

**University of Toronto Archives and
Records Management Services**



Germaine Warkentin Fonds

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Germaine Warkentin Fonds

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Germaine Warkentin Fonds

Biographical Note:

Germaine Warkentin was born in Toronto in 1933 and received her B.A. (hons.) in Philosophy from the University of Toronto in 1955. Upon her graduation she engaged in freelance writing for radio, television, and the University of Toronto Press. Two years later she and her husband moved to Winnipeg where he had accepted a position in the Geography Department at the United College (now the University of Winnipeg). Germaine entered the graduate programme at the University of Manitoba, receiving her M.A. in English in 1965.

She returned to Toronto and joined the Department of English as a lecturer in 1970. After completing her Ph.D. in 1972 from the University of Toronto, she became Assistant Professor, rising through to ranks to become Professor in 1990. She was director of the Centre for Reformation and Renaissance Studies from 1985 to 1990 and was cross-appointed to the Centre for Comparative Literature beginning in 1990. Upon her retirement in 1999, she was honoured as Distinguished Senior Fellow of the Centre for Reformation and Renaissance Studies and continues to be an active member of the academic community.

Professor Warkentin research interests include the history of the book, English Canadian literary pre 1914, the renaissance sonnet sequence from Petrarch to Shakespeare and Sir Philip Sidney and family members to 1743. She has written numerous articles, chapters in books, reviews and has been the editor of many books including Poems (1972) as well as other publications by James Reaney, The White Savannahs (1975) by W.E. Collin, Set in Authority (1906) (1996) by Sara Jeannette Duncan. She also co-edited The New World Journal by Alexander Graham Dunlop with David Sinclair. Her interest in early exploration writings led to her efforts on Canadian Exploration Literature: An Anthology and Critical Issue in Editing Exploration Texts and later a two volume work for the Champlain Society The Collected Writings of Pierre-Esprit Radisson (2002 and 2014). Decentring the Renaissance: Canada and Europe in Multi-Disciplinary Perspective 1500-1700 (2001) was co-edited with Carolyn Podruchny arose out papers presented at a conference in 1976, organized by Warkentin and sponsored by the Centre for Reformation and Renaissance Studies at Victoria College. In 2013 she co-authored with Joseph L. Black and William R. Bowen, The Library at Penhurst Place.ca 1665.

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Scope and Content:

1951 – 2014

6.41 m textual ; graphic

714 KB (5 digital files)

Records in this fonds document several aspects of Professor Warkentin's career in the Department of English. There is extensive correspondence with colleagues and Canadian writers including James Reaney, Jay MacPherson, David Staines, William Blissett, Margaret Stobie, George Woodcock to list only a few (Series 1 and 6). There are also records relating to her teaching including lectures, course outlines and research files on Canadian authors – see series 4, 6 and 7. Her research interests and editing activities are documented in records found in series 1, 5 and 6 including correspondence, manuscripts, research notes, bibliographies, reviews and grant applications.

Includes accessions B1978-0004, B2001-0001, B2002-0006, B2014-0031, B2018-0002

Access: Open

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Germaine Warkentin Fonds Series Descriptions

Series 1 **Undergraduate and graduate education**

1951 – 1968 0.2 m. textual

This series consists of undergraduate course notes and essays (1951-1955) and graduate essays (1964-1968).

B2001-0001/001 and /002

Series 2 **Correspondence**

1967 – 2011 1.43 m textual

This series consists of correspondence files, arranged alphabetically by name of correspondence or organization and chronologically within each file.

Accession	Box	File (Correspondent)
B2001-0001	/003	Correspondence –A- Acheson, Kathy Acute Agius, Paul Allen, M.J.B. Adamowski, Tom Correspondence - B - Baker-Smith, Dominic Barker, W.W. B2001-0001 /004 Bartlett, Ken Beal, Peter Bieman, Elizabeth Black, Joseph L. Blissett, William Bond, W.H. British Library Correspondence - C - CACI Canada Council Canadian Federation For the Humanities Canadian Literature Carscallen, Jim Chunn, Ian Celovsky, Lisa

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Germaine Warkentin Fonds Series Descriptions

Accession	Box	File (Correspondent)
B2001-0001	/004	Clever, Glenn Cogswell, Fred Cook, Elenor Cornell Croft, Peter
B2001-0001	/005	Correspondence - D - Davis, Natalie Zemon Deitch, Judith Djwa, Sandra Correspondence - E - Eisenbichler, Konrad Ellis, Jim English Studies Canada Correspondence - F - FICINO Folger Shakespeare Library Frye, Northrop Fulton, Gordon
B2001-0001	/006	Correspondence - G - Gage Publishing Glomski, Jackie Godshalk, William L. Jr. Graham, Robert Grauer, Lally Grant, Judith Grace, Sherill Correspondence - H - Hamilton, A.C.
B2001-0001	/007	Hasler, Peter Henderson, Judith Rice Heniger, Tim Hieatt, A.K. Hinchliffe, Judith & Peter Hoeninger, David HOLIC/HILAC Hosek, Chaviva Hunter, Stuart Correspondence - I - IANLS - 1988 Congress, etc... IODE Correspondence - J - Johnston, Alexandra F. Correspondence - K -

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Accession	Box	File (Correspondent)
B2001-0001	/007	Kaske, Carole Kennedy, Judith Kinney, Arthur F. Kristeller, Paul O.
B2001-0001	/008	Correspondence - L - Leahy, Adrienne Leggatt, Sandy Library Correspondence - M - Mark, Lynn Montgomery, Robert Morley, William Mumford, Ivy L. Murray, Jacqueline Myers, Robin
B2001-0001	/009	Correspondence - Mc - McConica, James McKenzie, D.F. MacLaren, Ian MacLean, Hugh MacLure, Millar MacPherson, Jay Correspondence - N - National Archives of Canada Neill, Desmond New, William Correspondence - O - Ontario History Oxford Correspondence - P - (1) Correspondence - P - (2) Parkes, Malcolm Pergamon Press Pierpont Morgan Library Provost, Foster Public Records Office Correspondence - Q - Correspondence - R - Reichenbacher, Helmut <u>Renaissance and Reformation</u>
B2001-0001	/010	

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Accession	Box	File (Correspondent)
B2001-0001	/010	Ridgway, Richard Rockefeller Foundation Ross, Malcolm Rupert's Land Research Centre
B2001-0001	/011	Correspondence - S - Siena Programme (Forconi) Smiley, Cal Social Sciences and Humanities Research Council Sorfleet, John Robert Spencer Society Spenser Encyclopaedia Staines, David Starling, Roger Stobie, Peg Stone, Paul Stoneman, Bill Sturm-Maddox, Sara Sullivan, Rosemary Scarborough
B2001-0001	/012	Correspondence - T - Textual Studies in Canada Toye, William Tighe, William Correspondence - U - University of Toronto Press Correspondence - V - Vatican Film Library Correspondence - W - Waller, Gary Woodcock, George Correspondence - X,Y,Z -
B2014-0031	/001	Brown, Jennifer Podruchny, Carolyn Zim, Rivka Miscellaneous correspondence (11 files) by year 1991-2011

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Germaine Warkentin Fonds Series Descriptions

Series 3 Administrative files

1970 – 1998 0.26 m. textual ; graphic

The files in this series document some of Professor Warkentin's activities while a professor in the Department of English at Victoria College and director of the Centre for Reformation and Renaissance Studies. They relate primarily to the activities of the Combined Departments of English (University College, Victoria College, Trinity College and St. Michael's College) in the Faculty of Arts and Science. Also included is on portrait of Prof. Warkentin taken in her office in January 1984

Accession	Box	File (contents)	Dates
B2001-0001	/013	Germaine Warkentin. Teaching evaluations and annual activity reports, and related career correspondence.	1978-1998
		'Before 1860: Language in Canada'	1988-1995
		Combined Departments of English. Course Committee	1971-1972
		Faculty of Arts and Science. Committee on Canadian Studies Program	1975
		Centre for Medieval Studies. Senate Library Cttee. Ackland bequest	1982-1984
		Combined Departments of English. Calendar and Curriculum Committee	1971-1975
		Combined Departments of English. Ad Hoc Committee on Canadian Literature	1974-1975
B2002-0006	/001P	Colour Portrait, Germain Warkentin	1984

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Germaine Warkentin Fonds Series Descriptions

Series 4

Course files

1958, 1988 - 2005 0.8 m textual

This series documents Professor Warkentin's role as a teacher. Files include course materials such as course outlines, reading lists, assignments, tests, exams and essay topics. The most extensive file are lecture notes which include hand written notes that are accompanied by copies of articles and examples of literary works that Warkentin usually annotated. For some courses these are organized by lecture while for other courses they are arranged by the name of the author being studied. Also included in this series are course evaluations. These are anonymous questionnaires completed by students.

Of particular note are the files relating to course ENG 356F. They contain extensive notes on exploration authors as well as supporting documentation, often annotated by Warkentin. Warkentin eventually published a course anthology in 1993 titled Canadian Exploration Literature: an anthology. These notes would have served as the basis for this publication.

Finally, there is a manuscript of the first lecture Prof. Warkentin gave in 1958 early in her career at United College, Winnipeg.

Arrangement is by course with the evaluations placed at the end of the series. The courses for which there is documentation are listed below.

Accession	/Box (file)	File (Course)
B2002-0006	/001 (01)-(07)	ENG 276 Literature and Exploration
	/001 (08)-(13)	ENG 304 Poetry and Prose 1600-1660
	/002(01)	
	/002(02)-(11)	ENG 354 Modern Canadian Poetry
B2014-0031	/002 (12)-(13)	ENG 356F Reading Toronto
	/015 (02)	ENG 356F Reading Toronto (new 2003)
	/002 (14)-(15)	ENG 356S Canadian Exploration Literature
	/003	
	/004 (01)-(02)	G2070Y Reading Renaissance Lyric
	/004 (03)	G2430Y Literature and Power
	/004 (04)-(06)	G4975Y Text and Context in Early Writing
	/004 (07)-(08)	INV 100 The Canadian Consciousness
	/004 (09)	Melba's class Professing Literature
	/004 (10)	Miscellaneous notes - Canadian
B2014-0031	/004 (11)-(20)	Course Evaluations
	/015 (01)	Early lecture at United College Winnipeg

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Germaine Warkentin Fonds Series Descriptions

Series 5 Publishing projects

1971-2014 2.2 m textual; graphic
 714 KB (5 digital files)

This series includes records created and collected while editing and/or writing literary works. Files contain correspondence with publishers and often with the authors of the original work. There is also correspondence relating to primary sources and with other academics or people familiar with the work being edited as well as with contributors. Files also contain research notes, bibliographies, reviews, publishing contracts and draft manuscripts.

Of particular note is correspondence with poet James Reaney along with his originally designed Christmas cards from him and his wife Colleen Thibault. Early correspondence relates to his book Poems edited by Germaine Warkentin in 1972 but continues well into the 1990s and is often of a personal nature. Photographs of James Reaney at John Warkentin's retirement party can be found in B2002-0006/001P (01).

In 1976 Uof T Press reprinted The White Savannahs by W.E. Collin as part of the series Literature in Canada: Poetry and Prose in Reprint. Warkentin wrote the introduction and in doing so corresponded with Collin as well as with poets Al Purdy, Leo Kennedy, A.J.M. Smith, Frank Scott and Dorothy Livesay.

In 2001 Warkentin's edited work Decentring the Renaissance: Canada and Europe in multidisciplinary perspective, 1500-1700 was published. This book was based on papers presented at a conference in 1976, organized by Warkentin and sponsored by the Centre for Reformation and Renaissance Studies at Victoria College. Records in this series document the conference along with the subsequent publication and include files on funding, correspondence with contributors, readers and the publisher.

Warkentin was also involved in the publishing project, The History of the Book in Canada. Included is correspondence, reports, drafts and planning documents.

Accession	Box (File)	File (Title of Publication)
B2002-0006	/006 (08)-(13)	Reaney, James. <u>Poems</u> . Edited and with introduction by Germaine Warkentin, Toronto: New Press, 1972
B2002-0006	/006(14)	<u>Stories from Ontario</u> . Selected and with introduction by Germaine Warkentin. Toronto: Macmillan, 1974.
B2002-0006	/006 (15)	<u>The New World Journal of Alexander Graham Dunlop, 1845</u> , joint editors David Sinclair and Germaine Warkentin, Toronto: Dundurn Press, 1976
B2002-0006	/007(01)-(03)	Collin, W.E. <u>The White Savannahs</u> . Introduction by Germaine Warkentin. Literature of Canada: Poetry and Prose in Reprint, no. 15. Toronto: University of Toronto Press, 1975

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Germaine Warkentin Fonds Series Descriptions

Series 5 (cont'd)

Publishing Projects

Accession	Box (File)	File (Title of Publication)
B2002-0006	/007 (04)-(13)	Sarah Jeannette Duncan, <i>Set in Authority</i> (1906). Critical edition by Germaine Warkentin with lengthy introduction, appendices and notes. Peterborough: Broadview Press. 1996
B2002-0006	/008 (01)-(25)	Germaine Warkentin and Carolyn Prochny, eds., <i>Decentring the Renaissance: Canada and Europe in Multidisciplinary Perspective, 1500-1700</i> . Toronto: University of Toronto Press, 2001
B2002-0006	/008 (26)-(27)	<i>History of the Book in Canada</i> project, Vol. 1, edited by Patricia Fleming and Yvan Lamonde, 2004
B2002-0006	/009	"The Aesthetics of E.J. Pratt's Shorter Poems," in <i>The E.J. Pratt Symposium</i> , ed. Glenn Clever. University of Ottawa Press, 1977, pp.15-32
B2002-0006	/009	Strange Seas of Thought (project never materialized)
B2014-0031	/002	<i>The Queen Majesty's Passage & Related Documents</i> , Center for Reformation and Renaissance Studies, Jan 1 2004.
B2014-0031	/003 & df.001 [5 digital files]	- Correspondence, reviews, notes – 1992-2004 [with Peter Hoare], "Sophisticated Shakespeare: James Toovey and the Morgan Library's 'Sidney' First Folio." <i>Papers of the Bibliographical Society of America</i> , 100.3 (September 2006), 313-56.
B2014-0031	/004-/009	- Correspondence, proofs, notes, research ca.1999-2006 <i>The Collected Writings of Pierre-Esprit Radisson. Volume 1: The Voyages(2012) and Volume 2: The Port Nelson Relations, Miscellaneous writings, and Related Documents(2014)</i> , Toronto: The Champlain Society and Montreal: McGill-Queen's University Press
B2014-0031	/010-013	- Includes editorial files, (004-006), correspondence, permission files, grant applications (007-008), research files with annotated photocopies ca. (009) 2000-2012 [With Joseph L. Black and William R. Bowen]. <i>The Library of the Sidneys of Penshurst Place, ca. 1665</i> . Toronto: University of Toronto Press, 2013.
B2014-0031	/014	- Alphabetical correspondence (010-012), grant application (012), research on commonplace book (013) <i>David Thompson Edition</i> , Editorial Advisory Board, Champlain Society Edited by William Moreau, 1999-2008—
B2014-0031	/017-/018	<i>"The Age of Frye" Dissecting the Anatomy of Criticism 1957-1966"</i> Collected Works of Northrop Frye, 2012

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Germaine Warkentin Fonds Series Descriptions

Series 6 Research Files - Canadian Authors

197- - 199- 0.25 m textual

Over the years, Warkentin compiled resource files on Canadian authors. They were used for teaching, writing articles and giving papers. They contain mainly notes and annotated articles. Many also contain bibliographies, biographies, correspondence (sometimes with the author), drafts of articles, talks and reviews by Warkentin. There is also correspondence relating to the search for primary sources relating to an author.

Arrangement is alphabetically by surname of the author. Files marked with * contain original correspondence with the author.

Accession	Box (file)	File (author)
B2002-0006	/005(01)	Atwood, Margaret
	(02)	Brooke, Fauces
	(03)	Callahan, Morley
	(04)-(06)	Crawford, Isabella Valancy
	(07)	Davies, Robertson
	(08)	Gallant, Mavis
	(09)	Garner, Hugh
	(14)	Kirby, William
	(15)	Lampman, Archibald
	(16)	Lawrence, Margaret
	(17)	Lee, Dennis
	(18)	MacPherson, Jay *
	(19)	McGee Darcy
	/005(20)	McLean family
	(21)-(22)	Moodie, Susannah
	(23)	Munroe, Alice
	/006(01)	Pratt, E.J.
	(02)	Pratt, E.J.
	(03)	Richardson, John
	(04)	Smith, A.J.M. *
	(05)	Stegner, Wallace
	(06)	Traill, Catharine Parr
	(07)	Wilson, David

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Series 7 Seminars and Workshops

1974-2008 0.07 m textual

Series contains mainly files relating to a workshop Warkentin taught “Reading Manuscripts from Petrarch to Milton”. Included are course outlines, lecture notes and supporting material. There is also one file on a seminar relating to editing historical manuscripts and miscellaneous notes on manuscript research. Finally there is a file relating to a seminar class she did at York for Prof. Alison Bain

B2002-0006 /010

B2014-0031/015 (03)

Series 8 Reports, Writings and Reviews

1974 – 2011 0.2 m

Series contains the drafts of some reports and miscellaneous writings as well as almost complete sets of copies or off-prints of Warkentin’s published reviews. The latter are arranged chronologically and are numbered according to the listing on her 2018 C.V. found in box B2018-0002/008.

B2014-0031/015 (04)-(05)

B2018-0002/001

Series 9 Grant Files

1968-2011 0.07 m. textual

Series documents successful grants received by Warkentin mainly to undertake research during her sabbaticals. Includes correspondence, applications, reviews and progress reports. There is one file on the Guggenheim Foundation which was a failed application.

B2002-0006 /011

B2014-0031/015 (06)

Series 10 Graduate Students

0.07 m 1984-2002

This small series documents Prof Warkentin’s relationship with two of her Ph.D. students and included mainly correspondence, manuscript revisions and critiques of their dissertations.

B2014-0031/016

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Series 11 Research – other projects

ca 196- - 2007 0.46 m textual

This series contains research records on areas of research, that although resulting in published papers, did not materialize as books like similar records in Series 8. Files contain a varied of material including including annotated copies of articles, notes, related correspondence and draft articles. Two areas of on-going interest for Professor Warkentin are documented:

1) research on Italian renaissance poet Francesco Petrarch including notes filed alphabetical by source, draft articles including several files for a chapter in a book referred to as “Wilkin’s Material”

2) research on French Jesuit, Louis Nicholas including draft papers, proofs, notes and essays

See Box B2018-0002/002 - /005 for Petrarch material

See Box B2018-0002/006 - /007 for Louis Nicholas

Series 12 Papers and Invited Lectures

1975-2011 0.13 m textual

This series contains typescript copies of papers and lectures presented at conferences, and meetings of professional associations many of which resulted in publications in journals. These are arranged chronologically and numbered according to their listing on Warkentin’s 2018 CV which has been files at the beginning of this series for ease of reference. Finally, filed at the end, are selective off-prints identified by Warkentin as having special significance to her. Each is accompanied by a short comments by way of providing context.

See Box B2018-0002/008

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**Series 13 Survey On Married Women with Children in Graduate Studies and the
Canadian Federation of University Women**

0.07 m 1965-1967

This series contains material relating to 1966-67 Survey On Married Women with Children in Graduate Studies and the Canadian Federation of University Women. Includes correspondence, clippings, reports and notes.

B1978-0004/001

File	Contents	Date(s)
A Study of 42 Women who have children and who are in Graduate Studies at the University of Toronto		
(01)	0001-0006: Master list of graduate married women, with preliminary notes and draft copies	
(02)	Questionnaire:	
	0001: Rough notes on format of questionnaire	
	0002: Typed draft of covering letter for questionnaire	1.12.1965
	0003: Typed draft of covering letter for questionnaire	n.d.
	0004: Typed copy of 0003 letter with three carbon copies	n.d.
	0005: Cyclostyled copy of 0004	
	0006: Handwritten notes on responses to questionnaire	6.12.1965
(03)	Correspondence:	1966
	0001: Draft of letter to Dean Winegrand, with resume of results of questionnaire on back	n.d.
	0002: B.F. Scott to Mrs. N.Z. Davis	16.4.1966
	0003: Fred Elkin to Germaine Warkentin	1.6.1966
	0004: Germaine Warkentin to Bob Dempster	11.6.1966
	0005: Kathryn to Germaine Warkentin	1.6.1966
(04)	Press Clippings:	
	0001: Price, Eva. "What do students do with children?", <u>The Varsity</u> , p. 5	6.3.1967
	0002: Frum, Barbara. "Prettty Hip Dames," n.p.	n.d.
(05)	Interim Report:	
	0001: One typed carbon draft of Interim Report	March 1966
	0002: One typed cyclostyled draft of the Interim Report	March 1966
	0003: Memo re meeting to collate Interim Report	n.d.

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B1978-0004/001

File	Contents	Date(s)
(06)	Preliminary Report:	
	0001: Cyclostyled copy of covering letter to Preliminary Report	n.d.
	0002: Cyclostyled and annotated copy of Preliminary Report	
	0003: Cyclostyled copy of Preliminary Report	May 1966
	0004: Memo: "Re <u>Report</u> , see <u>Canadian University</u> , Vol. 1, no. 3, p. 7	May 1966
(07)	Invoices:	
	0001: Grand & Toy for 500 pages of spirit copy paper	
	0002: Grand & Toy for 10 packets (5000 pages) of spirit copy paper	

**Canadian Federation of University Women: Ontario-West Regional Conference,
Glendon Campus, York University, 27 & 28 May, 1966**

(08)	0001: Conference Timetable	
(09)	Correspondence:	1966
	0001: Louise Slemin to Mrs. J.H. Warkentin	16.5.1966
	0002: (Louise Slemin) to Mrs. J.H. Warkentin	n.d.
	0003: M. Elizabeth Smith to Germaine Warkentin	9.6.1966
	0004: Elizabeth A. Lundy to Mrs. J.H. Warkentin	9.6.1966
	0005: Louise Slemin to Germaine Warkentin	9.6.1966
(10)	Conference Proceedings:	
	0001: Biographical information on panelists and moderator	
	0002: Report on the proceedings of the Conference	
(11)	0001-0005: Press Clippings	