufrock
- n.d. Eliot: To Prufrock
- n.d. Eliot's Christianity
- 1936 Robert Frost
(expanded 1938)
- 1935 Ezra Pound
- 1937 Sandberg: and the other disciples of Walt Whitman,
- 1937 Modern Poetry: The Bearings
- n.d. [4 pages holograph, no title or date,
(appear to be course outline)]
- n.d. Charles Baudelaire
- n.d. Background of The Waste Land
- 1938 Eliot: General Lecture
(2 lectures)
- n.d. book review - The Life of Emerson, by Van Wyck Brooks
by E.K. Brown
[4 pages, typescript]
- 1934 Emerson: Essays, First Series Minor Essays
- 1934 Emerson: Essays, First Series Major Essays
- n.d. New England: III Jonathon Edwards
- n.d. American Bibliography
- n.d. New England: Seventeenth Century
II Relations with Supernatural

- 1934 Emerson: Nature [and the Addresses, (stroked out)
(two or three lectures)]
- n.d. Evangeline
- 1937 James Thomson. Intention; not performance
- n.d. Robinson Jeffers
- n.d. Aspects of the Reflections [on the Revolution in France, Edmund Burke,
- n.d. Burke. I The Life
- 1939 William Blake: Career
- 1937 Absalom and Achitophel }
(expanded 1938 and 1939)
- 1937 Dryden: Career
(expanded 1939)
[note on title page - "next author Swift"]
- 1936 The Rape of the Lock
(expanded 1938)
[holograph note on title page "Fielding next author..."]
- 1936 Epistle to Dr. Arbuthnot
- 1936 Essay on Man [Pope]
- 1935 Steele
- n.d. Addison. The Spectator
Papers on manners of the age
Other papers
- n.d. Restoration England and the England of Today
- n.d. Burke: The Orator
- 1935 Addison
I. Life and Character
(revised 1936 and given as general lecture)
- 1937 Gulliver's Travels
Books III and IV
- 1936 The Battle of the Books and
The Quarrel of the Ancients and the Moderns
- 1939 The Eighteenth Century: Opening Lecture
(2 hours)
- n.d. Reason as Example of Disturbing Effect of Higher Criticism
[6 pp. holograph]
- 1941 John Galsworthy. The Man of Property

- n.d. Charles Dickens
- n.d. The Scarlet Letter
- n.d. Hawthorne: Life and Character
- n.d. Hawthorne: The Tales II
- n.d. A Farewell to Arms
- n.d. Joseph Conrad 1887-1924
- n.d. Thomas Hardy
- 1944 For Whom the Bell Tolls
- n.d. Hemingway on Hemingway and Life
- n.d. Whitman: Career
- 1938 Sara Orne Jewett: The Country of the Pointed Firs
- n.d. The Poems [Whitman]
- n.d. E. M. Forster
- 1949 Howard's End
(expanded 1950)
- 1936 Eyeless in Gaza ^{EMERSON}
[holograph on title page] January 8, 1937 North Winnipeg Culture Club
January 12, 1937 Home Economics Instructors
March 9, 1939 Evening Lecture, Univ. Coll. Tor.,
- n.d. Noel Coward ^{EMERSON}
- 1943 Of Human Bondage
- n.d. Maugham: The Bread Winner
- 1936 Edgar Allan Poe: Life and Character
- n.d. Mark Twain
- n.d. Mark Twain: Huckleberry Finn
- n.d. Balzac
[see also Balzac. L'Oeuvre]
- n.d. [25 page holograph, re E. M. Forster,
- n.d. Flaubert
- 1944 Tolstoy
- n.d. Balzac L'Oeuvre

- n.d. War and Peace [Tolstoy]
- 1933 Chance [crossed out]
(revised and expanded 1936)
- n.d. Lord Jim [Joseph Conrad] *M/N + TN*
- n.d. Willa Cather
- 1950 My Antonia [Willa Cather] *TN*
- n.d. B. Constant: Adolphe
- n.d. Technique of the Novel: Introduction
- 1940 The Modern Novel: Introductory Observations
- n.d. Ideas and Methods 306
Bibliography
[The Structure of Fiction--crossed out]
- n.d. [Edwin Muir]
[8 page untitled holograph]
- n.d. Ethan Frome
- n.d. Edith Wharton
- 1948 Zola's Naturalism
- n.d. On Reading Novels
[includes Reflection on Teaching Literature and
untitled notes for another lecture]
- n.d. Bacon III The Advancement
- 1936 New Atlantis
- n.d. Introduction to History of the Language
- n.d. Chaucer
- n.d. Some Generalization on Chaucer and the Middle Ages
- n.d. Chaucer I. Introductory to Poetry
- n.d. Chaucer's Humor
- n.d. Comparison of Chaucer with other Poets
- n.d. Religion in Chaucer's Time
- n.d. Society in the Age of Chaucer
- n.d. Society in the Age of Chaucer II

- n.d. The Movement of the Tale Telling
- n.d. Prologue
[to Canterbury Tales]
- n.d. Great Writers: Introduction
[representative works of the greatest English Writers]
- n.d. Life of Chaucer
- n.d. Chaucer's England
- n.d. The Nun's Priest's Tale
- n.d. The Movement of the Tale Telling
Part II

- 1935 The Sonnet
- 1936 Seventeenth Century Poetry: Groups
- 1935 Metaphysical Poetry
- 1935 Donne
- 1937 Donne: The Elegies
- 1936 Donne: Early Years and Satires
- 1937 Donne: The Religious Poems
- 1937 Donne: Songs and Sonnets
- 1935 Robert Herrick: The Life
- 1937 Herrick and the Age
- 1937 Herrick: A Group of lyrics
- 1937 Herrick: Poet of the Senses
- 1937 Herrick: The religious poet
- 1937 Marvell: life and principles
- n.d. Marvell: The Poet of Nature
- 1936 Marvell: The Metaphysical
- 1936-37 Freshman Class - First Lecture
[1936-37, resumé of programme for four years]
- 1933-9 The Renaissance: Introduction
- 1937 Spirit of Renaissance Literature

- 17 1937 Spirit of Renaissance Poetry
- 1935 Spenser I
- n.d. Chaucer's (sic) Questions
[examination questions]
- 1935 Spenser: General Features
(revised 1943)
- EW 1935 Spenser: The Fairie Quene
Book I
- 1936 Milton: The Middle Years
- n.d. Paradise Lost: Preliminary
- 1943 Milton: 1608-1642
- n.d. Milton: Areopageticia
- n.d. Milton: Sonnets
- 1936 William Cowper
(expanded 1938)
- 1936 Thomas Chatterton
- 1938 Byron: The Critic
- 1937 Crabbe
- 1937 Crabbe II
- n.d. Romanticism
- R 1937 Shelley: Character and Career
- 1937 Lines Written Among the Euganean Hills
[Shelley]
- n.d. Shelley I
- 1939 Romanticism: Prolegomena
- 1937 Coleridge: Youth
- 1937 Summary Bibliography of the Romantic Period. (Poetry)
- 1937 Scott: The Life
- 1937 Burns: Aspects of his Poetry
(expanded 1938)
- EW n.d. Tam O'Shanter
[Burns]

- G.W. { n.d. Burns: Bibliography
 1943 Burns as Satirist
 1947 Burns: The Career
 (revised 1947)
 n.d. Burns, Songs
- R.P. - n.d. Romantic Prose: Preliminary Remarks
 c10 pages typescript,
- G.W. ~ n.d. The Jolly Beggars
 [Burns]
- R { n.d. Byron in Europe (except France)
 Espronceda, Mickiewicz, Puskin, Heine
 1948 Byron and France
 1948 Don Juan
 (expanded 1950)
- A.L. - 1936-37 American Literature 1936-37
 c5 pages holograph, course outline,
- C.E.L. { n.d. Contemporary English Literature. Introduction
 n.d. Post-War English Literature,
 n.d. Georgians.
 n.d. R. C. Sheriff: Journey's End
 n.d. Wilfrid Owen
 n.d. Siegfried Sassoon
 n.d. Imagism
 [primarily about Amy Lowell]
 n.d. W. H. Auden
 n.d. Robert Bridges
 n.d. [untitled 3 page typescript re--Cecil Day Lewis]
- M.P. - n.d. Modern Poetry
 c2 pages typescript, reading list,
- C.E.L. - n.d. G.B.S. [George Bernard Shaw]
- H.L. - 1936 Robinson Jeffers
 [clipped with the next five items]

- AL 1936 Edna Millay
 (expanded 1937)
 [clipped with last item and next four items]
- AL 1935 Edwin Arlington Robinson
 (expanded 1936, expanded 1937)
 [clipped with next three items and last two]
- 1936 Contemporary American Poetry. Introduction
 [clipped with next item and last four]
- n.d. 1 page holograph--The platonic conception...
- AL 1938 Vachel Lindsay
- T. n.d. 1 page holograph--list of names
- n.d. Tasker Norcross and The Man Against the Sky
 [Edwin Arlington Robinson]
- MP 1936-38 Housman
- 1936 Masefield
- 1933 Thomas Hardy
 (revised 1936 and 1942)
- 1937 Lawrence
- n.d. Yeats: Poet and "Bugleman"
- n.d. The Irish Literary Movement. Preliminary Observations
- 1937 Galsworthy: Strife
- 1942 Rupert Brooke
 (much expanded 1944)
- n.d. Synge: The Playboy of the Western World
- 1936 Swinburne: Form
 [includes a copy of the article "Swinburne: a centenary estimate"]
- SC 1937 Gulliver's Travels: Books I and II
 (completely revised 1950)
- 1935 Tennyson I to 1833
 (completely revised 1950)
- n.d. The Lotos Eaters: A Study in Revision
- 1935 Tennyson: 1833-42
- R n.d. Maud [Tennyson]
- n.d. Tennyson's Political Verse
- 1937 George Meredith: Poetic Career

- 1936 Swift's Verse
 (n.d. Rubaiyat [Fitzgerald]
 R } n.d. Clough: Life
 } 1937 Dante Rossetti
 VP - 1935 Victorian Poetry: Clearing the Stage
 (n.d. Tennyson: List of Works
 1937 Swinburne: The Lyrics of Love
 1937 Swinburne: Life and Reputation
 1939 Sigmund the Volsung II
 [Swinburne]
 n.d. [20 holograph pages of Pruitanism, Hebraism, and Hellenism]
 n.d. Tennyson: Ulysses
 1937 The Ancient Mariner
 [Coleridge]
 1937 Christabel
 [Coleridge]
 1937 The Life and Death of Jason
 [William Morris]
 1937 News From Nowhere
 [William Morris]
 1937 Morris: Aspects of his poetry
 [latter part of the title stroked out, 1858 written in]
 1936 William Morris
 n.d. Swinburne: Substance
 n.d. Swinburne: Form
 1937 Lyrics of Thought
 - 1937 Gerald Manley Hopkins
 R - 1950 To Virgil [Tennyson]
 VP - n.d. Victorian Criticism
 1936 Portrait of a Lady
 [Henry James]
 n.d. Le Rouge et le Noir
 [Stendahl]

- { n.d. The World of Sigmund
 William Morris,
- { 1937 The House of Life
 Rossetti,
- { n.d. Culture and Anarchy I
 Analysis
 Arnold,
- { 1938 Arnold and the State
- { n.d. Hebraism, Hellenism, Barbarians, Philistines, Populace
 W. H. Davies 1870 (1); 1940
- CEL - 1942

ROMANTIC POETRY

- 1937 Byron: The First Period
- n.d. Byron. Brief Biography
- n.d. [66 pages, mostly holograph on Byron's various poems]
- n.d. Wordsworth: Theory of Poetry
- 1937 The Intimations Ode
- n.d. Ode to the Nightengale
[holograph note on title page - Thackery notes, Burns notes]
- n.d. Keats: Sonnets
- 1937 Wordsworth: Michael
- 1945 Resolution and Independence
- 1939 Wordsworth: The Brothers
- 1939 Peter Bell
- 1937 The Eve of Saint Agnes
- 1937 Keats: Life and Development I
- 1937 Keats: Life and Development II
- n.d. Keats: Life and Development III
- 1939 Keats: The Poems of 1817
- 1937 The Meaning of Endymion
(added to 1938 and 1939)
- 1937 The Place of Hyperion
(expanded 1939)
- 1945 Wordsworth and Keats
- n.d. Guilt and Sorrow
- n.d. [1 holograph page entitled "Problems"]
- n.d. Shelley: The Skylark
- 1937 Wordsworth: Youth 1770-1793
- 1939 Wordsworth: Youth II 1793-1798
- n.d. Political Sonnets
- 1938 Wordsworth: Sonnets

ROMANTIC POETRY

- 1937 Byron: The Second Period
- n.d. The Poetry of the 1790's
Erasmus Darwin, Samuel Rogers, Thomas Campbell
- n.d. Wordsworth. Bibliography
- n.d. The Homely Narratives of 1798
- 1939 Wordsworth: Introduction
- n.d. Lyrical Ballads
- 1937 Tintern Abbey
(completely revised 1945-1950)
- 1937 Character of the Happy (and Related poems)
- n.d. Keats: Bibliography
- n.d. Wordsworth: Preface to Lyrical Ballads

ARNOLD II (note: there is no Arnold I)

- n.d. Background of Arnold's Religious Criticism
- 1938-39 Matthew Arnold and His Contemporaries
[1 page holograph, list of lectures]
- n.d. book review - Letters of Matthew Arnold to Arthur Hugh Clough
[4 pages typescript]
- n.d. Arnold the Essayist
- n.d. Arnold: Style
- n.d. Matthew Arnold. Criticism Lecture: Standards
- n.d. Theory of Prose style
- n.d. Principal Doctrines of the Preface of 1853

ENGLISH NOVEL I

- 1935 Richardson: Pamela
- n.d. Emma. As Work of Character
- 1935 Sense and Sensibility
- 1935 The Castle of Otranto

ENGLISH NOVEL I

- 1935 Goldsmith: The Vicar of Wakefield
- 1937 Robinson Crusoe [Daniel Defoe]
- 1935 Defoe: Moll Flanders 1721-1722
- n.d. Bunyan
- 1935 Arcadia
- 1935 Euphenes
- 1935 Introductory: Morte d'Arthur
- 1935 Scott: Waverley
- 1937 The Heart of Midlothian
(revised 1937)
- n.d. The De Coverley Papers
- 1937 Laurence Sterne
- 1937 Joseph Andrews
- 1938 Fielding, The Theorist of Fiction
(extended 1943)
- 1939 Old Mortality
- 1937 Humphrey Clinker
- n.d. Shorter Novels
- 1935 Tom Jones
[2 lectures (expanded 1941 and 1943, 4 lectures),

ENGLISH NOVEL II

- n.d. The Tenant of Wiesfill Hall
- 1940 The Mayor of Casterbridge
(slightly extended 1945 and 1946)
- n.d. Dickens: Oliver Twist
- 1937 Great Expectations
(revised 1937)
- n.d. Bleak House
- 1935 Thackery
(Dickens Fellowship Winnipeg)

ENGLISH NOVEL II

- 1940 1 folded page - holograph, with two lists of lectures
Arnold, Ruskin, Pater(?); and Browning. Chicago, 1940.]
- n.d. Villillé
- n.d. Shirley
- n.d. Charlotte Bronté
- 1938 Anthony Trollope: Dorchester Towers
- n.d. The Return of the Native
- 1934 Far from the Madding Crowd
(3 lectures)
- 1933 Tess of the D'Urbervilles
- n.d. Adam Bede
- n.d. The Mill on the Floss
[5 pages holograph]
- n.d. Felix Holt

BROWNING

- n.d. Texts of the Ugly and the Grotesque
- n.d. Means of Pertraiture
[5 holograph sheets]
- 1939 Browning and the Grotesque. Childe Roland to the Dark Tower Came
- n.d. The Heretic's Tragedy
- 1935 Browning: Conclusion
Form (Imagery and Music), Psychological Analysis, Philosophic Depth.
- n.d. 1 page holograph beginning "Our suite on the Rosemount Block..."]
- 1945 Browning Bibliography
- n.d. Browning: Life
- 1944 A Death in the Desert
- 1944 How it Strikes a Contemporary
(DeVane: Shorter Poems-137)
(extended 1945)
- n.d. Earlier Poems. My Last Duchess, The Laboratory etc.,
- n.d. The Bishop Orders his Tomb

BROWNING

- 1940 Caliban upon Selibon
- 1944 The Epistolary Monologues: Concluding Questions
- n.d. Abt Vogler
- 1940 Cleon
- 1940 An Epistle, containing the strnage experience of Karshish, the mad physician.
- 1947 Clive

BROWNING II

- n.d. [untitled 43 page holograph, mostly titles of poems with some information about the rhyme scheme]
- 1936 The Ring and Book: Aspects
- 1936 The Ring and Book, Book I
(rearranged 1946)
- 1936 The Ring and Book; Book V
Guido Franceschini
- 1936 The Ring and the Book; VI
(CaponSacchi)
- 1936 The Ring and the Book Book VII: Pompilia
(extended 1945)
[1845 lines]
- n.d. The Ring and Book. Book XI
Guido
- n.d. The Ring and Book Book XII
- 1940 The Three Roman Citizens
- 1940 The Fisc and The Pomperian Procurator
- n.d. The Pope. Book X
Part One
- n.d. Browning: Early Life
- n.d. Browning: The Man and His Attitudes
- n.d. Later Browning Bibliography
- n.d. Hohenstiel Schwangan

BROWNING II

- n.d. Mrs. Browning and Religion
- n.d. Later Browning References
- 1937 Saul
- 1937 Browning: The Later Poems
1945-46
- 1940 A Grammarian's Funeral
- n.d. Love Among the Ruins
[1 page holograph]

NINETEENTH CENTURY MINOR PROSE

- 1936 The Critical Philosophy
- 1936 Certain Assumptions
- 1935 Paine: The Rights of Man
- n.d. Burke. Aspects of the Revolution [in France],
- 1936 On Conciliation with America
- 1935 A Piece of Chalk
- n.d. John Stuart Mill: Character and Career
- n.d. [1 page holograph diagram showing the relationship of the various writers studied in the course,
- n.d. Hazlett: Texts IV
- 1938 DeQuincey: Character and Career
- 1935 Charles Lamb: Life
(2 lectures)
- 1934 Charles Lamb: Work
(revised 35, 38, 39, 2 lectures)
- 1936 Macaulay: Appendix
- 1936 Lord Macaulay: Life and Character
- 1935 Macaulay: Style
- 1935 Macaulay 1685-1850
(2 lectures)

NINETEENTH CENTURY MINOR PROSE

- 1932 Hazlett
- 1938 The Opium Eater
- 1935 The Utilitarians
- 1936 Liberty of Action
- 1936 Utilitarianism: What it is.
- 1936 Science and Art in Education
- n.d. On Scientific Method. "Descartes", "Zadig".
- 1935 On Improving Natural Knowledge
- n.d. Huxley: Life and Work to 1859
- n.d. Huxley: Life and Work: Darwin and Evolution
- n.d. [7 pages--4 typescript, 3 holograph, on the Victorian attitude to love]
- 1936 Huxley and Education
- 1935 Huxley: A Liberal Education
- 1943 John Stuart Mill. Preliminary Remarks
- n.d. The Temperment of Mill
- 1936 Nineteenth Century Thought: Background
- 1936 Liberty of Thought and Discussion
- 1936 Liberalism. On Liberty: Analysis
- n.d. Hazlett: Character and Career I
- n.d. Hazlett: Character and Career II
- n.d. Hazlett: Texts I
- n.d. Hazlett: Texts II
- n.d. Hazlett: Texts III
- n.d. Stevenson
- n.d. The Old Guard
- n.d. Macaulay
- 1936 Bagehot

NINETEENTH CENTURY MINOR PROSE

- n.d. Survey of the English Essay
n.d. Butler: Life and Works
1936 Erewhon
n.d. Burke's Style
1934 Burke: Panorama of His Political Thought
(Guelph 1934)
1936 Other Views of the Revolution

CARLYLE

- 1943 Carlyle: Introduction
n.d. Carlyle: Introductory Considerations
1937 Sartor Resartus: Themes in Book I.
1935 Sartor Resartus. Style
1936 Sartor Resartus: Book II
(expanded 1942 and 1943)
n.d. Sartor Resartus: Book III
n.d. Carlyle: Bibliography
n.d. Carlyle: Career I
n.d. Carlyle: Early Life
n.d. Carlyle: Life II
n.d. Concluding observations on The French Revolution
1947 On the way to The French Revolution.
n.d. Summary of Carlyle's Literary Criticism
1936 Past and Present. Book II
1936 Past and Present. Books III and IV
1935 Magisterial Address in Edinburgh
1935 Signs of the Times
1936 Carlyle: Style

CARLYLE

- 1944 Carlyle: Sir Walter Scott
1935 Carlyle: Burns the Poet
1935 Carlyle: Burns the Man
n.d. The Hero as Poet
n.d. Carlyle on Boswell's Johnson
n.d. Carlyle as a critic of literature
n.d. French Revolution. Detail

SEVENTEENTH CENTURY

- n.d. Bacon: Essays - Form
n.d. Paradise Lost: Adam and Eve
n.d. Milton: Conclusion
1937 Restoration England and Mr. Pepys
(expanded 1939)
n.d. excerpt from Paradise Lost. Book III, 2 copies, 1 page
typescript of lines 1-55,
1936 Sir Thomas Browne: Life and Character
n.d. The Character Writers
1936 Richard Crawshaw
1936 Fuller
1935 The Song
n.d. Seventeenth Century Bibliography
1935 Elizabethan Verse Satire
1936 George Herbert: The Man
1936 George Herbert: The Artist
1937 Henry Vaughan
1936 Ben Jonson
1937 Suckling

SEVENTEENTH CENTURY

- 1936 Vaughan and Traherne
- n.d. Cowley
- n.d. Cowley: The Life
- 1936 Religio Medici: Part II. Analysis
- 1935 Bacon I: Life and Character
[photograph note - "General lecture to 2nd year"]
- n.d. Bacon II. The Essays
- n.d. Bacon. Essays. Substance.
- 1936 Religio Medici: Analysis
(about 6 lectures)
- n.d. Paradise Lost I - II
- n.d. Bacon Questions
[exam questions]

- 1943 "Paris Falling"
[2 page print review of The Fall of Paris by Ilya Ehrenburg
reviewed by Saul Bellow. note N.R. 14/11/43]
- 1930 "The Critic as Xenophobe. Matthew Arnold and the International Mind"
E. K. Brown
[Sewanee Review, July 1930, 2 copies]
- 1950 "Pater's Appreciations. A Bibliographical Note"
by E. K. Brown
[reprinted from Modern Language Notes LXV, 4, April 1950]
- 1951 "The First Person in 'Caliban upon Setebos'"
by E. K. Brown
[pp. 392-395. Modern Language Notes, June 1951]
- 1950 book review - Tennyson Sixty Years After. by Paul F. Baum
reviewed by E. K. Brown.
[Modern Language Notes. November 1950]
- 1946 "The Character and Poetry of Keats"
by Archibald Lampman
(with a Prefatory Note by E. K. Brown)
[reprinted from The University of Toronto Quarterly, XV, no. 4
July 1946]
- 1945 "Letters in Canada. Poetry"
by E. K. Brown
[reprinted from The University of Toronto Quarterly XIV, no. 3
April 1945, 2 copies]
- 1941 The Manitoba Arts Review.
vol. 2, spring 1941, no. 3
[contains "Duncan Campbell Scott: An Individual Poet" by
E. K. Brown, pp. 51-55]
- 1946 "Scholarship for Canada"
by E. K. Brown
[reprinted from The Canadian Journal of Economics and Political
Science. vol. 12, no. 4, November 1946, 2 copies]
- 1946 Gants du Ciel [title on cover of pamphlet]
printemps 1946
Poésie Canadienne-Anglaise
[reprint of "L'Age d'Or de Notre Poésie" by E. K. Brown]
- 1931 "Hawthorne, Melville, and 'Ethan Brand'"
by E. K. Brown.
[reprinted from American Literature. vol III no. 1, March 1931]
- 1940 Matthew Arnold and the Eighteenth Century
by E. K. Brown
[reprinted from The University of Toronto Quarterly, IX, no. 2
January 1940]

SERIES IV

PRINT MATERIAL

- 1931 "A French Criticism on Keats"
by E. K. Brown
[reprinted from the April number of the Sewanee Review, April 1931,
- n.d. "The Immediate Present in Canadian Literature"
by E. K. Brown
[the Sewanee Review,
- 1936 "On Academic Freedom"
by E. K. Brown
[Dalhousie Review, July 1936]
- 1932 "Matthew Arnold and the Elizabethans"
by E. K. Brown
[reprinted from The University of Toronto Quarterly, April 1932,
- 1935 "A Christian Humanist: Thornton Wilder"
by E. K. Brown
[reprinted from The University of Toronto Quarterly. vol. 4, no. 3,
April 1935]
- 1936 "Willa Cather and the West"
by E. K. Brown
[reprinted from The University of Toronto Quarterly, V, no. 4,
July 1936]
- 1937 "Swinburne: A Centenary Estimate"
by E. K. Brown
[reprinted from The University of Toronto Quarterly. VI, no. 2
January 1937]
- 1938 "Mr Eliot and Some Enemies"
by E. K. Brown
[reprinted from The University of Toronto Quarterly, VIII, no. 1
October 1938]
- 1940 "Matthew Arnold and the Eighteenth Century"
by E. K. Brown
[reprinted from The University of Toronto Quarterly, IX, no. 2,
January 1940]
- 1941 "Thomas Wolfe: Realist and Symbolist"
by E. K. Brown
[reprinted from The University of Toronto Quarterly X, no. 2,
January 1941, [2 copies]
- 1942 "Humane Scholarship and the Humanities"
by E. K. Brown
[reprinted from The University of Toronto Quarterly XI, no. 2,
January 1942]
- 1944 "Two Canadian Poets: A Lecture by Archibald Lampman"
by E. K. Brown
[reprint of Lampman's article with a prefatory note by Brown,
from The University of Toronto Quarterly, XIII, no. 4, July 1944]

SERIES IV

PRINT MATERIAL

- 1939 "Robinson Jeffers: The Tower Beyond Tragedy"
 by E. K. Brown
 [reprinted from The Manitoba Arts Review, v.1, no. 3, Spring 1939,
 2 copies]
- 1951 "Causeries." Winnipeg Free Press Pamphlet. no 35
 by E. K. Brown
 [series of short articles, reprinted, June 1951, from the editorial
 pages of the "Winnipeg Free Press", 2 copies]
- 1946 Poetry. A Magazine of Verse.
 vol. LXVIII, no. 11, May 1946.
 [contains "The Epilogue to Mr. de la Mare's Poetry" by
 E. K. Brown]
- 1941 Poetry. A Magazine of Verse. Canadian Number
 vol. LVIII, no. 1, April 1941.
 [includes "The Development of Poetry in Canada" by E. K. Brown]

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