

Dates: [1934-1950].

Extent: 1 box (5 cm)

Scope and contents: This collection contains correspondence between Ezra Pound (1885-1972) and H.G. Barton, as well as between Barton and others, including Robert Harborough Sherard (1861-1943), regarding Ezra Pound and Oscar Wilde. Also included are prospectuses for works by Pound and Sherard, clippings, and prose about Pound.

Arrangement:

Series 1: **Correspondence**

Series 2: **Additional material**

Custodial history:

This collection was purchased from Hugh Anson-Cartwright in 2020.

Notes:

Shorthand notations are used throughout the finding aid and are to be translated as follows:

A.L.S. – Autograph letter signed (signed by the author of the letter, handwritten)

T.L.S. – Typed letter signed (typed letter signed by hand)

T.L. – Typed letter not signed

Restrictions on access:

There are no restrictions on access.

Series 1: Correspondence		
1:1-2	1 T.L.S. from Ezra Pound to H.G. Barton re: publication of Pound's works	28 May [1934]
1:3	1 T.L. from Ezra Pound to [H.]G. Barton re: Pound's articles in Rassegna Monetaria, "Kulch," etc.	10 Feb. 1938
1:4	1 A.L.S. from Ezra Pound to H.G. Barton	23 Jan. 1946
1:5	1 A.L.S. from Ezra Pound [to H.G. Barton?], from St. Elizabeth's Hospital	2 Feb. [1946-1950]
1:6	1 T.L.S. from Fred C. Domrose to H.G. Barton, re: Ezra Pound's connection with Wabash College, Crawfordsville, Indiana	12 Nov. 1942
1:7	1 A.L.S. from R.H. Mottram to [H.G.] Barton, re: Mottram's publications	5 Dec. 1934
1:8	1 A.L.S. from William Rothenstein to [H.G.] Barton, re: painters in England and Canada	29 Jan. 1933
1:9	1 A.L.S. from Alice Muriel Sherard to H.G. Barton on behalf of Robert Harborough Sherard, re: experience in London Blitz and literary life in the war	29 Nov. 1941
1:10	1 T.L.S. from Robert Harborough Sherard to [H.G.] Barton, re: life in Corsica and his work "George, Frank and Oscar", including [1] page summary	27 Mar. 1932
1:11	1 T.L.S. from Robert Harborough Sherard to [H.G.] Barton, re: William Rothenstein's "Men and Memories", includes anecdote and quotation from Oscar Wilde.	1 May 1932
Series 2: Additional material		
1:12	Clippings re: Ezra Pound and Robert H. Sherard	[1930s]
1:13	Prospectus for "The Life of Oscar Wilde" and "The Life, Work and Evil Fate of Guy de Maupassant" by Robert Harborough Sherard	[1931]
1:14	[1] leaf of typed poems and prose including "Poundiana" by H.G.B[arton] and piece on Pound by Floyd Dell	[1927]
1:15	Publicity photograph of Ezra Pound	[1926]
1:16	Prospectus for Personae published by Boni & Liveright	[1926]