

MS HEAD (Sir Edmund Walker) and Lady Head Collection
Coll. of Watercolours and Drawings
261 ** (see location note below) ******

Dates: [ca. 1849]-1859

Extent: 23.4 metres

A collection of fifty-one watercolours and drawings of Canadian scenes by Sir Edmund Walker Head (1805-68) and Lady Head (Anna Maria, d. 1890). They were made when Sir Edmund was Lieutenant-Governor of New Brunswick (1848-1854) and Governor-General of Canada (1854-1861). A fragment in Lady Head's hand from the cover of the portfolio in which many of the sketches were kept is also included. It describes the condition of the sketches.

The watercolours, drawings and fragments from the portfolio were first exhibited publicly in 1978, at Rodman Hall Arts Centre in St. Catherines, Ont.

The collection was presented by Sir Edmund's heirs, Madame Yvonne Mahuzies and her daughter, Marguerite Mahuzies, to the University of Toronto in 1977 and placed on deposit in the Thomas Fisher Rare book Library in 1988.

****Note**: The paintings are boxed by number, except for three in a box, and are arranged by number on the shelves behind the Juvenile Drama Collection, located on 1B, Aisle 1-2.**

18 Aisle 1

~~No.~~
~~Coll.~~
~~261~~

HEAD (SIR EDMUND WALKER) AND LADY HEAD COLLECTION
OF WATERCOLOURS AND DRAWINGS

- 984.1 Riviere du Moulin, Saguenay, watercolour on paper,
18.9 x 20.5, 1859.
- 984.2 Opposite (illegible) near Quebec, watercolour on
paper, 18.0 x 28.3 cm, possibly 1850.
- 984.3 Riviere du Moulin, Saguenay, watercolour on paper,
25.2 x 33.6 cm, 1859.
- 984.4 White Mountains, America, wash drawing on blue
paper, thought to be by Lady Head, 30.6 x 24.9
cm, probably 1854.
- 984.5 Falls on the Potomac, watercolour on paper, 30.0
x 42.1 cm, probably 1854.
- 984.6 English Falls, Niagara, watercolour on paper,
initialled EWH, 24.4 x 21.0 cm, 1855.
- 984.7 English Falls, Niagara, watercolour on paper,
initialled EWH, inscribed Oct. 3/50, 33.8 x
25.1 cm, 1850.
- 984.8 Beaufort Flats, Quebec, watercolour on paper,
initialled EWH 1855, Sept. 29, 18.2 x 23.7 cm,
1855.
- 984.9 Camp with Prince Alfred, watercolour on paper,
inscribed June 22/39 (?49), 18.2 x 25.3 cm,
(Prince Alfred, 1844-1900 was the second son
of Queen Victoria and the Prince Consort).
- 984.10 From the American Side: Harbour of the Maid of
the Mist, watercolour on paper, 24.0 x 34.9 cm,
probably 1855.
- 984.11 American Falls from Road to Ferry, watercolour on
(in box) paper, 28.1 x 34.8 cm, probably 1855.
- 984.12 Off Cape Perce on the Coast of Gaspé, watercolour
on paper, 17.7 x 34.1 cm, 1856.
- 984.13 Gaspé Point, watercolour on oatmeal paper, signed
EWH over original initialling in pencil, 13.8 x
29.0 cm, 1856.
- 984.14 Near the Bay of Chaleur (?) Trakertagash,
watercolour on paper, 24.8 x 35.0 cm, ca. 1856.

18 Aisle 1

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~~261~~

HEAD (SIR EDMUND WALKER) AND LADY HEAD COLLECTION
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- 984.15 The St. John River - 12 miles above Fredericton,
watercolour on paper, signed "A.M.H." with a note
"not in the fire", 25.3 x 35.1 cm, ca. 1849.
- 984.16 Quebec, watercolour on paper, 21.4 x 35.0,
(in box) probably 1855.
- 984.17? St. Andrew's near Campobello, watercolour on
paper, 17.1 x 25.6 cm, probably 1856.
- 984.18 Fragment from the cover of the portfolio in which
many of the sketches were kept, with note in Lady
Head's handwriting.
- 984.19 Cape Trinite, Saguenay, sepia wash drawing by
Lady Head, 24.2 x 34.9 cm, 1859.
- 984.20 Trinite Bay, Saguenay, sepia wash drawing by
Lady Head, 25.6 x 35.6 cm, 1859.
- 984.21 Point near Perce, Gaspé, watercolour on paper,
17.4 x 30.3 cm, probably 1856.
- 984.22 Restigouche, 21 August 1848, pencil drawing,
inscribed on reverse "for the New Brunswick book".
- 984.23 Fredericton - from the Opposite Side, wash
drawing, 17.7 x 33.2 cm, probably 1849.
- 984.24 Dalhousie, Bay of Chaleur, watercolour on paper,
18.2 x 28.3 cm, 1856.
- 984.25 Sketching in the Woods, pencil drawing, thought to
be by Lady Head, possibly 1856.
- 984.26 Memphramagog, Owl's Head, Eastern Townships,
watercolour on paper, 23.7 x 34.2 cm, probably
1854.
- 984.27 Gorham, White Mountains, ink and wash drawing on
paper (unfinished); thought to be by Lady Head,
29.9 x 39.5 cm, possibly 1854.
- 984.28 The Rapids from Mr Street's Islands, watercolour
on paper, 22.3 x 31.9 cm, probably 1855.
- 984.29 My Fine View Over the St. Lawrence (view over
sea from River estuary); possibly by Lady Head,
watercolour on paper, 18.2 x 25.4 cm, possibly
1849.

1B Ask 1

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~~261~~

HEAD (SIR EDMUND WALKER) AND LADY HEAD COLLECTION
OF WATERCOLOURS AND DRAWINGS

- 984.30 1 & 2 Two Sketches of St. Lawrence Boats, watercolour on oatmeal paper, 11.2 x 24.3 cm, probably 1856.
- 984.31 Sketch of Quebec (unfinished), pencil on paper, date uncertain.
- 984.32 Garden at Government House, Toronto, watercolour on paper, 24.7 x 33.9 cm, date uncertain.
- 984.33 • Sketch from Diamond Head, Quebec, watercolour on paper, 33.1 x 23.1 cm, date uncertain.
- 984.34? Near Quebec, watercolour on paper, 21.7 x 33.1 cm, probably 1855.
- 984.35 Cape Trinite, Saguenay, wash drawing by Lady Head, 25.1 x 35.3 cm, 1859.
- 984.36 Ha Ha Bay, Saguenay, watercolour on paper, 22.4 x 28.0 cm, probably 1859.
- 984.37 Spencer Wood, Quebec, watercolour on paper; four words of inscription cut off in remounting, 22.3 x 27.8 cm, date uncertain.
- 984.38 River St. Charles, Quebec, watercolour on paper, initialled EWH, 19.0 x 21.7 cm, 1855.
- 984.39 Lake St. Charles, near Quebec, watercolour on paper, initialled EWH, 20.4 x 33.6 cm, probably 1855.
- 984.40 The Coves from Spencer Wood, Québec, watercolour on paper, 34.5 x 24.4 cm, probably 1855.
- 984.41 Above the Falls of Montmorenci, Quebec, watercolour on paper, 24.0 x 34.1 cm.
- 984.42 Hills near Quebec, 1855, watercolour on paper, 20.3 x 31.0 cm.
- 984.43 St. Lawrence - The Godbout, watercolour on paper by Lady Head inscribed in upper right corner, 23.9 x 30.3 cm, probably 1859.
- 984.44 Quebec, watercolour on paper, initialled EWH, 29.6 x 24.1 cm, probably 1855.
- 984.45 Above the Falls of Riviere du Moulin, watercolour on paper, initialled EWH, 21.3 x 15.2 cm, 1859.

1845/21.

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~~261~~

HEAD (SIR EDMUND WALKER) AND LADY HEAD COLLECTION
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- 984.46 St. Ann's - The top of the Falls, watercolour on paper, 23.9 x 32.9 cm, probably 1855.
- 984.47 Inn at St. Ann's - in the Laurentians, watercolour
(in box) on paper, 23.5 x 32.4 cm, probably 1855.
- 984.48? Fredericton, pencil drawing, date uncertain.
- 984.49 Fredericton Cathedral (interior detail), pastel and wash on gray paper, 22.3 x 27.1 cm, ca. 1849.
- 984.50? Cape Eternite, Saguenay, watercolour on paper, initialled EWH, 23.4 x 33.2 cm, 1859.