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Guido Pugliese fonds FINDING AID

Accession number: A2021.005 Fonds number: CA UTM F003 Prepared by T. Shida, Apr. 2022

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FONDS-LEVEL DESCRIPTION

Biographical sketch

Guido Pugliese was born on 1 October 1940 in Malito, Consenza, Italy and in 1954 immigrated with his family to Toronto, Canada. He studied at the University of Toronto, graduating with a BA in English, French & Italian in 1965; an MA in Italian & French in 1966; and a PhD in Italian Language & Literature in 1974. Pugliese began his academic career at Brock University in St. Catharines, Ontario in 1968, where he established the Italian section of the Department of Romance Studies.

While on sabbatical in 1975, Pugliese was called to join the Department of Italian Studies at Erindale College (now University of Toronto Mississauga or UTM) to design academic programs in response to an increase in Italian immigration to Mississauga. He remained at UTM until his retirement in 2011, serving as Discipline Representative for Italian (1975-1986) and Associate Chairman of Italian (1986-1988), and was responsible for teaching Italian literature, film, theatre and language. His areas of expertise were Dante, Boccaccio, Conti, Goldoni, Leopardi, Manzoni, Verga and questions relating to pedagogy, especially the use of theatre as a vehicle for teaching and learning language. For almost two decades, Pugliese directed or co-directed 23 Italian comedies performed by UTM students under the group name of *Maschere Duemondi*, including two scripts written by Pugliese himself. Throughout his career and together with his wife Prof. Olga Pugliese, he established, contributed to, and raised funds for a number of scholarships to support students studying Italian at the University of Toronto.

Pugliese was also active in local community and professional associations, including serving in executive roles for The Dante Society of Toronto and the Canadian Society for Italian Studies. Guido Pugliese died in Toronto on 12 January 2016.

Dates of creation: 1969-2019

Physical description: 78 cm of textual records (6 boxes)

c. 284 print photographs

c. 28 negatives

c. 18 video recordings (3 CDs; 7 VHS tapes; 8 DVDs)

3 audio recordings (CDs)

c. 130 GB of electronic records (including graphic, audio and video recordings)

Immediate source of acquisition: Donated by Olga Pugliese, 2020.

Scope and content: Fonds consists of material documenting the career of Prof. Guido Pugliese as Associate Professor in the Department of Language Studies at the University of Toronto Mississauga (UTM), and to a limited extent, his involvement in the local Italian Canadian community. Records include textual records such as CVs, correspondence, course material, play scripts and programs, as well as photographs and video recordings mostly related to Italian plays at UTM.

Accruals: No further accruals expected.

Arrangement: Fonds has been arranged by the archivist into the following series:

- Series 1: Personal life & career
- Series 2: Correspondence
- Series 3: Dept. of Italian Studies
- Series 4: Teaching
- Series 5: Writing & research
- Series 6: Community & professional associations
- Series 7: Play scripts
- Series 8: Theatrical performances
- Series 9: Photographs
- Series 10: Audiovisual & digital records

Individual file folders and material within them were organized and labelled by Guido Pugliese's widow prior to donation, and this arrangement has been retained whenever possible.

Restrictions on access: All files are open with the exception of the files listed below. See series descriptions for additional information.

• Series 3: A2021.005/B002(12)

• Series 3: A2021.005/B002(15)

• Series 6: A2021.005/B004(12)

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Languages: English and Italian.

Boxes: B2021.005/B001-B008

Guido Pugliese fonds A2021.005

SERIES-LEVEL DESCRIPTIONS

SERIES 1: PERSONAL LIFE & CAREER

Dates of creation: 1974-2018

Physical description: 13 cm of textual records (1 box) and 7 photographs

Scope and content: Series consists of material documenting the general arc of Guido Pugliese's life and career. Records include CVs, summaries and evaluations of his research, and obituaries and tributes.

Arrangement: Series has been arranged in roughly chronological order by the archivist.

Restrictions on access: None.

Languages: English and Italian.

Boxes: A2021.005/B001(01)-(14), B006(13)

SERIES 2: CORRESPONDENCE

Dates of creation: 1969-2016

Physical description: 7 cm of textual records (1/2 box)

Scope and content: Series consists of a selection of incoming and outgoing correspondence that documents Guido Pugliese's relationship with colleagues, students, researchers, and local Italian Canadian community members and organizations.

Arrangement: Much of the correspondence was arranged within file folders by the donor prior to donation by last name of correspondent. File folders have been arranged roughly chronologically.

Restrictions on access: None.

Languages: English and Italian.

Boxes: A2021.005/B002(01)-(07)

SERIES 3: DEPT. OF ITALIAN STUDIES

Dates of creation: 1969-2019

Physical description: 7 cm of textual records (1/2 box) and one photograph

Scope and content: Series consists of material related primarily to Guido Pugliese's administrative duties within the University of Toronto Mississauga's Department of Italian Studies. Records include reports,

correspondence, and memoranda.

Arrangement: Files have been arranged by the archivist in roughly chronological order.

Restrictions on access: All files are open with the exception of the files listed below which have been restricted to protect the privacy of third parties. Contact the Archivist for further information.

- A2021.005/B002(12) Two university scholarships endowed at UTM and Victoria College
- A2021.005/B002(15) Administration committee at university [part 3 of 3]

Languages: English and Italian.

Boxes: A2021.005/B002(08)-(15)

SERIES 4: TEACHING

Dates of creation: 1976-2013

Physical description: 13 cm of textual records (1 box)

Scope and content: Series consists of material related to Guido Pugliese's teaching at the University of Toronto Mississauga. Records include teaching evaluations, and a selection of course packs, syllabi, exams and lecture notes.

Arrangement: Files have been arranged by the archivist in roughly chronological order.

Restrictions on access: None.

Languages: English and Italian.

Boxes: A2021.005/B003(01)-(13)

SERIES 5: WRITING & RESEARCH

Dates of creation: 1969-2017

Physical description: 7 cm of textual records (1/2 box)

Guido Pugliese fonds A2021.005

Scope and content: Series consists of material related to Guido Pugliese's writing and research on Italian language and literature, translation, Italian Canadians, and other topics. Records include correspondence,

drafts of papers, and poetry.

Arrangement: Material is arranged in roughly chronological order by the archivist.

Restrictions on access: None.

Languages: English and Italian.

Boxes: B2021.005/B004(01)-(11)

SERIES 6: COMMUNITY & PROFESSIONAL ASSOCIATIONS

Dates of creation: 1973-2006

Physical description: 6 cm of textual records (1/2 box)

Scope and content: Series consists of material documenting Guido Pugliese's involvement in Italian academic and community groups in Canada, Ontario, and the Greater Toronto Area, such as the Canadian Society for Italian Studies, Dante Society of Toronto, Mississauga Italian Canadian Association, and the Valle Del Savuto Social Cultural Club. Records include correspondence, speech notes, and other material.

Arrangement: Material is arranged in roughly chronological order by the archivist.

Restrictions on access: All files are open with the exception of the files listed below which are restricted to protect the privacy of third parties for 30 years:

A2021.005/B004(12) Canadian Society for Italian Studies: restricted until January 1, 2029

Languages: English and Italian.

Boxes: A2021.005/B004(12)-(19)

SERIES 7: PLAY SCRIPTS

Dates of creation: 1993-2015

Physical description: 14 cm of textual records (1 box)

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Guido Pugliese fonds A2021.005

Scope and content: Series consists of play scripts written or adapted by Guido Pugliese and associated records, including working notes, drafts, correspondence, play programs, and other material.

Arrangement: Material was arranged into files prior to donation by the donor, and then arranged in roughly chronological order by date of play performance by the archivist.

Restrictions on access: None.

Languages: English and Italian.

Boxes: A2021.005/B005(01)-B006(02)

SERIES 8: THEATRICAL PERFORMANCES

Dates of creation: 1976-2015

Physical description: 11 cm of textual records (1 box)

Scope and content: Series consists of material related theatrical performances that were directed or codirected by Guido Pugliese, starring University of Toronto Mississauga students as part of the group *Maschere Duomondi*. Records include play programs and tickets, newspaper clippings, and unpublished papers on the use of theatre in teaching.

Arrangement: Material is arranged in roughly chronological order by the archivist.

Restrictions on access: None.

Languages: English and Italian.

Boxes: A2021.005/B006(03)-(12), MC01(06)

SERIES 9: PHOTOGRAPHS

Dates of creation: 1987-2008

Physical description: c. 276 photographs: b&w and col. (28 negatives); 20 x 30 cm or smaller

Scope and content: Series consists primarily of analog photographs and some negatives of play rehearsals, performances and portrait shots of actors and actresses.

Guido Pugliese fonds A2021.005

Arrangement: Material has been retained in its original order. Additional digital photographs can be found

in Series 10: Audiovisual & Digital Records.

Restrictions on access: None.

Boxes: B2021.005/B007(01)-(22)

SERIES 10: AUDIOVISUAL & DIGITAL RECORDS

Dates of creation: [198-?]-2006

Physical description:

• 7 VHS tapes (video recordings)

• 7 CDs (graphic, audio and video recordings)

• 8 DVDs (video recordings)

• 5 USB sticks (graphic, audio and video recordings)

Scope and content: Series consists primarily of photographs, audio interviews and video recordings of play performances, interviews, and poetry readings. Records include both analogue and digital audio and video recordings, and well as digital photographs.

Arrangement: Material has been arranged roughly into sections based on media container type and size.

Restrictions on access: Pending further review. Contact Archivist or Archives & Special Collections staff (utml.cds@utoronto.ca) for further information.

Languages: English and Italian.

Boxes: B2021.005/B008

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APPENDIX: File lists

Series 1: Personal life & career

File number	File title	Date range
A2021.005/B001(01)	CV, some bios, summaries of work in different areas	1984-2020
A2021.005/B001(02)	Photos	[c. 198-]-2009
A2021.005/B001(03)	Program for "Roxy" performed by the Italian Club of the	1963
	University of Toronto	
A2021.005/B001(04)	Guestbook	1974
A2021.005/B001(05)	Speeches	1976-2013
A2021.005/B001(06)	Evaluation of Guido's research	1978-2001
A2021.005/B001(07)	Citations and reviews of Guido's work	1979-2018
A2021.005/B001(08)	Awards [for teaching] and scholarship [oversized awards	1985-1996
	removed to A2021.005/B006(13)]	
A2021.005/B001(09)	Unpublished poems and sayings by Guido	[c. 199-?]-2007
A2021.005/B001(10)	Olga's speech - book launch - Guido's 75th birthday	2015
A2021.005/B001(11)	Tributes after death	2016
A2021.005/B001(12)	Obituaries, announcements and eulogy	2016-2017
A2021.005/B001(13)	Posthumous book launch [26 Apr. 2018]	2018
A2021.005/B001(14)	[Five] plaques	1993-1997

Series 2: Correspondence

File number	File title	Date range
A2021.005/B002(01)	Correspondence - Brock	1969-1975
A2021.005/B002(02)	Correspondence with politicians and newspaper editors re: gun control, bilingualism, uninsured drivers, stereotyping Italians, health care funding	1970-2003
A2021.005/B002(03)	Correspondence file [part 1 of 2]	1972-2014
A2021.005/B002(04)	Correspondence file [part 2 of 2]	1972-2014
A2021.005/B002(05)	Correspondence re: theatre	1977-2016
A2021.005/B002(06)	Correspondence with scholars for Perspectives conference & published proceedings	1986-1988
A2021.005/B002(07)	Very last correspondence	2013-2014

Series 3: Department of Italian Studies

File number	File title	Date range
A2021.005/B002(08)	Italian at Erindale incl. 1992 report	1969-2018
A2021.005/B002(09)	Introductions to lectures as discipline rep	[197-]-2000
A2021.005/B002(10)	Scholarship established in memory of colleague Luciana	1980-1983
	Marchionne Picchione	
A2021.005/B002(11)	[Alex Prokich Italian Prize]	2000

File number	File title	Date range
A2021.005/B002(12)	Two university scholarships endowed at UTM and Victoria	2011-2019
	College [restricted]	
A2021.005/B002(13)	Administration committee at university [part 1 of 3]	1976-2004
A2021.005/B002(14)	Administration committee at university [part 2 of 3]: High	1976-1997
	School Liaison Committee	
A2021.005/B002(15)	Administration committee at university [part 3 of 3]	1997-2009
	[restricted]	

Series 4: Teaching

File number	File title	Date range
A2021.005/B003(01)	Teaching evaluations	1976-1996
A2021.005/B003(02)	Dante: [Italian 310, 321, 420 coursepacks, syllabi and exam material]	[197-?]-2008
A2021.005/B003(03)	Boccaccio: [Italian 427 annotated coursepack and exam material]	1978-[c. 199-?]
A2021.005/B003(04)	Novel-Manzoni + Verga: [Italian 395 syllabi and exam material]	1978-2000
A2021.005/B003(05)	18th century: [Italian 436 coursepack]	[c. 198-?]
A2021.005/B003(06)	Poetry-Leopardi: [Italian 325 coursepack, syllabi and exam material]	[198-]-[200-]
A2021.005/B003(07)	Renaissance: [Italian 324 annotated coursepack, exams and lecture notes]	1987-2000
A2021.005/B003(08)	Italian comic theatre course material	1993-2009
A2021.005/B003(09)	Translation: [Italian 371 annotated coursepacks and exam material]	1993-2013
A2021.005/B003(10)	Teaching poetry (Pascoli) and poetry readings	1995-1996
A2021.005/B003(11)	Film-UTM/Florence: [Italian 246-247 coursepack, syllabus and poster]	2004-2011
A2021.005/B003(12)	Word + image: [Italian 354 syllabus and student journal "Parole di Credito"]	2006-2007
A2021.005/B003(13)	Teaching with pen and camera: presentation (2006) and films (Annus canadensis 2006, Strada nel Bosco 2007)	2006-2007

Series 5: Writing & research

File number	File title	Date range
A2021.005/B004(01)	Correspondence re: 18th century research (Conti, Gherardi)	1969-1980
	[Part 1 of 4]	
A2021.005/B004(02)	Correspondence re: 18th century research (Conti, Gherardi)	[199-], 2000-
	[Part 2 of 4]: Early drafts of articles on Conti	2002
A2021.005/B004(03)	Correspondence re: 18th century research (Conti, Gherardi)	1975-1981
	[Part 3 of 4]: Correspondence with Alberto Vecchi re:	
	Gherardi edition	

File number	File title	Date range
A2021.005/B004(04)	Correspondence re: 18th century research (Conti, Gherardi)	1972-1980
	[Part 4 of 4]	
A2021.005/B004(05)	Guido's translations	[197-?]-[200-?]
A2021.005/B004(06)	SSHRC conference grants, etc.	1975-1986
A2021.005/B004(07)	Partly unpublished papers on Manzoni and novel	[198-]
A2021.005/B004(08)	Paper on women and teaching of Italian in [Ontario] high	[198-]-[199-]
	schools: [drafts and interviews with teachers]	
A2021.005/B004(09)	Italians in Niagara Guido's paper	1992-1993
A2021.005/B004(10)	Unpublished papers on film	2003-2010
A2021.005/B004(11)	Giovanni Pascoli, "Dieci Poesi / Ten Poems" translated by	2017
	Guido Pugliese	

Series 6: Community & professional associations

File number	File title	Date range
A2021.005/B004(12)	Canadian Society for Italian Studies [restricted]	1973-1999
A2021.005/B004(13)	Dante Society of Toronto	1981-1996
A2021.005/B004(14)	Mississauga Italian Canadian Association	1987-2004
A2021.005/B004(15)	Talks - Introductions for Calabria clubs	1984-2000
A2021.005/B004(16)	Calabrese clubs	1980-1995
A2021.005/B004(17)	Calabrese club (Valle Del Savuto Social Cultural Club)	1999-2006
A2021.005/B004(18)	Club Vallelonga (Calabria): Presentation of dictionary edited	2002
	by Guido	
A2021.005/B004(19)	Notes and contributions for publication on Calabresi in	[199-?]
	Canada	

Series 7: Play scripts

File number	File title	Date range
A2021.005/B005(01)	Un marito di scorta by Guido Pugliese [script and play	1993-1994
	programs]	
A2021.005/B005(02)	Uova sbattutee mogli blave by Guido Pugliese [script	1997-1998
	drafts, play program and photographs]	
A2021.005/B005(03)	Un marito di scorta [original play publication final	1998
	corrections]	
A2021.005/B005(04)	Uova sbattutee mogli blave [original play publication final	1998
	corrections]	
A2021.005/B005(05)	[Original plays: publication advertisement and cover proofs]	1998
A2021.005/B005(06)	Capuana [working notes]	[199-?]
A2021.005/B005(07)	[Paper on adapting Capuana novel for the play Infedele]	1996
A2021.005/B005(08)	[Infedele script drafts]	2007-2014
A2021.005/B005(09)	[Infedele program, photographs, and notes for staging]	2008
A2021.005/B005(10)	[Infedele published text and correspondence]	2013-2014
A2021.005/B005(11)	Ditegli sempre di sì by Eduardo De Filippo adapted by Guido	2003-2004
	Pugliese [scripts, programs, and posters]	

File number	File title	Date range
A2021.005/B005(12)	Ditegli: correspondence re: publication of Pugliese's version	2014-2015
A2021.005/B005(13)	Il tuono di Marzo by Vincenzo Scarpetta adapted by Guido	2005-2006
	Pugliese [script, program, news clippings and CD]	
A2021.005/B005(14)	Script of "Li nepute de lu sinecco" by Eduardo Scarpetta	[1997?]
	adapted by Guido Pugliese and Salvatore Bancheri	
A2021.005/B005(15)	Script of "Il medico dei pazzi" by Eduardo Scarpetta adapted	[2000]
	by Guido Pugliese	
A2021.005/B005(16)	Script of "L'inventore del cavallo" by Achille Campanile	[2002?]
	adapted by Guido Pugliese [includes previous drafts and	
	notes]	
A2021.005/B006(01)	Sing Me to Sleep screenplay	2004
A2021.005/B006(02)	Sing Me to Sleep [correspondence and logistical records]	2004-2005

Series 8: Theatrical performances

File number	File title	Date range
A2021.005/B006(03)	Il Circolo Studentesco Italiano di Erindale College,	1976-1977,
	performance programs	1987-1992
A2021.005/B006(04)	Il Gruppo Studentesco Maschere Duemondi di Erindale	1993-1995
	College, performance programs and pins	
A2021.005/B006(05)	Il Gruppo Studentesco Maschere Duemondi di Erindale	1996-1997
	College, performance programs	
A2021.005/B006(06)	Le Maschere Duemondi dell'Università di Toronto	1998-2009
	Mississauga, performance programs	
A2021.005/B006(07)	Maschere Duemondi dell'Università di Toronto a	2001-2012
	Mississauga, performance programs	
A2021.005/B006(08)	[Maschere Duemondi performance tickets]	1993-2009
A2021.005/B006(09)	[Maschere Duemondi performance posters I]	1992-1997
A2021.005/B006(10)	[Maschere Duemondi performance posters II]	1998-2009
A2021.005/B006(11)	Newspaper articles on [Guido's] theatre [activity]	1990-2015
A2021.005/B006(12)	Unpublished papers on use of theatre in teaching Italian	1987-2004
	and introductions to performances	
A2021.005/B006(13)	Awards [for teaching] and scholarship [oversized awards	1985-1996
	removed from A2021.005/B001]	
A2021.005/MC01(06)	[Maschere Duemondi performance posters III] [8 oversized	1997-2005
	posters removed to Map Cabinet, Drawer 6]	

Series 9: Photographs

File number	File title	Date range	Extent	
A2021.005/B007(01)	Play photos - Ditegli	2004	4 photographs: col.; 11.5 x 16	
			cm ; and col. 18.5 x 26 cm	
A2021.005/B007(02)	[Play photos]	[199-?]	3 photographs: b&w and col.; 20	
			x 30 cm or smaller	

File number	File title	Date range	Extent
A2021.005/B007(03)	[Play photos]	[199-?]-	4 photographs: b&w and col.;
		2002	18.5 x 26 cm or smaller
A2021.005/B007(04)	[Photo album of play photos]	1993	60 photographs: b&w 10 x 15
			cm
A2021.005/B007(05)	[Mounted photograph - 'O	1992	1 photograph: col.; 12.5 x 18 cm
	tuono 'e marzo]		
A2021.005/B007(06)	[Student awards reception	[199-] -	7 photographs: col.; 10 x 15 cm
	and loose play photos]	2000	
A2021.005/B007(07)	[Play photos - I rusteghi and	1991-1992	5 photographs: col.; 13 x 18 cm
	'O tuono 'e marzo]		
A2021.005/B007(08)	[Play photos - Ditegli]	2004	3 photographs: b&w 13 x 18 cm
A2021.005/B007(09)	[Play photos - Infedele]	Mar. 2008	8 photographs: col.; 10 x 15 cm
A2021.005/B007(10)	[Play photos - La locandiera]	1995, 1997	8 photographs: col.; 10 x 15 cm
A2021.005/B007(11)	[Portrait photographs of	[199-?]	14 photographs; b&w (10
	actors]		negatives); 10 x 15 cm
A2021.005/B007(12)	[Play photos - Il medico dei	2000	14 photographs: col.; 10 x 15 cm
	pazzi]		
A2021.005/B007(13)	Photos of Feb 19/2000	1998, 2000	24 photographs: col. (8
	performance of II medico dei		negatives); 10 x 15 cm
	pazzi also March 12		
	performance		
A2021.005/B007(14)	[Play photos - loose]	1992-1993	4 photographs: b&w and col. (4
			negatives); 9 x 12 cm and 20 x 15
			cm
A2021.005/B007(15)	UTM play - Il rosario and	2002	29 photographs: col. (6
	L'inventore de cavallo		negatives); 10 x 15 cm
A2021.005/B007(16)	[Play photos]	[199-?]	13 photographs: col.; 10 x 15 cm
A2021.005/B007(17)	[Play photos - Il ventaglio and	1993, 1997	34 photographs: col.; 10 x 15 cm
	I nipoti del sindaco]		
A2021.005/B007(18)	[Play photos]	[199-?]	5 photographs: col.; 10 x 15 cm
A2021.005/B007(19)	Il rusteghi	1991	1 photograph: col.; 10 x 15 cm
A2021.005/B007(20)	L'inventore del cavallo, Il	2000	30 photographs: col.; 10 x 15 cm
	rosario		
A2021.005/B007(21)	Le smanie	1987	4 photographs: col.; 10 x 15 cm
A2021.005/B007(22)	Pictures of cast members I	Feb. 1997	4 photographs: col.; 10 x 15 cm
	nipoti del sindaco		

Series 10: Audiovisual & digital records

Box number	File title	Date range
A2021.005/B008	USB. Pugliese interviews with leaders of Niagara Region	1993
	Italian clubs	
A2021.005/B008	USB. Photos, poetry reading	1995
A2021.005/B008	USB. VHS 1-2, VHS 3-6 + Audio	1992-2004
A2021.005/B008	USB. Infedele	[2008?]

Box number	File title	Date range
A2021.005/B008	USB. Ditegli	2004
A2021.005/B008	CD. Ditegli sempre di sì	1 Mar. 2004
A2021.005/B008	CD. Tape of performance of play "Ditegli sempre di sì" second half	17 Mar. 2004
A2021.005/B008	CD. Tuono di marzo	2006
A2021.005/B008	DVD. I rusteghi	7 Mar. 1991
A2021.005/B008	DVD. I rusteghi	8 Mar. 1991
A2021.005/B008	DVD. La donna volubile	18 Feb. 1999
A2021.005/B008	DVD. Il tuono di marzo	2006
A2021.005/B008	DVD. Il ventaglio	2009
A2021.005/B008	DVD. Sing me to sleep	2005
A2021.005/B008	DVD. La strada nel bosco	[2006-2007?]
A2021.005/B008	CD. Annus canadensis	2006
A2021.005/B008	CD. Interview, Angelini, teaching of Italian, women	[198-?]
A2021.005/B008	CD. Smeriglio, teaching of Italian in high school	[198-?]
A2021.005/B008	CD. Dolores, teacher of Italian	[198-?]
A2021.005/B008	VHS. 'O tuono 'e marzo	8 Mar. 1992
A2021.005/B008	VHS. Uova sbattute	8 Mar. 1998
A2021.005/B008	VHS. Un marito di sorta	27 Feb. 1994
A2021.005/B008	VHS. Il rosario di F. De Roberto	10 Mar. 2002
A2021.005/B008	VHS. lo non mi marito per procura	Mar. 1996
A2021.005/B008	VHS. Il medico dei pazzi	5 Mar. 2000