

MS Gerald Owen Papers
Coll
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Dates: 1930-1992

- Dates for the ET Owen series are predominantly 1930-1954.
- Dates for the Gerald Owen series are predominantly 1985-1992.

Extent: 26 Boxes (5 metres)

Biographical note:

Gerald Owen was born in Toronto in 1953. He attended the University of Toronto to obtain a law degree, and practiced law for five years. He has since worked as an editor for *The Idler* and *Books in Canada* magazines, and as an editor and columnist for *The National Post* and *The Globe and Mail*.

Eric Trevor Owen (1882-1948), father of Gerald Owen, was a professor of Greek at University College and at Trinity College at the University of Toronto. Owen has published a number of works on Classical Greek literature, which include: *On Aristotle's Explanation of Aesthetic Pleasure* (1932), *Tragedy and the First Tragedian* (1934), *Sophocles the Dramatist* (1936), *Drama in Sophocles's Oedipus Tyrannus* (1940), *The Story of the Iliad* (1947), *The Illusion of Thought* (1948), and *The Harmony of Aeschylus*, which was assembled from Owen's notes after his death and edited by his other son, Ivan Owen, and published in 1952.

Scope and content:

This collection contains all correspondence that was conducted by co-editors at *The Idler Magazine*, Gerald Owen and Paul Wilson, with their various contributors. It includes letters, drafts of articles, editorial corrections and changes, pitches and research for articles, solicited and unsolicited submissions, grant applications, photographs, employee performance evaluations, book reviews, writers' resumes and writing samples, newspaper/magazine clippings and subscription enquiries. *The Idler Magazine* was in operation from 1985 to 1993.

This collection also includes holograph and typescript work by ET Owen, including: teaching and lecture notes, Greek and Latin language exams, poetry, short stories, and general academic research notes on a variety of Classical topics. It also includes notes and multiple drafts, with both holograph and editorial revisions, of a number of Owen's published works, with a significant amount of material relating to his publications on Homer, Sophocles and Aeschylus.

Arrangement:

Contains series:

Gerald Owen

1. *The Idler* Correspondence
 - Organized alphabetically by correspondent
2. *The Idler* Administrative Records
3. *The Idler* Creative Records
4. *The Idler* Miscellaneous Material

5. *The Idler* Oversized Records

E.T. Owen

6. Materials pertaining to *The Iliad*
 - Drafts of *The Story of the Iliad*
 - General research notes on *The Iliad*
 - Drafts of academic articles on *The Iliad* by Owen
 - Materials relating to publishing of *The Story of the Iliad*
7. Materials pertaining to the works of Aeschylus
 - Drafts of *The Harmony of Aeschylus*
 - Drafts of academic articles on Aeschylus by Owen
 - Materials relating to publishing *The Harmony of Aeschylus*
 - Lecture notes on Aeschylus
 - General research notes on Aeschylus
8. Lecture notes and teaching materials
9. Materials pertaining to the works of Sophocles
 - Drafts of academic articles on Sophocles by Owen
 - Materials relating to publishing Owen's works on Sophocles
 - General research notes on Sophocles
10. Notes and drafts of other academic articles
11. General academic research notes
12. Poetry and short stories
13. Miscellaneous

Custodial history:

Papers were donated to the Thomas Fisher Rare Book Library by Gerald Owen in 2008.

Notes:

The vast majority of ET Owen's papers are undated, untitled and without page numbers. As such, the papers have been organized thematically and the order in which they were received (in binders, notebooks and file folders) has been generally maintained.

Restrictions:

Open

Gerald Owen	
Series 1: <i>The Idler</i> Correspondence	
Box : Folder	Contents
	<p>Note: <i>The Idler</i> editors maintained alphabetical files, where they kept all materials relating to the magazine's contributors. This system has been maintained in the list below. All correspondence, except where noted, is between Gerald Owen (managing editor) or Paul Wilson (associate editor) and the individual contributors. Other materials corresponding to each contributor include: article submissions with handwritten editorial corrections and changes, pitches and research for articles, solicited and unsolicited submissions, employee performance evaluations, book reviews, resumes, writing samples, newspaper/magazine clippings and subscription enquiries.</p> <p>WPLS – Word processed letter, signed TLS – Typed letter, signed ALS – Autograph letter, signed Correspondence – Unless otherwise noted, correspondence materials are written by the contributor, or by both the contributor and the editors. Submission – Draft of an article for potential publication in <i>The Idler</i>. Unless otherwise noted, submissions are WP and without editorial revisions. ER – Editorial revisions Editorial note – A loose piece of paper on which one of the editors has written their thoughts on an author's submission Writing sample – A photocopy of a published article written by the author in question</p>
Box 1	
1:1	Peter Ackroyd. 1 submission. 1987
1:2	Paul Aird. 1 WPLS, 1 submission. 1990
1:3	Michael Alexander. 1 TLS. n.d.
1:4	Jens Andersen. 1 TLS, 1 writing sample. 1991
1:5-6	The Angolite - Prison News Magazine. 1 WPLS, photocopied articles. 1988-1990
1:7	Robert Aterman. 1 WPLS, 1 submission + editorial notes attached. 1991
1:8	George B. N. Ayithey. 1 WPLS, 1 fax (1 WPLS + submission), 3 writing samples. 1990
1:9	Christopher B. 1 ALS. n.d.
1:10	Erik Blachford. 1 letter of evaluation about Blachford's employment at <i>The Idler</i> , WP. n.d.
1:11	Michael Bliss. Text of a lecture given by Bliss, WP. 1991
1:12	John B. Boyle. 1 AL, 1 submission + ER. 1990
1:13	Diane and Shirley Brady. 1 ALS, 1 WPLS, 2 writing samples, resume. [1990?]

1:14	Anita Brookner. 1 submission + ER. 1986
1:15	Matthew Brown. 1 WPLS, 3 submissions + ER. 1990-1991
1:16	Pat Bruckman. 1 submission. 1988?
1:17-18	Anne Burgess. 4 WPLS, 3 submissions. 1989-1991
1:19	Brian Burke. 1 TLS, 1 WPLS, 1 submission. 1990
1:20-24	Catherine Bush. 1 ALS, 3 WPLS, 5 submissions, resume. 1989-1991
1:25	James Butterfield (?). ALS. 1988
1:26	Laura Byrne. 7 ALS. 1986
1:27	Morley Callaghan. 2 submissions + ER. 1990
1:28	Neil Cameron. 1 fax (1 ANS + submission), 1 submission + ER. 1990-1991
1:29	Jude Carlson. 1 ALS, 2 WPLS. 1990-1991
1:30	Danielle Casse. 1 WPLS. 1986
1:31-33	Arthur Charity. 2 WPLS, resume, 8 writing samples, 1 fax (1 WPLS + submission). 1987-1989
1:34-35	Ann Charney. 1 submission + ER, 2 writing samples n.d.
1:36	William Christian. 1 WPNS, 1 submission + ER. 1991
Box 2	
2:1	Jim Christy. 2 TLS, 2 ALS, 3 WPLS ,1 submission. 1991
2:2	Ken Chowder. 4 WPLS, 1 WPL. 1989
2:3-5	George Elliott Clark. 1 WPLS, 5 submissions. 1990-1991
2:6	Ed Cohen. 1 WPLS. 1989
2:7	Alex Colville. 1 fax (1 ALS), 1 ALS. 1991
2:8-10	Bean Comrada. 5 WPLS, 18 submissions, resume, list of submissions to <i>The Idler</i> , holograph notes from a conference on Karel Čapek. 1989-1990
2:11	Jill O'Connell. 1 WPLS, 1 TNS, 1 submission + ER, 1 handwritten note (author unknown). 1989
2:12	Barry Cooper. 13 WPLS (some with editorial notes), 4 WPL, 1 submission. 1988-1989

2:13	Mark Coovelis. 2 WPLS, 1 ALS, 1 editorial note. 1989
2:14	Michael Coren. 1 fax (submission), 1 WP submission + ER. 1990
2:15	Andrew Coyne. 2 ALS, 1 submission + ER. n.d.
2:16	Daniel Damon. 1 fax (1 WPLS). 1990
2:17-18	Ioan Davies. 1 ANS, 2 submissions + ER, 1 editorial note. 1991
2:19-21	Loral Dean. 2 ANS, 3 WPLS, 7 submissions + ER, 1 editorial note. 1990-1991
2:22	Peter Delius. 1 fax (1 WPNS). 1989
2:23	Donald DeMarco. 1 WPLS, 1 submission + ER. 1988
2:24	[?] Demarcox. 1 typed editorial note. n.d.
2:25	Timothy Denton. 1 fax (submission), 1 submission + ER. 1990
2:26	Scott Disher. 1 TN/submission + ER. 1990
2:27	Jack Dixon. 1 WPLS, 2 ALS. 1988
2:28	John B. T. Doole. 2 WPLS, 1 writing sample, 1 submission. 1987
2:29-37	Richard J. Doyle. 3 fax (submissions), 1 ALS, 4 submissions + ER, 3 submission without ER, 1 floppy disk (interview with RJ Doyle), 1 series of handwritten notes (author unknown), 1 editorial note, 1 WPN. 1990
Box 3	
3:1	Dennis Duffy. 1 ANS, 2 ALS, 2 submissions + ER. 1987
3:2-9	Christian Dufour. 10 5x3.5" photographs (B&W), 3 submissions + ER, 3 submissions without ER, 2 ALS, 1 WPLS, research material. 1989-1990
3:10-11	David Eddie. 1 ALS, 5 submissions + ER, 1 fax (1 WPNS + submission). 1989
3:12	Hans Magnus Enzensberger. 2 WPLS, contact information. 1989
3:13	Tony Eprile. 3 submissions. n.d.
3:14-16	J. A. S. Evans. 10 TLS, 1 fax (ALS), 1 ALS, 1 ANS, 1 submission, 2 writing samples, 3 TNS, 4 WPLS (some correspondence with Anna E. Jackson in reference to work by JAS Evans), photocopy of the Puslinch Pioneer newsletter, Feb 1990. 1987-1991
3:17-20	Wib Everett. 4 submissions without ER, 3 submissions + ER, 1 holograph letter submission, 7 faxes (7 submissions + ER). 1989-1991

3:21	Gavin Ewart. 1 ALS. 1989
3:22-23	Paul Fenn. 3 WPLS, 2 submissions without ER, 1 submission + ER, 4 editorial notes, 2 5x7" colour photographs. 1990
3:24	John Ferguson. 1 WPLS. 1990
3:25	Harry Ferns. 1 TLS, 1 TNS, 1 submission, 2 ALS (copies). 1990
3:26	James R. Field. 2 WPNS, 1 fax (ALS), 1 submission + ER. 1991
3:27	Kate Fillion. 1 writing sample. 1990
3:28-31	H. D. Forbes. 6 submissions + ER, 1 ALS, 2 submissions without ER, 1 editorial note, 1 WPLS, 1 ANS, research materials. 1989-?
3:32	Robert A. D. Ford. 1 fax (1 WPN, 1 submission). 1991
3:33	Mark Foss. 1 WPLS, 1 submission, 1 editorial note. 1991
3:34	Thelma Fowler. 3 TLS, 1 TLS copy, 1 fax (TLS). 1991
3:35	Vera Frenkel. 1 postcard, 1 writing sample. 1989 [?]
3:36	David Frum. 2 faxes (2 submissions + ER). 1990-1991
3:37	Janet [F.?]. 1 WPL. n.d.
Box 4	
4:1-7	Northrup Frye. Newspaper clippings, published interview with Frye, WP text of a sermon in memoriam, WP copy of 'Freedom and Concern, a dialogue between Northrop Frye & David Cayley' + ER, WP transcription of an interview with Frye on the CBC show 'Ideas'. 1976-1990
4:8	Mavis Gallant. 1 TLS (from Owen to Gallant). 1988
4:9-12	Ian Ganson. 1 TLS, 1 WPLS, 2 editorial notes, 2 submissions + ER, 1 submission without ER. 1989-1990
4:13	Arthur Gelber. 1 TLS (from Paul Wilson to Gelber). 1991
4:14	Michele Genest. 1 WPL, resume, 1 submission. 1990
4:15-20	James George. 5 faxes (3 WPLS, 3 submissions [1 + ER], 2 resumes), 5 editorial notes, 1 TLS, 1 ALS, 1 WPLS, 3 submissions without ER, 4 submissions + ER, research materials. 1991
4:21	Konstanty Gerbert. 1 WPLS, 1 air mail envelope, research material. 1990
4:22	John Goddard. 2 WPLS, 1 writing sample, 1 submission. 1991

4:23-32	Hugh Graham. 6 WPLS, 1 WPL, 1 ANS, 5 submissions without ER, 6 submissions + ER, 1 typed submission, 6 editorial notes, 1 writing sample, research materials, photocopies of news articles in which Graham is mentioned. 1984-1991
4:33	Gregory Gransden. 1 fax (1 WPL, 1 submission), 1 WPLS. 1991
4:34	Peter Grant. 2 WPLS, 1 submission. 1990-1991
Box 5	
5:1	Charles Haines. 2 editorial notes, 3 ALS, 1 ANS, 1 TLS, 1 submission. 1990-1991
5:2	Stephen Handelman. 1 TLS (from Paul Wilson to Handelman), 1 writing sample. 1991
5:3-6	Maureen Harris. 3 ALS, 2 typed submissions + ER, 1 typed submission without ER, 4 WP submissions with ER, 1 fax (WP submission + ER), 1 fax (ANS + ALS). 1987-1990
5:7-17	Václav Havel. - 5 submissions without ER - 2 submissions + ER - 1 WP of a text written by Havel and translated by Paul Wilson - Photocopies of writing samples in Czech by Havel - Photocopies of articles in English about Havel - Photocopies of translations of Havel's writing into English - Multiple drafts of an interview conducted by Paul Wilson with Olga Havlova about Havel + ER - Photocopies of magazine articles about Olga Havlova 1968-1991
5:18	Michael Hayden. 1 page of typed notes about Hayden, author unknown. n.d.
5:19-5:20	Stephen Henighan. 3 TLS, 1 WPLS, 2 editorial notes, 1 submission. 1990-1991
5:21	Andrew Hewitt. 1 WPNS, resume. 1987
5:22	Rick Hiebert. 1 fax (submission + ANS). 1991
5:23	Kate Hildebrandt. 3 TLS (from Wilson to Hildebrandt), 3 faxes (WPL, from Hildebrandt to Wilson). 1991
5:24	Peggy Hill. 1 submission + ER, 1 writing sample. 1987
5:25-29	David Hillen. 1 ALS, 1 point-form proposal for a submission, 5 submissions + ER, 4 editorial notes. 1989-1992
5:30-31	Gunter Hoffman. 1 submission without ER, 2 submissions + ER, 1 writing sample + ER. 1990
5:32-33	Brendan Howley. 2 ALS, 1 TLS, 1 fax (WPLS), 7 WPLS, 3 submission. 1986-1989
5:34	Bohumil Hrabal. 1 submission + ER. 1990

5:35	Aldon Hughes. 1 WPLS. n.d.
5:36	Bill Humber. 1 fax (submission). 1989
5:37	Anna Husarska. 3 faxes (3 submissions), 1 submission without ER, 1 submission + ER, 1 editorial note, 1 writing sample, 1 fax with copies of ration coupons. 1991
5:38	Anthony Hyde. 1 fax (submission + ANS). 1989
Box 6	
6:1	Genya Intrator. 1 fax (1 WPLS, 1 submission, research materials). 1989
6:2-3	Simcha Jacobovici. 1 fax (ANS, resume), 1 submission + ER, six 4.75x3.5" photographs (B&W), 1 fax (ANS, submission). 1990-1991
6:4	Philip Jenkins. 1 WPLS. 1991
6:5	Linda Jensen. 1 fax (WPLS), 1 editorial note, 1 ALS, 1 TLS, 1 fax (TLS, submission). 1990-1991
6:6	George Jonas. 3 ALS (from editors to Jonas), 1 fax (ALS), 1 writing sample. 1989-1990
6:7-8	Gare Joyce. 5 writing samples. 1987-1988
6:9-10	Ryszard Kapuscinski. 1 ALS, 1 TNS (from writer's agent), 2 faxes (2 writing samples in Polish), 2 submissions + ER, 1 TLS (from Wilson to writer's agent + edited version of submission), 1 editorial note, 1 writing sample. 1989-1990
6:11-14	Joseph Keogh. 11 ALS, 5 TLS, 1 WPLS, 2 ANS, 1 TL (copy + handwritten notes) 2 typed submissions, 1 writing sample, research material. 1986-1989
6:15	John Kerkhoven. 1 TLS (Wilson to Kerkhoven), 1 WPLS (Kerkhoven to editors), 1 submission. 1991
6:16	Suzanne Kingsmill. 1 WPLS, 1 submission, 6 writing samples. 1990-1991
6:17	Mark Kingwell. 2 WPLS, 1 ALS, 1 editorial note, 2 submissions. 1990-1991
6:18-22	Bohdan Kordan. 3 submissions + ER, 2 ALS, 1 fax (WPLS + submission), 1 WPLS, 2 submissions without ER, 2 editorial notes, 1 fax (agenda for visit of president Leonid Krawcuk to Canada), other photocopied materials relating to the Ukraine, WP text of a lecture given by Kordan, six 4x6" photographs (colour). 1990-1991
6:23-25	Leonard Kriegel. 2 WPLS, 1 submission + ER, 2 submissions without ER. n.d.
6:26	Martin Sidney Krossel. Resume, 6 writing samples. 1982-1988
6:27-6:28	Thomas Langan. 1 ANS, 2 ALS, 2 submissions + ER. 1988

6:29	Jennifer Lanthier. 1 typed submission, 1 editorial note, 1 WP submission without ER, 1 WP submission + ER, 6 writing samples. 1985-?
6:30	Lyndon LaRouche. 1 fax (1 writing sample). n.d.
6:31	Yves Lavigne. 1 TLS (from Lavigne's publicist to Wilson). 1991
6:32	Louis Lavoie. 1 TLS + business card. 1990
6:33	James Laxer. 1 submission, 1 fax (1 ALS, 1 submission + ER), 1 fax (1 submission + ER), 1 WPLS, 1 fax (1 submission), 1 writing sample with editorial note attached. 1991
6:34	Stephen Butler Leacock. 1 writing sample. 1945
6:35-6:36	Gerald L'Ecuyer. 2 submissions without ER, 2 submissions + ER. n.d.
6:37	Linda Leith. 1 fax (WPLS). 1991
6:38	Charles Levin. 1 WPLS, 1 submission. 1989
6:39	Chong-Pin Lin. 1 submission. 1989
6:40	John Lloyd. 1 TLS (from Wilson to Lloyd). 1989
Box 7	
7:1	John Lorinc. 1 WPLS. 1990
7:2-4	Richard Lubbock. 3 faxes (3 submissions), 3 submissions without ER, 2 editorial notes, 2 submissions + ER. 1991
7:5	George Luckyj. 1 TLS (from Luckyj to Owen), 1 ANS (from Owen to Luckyj). 1987
7:6-9	Stephen Maly. 8 submissions, 1 fax (submission), 2 WPLS, business card, 3 ALS, 1 fax (ALS), 1 ALS. 1987-1991
7:10	Alberto Manguel. 2 submission drafts, 1 without ER, 1 with ER. 1989
7:11-14	Antonio Mazza. 2 submissions without ER, 2 submissions + ER, 1 editorial note. n.d.
7:15	Grant McCracken. 1 submission. n.d.
7:16	Kenneth McDonald. 1 TNS, 1 typed submission, 1 fax (submission). 1990-1991
7:17	Bernard McGouran. 1 TLS, 1 submission + ER. 1989
7:18	Gord McIntosh. 2 faxes (2 AN, 2 submissions + ER). 1990

7:19-26	Rob McLean. 1 ALS (from Owen to McLean), 3 faxes (3 submissions + ER), 2 faxes (2 submissions without ER), 8 submissions + ER, 2 submissions without ER, 2 editorial notes, research material. 1987-1990
7:27-29	Judi McLeod. 2 TL, 1 TLS (from Wilson to McLeod), 1 submission without ER, 2 submissions + ER, 2 faxes (2 submissions + ER), 1 editorial note. 1989
7:30	Peri Phillips McQuay. 1 [partial?] submission. n.d.
7:31-33	John Metcalf. 2 ALS, 1 typed submission + ER, 1 typed submission without ER, 1 fax (TLS), 1 TLS, 1 editorial note. 1988-1991
7:34-35	Eric Miller. 2 submissions + ER, 1 editorial note, 1 submission without ER. 1989-1990
7:36	Mavor Moore. 3 WPLS. 1988
7:37-38	Alec / Alex Morley. 3 ALS, 3 TLS, 1 fax (research material), 2 editorial notes, 1 writing sample, 1 submission. 1991
7:39	Jefferson Morley. 2 writing samples. 1989
Box 8	
8:1-2	Slavomir Mrozek. 1 submission + ER, 1 editorial note, 2 submissions without ER, research material. 1991
8:3-4	Charles Muggeridge. 2 submissions + ER, 2 faxes (1 AN, 3 submissions without ER, 1 editorial note), 1 ALS. 1991
8:5	Hilda Neatby. 1 submission. n.d.
8:6-7	Waller R. Newell. 2 submissions + ER, 2 submissions without ER. 1989
8:8-9	Richard Nielsen. 1 writing sample, 1 submission + ER, 1 WPLS (from Nielsen's agent), 2 submissions without ER, 1 TN. 1991
8:10	Alan Nunn. 1 submission + ER, 1 editorial note, 1 WPLS. 1991
8:11	John Nurick. 1 submission without ER, 1 with ER. 1990-1991
8:12	Anne O'Hagan. 1 fax (1 ANS, 1 submission), contact information, 1 WPLS, 1 submission, 2 writing samples, 1 ALS (from Owen to O'Hagan). 1991
8:13	Michael Olivier. 1 ALS. 1990
8:14-21	Alan Orenstein. 2 ALS (from Owen to Orenstein), 7 submissions + ER, research material, photocopied handwritten notes on Classical theatre (author unknown), 4 submissions without ER. 1988-?

8:22	Anna Parry. 1 TLS (copy, from Wilson to Parry), 1 ALS, resume. 1990
8:23-29	Patricia Pearson. 1 writing sample, 12 submissions + ER, 1 submission without ER, 3 faxes (2 submissions + ER, 1 submission without), 1 WPLS, 1 TLS, 2 editorial notes, 1 ALS. 1989-1991
8:30-35	Iva Pekarokova. 5 submissions + ER, 3 submissions without ER, 2 TLS, 5 ALS, contact information, research material. 1989-1991
8:36	Mokgadi Pela. 1 submission, research material. 1990
Box 9	
9:1-3	P.E.N. World Congress. Itinerary and attendance materials, press release, event guide, <i>The Idler's</i> application for participation, 2 WPLS (correspondence between Sarah Thring at PEN and Alexander Szemberg, publisher at <i>The Idler</i>). 1989
9:4-8	John T. Pepall. - 10 WPLS - Published brief to the Ontario government on libel law reform - Published report from the advisory committee on the law of defamation - 1 ANS (from Owen to Pepall) - 2 faxes (1 submission + ER, 1 without ER) - 5 submissions + ER - 2 submissions without ER - 3 WPLS (correspondence between Owen and Karen Phillips to obtain press accreditation for Pepall) - Fax correspondence between Alexander Zsemberg and Dr. Bryan Schwartz regarding permission to copy one of Pepall's articles. 1986-1991
9:9	Paul Piccone. 2 submissions + ER, 1 WP editorial note. 1991
9:10-11	Sanford Pinsker. 2 WPLS, 1 submission + ER, 1 submission without ER, 1 writing sample. 1991
9:12	Roy Piperberg. 5 photocopies of cartoons drawn by Piperberg. n.d.
9:13-14	G. S. Poonia. 2 submissions + ER, 1 submission without ER, 1 ALS, 1 fax (WPLS), 1 WPLS. 1991
9:15	Victoria Pope. 2 faxes (1 writing sample, 1 submission). 1990
9:16-17	J. S. Porter. 3 submissions + ER, 1 submission without ER, 1 ALS, 2 editorial notes. 1991
9:18-23	Alex Pugsley and Laura MacDonald. 3 editorial notes, 1 submission + ER, 6 submissions without ER, 3 WPLS, outline and grant proposal notes. 1991
9:24	Al Purdy. 1 typed submission (+ photocopy), 6 TLS, 3 ALS (from Owen to Purdy), 1 TNS, 1 ALS from Eric Wright to Owen (filed with Purdy materials), 1 partial submission. 1991-1992
9:25-29	Brian Quirt. 4 submissions + ER, 3 without ER, 1 WPLS, 2 editorial notes, brochure from the Stratford Festival, 1989. 1989

Box 10	
10:1-6	P. R. 3 submissions + ER. n.d.
10:7-8	George Radwanski. Dust jacket from Radwanski's book on Trudeau, newspaper clippings from articles about Radwanski, 1 submission + ER. 1982-1988 [?]
10:9	Kerry Regier. 2 WPLS. 1990-1991
10:10-11	Ripoff Digest. Photocopies of 4 issues of the magazine, undated. 1990 [?]
10:12-13	Gregor Robinson. 1 submission + ER, 2 without ER. n.d.
10:14	Marc Robinson. 1 TLS, 1 typed submission + ER. 1989
10:15-23	Tony Rothman. - Photocopy of the published work 'Censored Tales' by Rothman - Issue of the Harriman Institute Forum (Summer 1990) with an article by Rothman - 3 submissions - 1 submission + ER - 1 ANS 1986-1990
10:24	Barbara Rowley. 1 TLS, 1 typed submission proposal. 1989
10:25	Alan Ruffman. 1 poster advertising <i>The Idler</i> , on which Ruffman has written various notes. n.d.
10:26-27	Jacques Rupnik. 1 submission + ER, 2 TLS, 1 writing sample, 1 fax (submission), 1 editorial note, copy of fax submission + ER. 1989-1991
10:28	Pierre Ryckmans. 1 (9 page) editorial note, 1 brief editorial note. 1987-1988
10:29	Andrew Sarlos. 1 submission. n.d.
10:30-33	Simon Schama. 1 [partial?] submission + ER, 1 writing sample, six 4x6" photographs, (B&W), magazine clippings featuring Schama, 2 short partial drafts + ER. 1991
10:34	Bruce Serafin. 1 editorial note, 1 writing sample, 2 copies of reviews of Serafin's work, 1 TLS. 1990
10:35-36	Alan Sharpe. 1 ALS, 2 submissions. 1988
10:37	Karen Shenfeld. 3 [partial?] submissions, 1 empty envelope from Shenfeld addressed to Owen. n.d.
Box 11	
11:1-2	Geraldine Sherman. 1 WPLS, 1 submission + ER, 1 submission without ER, 1 writing sample. 1991

11:3	Ken Sherman. 1 submission + ER, 3 submissions without ER, 1 TLS (copy, from Wilson to Sherman), 2 WPLS, 1 writing sample. 1991
11:4-8	Kenneth Sherman. 1 WPLS, 2 submissions without ER, 4 submissions + ER, 1 TLS. 1988-1991
11:9-16	Edward Shorter. 1 [partial?] submission + ER, 2 submission + ER, 1 submission without ER, 1 writing sample, 1 TLS (from Alexander Szemberg to Shorter), 1 signed contract. 1991
11:17-18	Alex Shprintsen. 3 submissions + ER, 2 faxes (1 ANS, 2 submissions). 1990
11:19	Mark Sissons. 1 editorial note, 1 WPLS, 1 submission + ER. 1989
11:20-21	Don Smith. 1 editorial note, research materials + ANS, 1 ANS, 2 ALS, 1 submission, 1 published issue of 'Newest' magazine, Oct/Nov 1990. 1989-1990
11:22-29	Russell Smith. 7 WPLS, 1 writing sample, 1 newspaper clipping, 5 submissions without ER, 6 submissions + ER, 1 ALS. 1989-1991
Box 12	
12:1-2	John Smithin. 4 writing samples, 1 ALS, 1 business card. 1982-1991
12:3	Josef Skvorecky. 3 submissions + ER. n.d.
12:4	Kenneth Stickney. Research material, 1 submission, 1 ALS. 1987-1990
12:5	Stephen Strauss. 1 writing sample, 1 ANS from Richard Lubbock re: Strauss. 1989-1991
12:6-7	Alison Sutherland. 2 editorial notes, 2 submissions without ER, 2 submissions + ER, 3 ALS, 1 TLS (copy, from Wilson to Sutherland). 1990-1991
12:8-10	Fraser Sutherland. 1 AN, 1 ANS, 5 ALS, 17 TLS, 1 editorial note, 1 submission + ER, 1 submission without ER, 1 blank "Work Force Profile" form and an attached letter from Roberta ben-Sanchez (supporting material for a submission), 1 fax (submission + ER). 1986-1991
12:11	Cam Sylvester. 1 TLS, 1 submission. 1990
12:12-19	Scott Symons. 1 writing sample, 2 ALS (from Owen to Symons), research material, 4 submissions + ER, 1 submission without ER, 1 editorial note. 1986-1991
12:20-21	Alexander / Wodek Szemberg. 3 submissions + ER. 1989
12:22	G. M. Tamas. 3 writing samples. 1988-1990
12:23	Charles Taylor. 3 writing samples, 1 TL (Wilson to Taylor). 1989-1990
12:24	Timothy Taylor. 1 fax (1 WPLS, expense report with receipts, 1 submission), 1 submission, resume, 1 writing sample, 1 WPLS. 1991-1992

12:25	Richard Teleky. 1 submission + ER, 1 submission without ER, 2 WPLS, copy of newspaper clipping. 1991
12:26-33	Bart Testa. 9 submissions + ER, 1 fax (editorial note), 1 ALS (Owen to another editor with the initials E. E.), 3 editorial notes. n.d.
12:34	Andras Torok. 3 TLS (2 copies, 1 original, from Wilson to Torok). 1990-1991
12:35	Jerry Tutunjian. 1 ANS. 1988
Box 13	
13:1	H. U. 1 WPLS. 1992
13:2	Harry Underwood. 1 submission, 1 fax (research material, ALS response from Owen), 1 fax (submission + ER). 1989-1991
13:3	Geoff Unwin. 1 writing sample. 1986
13:4	Mary Vanek. 3 submissions + ER. n.d.
13:5-7	Robert van Voren. 2 submissions without ER, 1 submission + ER, 1 editorial note, 2 TLS (copy, from Ukraine minister of health to van Voren), research materials. 1991-1993
13:8-9	Barbara von Ow / Au. 2 WPLS, 2 submissions + ER. 1987-1989
13:10-11	Barbara Walker. 1 WPLS, 1 writing sample. 1989
13:12	Jeff Walker. 2 ALS, 1 submission, 1 editorial note, 1 WPLS, 1 writing sample. 1989-1990
13:13-16	Dawid Warszawski [pseudonym Norman D. Proudfoot]. 9 submissions + ER, 2 submissions without ER. 1990
13:17-18	Keith Weaver. 2 submissions + ER, 1 fax (1 ANS, 1 submission). 1989
13:19	Robert Wechsler. 1 submission, 1 ANS, research material. 1991
13:20-21	Hans Werner. 1 TLS, 1 submission + ER, resume + bibliography. 1990-1991
13:22-5	Alan Williams. 1 writing sample, research material, 1 submission without ER, 2 submissions + ER. 1989
13:26	Penny Williams. 1 fax (1 ANS, 1 submission). 1990
13:27-34	Merrie-Ellen Wilcox. 5 submissions + ER, 1 [partial?] submission + ER, 2 submissions without ER. 1989
Box 14	

14:1-11	Joe Woodard. 4 ALS (from Owen to Woodward), 2 submissions without ER, 2 TLS (copies), 4 submissions + ER, 5 faxes (2 ALS, 2 submissions + ER, 3 submissions without ER, 3 WPL), 2 editorial notes, 3 WPLS, 1 writing sample. 1991
14:12	Martin Morse Wooster. 2 ALS (copies, from Owen to Wooster), 3 TLS, 1 writing sample. 1987
14:13	Rachel Wyatt. 1 editorial note, 1 submission + ER. n.d.
14:14-27	Diane J. Wyman. 8 submissions without ER, 4 WPLS, 9 submissions + ER, 2 editorial notes, 1 TLS (from Wilson to Wyman), 4 ALS. 1983-1991
14:28-30	Maurice Yacowar. 1 submission + ER, 1 WPLS, 2 ALS (1 copy), 1 submission without ER, editorial note. 1989
14:31-35	Paul Young. 1 AL, 1 submission (handwritten, copy) + ER, 2 submissions (handwritten, copy) without ER, 3 submissions (WP) without ER, 3 submissions (WP) + ER, research material, 1 ALS. 1986-1990
Box 15	
15:1-3	Editorial correspondence between Gerald Owen and Paul Wilson. 4 submissions written by Owen, with ER throughout text and attached in note form by Wilson. 1 submission without ER. 1 TLS + editorial note, various typed quotes, research materials, 1 fax (1 ALS, 1 submission without ER), 1 page misc. handwritten notes. n.d.
15:4	General letters addressed to <i>The Idler</i> . 2 ALS, 2 TLS (1 copy), 3 faxes (2 TLS, 1 WPLS), 1 WPLS. 1989
15:5	Thank you notes from Gerald Owen to various donors and subscribers. 8 ALS (copies). 1991
15:6-13	Miscellaneous correspondence with Owen / Wilson and drafts of articles, where the correspondent's name is unclear or unspecified. - 2 TLS (1 copy) - 6 ALS (2 copies) - 1 WPL - 2 submissions without ER - 8 submissions + ER - misc. research material - 5 editorial notes - 1 fax (press release about Ukrainian legal issues - 1 pamphlet advertising Catbird Press - 1 postcard, completed in WP + handwriting - 1 writing sample from Charles Ford - 1 programme from the G. K. Chesterton 50 th Anniversary Conference 1988-1991
	Note: Oversized materials from this series also included in Boxes 17 & 18
Series 2: <i>The Idler</i> Administrative Records	

Box 16	
16:1	Contains correspondence related to the financial and legal affairs of <i>The Idler</i> magazine. 4 TLS (2 copies), 2 WPLS. 1998-1992
16:2	Contains meeting minutes and memos 1987-1990
16:3-9	Contain printouts of subscribers' mailing information n.d.
16:10	Contains RSVP list for fundraising party 1991
16:11-14	Contain press clippings of articles in which <i>The Idler</i> or its contributors are mentioned 1986-1991
	Note: Oversized material from this series included in Boxes 17-18
Series 3: <i>The Idler</i> Creative Records	
Box 16 cont	
16:15-16	Contain drafts, copy and notes concerning layout and materials to be published in addition to the major articles, such as letters to readers and editorial columns. 1986-1991
16:17-26	Contain materials relating to the "Queries" column, where readers would write to the column's author, Ginny Maurepas, with a question. Includes drafts of columns, research materials, and letters from readers (5 TLS, 3 WPLS, 4 ALS, 1 TL). 1986-1991 Note: Oversized "Queries" material in Box 17
Series 4: <i>The Idler</i> Miscellaneous Material	
Box 16 cont	
16:27	Contains an invitation to <i>The Idler's</i> 1991 fundraiser; greeting cards sent to <i>The Idler</i> office; miscellaneous notes. 1986-1991
16:28	Contains two 16cassette tapes: one with a recording of an interview with Charles Taylor, dated Sept 15 th , 1989; the other with a recording of an interview with Paul Roazen, dated Jan 1 st , 1991. 1989 & 1991
Series 5: <i>The Idler</i> Oversized Material	
Box 17	Oversized Correspondence
17:1	David Frum. 1 galley proof + ER. 1991
17:2	Maureen Harris. 1 AL, 1 (typed, copied) submission + ER. n.d.

17:3	Michael Harrison. 1 galley proof + ER, 1 WPL, 4 writing samples, resume, 1 ANS (Owen to Harrison). 1990-1991
17:4	Václav Havel. 1 fax (submission and a galley proof). 1991
17:5	Bohdan Kordan. 1 submission + ER. n.d.
17:6	George Lang. 1 WPLS, 2 writing samples, research material. 1990-1991
17:7	Patricia Pearson. Research material (some with handwritten notes), 1 fax (WPLS from Adam Taylor to Pearson), 2 editorial notes. 1989-1991
17:8	Stephen Probyn. Contact information, 2 writing samples, research material, 1 submission + ER, 1 submission without ER. 1990
17:9	Brian Quirt. 1 fax (galley proof + ER). 1989
17:10	George Radwanski. Research material. 1978
17:11	Tony Rothman. 2 OVS envelopes. 1989
17:12	Geraldine Sherman. 1 galley proof + ER. 1991
17:13	Edward Shorter. 1 galley proof + ER. 1991
17:14	Alex Shprintsen. 1 galley proof. 1990
17:15	Don Smith. 1 writing sample + handwritten note. 1990
17:16	Russell Smith. 1 galley proof + ER. 1991
17:17	Stephen Strauss. 6 faxes (writing samples), 5 editorial notes. 1989-1991
17:18	Alison Sutherland. 1 galley proof + ER. 1989
17:19	Scott Symons. Research material, 3 editorial notes, 2 writing samples. 1986-1991
17:20	Alexander / Wodek Szemberg. 1 galley proof + ER. 1989
17:21	Charles Taylor. 1 submission + ER. n.d.
17:22	Robert van Voren. 1 copy of newspaper article about van Voren. n.d.
17:23	Barbara von Ow / Au. 1 [partial?] submission + ER. n.d.
17:24	Anne Wilkinson. 1 editorial note. n.d.
17:25-28	"Writers' Reserve" grant applications to the Ontario Arts Council. 1990-1992
17:29	Diane J. Wyman. Research material.

	1983
17:30	Miscellaneous correspondence with Owen / Wilson and drafts of articles, where the correspondent's name is unclear or unspecified. - 1 typed submission + ER attached n.d.
	Oversized Administrative Material
17:31	Contains financial documents relating to <i>The Idler</i> magazine: sales reports; balance sheets; receipts. 1990-1992
17:32	Contains oversized materials relating to the "Queries" column, where readers would write to the column's author, Ginny Maurepas, with a question. Includes drafts of columns, research materials, and letters from readers. 1986-1991
Box 18	Other Oversized Material
18:1	Contains the galley proofs for an article by Robert van Voren, to be published in <i>The Idler</i> , with ER throughout. n.d.
18:2	Contains an oversize photocopy of an article by Barbara Walker titled "Work in Progress: Conversations with an East German Poet," published in "Cross Currents 6, A Yearbook of Central European Culture." 1987
18:3-5	Contain illustration material by Paul Barker and other unknown artists. Certain materials addressed to Mitzi Hamilton, art director of <i>The Idler</i> . n.d.
18:6	Contains printouts of subscribers' mailing information
	Contains a paperback Harlequin Romance novel: "King of the Castle" by Sally Wentworth 1978
18:7	Contains the galley proofs for an article by Rob McLean, to be published in <i>The Idler</i> , with ER throughout. 1990
18:8	Contains the galley proofs for an article by Alan Orenstein, with ER throughout. n.d.

ET Owen	
Series 6: Materials pertaining to <i>The Iliad</i>	
Box : Folder	Contents
Box 19	
	Drafts of The Story of The Iliad [1935-1946?]
19:1-11	Draft 1: Complete holograph draft
19:12	Typescript of introductory chapter, which accompanied Draft 1

19:13	Typescript of forward chapter, with manuscript revisions, which accompanied Draft 1
19:14	Miscellaneous manuscript notes on The Iliad, which accompanied Draft 1
19:15-24	Draft 2: Complete typescript draft, with holograph revisions.
19:25	Typescript draft of Introduction and chapter on Book I, with holograph revisions
19:26-28	Miscellaneous manuscript notes on The Iliad, which accompanied the typescript materials in folder _ (above)
Box 20	
	Drafts of The Story of The Iliad [1935-1946?] continued
20:1-19	Holograph drafts and notes, roughly in order of chapter. These drafts were removed from a binder, and have been kept in the order in which they were received.
	Notes on The Iliad
	These holograph notes have been removed from binders or folders, and kept in their original order.
20:20-26	Contents of binder 1, manuscript notes
20:27-32	Contents of binder 2, manuscript notes
20:33-35	Contents of folder 1, manuscript notes
20:36-39	Contains miscellaneous holograph notes pertaining to The Iliad.
	Papers on The Iliad
	Drafts of academic papers written by Owen on the subject of The Iliad
20:40	Untitled incomplete draft of a paper. Typescript and manuscript.
20:41	Untitled complete draft of a paper. Manuscript.
20:42	Draft of a paper entitled "Homer and the Epic". Typescript with holograph revisions.
20:43	Draft of a paper entitled "Digressions on The Iliad". Holograph.
	Materials related to the publishing of The Story of the Iliad
20:44	9 reviews of The Story of The Iliad, clipped from newspapers and magazines, and torn from journals, along with the envelope in which they were contained.
20:45	Correspondence between E. T. Owen and publishers Clarke, Irwin & Company Limited. 1947-1948, TLS.
20:46	Copyright agreement between E. T. Owen and Clarke, Irwin & Company Limited for The Story of The Iliad. Typescript, signed by both parties.

Series 7: Materials pertaining to the works of Aeschylus	
Box 21	
	Drafts of "The Harmony of Aeschylus" [1945-1952?]
21:1-5	Complete typescript draft with holograph revisions.
21:6	Typescript draft of "The Persians" chapter
21:7	Typescript draft of "The Seven Against Thebes" chapter
21:8	Holograph draft of "Prometheus Vincit" chapter
21:9-12	Typescript and holograph drafts of "The Agamemnon" chapter, some incomplete
21:13-15	Typescript and holograph drafts, and revision notes, of "The Eumenides" chapter
	Drafts of earlier academic articles on Aeschylus [pre-1950?]
21:16	"The Oresteia of Aeschylus", holograph draft with revisions
21:17	"The Oresteia of Aeschylus", typescript draft with holograph revisions
21:18	"The Agamemnon of Aeschylus I", typescript draft with holograph revisions
21:19	"The Agamemnon of Aeschylus II", typescript draft with holograph revisions
21:20	"The Drama of the Agamemnon", holograph draft with revisions
21:21	Incomplete untitled typescript draft with holograph revisions
	Materials related to the publishing of "The Harmony of Aeschylus", 1951-1954
21:22	Correspondence between Ivan Owen and publishers Clarke, Irwin & Company Limited. 1951-1952, TLS.
21:23	Correspondence between Ivan Owen and Robertson Davies, concerning an unfavourable review of "The Harmony of Aeschylus". 1953, ALS and TLS.
21:24	A review of "The Harmony of Aeschylus" from "The Phoenix" journal, Vol 8, No 1, Spring 1954.
	Lecture notes on Aeschylus and his works
21:25-30	Holograph notes, mainly concerning "The Oresteia"
	General research on Aeschylus
21:31-44	Contains holograph and typescript notes. Pages removed from binders and folders have been kept in their original order.
Box 22	
	General research on Aeschylus and his works continued
22:1-2	Typescript copies of sections of "The Oresteia"
22:3	Bound notebook containing holograph notes on "The Agamemnon"
22:4	Bound notebook containing holograph notes on "The Choephorae"
22:5	Bound notebook containing holograph notes on Aeschylus and Sophocles

Series 8: Lecture notes and teaching materials	
Box 22 cont	
22:6-11	Contents of a folder entitled (by Owen) "Third Year Lectures in Greek Epic", which includes holograph notes and plans for lectures.
22:12	Contains misc. lecture notes; two fourth-year honour exams in Greek translation (1936 & 1943); and one sheet of M. A. examination questions on Aeschylus, Sophocles and Euripides.
22:13	Bound notebook containing holograph lecture notes.
Series 9: Materials pertaining to the works of Sophocles	
Box 23	
	Drafts of articles on Sophocles [1930-1940?]
23:1	Holograph draft of "Drama in Sophocles' Oedipus Tyrannus", with revisions
23:2	Typescript draft of "Drama in Sophocles' Oedipus Tyrannus", with holograph revisions
23:3	Published version of "Drama in Sophocles' Oedipus Tyrannus", reprinted from the University of Toronto Quarterly, Vol X, No 1, October 1940.
23:4	2 typescript drafts of "The Stuff of Sophoclean Tragedy"
23:5	2 typescript drafts of "The Electra of Sophocles"
23:6	2 typescript drafts of "The Emotional Base of Sophocles' Antigone"
23:7	2 typescript drafts of "The Dramatic Base of Sophocles' Antigone"
23:8-11	Holograph and typescript drafts of "Notes on Sophoclean Drama", with holograph revisions
23:12	Incomplete, untitled typescript draft, with holograph revisions
	Materials related to the publishing of Owen's work on Sophocles, 1954
23:13	A letter from publishers Clarke, Irwin & Company Limited to Ivan Owen. TLS, with accompanying envelope.
	General research on Sophocles and his works
23:14-27	Contains holograph and typescript notes. Pages removed from binders and folders have been kept in their original order.
23:28-29	General research on Sophocles continued, with some notes on Aristophanes
Series 10: Notes and drafts of other academic articles	
Box 24	
24:1-11	Contains holograph and typescript drafts, with revisions, for a lengthy article or book entitled "Homeric Technique: A Literary Commentary on The Iliad". Perhaps a precursor to "The Story of The Iliad".
24:12-16	Contains additional holograph drafts of "Homeric Technique: A Literary Commentary on The Iliad", with holograph lecture notes on the same topic.
24:17	2 typescript drafts of article entitled "Euripides' Electra"
24:18-23	Holograph and typescript drafts, with revisions, and notes, for article entitled "What is Poetry?"

24:24-25	Holograph and typescript drafts, with revisions, and a galley proof, for article entitled "The Illusion of Thought"
Series 11: General academic research notes	
Box 25	
25:1-6	Holograph notes on Aristotle and his works, with a focus on "The Poetics". Pages removed from binders and folders have been kept in their original order.
25:7	Bound notebook containing further notes on Aristotle's Poetics, as well as Aristotle as a critic, and Aristotle on Tragedy. With some newspaper clippings inserted throughout.
25:8-14	Holograph notes on the general theme of tragedy; the origin of tragedy, the tragic plot, Greek tragedy, the tragic works of Hippolytus.
25:15-19	Holograph notes on Virgil's Aeneid; summary and analysis of each book, notes for a lecture.
25:20-21	Holograph notes on Plato's Republic, and notes for a lecture entitled "Keys to Platonism"
25:22-31	Holograph notes on a variety of topics: Horace, literary criticism in Aristotle, Longinus, lists of Greek vocabulary, notes on Old Attic Comedy, heroic poetry, Homer's Odyssey, the Greek epic, Hesiod, the Homeric Hymn
25:32	Bound notebook containing notes on a variety of topics: Homer, Aeschylus, "The Greek Verb and its Meanings", "Homeric Uses of the Subjunctive".
Series 12: Poetry and short stories	
Box 26	
26:1	Contains six holograph drafts of poems by Owen, with revisions.
26:2	Contains a holograph draft of a short story entitled "The Lost Sunbeam"
26:3	Bound notebook (1) containing drafts of short stories entitled: "The Lost Sunbeam"; "A Boy and a Girl"; "The Princess with the Golden Touch"; "The Vision Splendid".
26:4	Bound notebook (2) containing drafts of short stories entitled: "The Moon and I" and "A Winter's Tale".
26:5	Bound notebook (3) containing multiple drafts of a short story entitled "A Study in Moonshine".
Series 13: Miscellaneous	
Box 26 cont	
26:6-7	Contain five typescript academic articles written by S. M. Adams, on topics of classical Greek literature.
26:8	A small bound notebook containing miscellaneous notes, and a newspaper clipping of a quote from The Vatican newspaper.
26:9	Typescript copy of "Fragment of a Greek Tragedy" by A. E. Housman.
26:10	Miscellaneous holograph notes on a variety of topics.
26:11	Bound, hardcover notebook with holograph notes on egoism and truth, the illusion of thought, lecture plans, and interspersed with poems written on loose-leaf sheets.