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Frederic Urban fonds

Finding Aid

Compiled by
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Biographical sketch

Frederic Urban was born on 12 January 1942 in Springfield, Massachusetts. In the fall of 1959 he entered Merrimack College, a private Roman Catholic institution in North Andover, Massachusetts. In the summer of 1961, he studied Latin at Glastonbury Abbey, a Benedictine abbey in Hingham, Massachusetts, and that autumn entered the Augustinian Good Counsel Novitiate in New Hamburg, New York as a novice monk. In the autumn of 1962 he resumed his studies at Merrimack, graduating with an AB in 1964. In 1970 he received his MA in literature from Boston College. He met his future partner, Larry Richards, in Boston in 1967. In 1975 they moved to Halifax, Nova Scotia where Frederic entered the Nova Scotia College of Art and Design, from which he received a Bachelor of Fine Arts in 1978. This was followed by an independent study program at the Whitney Museum of American Art in 1978-1979. At both institutions, Urban mounted a number of exhibitions and took part in performance pieces.

After receiving his AB degree, Frederic Urban spent three years with Dun and Bradstreet in New Haven, Connecticut and General Motors Corporation in Boston. While studying for his MA, he taught high school part-time and afterwards taught at three Massachusetts high schools before coming to Canada in 1975. He has practised as a professional artist since graduating from the Nova Scotia College of Art and Design in 1978, alongside his scholarly work as an architect. He served as a director of Networks Limited of Halifax in 1979-1980, where one of the projects was the Lyon's Tower (published in *Domus* (Milan) in 1981).

When Larry Richards was appointed director of the School of Architecture at the University of Waterloo in 1982, Urban became an adjunct assistant professor there, a position he held until they moved to Toronto in 1989. At Waterloo he served as co-ordinator of the first year architectural design programme. In 1987 he spent four months as a visiting professor teaching architectural design at the Nanjing Institute of Technology in Nanjing, China, and returned the following year (the Institute had become Southeast University). In 1989-1990 he served as director of the S. L. Simpson Gallery, one of the leading commercial galleries in Toronto. He then joined the Faculty of Architecture and Landscape Architecture at the University of Toronto as adjunct assistant professor with responsibility for the first year architectural design studio. He also tutored in the fifth year architectural design thesis studio. In 1992 he was promoted to associate adjunct professor and in 1998 to associate professor and, in addition, faculty advisor, student affairs and a member of the faculty, School of Graduate Studies. From 1998 Professor Urban chaired the Faculty's admission and recruitment committee and from 2004 he was a member of the Faculty's executive committee. From 1999 until his retirement in 2007 he was a member of the University Tribunal.

Professor Urban has been an occasional visiting artist and lecturer. In 1979 he was visiting artist at Ohio State University, where he documented a number of student performances. In October 1981 he was guest lecturer with the Venice Study Abroad Program run by the Department of Architecture at the University of Toronto. The following year he was a guest lecturer at University College for Larry Richard's course, "Introduction to architecture". In

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Biographical sketch

1991 he was a visiting lecturer at the University of Wisconsin at Stout. In 1996-1997 he was adjunct professor, creative and performing arts, at Northwestern State University, Natchitoches, Louisiana.

Other professional appointments include serving as a member of the research grants adjudication committee of the Social Sciences and Humanities Research Council of Canada from 1988-1990, as a member of the College Art Association, and as a member of the Board of Directors of the Sharon Temple Museum Society from 1996-2001.

His writings have appeared in a number of journals and catalogues.

Frederic Urban and Larry Richards reside in Toronto and maintain a house in Natchitoches, Louisiana.

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Scope and content

Textual, graphic, publications, architectural, moving images, 1962-2007, 5.25 m.

Personal records of Frederic Urban, artist and lecturer in architecture, documenting his education, teaching and professional activities, particularly from his entering the Nova Scotia School of Art and Design in 1975 through his teaching at the University of Waterloo and the Faculty of Architecture, Landscape and Design at the University of Toronto. Includes correspondence, notes, teaching materials, files on research in Italy and on exhibitions and performance. Also includes files on visiting lectureships, especially at the Nanjing Institute of Technology/South East University in Nanjing, China (1987-1988), architectural drawings, photographs, slides, posters, publications, film and video.

Access: Open

Corresponding accession: B2007-0012.

Related accession in different fonds: Larry Wayne Richards, B2007-0011.

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Series 1: Personal and biographical

Textual, graphic, 1975-2007, 0.02 m. [predominant, 1975-1997]

The biographical information in this series is provided largely by several versions of Frederic Urban's curriculum vitae. The other files contain a notebook (1975-1977) primarily on life in Boston and Halifax, a wall calendar (1981), greeting cards from his partner, Larry Richards, and others, design elements for a garden at Urban and Richards' penthouse in Etobicoke, and material from a trip to Columbia at Christmas, 1976. Accompanying this textual material are two files of slides, one of "Danny, Halifax", and the other "Studies for Natchitoches", Urban and Richards' property in Louisiana.

Professor Urban has always had a great interest in history, American politics and the presidency; the passion for politics he shared with his partner, Larry. In the late 1960s they both took part in demonstrations on the Boston Common against the Vietnam War; a poster by the Vietnam Moratorium Committee is a memento of that struggle. Another from that era is a special issue of *Life* (5 July 1968) on the Presidency.

B2007-0012	/001	(01) – (07)	Curriculum vitae - Trip to Columbia	1975-1990
	/008	(01)	<i>Life</i> . Special issue on the Presidency, 5 July 1968	1968
	/012	(01)	Vietnam Moratorium Committee. Poster	[196-]
	001P	(01)	Danny, Halifax", Spring Garden Road apartment, Halifax	n.d.
	001P	(02)	"Studies for Natchitoches", Louisiana	1997

Series 2: Correspondence

Textual, graphic, 1963-1993, 0.07 m.

This series begins with two files of general personal and professional correspondence, followed by files of correspondence with individuals and organizations, arranged alphabetically. The latter document principally Urban's professional interests, including donations of copies of some of his portfolios to archival repositories, and with artists such as Brian Boignon, who hand-illustrated his correspondence and with whom Urban co-authored an article, and about Mrozinski, a New York musician and performance artist (with accompanying photographs and slides from a performance in 1978). Included also are letters from E. A. (Betty) Murray while vacationing in Italy in 1973.

B2007-0012	/001	(08) – (09)	Correspondence, general and professional	1963-1993
		(10) – (18)	Correspondence, Vikki Alexander – Stephen Nasse	1973-1986

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/002	(01) – (02)	Oversized material from correspondence files /001(09) and (10)	1979-1985
001P	(04) – (05)	Mrozinski performance in New York City	1978

Series 3: Education

Textual, graphic, 1962-1981, 0.05 m.

In the fall of 1960 Frederic Urban entered Merrimack College, a private Roman Catholic institution in North Andover, Massachusetts. In the summer of 1961, he studied Latin at Glastonbury Abbey, a Benedictine abbey in Hingham, Massachusetts, and that autumn entered the Augustinian Good Counsel Novitiate in New Hamburg, New York as a novice monk. In the fall of 1962 he returned to his studies at Merrimack, from which he received an AB (Humanities) in 1964. His other degrees were an MA in literature from Boston College in 1970, a Bachelor of Fine Arts (BFA) from the Nova Scotia College of Art and Design (NSCAD) in 1978, followed by an independent study program at the Whitney Museum of American Art in 1978-1979. This series documents his studies at the last two institutions. The arrangement is by name of institution.

The files relating to Urban's studies at NSCAD and the Whitney Museum include his applications, covering correspondence, and material relating to courses taken. There are also a number of slides documenting his time at both institutions. Material on exhibitions and performance pieces done while a student is filed with Series 6. While at the Whitney, one of Frederic's friends, Colin Lee, had an artwork published in a San Francisco Chinese newspaper. The series ends with a file on the Whitney Museum of American Art Independent Study Program Alumni Association.

The design and performance projects undertaken while a student at NSCAD are filed in Series 6: Studio work, exhibitions and performances.

B2007-0012	/005P	Frederick Urban and fellow monks, New Hamburg, New York	ca. 1962
	/001	(19) – (20) Nova Scotia College of Art and Design	1976-1978
		(21) – (23) Whitney Museum of American Art	1978-1979
		(24) Whitney Museum of American Art. Independent Study Program Alumni Association	1981
	/001P	(05) – (07) Nova Scotia College of Art and Design : Art work and performance	1976-1978
	/007	(01) – (02) Nova Scotia College of Art and Design. Drawing class : male and female nudes, and abstract designs	n.d., 1976
		(08) Whitney Museum of American Art	1978-1979
	/012	(01a) Whitney Museum of American Art.	

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Colin Lee's drawing in *Sing Tao*, 21 April
1979

1979

Series 4: Employment

Textual, graphic, 1971-1999, 0.78 m.

The records in this series document Frederic Urban's employment record up to 1999. There are files on his public school teaching in Massachusetts, his being a director of Networks Ltd. in Halifax, his years at the University of Waterloo, including his visiting professorship in China, his year as a director of the S. L. Simpson Gallery, and his employment by the University of Toronto. The arrangement is by position of employment.

The first few files contain primarily correspondence and, in the case of his employment at the University of Waterloo, outlines of courses he taught, Architecture 192 and 193. There are, in addition, a large number of slides relating to his teaching activities there. The material relating to Urban's years at the University of Toronto consists almost entirely of teaching slides.

Urban was occasionally asked to photograph the work of architects and designers. The two examples in this series are from 1982: photographs of "Haig House" as redesigned by George Baird and slides of Melvin Charney's *A Toronto Construction*, built at 139 King Street East.

The last three boxes of this series document Urban's activities as visiting professor, Nanjing Institute of Technology (renamed South East University in May 1988), Nanjing, China, in 1987 and 1988. The files contain correspondence relating to the exchange program and with professors and students, background material, briefing books, journals, lecture notes and student exercises, exhibition material, memorabilia, the report Urban wrote on his return, and press clippings. Accompanying these files is a selection of photographs and slides. Box 011 contains the drawings done by his students.

The series ends with files on the S. L. Simpson Gallery and slides used for lectures at the University of Toronto between 1992 and 1999. The slides are arranged by year, where identified as such.

B2007-0012	/001	(25) –	Employment, USA	1971-1974
		(26)		
	/012	(02)	Employment. Ipswich High School, Ipswich, Massachusetts. 'Experiencing architecture' course, February-June 1974	1974
		(27)	Networks Ltd., Halifax [photoprint of Lyon's Tower removed to /004P(06)]	1979-1980
	/001P	(09)	Networks Ltd. Halifax. Slides	1981

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- (10) 'Haig House', redesigned by George Baird.
Contact prints and negatives 1982

Series 4: Employment

B2007-0012	/001P	(11) – (11a)	George Charney's <i>A Toronto Construction</i> , 139 King Street East, Toronto. Photoprints and slides, with covering correspondence	1982-1984
	/007	(12)	George Charney's <i>A Toronto Construction</i> , 139 King Street East, Toronto. Whiteprint	1982
	/003	(01) – (03)	University of Waterloo. Adjunct assistant professor	1982-1989
	/002	(03)	University of Waterloo. "The Theoretical Cabaret": performance piece by Brian Boigon, 13 October 1982; 'Surprise Cinema', 5 October 1983	1982-1983
	/001P	(12) – (17)	University of Waterloo. Adjunct assistant professor. Teaching slides	1982-1987
	/003	(04) – (13)	Visiting professor, Nanjing Institute of Technology and South East University. Educational exchange – journals (1)	1985-1989
	/004	(01) – (12)	Visiting professor, Nanjing Institute of Technology and South East University. Journal (2), teaching files, memorabilia, final report, press clippings	1987-1988
	/011		Visiting professor, Nanjing. South East University. Student exercises (drawings)	1988
	/001P	(20) – (25)	Visiting professor, Nanjing. Photographs and slides	1987-1992
	/004P	(01)	Visiting professor, Nanjing. Black-and-white contact prints and negatives	1987-1988
	/005P	(01)	Visiting professor, Nanjing. Contact prints	
	/004	(13)	Director, S. L. Simpson Gallery	1989-1990
	/004	(14)	University of Toronto. Adjunct assistant professor	1990
	/002P	(01) – (08)	University of Toronto. Adjunct assistant professor. Teaching slides	1992-1999

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Series 5: Research

Textual, graphic, publications, 1978-1992, 0.46 m.

Frederick Urban had a passionate interest in the art and architecture of Italy and much of his research, after his studies at the Whitney Museum of Modern Art, was focussed on that country. He received grants for two projects in Italy, “The *Sacri Monti* of Northern Italy” (1985-1989) and for his “House/Custoza” project (1985). The other principal grants funded his visiting professorship at Nanjing Institute of Technology/South East University in Nanjing, China in 1987 and 1988, the files for which are found in Series 4.

This series begins with general files on the *Sacri Monti* research project, including correspondence and grant applications, literature, maps, general research material, photographs, posters, and some tracings. There are also files for each year that Urban was in Italy, arranged chronologically. They document his itinerary and contain correspondence, a sampling of programs and brochures, programs for the Biennale of Venice (1985), and one journal (1986).

The series ends with files on exhibitions and performances of interest, along with a selection of slides, photoprints, postcards and posters. There is a folder of cards, notices and programs for a number of exhibitions and performances, primarily Canadian (1978-1992), followed by cards and catalogues for particular exhibits: Christo (1979-1982), Creative Time (including *Butler's lives of the saints*), Garry Neil Kennedy, Miami University Art Museum, *The New Yorker*, and Andy Warhol/Jamie Wyeth. The slides are of ‘design elements’, raves in Toronto, the Toronto Sculpture Garden, and ‘Women study’. The photoprints are of streetscapes in Toronto, taken in the early 1980s. There are ‘Special postcards’ [design elements] collected by Urban, postcards of photographs taken by the British photographer, Frank Sutcliffe, ‘Die einrichtungen der Akademie der Künste der DDR’ (1979), and ‘The theatre of architecture’ by Susan Spiegel (Toronto, 1986).

B2007-0012	/004	(15)	<i>Sacri Monti</i> research project	1984-1988
	/005	(01) – (02)	<i>Sacri Monti</i> research project	1984-1990
		(03) – (07)	<i>Sacri Monti</i> research project. Travels to Italy, 1984-1989	1984-1989
	/004P	(02) – (03)	<i>Sacri Monti</i> research project. Colour contact prints (5 sheets) and negatives	[198-]
	/007	(08)	<i>Sacri Monti</i> research project. ‘Sacro Monte’ buildings posters (2), tracings	[198-]
		(09)	<i>Sacri Monti</i> research project. ‘Sacro Monte’ religious imagery – tracings	198-]
		(10)	<i>Sacri Monti</i> research project. ‘Sacro Monte’ religious imagery – posters (2)	[198-]

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B2007-0012	/007	(11)	<i>Sacri Monti</i> research project. Other posters (6)	[198-]
	/005	(08) – (14)	Exhibition and performance cards, notices and catalogues	1976-1992
	/002P	(09) – (12)	Slides	1974-1993
		(13) – (15)	Photoprints of Toronto streetscapes	198-
		(16) – (19)	Postcards	n.d. -1986

Series 6: Studio work, exhibitions and performances

Textual, graphic, 1977-1989, 2.64 m.

This series begins with Frederick Urban’s formative years as an artist when he created a large number of exhibits and participated in some performance pieces, primarily in Halifax and New York City. For some of these, he drew on his personal experiences. Two examples are *An Acadian genealogy* (April 1977), inspired by his family roots in the Acadian region of Brunswick, and *Monk* (July 1977) by his training as a novice in 1961-1962.

The files cover his years at the Nova Scotia College of Art and Design (1976-1977), continue through his post-graduate studies at the Whitney Museum of American Art, his interest in the art and architecture of Italy (spurred on by his meeting Giuseppe Panza di Biumo), and several installations connected to Canadian architecture and architectural history. The last exhibition, ‘The place of work’, accompanied the Royal Architectural Institute of Canada’s annual conference in Winnipeg in 1989. The arrangement is primarily chronological.

The series ends with several files on performance pieces, the most significant being Anne Wilson and her *Butler’s lives of the saints*, which was performed both in Halifax and New York City, and an oversized folder of posters for exhibitions and performance pieces collected by Urban.

Some of the exhibitions and performance pieces contain correspondence, drawings and sketches, photographs and/or slides. A number are represented by a combination of photographs and slides or slides alone, with no textual accompaniment. There are also several oversized folders of sketches and drawings for of posters for exhibitions and

performance pieces with which Urban was involved and one of posters for events which he may have attended but to which he did not contribute.

For a listing of the contents of this series see Appendix 1.

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Series 6: Studio work, exhibitions and performances

B2007-0012	/002	(03)	Exhibition (proposed): 'Lighting proposal for North Commons, Halifax'. Sketches, covering correspondence	1977
	/012	(03)	<i>An Acadian genealogy</i> . Multi-medium installation, April 1977. Exhibition panels	1977
		(04)	<i>Ancestral drawings</i> . 4-8 July 1977. Exhibition panels	1977
		(05)	<i>Solo</i> . September 1977. Exhibition panels	1977
	/005	(15) – (17)	Notes on exhibitions – exhibition, 'Fort George' (1978) and 'Bride' (1979)	n.d.-1979
	/002	(04)	Exhibition (proposed): 'Colossal lamp', North Common, Halifax, 1977	1977
	/003P	(01) – (32)	Exhibitions and performances: 'Lighting proposal for North Commons, Halifax' – 'Immigrant'	1977-1980
	/006		Exhibition (proposed): 'Fort Kent' (1979) – 'Houses for Panza' (1986)	1979-1988
	/007	(03) – (06)	Exhibition: <i>An ordinary satisfactory house</i> , 1980 - <i>House/custoza</i> , 1985	1980-1985
	/012	(06)	Exhibition: <i>House for Giuseppe Panza di Biumo</i> . Drawings	1984?
	/002	(05)	Exhibition: <i>Toronto plans</i> , 1984	1984
	/012	(07) – (08)	Exhibition: <i>Toronto plans</i> , 1984	1984
	/002	(06)	Exhibition: <i>House/custoza</i> , 1985. Drawings	1985
	/004P	(02)	Exhibition. <i>House/custoza</i> , 1985	1985
	/002	(07) – (08)	Exhibition: <i>Seven connections</i> . Drawings and poster	1986
	/008	(02) – (07)	Exhibitions: <i>House/custoza</i> (mock ups), <i>Seven connections</i> (exhibition panels)	1985-1986
	/005P	(04)	<i>House Toronto</i> . Installation. June 1988. Correspondence, photoprints, negatives	1988
	/005P	(09)	<i>House Toronto</i> . Installation. June 1988. Contact prints	1988
	/009	(01) – (09)	Exhibition: 'Red table' (1987) – 'The place of work' (1989); performance: Theodore Wan (1975) – 'Everyday business' (1979)	1975-1989
	/002	(09)	Performance: <i>Butler's lives of the saints</i> (1978)	1978
		(10)	Exhibitions and performances (non-Urban). Posters	1978-1985

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Series 7: Lectures and criticism

Textual, graphic, 1979-1991, 0.03 m.

Frederic Urban gave a number of addresses as a visiting artist and lecturer. In 1979 he was a visiting artist at Ohio State University, where he photographed a number of student street performances. In October 1981 he was guest lecturer with the Venice Study Abroad Program run by the Department of Architecture at the University of Toronto. The following year he was a guest lecturer at University College in the University of Toronto for Larry Richard's course, "Introduction to architecture". In 1984 and 1985 he gave lectures on his *Sacri Monti* project at Carleton University and the University of Toronto. In 1991 he was a visiting lecturer at the University of Wisconsin at Stout. Some of the addresses are documented in this series. For related correspondence, see Series 2.

Professor Urban was a member of the Board of Directors of the Sharon Temple Museum Society from 1996 to 2001 and he and Larry were invited to participate in a series of readings and performances.

B2007-0012	/003P	(34)	Visiting artist, Ohio State University, 1979. Slides of student performances	1979
	/009	(10)	'The <i>Sacri Monti</i> and the dynamic integration of architecture, painting and sculpture,' <i>Forum Lecture Series</i> , School of Architecture, Carleton University, 17 October 1984	1984
		(11)	Visiting lecturer, University of Wisconsin at Stout, 2 May 1991	1989-1991
	/007	(14)	With Larry Richards. Second lecture in "Speaking of Hope, three evenings about peace and expression." Toronto, 21 August [199-]. Poster	[199-]

Series 8: Manuscripts and publications

Textual, graphic, publications, 1980-1986, .68 m

Professor Urban's writings focus on the relationship between art and architectural design. Six of his publications are present in this series. Some of those that appeared before 1986 and all published afterward are absent. His earliest writing are based on his involvement with Networks Limited in Halifax, then on collaboration with New York City artist Brian Boigon, and finally on his research in Italy in the 1980s.

B2007-0012	/009	(12)	"Surviving," <i>Larry Richards: Works, 1977-1980</i> . Halifax, 1980, n.p.	1980
		(13)	"Lyon's Tower," <i>Domus</i> , 620 (September 1981), 34 [negative removed to 003P(36)]	1981

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Series 8: Manuscripts and publications

B2007-0012	/009	(14)	“Lyon’s Tower,” <i>OKanada</i> . Berlin: Ausstellungen und Veranstaltungen der Akademie der Künste, p.193	1982
		(15)	Boigon, Brian and Frederic Urban. ‘Drawing as pedagogy,’ <i>Zero Hour</i> , Columbia University, New York, 1986. Read at “Directions in Architectural Education Symposium”, School of Architecture, Technical University of Nova Scotia, 10 May 1984 [photos removed to /003P(35)]	1985-1986
		(16)	‘The <i>Sacri Monti</i> of the Alps,’ <i>C</i> , 10 (Summer 1986) 76-79 [images removed to /008(08) and 005P(10)]	1986
		(17)	‘Houses for Panza,’ <i>Impulse</i> , 13, 1 (1986) 37-39 Correspondence, drafts	1981-1988
	/003P	(37)	‘Houses for Panza’. Slides	1986
	/009	(18)	<i>Teaching architecture in China</i> . 1988	1988
	/012	(09) –	<i>Teaching architecture in China</i> . Drawings, ink wash	
		(11)	renderings, student projects	1987-1988

Series 9: Photographs and slides

1974-1999 0.77 m. Approx. 500 photographs and contact sheets
 Approx. 1500 slides
 Approx. 250 negatives

The photographs, slides and contact prints in this series consist mainly of images associated with the textual records and usually removed from them. The arrangement relates directly to the textual series of which they are part and then arranged chronologically within. The photographs for studio work, exhibitions and performances (Series 6) are listed in Appendix 1. The photographs from all other series are listed and described in Appendix 2.

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Appendix 1: Series 6: Studio work, exhibitions and performances

Accession No.	/Box	(file)	Description	Date(s)	
B2007-0012	/005	(15)	Notes on exhibitions; lists	n.d.-1990	
	/002	(03)	'Colossal lamp: lighting proposal for North Commons, Halifax'. Sketches and covering letter	1977	
	/003P	(01)	'Colossal lamp: lighting proposal for North Commons, Halifax'. Slides	1976-1977	
	/012	(03)	<i>An Acadian genealogy</i> , multi-medium installation, Simon's Warehouse, Halifax, April 1977. Exhibition panels	1977	
	/003P	(02)	<i>An Acadian genealogy</i> , multi-medium installation, Simon's Warehouse, Halifax, April 1977. Photoprints, slides	1977	
	/003P	(03)	<i>Monk</i> , environment and photograph, Anna Loenowens Gallery, Halifax, 8 June 1977. Program, photoprints, slides	1977	
	/005P	(02)	<i>Monk</i> , environment and photograph, Anna Loenowens Gallery, Halifax, June 1977. Photoprint (oversized)	1977	
	/012	(04)	<i>Ancestral drawings</i> , The Shooting Gallery, Halifax, 4-8 July 1977. Exhibition panels	1977	
	/003P	(04)	<i>Ancestral drawings</i> , The Shooting Gallery, Halifax, 4-8 July 1977. Slides	1977	
			(05)	<i>Incarnation</i> , colour video (23 minutes) and photographs (of Urban's grandfather's birthplace and boyhood home at La Mountain near Memramcook, NB), Anna Loenowens Gallery, Halifax, August 1977. Slides; photoprint	1977
	/005P	(03) – (05)	<i>Incarnation</i> . Photoprints (oversized)	1977	
	/003P	(06)	<i>Cenotaph</i> , portrait and text, Anna Loenowens Gallery, Halifax, August 1977. Text, slides	1977	
	/005P	(06)	<i>Cenotaph</i> , portrait and text, Anna Loenowens Gallery, Halifax, August 1977. Photoprint	1977	
	/012	(05)	Performance. <i>Solo</i> , video, drawings and text, The Shooting Gallery, Halifax, September 1977. Panels	1977	
	/003P	(07)	Performance. <i>Solo</i> , video, drawings and text, The Shooting Gallery, Halifax, September 1977. Photoprints, slides	1977	
		(08)	<i>House</i> , sketches, model and text, The Shooting		

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Gallery, Halifax, January 1978. Slides 1978

Appendix 1: Series 6: Studio work, exhibitions and performances

Accession No.	/Box	(file)	Description	Date(s)
B2007-0012	/007	(13)	Mylar drawings for one of several projects on house design	1978
	/003P	(09)	<i>Seven sermons</i> , colour video installation, 1855 Hollis Street, Halifax, April 1978. Slides	1978
	/005	(16)	<i>Fort George</i> , environment with objects and voice recordings, Halifax Citadel National Historic Park, August 1978. Program, notices	1978
		(17)	Notebook re <i>Fort George</i> and <i>Bride</i>	1978-1979
	/003P	(10)	<i>Fort George</i> . Slides	1978
		(11)	<i>Get wreck</i> , set design (for dances choreographed by Andrew DeGroat), The Kitchen, New York, NY, September 1978. Slides	1978
	/003P	(12)	<i>Bride</i> , colour video, Halifax Cablevision Ltd., Halifax, March 1979, and Ohio State University, Columbus, Ohio, May 1979. Slides	1978-1979
	/006	(01)	'Fort Kent' (proposed for spring 1979). Correspondence, notes	1977-1978
		(02)	<i>An ordinary satisfactory house</i> , drawing, Personal Image for Social Space, Toronto, 1980. Correspondence, program	1979-1982
	/007	(03)	<i>An ordinary satisfactory house</i> . Drawings	1980 (?)
	/003P	(13)	<i>An ordinary satisfactory house</i> . Slides	1980
	/006	(03)	<i>Piece for a stone house</i> , architectural sculpture, private collection, Rosemont, New Jersey, 1980. Sketches	1980
	/007	(04)	<i>Piece for a stone house</i> . Working drawings	1980
	/003P	(14)	<i>Piece for a stone house</i> . Slides	1980
		(15)	Study for <i>Portrait</i> , <i>Self-portrait</i> , <i>Sterling Cook</i> , multi-media installation, 26 St. Joseph Street, #601, Toronto, June 1981. Slides, March 1981	1981
	/006	(04)	<i>Campo San Bartholomeo</i> , Venice, Italy, October, 1981. Sketches, drafts of program	1981
	/003P	(16)	<i>Campo San Bartholomeo</i> , Venice, Italy, October, 1981. Slides	1981
	/006	(05)	<i>Untitled</i> , sculpture, "Art in suitcases", University Art Gallery, Central Michigan University, Mount Pleasant, Michigan, April 1982. Programme	1982

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Appendix 1: Series 6: Studio work, exhibitions and performances

Accession No.	/Box	(file)	Description	Date(s)
B2007-0012	/003P	(17)	<i>Untitled</i> , sculpture, "Art in suitcases", University Art Gallery, Central Michigan University, Mount Pleasant, Michigan, April 1982. Photoprint, slide	1982
	/006	(06)	<i>Right-hand of a pioneer radiologist</i> , "Nuclear armaments and strategic weapons: an artist's view", University Art Gallery, Central Michigan University, Mount Pleasant, Michigan, November 1982. Correspondence, sketches	1982
	/004P	(04)	<i>Right-hand of a pioneer radiologist...</i> Artwork	1982
	/006	(07)	<i>Lyon's Tower</i> , designed with Networks Limited, "OKanada", Akademie der Kunste, West Berlin, December 1982/January 1983. Correspondence, program, press coverage	1981-1982
		(08)	<i>Untitled</i> , installation, "Ex Muro Exhibition Series", Ballenford Architectural Books and Gallery, Toronto, August-September 1983. Correspondence, notes	1983
	/003P	(18)	<i>Untitled</i> , installation, "Ex Muro Exhibition Series", Ballenford Architectural Books and Gallery, Toronto, August-September 1983. Contact print, negatives, slides	1983
	/006	(09) – (11)	<i>House for Giuseppe Panza di Biumo</i> , three drawings and text, Panza di Biumo Collection, Varese, Italy, 1984. Correspondence, notes, sketches, background material	1971-1985
	/008	(02) – (03)	<i>House for Giuseppe Panza di Biumo</i> . Drawings	1984?
	/012	(06)	<i>House for Giuseppe Panza di Biumo</i> . Drawings	1984?
	/003P	(19) – (20)	<i>House for Giuseppe Panza di Biumo</i> . Contact prints, negatives, slides	1984
	/006	(12)	<i>Interventions in an historic centre</i> , (with two others) three drawings and text, Honourable mention, "Concorso arredo urbano", International Design Competition, Faenza, Italy, 1984. Correspondence, program, sketches	1982-1985
	/007	(05)	<i>Interventions in an historic centre</i> . Program, related material	1983-1984
	/003P	(21)	<i>Interventions in an historic centre</i> . Photoprints	1984
	/005P	(07)	<i>Interventions in an historic centre</i> . Drawings	1984

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Accession No.	/Box	(file)	Description	Date(s)
B2007-0012	/006	(13)	<i>Toronto Plans</i> , three drawings and text, "Toronto Sesquicentennial Architectural Design Exhibition," Toronto, October-November 1984. Correspondence, notes, sketches, programme	1984
	/002	(04)	<i>Toronto Plans</i> . Urban's submission to exhibition; catalogue	1984
	/012	(07) – (08)	<i>Toronto Plans</i> . Sketches and drawings, panel designs	1984
	/003P	(22) – (23)	<i>Toronto Plans</i> , three drawings and text, "Toronto Sesquicentennial Architectural Design Exhibition". Photoprints and negatives, slides	1984
	/005P	(08)	<i>Toronto Plans Toronto Plans</i> . 3 panels – photoprints	1984
	/006	(15)	<i>House/custoza</i> , limited edition folios for Art Metropole Archive, Toronto and Franklin Furnace Archive, New York; Panza di Biumo Collection, Varese, Italy. Correspondence	1984-1985
	/006	(16) – (17)	<i>House/custoza</i> , 4m x 3m x 3m, steel and galvanized metal construction, Villa Pignatti-Morano, Custoza, Italy, April 1986. Correspondence, travel grants, working drawings	1984-1986
	/002	(05)	<i>House/custoza</i> , drawings	1985
	/007	(06)	<i>House/custoza</i> , drawings	1985
	/008	(04) – (06)	<i>House/custoza</i> , mockup for folio	1985
	/003P	(24) – (27)	<i>House/custoza</i> , contact prints, photoprints and negatives, slides	1986
	/004P	(05)	<i>House/custoza</i> . Colour contact prints and negatives	1985?
	/006	(18)	<i>Seven conventions</i> , seven drawings and text, "The interpretation of architecture," YYZ Gallery, Toronto, 10-31 May 1986. Correspondence, notes, sketches, press coverage	1986
	/002	(07)	<i>Seven conventions</i> . Drawings	1986
	/007	(07)	<i>Seven conventions</i> . Mylar drawings	1986
	/008	(04)	<i>Seven conventions</i> . Exhibition panels	1986
	/002	(06)	<i>Seven conventions</i> . Exhibition poster	1986
	/003P	(28)	<i>Seven conventions</i> , slides	1986

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Appendix 1: Series 6: Studio work, exhibitions and performances

Accession No.	/Box	(file)	Description	Date(s)
B2007-0012	/006	(19) – (20)	<i>House/Saguenay</i> , 3m x 2.5m x 1.5m, woven natural material and aluminum construction, Parc National du Saguenay, Cap Éternité, Quebec, June 1986. Correspondence, grant application, installation	1986
	/003P	(29)	<i>House/Saguenay</i> . Photoprints and negatives, slides	1986
	/009	(01)	<i>The red table</i> , Installation, 700mm x 700mm x 700mm, painted wooden table, Department of Architecture, Nanjing Technical Institute, China, May 1987. Program, photocopies of panels of Chinese characters, sketch of Red Table, June 2005	1987-2005
	/001P	(21)	<i>The red table</i> . Slides	1987
	/009	(02) – (03)	<i>House/Toronto</i> , Installation, Toronto, June 1988. Grant application and installation, sketches	1986-1988
	/003P	(30)	<i>House Toronto</i> . Installation, June 1988. Contact prints, negatives	1988
	/009	(04) –(05)	<i>The place of work</i> , four drawing and text, Royal Architectural Institute of Canada Exhibition, Winnipeg, 1989 (travelled in 1989-1990 to Halifax, Calgary, Quebec City, Vancouver, London, and Hamilton). Correspondence, sketches, working drawings	1989
	/003P	(31)	Performance: <i>Butler's Lives of the Saints</i> . Slides	1978
	/002	(07)	Performance: <i>Butler's Lives of the Saints</i> . Images of scenes; press coverage; copies of letters from Van Gogh to his brother, Theo	1978
	/003P	(32)	<i>Performance devised by Bruce Barber with...Frederic Urban and Theodore Wan</i> , Anna Loenowens Gallery, 1889 Granville Street, Halifax...30 March [1978]. Slide	1978
		(33)	Performance: <i>Immigrant</i> , 1980. Slide	1980
	/006	(21)	Performance: <i>Immigrant</i> , 1980. Textual material	1980
	/002	(08)	Posters for exhibitions and performances (non-Urban)	n.d., 1979-1985
	/009	(06)	Performance (non Urban/Richards). Theodore Wan, Hornby Island, BC, July 1975	1975
		(07)	Anne Wilson. Re her 'Butler's Lives of the Saints' and 'Project Faust'	1978-1982

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Appendix 1: Series 6: Studio work, exhibitions and performances

Accession No.	/Box	(file)	Description	Date(s)
B2007-0012	/009	(08)	Performance. 'Butler's Lives of the Saints', Halifax and New York City, 1978; 'Project Faust', NYC, 1981	1977-1982
		(09)	Play. 'Everyday business', New York City, March 1979	1979

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Appendix 2: Series 9: Photographs and slides

For photographs and slides of exhibitions and performances (Series 6), see /003P(01) – (29) in Appendix 1.

Accession No.	Series	/Box	(file)	Description	Date(s)
B2007-0012	Series 1	/001P	(01)	'Danny, Halifax', Urban/Richards' Spring Garden Road apartment, Halifax. Slides	n.d.
			(02)	'Studies for Natchitoches artwork' (Urban/Richards' house in Louisiana). Slides	1997
	Series 2		(03) – (04)	Mrozinski. Photographs and slides	1978
	Series 3	/005P		Frederic Urban and fellow novices, Augustinian Good Counsel Novitiate, New Hamburg, New York	1962
			/001P	(05) – (07)	Nova Scotia School of Art and Design. General, 'art work' and 'performance'. Slides
			(08)	Whitney Museum of American Art Independent Study Program. Slides	1978-1979
	Series 4	/004P	(06)	Networks, Ltd. Drawing of "Lyon's Tower"	1979-1980
			/001P	(09)	Networks, Ltd. Slides of "Lyon's Tower"
			(10)	'Haig House', redesigned by George Baird. Contact prints and negatives	1982
			(11)	George Charney's <i>A Toronto Construction</i> , 139 King Street East, Toronto. Slides, with covering correspondence	1982
			(12)	University of Waterloo. Field trip, Ste. Marie Amongst the Hurons. Slides	1982
			(13)	University of Waterloo. Student file, summer 1983. Slides	1983
			(14)	University of Waterloo. Student site, summer 1983. Slides	1983

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Appendix 2: Series 9: Photographs and slides

Accession No.	Series	/Box	(file)	Description	Date(s)	
B2007-0012	Series 4		(15)	University of Waterloo. Design elements. Slides	1983-1984	
			(16)	University of Waterloo. House design. Slides	1983-1984	
			(17)	University of Waterloo. Design elements. Slides	1985-1986	
			(18)	University of Waterloo. Design elements. Slides	1986-1987	
		/001P	(19) – (20)	Visiting professor, Nanjing Institute of Technology. Urban and his students, campus views. Photographs and slides	1987-1988	
		/004P	(01)	Visiting professor, Nanjing Institute of Technology. Contact prints and negatives	1987-1988	
		/001P	(21)	Visiting professor, Nanjing Institute of Technology. ‘Red table’	1987	
			(22)	Visiting professor, Nanjing Institute of Technology. Exhibition of University of Waterloo students’ work, 1987. Photographs	1987	
		/001P	(23)	Visiting professor, Nanjing. Urban and architectural scenes, especially change from hutongs to high rises. Photoprints	1987-1988	
			(24)	Photographs annotated and sent by Wen Xui, 1987-1991; photo from Guang Ya, 1992	1987-1992	
			/002P	(01) – (08)	Lectures and courses, University of Toronto. Slides for	1992-1999
			Series 5	(09) – (12)	Slides: ‘Design elements’ – ‘Women study’	1974-1993
	(13) – (15)	Photoprints of Toronto streetscapes		198-		
	(16) – (19)	Postcards: ‘Special postcards’ [design] – Susan Spiegel		n.d. -1986		

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Appendix 2: Series 9: Photographs and slides

Accession No.	Series	/Box	(file)	Description	Date(s)
	Series 6			See Appendix 1.	
	Series 7	/003P	(33)	Visiting artist, Ohio State University, 1979. Student performances. Slides	1979
	Series 8		(34)	“Lyon’s Tower,” <i>Domus</i> , 620 (September 1981), 34. Negative	1981
			(35)	Boigon, Brian and Frederic Urban. ‘Drawing as pedagogy,’ <i>Zero Hour</i> , Columbia University, New York, 1986. Photoprints of drawings	1986
			(36)	‘Houses for Panza,’ <i>Impulse</i> , 13, 1 (1986) 37-39. Slides	n.d.