

Box #	Folder #	Creator	Title	Place of Creation	Date	Genre
109	1	1) NA 2) NA 3) NA 4) Longmans (Dorchester) Ltd. 5) NA 6) J. Stevens Cox and Mrs. Gertrude Bugler	1) "Scenes of Hardy's novels" leaf from book 2) Postcard with photograph of "Dorset County Museum, reproduction of Thomas Hardy's Study" 3) Paper with 3 images of Thomas Hardy's birthplace 4) "The parish church of Bere Regis, Dorset: The church of Thomas Hardy's 'Tess of the D'Urbervilles'" booklet 5) "Thomas Hardy's Wessex" 2 sheets with real and fictitious names of places from Hardy's works 6) "Original ms. Of talk given by Mrs. Gertrude Bugler (Tess) at the 'Dorset Evening' in the Corn Exchange, Dorchester, on 7 th April 1959"	1) NA 2) UK 3) NA 4) [UK] 5) NA 6) [Dorchester, UK]	1) NA 2) NA 3) NA 4) [1920-1940] 5) NA 6) [1959]	Writers and Writing – Thomas Hardy
109	2	1) NA 2) Reeves & Sons Ltd. 3) Harry B. Wright, Pitman Publishing Corporation	1) Gold detachable set of letters (part of calligraphy set?) 2) "Reeves' manuscript pen" packaging for nibs and reservoirs, with 2 nibs remaining 3) "Lettering: 60 plates in a variety of	1) NA 2) London, UK 3) [New York, N.Y., U.S.A]	1) NA 2) NA 3) 1950	Writers and Writing

			alphabets” with Dora Mavor Moore’s name written on cover			
109	3	N.V.M. Gonzalez, Cultural Foundation of the Philippines	“Philippine life: After thirty years of Philippine writing”	NA	[1950s]	Writers and Writing
109	4	[Browning marriage centenary fund]	“Marriage centenary of Robert Browning and Elizabeth Barrett”	London, UK	1946	Writers and Writing