

Howard Engel Papers

Dates: 1945-2019

Extent: 51 boxes (17 metres)

Physical storage: Downsview Offsite Storage.

Biographical Description:

Howard Engel was born in 1931 to Jack and Lollie (Greisman) Engel. He grew up in St. Catharines, Ontario where his father owned a women's clothing store. He attended high school at St. Catharines Collegiate, before attending McMaster University in Hamilton and receiving a teaching degree from the Ontario College of Education. After teaching for one year at Sault Ste Marie, he moved to Paris, where he worked as a writer and reporter for the CBC, including an in-depth piece on Cyprus where he spent several months in 1963. He married Marian (Passmore) Engel (1933-1985) in 1962, and the couple had twins, Charlotte and William in 1965. Back in Canada, he became the producer of CBC radio shows, including *Sunday Supplement*, *The Arts in Review* and *Anthology*. In addition to his producing duties, he also wrote several radio adaptations and episodes, including episodes on true crime and mysteries. He separated from Marian Engel in 1974, and married Janet Hamilton (1952-1998) in 1978, with whom he would have one son, Jacob (1989-). Engel began his career as a writer with poetry and short stories, before publishing his first novel, *The Suicide Murders* (1980), featuring private detective, Benny Cooperman, who solved crimes in the fictional town of Grantham, based on Engel's own hometown, St. Catharines. Engel would go on to publish fourteen books in his best-selling Cooperman series, with the books being published internationally in translation. In addition to Benny Cooperman, Engel wrote *Mr. Doyle and Dr. Bell* (1997) featuring the fictionalized life of the young Arthur Conan Doyle, and two novels featuring Canadian journalist, Mike Ward, who solves crimes while on location in Paris, London and Hollywood. While best known for his mystery writing, Engel also penned several non-fiction novels including *Lord High Executioner* (1996) and *Crimes of Passion: An Unblinking Look at Murderous Love* (2001). Engel was involved in several Crime Writers Associations, particularly the Crime Writers of Canada, which he co-founded in 1986. In 2001, Engel suffered a stroke, which resulted in a diagnosis of alexia sine agraphia – a condition which prevented Engel from being able to understand written words, although he was still able to write. His fictional detective, Benny Cooperman would suffer the same condition in *Memory Book* (2005), and Engel would later pen a memoir about his stroke in *The Man Who Forgot How to Read*, which was published with an afterword by the neurologist, Oliver Sacks (1933-2015). Engel was a well-sought public speaker giving talks on his writing, mysteries and Benny Cooperman, and he received an honorary doctorate from Brock University in 1994. Engel was appointed as a member of the Order of Canada in 2007. He died on 16 July 2019 at the age of 88.

Scope and Content:

Collection contains personal and professional papers relating to Howard Engel. These papers contain extensive material on the novels, books, screenplays, playscripts and radio episodes of Engel. This notably includes drafts for all fourteen novels in the Benny Cooperman series, many including prolific drafts with holograph and editorial revisions. Also included in the collection are extensive drafts for Engel's final Cooperman novel, *Over the River*, which was slated to be published in both 2016 and 2018 but was eventually cancelled by the publisher, along with the complete drafts for two unpublished Benny Cooperman novels, and partial drafts and outlines for three additional novels. In addition to his fictional writing, the archives include poetry, articles, reviews, and drafts and proofs for his works of non-fiction. In particular, there are extensive drafts for the memoir of his 2001 stroke, *The Man Who Forgot How to Read*, the book was originally intended as an autobiography and several earlier drafts exist which detail Engel's childhood, adolescence and adulthood. During the process of recovering from his stroke, Engel became acquainted with Oliver Sacks, who would later pen an article on Engel in *The New Yorker* and would go-on to write the afterword of Engel's memoir. Their extensive correspondence, along with several drafts of Sacks is also present. In addition to material related to Engel's professional career as a writer, including photographs and press clippings, as well as speeches given over the course of several decades. Engel's career as a journalist, writer and producer at the CBC is well-documented through scripts and research written or produced by Engel, which is further augmented by audio tapes and reels. The personal life of Engel is well-documented through a nearly complete set of diaries dating between 1991 and 2019, with additional diaries dating from the 1940s, 1950s, 1960s and 1980s, as well as photographs, mementos and through correspondence of a personal and professional nature. The collection contains manuscripts written by other writers, often sent to Engel for feedback or as gifts, this includes drafts or proofs from Kildare Dobbs, Mavis Gallant, Eric Wright and Jack Batten.

Arrangement:

Contains Series:

- Series 1: Fictional Writing
- Series 2: Poetry, Playscripts
- Series 3: Non-Fiction
- Series 4: CBC
- Series 5: Speaking Engagements, Awards and Honours, Promotion and Memberships
- Series 6: Correspondence
- Series 7: Education and Personal Material
- Series 8: Manuscripts from Other Writers

- Series 9: Audio/Video and Electronic Material

Notes:

Archival material related to Howard Engel, in particular audio tapes of his career at the CBC, and writing and correspondence prior to 1990, is held at Library and Archives Canada.

Shorthand notations are used throughout the finding aid and are to be translated as follows:

WP – word processed (computer)

XC – Xerox copy

CC – Carbon copy

WP with editorial revisions or holograph revisions– computer generated with editor's revisions or someone other than the author, handwritten

WP with holograph revisions – computer generated with handwritten revisions in the hand of the author

SERIES 1: Writing		
BOX: FOLDER	CONTENTS	DATE(S)
	Benny Cooperman Series	
	<i>The Suicide Murders</i> (1980)	
Box 1 Folder 1	Typescript notes "Plot for Mystery" (first notes on <i>The Suicide Murders</i>)	[197-]
1:2-3	Typescript and holograph notes, outlines, research and editing for <i>The Suicide Murders</i>	1979, [1980]
1:4	Early promotional summaries for <i>The Suicide Murders</i>	[1979-1980]
1:5-14	XC draft of <i>The Suicide Murders</i> with XC editorial revisions	[1979-1980]
1:15-21	Typescript and XC draft of <i>The Suicide Murders</i> with holograph revisions	[1980?]
1:22	XC revision notes and chapter breakdowns for <i>The Suicide Murders</i>	[198-]
1:23-27, Box 2 Folder 1	XC bound drafts of <i>The Suicide Murders</i> with insert pages and XC and holograph revisions (6 versions)	[1980?]
2:2	XC and typescript drafts of chapter 27 of <i>The Suicide Murders</i> with typescript author notes (3 versions)	31 May 1980
2:3	Typescript and XC correction pages for <i>The Suicide Murders</i> with holograph and holograph revisions	[1980]

2:4	Rejection letters from publishers for <i>The Suicide Murders</i>	1979
2:5	Reading notes by R.B Corey	1981-1982
2:6	Cover proof for <i>The Suicide Murders</i>	[1985]
2:7	Reviews for <i>The Suicide Murders</i>	[198-]
2:8	Signed Memorandum of Agreement between Howard Engel and Ediciones Jucar for the Spanish translation of <i>The Suicide Murders</i>	14 February 1985
	<i>The Suicide Murders</i> Film Adaptation	
2:9-10	XC draft outline for screenplay of <i>The Suicide Murders</i>	[198-]
2:11	Typescript early screenplay draft of <i>The Suicide Murders</i> with holograph and editorial revisions	[198-]
2:12-15	XC first screenplay draft of <i>The Suicide Murders</i> with XC revisions	[198-]
2:16-18	XC screenplay draft of <i>The Suicide Murders</i> with XC revisions	[198-]
2:19-21	XC final screenplay draft of <i>The Suicide Murders</i> with XC revisions	[198-]
2:22-24	Typescript editing pages with holograph and editorial revisions and notes for the screenplay of <i>The Suicide Murders</i>	[1984-1985]
Box 51 Folders 1-2	Copies of <i>The Grantham Beacon</i> (set props from <i>The Suicide Murders</i>)	[198-]
	<i>The Ransom Game</i> (1981)	

2:25	Plot outline for the Second and Still Untitled Benny Cooperman Mystery	[1979?]
2:26-28	Typescript, holograph and XC notes, outlines, and research of <i>The Ransom Game</i>	[1979?], [198-]
2:29-30	First and second drafts of chapters 1, 2 of <i>The Ransom Game</i> with holograph revisions	March 1979 April 1979
2:31	XC incomplete draft of <i>The Ransom Game</i> (pages 1-22)	[198-]
2:32-38	XC draft of <i>The Ransom Game</i> with XC minor editorial revisions	[1980]
2:39	XC bound draft of <i>The Ransom Game</i> with minimal WP and holograph revisions	[1980?]
2:40-43	XC draft of <i>The Ransom Game</i> with holograph revisions and notes	[198-]
Box 3 Folder 1	Typescript draft of chapters 4, 5, 6 of <i>The Ransom Game</i> with holograph revisions	[1981?]
3:2	Typescript draft of chapters 14, 15 and 25 of <i>The Ransom Game</i> with holograph revisions removed and replaced by revised version	March 1981
3:3-4	Holograph and typescript editing notes for <i>The Ransom Game</i>	24 January 1981 [198-]
3:5	Typescript reading notes on <i>The Ransom Game</i> from John Pearce	11 February 1981
3:6	Holograph and typescript insert pages and editing notes for <i>The Ransom Game</i>	[198-]
3:7	Typescript similarities between <i>The Ransom Game</i> and <i>The Nellies Case</i>	[198-]
3:8-15	XC final draft of <i>The Ransom Game</i> with XC revisions	[1981]

3:16	Press release from Seal Books on the release of <i>Ransom Game</i>	September 1982
3:17	Reviews of <i>The Ransom Game</i>	[198-]
3:18	XC signed Memorandum of Agreement between Howard Engel and Arnaldo Mondadori Editore for the Italian translation of <i>The Ransom Murders</i>	29 February 1988
	Adaptations of <i>The Ransom Game</i>	
3:19-28	XC radio scripts of episodes #1-10 of <i>The Ransom Game</i> , which appeared on <i>Morningside Drama</i>	[198-]
3:29-32	Bound drafts of film treatment screenplay for <i>The Ransom Game</i> (4 versions)	1990
	<i>Murder on Location</i> (1982)	
3:33-34	XC bound drafts of <i>Murder on Location</i> with editorial revisions (2 versions)	[198-]
3:35	Typescript discarded pages from <i>Murder on Location</i>	[1981]
3:36	XC editorial notes for <i>Murder on Location</i>	[198-]
3:37	XC correction pages for <i>Murder on Location</i> with XC and holograph revisions	[198-]
3:38	Press and reviews regarding <i>Murder on Location</i>	1984
	<i>Murder Sees the Light</i> (1984)	
Box 4 Folder 1	XC abstract of [Book] # 4 by chapter with XC revisions	[198-]

4:2	Typescript early incomplete draft of [<i>Murder Sees the Light</i>]	[198-]
4:3-7	XC bound drafts of <i>Murder in Algonquin Park</i> with XC editorial revisions and holograph revisions (5 versions)	[30 January 1982]
4:8-14	XC draft of <i>Murder in Algonquin Park</i> with XC editorial revisions	30 January 1982
Box 5 Folder 1	Edit pages and comments by Beverley Slopen's notes on <i>Murder in Algonquin Park</i>	May 1983
5:2	XC bound draft of <i>Murder Sees the Light</i> with XC editorial revisions	[1982]
5:3	XC draft excerpt of [<i>Murder Sees the Light</i>] with holograph revisions	[198-]
5:4-6	XC out-pages from <i>Murder Sees the Light</i> with XC and editorial revisions	[1983]
5:7	Author information form for Howard Engel for Penguin Books Canada prepared for <i>Murder in Algonquin Park</i>	[1982]
5:8	XC summary of <i>Murder Sees the Light</i> with holograph revisions	[1984]
5:9	Cover draft for <i>Murder Sees the Light</i>	24 May 1984
5:10	Cover proof for <i>Murder Sees the Light</i>	[1986]
5:11	Reviews of <i>Murder Sees the Light</i>	[1985-1986]
	Film Adaptation of <i>Murder Sees the Light</i>	

5:12	XC outline for <i>Murder Sees the Lights: A Film for Television</i>	20 September 1985
5:13	Call sheets for filming days #11, 15 of <i>Murder Sees the Light</i>	September 1986
5:14	Press release from CBC Television announcing production on <i>Murder Sees the Light</i>	1986
5:15	Reviews and articles for film adaptation	1986
5:16	Invitation and programme for the Gemini Awards regarding <i>Murder sees the Light's</i> nomination	1986
	<i>A City Called July (1986)</i>	
5:17	Notebook with outlines and notes for <i>A City Called July</i>	[198-]
5:18	XC draft of chapter one of <i>A City Called July</i> with XC revisions	Autumn 1982
5:19-20	Bound unrevised first draft of <i>A City Called July</i> with typescript chapter outline and XC revisions (2 versions)	July 1985
5:21	Reviews and articles for <i>A City Called July</i>	1986
	Proposed Film Adaptation of <i>A City Called July</i>	
5:22-30	WP screenplay drafts for <i>A City Called July</i> by Paul Wayne (3 versions)	August 1999 September 1999 [1999]
	<i>A Victim Must be Found (1988)</i>	
5:31	XC bound draft of <i>Crabdance</i> with XC revisions	[1987]

Box 6 Folder 1	XC incomplete corrections and notes for <i>Crabdance</i>	[1987]
6:2	XC correction pages for <i>Crabdance</i> with XC revisions	[198-]
6:3-4	Bound XC drafts of <i>A Victim Must be Found</i> with XC editorial revisions (2 versions)	1987
6:5-11	XC draft of <i>A Victim Must be Found</i> with XC revisions	November 1987
6:12, Box 51 (ovs) Folder 3	Cover drafts and cover proofs for <i>A Victim Must be Found</i>	1988
6:13	Reviews and articles for <i>A Victim Must be Found</i>	1988
	<i>Dead and Buried (1990)</i>	
6:14-17, Box 7 Folder 1	XC bound drafts of <i>Dead and Buried</i> with XC editorial revisions (5 versions)	[198-]-[199-]
7:2	XC discarded pages from <i>Dead and Buried</i>	[198-]
7:3-14	XC and proofs of <i>Dead and Buried: A Benny Cooperman Mystery</i> (5 versions, 1 with editorial revisions)	[1990]
7:15	Cover proofs for <i>Dead and Buried</i>	[1990]
7:16	Howard Engel's publicity schedule for <i>Dead and Buried</i>	October 1990
7:17	Reviews and press for <i>Dead and Buried</i>	1990-1991

	<i>The Whole Megillah</i> (1991)	
7:18	Typescript draft of "Book City Promotion Mystery"	[199-]
7:19-20	Typescript draft of <i>Book City</i> with holograph revisions	[1990]
7:21-22	Typescript and holograph notes, outlines, and editing pages for <i>Book City</i>	[1990]
7:23-25	Typescript draft of <i>Book City</i> or <i>The Whole Megillah</i> with holograph revisions	[1990]
7:26-27	Bound XC draft of <i>Book City</i> or <i>the Whole Megillah</i> with XC editorial and holograph revisions (2 versions)	[1990-1991]
Box 8 Folders 1-2	Typescript draft of <i>The Whole Megillah</i> with holograph and editorial revisions	[1990?]
8:3	Typescript incomplete draft of <i>The Whole Megillah</i> with holograph revisions	1990
8:4-5	Proofs of <i>The Whole Megillah</i> with XC editorial revisions	8 August 1991
8:6-7	Corrected proofs of <i>The Whole Megillah</i>	1991
8:8	Reviews and articles on <i>The Whole Megillah</i>	1991
	<i>There Was an Old Woman</i> (1993)	
8:9-11	Holograph outlines, notes, characters and research for <i>There Was an Old Woman</i>	[1992] June-September 1992

8:12	Holograph notes and drawings taken by Engel at the inquest of Lillian Hess, also newspaper clippings on the death of Hess and inquest	1980-1992
8:13-17	XC draft of Bk #10 (still untitled) with XC editorial revisions	9 July 1992
8:18	Bound uncorrected first draft of <i>There Was an Old Woman</i> editorial notes and revisions	November 1992
8:19-23, Box 9 Folder 1	XC bound first draft of <i>There was an Old Woman</i> with XC revisions (6 versions)	January 1993
9:2-9	Typescript draft of <i>There was an Old Woman</i> with holograph and holograph revisions and notes	January 1993
9:10	XC bound draft of chapters 1-8 of <i>There was an Old Woman</i> with XC revisions	[199-]
9:11-14	Typescript discarded pages from <i>There was an Old Woman</i> with holograph revisions	Winter 1993
9:15-19	Proofs of <i>There was an Old Woman</i>	[1993]
9:20-22	Proofs for <i>There was an Old Woman</i> with inscription by Engel with minor XC editorial revisions	6 July 1993
9:23	Reviews and clippings for <i>There Was an Old Woman</i>	1993
	<i>Getting Away with Murder</i> (1996)	
9:24-26	Holograph and WP notes, outlines and edits for <i>Book #11</i> and <i>Getting Away with Murder</i>	1993-1994
9:27	Typescript first draft of <i>Getting Away with Murder</i>	[199-]

9:28	Typescript discarded pages from draft of <i>Getting Away with Murder</i>	1993
9:29-36	Typescript draft of <i>Getting Away with Murder</i>	[199-]
9:37	Bound drafts of <i>Getting Away with Murder</i> with holograph revisions	[199-]
9:38-44	Proofs for <i>Getting Away with Murder</i> with XC revisions	31 October 1994, July 1995
9:45	Correspondence with Penguin regarding final editing, proofs, and cover design for <i>Getting Away with Murder</i>	1994
9:46	Articles and reviews for <i>Getting Away with Murder</i>	1994-1995
9:47	Media schedule for release of <i>Getting Away with Murder</i>	[1995]
9:48	Memorandum of Agreement for German translation of <i>Getting Away with Murder</i>	January 1997
9:49	XC rights contract for the German translation of <i>Getting Away with Murder</i>	July 2008
	<i>My Brother's Keeper</i> (2001), co-written with Eric Wright	
Box 10 Folder 1	Holograph notes, outlines and earliest drafts of <i>My Brother's Keeper</i>	[200-]
10:2	WP first draft of <i>My Brother's Keeper</i> with editorial revisions	May 2001
10:3-8	WP drafts of <i>My Brother's Keeper</i> with holograph revisions (2 versions)	[200-] June 22 2001
10:9	WP incomplete draft of <i>My Brother's Keeper</i>	[2001]

10:10	Email correspondence between Howard Engel and Eric Wright regarding <i>My Brother's Keeper</i>	March-April 2001
10:11	Review of <i>My Brother's Keeper</i>	2001
	<i>The Cooperman Variations (2001)</i>	
10:12-15	Holograph notes and outlines for "Benny #10" (<i>The Cooperman Variations</i>)	1998-1999
10:16-17	WP incomplete draft of "Benny #10 (<i>The Cooperman Variations</i>) (chapters 1-6) with holograph revisions	1999
10:18-19	XC bound draft of <i>Network Madness</i> with holograph and editorial revisions and notes (2 versions)	n.d
10:20-22	XC bound draft of <i>Ladder of Suspicion</i> with holograph and editorial revisions and notes (3 versions)	[199?]
Box 11 Folders 1-11	WP draft of <i>Ladder of Suspicion</i>	[200-]
11:12	Holograph editing notes for <i>Cooperman Variations</i>	June 1999
11:13-14	Bound drafts of <i>The Cooperman Variations</i> with editorial notes and holograph revisions (2 versions)	[199-]
11:15	WP draft of chapter two of <i>The Cooperman Variations</i> with holograph note regarding Engel's first idea about the novel	[200-]
11:16	Holograph draft notes, outline and edits for <i>The Cooperman Variations</i>	[200-]
11:17	XC alternative ending for <i>The Cooperman Variations</i> with holograph notes and revisions	September 2000
11:18-23	Proof of <i>The Cooperman Variations</i>	10 March 2000

11:24	Correspondence between Howard Engel, Penguin Canada and Beverly Slopen regarding final editing for <i>The Cooperman Variations</i>	August-November 2000
11:25	WP notes for the launch of <i>The Cooperman Variations</i>	28 February 2001
11:26	Reviews and press for <i>The Cooperman Variations</i>	2001
	<i>Memory Book (2005)</i>	
11:27-28	Holograph notes, editorial comments and outlines for [<i>Strokestory</i>]	[2002-2003]
11:29-32	WP drafts of <i>Strokestory</i> (2 versions, 1 with holograph revisions)	January 2002
11:33-38	WP drafts of opening excerpts of <i>Stroke Story</i> (chapters 1-2, 1-4) with holograph and editorial revisions (6 versions)	11 January 2002 24 January 2002 25 January 2002 January 2002
11:39-42	WP draft of <i>Like a Hole in my Head</i>	February-March 2002
11:43-45	WP draft of <i>Strokestory</i>	12 April 2002
Box 12, Folders 1-6	WP draft of <i>Strokestory</i> with editorial revisions	7 May 2002
12:7-8	WP draft of [<i>Strokestory</i>] chapters 17-afterword	19 July 2002
12:9	WP draft of <i>Strokestory</i> of character descriptions and table of contents	23 July 2002
12:10-21	WP draft of <i>Strokestory</i> (2 versions, one with editorial revisions and notes)	5 September 2002

12:22-30	WP incomplete drafts of <i>Strokestory</i> (pages 6-108, 216-411; pages 148-391) with editorial and holograph revisions (2 versions)	[2002]
12:31	Bound draft of <i>Without a Clue</i> with extensive holograph notes	26 September 2002
12:32-36	WP draft of <i>Without a Clue</i>	26 September 2002
Box 13 Folders 1-6	WP draft of <i>Without a Clue</i> with editorial revisions	4 December 2002
13:7-12	WP draft of <i>Memory Book</i> with editorial revisions	16 January 2003
13:13	WP incomplete draft of [<i>Memory</i>] with editorial notes	24 January 2003
13:14-21	WP draft of <i>Memory Book</i> with editorial revisions by Nancy Vichert	October-November 2003
13:22-28	WP draft of <i>Memory Book</i> with extensive editorial notes and revisions	12 November 2003
13:29-33	WP draft of <i>Memory Book</i>	January-July 2004
13:34-40	WP draft of <i>Memory Book</i> with extensive editorial notes and minor revisions	10 May 2004
13:41-47	XC draft of <i>Memory Book</i>	10 July 2004
Box 14 Folders 1-8	WP draft of <i>Memory Book</i> sent to Penguin	13 December 2004
14:9	Newspaper articles and reviews on <i>Memory Book</i> and Howard Engel's alexia sine agraphia	2005
14:10	Signed memorandum of agreement for Turkish translation of <i>Memory Book</i>	13 December 2010

	<i>East of Suez</i> (2008)	
14:11	WP draft chapter one of <i>Cooperman Agonistes: A Benny Cooperman Novel</i> with holograph revisions	14 April 2003
14:12-14	WP incomplete drafts of <i>Cooperman Agonistes</i> with minor editorial revisions	26 April 2003 July 2003 August 2003
14:15-18	WP draft of <i>Cooperman Agonistes</i> with minor editorial revisions	6 June 2003
14:19-23	WP early draft of <i>Cooperman Agonistes</i> with editorial revisions and notes by Nancy Vichert	August 2003
14:24	Photographs of Thailand used as research for <i>East of Suez</i>	n.d
14:25-29	Holograph notes, outlines and editorial correspondence	2005-2006
14:30	WP working copy draft of <i>East of Suez</i>	[200-]
14:31-57	WP drafts of <i>East of Suez</i>	20 April 2005 1 June 2006 7 February 2007 1 March 2007
Box 15 Folders 1-7	WP incomplete drafts of <i>East of Suez</i> (3 versions)	[200-] [2007?]
15:8	Bound draft of <i>East of Suez</i>	[2007]
15:9-14	Proofs of <i>East of Suez</i>	31 January 2008
	<i>Over the River</i> (slated for publication in 2018, but was cancelled by publisher)	

15:15-16	WP draft of <i>A Very New Book: Headless</i>	June 2008
15:17-19	Holograph notes, outlines, and edits for <i>Headless</i>	2008 November 2008
15:20-23	WP draft of <i>Headless</i>	[2008]
15:24-25	WP editing pages and feedback for <i>A Tale of Four Cities</i> with editorial comments by Nancy Vichert and Engel's holograph editing notes	November 2008 2008
15:26-32	XC draft of <i>Headless</i>	22 January 2009
15:33	WP incomplete draft (chapters 1-2) of <i>Headless</i>	7 February 2009
15:34	XC bound draft of <i>Headless</i>	19 February 2009
15:35-37	WP draft of <i>Headless</i> with extensive editorial revisions and notes	19 February 2009
15:38-42	XC draft of <i>Headless</i> with editorial revisions	[2009]
15:43-50	WP incomplete drafts of <i>Headless</i> (2 versions)	n.d [200-]
Box 16 Folders 1-3	WP incomplete drafts of <i>A Tale of Four Cities</i> (pages 1-73), (pages 101-114) (2 versions	[201-] 2013
16:4-23	WP drafts of <i>A Tale of Four Cities</i> (4 versions)	1 January 2014 26 June 2014 9 August 2014 [2014]
16:24-26	Bound drafts of <i>A Tale of Four Cities</i> (3 versions, 1 with extensive holograph and editorial revisions and notes	[2014]

16:27-31	WP draft of <i>A Tale of Four Cities/Both Sides of the River/Across the River/Over the River</i>	[201-]
16:32	WP draft of chapter 14 of <i>[Over the River]</i> with holograph revisions	[201-]
16:33-37	WP draft of <i>Over the River: A Benny Cooperman Mystery Novel</i>	[201-]
	Unpublished Benny Cooperman Manuscripts	
	<i>All About Tracy Quest</i>	
16:38	WP draft of first three chapters of <i>All About Tracy Quest</i> along with notes and research	1993
	<i>Taffy was a Thief</i>	
16:39-43	Holograph notes, editorial comments, excerpts and outlines for <i>Taffy was a Thief</i>	July 2007 [2007] 2008
Box 17 Folders 1-3	WP draft of <i>New Text (Taffy was a Thief)</i> with editorial revisions	July 2007
17:4	WP incomplete draft (pages 1-37) of <i>New Text (Taffy was a Thief)</i>	July 2007
17:5-15	WP draft of <i>Taffy was a Thief</i> with separate holograph editing notes	17 September 2007 21 October 2007
17:16-21	WP draft of <i>Taffy was a Thief</i>	28 October 2007
17:22-27	WP draft of <i>[Taffy was a Thief]</i> with editorial revisions and editing pages	November 2007

17:28-41	XC incomplete drafts of <i>Taffy was a Thief</i> (pages 4-201, pages 4-211, pages 5-150) (3 versions)	[200-]
17:42	WP incomplete draft of <i>Taffy was a Thief</i> (chapter 23) with editorial revisions	[2009?]
17:43-46	WP draft of <i>Taffy was a Thief</i>	19 February 2009
17:47	XC bound draft of <i>Taffy was a Thief</i>	19 February 2009
	<i>The Living and the Dead</i>	
17:48-49	WP incomplete drafts of <i>Yet Another Work in Progress</i> (Benny Cooperman/Mike Ward crossover) with holograph notes	2 June 2010
17:50-52	WP draft of <i>Yet Another Work in Progress</i> with holograph revisions	2 June 2010
17:53-56	WP draft of <i>The Living and the Dead</i> with holograph and editorial revisions	July 2011
	<i>Cooperman's Wake</i>	
Box 18 Folder 1	Holograph notes and edits for <i>Coopermans Wake</i>	2016
18:2-6	WP draft of <i>Coopermans Wake</i> with minimal editorial revisions	10 May 2016
18:7-9	WP draft of <i>Coopermans Wake</i>	22 May 2016
18:10-14	WP draft of <i>Coopermans Wake</i>	2018
18:15	Draft excerpt from <i>Cooperman's Wake</i>	2018

	<i>Dead Ringer</i>	
18:16	Holograph and WP ideas, notes, draft excerpts, and edits for <i>Dead Ringer</i>	2017-2018
18:17	Holograph and WP notes and draft excerpts for <i>Dead Ringer</i>	[2017]
	Research and Benny Cooperman Short stories	
	Short Stories and Plays	
18:18-21	XC draft scripts of <i>Lamb to the Slaughter: A Benny Cooperman play for Radio</i> with XC revisions in multiple hands (4 versions)	[197?]-[198?]
18:22-23	Typescript and XC draft of <i>My Vacation in the Numbers Racket</i> with XC revisions and minor holograph revisions (5 versions)	[198-]
18:24	Typescript drafts of editing pages of <i>My Vacation in the Numbers Racket</i> with holograph and editorial revisions	[198-]
18:25	XC published copy of <i>My Vacation in the Numbers Racket</i>	[1984]
18:26	Signed contract with Maxim Jakubowski for publishing "My Vacation in the Numbers Racket" in the anthology <i>The Mammoth Book of International Crime</i>	18 February 2009
18:27	WP drafts of <i>A Car in a Million: A Benny Cooperman Story</i> published in <i>Leisure Ways Magazine</i> (5 versions)	[198?]
18:28	WP opening scene of proposed stage play on Benny Cooperman	[1992]
18:29	WP drafts of <i>The Reading</i> with editorial and holograph revisions (2 versions), published in <i>Mystery Midrash: An Anthology of Jewish Mystery & Detective Fiction</i> . Also includes correspondence and publishing agreement	1998
18:30-33	Typescript and XC drafts of <i>The Paper Sharks</i> with XC and holograph revisions (4 versions)	n.d

18:34	XC published short story, <i>The Three Wise Guys</i>	[199-]
18:35	WP draft of <i>Benny Cooperman, Boy Detective</i>	[199-]
	Writing drafts and Notebooks	
18:36	Typescript listing, "Story Ideas for B[enny] C[ooperman]"	[197-]-[198-]
18:37	Research and ideas for Benny Cooperman characters and plots	[198-]-[199-]
18:38	Holograph notes and ideas for Benny Cooperman novels	[200-]-[2014]
18:39	Descriptions of individuals who won or bid to become characters in a Howard Engel book	[199-]
18:40	Holograph notebook with notes on Mavis Gallant and editing notes for <i>Murder Sees the Light</i> and <i>A City Called July</i>	[198-]
18:41-43	Three holograph notebooks with edits, outlines and notes for <i>Coopermans Wake</i> , <i>A Tale of Four Cities</i> , <i>Dead Ringer</i> and other writing projects	2014-2016
18:44	XC incomplete draft of unknown Benny Cooperman novel	n.d
	Research	
18:45-51	Newspaper clippings and research collected for Benny Cooperman plots	[198-]-[199-]
18:52	Menus for Diana Sweets restaurant (featured in Benny Cooperman novels)	n.d
18:53	XC private investigators license for Benjamin Cooperman Services Ltd.	1987

18:54	Ink drawing of Benny Cooperman by Howard Engel	[199-]
18:55-56	Research report on poisonous mushrooms and provocation	1994 2000
	Contracts and Promotion	
18:57	Transcripts of references to Benny Cooperman novels on CBC radio programs (<i>Kildare Dobbs on Books</i> and <i>Morningside with Peter Gzowski</i>)	November 1980 October 1982
18:58	Exhibition catalogue for <i>Crime After Crime: Sherlock Holmes to Benny Cooperman</i> at the Toronto Reference Library	4 December 1986 – 15 February 1987
18:59	Material produced by Penguin for the publication of Benny Cooperman novels including ISBN and price listings, summaries and biographical information on Engel	1991-1992
18:60	Correspondence and signed contract for translation of Benny Cooperman novels into Romanian	1991
18:61	Material related to the launch of two French-language Benny Cooperman novels in Paris. Includes correspondence with French publisher and Mavis Gallant.	1991
18:62	<i>The Cooperman Courier: Penguin Canada's National Mystery Newspaper</i>	Spring 2001
18:63	Notes from documentary, <i>Capturing Cooperman: A Not So Private Investigation of Howard Engel</i>	[200-]
18:64	XC print ads for Edward's Women Wear used in <i>Capturing Cooperman: A Not So Private Investigation of Howard Engel</i>	2008
18:65	Article on re-issuing of Benny Cooperman series by Penguin in <i>Globe and Mail</i>	13 May 2008
18:66	Signed addendum agreements for exclusive rights to <i>Murder on Location</i> , <i>Suicide Murders</i> and <i>Ransom Games</i> with Penguin	11 November 2010
18:67	Signed contract with Edel Germany for German electronic versions of Benny Cooperman Novels	2013

	Mike Ward Series	
	<i>Murder in Montparnasse</i> (1992)	
Box 19 Folders 1-4	Holograph notes, outlines and edits on <i>Murder in Montparnasse</i>	n.d [1990]
19:5-7	Typescript first draft of <i>Murder in Montparnasse</i> with holograph revisions	[1990]
19:8-15	Typescript second draft of <i>Murder in Montparnasse</i> with editorial revisions	July 1991
19:16-17	XC early draft of <i>Murder in Montparnasse</i> with XC editorial revisions	[199-]
19:18	Bound early draft of <i>Murder on Montparnasse</i> with XC editorial revisions and editorial notes by Cynthia Good	[1990-1991]
19:19-21	Typescript incomplete draft of <i>Murder in Montparnasse</i> (chapters 1-13) with editing pages and notes	[1990]
19:22-27	XC draft of <i>Murder in Montparnasse</i> with XC editorial revisions and holograph revisions	[1990]
19:28-35	XC draft of <i>Murder in Montparnasse</i> with editorial copyediting	[1990-1991]
19:36-42	Typescript draft of <i>Murder in Montparnasse</i> with holograph and editorial revisions	August 1991
Box 20 Folders 1-6	XC draft of <i>Murder in Montparnasse</i> with XC and editorial revisions	1 August 1991
20:7	XC bound draft of <i>Murder in Montparnasse</i> with editorial revisions by Nancy Vichert	September 1991
20:8-9	XC discarded draft pages from <i>Murder in Montparnasse</i> with holograph revisions	September 1991

20:10-14	XC draft of <i>Murder in Montparnasse</i> with XC and holograph revisions	[199-]
20:15-19	Bound drafts of <i>Murder in Montparnasse</i> with XC revisions, and editorial revisions (5 versions)	[199-]
Box 21 Folders 1-5	Bound drafts of <i>Murder in Montparnasse</i> with XC and editorial revisions (5 versions)	[199-]
21:6	Bound draft of <i>Murder in Montparnasse</i> with editorial notes by Sheila Kiernan	[199-]
21:7-10	XC bound incomplete draft (chapters 1-10) of <i>Murder in Montparnasse</i> (4 versions)	[199-]
Box 22 Folders 1-3	Bound draft of <i>Murder in Montparnasse</i> with XC revisions (3 versions)	[199-]
22:4-19	Partially corrected proofs of <i>Murder in Montparnasse</i> (3 versions)	24 February 1992 25 February 1992
22:20-21	Bound proof of <i>Murder in Montparnasse</i> with XC revisions (2 versions)	25 February 1992
22:22	Final editing notes and changes for <i>Murder in Montparnasse</i>	1992
22:23	Correspondence with Penguin regarding final editing and proofs for <i>Murder in Montparnasse</i>	1992
22:24	Correspondence regarding publishers and translations for <i>Murder in Montparnasse</i>	1992
22:25	Reviews for <i>Murder in Montparnasse</i>	1992
22:26	Media schedule for release of <i>Murder in Montparnasse</i>	1992
	<i>City of Fallen Angels</i> (2014)	

Box 23 Folders 1-4	Holograph notes, research, and outlines for [<i>City of Fallen Angels</i>]	[2002] 2003 2009
23:5	Holograph notebook with notes and outlines for <i>City of Fallen Angels</i> and <i>Headless (Over the River)</i>	[2009]
23:6	WP incomplete draft (chapter 1) of <i>A Work in Progress</i>	27 April 2009
23:7-8	WP draft of <i>A Work in Progress</i>	24 September 2009
23:9-12	WP draft of <i>A Work in Progress</i> with editorial revisions from Paul Wayne with correspondence (2 versions)	August-September 2009 7 October 2009
23:13-14	WP incomplete draft of <i>Aix Book</i> (pages 40-110)	[2009]
23:15-18	Holograph notes, and outline for <i>City of Fallen Angels</i>	[2009-2010]
23:19	WP incomplete draft of <i>City of Fallen Angels</i> (pages 76-100)	[2009-2010]
23:20	WP draft of first chapter of <i>City of Fallen Angels</i> with holograph revisions	January 2010
23:21	Bound draft of <i>City of Fallen Angels</i> with editorial revisions and notes by Nancy Vichert	March 2010
23:22-27	WP and bound drafts of <i>City of Fallen Angels</i> (2 versions)	26 May 2010
23:28	Bound draft of <i>City of Fallen Angels</i>	9 June 2010
Box 24 Folder 1	WP incomplete draft (pages 1-25) of <i>City of Fallen Angels</i>	8 July 2010

24:2-6	WP revised draft of <i>City of Fallen Angels</i> with separate holograph revision notes	8 July 2010
24:7-12	WP draft of <i>City of Fallen Angels</i>	[2010]
24:13-14	Holograph edits, notes and outline for untitled Benny Cooperman/Mike Ward novel	January 2011
24:15	Holograph chapter outline for <i>Paris Book</i>	n.d
24:16-19	WP draft of <i>Paris Book</i>	26 July 2012
24:20	WP editing pages for [<i>Paris Book</i>] with editorial notes and revisions	[2012]
24:21-25	WP draft of <i>Paris Diary</i> with holograph revisions	August 2012
24:26-27	Holograph and WP outline, editorial revisions, research and notes for <i>Paris When it Sizzles</i>	2012
24:28-37	WP drafts of <i>Paris When it Sizzles</i>	19 August 2012 20 September 2012
24:38-43	WP draft of <i>Paris When it Sizzles</i> with editorial revisions by Nancy Vichert	November 2012
24:44	Holograph notes, editing and outlines for <i>Paris When it Sizzles</i>	January 2013
24:45	Signed Memorandum of Agreement for <i>City of Fallen Angels: A Mike Ward Mystery</i>	28 February 2013
24:46	Signed Memorandum of Agreement for <i>Hemingway in Paris: A Mike Ward Mystery</i>	28 February 2013
	<i>Murder in Space</i> (co-written with Janet Hamilton using the penname F.X Woolf) (1985)	

24:47-50	XC draft of <i>Murder in Space</i> by F.X Woolf (pen name for Howard and Janet Engel) with XC revisions	[198-]
24:51-53	XC draft script of screenplay of <i>Murder in Space 1996</i> by Wesley Ferguson with XC revisions	19 December 1984
	<i>Mr. Doyle and Dr. Bell (1997)</i>	
Box 25 Folder 1	WP outlines of <i>Mr Doyle and Dr. Bell</i> with holograph revisions	1996
25:2-19	WP first drafts of <i>The Red Lamp</i> (3 versions, one with editorial revisions)	August 1996
25:20-21	WP incomplete early drafts of <i>The Red Lamp</i> (chapters 1-8, and chapters 1-4) (2 versions)	[1996?]
25:22-33	WP second draft of <i>Under The Red Lamp</i> (2 versions, one with editorial notes)	February 1997
25:34-39	WP final draft of <i>Under the Red Lamp</i> , sent to Penguin	[1997]
25:40-42	Holograph notes, outline and edits for <i>Under the Red Lamp</i>	[199-]
25:43-45	WP revised draft of <i>Conan Doyle's Adventures under the Red Lamp</i> with minor editorial revisions	March 1997
25:46-50	WP draft of <i>Mr Doyle and Dr Bell</i> with editorial notes	[1996-1997]
Box 26 Folders 1-7	WP third draft of <i>Mr. Doyle and Dr. Bell</i>	March 1997
26:8	Guest list for launch of <i>Mr. Doyle & Dr. Bell</i>	1997
26:9-10	Reviews and promotional material for <i>Mr. Doyle and Dr. Bell</i>	1997

	<i>Stephen Collier Series (Unpublished)</i>	
26:11	Holograph notes, edits and outline for <i>Something New</i>	October 2012
26:12-14	WP first draft of <i>Something New</i>	24 October 2012
26:15-28	WP draft of <i>The Spy Who Wanted to Go Home</i> (2 versions, 1 with editorial revisions and notes)	24 October 2012
26:29	WP incomplete drafts of the first chapter of <i>The Spy Who Wanted to Go Home</i> (2 versions)	[2012]
26:30	WP draft of chapters 1-3 of <i>the Spy Who Wanted to Go Home</i>	24 October 2012
	Short Stories, Anthologies, and Murder Mysteries	
	<i>A Child's Christmas in Scarborough</i>	
26:31	CC draft of <i>A Child's Christmas in Scarborough</i> with editorial revisions	[1968-1969]
26:32	XC script of <i>A Children's Christmas in Scarborough</i> with note on the airing tradition at Christmas	[198?]
26:33	Drafts and varying versions (many signed and numbered) of handmade booklets of <i>A Child's Christmas in Scarborough</i> . Also includes correspondence regarding ordering a copy.	1992-1993
26:34	Correspondence regarding creating <i>A Child's Christmas in Scarborough</i> , along with orders	1992-1993
26:35	XC introduction for <i>A Child's Christmas in Scarborough</i>	[199?]
26:36	XC of <i>A Child's Christmas in Scarborough</i> with holograph notations	[200?]

26:37	Proofs of <i>A Child's Christmas in Scarborough</i> with correspondence from Key Porter Books	1997
26:38	Correspondence announcing published version of <i>A Child's Christmas in Scarborough</i> along with XC copy of the book	November 1997
26:39	Press clippings regarding <i>A Child's Christmas in Scarborough</i>	1997
26:40	Three editions of Dylan Thomas' <i>A Child's Christmas in Wales</i>	1959, 1990
	<i>Criminal Shorts</i> (1992, edited by Howard Engel and Eric Wright)	
26:41	Typescript, XC and holograph fragments, drafts and notes for <i>Custom Killing</i>	[1991]
26:42-43	XC revised and final drafts of <i>Custom Killing</i> with holograph and editorial revisions	[1991]
26:44-45	Proof and XC published story of <i>Custom Killing</i> , which appeared in <i>Criminal Shorts</i>	[1991]
26:46	Drafts of publishing agreements for <i>Criminal Shorts: Mysteries by Canadian Crime Writers</i> (edited by Howard Engel and Eric Wright)	January – April 1991
26:47	Correspondence to and from those who submitted stories to <i>Criminal Shorts</i>	1991
26:48	Engel's notes on the arrangement, editing and selection of stories for <i>Criminal Shorts</i>	1991
26:49	Reviews of <i>Criminal Shorts: Mysteries by Canadian Writers</i>	1992
	Short Stories	
26:50	Typescript drafts of <i>Thighbones: A Short Story</i> (3 versions)	1954-1956

26:51	Typescript drafts of <i>A Fables</i> (2 versions)	1964
26:52	Typescript draft of <i>Now Boarding at Gus's Place: A Short Story</i> with holograph revisions	1974
26:53-54	Typescript drafts of <i>Now Boarding at Gus's Steak House</i> with holograph revisions (2 versions)	1977
26:55-57	Typescript and CC drafts of <i>The Last of the Flying Gnocchis</i> with holograph revisions, notes and submission correspondence (5 versions)	1974-1978
26:58-60	Typescript and XC drafts of "Port Mahone Light" (children's story) with holograph revisions (3 versions) and correspondence with Dennis Lee regarding potential publication	1975
26:61	XC draft of <i>Sons and Others</i>	[1978]
26:62	Typescript drafts of <i>A Comprehensive Guide for Tourists and Travellers</i> with holograph revisions and notes (3 versions)	[1978]
26:63	XC draft of <i>Family Council</i> with minimal XC editorial revisions	[197-]
26:64	XC draft of <i>The Last Friday of Every Month</i>	[197-]
26:65	XC draft of <i>Quiet Chat</i>	[197-]
26:66	Typescript and XC drafts of <i>Arnold's Culture and Anarchy</i> with holograph and XC editorial revisions (2 versions)	[197-]
26:67	Typescript and XC drafts of <i>The Artist in His Studio</i> with XC editorial revisions (3 versions)	[197-]
26:68	Typescript draft of <i>Broken Glass</i> with minimal editorial revisions (2 versions)	[197-]
26:69	XC drafts of <i>Tell Me What You Eat ...</i> (3 versions)	n.d

26:70	Holograph notes, and WP outline and early draft for a short story on Cyprus Archeology	[198?], 1992
26:71-72	Typescript and XC drafts of <i>Small World</i> (7 versions) with editorial and holograph revisions	[1994] [199-]
Box 27 Folder 1	WP draft of <i>A Curious Circumstance</i> with minor holograph revisions	[199?]
27:2-7	WP drafts of <i>The Case of the Borderland Dandelions</i> with minor editorial revisions (5 versions) with feedback correspondence and holograph notes	[2001]
27:8	XC untitled short story sent to <i>The National Post</i>	[2005-2006]
27:9-20	WP drafts of <i>Attar of Roses</i> with editorial and holograph revisions and holograph notes (12 versions) with signed contract to publish in <i>Ellery Queen</i>	2006, 2011, 2012
27:21	Published story, "Pastiches" in <i>Ellery Queen</i>	February 2013
	Murder Mysteries for Events	
27:22	XC notes for design of Mystery Windows as a part of Simpson's Department Store Mystery Thriller Week (with Erick Wright and Jack Jensen)	1984
27:23	XC drafts, and outline for "The Summer Kidnapping Caper" for Penguin Books	1985
27:24	XC outline for short story puzzle for Penguin	[198?]
27:25	Typescript, XC and holograph drafts and final version for a murder mystery written for <i>Crime Pays: A Spotlight on Canadian Crime Writers</i>	1989
27:26	Typescript drafts of "The Rosedale Case" for the Word on the Street Mystery Dinner	1991
27:27	WP draft, notes and correspondence on a Murder Mystery prepared for the Penguin Sales Conference	1998

	Drabbles, Ideas, Proposals and Unfinished Drafts	
27:28-36	Drabbles, abandoned drafts and ideas	[196-] [197-] 1993 1995 1996 1997 2001
27:37	Typescript and holograph notes and drabbles for a novel set in Paris	[196-]-[197-]
27:38-39	Holograph and WP notes, outlines, research and draft of first three chapters for <i>The [Third] Man Who Knew Too Much</i>	1988 [198-]
27:40	Holograph draft of 'Idea for a Short Story'	12 April 1991
27:41	Holograph notes and clipping for a potential book on forensics	1991
27:42-43	WP outline and first chapter of <i>Hocus Pocus Dominocus</i> with holograph revisions	[199?]
27:44	Holograph notes for novel idea, <i>The Cinderella Story</i>	[199?]
27:45	Holograph notes for "Holmes-Watson Armstrong" story	1 February 2001
27:46	Notes and outline for a crime writing class taught by Howard Engel at Avenue Road Arts school	2004
27:47	Holograph draft of chapter 1 of <i>Bedtime Story</i>	n.d
27:48	WP outline draft for novel, <i>McQuaid</i>	n.d

27:49	Holograph notes on plot for unknown mystery novel, "Cape Cod Book."	n.d
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SERIES 2: Poetry and Playscripts and TV Proposals

BOX: FOLDER	CONTENTS	DATE(S)
	Poetry	
27:50-54	Typescript collection of poetry, "Roots," "Separation," "Recent Poems," "Places," and "Office Politics."	1975-1977
27:55-57	Typescript and XC drafts, proof and published copy of <i>The Meritorious Work: The Welland Canal</i> with holograph revisions	[197-]
27:58	Holograph poem "Earle Birney at the Queen Elizabeth Hospital"	25 November 1990
27:59-70, Box 28, Folders 1-10	XC, typescript and holograph drafts of poems, some with holograph revisions	[195-]-[198-]
28:11	Holograph list of Howard Engel's publications, primarily poetry	1975-1976
Box 43	Index cards about poetry, art and research	[197-]
	Playscripts for Theatre, Radio and Television	
28:12	Typescript playscript draft <i>Scenes from the Life of Chopin</i>	1945
28:13	CC playscript draft of <i>Mr. Edison Lights a Lamp</i>	August 1947

28:14	Typescript playscript draft of <i>The Martians</i> with editorial revisions	23 April 1950
28:15	Holograph and typescript draft and notes for a radio play, <i>Who Killed Napoleon</i> with rejection letter from CBC	1964
28:16	CC and typescript draft and notes for a radio play on Astrology	1965
28:17	Typescript incomplete script of <i>The Firebrand</i> by Howard Engel and Wm. Kilbourn	n.d
28:18	CC first draft script of <i>Beatrix</i> , a play for television written by Howard and Marian Engel	[196-]-[197-]
28:19	Holograph and typescript notes, outlines and research for <i>Ragueneau the Pastry Cook</i>	[1973]
28:20-22	Holograph and typescript first and later drafts of <i>Ragueneau the Pastry Cook</i> (3 versions) with holograph revisions and correspondence	Winter 1973-1974 April 1974
28:23-29	Typescript, CC and XC drafts of <i>Six Wise Men of Indoustan</i> (also called <i>Wise Men of Gotham</i>) (4 versions) with XC revisions, holograph notes and rejection correspondence	[1975]
28:30-32	XC draft scripts of <i>How Do I Love Thee</i> , a one act play (3 versions)	[197?]
28:33	CC playscript draft of <i>Dark Wine of Cyprus</i>	[197?]
28:34	Typescript playscript draft of <i>Ibiza Interlude</i> with holograph and editorial revisions	[197?]
28:35	Typescript and holograph playscript drafts for <i>Poor Richard: A Play for Television</i> with holograph revisions and notes	[197?]
28:36-38	Typescript and XC drafts of <i>Shacking up at the Ritz: A One-Act Play</i> (also called <i>Stopping at the Ritz</i>) with holograph and editorial revisions (3 versions)	[197?]
28:39	Typescript incomplete draft of unknown play	[197?]

28:40	Typescript draft of <i>Rather Than Witch: A Fable of Madison Avenue for Television in Three Acts</i> with holograph and editorial revisions and notes	n.d
28:41	XC draft of radio drama, "A Strange Day in the Woods"	[1990]
28:42	WP opening scene of stage play about Howard Engel's childhood	1992
28:43-47	Holograph notes, research, edits and feedback for <i>Shylock at Belmont</i>	[200-] [2008] 2009
28:48	Holograph outline and draft for <i>Shylock in Belmont</i>	[200-]
28:49	WP first draft of <i>Shylock at Belmont</i> with holograph notes	September 2005
28:50	WP second drafts of <i>Shylock at Belmont: A Play in One Act</i> with holograph notes (3 versions)	September 2005
28:51-71, Box 29 Folders 1-22	WP drafts of <i>Shylock at Belmont</i> (also called <i>Shylock in Belmont</i>) with editorial revisions and holograph revisions (43 versions)	1 June 2006 4 February 2008 8 February 2008 14 February 2008 17 February 2008 1 March 2008 5 March 2008 7 March 2008 8 March 2008 17 May 2008 20 February 2009 26 February 2009 February 2009 9 March 2009 20 March 2009 17 April 2009 20 April 2009

		[April 2009] 16 October 2009 18 October 2009 November 2009 [2009] July 2010
29:23	WP final draft of <i>Shylock in Belmont</i> with later correspondence	[2009], 2013
	TV Proposals and Screenplays	
29:24	WP draft script outline of screenplay <i>That Lonesome Road (Call Me Sammy)</i> with holograph revisions	[198-]
29:25	Worksheet for <i>Call Me Sammy</i> with location, action and characters	[198-]
29:26	XC bound screenplay for <i>Call Me Sammy</i>	March 1988
29:27	XC incomplete draft of <i>Call Me Sammy</i> with XC and holograph revisions	[198-]
29:28	XC discarded draft pages of <i>Call Me Sammy</i>	June 1988
29:29-30	Bound final draft script outline of screenplay of <i>Call Me Sammy</i> with XC revisions (2 versions)	[198-]
29:31	Typescript outline for a pilot for a crime series	1990
29:32-38	Typescript and holograph outlines, notes, correspondence, research and early excerpt drafts of <i>The Owl</i> (also called <i>The Owl: A Cat and Mouse Story</i>)	June 1991 [1991] [1991-1992] 1992-1993
29:39-43	Typescript, bound and XC first drafts screenplay of <i>The Owl: A Cat and Mouse Story</i> (4 versions)	December 1991 March 1992 [1992]

Box 30 Folder 1	Typescript next-to final draft screenplay of <i>The Owl</i> with editorial revisions	March 1992
30:2-6	Bound, XC and typescript final draft screenplay of <i>The Owl: A Cat and Mouse Story</i> (4 versions, 1 with extensive editorial revisions)	March 1992
30:7-10	Bound and typescript 'writer's bible' drafts for <i>The Owl</i> with editorial and holograph revisions (4 versions) and TV show proposal	April 1992 March 1993
30:11-12	Notes, correspondence and research for <i>The Rainbow Syndrome</i> (later name for <i>The Owl</i>)	[1993]
30:13-14	WP 'writer's bible' drafts for <i>The Rainbow Syndrome: A Mystery Series</i> including overview, setting and characters (2 versions)	14 April 1993 April 1993
30:15	WP proposal for TV show, <i>The Tenure Team</i> with XC copy of <i>Those Were the Days: A TV Game Show by Jack McLeod</i> as research with holograph notes	November 1993
30:16	WP proposal drafts of <i>The Private Eye</i> (non-fiction) sent to Douglas Gibson (2 versions)	July 1994
30:17	Holograph notes, research and outline for a feature film based on the novel, <i>Millicent</i>	1995
30:18-20	WP and XC drafts of screenplay of <i>Grave Markers</i> with editorial revisions (3 versions)	April 1996
30:21	Holograph notes and WP proposal for TV show, <i>Machine Gun</i>	May 1997
30:22	WP proposal for TV show, <i>Criminal Proceedings</i> written by Howard Engel and Sheldon Grimson with additional holograph notes (2 versions)	n.d

SERIES 3: Non-Fiction Writing

BOX: FOLDER	CONTENTS	DATE(S)
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	<i>Lord High Executioner</i> (1996)	
30:23-29	Holograph notes, research, and correspondence regarding <i>Lord High Executioner</i> , includes XC articles and clippings	1991-1995 [199-] 1994
30:30-33	Typescript early draft of <i>Behold the Lord High Executioner</i>	[199?]
30:34-43	Typescript early draft of <i>Behold the Lord High Executioner</i> with holograph and editorial revisions and notes on rearranging, research and editing	[199-]
30:44-45	Typescript early draft versions of <i>Behold the Lord High Executioner</i> with holograph revisions and notes	[199-]
30:46-50, Box 31 Folders 1-21	WP drafts of <i>Behold the Lord High Executioner</i> with holograph and editorial revisions (4 versions)	[199-]
31:22	Typescript draft of the introduction for <i>Lord High Executioner</i> with manuscript notes and revisions	[1995]
31:23-24	WP drafts of chapters 11 and 13 of <i>Lord High Executioner</i>	[1995]
31:25	Holograph end stage revisions by chapter for <i>Lord High Executioner</i>	1995
31:26-27	Holograph revisions and publication correspondence, including some draft and proof pages, for <i>Lord High Executioner</i>	1995
31:28-29	WP and holograph late stage editing and correspondence with bibliographies and permissions for <i>Lord High Executioner</i>	[1996]
31:30	Cut pages from <i>Lord High Executioner</i>	1996
31:31-47	Proofs of <i>Lord High Executioner</i> with editorial notes (3 versions)	4 April 1996 26 April 1996

Box 32 Folders 1-12	Second proofs of <i>Behold the Lord High Executioner</i> with editorial revisions and image captions (2 versions)	12 May 1996 5 December 1996
32:13-14	Reviews and promotion for <i>Lord High Executioner</i>	1996-1997
32:15-20	Research on hanging and lynching conducted by Engel for a potential reissuing or appendix of <i>Lord High Executioner</i>	2000-2001 [2012]
	<i>Crimes of Passion: An Unblinking Look at Murderous Love (2001)</i>	
32:21-23	Holograph and WP notes, outlines, research, draft excerpts, and correspondence for <i>Crimes of Passion</i>	October 2000 2000 [2001]
32:24-33	Research material for <i>Crimes of Passion</i> including articles, book lists and court judgements	[200-]
32:34-41	WP drafts of <i>Love and Death: An Unblinking Look at Crimes of Passion</i> with minimal editorial revisions (4 versions)	[1998-1999]
32:42-44	XC draft of <i>Love and Death: An Unblinking Look at Crimes of Passion</i> with editorial revisions by Anna Porter	19 October 2000
32:45-50	WP drafts of <i>Love and Death: an Unblinking Look at Crimes of Passion</i> (2 versions)	[2000-2001] [200?]
32:51-54	WP draft of <i>Love and Death: An Unblinking Look at Crimes of Passion</i> with holograph revisions and notes in an unknown hand	6 February 2001
Box 33 Folder 1-6	WP draft of <i>Love and Death: An unblinking look at crimes of passion</i> with editorial revisions	17 April 2001
33:7-14	WP draft of <i>Crimes of Passion</i> with extensive editorial revisions and notes	11 June 2001
33:15-19	Editorial correspondence and notes for <i>Crimes of Passion</i>	2001

33:20	Image proofs for <i>Crimes of Passion</i>	[200-]
33:21	Reviews for <i>Crimes of Passion</i>	2002
	Unaired Television Adaptation of <i>Crimes of Passion</i>	
33:22-26	WP scripts of episodes 1, 3, 4, 6 of <i>Crimes of Passion</i> with holograph and WP notes made by Howard Engel	November 2005
	Memoirs	
	Early Notes and Drafts for Unpublished Memoir/Autobiography	
33:27-29	Holograph and WP notes on Howard Engel's life and outline for an autobiography	2002-2003 2003 2005
33:30-32	WP draft of <i>Me, Myself, and I: A Memoir</i>	February 2005
33:33-43	WP and bound drafts of <i>Memoir</i> based on outline from Jim Gifford (4 versions) with holograph notes	May 2005 2005
33:44	WP incomplete draft of <i>Me, Myself, and I: A Memoir</i>	20 October 2005
33:45-46	Discarded draft pages for <i>Memoir</i>	[2005]
	<i>The Man Who Forgot How to Read (2007)</i>	
33:47-50	Holograph and WP notes, outlines, feedback and correspondence for Engel's stroke memoir	2005 [200-] 2006

33:51-54	WP incomplete drafts of <i>Memory and What's Her Name</i> and <i>Memoir</i> (4 versions)	2005 [2005] [200-] [2005?]
33:55	Correspondence with Jim Gifford at HarperCollins regarding <i>The Man Who Forgot How to Read</i>	2006
Box 34 Folder 1	Holograph notes, edits and indexing for <i>The Man Who Forgot How to Read</i>	2006
34:2	WP draft of <i>Memoir</i> with minor editorial notes	25 January 2007
34:3-5	WP draft of <i>Memoir</i> based on outline from Jim Gifford	February 2007
34:6-10	WP draft of <i>The Man Who Forgot to Read</i> with editorial revisions	[2007]
34:11-14	WP final draft of <i>The Man Who Forgot How to Read: A Memoir</i> sent to production with extensive editorial notes and revisions	8 May 2007
34:15-16	WP editing pages for <i>Memoir</i> with extensive editorial revisions and correspondence from Jim Gifford	2007
34:17	Cover proof for <i>The Man Who Forgot How to Read</i>	[2006]
34:18	Reviews for <i>The Man Who Forgot to Read</i>	2007
34:19	WP draft of biography of Howard Engel and questions about Benny Cooperman put together as a PS for <i>The Man Who Forgot to Read</i>	[201-]
	Correspondence with Oliver Sacks regarding foreword	
34:20-26	Correspondence between Howard Engel and Oliver Sacks including a draft of <i>A Man of Letters</i> written by Sacks regarding Engel's alexia, a draft of Sack's foreword for Engel's memoir, a proof and published copy of <i>A Neurologist's Notebook</i> , a memoir written by Sacks that appeared in <i>The New Yorker</i> and a XC copy of "My Own Life: Oliver Sacks on Learning he has Terminal Cancer" which appeared in <i>The New York Times</i>	2002, 2004, 2006-2012, 2015

34:27-28	WP drafts of <i>Persistence of Vision: A Journal</i> by Oliver Sacks with editorial revisions (2 versions)	2010
34:29	Clippings of articles written by Oliver Sacks	2011-2012
	Articles Based on <i>The Man Who Forgot How to Read</i>	
34:30-32	XC and WP drafts for the article <i>Stroking the Writer</i> based on his memoir (4 versions, 1 with editorial revisions)	2005
34:33	Proofs of <i>The Man Who Forgot to Read</i> (Readers' Digest version)	30 May 2008
	Introductions, Chapters and Unpublished Drafts	
34:34	WP drafts and research for unpublished book, <i>From Colony to Nation and Back</i>	n.d
34:35	Typescript and XC drafts of unpublished book, <i>Back Page From an old Gazetteer</i> with holograph revisions	[197-]
34:36	WP drafts of "Introduction" for new edition of <i>The Weird World of Wes Beattie</i> (3 versions)	1990
34:37	Notes, correspondence and proposal for <i>An Encyclopedia of Crime</i> submitted to Key Porter Books	1993
34:38	WP draft of <i>Blood Pudding: An Anthology of Observations about Cooking and Eating by an International Cornucopia of Crime Writers</i> with introduction by Howard Engel. Includes submission correspondence.	1994
34:39-40	Correspondence with Jerry Grafstein regarding Engel's submission to the anthology, <i>Beyond Imagination: Canadians Write About the Holocaust</i> . Includes drafts of Engel's submission.	1994
34:41	XC published chapter, "a Cold Dawn at Belsen" published in <i>Beyond Imagination: Canadians Write About the Holocaust</i>	1995
34:42	WP and holograph notes on drafts pertaining to Engel's entry on Kildare Dobbs for <i>The Oxford Companion to Canadian Literature</i>	1996

	Reviews (written by Howard Engel)	
34:43	Holograph and typescript drafts of reviews	[197-]
34:34	Published reviews written by Howard Engel	1973-1975
34:35-38	WP and typescript drafts and published clippings of book reviews written for <i>The Toronto Star</i>	1992, 1996-1999
34:39-40	WP and typescript drafts of book reviews written for <i>The Ottawa Citizen</i>	[1992], 1997
34:41-42	WP drafts of book reviews written for <i>The Globe and Mail</i>	1994-1996, 2000
34:43-46	WP drafts and published clippings of book reviews written for <i>The Financial Post</i>	1995-1997
34:47	Published review of a book written for <i>Quill & Quire</i>	1994
34:48	WP drafts of a review for <i>Discovery Magazine</i> on the Grand Yatt Chinese Restaurant with holograph revisions and correspondence	1994
	Articles (written by Howard Engel)	
34:49	Unpublished typescript article, [Narrative about Ibiza]	[197-]
34:50	Article, "Don't call this piece a heater" by Howard Engel and published in <i>The Globe and Mail</i>	8 August 1981
34:51	Article, "A Celebration of Roses: A Speech by Howard Engel" published in <i>The Downtowner</i>	November-December 1989
34:52	Typescript drafts and research for "What Crime Writers Talk about When They are by Themselves" written for <i>The Toronto Star</i>	1989

34:53	WP draft article, "Listening Behind the Curtains to Crime Writers Hobnobbing" with holograph revisions	1990
34:54	Typescript drafts of "Monck Street Memories" memoir article	1991
34:55	WP article, "Religion According to Benny Cooperman" for <i>Mystery Readers Journal</i>	1992
34:56-58	Drafts and invoices of crossword puzzles created for the <i>Le Magazine Provigo</i>	1992-1994
34:59	WP draft of article for McMaster's <i>Alumni</i> magazine	1993
34:60	Notes and research for Howard Engel's interview with Lawrence Block for the Harbourfront Festival of Authors	1996
34:61	WP article, "Forever Agatha"	[199-]
34:62	WP article, "Cooperman on Engel"	[199-]
34:63	WP [article] on the illustrations of Richard Whyte	[199?]
34:64	Series of four articles prepared by Howard Engel for WEIR (Writers in Electronic Residence)	[199?]
34:65	WP draft of Engel's interview with Sara Paretsky at the Harbourfront International Authors Festival with holograph revisions	26 October 1999
34:66	WP article, "Reflections on the Passing of Paul Newman"	[200-]
34:67-68	WP draft and published article, "So you Wanna be a Writer" with holograph revisions	[200-]
34:69	XC draft of "Top 10 Favorite Gifts" from <i>Toronto Rehab</i> magazine featuring a section from Howard Engel	[200-]

SERIES 3: CBC		
BOX: FOLDER	CONTENTS	DATE(S)
	Radio Programmes Written by Engel	
	<i>A Letter from Cyprus</i>	
Box 35 Folder 1	CC draft of <i>A Letter from Cyprus</i>	1963
35:2-4	CC scripts of recorded interviews on the CBC with Howard Engel on the subject of Cyprus. Interviewees include Glafcos Clerides, President of the Republic Archbishop Makarios and Vice-President Dr. Kutchuk, along with research material.	October 1963
35:5-7	Research material on Cyprus	[196-]
	<i>Voltaire's Candide</i>	
35:8-9	CC <i>Voltaire's Candide</i> (parts 1-10) adapted for Trans-Canada Matinee by Howard Engel	[196-] .
	<i>Raymond Chandler: Murder Was his Business</i>	
35:10-11	XC studio complete script of <i>Two Hours of Murder. Part One: Raymond Chandler: Murder was his Business</i> (2 versions, 1 incomplete)	February 1980
35:12-16	XC scripts for <i>Two Hours of Murder. Part One: Raymond Chandler: Murder was his Business</i> with XC editorial and time notations (5 versions)	n.d
35:17	CBC overview of <i>Two Hours of Murder</i> included cast and synopsis	[1980]

	<i>The Wrong Man (The Donald Marshall Case)</i>, written by Howard Engel and presented on the CBC radio programme <i>The Scales of Justice</i> by Edward Greenspan	
35:18	Typescript draft script of <i>The Wrong Man (The Donald Marshall Case)</i> with holograph revisions	[198-]
35:19	XC draft script of <i>The Wrong Man (The Donald Marshall Case)</i> with XC and manuscript editorial revisions	[198-]
35:20	XC incomplete draft script of <i>The Wrong Man (The Donald Marshall Case)</i> with holograph revisions, notes and sketches and an XC letter from Alan Story regarding the court transcripts	[198-]
35:21	Typescript and XC final script draft of <i>The Wrong Man (The Donald Marshall Case)</i> with holograph and XC revisions	[198-]
35:22	Correspondence regarding research for <i>The Wrong Man (The Donald Marshall Case)</i> with XC script of <i>Snow Job (The Amato Case)</i> (Also aired on <i>The Scales of Justice</i>)	1984-1985
35:23	Clippings, notes and XC research from Alan Story on Donald Marshall Case	1982
35:24-25	XC court transcripts of Her Majesty the Queen v. Donald Marshall Jr (Supreme Court of Nova Scotia, Appeal Division) (pages 1-177)	1971
35:26-32	XC and bound court transcripts of Her Majesty the Queen v. Donald Marshall Jr (Supreme Court of Nova Scotia, Appeal Division) Volumes I, II with exhibit listing	1971
	<i>Hangman's Hands: The Story of John Robert Radcliffe</i>	
35:33-34	Typescript and holograph notes, research and outline for <i>Hangman's Hands</i>	[198-]
35:35-37	Holograph and typescript preparatory notes and drafts of <i>Hangman's Hands</i>	[198-]
35:38-39	Typescript and XC early drafts of <i>Hangman's Hands</i> with holograph revisions	[198-]
35:40	Typescript draft of <i>Hangman's Hands</i> with minimal holograph revisions	[198-]

35:41	Typescript draft script of <i>Hangman's Hands: A Poem for Voices</i> with holograph revisions and notes	[1985]
35:42-43	Typescript first draft playscript of <i>John Robert Radcliffe, Hangman</i> with holograph revisions	[198-]
Box 36 Folders 1-4	XC first and second playscript drafts of <i>John Robert Radcliffe, Hangman</i> with XC editorial revisions	13 April 1986 24 April 1986
36:5	Typescript excerpts of draft changes for <i>The Story of John Robert Radcliffe, Hangman's Hands</i> with holograph revisions	13 April 1986
36:6-9	XC playscript of <i>Hangman's Hands: The Story of John Robert Radcliffe</i> with holograph revisions (2 versions)	[1986]
	<i>Where is Ambrose Small?</i>	
36:10-13	Holograph notes and research on Ambrose Small, theatre ghosts and historical Toronto	[198-]
36:14-16	Holograph notes, research, early draft excerpts and editing for <i>Where is Ambrose Small?</i>	[198-]
36:17-20	Typescript first draft of <i>Where is Ambrose Small?</i> With holograph revisions (2 versions)	August 1985 10 September 1985
36:21-24	Typescript playscript drafts on Ambrose J. Small with holograph revisions (2 versions)	n.d
36:25-28	Typescript playscript for <i>Where is Ambrose Small?</i> With cast list and editorial revisions	[1985]
36:29	CBC notes, casting and read through information for <i>Where is Ambrose Small?</i>	[1985]
36:30	Notes, research and correspondence regarding theatre adaptation of <i>Where is Ambrose Small?</i>	1993-1994
36:31	Typescript draft of <i>Where is Ambrose Small?</i> With holograph and editorial revisions	[1994]

36:32	XC draft of <i>Where is Ambrose Small</i> sent to Bill Lane at CBC with his comments	1994
	Scripts and Drafts written, produced or associated with Howard Engel	
36:33-34	CC, holograph and typescript drafts, excerpts and notes for early work written for the CBC	[195-]-1957
36:35-36	Script for “The Honorable Member for Kingston” by Tommy Tweed and broadcast on CBC	11 May 1955
36:37	Script for “Portrait of an Age – England in the time of Napoleon” by James Bannerman and broadcast on CBC	13 February 1963
36:38	Script for “The Typist” by Murray Schisgal broadcast on CBC	18 October 1963
36:39	Script for “The Chord of Steel” by Lyon Todd and broadcast on CBC	22 May 1964
36:40	Correspondence with <i>The Canadian Welfare Council</i> inquiring about Engel writing an article on Dr. Clarence Hicks. Includes radio program on Hincks written by Engel	1965
36:41	Research and notes for <i>The Scales of Justice</i> radio programme	1971
36:42	CBC radio script, “All my Dreams Come True” by Lyal D. Brown	1975
36:43	Telex on 561 st anniversary of the Battle of Agincourt prepared by Howard Engel for CBC	14 October 1976
36:44	CC scripts for <i>CBS Presents Phillip Marlowe</i>	[197?]
36:45	Two script pages from an unidentified [CBC Christmas radio play]	[197?]
36:46	Radio script on “Capital Punishment” [written by Engel]	n.d

36:47	Typescript of “Archibald MacLeish and his Two Worlds” written by Malcolm Cowley with editorial revisions	[197?]
36:48	Typescript and holograph notes on Norm DePoe for <i>DePoe Notes (CBC)</i>	[1982]
36:49-53	Scripts for Michael Ondaatje’s “Running in the Family” which aired on <i>Booktime</i> produced by Howard Engel. Includes some editorial revisions and Ondaatje’s performer contract	1984
36:54	Typescript proposal for a dramatic radio programme on outpatients of a psychiatric hospital submitted to the CBC	1989
36:55	Research and promotional material for Engel’s radio program on James Joyce	[198-]
36:56-57	XC scripts for a ten part series on Sylvia Plath’s journals and letters produced for CBC radio	[198?]
36:58-59	CBC Radio script <i>The Demon Doctor Cream</i> by John Douglas	[198?]
	Administrative and Other Material	
36:60	Instructional material for writing for TV and radio	1956
Box 37 Folders 1-9	Correspondence written and received by Howard Engel while employed at the CBC. Includes internal memos and telexes, and letters from programme contributors and fans	1981-1984
37:10	Performer and license contracts and schedules for CBC shows produced by Howard Engel	1984-1985
37:11	Signed contract for position of Head of Radio Drama for the 8 th CBC Literary Competition	21 July 1986
37:12	WP drafts of an opinion piece on CBC Canadian programming with holograph revisions and correspondence with Peter C. Newman	1990

SERIES 5: Speaking Engagements, Awards and Honours, Promotion and Memberships		
BOX: FOLDER	CONTENTS	DATE(S)
	Speeches	
	Speeches/Talks	
37:13	Typescript and XC drafts of speech, “The Mystery Genre in Canada” given to the Jewish Book Fair with correspondence about the event	12 November 1980
37:14	XC speech notes for “Grad’s Day Address” at McMaster University	29 May 1982
37:15	Typescript speech notes for talk given at the Burlington Library with P.D James with holograph revisions	21 September 1982
37:16	XC and typescript drafts of speech given to the Ontario School Library Association at the Royal York Hotel with holograph revisions	5 February 1984
37:17	Typescript drafts of speech given to Writers’ Development Trust in Ottawa with holograph revisions	20 November 1986
37:18	Typescript draft of speech given at the St. Catharines Geranium Potting Ceremony with holograph revisions	June 1987
37:19	Typescript and XC draft of speech, “the Mystery Writer: An Endangered Species” given at the <i>Mythologies and the Myths we Live by</i> symposium with holograph revisions	22 January 1988
37:20	Typescript and holograph speech notes for “Library Talk”	7 February 1988
37:21	Typescript and XC drafts of speech notes given to the CBA in Toronto with holograph revisions	26 June 1988
37:22	Typescript draft of speech and notes given at Ridley College with holograph revisions	16 June 1989

37:23	Typescript and holograph drafts of speech notes on talk about Montebello Park with holograph revisions	September 1989
37:24	Typescript and XC draft of speech notes for talk given to the Ontario Library association with holograph revisions with holograph revisions	10 November 1989
37:25	XC draft of speech notes and correspondence for presentation at <i>Crime Pays: A Spotlight on Canadian Crime Writers</i> . Also a typescript draft on the event written for 'Fingerprints'	1989
37:26	Typescript and XC drafts of speech notes on [Mystery Writing] with holograph revisions	[198-]
37:27-28	Typescript drafts of speech notes for "Galway Talk" with holograph revisions	[198?]
37:29	Typescript drafts of speech, "Listening Behind the Curtains: Or What do Crime Writers Talk About." With holograph revisions	[198?]
37:30	XC speech notes on "Mystery Writing Considered as One of the Fine Arts"	n.d
37:31	Untitled pages, and notecards relating to speeches	n.d
37:32	Typescript of speech given to the St. Catherine's Hadassah	20 March 1990
37:33	Typescript draft of speech notes for "Talk for the CBC" with holograph revisions	July 1990
37:34	Holograph and typescript drafts speech notes given to Yorkton Chamber of Commerce with correspondence and promotional material	May 1993
37:35	Typescript and fax drafts of speech notes, "Spotlight Niagara" for Ontario March of Dimes with holograph revisions	29 October 1993
37:36 Box 51 (ovs) Folder 4	Typescript drafts of speech notes for talk given at Brock University Commencement with correspondence, including honorary Doctor of Laws degree	10 June 1994

37:37	Typescript drafts of speech notes for talk given at Hart House with holograph revisions	6 December 1994
37:38	WP speech notes on "Reading Pictures" for the Art Gallery of Ontario with editorial revisions with promotional material	1994
37:39	Typescript drafts of speech given to CBA	13 June 1995
37:40	Typescript speech notes for Grads' Day Dinner Talk given at McMaster	June 1995
37:41	Typescript draft of speech notes on Benny Cooperman and Crime Fiction with holograph revisions	1995
37:42	Typescript drafts of speech, "Aggression" given at a symposium at University College, University of Toronto	1 February 1996
37:43	WP speech notes for talk given to the University Arts Club	18 April 1996
37:44	WP drafts of speech notes on <i>Lord High Executioner</i> given at Harbourfront and the Jewish Community Centre with holograph revisions	8, 20 October 1996
37:45	WP draft of speech notes for talk at Probus Club	11 November 1997
37:46	WP draft speech notes for Engel's introduction with holograph and editorial revisions of Kildare Dobbs for his event "The Eleventh Hour: Poems for the Third Millennium" held at University College, includes promotional material and holograph notes	1997
37:47	WP speech notes for Engel's introduction to Kildare Dobbs at a reading for <i>Casablanca</i> with holograph revisions	26 February 1998
37:48	WP speech notes for talk on forensic police seminar	1 October 1998
37:49	WP final and draft speech and notes for talking given at the Arts & Letters Club with holograph revisions	13 October 1998
37:50	WP final and draft speech notes for talk given in Etobicoke with holograph notes and revisions	18 November 1999

37:51	WP speech notes for talk at Trent University with Eric Wright	18 November 1999
37:52	XC draft of speech on Glen Gould for GGGathering with editorial revisions [by LT?]	1999
37:53	WP speech notes for “Senior Common Room Talk” with holograph revisions	n.d
37:54	WP speech notes for the World of Words Books Festival with holograph revisions	20 October 2000
37:55	WP speech on selecting locations for books, given in Toronto	March 2001
37:56	WP speech notes for “Harbourfront Crime Evening”	13 June 2001
37:57	WP speech text for convocation address at McMaster University	4 June 2007
37:58	WP drafts of speech notes on Don Summerhayes with holograph revisions	1 December 2007
37:59	Holograph and WP drafts of memorial to Grif Cunningham	2014
37:60	Speech notes for “Booktalk” given to Brooks ‘n Brunch in Ottawa	n.d
	Clippings and Promotion	
37:61-71, Box 38 Folders 1-13	Clippings and articles on Howard Engel and his books (no reviews) (arranged by year)	1981-2010
38:14	XC transcript of interview between Howard Engel and Diana Cooper-Clark with holograph additions	2 February 1981

38:15-21	XC copies of published academic and graduate-level essays on Howard Engel and his writing	1986 – 1990
38:22-23	Selection of biographies, resumes and bibliographies pertaining to Howard Engel	[198-]-[200-]
38:24-26	Photographs of Howard Engel	[198-] [199-] [200-]
38:27	Draft article, “Howard Engel and Eric Wright: Friendship and Mysteries” written by Beverley Slopen	May 1999
	Appearances	
38:28	Promotional material for appearances by Engel and events relating to Engel and Benny Cooperman	[198-]-[200-]
38:29	Exhibition catalogue for ... <i>But it was in Another Country: Detective Fiction Around the World</i> at the Toronto Reference Library	December 1987
38:30	Material related to exhibition <i>The Extraordinary Case of the Body in the Library</i> held at the Toronto Reference Library	22 January 1988
38:31	Programme and invitation for the Writer’s Development Trust Dinner in honour of Howard Engel	November 1988
38:32-33	Written account and ephemera from trip to Spain for Crime Writers’ conference	1988
38:34-35	Correspondence, written account and ephemera regarding Engel’s attendance at the Festival du Polar at Grenoble and other literary meetings in France	1989
38:36	XC draft for Shaw Festival Souvenir Programme on murder with XC holograph revisions	n.d
38:37	Published clipping of “Murder she wrote and wrote and wrote” by Howard Engel and correspondence regarding Agatha Christie tea party event	1990
38:38	Correspondence relating to a grant for Engel to travel to France to attend a mystery conference and promote his translated novels	1991

38:39	Material related to Engel's involvement in the Art Gallery of Ontario's "Reading Pictures"	1994
38:40-41	Material related to Howard Engel's role as the Barker Fairley Distinguished Visitor at University College	1995-1996
38:42	Correspondence, programme and other ephemera related to Engel's attendance at the Annapolis Arts Festival XIII Mystery	1996
38:43	Notes and board documents for the Canadian Give the Gift of Literacy Foundation	1996-1997
38:44	Invitation and correspondence regarding the Lieutenant Governor's Reception for Canada Book Day	23 April 1998
38:45	Correspondence and poster regarding talk given to the Toronto Police Service's Annual Forensic Seminar	1998
38:46	Programmes for mystery conferences and awards	2003
	Membership in Crime Writers' Organizations	
38:47-48	Crime writers' association informational articles on crime	1968
38:49	Membership cards for radio and crime writing organizations	[198-]
38:50-54	Programmes, newsletters and invitations for Crime Writing Associations, including the Crime Writers of Canada, Mystery Writers of America, the Private Eye Writers of America and the International Association of Crime Writers	[198-]-[199-]
38:55	Speech notes on The Crime Writers of Canada association	[198?]
38:56	Original sketches and promotional material for the Crime Writers of Canada	[198?]
38:57	Typescript draft and research for "Origins of the Crime Writers of Canada"	[1992]

38:58	Article, "Origins of the Crime Writers of Canada" printed in the Annual Arthur Ellis Awards programme	3 June 1992
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SERIES 6: Correspondence and Royalties

BOX: FOLDER	CONTENTS	DATE(S)
	Correspondence	
Boxes 39-40, 41:1-30	Correspondence relating to Howard Engel's personal and private life. Includes primarily letters addressed to Engel, but also contains some copies of letters sent by Engel (arranged by year)	1948-1951, 1955-1963, 1965-1969, 1972-2013, 2017
	Marian Engel (often referred to as "Pass" or "Passmore")	
41:31	Incomplete letter to Marian Engel from Howard Engel	1957
41:32	Letter from Austin Clarke to Howard and Marian Engel	1971
41:33	Letter from Marian Engel to Howard Engel from Cyprus	[1972]
41:34	Letter from Dennis Lee to Marian Engel	1978
41:35-36	Correspondence between Howard Engel and Marian Engel and his attorney, Jeffrey Wilson regarding their children and custody	1979-1982
41:37	Correspondence from an Italian student researching Marian Engel	1991-1992
	Julian Symons	

41:38-40	Correspondence between Howard Engel and Julian Symons	1981-1994
41:41	Articles and clippings on the life and career of Julian Symons, including one written by Engel for <i>Fingerprints</i>	[198-]-[199-]
41:42	Obituaries of Julian Symons	1994
41:43	Article and notes written by Howard Engel on the death of Julian Symons	1994
	Beverly Slopen	
41:44-51	Correspondence to and from Beverley Slopen on behalf of Howard Engel, primarily submitting Engel's novels to foreign publishers, film and radio adaptations, and awards	1981-1994, 1995, 1997
	Janet Hamilton	
41:52	Notebook with messages between Howard Engel and Janet Hamilton	1984-1986
41:53	Letters to Janet Hamilton	[198?]
41:54-56	Correspondence received by Howard and Jacob Engel on the death of Janet Hamilton	1998
	Gwendolyn MacEwen Memorial Park	
41:57-59	Correspondence between Howard Engel, city councillors, City of Toronto Employees, Heritage Toronto and Gwendolyn MacEwen's estate regarding the creation of a Gwendolyn MacEwen Memorial Park. Also includes draft texts written by Engel for a possible plaque.	1988-1992 2000 2005
41:60	Programme for the dedication of a Memorial to Gwendolyn MacEwen	9 September 2006
41:61	Photograph of Gwendolyn MacEwen	n.d

	Library and Archives Canada	
41:62	Correspondence with National Archives of Canada regarding sale of archival material	1990-1991
41:63	Letter from Library and Archives Canada regarding arrangement of his fonds, including finding aid	2004
	Order of Canada	
41:64	Howard Engel's letter nominating Kildare Dobbs for the Order of Canada	August 2000
41:65	Correspondence with the Order of Canada regarding Engel's investiture and requesting recommendations for other potential nominees	2007-2015
41:66-67	Correspondence and memorabilia from Engel's investiture into the Order of Canada	2007
41:68	Order of Canada newsletters and other promotional material	2009-2013
Box 42	Address cards of family, friends and acquaintances in Paris and Canada	[195-]-[196-]
Box 42	Address cards, primarily of Canadian writers	[197-]
Box 45	Address books	n.d
	Royalties and Contracts	
Box 44, Folder 1	Signed contract for exclusive literary representation with Beverley Slopen	15 July 1979
44:2	Revised contracts with Penguin Canada to include e-royalties	October 2010

44:3	Public Lending Right Commission payment receipts for Howard Engel and Janet Hamilton	1997, 1999
44:4-12	Advances, royalty statements and earning reports	1982-1989 1990-1992 1995-1996 1997-1998 2007 2008-2011 2012-2013

SERIES 7: Education and Personal Material		
BOX: FOLDER	CONTENTS	DATE(S)
	Appointment books, notebooks and Diaries	
Box 45	Appointment books	1989 1990 1991 1992 1993 1994 1995 1997 1998 1999 2001
Box 45	Notebooks, including sketches, notes and other writings	n.d

Boxes 46-47	Diaries	1949, 1957, 1960, 1961, 1980, 1981, 1982, 1985, 1987, 1989, 1991-1994, 1996-1999 2000-2019
44:13	Index of diaries maintained by Howard Engel	2003
44:14-21	Loose diary entries	1958-1960 [195-] April-September 1960 Easter 1975 October 2001 – January 2002 January – April 2002
	Sketches and Drawings	
44:22	Landscape painting	1952
44:23-29	Drawings, doodles and sketches	[197-] 1985 [198-] 1998 2008 n.d
	Early Life, Education and Family	

44:30	Material from Engel's young adulthood including high school entrance certificate, secondary school diploma, first aid certificate and heavily annotated copy, <i>Poems for Senior Students</i>	1946-1951
44:31	High school paper written by Howard Engel, "the Dramatic Importance of Polonius"	[194-]
44:32	Theatre Programme for <i>Disraeli</i> by the St. Catharines Collegiate and Vocational School featuring Howard Engel	1950
44:33	Clipping announcing Engel's graduation from McMaster University	[195-]
44:34	Bound collection of photographs, <i>Views of Israel</i> presented to Jack Engel from the United Israel Appeal	1955
44:35	Howard Engel's certificates of Teaching Experience	1955-1956
44:36-37	Family and vacation photographs	1959, 1965
44:38	Typescript notes on childhood, Horton Bay and Prynce Nesbitt	[197-]
44:39	Howard Engel's Cypriot identity card and driving license	1963
44:40	Material related to the estate of Annie Engel	1974
44:41	Funeral cards and guest book for Lollie Engel	1996
44:42	Obituary for Lollie Engel in <i>The Globe and Mail</i> , written by Howard Engel	21 January 1997
	Mementoes	
Box 51 (ovs) Folder 5	Front page of <i>Le Fiago</i> announcing the armistice	12 November 1918

44:43	Programme for the Shakespeare Festival by the English Madrigal Singers	10 July 1955
44:44-45	Material and ephemera relating to theatre productions in Toronto	1957-1959
Box 51 (ovs) Folder 6	Poster for Danny LaRue at the Palace	[197-]
44:46	Invitations and promotional material for photography exhibitions and books	[197-]
44:47	Typescript and holograph notes summarizing a conversation with Morley Callaghan regarding Ernest Hemingway, James Joyce and Paris	8 March 1982
44:48	Ink drawings of Howard Engel by Bernice Eisenstein	March 1987
44:49	Programme for performance in honour of Princess Margaret at Hart House	11 July 1988
44:50	Articles and posters for Friends of Dooley's. An Annex community group to save a local coffee shop with some text written by Engel.	1996
44:51-52	Fragile mementoes	[199-]
44:53	Photographs of dinner at Dooley's including Howard Engel, Beverly Slopen, Kildare Dobbs, Jack MacLeod, Catherine Flord, Val Clery, John Reeves, and Marjorie Harris	n.d
44:54	Holograph notes "Trip to Nancy V's Lake of Bays place called Barnaby"	[2001-2008]
44:55	Transcript of Howard Engel's introduction prior to the awarding of his honorary doctorate at McMaster University	4 June 2007
	Marian Engel	
Box 48 Folder 1	Photographs of Marian Engel	1959, 1965

48:2	Typescript and holograph "Crybaby's Diary: Journal of Separation" recounting separation from Marian Engel includes letters from Marian Engel and letters to lawyer	October 1974-April 1975
48:3	XC Decree Absolute between Howard Engel and Marian Ruth Passmore Engel	21 April 1977
48:4	Clippings about Marian Engel	1976, 1978, 1985
48:5	Clippings on Marian Engel	[1979-1980]
48:6	Newspaper editorials written by Marian Engel	1982
48:7	Holograph chronology of the life of Marian Engel ("Pass")	[2005]
48:8	Holograph chronologies of Howard Engel	[2005]
	Obituaries	
48:9	Obituaries for Margaret Laurence	6 January 1986
48:10	WP and holograph obituary for Hyman Solomon	[1991]
48:11	Obituary for Janet Hamilton written by Kildare Dobbs	13 July 1998
48:12	Obituary for Kildare Dobbs	2 April 2013
48:13	Obituaries of friends and acquaintances	n.d
	Household and Administrative	

48:14	Address and guest lists compiled by Howard Engel	[196?]-[198?]
48:15	Material related to the purchase of property in Holstein, County of Grey	1975-1978
48:16-18	Material related car accident involving Howard Engel and Janet Hamilton including subsequent lawsuit	1978-1980
48:19	Listing of household items by room	n.d
48:20	Holograph notes for writing, scheduling and household lists	[201-]

SERIES 8: Manuscripts from other writers

BOX: FOLDER	CONTENTS	DATE(S)
48:21	XC poetry by Kildare Dobbs	Spring 1979
48:22	WP drafts "Casablanca: the Poem" by Kildare Dobbs (2 versions)	[198-]
48:23	WP poems by Kildare Dobbs including <i>Seasons</i> , <i>Hospital Ward</i> , <i>David Dancing</i> , <i>Remembering Al Purdy</i> sent to Howard Engel by Dobbs	2000
48:24	WP poems by Kildare Dobbs	January 2013
48:25	WP draft of <i>Lament for Dooley's</i> by Kildare Dobbs edited by David Mason and sent to Howard Engel for feedback	2016
48:26	Photograph of Kildare Dobbs	n.d

48:27	Typescript draft of review on <i>I Married a Best Seller</i> by Shelia Hailey	1978
48:28-31	Proof of <i>Dolphin's Wake</i> by Peter Such with XC notations	[1979]
48:32-36	Proofs of <i>Home Truths</i> by Mavis Gallant	1 July 1981
48:37-42	XC draft of <i>Crang Plays the Ace</i> by Jack Batten with XC revisions	[198-]
48:43-46	XC draft of <i>Moore Park</i> by Janet Hamilton	[198?]
48:47	Review of <i>An Anthropologist on Mars: Seven Paradoxical Tales</i> by Oliver Sacks written by Janet Hamilton	1995
48:48	WP of "Post-Colonial Detective Fiction" by Beryl Langer	1990
48:49	Inscribed offprint of "The Genius and the Injustice Collector: A Memoir of James Joyce" by Leon Edel with accompanying typescript letter from the author to Howard Engel	July 1993
48:50	Bound proof of <i>Moodie's Tale</i> by Eric Wright with correspondence regarding an endorsement by Howard Engel	1994
48:51	XC script of David Adams Richards' <i>Hockey Dreams</i> adapted by Frances Halpenny with holograph speaking notes made by Engel	[1995-1996]
48:52	XC copies of <i>Ghosts at Jarry</i> by Hugh Hood with holograph speaking notes by Engel	[1995-1996]
48:53	Hand printed advertisement for <i>In Mexico</i> by Al Purdy printed by the Church Street Press	1996
48:54	XC of <i>Two Views from the Oasis</i> by A.P Thornton	8 April 1997
48:55	WP draft of <i>The Chronicles of an Irish Gentleman of Fortune</i> by Tony Ross and sent to Engel for feedback	1997

48:56-57	WP draft of <i>The Wager</i> by Paul Wayne	September 2011
48:58-59	WP draft screenplay of <i>The Legend of Dorothy Faymis</i> by Paul Wayne with holograph sheet of Engel's edits	14 February 2014
48:60	WP manuscript of <i>Adventures with my Brainchild</i> by Paul Wayne	n.d
Box 49 Folder 1	WP drafts of <i>Whereabout & Elsewhere: Letters to Hoffman</i> by Ian Burgham with holograph inscription to Howard Engel	24 January 2013
49:2	WP draft of <i>The Midnight of Self: Poems</i> by Ian Burgham, signed and dedicated to Howard Engel	23 February 2014
49:3	Poem, "At David Mason's" by S.P Zitner	n.d
49:4	Bound copy of <i>My Sunnybrook Memoir</i> by an unknown author	n.d
49:5-10	XC draft of <i>The Pelikan Journals of Benny Roone</i> by Alex B. Stone with holograph inscription to Howard and Janet Engel	n.d
49:11	Manuscripts by Don Summerhayes	n.d

SERIES 9: Audio and Video Tapes and Digital Material

BOX: FOLDER	CONTENTS	DATE(S)
	Audio and Video Tapes and Reels	
49:12-14	Listing of "Tapes in H. Engel's Collection" (boxes 2-20]	n.d

	Audio Cassette Tapes	
Box 50	<i>Call Me Sammy</i> (11 tapes)	27 May -4 July 1974
Box 50	Raymond Chandler radio program: <i>Murder Was His Business</i> (2 tapes)	1980
Box 50	<i>Focus Canada</i> "By World of Mouth" episode on Joe Salsberg	15 January 1981
Box 50	<i>Remembrance Day Special</i>	[198?]
Box 50	<i>Richard Wright</i>	n.d
Box 50	Cushman's BBC program about stage and film musicals (3 tapes)	n.d
Box 50	<i>Scales of Justice</i> , episode on <i>The Marshall Case</i>	[198-]
Box 50	<i>Sunday Morning</i> , episode on Donald Marshall	15 June 1986
Box 50	<i>Air Check</i> , episode on <i>Hangman's Hands</i> (2 tapes)	n.d
Box 50	Howard Engel's speech as guest speaker at the OSLA annual conference	February 1984
Box 50	<i>Call Me Sammy</i> with Sammy Luftspring (5 tapes)	January 1987 April 19887
Box 50	<i>A Child's Christmas in Scarborough</i>	n.d
Box 50	Interview with Tony Jackson, Ontario Hydro	n.d

Box 50	[Various Preachers]	n.d
Box 50	The last broadcast of CBC's chief literary program, <i>Anthology</i>	1984
Box 50	Interview with Howard Engel by Jim Henderson on Chay FM regarding <i>A City Called July</i>	November 1986
Box 50	Ben Haffey's <i>F. Scott Fitzgerald Story</i> on NPR	n.d
Box 50	Patrick Hynan's <i>Nightcap</i> on Irish literature	n.d
Box 50	Howard Engel's "Gould Talk" in Vancouver	3 June 1983
Box 50	Interview with Howard Engel by Vicky Gabereau on CBC Radio	1 November 1988
Box 50	<i>Play it Again</i> , episode on Glenn Gould	29 August 1983
Box 50	<i>The Decades: A Montage of Half a Century of Canadian Radio Actualities Selected from the Sound Archives of the CBC</i>	1982
Box 50	Interview with Ray Ariel	13 September 1986
Box 50	<i>Crime Writers of Canada</i> talk on Forensic Pathology by Dr. James Ferris	1982
Box 50	Interview with Julian Symmons	n.d
Box 50	Crime Writers of Canada Meeting talk on <i>The Suicide Murders</i>	12 December 1985
Box 50	Crime Writers of Canada speech by Chief Superintendent, George Thompson	11 April 1985

Box 50	[Crime Writers of Canada] speeches and introductions by Anna Sandor, Edward Greenspan, Tony Aspler, Margaret Millar, Eric Wright, Howard Engel and Ruth Pendell	[198-]
Box 50	Crime Writers of Canada's Arthur Ellis Awards	19 May 1988
Box 50	Crime Writers of Canada talk on Family law by Phillip Epstein	7 March 1986
Box 50	Crime Writers of Canada's Arthur Ellis Award Dinner with Eddie Greenspan, Howard Engel, Tony Aspler and Julian Symons	1987
Box 50	Crime Writers of Canada's talk on Private Investigators by Alphonse Altmann and Tim O'Carroll	5 March 1987
Box 50	Crime Writers of Canada talk by Dr. Elie [Chase]	5 April 1984
Box 50	Martin Friedland on Valentine Shortis Case (2 tapes)	4 December 1986
Box 50	<i>Morningside</i> interview with Julian Symons	May 1987
Box 50	Recording on the Fairview Mall Arrests (2 tapes)	1985
Box 50	Martin Welsh on NPR and Murray Thomson on St. Catharines Standard	n.d
Box 50	Speech by David Purvis and introduced by Elspeth Chisholm in Cobourg	7 July 1981
	Audio Reels	
Box 52	<i>A Child's Christmas in Scarborough</i> (3 reels)	n.d
Box 50	<i>Play it Again</i>	1984

Box 52	Programme on <i>Ulysses</i>	n.d
Box 50	Programme on Howard Engel's <i>Murder on Location</i> from <i>Arts in Ontario</i>	26 September 1982
Box 50	Cyprus Tapes	1963
Box 50	Two unknown audio record reels	n.d
	Video Reels	
Box 50	Three home movies	n.d
	VHS and DVD	
Box 49	VHS recording of Howard Engel being interviewed	1997
Box 49	DVD of Howard Engel reading	[200-]
Box 49	DVD of the documentary, <i>Capturing Cooperman</i>	
Box 49	BBC documentary, <i>The Man Who Forgot How to Read and Other Stories</i>	[200-]
Box 49	DVD of Howard Engel interview at the Toronto Reference Library with John Miller	24 September 2011
	Electronic Material	
Box 49	Electronic backups on floppy disks (5 ¼ and 3 ½ “ disks) and CD-Rom	[199-]-[200-]

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ENGEL (Howard) Papers

Box 49	Electronic backups on external harddrives	[200-]-[201-]
Box 49	CD-Rom with seven professional photographs of Howard Engel taken by Steve Payne	2005

Books:

Poetry Toronto. Nos. 105-108, September-November 1984

Poems. Massey College Gaudy Night, 2012.