

University of Toronto Archives and Record Management Services

Finding Aid – Ezra Schabas fonds

Contains the following accessions:

- B1996-0013
- B2008-0031

To navigate to a particular accession, use the bookmarks in the PDF file

Records [textual; graphic; sound and moving images] 1958-1993. 12.20 metres

Access: Open; selected records in Series 4, Subseries 5 are restricted.

BIOGRAPHICAL NOTE

Prof. Ezra Schabas was born in New York and received his Diploma in Clarinet (1943) and Bachelor of Science (1948) from the Juilliard School. In 1949, he received his Master of Arts from Columbia University. He also studied at the Conservatoire de Nancy, and the Fontainebleau School for the Arts in France between 1945 and 1950. After several appointments at American universities (1948-1952), he joined the staff of the Royal Conservatory of Music as Director of Concerts and Publicity where he arranged concerts for leading young artists across Canada. During the 1950s he was active as a clarinetist and conductor and managed music at the Stratford Festival (1958 and 1961). In 1960 he joined the staff of the Faculty of Music as Special Lecturer, becoming Associate Professor in 1961 and Professor in 1968. From 1978 to 1983, he was Principal of the Royal Conservatory of Music. Prof. Schabas retired as Professor Emeritus in 1985.

Scope and Content

The accession documents Prof. Schabas' forty year career as teacher, administrator, and consultant with the Royal Conservatory of Music and the Faculty of Music at the University of Toronto, and his numerous external activities as consultant, juror, examiner, and as member in various professional and government organizations devoted to the promotion of the education and professional development of musicians in Canada and abroad.

The arrangement of this accession reflects Prof. Schabas' long association with the Royal Conservatory of Music and is divided into two Sous Fonds:

Sous Fonds 1 Royal Conservatory of Music containing official administrative records of the Chairman of the Assembly and the Office of the Principal during his tenure from 1978-1983.

Sous Fonds 2, Ezra Schabas Personal records contains personal and professional correspondence, records of professional associations and consultative work, as well as teaching materials and lectures. His particular expertise in musical education and in particular, orchestras, resulted in him being commissioned by both private and public sector bodies to undertake studies and prepare reports. Many of these were published and led to developments in both these areas. Also included in this accession are manuscripts of addresses, articles and one book entitled Theodore Thomas: America's conductor and builder of orchestras 1835-1905, (University of Illinois Press, 1989).

Additional records relating to Theodore Thomas and his most recent publication Sir Ernest MacMillan: the importance of being Canadian (University of Toronto Press, 1994) will also be found in the Faculty of Music Library, University of Toronto.

Researchers are also referred to records of the Royal Conservatory of Music in the University Archives.

SERIES DESCRIPTION

SOUS FONDS **Royal Conservatory of Music**

SERIES 1 **Assembly**

1979-1983 .40m textual

This series contains the records of the Assembly, the academic governing body of the Royal Conservatory, maintained by the Chairman's office during Prof. Schabas tenure. Files are arranged alphabetically by title and include minutes of the Assembly and its committees, Board of examiners files, and correspondence files on the various branches of the RCM.

See Boxes 11 & 12

SERIES 2 **Office of the Principal**

1979-1983 .40cm textual

This series consists of the subject files for this office during Prof. Schabas' tenure as Principal. Files are arranged alphabetically by title and contain correspondence, financial statements, minutes of meetings, notes, etc. File titles include among others the Ministry of Employment and Immigration, Metro Toronto, the Canadian National Exhibition, Canadian Music Council, Guelph Spring Festival, Frederick Harris Music Co, and the New Music School.

See Boxes 13 and 14

SOUS FONDS Ezra Schabas Personal Records

SERIES 1 Royal Conservatory of Music

1958-1992 .42m textual

This series contains mainly personal records of Prof. Schabas relating to his long association with the RCM. Arranged alphabetically by file title, these files contain correspondence and other communications, notes, copies of reports, etc relating to Prof. Schabas' activities as teacher, administrator and later, consultant for Special Projects (1990-1991). Included are files on the relationship between the RCM and the Faculty of Music and separation of the RCM from the University of Toronto, curriculum development, Building Committee, examinations, and personal correspondence with colleagues both at the RCM and U.of T. Related correspondence and papers may be found in Series 3, Professional Correspondence.

See Boxes 15 - 17, files 01 &02

SERIES 2 Personal correspondence

1967-1992 .20m textual

Personal correspondence with mainly colleagues and friends both in Canada and around the world is contained in this series.

Files 01 to 06 are chronologically arranged (1967-1992). The remaining files relate to Louis Applebaum Honorary Degree Nomination, Ontario Press Council, research expenses and the Search Committee for Dean of the Faculty of Music.

See Box 18

SERIES 3 Professional correspondence

1964-1993 .40m textual

This series consists of correspondence, reports, and notes relating to his professional activities as a consultant, author, teacher and administrator with the Faculty of Music at the University of Toronto and with other professional associations relating to music. Included, among others, are files relating to the Chicago Symphony Orchestra, Chalmers Performing Arts Training Grants Programme, National Orchestra Association, Ontario Federation of Symphony Orchestras, among others. Five files relating to the Musical Performance and Communications Programme are also included (Box 20, files 05 to 09).

For records relating to specific consultant projects see also Series 1 and Series 6.

Files are arranged alphabetically by file title.

Box 19 Files A-F
Box 20 Files I - Z

SERIES 4 Professional Associations

Subseries 1 Association of Canadian Orchestras

1984-1994 .40m textual

Ezra Schabas was appointed Chair of the Orchestra Openings/Mobility Committee of this Association in 1990. This committee publicizes vacant positions in symphony orchestras. Files in this subseries contain documents relating to the operation of the Association including minutes, correspondence, reports of the Orchestra Openings Committee, the Executive Committee, records relating to programmes, government relations and Orchestra study for the Canada Council.

See Boxes 21 -22

SERIES 4 Professional Associations (cont'd)

Subseries 2 Association of Colleges and Conservatories of Music

1980-1989 .10m textual

Prof. Schabas was a founding member and the first president of the ACCM from 1980-1984. This series contains files relating to its conferences in Toronto (1980), Banff (1981), Quebec (1982), and one file of general correspondence, notes, and reports (1982-1989).

See also Series 5 for additional records relating to conferences.

See Box 23, files 01-04

Subseries 3 Canada Council

1978-1992 .20m textual

During the 1980's Prof. Schabas held appointments to committees of the Canada Council: Advisory Arts Panel and Music and Opera Advisory Committee, 1981-1984; and from 1988 to 1993, the Music and Opera Advisory Committee. Included in this subseries are correspondence, copies of reports such as the "Festival Concert Society, Les Jeunesses musicales du Canada and the National Youth Orchestra" (1989), and Arts Grants jury.

Files are arranged alphabetically by file title.

See Box 24

SERIES 4 Professional Associations (cont'd)

Subseries 4 International Clarinet Congress

1978 .28m textual;
graphic

While at the Royal Conservatory of Music, Prof. Schabas was Chair of the first Canadian conference of the International Clarinet Congress held in Toronto in 1978. Contained in this subseries are the administrative files for this Congress including correspondence with accompanists, routine enquiries, accommodations, and program. Also includes some photographs of accompanists and sessions.

Files are arranged alphabetically by file title.

See Boxes 25 and 26. For photographs See 001P (37)-(42)

See Also: Series 9, Sound Recordings

Subseries 5 Musical Performance and Communication Programme

1971-1991 1.97 m textual multi-media
186 photoprints
68 negatives
40 video

This was a programme founded and directed by Prof. Schabas from 1986 to 1990 at the Faculty of Music. The programme was funded by the federal Employment Immigration Canada and Ontario Arts Council through the University of Toronto. It was "a unique programme (7 terms varying from 3 to 6 months each) to help professional musicians to develop effective musical and administrative out-reach procedures in communities."

The records in this subseries consist of administrative files relating to the programme including field trips, educational programmes, student applications and files, staff files, brochures and pamphlets, press clippings, schedules, and finances.

SERIES 4 Professional Associations (cont'd)

Subseries 5 Musical Performance and (cont'd)
Communication Programme

This sub-series also includes photographs of students, field trips and courses. In-class and public concerts as well as field trips to public schools were documented on 8 mm video tape. For related sound recordings, see Series 9.

For textual records see File listing (Boxes 001 to 010) prepared by the National Library. Includes photographs removed to Box 001P

For all photographs and negatives see Box 001P (01) - (36)
For Videos see, Boxes 001M - 003M

Related records See: Series 3, Box 20.

Access: staff and student files are restricted.

Subseries 6 Ontario Arts Council

1966-1991

.40m

textual

Prof. Schabas has been involved with the Ontario Arts Council since the mid 1960's when he was commissioned to write a report on "Ontario Community Orchestras" (1966) which became a blueprint for developing 40 professional and amateur orchestras in Ontario. This series of correspondence, minutes, notes, and reports documents these activities. Included are records on the OAC's Advisory Committee on Touring which resulted in the report "Touring in Ontario" with David Silcox, William Wylie, and Reva Gerstein and led to the formation of the Council's Touring Office; and a copy of "Choral Music in Ontario" with Keith Bissell, which led to the formation of the Ontario Choral Federation, Ontario Youth Choir and annual province-wide 'Choirs in Contact'.

Arranged alphabetically by file title. General correspondence files are arranged chronologically at beginning of series.

See Box 27

SERIES 9 Sound Recordings

1949-1989 7 reel to reel
 6 cassette
 1 reference cassette

This series is comprised of sound recordings from various sources, some of which relate to specific series. Included are talks at conferences, radio interviews Schabas gave about the Royal Conservatory and the Music Performance and Communication Programme (MPC), some original acoustical recordings of Schabas and radio programmes about Schabas and his work. See list below.

Reel to Reel

- /001S(01) Mini Documentary on CBC's, Arts National, about the MPC, May 6 1989 - reference cassette available - see B96-0013/001(01)SRf
- (02) Interview with Schabas about the National Youth Orchestra? or the Faculty of Music new degree ca. 1964
- (03) Schabas giving paper at the Canadian Association of University Schools of Music on "New Effects on Orchestral Instruments; Trumpet, Violin, Percussion" Includes instrumental sections and percussion was done with John Wyre. 1972
- (04) Question and Answer session after one of Schabas' talks on "The Symphony Orchestra: past, present and future", 1970
- (05) Interview by Paul Robinson of CJRT radio with Schabas regarding the Royal Conservatory, Sept. 5 1978.
- (06) Jazz concert, University of Massachusettes, ca. 1949-50. Schabas playing Alto Saxophone and conducting. Part 1.
- (07) Jazz concert Part 2. [Sketch of Schabas by Glenn Gould, autographed, 14.5.1958 on the inside cover of the reel enclosure.]

SERIES 9 **Sound Recordings** (cont'd)

Cassettes

- (08) Various CBC interviews with Schabas, 1978, including:
side A French radio about the Royal Conservatory
side B with Betty Kennedy re. Royal Conservatory
 with Betty Kennedy re. Blume Report
Also Arts Report on the International Clarinet Congress,
interviewing participants Stanley Drucker, Ed Daniels and
Jack Brymer (beginning side A)
- (09) side 1 Interview with Schabas on MPC, 1987
side 2 CBC Mostly Music interview with Ken Winters
 about Ezra Schabas and the National Youth
 Orchestra, Nov. 19 1987
- (10) Paul Robinson interview with Schabas about the MPC, Jan.
10 1989 (CJRT).
- (11)-(12) Recording of Students of the MPC programme giving
 feedback on residency, Feb 06 1989
- (13) CBC, Arts Tonight, review of Schabas' book Theodore
Thomas: America's conductor and builder of orchestras,
1835-1905 by William Ripler, Oct. 24 1989.

**University of Toronto Archives and
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Ezra Schabas Personal Records

B2008-0031

**Prepared by: Marnee Gamble
January 2010**

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Ezra Schabas Personal Records

B2008-0031

Scope and Content

1953-2007 (predominant 1985-2002) 1.3 m textual

This accession is an accrual to the Ezra Schabas Fonds. It consists of an alphabetical file series that documents most facets of Prof. Ezra Schabas' career. While there are a few early records, most files document his activities after his retirement from the University of Toronto Faculty of Music, including: involvement in associations and music groups, publishing and research endeavours including his book *Sir Ernest MacMillan: The Importance of Being Canadian*; evaluation reports of music programs throughout Canada; performances and public appearances; travels; workshops and talks. The files contain a variety of documents including correspondence, minutes, agenda, papers, talks, reviews, evaluation reports, scripts, grant applications and memorabilia.

Access: Open

Related accession: B1996-0013

Accession/Box (file)	Description	Dates
B2008-0031/001 01)	Association of Canadian Orchestras	1993
(02)	Association of Canadian Orchestras- Access	1994-1996
(03)	Association of Canadian Orchestras	1995-1997
(04)	Association of Canadian Orchestras	1996
(05)	Association of Canadian Orchestras – Board	1994-1998
(06)	Association of Canadian Orchestras - Orchestra Openings	1995-1996
(07)	Aldeburgh	1998-2000
(08)	Alliance Francaise	1996
(09)	American Music	1991
(10)	Amici	1996-2000
(11)	Applebaum, Louis	2000
(12)	Arts & Letters Club	2000-2005
(13)	Austria	2001
B2008-0031/002(01)	Banff Centre	2001-2004
(02)	Bauman, Mordecai and Irma - Correspondence	1954-1982
(03)	Bauman, Mordecai and Irma- Correspondence	1983-1991
(04)	Bauman, Mordecai and Irma- Correspondence	1992-2005
(05)	Berlin, Boris	2001
(06)	Betz, Albrech	1995-1997
(07)	Brott, Boris	1996-2005
(08)	Brott Festival	1998-1999

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Accession/Box (file)	Description	Dates
B2008-0031/003(01)	Canada Council	1992-1994
(02)	Canada Council- Review	1994-1995
(03)	Canada Council	1994-1996
(04)	Canada Council	1996-2000
(05)	Canada Council	2000-2003
(06)	Canada Council – Advisory Arts Panel	n.d.
(06a)	Canadian Children’s Opera Chorus	2003
(07)	Canadian Heritage- Assessments - General	1998-2000
(08)	Canadian Heritage- Assessments - General	2000
(09)	Canadian Heritage- Assessments - Domaine Forget	1999
(10)	Canadian Heritage- Assessments - Mt. Royal College	2000
(11)	Canadian Heritage- Assessments - L'Atelier, COC Ensemble	2000
(12)	Canadian Heritage- Assessments – Centre d’Art Orford	2001
(13)	Canadian Music Competition	1998
(14)	Canadian Music Council - Banff	1972
(15)	Canadian Music Council - Montreal	1973
(16)	Canadian Opera Company	1996-1999
(17)	Canadian Opera Company	2000

Accession/Box (file)	Description	Dates
B2008-0031/004(01)	Carnegie Hall	1991
(02)	Catholy, Eckehart	1995
(03)	CBC	1995
(04)	Chalmers Fellowship (Ontario Arts Council)	2002-2006
(05)	Chicago "White City" – Thomas White	1988-1990
(06)	Chicago Symphony Orchestra	1996

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Accession/Box (file)	Description	Dates
B2008-0031/004(07)	Chicago TV show, White City	1991-1995
(08)	Citizenship and Immigration	2006-2007
(09)	Clarkson, Austin	1993
(10)	Conducting	1999
(11)	Conlon, James	2008
(12)	Correspondence - Miscellaneous	1992-1993
(13)	Correspondence - Miscellaneous	1994-1996
(14)	Correspondence - Miscellaneous	1997-1998
(15)	Correspondence - Miscellaneous	1998-1999
(16)	Correspondence - Miscellaneous	2000-2002
(17)	Correspondence - Miscellaneous	2003-2006
(18)	Correspondence - Miscellaneous	2006-2007
B2008-0031/005(01)	Cram, Robert	1999
(02)	Creech, Robert	1994-1998
(03)	Creech, Robert	1999-2000
(04)	Crete	1995
(05)	Cultural Human Resources Council	1995-1996
(06)	<i>Dethroning the Conductor</i> – talk	1984
(07)	Di Novi, Gene	2001
(08)	Dundurn Press photos from <i>Opera Viva</i>	2000
(09)	Encyclopedia of Music in Canada	1989-1990
(10)	Encyclopedia of Music in Canada	2000-2001
(11)	Encyclopedia of Music in Canada	2003
(12)	Encyclopedia of Music in Canada	2004-05
(13)	Encyclopedia of Music in Canada -Forsyth	2000-2001
(14)	Europe	1996-1997

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Accession/Box (file)	Description	Dates
B2008-0031/006(01)	Faculty of Music	1993-1996
(02)	Faculty of Music	1996-1999
(03)	Faculty of Music	1999-2000
(04)	Faculty of Music	2001-2003
(05)	Faculty of Music	2003-2006
(06)	Forrester, Maureen	n.d.
(07)	Friedland, Martin	2000-2001
(08)	Gelber Group	1998-2004
(09)	Gilmour, Clyde	1996-1997
(10)	Golomb, Irving	1989-2000
(11)	Gould, Glenn	2001-2003
(12)	Grossmann, Agnes (Raffi Armenian)	2001-2003
(13)	Grove's Dictionary - article	1996-2000
B2008-0031/007(01)	Hambourg, Klement	1996-1999
(02)	Hamilton Report	1974-1976
(03)	Hart House Round Table	1998
(04)	Historica	2006
(05)	Howes, Robert	1994
(06)	Iseler Singers	1998
(07)	Japan - Trip	1980
(08)	Johnson, Edward Letters	2002
(09)	Juilliard School of Music	1994
(10)	Kaleidoscope Entertainment	2004
(11)	Keillor, Elaine	1991-1993
(12)	Klein, Lothar	1998
(13)	Koch, Eric	n.d.
(14)	Lemons, William	1994

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Accession/Box (file)	Description	Dates
B2008-0031/007(15)	Leonard, Lawrence	1985-2001
(16)	Liverpool (Creech)	1991
(17)	MacMillan Archive at Faculty of Music Library	n.d.
(18)	MacMillan Exhibition, NLC	1994
(19)	MacMillan String Quartet	
(20)	MacMillan, Sir Ernest – Final permissions (2 files)	1993
(21)	MacMillan, Sir Ernest - Mss	
(22)	MacMillan, Sir Ernest - Readers	1995
(23)	MacMillan, Sir Ernest - Rejects	1991
(24)	MacMillan, Sir Ernest – Misc.	1994-1995
B2008-0031/008(01)	Maloney, Tim	1991
(02)	Massachusetts	1989-99
(03)	McBurney, Margaret	1995
(04)	McClelland & Stewart	1997-1998
(05)	McCulloh, Judith	1995
(06)	Metro – Cultural Division	1994-1995
(07)	Ministry of Culture – Arts and Science Organization	1990-1993
(08)	Morawetz, Ruth	1998-2001
(09)	Morehead, Philip	1990, 1999
(10)	Mozart Review	1994
(11)	Musical Performance and Communication Program – Winters Report	1987
(12)	Musical Performance and Communication Program – Report	1990
(13)	Musical Performance and Communication Program – Talk	1996
(14)	Musical Performance and Communication Program – Report	2000
(15)	Mt. Orford Centre	1999-2000
(16)	<i>Music in Canadian Universities</i> - essay	1967
(17)	<i>Music Training and Career Development Groups</i> – report	1990
(18)	<i>Musical Learning</i> - Essay	1967

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Accession/Box (file)	Description	Dates
B2008-0031/008(19)	National Arts Centre	1999-2006
(20)	National Library of Canada – Sir Ernest McMillan	1997-2001
(21)	National Library of Canada – Sir Ernest McMillan	1995-2000
B2008-0031/009(01)	North Your International Academy of Music	
(02)	National Youth Orchestra – Correspondence	1961-1964
(03)	National Youth Orchestra	1983-1992
(04)	National Youth Orchestra	1999-2004
(05)	Ontario Arts Council	1992-1993
(06)	Ontario Arts Council	1992-1996
(07)	Ontario Arts Council	1997-1998
(08)	Ontario Arts Council	2000-2001
(09)	Ontario Choral Federation	1993-1997
(10)	Oliphant, Betty	1999
(11)	Ontario Press Council	1984
(12)	Orchestra Panel	2000
(13)	Orchestras Canada	1992-2007
(14)	Orchestra training	1980
(15)	Orchestras miscellaneous	1994-1995
(16)	Order of Canada	2000-2001
(17)	Order of Ontario	1996
(18)	Orenest, Dorothy	1992
(19)	Ontario Registered Music Teachers Association	1953
(20)	Papers by E. Schabas	1967
(21)	Parr, Patricia	1994-2000
(22)	Paul Bunyan opera	1998
(23)	Paul Bunyan painting	1982
(24)	Pitman, Walter	n.d.

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Accession/Box (file)	Description	Dates
B2008-0031/009(25)	Podalicz, Jocelyn	1998
(26)	Prague	1994
B2008-0031/010(01)	Ramblers	1987-1991
(02)	Reaume, Denise	2001
(03)	Rebling	1994-1995
(04)	Reed, Fred	1995
(05)	Saunders, Val	1994
(06)	Schiotz, Aksel	1996-1998
(07)	Schultz, Theodore	1974-1991
(08)	Showboat	1994
(09)	Sommers, Anne	2002
(10)	Sotlti	1996
(11)	Sonneck Society	1991
(12)	SSHRCC proposals	1998-2000
(13)	Stratas, Theresa	1995
(14)	Taylor, Kendall	1981-2001
(15)	Thomas, Theodore	1991
(16)	Tinsley, James	1991
(17)	Toronto Musician Association	2001-2002
(18)	“Toronto’s New Orchestra” – Report	1976
(19)	Trinidad Consultancy	1975-1976
(20)	Toronto Symphony Orchestra	1995-2007
(21)	University of Montreal – report	2003
(22)	U of T Alumni – talk	1986-1987
(23)	U of T Archives Oral History	1986-1987
(24)	University of Waterloo	1998
(25)	Viola – Remeny (Insurance)	n.d.
(26)	Warshaw, Mal	1992-1995
(27)	Williams, Jeannie	1991-2000
(28)	Wilson, Sandra	1999-2000
(29)	York Board of Education	1995