

**University of Toronto Archives  
and Record Management Services**

**Finding Aid – Frances Georgina HALPENNY fonds**

***Contains the following accessions only:***

- B1987-0051 (75 boxes; 1946-1987)
- B2000-0023 (18 boxes; 1927-2000)

To navigate to a particular accession, use the bookmarks in the PDF file

/Box

Series I: Personal Files

/001 Biographical material; appointment books; correspondence, 1969-1983; notes, trip to England, 1982.

Series II: Addresses

/002 n.d., 1968-1980.

Series III: Articles

n.d., 1971-1981.

Series IV: Lecture Notes

/003-009 Lecture notes; course material; term papers, 1967-1986; student files, 1978-1981.

/010 Lecture notes: non-University of Toronto.

Series V: Administrative Files

Faculty of Library Science - Governing Council.  
Planning and Priorities Subcommittee.

/011 Governing Council. Planning and Priorities Subcommittee  
- Hannah Institute for the Study of Medicine.

/012-014 Office of Research Administration. Research Board.

/015 Office of Research Administration. Research Board -  
Office of the Vice-President and Provost. Council on  
Ontario Universities.

/016 Personnel Department. Personnel Policy Board, 1975-1979  
- Presidential Committee on the University of Toronto  
Press, 1975.

/017 Research Ancillaries Advisory Group, 1981-1982.

/018 Research Ancillaries Advisory Group - School of  
Continuing Studies, 1975-1979.

/019 School of Graduate Studies. Council, 1980-1983.

/020 University of Toronto Caucus on Research, 1981-1982 -  
University of Toronto Press. Correspondence, 1983.

/Box

- /021-025 University of Toronto Press. Advisory Committee on Publication, 1957-1964 - Rave Files, 1949-1966.
- /026-027 University of Toronto Press. Standing Orders - Publication projects, 1946-1971.
- /028 University of Toronto Press. Publication project: J. Russell Harper. People's Art, 1973-1974.
- /029-035 University of Toronto Press. Publication project: J. Russell Harper. Paul Kane's Frontier.

Series VI: Subject Files

- /036 American Library Association - Association of Canadian University Teachers of English, 1971-1982.
- /037-038 Association of American University Presses, 1967-1983.
- /039 Association of American University Presses - Association of Universities and Colleges of Canada. Commission on Canadian Studies, 1972-1976.
- /040-042 Association of Universities and Colleges of Canada. Commission on Canadian Studies, 1976-1982.
- /043 Atlantic Canada Studies Conference, 1974 - Canada Council. Advisory Arts Panel, 1981-1984.
- /044-048 Canada Council. Advisory Art Panel - Consultative Group on Scholarly Publishing, 1976-1977.
- /049 Canada Council. Consultative Group on Scholarly Publishing - Canadian Library Association, 1971-1985.
- /050-052 Canadian Library Association. Conference, Canadian Theatre History Research Programme, 1974-1980.
- /053 Canadian Theatre History Research Programme - Committee of the Conference on Editorial Problems, 1969-1979.
- /054 Committee of the Conference of Editorial Problems - International Association of Scholarly Publishers, 1973.
- /055-056 International Cataloguing-in-Publication, 1978-1984 - Learned Societies Conference, 1975-1983.
- /057 Learned Societies Conference, 1987 - National Library Advisory Board, 1974-1983.
- /058-061 National Library Advisory Board.

/Box

/062 National Library Advisory Board - National Research Council. Advisory Board on Scientific Publications, 1979-1982.

/063 National Research Council. Advisory Board on Scientific Publications.

/064 National Research Council. Advisory Board on Scientific Publications - Ontario. Royal Commission on Book Publishing.

/065 Ontario. Royal Commission on Book Publishing - "Options": Conference on the Future of Canadian Federation, 1977.

/066 "Options": Conference on the Future of Canadian Federation - Royal Society of Canada, 1977-1983.

/067-070 Royal Society of Canada.

/071 Royal Society of Canada - Social Science Federation of Canada, 1980-1982.

/072 Social Sciences and Humanities Research Council of Canada, 1979-1981 - Summer of '77: Stanley House Work Group on Canadian Learning Resources.

/073 Toronto Public Library. Friends of the Osborne and Lillian H. Smith collections, 1973-1978 - York University, 1981.

/074 World Congress on Books, 1982.

Series VII: Books

/075 Angus, J. Keith. Amateur Acting. n.d.

Series VIII: Photographs

Photographs, 1970-1981.

# UNIVERSITY OF TORONTO ARCHIVES



**FRANCESS HALPENNY**

Personal Records

B2000-0023

**Prepared by:**  
**Marie-Josée Lévesque**  
**July 2001**

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**TIME LINE**  
**FRANCESS GEORGINA HALPENNY**  
**(1919 - )**

- 1919            Born in Ottawa, Canada.
- 1932-1936      High school education at Oakwood Collegiate Institute.
- 1937-1940      B. A. English literature from University College, University of Toronto.
- 1940-1941      M. A. English literature, University of Toronto.
- 1941-1987      **University of Toronto Press.** She was part of the Editorial Department from 1941 to 1957 (on leave from 1942 to 1945), Editor from 1957 to 1965, Managing Editor from 1965 to 1969 and Associate Editor from 1969 to 1987.
- 1942-1945      **Royal Canadian Air Force. Women's Division, (RCAF).** She served three years as a meteorological observer in Torbay (Newfoundland) and Summerside (Prince Edward Island).
- 1967-1984      **University of Toronto Faculty of Library and Information Science.** She was Associate Instructor from 1967 to 1972, Professor from 1972 to 1984, Dean from 1972 to 1978 and Professor emeritus from 1984 to present. She also was member of the Doctoral Studies Committee from 1972 to 1984 and chairman of the Appeals Committee from 1979 to 1984. She taught courses on contemporary publishing, Canadian literature, and library services.
- 1969-present   **Dictionary of Canadian Biography (DCB).** She was appointed General Editor for the DCB in 1969 and she participated at the publication of nine (9) volumes between 1976 and 1991 (volumes IX to XII and the index for the matching volumes). She is General Editor Emeritus since 1988.
- 1971-1972      **York University.** She was Special Lecturer at the Graduate Department of English in 1971 and 1972.
- 1972-1992      **University of Toronto.** She actively participated in the University's academic and professional development as a member of numerous Governing Council's committees and sub-committees: Advisory Committee of the Sesquicentennial History of the University of Toronto, from 1972 to 1982 ; Academic Affairs sub-committee on the University Library, in 1972 and 1973 ; Sub-Committee on Planning and Priorities of the Planning and Resources Committee, from 1976 to 1979. She also actively participated into University's academic and professional development as a member of the Office of Research Administration's Research Board, from 1977 to 1984 ; as chairman of the Office of Research Administration's Humanities and Social Sciences Committee, from 1980 to 1984 ; as member of the Society of Mesopotamian Studies Board of Directors, from 1981 to 1984 ; as co-ordinator of the humanities and social sciences research fair during UofT Day, from 1986 to 1989 ; as member of the Department of Human Resources' Pay equity job evaluation committee, in 1989 and 1990 ; as member of the Personnel Policy Board, from 1976 to 1979 ; as

member of the Special Salary Committee B, in 1977 and 1978 ; and as member of the Humanities Media Board, from 1990 to 1992.

1977-present **Royal Society of Canada.** She was elected Fellow of the Society in 1977. She actively participated in the Society's activities as a member of the Committee on Scientific Research Journals, from 1976 to 1979 ; as organizer of the Symposium *The Written Word*, in 1980 ; as chairman of the Awards Committee, from 1980 to 1983 ; as a member and chairman of the Council of Academy II (Social Sciences and Humanities), from 1982 to 1988 ; as Vice-President of the Society from 1984 to 1986 ; as organizer and contributor of the introductory statement of the Symposium *Figures in the Round: Major Editorial Projects in Canada*, in 1989 ; as a member of the Affirmative action committee, from 1989 to 1991, and special consultant in organizing lectures tours for Canadian women scholars for the Committee, from 1991 to 1994.

1977-1985 **National Library of Canada.** She was member of the Library advisory board, from 1977 to 1982, and chairman from 1979 to 1982 ; chairman of the Committee on bibliographical services for Canada, from 1977 to 1985, and member from 1979 to 1985.

#### **Honours**

1968 - Honorary Doctor of Laws degree from the University of Guelph.  
1978 - Honorary Doctor of Laws degree from Dalhousie University.  
1979 - Officer of the Order of Canada.  
1982 - Honorary Doctor of Letters degree from the Memorial University and from York University.  
1983 - Molson Prize, an Honorary Doctor of Letters degree from the University of New Brunswick.  
1984 - Companion of the Order of Canada.  
1985 - Honorary Doctor of Letters degree from Queen's University.  
1986 - Honorary Doctor of Letters degree from Université Laval.  
1987 - Honorary Doctor of Letter degree from McMaster University.  
1989 - Distinguished Visitor to the University of Alberta.  
1991 - Honorary Doctor of Letters degree from Carleton University.  
1992 - Honorary Doctor of Letters degree from Windsor University.  
1994 - Honorary Doctor of Laws degree from University of Toronto.



## ACCESSION LEVEL DESCRIPTION

**Francess Georgina Halpenny: Accession B2000-0023. – 1927-1998, 2000, [reproduced in 2001]. – 1.78 m of textual records and other material.**

### **Biographical note:**

Francess Georgina Halpenny. Professor and Editor. Born in Ottawa, Canada, in 1919. She received her high school education at Oakwood Collegiate Institute, 1932-1936. University of Toronto: B.A. English literature, 1940 ; M.A. English literature, 1941 ; completed requisite course work for Ph.D., 1948-1951. “During her college career she won several important scholarships including the Reuben Wells Leonard” (Department of Graduate Records).

*Professional Activities:* University of Toronto Press: member of the Editorial Department, 1941-1957 (1942-1945 on leave); Editor, 1957-1965; Managing Editor, 1965-1969; member of the editorial advisory board for *Scholarly Publishing*, 1969-1987, and Associate Editor, 1985-1987; Associate Director (Academic), 1979-1984. Royal Canadian Air Force. Women’s Division (RCAF): meteorological observer in Torbay (Newfoundland) and Summerside (Prince Edward Island), 1942-1945. University of Toronto. Faculty of Library and Information Science: Associate Instructor, 1967-1972 ; Professor, 1972-1984 ; Dean, 1972-1978 ; Professor Emeritus, 1984-present ; member of the Doctoral Studies Committee, 1972-1984; chairman of the Appeals Committee, 1979-1984. Also member of several University of Toronto committees from 1972 to 1992 such as: Governing Council’s Academic Affairs sub-committee on the University Library, 1972-1973 ; Governing Council’s Advisory Committee of the Sesquicentennial History of the University of Toronto, 1972-1982 ; Governing Council’s Sub-committee on Planning and Priorities of the Planning and Resources Committee, 1976-1979 ; Personnel Policy Board, 1976-1979 ; member of the Office of Research Administration’s Research Board, 1977-1984 ; chairman of the Office of Research Administration’s Humanities and Social Sciences Committee, 1980-1984 ; member of the Special Salary Committee B, 1977-1978 ; member of the Society of Mesopotamian Studies’ Board of Directors, 1981-1984 ; co-ordinator of the Humanities and Social Sciences Research Fair, 1986-1989 ; member of the Department of Human Resources’ Pay equity job evaluation committee, 1989-1990 ; and member of the Humanities Media Board, 1990-1992. York University, Graduate Department of English, Special Lecturer, 1971-1972 ; course on Canadian Literature with Professor Clara Thomas, 1979-1980. Dictionary of Canadian Biography: General Editor (full time), 1969-1972 ; General Editor (part time), 1972-1988 ; General Editor Emeritus, 1988-present.

*Honors and awards:* LLD University of Guelph, 1968 ; University of Toronto Sesquicentennial Long-Service Award, 1977 ; Queen’s Jubilee Medal, 1977 ; elected Fellow of the Royal Society of Canada, 1977 ; LLD Dalhousie University, 1978; Officer of the Order of Canada, 1979 ; D.Litt. Memorial University, 1982 ; D.Litt. York University, 1982 ; Molson Prize, 1983 ; D.Litt. University of New Brunswick, 1983 ; Companion of the Order of Canada, 1984 ; D.Litt. Queen’s University, 1985 ; University of British Columbia Medal for Biography, 1986 ; D.ès l. Université Laval, 1986 ; D.Litt. McMaster University, 1987 ; Distinguished Visitor, University of Alberta, 1989 ; Awards for distinguished service from the Canadian Historical Association and the Association for Canadian Studies, 1989 ; D.Litt. Carleton University, 1991 ; D.Litt. University of Windsor, 1992 ; Commemorative Medal, 125<sup>th</sup> Anniversary of Canada (conferred by the Governor General of Canada), 1992 ; LL.D. University of Toronto, 1994.

*Research Activities:* History of the humanities in Canada since World War II ; techniques of biography ; handling of time in contemporary fiction ; Canada's major editorial projects from 1960 to 1990s.

*Other professional activities:* Canadian Historical Association: member, 1968-present ; member of the Council, 1967-1970. Victorian Studies Association of Ontario: member, 1969-present. Association of Canadian University Teachers of English: member, 1971-present. Association of American Library Schools: member, 1972-1983. American Library Association: member, 1972-1983. Canadian Council of Library Schools: member, 1972-1978. Canadian Library Association: member, 1972-1990. Editorial and Publications Policy Task Force: member, 1972-1973; chairman, 1973-1975. Bibliographical Society of Canada: member, 1972-present. Sheridan College of Applied and Liberal Studies' Library Techniques Advisory Committee: member, 1972-1977. Toronto Public Library, Friends of the Osborne and Lillian H. Smith Collections, Advisory Committee: member, 1972-1977. Canadian Book and Periodical Council's Committee on Library Information: member, 1974-1991; chairman, 1979-1983, 1985-1986. Book and Periodical Development Council: chairman, 1984-1985; past chairman, 1985-1987. Canada Council's Consultative Committee on Scholarly Publishing: member and co-editor of the report, 1976-1979. Modern Language Association: member, 1977-1982. *Literary History of Canada's* editorial board: member, 1977-1990. Association for Canadian Studies: member, 1978-present ; Selection Committee for Biography Award, chairman, 1978-1980. Royal Society of Canada: fellow, 1978-present ; vice-president, 1984-1986 ; Committee on Scientific Research Journals, member, 1976-1979 ; Council of Academy II, member, 1982-1988, and president, 1984-1986 ; Awards Committee, chairman, 1980-1983 ; Symposium *The Written Word*, organizer, 1980 ; Symposium *Figures in the Round: Major Editorial Projects in Canada*, organizer and contributing the introductory statement, 1989 ; Committee for the Affirmative action committee, member, 1989-1991, and Special Consultant organizing lecture tours for Canadian woman scholars, 1991-1994. National Library of Canada: Advisory Board, member, 1977-1982 ; chairman, 1979-1982 ; Committee on Bibliographical Services for Canada, chairman, 1977-1979, and member, 1979-1985. National Research Council's Advisory Board on Scientific Publications, member, 1979-1985. Management Board for *Theatre History in Canada*: chairman, 1979-1985. Winters College (York University): honorary fellow, 1982-1991. *Journal of Canadian Studies'* editorial board: member, 1984-1996. Canadian Institute for Historical Microreproductions' advisory board, member, 1985-1988. Simon Fraser University Canadian Centre for Studies in Publishing's advisory board, member, 1987-1992. Conferences: "Science, Technology and the Arts" (Queen's University), chair, 1992; "Editing Exploration Texts" (University of Toronto), chair, 1992.

*Civic and other activities:* Village Player, later the New Play Society, member, 1939-1947; Aluminae Theatre, 1946-present; Art Gallery of Ontario; Canada Post Corporation Advisory Board; Heliconian Club; Northlea United Church; Royal Ontario Museum; University College Committee; University of Toronto Art Centre.

*Sources:* University of Toronto Archives Case file (B2000-0023) ; Department of Graduate Records (A1973-0026) ; Francess Georgina Halpenny personal records.

**Scope and Content:** This accession documents Francess Halpenny's activities as a student ; with the Women's Division of the Royal Canadian Air Force during World War II ; with amateur theatre groups ; as editor of the University of Toronto Press and the Dictionary of Canadian Biography ; as dean of the University of Toronto Faculty of Library and Information Science ; and as member of numerous academic and professional groups. It also documents

Dr. Halpenny's involvement in promoting social sciences and humanities generally and Canadian Studies in particular ; the honours and awards received throughout her career. The accession includes 12 series: I) Education and personal activities ; II) Theatre ; III) Honours and Awards ; IV) University of Toronto Press ; V) Royal Canadian Air Force. Women's Division ; VI) Dictionary of Canadian Biography ; VII) University of Toronto ; VIII) Royal Society of Canada ; IX) National Library of Canada ; XI) Other professional activities ; XI) Research and Publications ; XII) Talks and Conferences.

**Note(s):** Includes 215 photoprints, 28 artifacts and 1 videocassette. – The accession also includes annotations from Francess Halpenny, dated 2000. – Press clippings and facsimile communication(s) printed on heat-sensitive paper have been reproduced for conservation reasons and dated [reproduced in 2001]. – See also accession B1987-0051.

## SERIES DESCRIPTIONS

**SERIES I**    **Education and personal activities.** – 1927-1928, 1931-1941, 1972, 1983-1986, [reproduced in 2001]. – 5.5 cm of textual records.

**Scope and Content:** The series partially documents Francess Halpenny's education received at Maxville Sunday School in 1927 ; at the Public Schools of the Counties of Stormont, Dundas and Glengarry in 1928 ; and at the Oakwood Collegiate Institute, from 1931 to 1936. It also partially documents her undergraduate education, from 1937 to 1940, (B.A. in English literature) and her graduate studies (M.A. English literature) at the University of Toronto, in 1940 and 1941. The series documents the friendship between Francess Halpenny and Elizabeth and Jennifer Harper, between 1983 and 1986 ; Halpenny's participation to social events, such as the dinner for 40<sup>th</sup> wedding anniversary of Morley and Clara Thomas in 1982, a dinner at Rideau Hall in 1983 and an evening in honour of Floyd S. Chalmer, Jean A. Chalmer and John Beckwith in 1984.

The series consists of 7 files including certificates and diplomas, course notes, Faculty of Arts Class and Prize Lists, correspondence and press clippings. It also includes one letter received from J. Mavor Moore, 16 October 1989 regarding Halpenny's course notes he had kept from the University years ; a certificate of Honour Award received in recognition of her contribution to the undergraduate life at the University of Toronto, 7 June 1940 ; personal correspondence received after a period of illness in 1984 ; the address she gave at J. Russell Harper funeral and his obituary for the Royal Society of Canada.

**Notes:** Titles supplied from series content. – Press clippings have been reproduced for conservation reasons and dated [reproduced in 2001]. – See Appendix 1 for detailed file list.

**Location:** B2000-0023/001 (01)-(08) and B2000-0023/018 (01)-(03).

**SERIES II**    **Theatre.** – 1939-1993, 2000, [reproduced in 2001]. – 25.5 cm of textual records. – 109 photoprints : b&w ; 25 x 20 cm or smaller. – 9 photoprints : colour ; 25 x 20 cm.

**Scope and Content:** The series partially documents Francess Halpenny's involvement as a performer in theatre productions with the Village Players company, later the New Play Society, from 1939 to 1947. It also partially documents her involvement as a performer, director and/or author with the University Alumnae Dramatic Club, later the Alumnae Theatre, from 1946 to 1993, including the first time played in Canada production of Samuel Beckett's *Waiting for Godot* in 1958. Most of the 1940s and 1950s productions of the University Alumnae Dramatic Club were also performed during Central Ontario region and/or national edition of the Dominion Drama Festival.

The series consists of 52 files including programmes, press clippings, correspondence, drafts and annotated scripts. It also includes a souvenir book of the 1<sup>st</sup> Stratford Festival ; Halpenny's article about the history of the University Alumnae Dramatic Club, published in the *Graduate*, 1968 ; a program for the tribute to Dora Mavor Moore at the St. Lawrence Centre, 30 November 1971 ; and an Exhibition catalogues for the exhibit *Dramatis Personae: An Exhibition of Amateur Theatre at the University of Toronto*, presented at the University of Toronto Archives in 1986 and 1992. The series also includes photographs of play scenes ; a studio portrait of Halpenny in costume for *Mistress Quickly* in *Henry V* production, by J. Roy Kemp, 1941 ; a photograph of Marion Jones, Francess Halpenny, Herbert Wittaker, Ruth Norris and John Colicos when being attributed the award for the best play at the Central Ontario Drama Festival, 1951 ; a photograph of L. C. Tobias presenting the best supporting actor award to Francess Halpenny for her contribution in the play *Uncle Vanya*, 1955.

**Notes:** Title supplied from series content. – Also contains annotations from Francess Halpenny, dated 2000. – Press clippings and facsimile communication(s) printed on heat-sensitive paper have been reproduced for conservation reasons and dated [reproduced in 2001]. – Permission must be obtained from the script copyright holder(s) previous to reproduction, citation and/or publication of scripts. – See Appendix 2 for detailed file list.

**Location:** B2000-0023/001 (09) to B2000-0023/003 (15) and B2000-0023/001P (01)-(23).

**SERIES III Honours and Awards.** – 1968-1995, [reproduced in 2001]. – 14 cm of textual records and other material.

**Scope and Content:** The series documents the honours and awards received by Francess Halpenny during her career. It also documents the lectures and seminars she gave as Distinguished Visitor at the University of Alberta in 1989.

The series consists of 20 files including correspondence, ceremony proceedings, diplomas, convocation addresses, personal notes and press clippings. The series also contains 92 photographs of Halpenny taken during various convocation ceremonies or with dignitaries.

**Notes:** Title supplied with series content. – Includes 23 photoprints : b&w ; 25 x 20 cm or smaller. – 69 photoprints : colour ; 25 x 20 or smaller. – 1 videocassette. – Press clippings have been reproduced for conservation reasons and dated [reproduced in 2001]. – See Appendix 3 for detailed file list.

**Location:** B2000-0023/004 (01) to B2000-0023/005 (05), B2000-0023/018 (04)-(10), B2000-0023/001P (24)-(37) and B2000-0023/001M

**SERIES IV University of Toronto Press** [textual records]. – [196-?], 1967, 1984, 2000. – 11 items (15 p.).

**Scope and Content:** The series consists of 1 files including a token received from University of Toronto Press apprentices in sign of recognition for Frances Halpenny's support ; address she gave at the launch of *The Clear Spirit*, in 1967; correspondence received when she retired at the age of 65 in 1984.

**Notes:** Title supplied with series content. – Also includes Frances Halpenny's annotations dated 2000.

**Location:** 2000-0023/005 (06) and B2000-0023/018 (11).

**SERIES V Royal Canadian Air Force. Women's Division.** – 1940-1945, 1998, [reproduced in 2001]. – 3.5 cm of textual records. – 1 photoprint : 24.5 x 20 cm. – 27 badges and insignia.

**Scope and Content:** The series partially documents Frances Halpenny's activities with the Women's Division of the Royal Canadian Air Force (RCAF) as a meteorological observer in Torbay (Newfoundland) in 1943 and 1944, and in Summerside (Prince Edward Island) in 1945. It also partially documents her contribution to the RCAF publication, *Wings Overseas*, in 1943 and 1944.

The series consists of 4 files including registration certificates, a library card, personal notes about the life at Torbay, correspondence and copies of *Wings Overseas* and *Summerside* publications. It also includes one copy of publication *Per Ardua: A pictorial History of the RCAF, Torbay 1944* ; a photograph of Halpenny's class at the weather course for airwomen, RCAF, Toronto, Ontario, December 1942 ; Halpenny's badges and insignia, [1943-1945] ; and a thank you note received from Theodore L. Wiacek family, after his death in 1998.

**Notes:** Title supplied with series content. – Press clippings have been reproduced for conservation reasons and dated [reproduced in 2001]. – See Appendix 4 for detailed file list.

**Location:** B2000-0023/005 (07)-(09), B2000-0023/001P (38) and B2000-0023/001ART.

**SERIES VI Dictionary of Canadian Biography.** – 1969-1989, 1998, [reproduced in 2001]. – 15 cm of textual records.

**Scope and Content:** The series partially documents Frances Halpenny's appointment to the Dictionary of Canadian Biography (DCB), in 1969. It also partially documents talks and lectures given by Halpenny about the DCB, the Canadian publishing industry and the art of biography, from 1970 to 1989 ; the launch of Volume VIII in Winnipeg in 1985 ; Halpenny's interviews with Erica Ritter on CBC radio program *Dayshift* about Canadian lives as promotion of the

DCB volumes, in 1986 and 1987 ; her participation at a panel during the “Nineteenth-Century Women Writers” conference at the University of Ottawa, April 30, 1988 ; her participation, on behalf of the DCB, in the Consortium for Research in the Humanities promotion activities and in the University of Toronto Breakthrough Campaign, in 1988 and 1989.

The series consists of 8 files including drafts, correspondence, addresses, notes, itineraries, lists of guests and press clippings.

**Notes:** Title supplied with series content. – Press clippings and facsimile communication(s) printed on heat-sensitive paper have been reproduced for conservation reasons and dated [reproduced in 2001]. – See Appendix 5 for detailed file list.

**Location:** B2000-0023/005 (10) to B2000-0023/007 (02).

**SERIES VII University of Toronto.** – 1972-1992, [reproduced in 2001]. – 20 cm of textual records.

**Scope and Content:** The series partially documents Francess Halpenny’s activities at the University of Toronto as dean of the Faculty of Library and Information Science, from 1972 to 1978, and awards received for her long service at the University of Toronto in 1977 and 1989. It also documents her participation into the activities of the research board and the humanities and social sciences committee of the Office of Research Administration, in 1979 ; her participation as coordinator into activities of the Research fair for the humanities and social sciences during the UofT Day of 1987 and 1988. The series partially documents her involvement in the Provostial advisory committee on research associates, from 1988 to 1990 ; her involvement into activities of the Department of Human Resources’ Pay equity job evaluation committee, in 1989 and 1990 ; her appointment as associate fellow of Massey College in 1989.

The series consists of 11 files including minutes of meetings, Halpenny’s notes, drafts of reports, correspondence and press clippings. It also includes her citation for Dr. Dorothy Livesay, 1987.

**Notes:** Title supplied with series content. – Press clippings and facsimile communication(s) printed on heat-sensitive paper have been reproduced for conservation reasons and dated [reproduced in 2001]. – See Appendix 6 for detailed file list.

**Location:** B2000-0023/007 (03) to B2000-0023/008 (07).

**SERIES VIII Royal Society of Canada.** – 1982-1991. – 19.5 cm of textual records. – 3 photoprints : b&w ; 25 x 20 cm. – 1 medal.

**Scope and Content:** The series partially documents Francess Halpenny's participation into activities of the Royal Society of Canada, from 1982 to 1991. It partially documents her participation to the Royal Society of Canada centennial celebrations, in 1982 ; her involvement as a member and president of the Academy of Humanities and Social Sciences Council, also called Council Academy II, from 1982 to 1988. The series also partially document Halpenny's involvement in promoting women's place in scholarship by participating into activities of the Affirmative Action Committee in 1988 and 1989 ; by giving lectures and talks about women in scholarship during a tour of the Maritimes in 1990 ; by participating in the discussion "Women in scholarship : One step forward, two steps back?" at the Society's annual meeting in Victoria (British Columbia), in 1990 ; and by participating into the conception of the booklet *Claiming the Future*.

The series consists of 10 files including minutes of meetings, personal notes, drafts of reports, correspondence, press releases and press clippings. The series also includes 2 photographs of Dr. Halpenny taken during the Society's annual meeting in Winnipeg, 1986 ; one photograph with Professor Laurent Dennis during a reception at the Faculty of Library and Information Science reception in honour of her election to the Royal Society of Canada.

**Notes:** Title supplied with series content. – Press clippings and facsimile communication(s) printed on heat-sensitive paper have been reproduced for conservation reasons and dated [reproduced in 2001]. – See Appendix 7 for detailed file list.

**Location:** B2000-0023/008 (08) to B2000-0023/010 (04), B2000-0023/001P (39)-(40) and B2000-0023/002ART.

**SERIES IX National Library of Canada.** – 1972-1994, 1996. – 6 cm of textual records.

**Scope and Content:** The series partially documents Francess Halpenny's activities as a member of the National Library of Canada's advisory board from 1976 to 1982. It also partially documents Halpenny's activities as a member of the Advisory board committee on bibliographical services of Canada, from 1981 to 1982 ; and her participation to the *Colloquium on Availability of Publications in Canada*, Quebec City, June 17 and 18, 1987.

The series consists of 4 files including correspondence, minutes of meetings, news release, notes and correspondence.

**Notes:** Title supplied with series content. – See Appendix 8 for detailed file list.

**Location:** B2000-0023/010 (05)-(09).



**SERIES X Other Professional Activities.** – 1981-1996, [reproduced in 2001]. – 28.5 cm of textual records.

**Scope and Content:** The series partially documents Francess Halpenny's professional involvement in promoting social sciences and humanities generally and Canadian studies and research in particular. It also documents her participation into the activities of the Social Sciences and Humanities Research Council of Canada's (SSHRCC) assessment committee on the Canadian Institute for Historical Microreproductions (CIHM), from 1981 to 1983 ; into activities of the *Journal of Canadian Studies* editorial board, from 1985 to 1995 ; into activities of the National Research Council of Canada's review subcommittee on the *Canadian Journals of Research*, in 1985 and 1986 ; into activities of the International Council for Canadian Studies' adjudication committee with regard to the attribution of the Canadian Studies Award, from 1986 to 1988 ; into activities of the Social Sciences and Humanities Research Council of Canada's selection committee in relation to the attribution of the Jules and Gabrielle Léger Fellowship, from 1989 to 1992. The series also documents Halpenny's researches in preparation of writing the report *Canadian collections in public libraries* for the account of the Book and Periodical Development Council, from 1984 to 1991 ; her developing a master's course on the history of publishing for the Canadian Centre for Studies on Publishing at Simon Fraser University, in 1988 and 1989 ; her participation into discussions on the Royal Visit to Queen's University, in 1991 ; her interest in University of Windsor Humanities Research Group lectures and activities, in 1992 ; and her support to candidates for prizes such as the Molson prize, the Lorne Pierce Medal, and the Royal Society of Canada's Sir John William Dawson Medal, in 1992. The series also partially documents Halpenny's involvement in the Canadian Children's Literature, the Canadian Society of Children's Author, Illustrator and Performers (CANSCAIP) and the Ontario Library Association.

The series consists of 11 files including minutes of meetings, correspondence, reports and application for awards.

**Notes:** Title supplied with series content. – Press clippings and facsimile communication(s) printed on heat-sensitive paper have been reproduced for conservation reasons and dated [reproduced in 2001]. – See Appendix 9 for detailed file list.

**Location:** B2000-0023/011 (01) to B2000-0023/013 (08).

**SERIES XI Research and Publications.** – 1969-1997, [reproduced in 2001]. – 18.5 cm of textual records. – 1 photoprint : b&w ; 17.5 x 12.5 cm.

**Scope and Content:** The series partially documents Francess Halpenny's research and publishing activities relating to publishing generally, Canadian libraries, Canadian theatre and Royal Society of Canada fellows, from 1969 to 1996. The series also partially documents her participation into activities of the *Literary History of Canada's* editorial board from 1984 to 1990.

The series consists of 8 files including working notes, drafts (some hand written), correspondence, minutes of meetings, grant application and reviews.

**Notes:** Title supplied with series content. – Press clippings and facsimile communication(s) printed on heat-sensitive paper have been reproduced for conservation reasons and dated [reproduced in 2001]. – See Appendix 10 for detailed file list.

**Location:** B2000-0023/013 (09) to B2000-0023/015 (04) and B2000-0023/001P (41).

**SERIES XII Talks & Conferences.** – 1972-1993, [reproduced in 2001]. – 21.5 cm of textual records.

**Scope and Content:** The series partially documents Francess Halpenny's participation as lecturer, moderator and/or attendee to talks and conferences on publishing, biography and Canadian studies, between 1972 and 1993. It also documents a talk she gave about staying active and aging at the symposium *Agitation*, in 1986.

The series consists of 20 files including correspondence, conference programs, lists of participants, working notes, drafts (some hand written) of addresses and/or papers and press clippings.

**Notes:** Title supplied with series content. – Press clippings and facsimile communication(s) printed on heat-sensitive paper have been reproduced for conservation reasons and dated [reproduced in 2001]. – See Appendix 11 for detailed file list.

**Location:** B2000-0023/015 (05) to B2000-0023/017 (02).

**APPENDIX 1****Series I – Education and personal activities (File list)**

<b>/Box</b>	<b>(File)</b>	<b>Description</b>
/001	(01)	Sunday School [textual record]. – 1927. – 1 item (1p.).
	(02)	Elementary and secondary education [textual records]. – 1928, 1931-1936. – 10 items (10 p.).  <i>Oversize document : B2000-0023/018 (01)</i>
	(03)-(04)	B.A. English literature, University of Toronto. – 1937-1940, 1989. – 2 cm of textual records.  <i>Oversize document : B2000-0023/018 (02)</i>
	(05)	M.A. English literature, University of Toronto. – [1940-1941]. – 0.5 cm of textual records.  <i>Oversize document : B2000-0023/018 (03)</i>
	(06)	J. Russell Harper. – 1972, 1983-1986, [reproduced in 2001]. – 1 cm of textual records.
	(07)	Personal correspondence. – 1984. – 1.5 cm of textual records.
	(08)	Social events. – 1982-1984. – 0.5 cm of textual records.

## APPENDIX 2

### Series II – Theatre (File list)

/Box	(File)	Description
/001	(09)-(10)	The Village Players productions. – 1939-1947, 2000. – 4 cm of textual records. – 7 photoprints: b&w ; 34.5 x 13 cm or smaller.  <i>Photographs : B2000-0023/001P (01)</i>  <b>Note:</b> Permission must be obtained from the script copyright holder(s) previous to reproduction, citation and/or publication of scripts contained in this file.
	(11)	<i>Dramatis Personae: An Exhibition of Amateur Theatre at the University of Toronto, 1879-1939</i> / University of Toronto Archives. – 1986, 1992. – 0.5 cm of textual records.
	(12)	<i>Orange Blossoms</i> , by Philip Johnson, at the Civic Theatre Drama Festival Finals, 1946 [textual records]. – 1946, 2000, [reproduced in 2001]. – 4 items (5 p.).
/002	(01)	<i>The Happy Journey</i> , by Thornton Wilder, at the Central Ontario Drama Festival, 1947 [textual records]. – 1947, [reproduced in 2001]. – 2 items (7 p.).
	(02)	<i>One Hundred Years</i> , by J. A. Alvarez Quintero, at Hart House Theatre [textual records]. – 1947, [reproduced in 2001]. – 3 items (3 p.).
	(03)	Royal Alexandra Theatre programme, season 1947-1948 [textual record]. – 1947. – 1 item (3 p.).
	(04)	<i>Dear Octopus</i> , by Dodie Smith, at Hart House Theatre [textual record]. – 1948, 2000. – 1 item (1 p.). – 5 photoprints: b&w ; 25 x 20 cm or smaller.  <i>Photographs: B2000-0023/001P (02)</i>
	(05)	<i>Years Ago</i> , by Ruth Gordon, at Hart House Theatre and the Dominion Drama Festival, 1948. – 1948. – 0.5 cm of textual records.
	(06)	<i>Fortune my Foe</i> , by Robertson Davies, at Hart House Theatre, 1949 [textual record]. – 1949. – 1 item (1 p.).
	(07)	<i>Autumn Crocus</i> , by C. L. Anthony, at Hart House Theatre, 1949 [textual record]. – 1949. – 1 item (1 p.).

/Box	(File)	Description
/002	(08)	<p><i>Kind Lady</i>, adapted from a Hugh Walpole story by Edward Chodorov, at Hart House Theatre, 1950 [textual records]. – 1950, 2000, [reproduced in 2001]. – 2 items (2 p.). – 4 photoprints: b&amp;w ; 25 x 20 cm or smaller.</p> <p><i>Photographs: B2000-0023/001P (03)</i></p>
	(09)	<p><i>Good King Charles Golden Days</i>, by Bernard Shaw, at the Central Ontario Drama Festival, 1951 [textual records]. – 1951, [reproduced in 2001]. – 5 items (7 p.). – 8 photoprints: b&amp;w ; 25 x 20 cm.</p> <p><i>Photographs: B2000-0023/001P (04)</i></p>
	(10)	<p><i>Olympia</i>, by Ferenc Molnar, at the Central Ontario Drama Festival, 1952 [textual records]. – 1952, [reproduced in 2001]. – 8 items (16 p.). – 1 photoprint: b&amp;w ; 25 x 20 cm.</p> <p><i>Photograph: B2000-0023/001P (05)</i></p>
	(11)	<p><i>The Family Reunion</i>, by T.S. Eliot, at Hart House Theatre, Central Ontario Drama Festival and the Dominion Drama Festival, 1953. – 1953, [reproduced in 2001]. – 0.5 cm of textual records. – 8 photoprints: b&amp;w ; 25 x 20 cm or smaller.</p> <p><i>Photographs: B2000-0023/001P (06)</i></p>
	(12)	<p>1<sup>st</sup> Stratford Shakespearean Festival, 1953. – 1953, 2000, [reproduced in 2001]. – 3 items (13 p.).</p>
	(13)	<p><i>Venus Observed</i>, by Christopher Fry, at the Central Ontario Drama League, 1956 [textual records]. – 1954, [reproduced in 2001]. – 2 items (4 p.). – 2 photoprints: b&amp;w ; 25 x 20 cm.</p> <p><i>Photographs: B2000-0023/001P (07)</i></p>
	(14)	<p><i>Uncle Vanya</i>, by Anton Chekhov, at Hart House Theatre, 1955 [textual records]. – 1955, [reproduced in 2001]. – 8 items (12 p.). – 5 photoprints: b&amp;w ; 25 x 20 cm.</p> <p><i>Photographs: B2000-0023/001P (08)</i></p>
	(15)	<p><i>Teach Me How to Cry</i>, by Patricia Joudry, at Hart House Theatre, regional and national festival of the Dominion Drama Festival, 1956. – 1956, [reproduced in 2001]. – 0.5 cm of textual records.</p>
	(16)	<p><i>To Ride a Tiger</i>, by Norman Williams, at the Central Ontario Drama Festival, 1956-1957 [textual records]. – 1956, [reproduced in 2001]. – 6 items (7 p.). – 1 photoprint: b&amp;w ; 25 x 20 cm.</p> <p><i>Photograph: B2000-0023/001P (09)</i></p>

<b>/Box</b>	<b>(File)</b>	<b>Description</b>
/002	(17)	<p><i>The House of Bernarda Alba</i>, by Federico Garcia Lorca, at Hart House Theatre, 1956 [textual records]. – 1956, [reproduced in 2001]. – 3 items (3 p.). – 6 photoprints: b&amp;w ; 18 x 12.5 cm.</p> <p><i>Photographs: B2000-0023/001P (10)</i></p>
	(18)	<p><i>Ardele</i>, by Jean Anouilh, at the [Coach House], 1957 [textual records]. – 1957, [reproduced in 2001]. – 3 items (3 p.). – 4 photoprints: b&amp;w ; 25 x 20 cm.</p> <p><i>Photographs: B2000-0023/001P (11)</i></p>
	(19)	<p>1<sup>st</sup> Niagara District Regional Drama Festival, 1957 [textual records]. – 1957, [reproduced in 2001]. – 7 items (10 p.).</p>
	(20)	<p><i>Waiting for Godot</i>, by Samuel Beckett, at the regional and national editions of the Dominion Drama Festivals, 1958 [textual records]. – 1958. – 4 items (19 p.). – 1 photoprint: b&amp;w ; 25 x 20 cm.</p> <p><i>Photograph: B2000-0023/001P (12)</i></p>
	(21)	<p><i>The Trojan Women</i>, by Gilbert Murray, at Hart House Theatre, 1958. – 1958. – 1 cm of textual records.</p>
	(22)	<p><i>Yerma</i>, by Federico Garcia Lorca, at the regional edition of the Dominion Drama Festival, 1959 [textual records]. – 1959, 2000. – 2 items (6 p.). – 1 photoprint: b&amp;w ; 25 x 20 cm.</p> <p><i>Photograph: B2000-0023/001P (13)</i></p>
	(photo)	<p><i>The Lesson</i>, by Eugene Ionesco”, 1959. – 1959. – 4 photoprints: b&amp;w ; 25 x 20 cm.</p> <p><i>Photographs: B2000-0023/001P (14)</i></p>
	(photo)	<p><i>A Month in the Country</i>, 1959. – 1959. – 5 photoprints: b&amp;w ; 25 x 20 cm.</p> <p><i>Photographs: B2000-0023/001P (15)</i></p>
	(photo)	<p><i>The Killdeer</i>, by James Reaney, at the Coach House, Hart House Theatre and [Dominion Drama] Festival, 1959. – 1959. – 4 photoprints: b&amp;w ; 25 x 20 cm or smaller.</p> <p><i>Photographs: B2000-0023/001P (16)</i></p>

/Box	(File)	Description
	(photo)	<p><i>The Way of the World</i>, by Congreve, at the [regional edition of the Dominion Drama] Festival, 1960. – 1960. – 10 photoprints: b&amp;w ; 25 x 20 cm.</p> <p><i>Photographs: B2000-0023/001P (17)</i></p>
	(photo)	<p><i>Eccentricities of a Nightingale</i>, 1967. – 1967. – 12 photoprints: b&amp;w ; 25 x 20 cm.</p> <p><i>Photographs: B2000-0023/001P (18)</i></p>
/002	(23)	<p><i>Shall we join the Ladies?</i> in University of Toronto Graduate. – 1968. – 4 items (18 p.)</p>
	(24)	<p><i>The Way of the World</i>, by Congreve, at the University College Playhouse, 1971 [textual records]. – 1971. – 2 items (3 p.). – 8 photoprints: b&amp;w ; 25 x 20 cm.</p> <p><i>Photographs: B2000-0023/001P (19)</i></p>
	(25)	<p><i>Rosmerholm</i>, by Henrik Ibsen, at Hart House Theatre, 1972. – 1972, [reproduced in 2001]. – 2 cm of textual records.</p> <p><b>Note:</b> Permission must be obtained from the script copyright holder(s) previous to reproduction, citation and/or publication of scripts contained in this file.</p>
	(26)	<p><i>The Zykovs</i>, by Maxim Gorky, 1973. – 1973. – 1 cm of textual records. – 4 photoprints: b&amp;w ; 25 x 20 cm.</p> <p><i>Photographs: B2000-0023/001P (20)</i></p> <p><b>Note:</b> Permission must be obtained from the script copyright holder(s) previous to reproduction, citation and/or publication of scripts contained in this file.</p>
	(27)	<p><i>Leaven of Malice</i>, by Robertson Davies, at Hart House Theatre, 1973 [textual records]. – 1973, [reproduced in 2001]. – 3 items (3 p.).</p>
	(28)	<p><i>The Killdeer</i>, by James Reaney, at Hart House Theatre, 1974 [textual record]. – [reproduced in 2001]. – 1 item (1 p.).</p>
	(29)	<p><i>The Power of Darkness</i>, by Leo Tolstoy, at the Firehall Theatre, 1975. – 1975, [reproduced in 2001]. – 1 cm of textual records. – 2 photoprints: b&amp;w ; 25 x 20 cm.</p> <p><i>Photographs: B2000-0023/001P (21)</i></p> <p><b>Note:</b> Permission must be obtained from the script copyright holder(s) previous to reproduction, citation and/or publication of scripts contained in this file.</p>

/Box	(File)	Description
/003	(01)	<p><i>Ponteach and the Green Man</i>, directed by Robertson Davies, at Hart House Theatre, 1977. – 1977. – 1 cm of textual records. – 7 photoprints: b&amp;w ; 25 x 20 cm.</p> <p><i>Photographs: B2000-0023/001P (22)</i></p> <p><b>Note:</b> Permission must be obtained from the script copyright holder(s) previous to reproduction, citation and/or publication of scripts contained in this file.</p>
	(02)	<p><i>The Alcestiad or A Life in the Sun</i>, by Thornton Wilder, at the Alumnae Theatre, 1978. – 1978. – 0.5 cm of textual records.</p>
	(03)	<p><i>The Women of Margaret Laurence</i>, by Juliana Saxton, 1978-1979. – 1978-1979. – 2 cm of textual records.</p> <p><b>Note:</b> Permission must be obtained from the script copyright holder(s) previous to reproduction, citation and/or publication of scripts contained in this file.</p>
	(04)	<p><i>Emily Carr in Words</i>, by Francess Halpenny, at the Alumnae Theatre, 1979. – 1979, [reproduced in 2001]. – 1 cm of textual records.</p> <p><b>Note:</b> Permission must be obtained from the script copyright holder(s) previous to reproduction, citation and/or publication of scripts contained in this file.</p>
	(05)	<p><i>Paradise Lost</i>, by John Milton (reading). – [198-]. – 1 cm of textual records. – 9 photoprints: colour ; 25 x 20 cm.</p> <p><i>Photographs: B2000-0023/001P (23)</i></p> <p><b>Note:</b> Permission must be obtained from the script copyright holder(s) previous to reproduction, citation and/or publication of scripts contained in this file.</p>
	(06)	<p><i>But This is Our War</i>, by Grace Morris Craig (adapted by Francess Halpenny), at the Alumnae Theatre [textual record]. – [1982]. – 1 item (1 p.).</p>
	(07)	<p><i>Lives of Girls and Women</i>, by Aline Munro (adapted for reading by Francess Halpenny), 1983. – 1983. – 2.5 cm of textual records.</p> <p><b>Note:</b> Permission must be obtained from the script copyright holder(s) previous to reproduction, citation and/or publication of scripts contained in this file.</p>
	(08)	<p><i>The Importance of Being Earnest</i>, by Oscar Wilde, at Hart House Theatre, 1984. – 1984, [reproduced in 2001]. – 2 cm of textual records.</p> <p><b>Note:</b> Permission must be obtained from the script copyright holder(s) previous to reproduction, citation and/or publication of scripts contained in this file.</p>
	(09)	<p>Theatre History in Canada [textual records]. – 1986. – 1 item (1 p.).</p>



<b>/Box</b>	<b>(File)</b>	<b>Description</b>
/003	(10)	Oxford Companion of Canadian Theatre. – 1986-1987. – 0.5 cm of textual records.
	(11)	<i>One Writer's Beginnings</i> , by Eudora Welty (adapted by Francess Halpenny), 1986. – 1986, [reproduced in 2001]. – 1.5 cm of textual records.  <b>Note:</b> Permission must be obtained from the script copyright holder(s) previous to reproduction, citation and/or publication of scripts contained in this file.
	(12)	University Alumnae Dramatic Club celebration for Herbert Wittaker [textual records]. – [1990]. – 4 items (10 p.).
	(13)	75 <sup>th</sup> Anniversary of the University Alumnae Dramatic Club. – 1991. – 0.5 cm of textual records.
	(14)	<i>Agamemnon's Dilema</i> , by Rachel Wyatt, for the 30 <sup>th</sup> Anniversary of Massey College, 1993. – 1993. – 0.5 cm of textual records.  <b>Note:</b> Permission must be obtained from the script copyright holder(s) previous to reproduction, citation and/or publication of scripts contained in this file.
	(15)	Address pronounced at John Colicos' funeral [textual records]. – 2000. – 3 items (5 p.)

### APPENDIX 3

#### Series III – Honours and Awards (File list)

Box	(File)	Description
/004	(01)	Honorary Doctor of Laws degree, University of Guelph, 1968. – 1968-1969. – 1.5 cm of textual records. – 2 photoprints: b&w ; 25 x 20 cm. – 1 photoprint: colour ; 18 x 13 cm.  <i>Photograph: B2000-0023/001P (24)</i>
	(02)	Medal presented on the occasion of the 25 <sup>th</sup> Anniversary of the accession of Her Majesty the Queen to the Throne, 1977 [textual record]. – 1977. – 1 item (1 p.).
	(03)	Honorary Doctor of Laws degree, Dalhousie University, 1978 [textual record]. – 1978, [reproduced in 2001]. – 11 items (18 p.). – 1 photoprint: colour ; 25 x 19.5 cm.  <i>Photograph: B2000-0023/001P (25)</i> <i>Oversize record: B2000-0023/018 (04)</i>
	(04)	Officer, Order of Canada, 1979 [textual records]. – 1979, [reproduced in 2001]. – 7 items (10 p.). – 5 photoprints: colour ; 12.5 x 10 cm.  <i>Photographs: B2000-0023/001P (26)</i> <i>Oversize record: B2000-0023/018 (05)</i>
	(05)	Honorary Doctor of Letters degree, Memorial University of Newfoundland, 1982 [textual records]. – 1982, [reproduced in 2001]. – 7 items (10 p.). – 6 photoprints: b&w ; 18 x 13 cm.  <i>Photographs: B2000-0023/001P (27)</i> <i>Oversize record: B2000-0023/018 (06)</i>
	(06)	Honorary Doctor of Letters degree, York University, 1982. – 1982, [reproduced in 2001]. – 0.5 cm of textual records. – 7 photoprints: colour ; 15 x 10 cm.  <i>Photographs: B2000-0023/001P (28)</i> <i>Oversize record: B2000-0023/018 (07)</i>
	(07)	Molson Prize, 1983. – 1983-1984. – 2 cm of textual records. – 9 photoprints: b&w ; 25 x 20 cm or smaller.  <i>Photographs: B2000-0023/001P (29)</i> <i>Oversize record: B2000-0023/018 (08)</i>

<b>/Box</b>	<b>(File)</b>	<b>Description</b>
/004	(08)	Honorary Doctor of Letters degree, University of New Brunswick, 1983. – 1983, [reproduced in 2001]. – 1 cm of textual records. – 6 photoprints: colour ; 12.5 x 10 cm.  <i>Photographs: B2000-0023/001P (30)</i>
	(09)	Honorary Doctor of Laws degree, Queen’s University, 1984. – 1984. – 0.5 cm of textual records. – 18 photoprints: colour ; 12.5 x 12.5 cm or smaller.  <i>Photographs: B2000-0023/001P (31)</i>
	(10)	Companion. Order of Canada, 1984. – 1984. – 2 cm of textual records. – 6 photoprints: colour ; 25 x 20 cm or smaller.  <i>Photographs: B2000-0023/001P (32)</i> <i>Oversize record: B2000-0023/018 (09)</i>
	(11)	Faculty Alumni Award, University of Toronto, 1985. – 1985-1986. – 0.5 cm of textual records.
	(12)	1985 University of British Columbia’s Medal for Canadian Biography [textual record]. – 1986. – 1 item (1 p.).
	(13)	Honorary Doctor of Letters degree, Universite Laval, 1986. – 1986-1987. – 0.5 cm of textual records. – 11 photoprints: colour ; 25 x 20 cm or smaller.  <i>Photographs: B2000-0023/001P (33)</i>
	(14)	Honorary Doctor of Letters degree, McMaster University, 1986. – 1986. – 0.5 cm of textual records. – 6 photoprints: b&w ; 18 x 13 cm.  <i>Photographs: B2000-0023/001P (34)</i>
	(15)	Distinguished Visitor, University of Alberta, 1989. – 1988-1989. – 2 cm of textual records.
/005	(01)	Association for Canadian Studies 1989 Award of Merit [textual records]. – 1989. – 2 items (3 p.).
	(02)	Honorary Doctor of Literature degree, Carleton University, 1991. – 1991. – 1 cm of textual records. – 2 photoprints: colour ; 25 x 20 cm.  <i>Photographs: B2000-0023/001P (35)</i>

/Box	(File)	Description
	(03)	<p data-bbox="521 260 1393 359">Honorary Doctor of Letters degree, University of Windsor, 1992. – 1992, [reproduced in 2001]. – 1.5 cm of textual records. – 2 photoprints: colour ; 12.5 x 18 cm. – 1 videocassette: .</p> <p data-bbox="521 394 964 428"><i>Photographs: B2000-0023/001P (36)</i></p> <p data-bbox="521 428 924 457"><i>Videocassette: B2000-0023/001M</i></p>
	(04)	<p data-bbox="521 495 1393 594">Honorary Doctor of Laws, University of Toronto, 1994 [textual records]. – 1994, [reproduced in 2001]. – 6 items (13 p.). – 10 photoprints: colour ; 15 x 10 cm.</p> <p data-bbox="521 627 964 661"><i>Photographs: B2000-0023/001P (37)</i></p> <p data-bbox="521 661 982 693"><i>Oversize record: B2000-0023/018 (10)</i></p>
	(05)	<p data-bbox="521 730 1393 795">Bissell Award, University College and the University of Toronto, 1995 [textual record]. – 1995. – 1 item (1 p.).</p>

**APPENDIX 4**  
**Series V – Royal Canadian Air Force. Women’s Division**  
**(File List)**

<b>Box</b>	<b>(File)</b>	<b>Description</b>
/005	(07)	Miscellaneous. – 1940-1945, 1998, [reproduced in 2001]. – 0.5 cm of textual records. – 1 photoprint : b&w ; 24.5 x 20 cm.  <i>Photograph: B2000-0023/001P (39)</i>
	(08)	<i>Wings Overseas</i> / Royal Canadian Air Force. Torbay (Newfoundland). – 1943-1944. – 2.5 cm of textual records.
	(09)	<i>Summerside</i> / Royal Canadian Air Force. Summerside (Prince Edward Island). – 1945. – 0.5 cm of textual records.
	(artifacts)	Badges and insignia. – [1943-1945]. – 27 artifacts.  <i>Artifacts: B2000-0023/001ART</i>

## APPENDIX 5

### Series VI – Dictionary of Canadian Biography (File List)

/Box	(File)	Description
/005	(10)	Appointment to the Dictionary of Canadian Biography. – 1969-1970, [reproduced in 2001]. – 1.5 cm of textual records.
/006	(01)-(02)	Talks and addresses regarding the Dictionary of Canadian Biography. – 1970-1989, [reproduced in 2001]. – 4 cm of textual records.
	(03)	Response to the assessors. – [198-]. – 0.5 cm of textual records.
	(04)	Correspondence [textual records]. – 1983. – 2 items (12 p.).
	(05)	Launch of Volume VIII in Winnipeg. – 1985. – 0.5 cm of textual records.
	(06)-(08)	Interviews at CBC's <i>Dayshift</i> . – 1986-1987. – 6 cm of textual records.
/007	(01)	Consortium for Research in the Humanities and University of Toronto Breakthrough Campaign. – 1988-1989. – 2 cm of textual records.
	(02)	Reviews of the Dictionary of Canadian Biography. – 1972, 1980, 1986, 1998 [reproduced in 2001]. – 0.5 cm of textual records.

## APPENDIX 6

### Series VII – University of Toronto (File List)

<b>/Box</b>	<b>(File)</b>	<b>Description</b>
/007	(03)	Dean of the Faculty of Library Science. – 1972-1977 [reproduced in 2001]. – 2 cm of textual records.
	(04)	Long service awards [textual records]. – 1977, 1989, [reproduced in 2001]. – 6 items (7 p.)
	(05)	Office of Research Administration. Research Board. – 1979. – 0.5 cm of textual records.
	(06)	Office of Research Administration. Humanities and Social Sciences Committee. – 1979. – 0.5 cm of textual records.
	(07)-(08)	Committee on Research Structures at the University of Toronto. – 1982-1983. – 4 cm of textual records.
/008	(01)	U of T Day. Research fair for the humanities and social sciences, 1987-1988. – 1986-1988. – 1 cm of textual records.
	(02)	Associate fellow of Massey College [textual record]. – 1989. – 1 item (3 p.).
	(03)	Human Resources Department. Pay equity job evaluation committee. – 1989-1990. – 2.5 cm of textual records.
	(04)-(05)	Office of the Vice-President. Provostial advisory committee on research associates. – 1988-1990. – 5 cm of textual records.
	(06)	Faculty of Library and Information Science events [textual records]. – 1989, 1992. – 5 items (8 p.).
	(07)	Conferral of honorary degrees. – 1987, 1989, 1993. – 0.5 cm of textual records.

## APPENDIX 7

### Series VIII – Royal Society of Canada (File List)

/Box	(File)	Description
		Election to the Royal Society of Canada. – 197?. – 1 photoprint : b&w ; 25 x 20 cm. – 1 medal.  <i>Photograph: B2000-0023/001P (39)</i> <i>Medal : B2000-0023/002ART</i>
/008	(08)	General correspondence [textual record]. – 1989. – 1 item (1 p.).
	(09)	<i>The Written Word</i> symposium, University of Ottawa, March 28, 1980 [textual record]. – 1980. – 1 item (1 p.).
	(10)	Centennial celebrations of the Royal Society of Canada. – 1982. – 1 cm of textual records.
/009	(01)-(02)	Academy of humanities and social sciences council. – 1982-1989. – 4.5 cm of textual records. – 2 photoprints : b&w ; 25 x 20 cm.  <i>Photographs: B2000-0023/001P (40)</i>
	(03)	Affirmative action committee. – 1988-1989. – 2.5 cm of textual records.
	(04)-(05)	Ad hoc committee on the editorial and publication policy. – 1988-1991. – 5 cm of textual records.
/010	(01)	Annual meeting, Victoria (British Columbia), 1990. – 1990, [reproduced in 2001]. – 0.5 cm of textual records.
	(02)	Royal Society of Canada tour of the Maritimes. – 1990. – 0.5 cm of textual records.
	(3-4)	Publication <i>Claiming the Future</i> . – 1990-1991. – 5.5 cm of textual records.



## APPENDIX 8

### Series IX – National Library of Canada (File List)

<b>/Box</b>	<b>(File)</b>	<b>Description</b>
/010	(05)	Correspondence [textual records]. – 1983, 1996. – 2 items (2 p.).
	(06)	Advisory board. – 1972-1994. – 2 cm of textual records.
	(07)-(08)	Committee on bibliographical services for Canada. – 1981-1982, 1985. – 3 cm of textual records.
	(09)	Colloquium on availability of publications in Canada, June 1986 (Quebec City). – 1986-1987. – 1 cm of textual records.

## APPENDIX 9

### Series X – Other Professional Activities (File List)

/Box	(File)	Description
/011	(01)	Correspondence [textual records]. – 1978, 1980, 1986. – 4 items (4 p.).
	(02)	Social Sciences and Humanities Research Council of Canada. Assessment committee on the Canadian Institute for Historical Microreproductions. – 1981-1983. – 2 cm of textual records.
	(03)-(04)	<i>Journal of Canadian Studies</i> . Editorial board. – 1984-1996. – 4 cm of textual records.
/011 /012	(05)-(06) & (01)-(05)	Book and Periodical Development Council. – 1984-1991, [reproduced in 2001]. – 14 cm of textual records.
/013	(01)-(02)	National Research Council of Canada. Review subcommittee on the <i>Canadian Journals of Research</i> . – 1985-1986. – 3.5 cm of textual records.
	(03)	International Council for Canadian Studies. Canadian studies award adjudication committee. – 1986-1988. – 1 cm of textual records.
	(04)	Simon Fraser University. Canadian Centre for Studies in Publishing. – 1988-1989. – 1.5 cm of textual records.
	(05)	Social Sciences and Humanities Research Council of Canada. Jules and Gabrielle Léger Fellowship selection committee. – 1989-1992. – 1 cm of textual records.
	(06)	Queen's University Symposium on Royal Visit. – 1991, [reproduced in 2001]. – 0.5 cm of textual records.
	(07)	University of Windsor. Humanities research group. – 1992. – 0.5 cm of textual records.
	(08)	Letters in support of nominations for prizes. – 1992. – 0.5 cm of textual records.

## APPENDIX 10

### Series XI – Research and Publication (File List)

/Box	(File)	Description
/013	(09)	Various writings on scholarly publishing and editing process. – [196-], 1967, [197- or 198-]. – 1 cm of textual records.
	(10)	“The thesis and book” in various serials [textual records]. – 1969, 1975, 2000. – 4 items (10 p.)
	(11)	“The historian and his editor”. – 1969. – 0.5 cm of textual records.
	(12)	“Libraries and the Canadian book trade” in <i>Canadian Libraries and their Changing Environment</i> . – [1976?]. – 1 cm of textual records.
/014	(01)-(06)	“From author to reader” in <i>Literary History of Canada</i> . – 1984-1990, [reproduced in 2001]. – 12 cm of textual records.
/015	(01)	Review of E. Benson & L. W. Conolly in <i>The Oxford Companion to Canadian Theatre</i> [textual records]. – 1990-1991. – 4 items (8 p.).
	(02)	Article on Horatio L. Dickson in <i>Transaction of the Royal Society of Canada</i> [textual records]. – 1992, [reproduced in 2001]. – 4 items (14 p.).
	(03)-(04)	“The National Library and Canadian cultural development” in <i>The National Library of Canada and Canadian Libraries: Essays in Honour of Guy Sylvestre</i> . – 1996-1997. – 4 cm of textual records. – 1 photoprint : b&w ; 17.5 x 12.5 cm.
		<i>Photograph: B2000-0023/001P (41)</i>

## APPENDIX 11

### Series XII – Talks and Conferences (File List)

/Box	(File)	Description
/015	(05)	Address on Canadian studies in universities. – [197-]. – 0.5 cm of textual records.
	(06)	Draft paper about the 8 <sup>th</sup> <i>Conference on editorial problems</i> (8 <sup>th</sup> : 1972 : University of Toronto). – [1972]. – 0.5 cm of textual records.
	(07)	<i>World Petrarch Congress</i> (April 6-12, 1974 : Washington D.C., United States). – 1974. – 1.5 cm of textual records.
	(08)	“The bibliographical temper” at the <i>National Conference on the State of Canadian Bibliography</i> conference (May 22-24, 1974 : Vancouver). – 1973-1974. – 1.5 cm of textual records.
	(09)	“The publishing context” at the Association of Canadian Studies’ annual conference (April 10-12, 1975 : Toronto). – 1975. – 0.5 cm of textual records.
	(10)	“Bibliography: The foundation of scholarship” at the Symposium on scholarly communications (October 22-23, 1980 : Ottawa) [textual record]. – 1980. – 1 item (13 p.).
	(11)	British Association for Canadian Studies’ conference (10 <sup>th</sup> Anniversary Conference : 1985 : Edinburgh, Scotland). – 1985. – 1 cm of textual records.
	(12)	Conference <i>Social science research in Canada. Stagnation or regeneration: Creating knowledge for a changing society</i> (October 3-5, 1984 : Ottawa). – 1984. – 1 cm of textual records.
	(13)	Conference <i>In search of the standard in Canadian english</i> (October 11-13, 1985 : Queen’s University, Kingston). – 1985. – 0.5 cm of textual records.
	(14)	<i>Age-itation. A symposium on ageing attitudes and action</i> (November 5, 1986 : Toronto). – 1986. – 0.5 cm of textual records.
/016	(01)	“Documentation and citation” at one of the Freelance Editors’ Association of Canada spring seminars (March 21 <sup>st</sup> , 1987) [textual records]. – 1987. – 7 items (16 p.).
	(02)	“Scholarly publishing in Canada” at the <i>Question of funding, publishing and distribution</i> conference (April 9-11, 1987 : University of Alberta). – 1987, 1990. – 2 cm of textual records.

/ Box	(File)	Description
/015	(03)-(04)	“Canada: teaching publishing in a Master’s program in library science” at the national conference on teaching publishing <i>Between theory and publishing</i> (April 23-29, 1989 : Vancouver). – 1989. – 2.5 cm of textual records.
	(05)	Conference <i>Before 1986. Discourse/language in Canada</i> , 1989. – 1989, [reproduced in 2001]. – 2.5 cm of textual records.
/016	(06)	Conference <i>Imag(in)ing women : representation of women in culture</i> (April 5-7, 1990 : Edmonton) [textual records]. – 1990. – 2 items (4 p.).
	(07)	Canadian Association for Irish Studies annual conference on <i>Biography and autobiography</i> (February 27-March 2, 1991 : Ottawa) [textual records]. – 1991. – 4 items (11 p.).
	(08)-(09)	“Expectations of biography” at the Canadian/Irish colloquium on biography and history (May 2-4, 1991 : Edinburgh, Scotland). – 1991-1993, [reproduced in 2001]. – 3.5 cm of textual records.
	(10)	Conference on <i>The Scottish influence in Canadian literature</i> (May 9-12, 1991 : Edinburgh, Scotland) [textual records]. – 1991. – 3 items (9 p.).
/017	(01)	“Scots in the Dictionary of Canadian Biography” at <i>The immigrant experience</i> conference (June 8-11, 1989 : University of Guelph). – 1989-19892. – 2 cm of textual records.
	(02)	“Responsibilities of scholarly publishers” at the Symposium on the ethics of scholarly publishing (February 1-2, 1993 : Toronto). – 1993, [reproduced in 2001]. – 1 cm of textual records.