

Box #	Folder #	Creator	Title	Place of Creation	Date	Genre
95	1	1) National Book League, Cambridge University Press 2) Stinehour Press 3) Circle Press Publications 4) Antiquariaat Frits Knuf 5) Carraig Books 6) H.P. Kraus 7) Instituto Ferrini Dei Palinsesti 8) Instituto Ferrini Dei Palinsesti	1) Victorian fiction: An exhibition of original editions 2) Newsletter 9 Winter 1993 3) Announcement of publication of new edition of Shakespeare's "Macbeth" (with note from Ron King regarding discount offered) 4) Karli Frigge: Decorated papers, catalogue 5) Old Times in the Barony by Very Rev. Jogn S. Conmee, S.J., Prospectus and order form 6) Announcing two important catalogues, with highlights 7) Corpus Codicum Extravagantium, specimen 8) Corpus Palimpsestorum, specimen	1) London, U.K. 2) Lunenburg, VT., U.S.A 3) 23 Sydney Rd., Guildford, Surrey, England, U.K. 4) Buren, The Netherlands 5) 25 Newton Ave., Blackrock, Co. Dublin, Ireland 6) 16 East 46 th St., New York, N.Y., U.S.A 7) V. Villa Patrizi I, Rome, Italy 8) V. Villa Patrizi I, Rome, Italy	1) 1946 2) 1993 3) Oct. 1970 4) [1990] 5) NA 6) [Nov. 1991] 7) NA 8) NA	Book Prospectuses - Unsorted
95	2	1) Edition GD 2) J.M. Dent & Sons 3) U.S. Cumulative Book Auction Records 4) Darlymple Press 5) Duschnes, Crawford, Inc. 6) James Shand, Book Collector 7) Ernest Benn	1) Gertrude Degenhardt, 12 lithographs 2) Malory's Le Morte D'Arthur, prospectus and order form 3) United States cumulative book auction records 1940-1945 4) Recollections of	1) Klosterstrasse 1 1/10, D-6500 Mainz 1, Germany 2) Aldine House, Bedford St., London W.C.2, U.K. 3) 95 Broad St., New York,	1) [1993] 2) NA 3) NA 4) 1984 5) 1950 6) 1965 7) [1915] 8) [1924-25] 9) 1915 10) 1924 11) [1940-	Book Prospectuses - Unsorted

	Ltd. 8) American Antiquarian Society 9) Mosher Press 10) Mosher Press 11) Philip C. Duschnes 12) Riverside Press 13) Golden Cockerel Press 14) NA 15) Pynson Printers 16) D. Bogue 17) Colophon	Dante Gabriel Rossetti and his circle 5) The new colophon: An annual for book- collectors and for all who love books 6) Announcement regarding change in editorial board of the Book Collector, an illustrated quarterly journal 7) Four centuries of fine printing by Stanley Morison 8) The bookplate annual for 1924 9) The mosher books 10) The mosher books 11) Taste and techniques in book- collecting 12) Urne-Burial or A discourse of the sepulchral urnes lately found in Norfolk by Sir Thomas Browne 13) The Homeric hymn to Aphrodite by F.L. Lucas 14) A facsimile of a page from the 42- line bible commonly termed the "Gutenberg Bible" printed in Mainz between the years 1450 and 1455 15) The decorative work of T.M.	N.Y., U.S.A 4) 2 Lodge Lane, Westerham, Kent, U.K. 5) New York, N.Y., U.S.A 6) 58 Frith St., London W1, Regent 2731, U.K. 7) London, U.K. 8) [17 Board of Trade Building, Kansas City, MO., U.S.A 9) Portland, ME. 10) Portland, ME. 11) 66 East 56 th St., New York, N.Y., U.S.A 12) NA 13) Great Britain or New York, N.Y. 14) NA 15) 229 West 43 rd St., New York, N.Y., U.S.A 16) Fleet St., [London, U.K.] 17) 229 West 43 rd St., New York, N.Y., U.S.A	1950] 12) 1907 13) 1948 14) NA 15) 1929 16) [1900- 1925] 17) [1938]	
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			Cleland: A review and record 16) The European library: A collection of the best works of the best authors 17) The annual of bookmaking			
95	3	1) MIT Press 2) Ernest Benn Ltd. 3) Oak Knoll Books 4) Philéas Gagnon 5) Blackwells 6) Bernard Quaritch Ltd. 7) Philip Duschnes 8) Golden Cockerel Press 9) British Book Centre 10) British Book Centre 11) William P. Wreden 12) The Fleuron 13) J.M. Dent & Sons 14) Continental Typefounder's Association, Inc. 15) John J. Newbegin 16) The Printing House of Leo Hart 17) Pear Tree Press 18) The Printing House of Leo Hart 19) G.P. Putnam's Sons 20) Constable & Co., Ltd. 21) Pickering and Chatto 22) The Fleuron	1) The watercolours and drawing of Thomas Bewick and his workshop apprentices 2) The art of the printer by Stanley Morison 3) A pair on printing 4) Essay of Canadian Biography (in French) 5) William Caxton: The first English editor: Richard Deacon 6) William Blake's Laocoön: A last testament 7) About books: A gathering of essays 8) The golden cockerel Press: New cockerels for 1948 9) Cockalorum: A sequel to Chanticleer and Pertelote 10) The Homeric hymn to Aphrodite 11) Catalogue of choice books found by Pantagruel in the Abbey of St. Victor 12) The Fleuron: A journal of	1) 550 Cambridge, MA., U.S.A 2) 34 and 35 Conduit St., New Bond St., London, W., U.K. 3) 414 Delaware St., New Castle, DE., U.S.A 4) Saint-Roch de Québec, QB., Canada 5) Broad St., Oxford, England, U.K. 6) 5-8 Lower John St., Golden Square, London, U.K. 7) 507 5 th Ave., New York, N.Y., U.S.A 8) 1-5 Poland St., London, U.K. 9) 122 East 55 th St., New York, N.Y., U.S.A 10) 122 East 55 th St., New York, N.Y., U.S.A	1) NA 2) 1925 3) NA 4) 1895 5) 1976 6) NA 7) 1941 8) 1948 9) [1948] 10) 1948 11) 1952 12) 1923 13) NA 14) 1935 15) [1920 – 1940] 16) [1920-1940] 17) 1937 18) [1947] 19) Jan. 1926 20) NA 21) May 30, 1986 22) 1924 23) 1950 24) [1975]	Book Prospectuses - Unsorted

		<p>23) Herbert Reichner</p> <p>24) B.H. Blackwell Ltd.</p>	<p>typography, edited by Oliver Simon (with sent by Magg's Bros note)</p> <p>13) Malory's Le Morte D'Arthur, prospctus and order form</p> <p>14) Chronology of books & Printing (300 B.C. – A.D. 1935) by David Greenhood and Helen Gentry</p> <p>15) The silverado squatters</p> <p>16) William Shakespeare's immortal poem Venus and Adonis with twenty-one illustrations by Rockwell Kent</p> <p>17) The felpham edition: of Songs of Innocence by William Blake</p> <p>18) The Printers' Valhalla</p> <p>19) The typographic treasures in Europe by Edward Everett Bartlett</p> <p>20) Standard edition of the works of Bernard Shaw</p> <p>21) The pickering master: The first complete editions of Malthus Darwin Babbage</p> <p>22) William Pickering Publisher: A memoir & hand-list of his editions by eorggrey</p>	<p>11) Burlingame, CA., U.S.A</p> <p>12) St. Stephen's House, Westminster, London, S.W.I., U.K.</p> <p>13) Aldine House, Bedford St., London, W.C.2, U.K.</p> <p>14) 228 East St., New York, N.Y., U.S.A</p> <p>15) 358 Post St., San Francisco, Union Square, CA., U.S.A</p> <p>16) Saint Paul St., Rochester, N.Y., U.S.A</p> <p>17) Sussex, England, U.K.</p> <p>18) 1776 Clinton Ave., Rochester, N.Y., U.S.A</p> <p>19) 2 West 44th St., New York, N.Y., U.S.A</p> <p>20) 10 Orange St., London, W.C.2, U.K.</p> <p>21) 17 Pall Mall, London, U.K.</p> <p>22) St. Stephen's House, Westminster, S.W., U.K.</p>	
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			Keynes, F.R.C.S 23) A descriptive catalogue of the Grace K Babson collection of the works of Sir Isaac Newton 24) The art of papermaking	23) New York 21, N.Y., U.S.A 24) 3a Ship St., Oxford, U.K.		
95	4	1) Mapfre foundation of America, Council of the Cathedral of Seville (Cabildo de la Catedral de Sevilla: Fundación Mapfre América) 2) John Murray 3) Americus Book Company	1) Hernando Columbus and the Colombine Library 2) Reynolds stone engravings 3) The removal of the Cherokee Indians from Georgia by Wilson Lumpkin	1) Manuel Cortina, 2, 28010, Madrid, Spain 2) 50 Abermarle St., London, U.K. 3) Americus, GA.	1) 1993 2) NA 3) NA	Book Prospectuses – Unsorted
95	5	1) Dodd, Mead & Co. 2) Folio Fine Editions Ltd. 3) Ifan Kyrle Fletcher 4) Librairie Hachette & Cie. 5) John Howell – Books 6) Abner Schram 7) Abner Schram 8) Houghton, Osgood & Co., The Riverside Press 9) Bernard Quaritch Ltd. 10) Henry Sotheran & Co. 11) Bertram Rota Ltd. 12) Faksimile Verlag Luzern 13) George D. Smith	1) The Jesuit relations and allied documents 2) The bird paintings of Henry Jones 3) The literature of splendid occasions in English History 4) Dictionary of Chemistry: Pure and Applied 5) A description of the kingdom of New Spain by Sr Dn Pedro Alonso O'Crouley 6) Watermarks in Holland, France, England, etc. In the XVII and XVIII and their interconnection 7) The “De Mundo” of William Gilbert by Sister Suzanne	1) 149-151 5 th Ave., New York, N.Y., U.S.A 2) 202 Great Suffolk St., London, U.K. 3) 12 Landsdowne Rd., Wimbledon, London, S.W.20, England, U.K. 4) 79, Boulevard Saint-Germain, Paris, France 5) 434 Post St., San Francisco, CA., U.S.A 6) 1860 Broadway, New York, N.Y., U.S.A 7) 1860	1) NA 2) 1976 3) [1920-1940] 4) [1879] 5) June 1972 6) 1965 7) [1960s] 8) 1878 9) NA 10) [1870s] 11) 1952 12) NA 13) Jan. 1916 14) [1967] 15) NA 16) 1954	Book Prospectuses - Unsorted

		<p>14) Pickering and Chatto Ltd.</p> <p>15) H. Pordes</p> <p>16) Bruce Rogers & The Press of A. Colish</p> <p>Kelly, O.S.B.</p> <p>8) The Spanish armada, 1588. The tapestry of hangings of the House of Lords, representing the several engagements between the English and Spanish Fleets by John Pine</p> <p>9) Aubrey's brief lives: The life and times of John Aubrey by Oliver Lawson Dick</p> <p>10) The poetical works of Gavin Douglas, Bishop of Dunkeld, with memoir, notes, and glossary by John Small</p> <p>11) Rex Whistler: The Koenigsmark drawings reproduced in facsimile in sepia and colour together with an introduction by Laurence Whistler</p> <p>12) The book of kells: The fine art facsimile edition</p> <p>13) The Pembroke incunabula</p> <p>14) The anchor masters</p> <p>15) A subject index to books published up to and including 1880 by R. A. Peddie</p> <p>16) The divine comedy of Dante</p>	<p>Broadway, New York, N.Y., U.S.A</p> <p>8) Boston or Cambridge, MA., U.S.A</p> <p>9) 11 Grafton St., London, W.I., U.K.</p> <p>10) London, U.K.</p> <p>11) Boddley House, Vigo St., London, W.I., U.K.</p> <p>12)</p> <p>Maihofstrasse 25, 6000 Lucerne 6, Switzerland</p> <p>13) 547 5th Ave., New York, N.Y., U.S.A</p> <p>14) 17 Pall Mall, London, U.K.</p> <p>15) 138, New Cavendish St., London, W.1., England, U.K.</p> <p>16) New York, N.Y., U.S.A</p>	
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			Alighieri: The prose translation by Charles Eliot Norton with illustrations from designs by Botticelli			
95	6	<p>1) Nonesuch Press</p> <p>2) ECW Press</p> <p>3) C.E. Goodspeed & Co.</p> <p>4) MacMillan & Co.</p> <p>5) Mr. Charles E. Goodspeed and Mr. D. B. Updike, Merrymount Press</p> <p>6) James Ladd Delkin</p> <p>7) D.C. Goodrich</p> <p>8) Charles E. Goodspeed</p> <p>9) B. R. Grüner</p> <p>10) Book Club of California</p> <p>11) Elmete Press</p> <p>12) A. S. Barnes & Co.</p> <p>13) A. S. Barnes & Co.</p> <p>14) A. S. Barnes & Co.</p> <p>15) Barnes & Noble, Inc.</p> <p>16) J.W. Bouton</p> <p>17) Handelshogeschool (Antwerp Business School)</p> <p>18) The History Bookshop</p> <p>19) Edson C. Eastman</p> <p>20) Philip C. Duschnes</p> <p>21) Philip C. Duschnes</p>	<p>1) Bernard de Fontenelle: A plurality of worlds</p> <p>2) Christian poetry in Canada</p> <p>3) The graphic processes (intaglio, relief, planographic) A series of actual prints selected and arranged with notes by Louis A. Holman</p> <p>4) A dictionary of music and musicians (A.D. 1450-1878) by Eminent writers English and foreign</p> <p>5) Proposals for the publication of the works of Jane Austen</p> <p>6) Hilltop Russians in San Francisco</p> <p>7) History of the Commonwealth of Pennsylvania, civil, political, and military, from its earliest settlement to the present time; including historical descriptions of each county in the state, their towns and industrial resources by Dr. William H. Egle</p> <p>8) Marshall's world = famous steel</p>	<p>1) NA</p> <p>2) 5201 Dufferin St., North York, ON.</p> <p>3) Boston, MA., U.S.A</p> <p>4) London or New York</p> <p>5) Boston, MA., U.S.A</p> <p>6) Stanford University, CA., U.S.A</p> <p>7) Harrisburg, PA., U.S.A</p> <p>8) 5a Park St., Boston, MA., U.S.A</p> <p>9) Nieuwe Herengracht 31, Amsterdam, Netherlands</p> <p>10) 1125 Russ Building, San Francisco, CA., U.S.A</p> <p>11) 13 Trinity St., Cambridge, England, U.K.</p> <p>12) U.S.A</p> <p>13) New York or Chicago, U.S.A</p> <p>14) 111 and 113 William St., New York, N.Y., U.S.A</p>	<p>1) 1929</p> <p>2) NA</p> <p>3) NA</p> <p>4) 1878</p> <p>5) 1903</p> <p>6) NA</p> <p>7) [early 20th cent.]</p> <p>8) NA</p> <p>9) 1969</p> <p>10) 1941</p> <p>11) NA</p> <p>12) [1876]</p> <p>13) [1870s]</p> <p>14) [1870s-1880s]</p> <p>15) 1967</p> <p>16) 1878</p> <p>17) 1992</p> <p>18) [1960s]</p> <p>19) [1860-1880]</p> <p>20) NA</p> <p>21) [1963]</p> <p>22) NA</p> <p>23) NA</p> <p>24) [1960s-1980s]</p> <p>25) [1976]</p>	Book Prospectuses – Unsorted

		<p>22) Francis Edwards Ltd.</p> <p>23) G. Bell & Sons Ltd.</p> <p>24) The Current Company</p> <p>25) The Current Company</p>	<p>engravings of Lincoln and Grant</p> <p>9) Chronological catalogue of booksellers and bookseller-printers of Paris (in French)</p> <p>10) An account of a visit to California 1826-'27 (with business reply post card)</p> <p>11) Some printers and publishers of conjuring books and other ephemera 1800-1850 by Trevor H. Hall and Percy H. Muir</p> <p>12) Principles and acts of the revolution in America by Hesekiah Niles</p> <p>13) Barnes' popular history of the United States of America</p> <p>14) Battles of the American revolution 1775-1781 by Henry B. Carrington</p> <p>15) A dictionary of the English language by Samuel Johnson</p> <p>16) The medallic history of the United States of America, 1778-1876 by J.F. Loubat</p> <p>17) The signature of Christopher Columbus: Indies for Christ</p>	<p>15) 105 5th Ave., New York, N.Y., U.S.A</p> <p>16) 706 Broadway, New York, N.Y., U.S.A</p> <p>17) Korte Nieuwstraat 33, B-2000, Antwerp, Belgium</p> <p>18) 2 The Broadway, Friern Barnet, London, England, U.K.</p> <p>19) Concord, N.H., U.S.A</p> <p>20) 757 Madison Ave., New York, N.Y., U.S.A</p> <p>21) 699 Madison Ave., New York, N.Y., U.S.A</p> <p>22) 83 Marylebone High St., London, W.I., England, U.K.</p> <p>23) 6 Portugal St., London, W.C.2, U.K.</p> <p>24) 12 Howe St., Bristol, RI., U.S.A</p> <p>25) 12 Howe St., Bristol, RI., U.S.A</p>	
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			<p>18) The dictionary of national biography from the earliest times to 1900</p> <p>19) Eastman's new white mountain guide (2)</p> <p>20) The illuminated book: It's history and production by David Diringer</p> <p>21) The Norton facsimile – The first folio of Shakespeare (In original envelope addressed to University of Western Ontario School of Library and Information Science)</p> <p>22) James Cook: Surveyor of Newfoundland</p> <p>23) How to identify old maps and globes by Raymond Lister</p> <p>24) Graz Codices, facsimiles of medieval manuscripts</p> <p>25) Priceless masterpieces of medieval art in museum-quality facsimiles for the private collector</p>		
95	7	<p>1) Baker, Pratt & Co.</p> <p>2) Baker, Voorhis & Co.</p> <p>3) Baker, Voorhis & Co.</p> <p>4) Baker, Voorhis & Co.</p>	<p>1) Four thousand miles of African travel: A personal record by Alvan S. Southworth</p> <p>2) Second</p>	<p>1) 142 & 144 Grand St., New York, N.Y., U.S.A</p> <p>2) 66 Nassau St., New York, N.Y., U.S.A</p> <p>3) 66 Nassau</p>	<p>1) [1870s]</p> <p>2) 1878</p> <p>3) [1870s]</p> <p>4) [1860s-1870s]</p> <p>5) [1860s-1870s]</p> <p>6) [1860s-</p>

		<p>5) Baker, Voorhis & Co.</p> <p>6) Baker, Voorhis & Co.</p> <p>7) Baker, Voorhis & Co.</p>	<p>volume of Abbott's digest of the law of corporations, giving decisions for the past ten years, from 1869 to 1879</p> <p>3) Catalogue of law books for sale by Baker, Voorhis & Co.</p> <p>4) Burroughs on taxation, federal, state, and municipal</p> <p>5) Sedgwick's leading cases on the law of damages</p> <p>6) Waterman's United States criminal digest</p> <p>7) A treatise on the wrongs called slander and libel and on the remedy by civil action for those wrongs, to which is added in this edition a full chapter on malicious prosecution by John Townshend</p>	<p>St., New York, N.Y., U.S.A</p> <p>4) 66 Nassau St., New York, N.Y., U.S.A</p> <p>5) 66 Nassau St., New York, N.Y., U.S.A</p> <p>6) 66 Nassau St., New York, N.Y., U.S.A</p> <p>7) 66 Nassau St., New York, N.Y., U.S.A</p>	<p>1870s]</p> <p>7) [1860s-1870s]</p>	
95	8	<p>1) Southworth Press</p> <p>2) Macmillan Canada</p> <p>3) Stone House Press</p> <p>4) Facsimile-</p>	<p>1) Early American children's books</p> <p>2) Eiriksdottir by Joan Clark</p> <p>3) With my far away: A memoir by William Heyen</p>	<p>1) Portland, ME., U.S.A</p> <p>2) Canada</p> <p>3) Roslyn, New York, N.Y., U.S.A</p> <p>4) [Lucerne,</p>	<p>1) [1920s-1930s]</p> <p>2) [1980s-1990s]</p> <p>3) 1994</p> <p>4) NA</p> <p>5) 1927</p>	<p>Book prospectuses - Unsorted</p>

		<p>Verlag Luzern 5) Cresset Press 6) Mercury Press 7) Peter Koch 8) Arion Press 9) The Winged Lion 10) Yehuda Miklaf 11) K.D. Duval 12) Salubrious Press 13) Still Point Dallas 14) Blackwell's Rare Books 15) De Graaf 16) The Book Block 17) Previous Parrot Press 18) De Zilverdistel N.V. Rare Books 19) Rev. J. Macartney Wilson 20) Nonesuch Press</p>	<p>4) Ein standardwerk der scheizergeschichte von kennern als kostbarkeit beurteilt [A standard factory of Swiss history, judged to be valuable?] 5) The essayes or counsels civill and morall of Francis Lord Verulam Viscount St Alban 6) Frank Harrington's Kristmiss Book 7) Unsought intimacies 8) Pale Fire by Vladimir Nabokov 9) A stranger in Venice: An essay by Max Beerbohm (2) 10) Am I now? A saying of Kwang-tse with repeat images printed from linocuts 11) Twenty five bindings designed by Edgar Mansfield and realized by James Brockman and Seven sculptures by Edgar Mansfield 12) Dylan Thomas, Letter to Loren (with note to Richard Landon from Jeff Towns) 13) Stanley Marcus: A life with books by David Farmer</p>	<p>Switzerland] 5) London, UK. 6) ON. 7) 2203 4th St., Berkeley, CA., U.S.A 8) 400 Bryant St., San Francisco, CA. U.S.A 9) 9-11 Langley Court, Covent Garden, London, U.K. 10) 91103 Baka, Jerusalem, Israel 11) 7 St. Bernard's Row, Edinburgh, Scotland, U.K. 12) Swansea, Wales, U.K. 13) Dallas, TX., U.S.A 14) 38 Holywell St., Oxford, U.K. 15) 2420 AA Nieuwkoop, Netherlands 17) 8 Loughlin Ave., Cos Cob, CT., U.S.A 17) The Foundry, Church Hanborough, Near Whitney, Oxford, U.K. 18) Residencce Hertogenpark,</p>	<p>6) Oct. 1993 7) 1993 8) May 1994 9) NA 10) 1994 11) 1993 12) [1986-90] 13) 1993 14) [1980s-1990s] 15) [1994] 16) NA 17) NA 18) 1994 19) NA 20) Sept. 1963</p>	
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			<p>14) A new collection of ten original artist's prints: Merivale editions</p> <p>15) Belgica typographica 1541-1600</p> <p>16) A most important collection of prints about old New York</p> <p>17) Woodcuts and words: thoughts on cutting by Rigby Graham</p> <p>18) The Miss Margaret Davies complete collection of special Gregynog bindings</p> <p>19) The book of Job (section removed of larger work)</p> <p>20) Bible in three volume designed by Sir Francis Meynell</p>	<p>Desguinlei 90, Suite 7i, 2000 Antwerp 20, Belgium</p> <p>19) NA</p> <p>20) 10 Earlham St., London, U.K.</p>		
95	9	<p>1) G. P. Putnam's Sons</p> <p>2) Basilike</p> <p>3) Robert O. Ballou</p> <p>4) British Book Centre</p> <p>5) John & Edward Bumpus Ltd.</p> <p>6) Alan G. Thomas</p> <p>7) Alan G. Thomas</p> <p>8) World Publishing Co.</p> <p>9) William Edwin Rudge</p> <p>10) Peter Pauper Press</p> <p>11) Bibliographical society of the</p>	<p>1) The typographic treasures in Europe by Edward Everett Bartlett</p> <p>2) Books published by Paul James Davies under the imprint of Basilike</p> <p>3) American type design in the Twentieth Century: with specimens of the outstanding types produced during this period by Douglas C. McMurtrie</p> <p>4) Hero & Leander, translated from the</p>	<p>1) 1 West 45th St., New York, N.Y., U.S.A</p> <p>2) U.K.</p> <p>3) 6148 Ellis Ave., Chicago, IL., U.S.A</p> <p>4) 122 East 55th St., New York, N.Y., U.S.A</p> <p>5) 350 Oxford St., London, W.I., U.K.</p> <p>6) 300 King's Rd., London, SW3, U.K.</p> <p>7) 300 Kings Rd., London,</p>	<p>1) 1926</p> <p>2) 1874</p> <p>3) 1924</p> <p>4) 1949</p> <p>5) [1940s]</p> <p>6) NA</p> <p>7) 1975</p> <p>8) [1950s-1970s]</p> <p>9) NA</p> <p>10) [1936-37]</p> <p>11) 1948</p> <p>12) [1870-1900]</p> <p>13) [1870-1900]</p> <p>14) May 1, 1890</p>	<p>Book prospectuses – Unsorted</p>

		<p>University of Virginia 12) Elliot Stock 13) Elliot Stock 14) Edward Arber 15) Folio Fine Editions Ltd. 16) University Press 17) Earhart & Richardson 18) S. R. Shapiro 19) Peter Pauper Press 20) Harvard University Press 21) Herbert Reichner 22) Riccardi Press 23) Toronto Public Library 24) Stanley Rice, Rounce and Coffin Club 25) Faber & Faber 26) Blackwells</p>	<p>Greek of Musaeus by F.L. Lucas 5) Works of Michael Drayton 6) The Coverdale Bible 1535: New introduction by Dr. S. L. Greenslade 7) Great books and book collectors by Alan G. Thomas 8) The illustrations from the works of Andreas Vesalius of Brussels by J.B. deC. M. Saunders and Charles D. O'Malley 9) Gutenberg and the book of books 10) a group of notices concerning books of special interest to college bookstores 11) Papers of the bibliographical society, University of Virginia 12) Carton commemoration volume 13) Facsimile of the first edition of Rasselias, Prince of Abyssinia by Dr. Johnson 14) A transcript of the registers of the Company of Stationers of London, between 1554-1640 A.D. by Edward Arber 15) The bird paintings of Henry</p>	<p>SW3, U.K. 8) NA 9) 475 5th Ave., New York, N.Y., U.S.A 10) 629 Mac Questen Parkway North, Mount Vernon, N.Y., U.S.A 11) Charlottesville, VA., U.S.A 12) 62 Paternoster Row, London, E.C., U.K. 13) 62 Paternoster Row, London, E.C., U.K. 14) London, U.K. 15) 202 Great Suffolk St., London, U.K. 16) Cambridge, MA., U.S.A 17) Nevada Building, Cincinnati, OH., U.S.A 18) U.S.A 19) [629 Mac Questen Parkway North, Mount Vernon, N.Y., U.S.A] 20) Cambridge, MA., U.S.A 21) 34 East</p>	<p>15) 1976 16) NA 17) [1910-1930 18) [1951] 19) [1933] 20) 1922 21) 1950 22) Autumn 1913 23) Dec. 1919 24) 1940 25) (NA) 26) 1976</p>	
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		<p>Jones</p> <p>16) An historical sketch of the Stephen Daye Press</p> <p>17) The color printer by J.F. Earhart</p> <p>18) United States cumulative book auction records 1945-50</p> <p>19) Champ Rose by Bruce Rogers</p> <p>20) Printing types: Their history, forms, and use: A study in survivals by Daniel Berkeley Updike</p> <p>21) A descriptive catalogue of the Grace K. Babson collection of the works of Sir Isaac Newton</p> <p>22) The Riccardi Press books, printed in the Riccardi found designed by Mr. Herbert P. Horne.</p> <p>23) Books and pamphlets published in Canada, up to the year eighteen hundred and thirty-seven, copies of which are in the Public Reference Library, Toronto, Canada</p> <p>24) On writing</p> <p>25) The private press by Roderick Cave (containing</p>	<p>62nd St., New York, N.Y., U.S.A</p> <p>22) London, U.K.</p> <p>23) Toronto, ON.</p> <p>24)</p> <p>[Cambridge, MA., U.S.A]</p> <p>25) 3 Queen Square, London, W.C.1, U.K.</p> <p>26) Broad St., Oxford, England, U.K.</p>	
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			special offer for album of Redoute roses) 26) Cwyllyam Caxton/ at Westminster			
95	10	1) Jonathon Cape 2) Church Street Press 3) No Media Kings 4) WM. Heinemann 5) Frankfurter Allgemeine 6) Methuen 7) University of British Columbia Press 8) E. Lahr 9) Samuel O. Beeton 10) NA 11) J.J. Douglas Ltd.	1) A Chinese Mirror by Florence Ayscough 2) In Mexico by Al Purdy 3) An opening act of unspeakable evil by Jim Munroe 4) Spring and summer novels, 1911 5) Frankfurter Allgemeine 6) Two great books on the lands of the New Testament by H.V. Morton 7) Books on Canada: Canadian literature 8) Soma: A quarterly 9) Englishwoman's domestic magazine 10) An annotated checklist (with notes in margins) 11) Whale Sound	1) NA 2) 41 Church St., Parry Sound, ON. 3) NA 4) 21 Bedford St., London, W.C., U.K. 5) 6 Frankfurt am Main 1, Germany 6) 36, Essex St., London, W.C.2, U.K. 7) 2075 Westbrook Pl., Vancouver, B.C. 8) 68 Red Lion St., London, W.C.I, U.K. 9) 18, Bouverie St., London, U.K. 10) NA 11) NA	1) [1920s – 1930s] 2) 1996 3) [2000s] 4) 1911 5) NA 6) 1938 7) 1974 8) 1931 9) [1880- 1900] 10) [1940s] 11) NA	Book Prospectuses - Unsorted
95	11	1) Dollfus-Mieg & Cie. 2) Words Indeed/Wellone Design	1) Album de broderies au point de croix, par Th. de Dillmont 2) Recollections of a neighbourhood: Huron-Sussex from UTS to stop Spadina, Nancy Williams and Marie Scott-Baron, editors	1) Paris, France 2) Toronto, ON.	1) [1910s- 1920s] 2) [2014]	Book Prospectuses - Unsorted
95	12	1) Macmillan of	1) The new hero by	1) Toronto,	1) 1977	Book

		<p>Canada</p> <p>2) NA</p> <p>3) Oxford University Press, American Branch</p> <p>4) Duckworth & Co.</p> <p>5) NA</p> <p>6) Jonathan Cape Ltd.</p> <p>7) NA</p> <p>8) J. M. Dent & Sons</p> <p>9) Chatto & Windus</p> <p>10) Trovillion Private Press</p> <p>11) William Heinemann</p> <p>12) John Bartlett</p> <p>13) Ashendene Press</p> <p>14) HarperCollins</p> <p>15) Macmillan & Co. Ltd.</p> <p>16) Gwasg Gregynog</p> <p>17) University of Pennsylvania Press</p> <p>18) [Edward Gallen]</p> <p>19) Methuen & Co.</p> <p>20) Hurd & Houghton</p>	<p>Donald Sutherland</p> <p>2) "Three interesting & thrilling books" by Egerton R. Young</p> <p>3) The Baskish verb by E. S. Dodgson</p> <p>4) The titans by Charles M. Doughty</p> <p>5) The sense of movement by Thom Gunn</p> <p>6) Now and then</p> <p>7) The Phaedo of Plato</p> <p>8) Everyman's encyclopaedia</p> <p>9) Authors for the pocket</p> <p>10) "Announcing two old reprints"</p> <p>11) Canterbury puzzles and other curious problems by Henry Ernest Dudeney</p> <p>12) The mathematical monthly</p> <p>13) "A list of the books printed at the Ashendene Press MDCCCXCV-MCMXIII"</p> <p>14) Fat woman by Leon Cooke and The butterfly ward by Margaret Gibson (opening lines)</p> <p>15) "Macmillan's list of new books" business reply post card</p> <p>16) "New and forthcoming books"</p> <p>17) The voice of the</p>	<p>ON.</p> <p>2) [Canada]</p> <p>3) New York, NY.</p> <p>4) London, UK</p> <p>5) NA</p> <p>6) London, UK</p> <p>7) NA</p> <p>8) London, UK</p> <p>9) London, UK</p> <p>10) IL., USA</p> <p>11) London, UK</p> <p>12) Cambridge [USA]</p> <p>13) London, UK</p> <p>14) [Toronto, ON.]</p> <p>15) London, UK</p> <p>16) Newtown, Wales</p> <p>17) Philadelphia, PA.</p> <p>18) London, UK</p> <p>19) London, UK</p> <p>20) Cambridge, Mass.</p>	<p>2) [1880s-1910s]</p> <p>3) [1912]</p> <p>4) [1920s-1940s]</p> <p>5) NA</p> <p>6) [1920s-1940s]</p> <p>7) 1930</p> <p>8) [1920s-1930s]</p> <p>9) [1920s-1930s]</p> <p>10) [1920s-1940s]</p> <p>11) NA</p> <p>12) Apr. 21, 1858</p> <p>13) [1913]</p> <p>14) 1994</p> <p>15) [1920s-1940s]</p> <p>16) Winter 1991</p> <p>17) 1949</p> <p>18) [1910s-1930s]</p> <p>19) Autumn 1919</p> <p>20) Apr. 15, 1872</p>	<p>Prospectuses - Unsorted</p>
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			old frontier by R. W. G. Vail 18) "Mr Pearson's list of his dramatic publications and facsimile reprints with opinions of the press thereon" 19) "Methuen's popular novels" 20) "The riverside bulletin"			
95	13	NA	"Archiving can be fun" satirical prospectus with "One Hundred Years of Lies" booklet and "London's 125 th anniversary" brochure attached	[London, ON.]	[1978]-1980	Prospectuses
95	14	1) Department of Public Printing and Stationary 2) James Hope & Sons	1) "Canadian Government publications: Periodicals" 2) "Book guide"	1) Ottawa, ON. 2) Ottawa, ON.	1) 1958 2) 1956	Prospectuses
95	15	1) Anansi/CBC Radio 2) L. Morpurgo	1) "1 Paybuck" prospectus for Payback: debt and the shadow side of wealth by Margaret Atwood 2) Italia...del mondo la più bella parte/Lazio by Luigi Parpagliolo	1) [Toronto, ON.] 2) Rome, Italy	1) 2008 2) [1930]	Prospectuses