

**University of Toronto Archives
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Ian C. Parker fonds

B2024-0018

Brittany Jeans, 2025

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Biographical note

Ian Cronyn Parker (1945-2017) was a political economist and professor at the University of Toronto, born in Winnipeg, Manitoba. His work centred on Marxist economics and the influence of communication media on economic development, and he was closely affiliated with the Harold Innis school of thought.

After leaving Winnipeg, Parker received a Bachelor of Arts (Honours) from the University of Waterloo before attending the University of Toronto, where he received a Master of Economics and English in 1968. During this degree, his studies focused on the work of seventeenth-century English poet Andrew Marvell. As a volunteer with Canadian University Service Overseas (CUSO), he worked with the National Development Corporation of Tanzania for three years. He then pursued a PhD in Economics at Yale, submitting of his thesis *Studies in the Economics of Communication* in 1977. Parker began teaching in the Economics Department at the University of Toronto Scarborough (UTSC) campus shortly thereafter in 1981, where he continued until his retirement in 2016. He regularly taught courses on the history of economic theory and thought, and on Marxist economics. Parker has stated that he considered teaching his "true calling" (["Ian Cronyn Parker." Dignity Memorial. March 2017](#)).

Parker authored numerous publications as both a student and a professor, ranging from reports for the Government of Manitoba, conducted during his master's degree at U of T, to several editions of the textbook *Microeconomics and Behaviour* in the 2010s. Much of his work focused on specific research interests such as Keynes's theory of probability in relation to economics, the economics of the Internet, and implications of fixed capital for the economics of communications systems. Later in his career, from the early 2000s until his retirement, he returned to writing predominantly about Andrew Marvell and early modern poetry.

Parker had been a student and friend of William Thomas James Easterbrook, an influential chairman of the U of T Department of Political Economy and protégé of Harold Innis. Prior to his passing, Easterbrook had been working on a book, *North American Patterns of Growth and Development: A Continental Approach*. Parker adopted Easterbrook's manuscript and acted as editor to publish this project posthumously in 1990.

The ways in which the creators of archival records identify themselves and are identified by others is a key contextual aspect of understanding their perspectives and approach. Ian C. Parker identified as Caucasian man, heterosexual man of Scottish and English descent. This information has been sourced from Parker's partner.

References:

["Ian Cronyn Parker." Dignity Memorial. March 2017.](#)

Robert Frank and Ian Parker. "About the Author," in *Microeconomics and Behaviour*, 4th edition. McGraw-Hill Ryerson, 2010.

Scope and content

1929-2017

2.4 m of textual records (6 boxes)

1 audiocassette

Fonds consists of academic and professional records created during Parker's time as a student at the University of Toronto and Yale, and during his tenure as a professor at the University of Toronto. Additionally, the fonds includes records Parker acquired from William Thomas James Easterbrook.

Material primarily comprises notes and essay drafts written as part of Parker's studies at Yale, to support teaching duties, or for potential publication during his professorship. These include drafts and research materials for his graduate theses, as well as his later projects dedicated to Andrew Marvell. Further teaching materials, such as syllabi and sample evaluations, are also present in the fonds. Easterbrook's records in the fonds were primarily created from his - and later Parker's - work on the book *North American Patterns of Growth and Development*.

The fonds is divided into five series: Writings and consulting; Presentations; Teaching materials; Education; and William Thomas James Easterbrook. See series-level descriptions for more details.

Custodial history: All records were transferred to the archive from the family of Ian Parker in 2024. Records in Series 5: William Thomas James Easterbrook, originally belonged to Easterbrook and were gifted into Parker's possession around 1985, where they remained until their transfer to the archive.

Arrangement: The fonds has been divided into topic-based series, which mirror the organization pre-established by the record creators and previous custodians, primarily Ian Parker's partner from whom the records were received directly. All series and sub-series have been organized chronologically within, except for a portion of Series 5: William Thomas James Easterbrook. See series-level description for details.

Access: All series are open.

Boxes: B2024-0018/001-/006, B2024-0018/001S

Related material: [William Thomas James Easterbrook fonds](#), [Easterbrook, William Thomas James \(oral history\)](#)

Series 1: Writings and consulting

1964-2017

0.40 m of textual records

Series contains Parker's research notes, research project plans, drafts, and final copies of published and unpublished writings. These include formal essays, reports, and report appraisals. Most records were created during Parker's tenure as an economics professor at U of T, with some select works created while studying for his master's degree, such as reports to the Manitoba Educational Research Council on post-secondary educational needs and cigarette advertising, for which Parker is credited as the principal researcher. This series is separated into two sub-series defined by the topics discussed therein: Economics; and Andrew Marvell. See sub-series-level description for details.

Access: Open

Boxes: B2024-0018/001

Sub-series 1.1: Economics

1964-2009

0.20 m of textual records

Sub-series contains research essays on economic topics and reports to legal or governmental entities for which Parker acted as a consultant. Essays include drafts of both published and unpublished works, and associated notes and correspondence. Common subject matter within these materials are the economics of telecommunications, historical economic income distribution, and socio-economic issues. Reports include those submitted to the Manitoba Educational Research Council, and one conducted on the Ontario Film Industry.

Access: Open

Boxes: B2024-0018/001(01)-(28)

Sub-series 1.2: Andrew Marvell

2000-2017

0.20 m of textual records

Sub-series contains writings, research notes, and materials pertaining to Andrew Marvell and contemporary poets. Records in this series primarily consist of background research and essay planning, some of which are associated with published or unpublished essays

about Marvell. Select drafts of such essays are included. Research materials include excerpts from Marvell's poems which have been annotated by Parker.

Access: Open

Boxes: B2024-0018/001(29)-(58)

Series 2: Presentations

1978-2006

0.20 m of textual records

Series contains presentation materials for conferences, workshops, and talks. Materials are largely handwritten notes or papers prepared for presentations, along with select related correspondence and ephemera. Parker's association with the Harold Innis Foundation is represented in this series through correspondence and records of presentations given at events hosted by the foundation.

Access: Open

Boxes: B2024-0018/002(01)-(18)

Series 3: Teaching Materials

1975-2008

0.20 m of textual materials

Series contains records created by Parker in his capacity as teaching professor for various economics courses at the University of Toronto Scarborough campus. Records include course prospectuses and syllabi, planning notes, sample evaluation questions, and lecture notes. Courses prominently represented in these records are ECM C25, ECM C26, and ECM C27, among other B-, C-, and D-level economics courses, which primarily covered economic history and Marxist economics.

Access: Open

Boxes: B2024-0018/002(19)-(32)

Series 4: Education

1966-1978

0.60 m of textual records

Series contains records created during Parker's graduate-level education. They include significant essays written by Parker as a student, such as drafts of his master's and

doctorate theses. Series also contains a sampling of course notes from University of Toronto economics and English courses, and from Yale economics courses. This series is divided into two sub-series: Graduate coursework; and Theses. See sub-series-level descriptions for details.

Access: Open

Boxes: B2024-0018/003, B2024-0018/004(01)-(13)

Sub-series 4.1: Graduate coursework

[196-]-1978

0.40 m of textual records

Sub-series contains essays Parker wrote for graduate-level courses at the University of Toronto and Yale, and related records. From U of T, both economics and English literature courses are represented, while those from Yale are exclusively economics courses. Many of the completed essays are accompanied by drafts, research notes, and course notes. This series also includes drafts of papers written in collaboration with Richard Brecher for the Yale Economic Growth Center and related correspondence, as well as correspondence with the Yale Department of Economics advocating for program changes and increased Marxist representation in the faculty.

Access: Open

Boxes: B2024-0018/003

Sub-series 4.2: Theses

[196-]-1977

0.20 m of textual records

Sub-series contains working documents such as notes, drafts, research materials, and topic planning, from Parker's Master of Arts thesis titled *Continuity and change in Marvell's poetry* (1968), and his PhD thesis titled *Studies in the Economics of Communication* (1977). Other records include Parker's poetry about his PhD thesis topic, correspondence with thesis supervisor Professor William Parker, and a copy of a paper Parker co-wrote with Richard Brecher simultaneous with his PhD thesis.

Access: Open

Boxes: B2024-0018/004(01)-(13)

Series 5: William Thomas James Easterbrook

1929-1990
1.0 m of textual records
1 audiocassette

Series contains records Parker received from William Thomas James Easterbrook. The majority of records pertain to Easterbrook's work on the manuscript for *North American Patterns of Growth and Development*, which Parker took over and helped to publish after Easterbrook's passing. Series also contains select materials from Easterbrook's teaching activities, other writing projects, and correspondence which were given to Parker amidst *North American Patterns* working materials. Also present in this series are select records created solely by Parker which had been mixed into Easterbrook's records prior to arriving at the archives. Audio included is unidentified, but appears to capture two individuals reciting text in Spanish, presumably one being Easterbrook.

Arrangement: All records pertaining to work on Easterbrook's book *North American Patterns* have been grouped together and left in the original order in which they were received. Records pertaining to other topics, such as Easterbrook's teaching materials, correspondence, and records created by Ian Parker which were mixed amongst those from Easterbrook, have been reorganized into chronological order. See series file list in Appendix to identify groupings.

Access: Open

Boxes: B2024-0018/004(14)-(21), B2024-0018/005-/006, B2024-0018/001S

Appendix

Series 1: Writings and consulting

Sub-series 1.1: Economics

File number	File title	Date range
B2024-0018/001 (01)	"Community Labour Survey: Preliminary Reports" prepared for the Manitoba government	[1964]
B2024-0018/001 (02)	Manitoba Educational Research Council reports for which Ian Parker was principal researcher [photocopies of forewords]	[1966-1967]
B2024-0018/001 (03)	"Sources of Economic Growth" [unpublished]	[1967]
B2024-0018/001 (04)	"Population Density, Communication, and Political Economic Development" [unpublished]	November 1974
B2024-0018/001 (05)	"The Economics of Culture and the Culture of Economics" [version submitted for publication]	April 1978

File number	File title	Date range
B2024-0018/001 (06)	Correspondence negotiating various publications and collaborations	[1978-2017]
B2024-0018/001 (07)	"Notes on Problems of Organization of the Hai and Andre Martin Versions of 'A History of Communications' [possibly unpublished]	March 1979
B2024-0018/001 (08)	"Notes on the 'Introduction' to the 'History of Communications'" [unpublished]	March 1979
B2024-0018/001 (09)	Issue of <i>Culture and Context</i> containing "The Economics of Culture and the Culture of Economics"	1980
B2024-0018/001 (10)	"Notes on A. Emmanuel, Unequal Exchange" [unpublished]	[198-]
B2024-0018/001 (11)	"Aspects de l'Economie Politique de la Communication" [unpublished]	[c.1980s-1990s]
B2024-0018/001 (12)	"Luxuries, Necessities, Income Distribution, and Price-Elastics of Demand" [unpublished]	[c.1980s-1990s]
B2024-0018/001 (13)	"The Rise of the Vernaculars in Early Modern Europe" drafts and related correspondence	1981
B2024-0018/001 (14)	Notes on Revisions in "The Rise of the Vernaculars in Early Modern Europe"	[1981]
B2024-0018/001 (15)	"Models of Realities and Realities of Models" [possibly unpublished]	March 1983
B2024-0018/001 (16)	"Myths and Realities of Telecommunications" and "Telecommunications, Uncertainty, and the Political Economy " [possibly unpublished]	[1989]
B2024-0018/001 (17)	Correspondence regarding publication of "Myths and Realities of Telecommunications"	February 1990
B2024-0018/001 (18)	Appraisal of "Socio-Economic Impact Assessment of the Ontario Film Industry", prepared by NGL Consulting	[1990-1991]
B2024-0018/001 (19)	University of Ottawa correspondence regarding book chapter proposal	August-September 1991
B2024-0018/001 (20)	"A Simple Classical Input-Out Model of Income Distribution..." [drafts]	[199-]
B2024-0018/001 (21)	"Free Trade and the Future of Canadian Culture" [possibly unpublished]	[199-]
B2024-0018/001 (22)	"Economics of Prejudice: A Markov-Matrix Analysis" [unpublished]	[c.1990s-2000s]
B2024-0018/001 (23)	"Practical Notes on Essay Writing" [unpublished, incomplete]	[c.1990s-2000s]

File number	File title	Date range
B2024-0018/001 (24)	"Myth, Telecommunication, and the Emerging Global Informational Order" [unpublished]	[1993]
B2024-0018/001 (25)	"On Keynes and Ramsey on Probability" [possibly unpublished]	[1996]
B2024-0018/001 (26)	"The 'Popcorn-Letterman Top Ten List' of Global Internet Trends" [unpublished]	[200-]
B2024-0018/001 (27)	"Is the Intellectual a Dying Breed in the University?" and other assorted notes [unpublished]	[200-]
B2024-0018/001 (28)	"Why Economics Is and Is Not a Science" [microbook]	[2009]

Sub-series 1.2: Andrew Marvell

File number	File title	Date range
B2024-0018/001 (29)	[Correspondence and photocopies of Marvell folios]	[2000]
B2024-0018/001 (30)	"Marvell's 'Horatian Ode' and 'The City'" [notes and drafts, published]	[200-]
B2024-0018/001 (31)	"Marvell's Use of Sylvester's <i>Du Bartas</i> " [drafts and research, published]	[200-]
B2024-0018/001 (32)	[Assorted poetry annotations]	[200-]
B2024-0018/001 (33)	"Decidable and Undecidable Cruxes in Marvell's 'To His Coy Mistress'" [notes and research materials]	[200-]
B2024-0018/001 (34)	[Assorted research notes on Marvell]	[200-]
B2024-0018/001 (35)	"Marvell's Medicine Show" [unpublished]	[c.2000s-2010s]
B2024-0018/001 (36)	[Assorted notes and research on Marvell, including final draft of "Marvell's 'Loyall Scot'...", published]	[c.2000s-2010s]
B2024-0018/001 (37)	[Notes on Andrea Navagero Lusus]	[c.2000s-2010s]
B2024-0018/001 (38)	[Notes on Marvell's "Bermudas"]	[c.2000s-2010s]
B2024-0018/001 (39)	[Research notes and materials regarding Marvell's Scotch twin-headed man]	[c.2000s-2010s]
B2024-0018/001 (40)	[Assorted notes on Marvell and other early modern poets]	[c.2000s-2010s]
B2024-0018/001 (41)	[Planning notes for projects on Marvell]	[c.2000s-2010s]

File number	File title	Date range
B2024-0018/001 (42)	[Photocopies of <i>Popular Errours</i> folio featuring Marvell contributions]	[c.2000s-2010s]
B2024-0018/001 (43)	[Research notes on Marvell's "Young Love"]	[c.2000s-2010s]
B2024-0018/001 (44)	"Marvell Full Circle: The Political Economy of an Image in 'The Loyall Scot'" [research notes]	[c.2000s-2010s]
B2024-0018/001 (45)	[Correspondence with Professor James Carscallen and notes regarding Du Bartas]	2007
B2024-0018/001 (46)	Du Bartas influences on Andrew Marvell (for filing) [research materials and notes]	[2007]
B2024-0018/001 (47)	[Research notes on Marvell's "The Gallery"]	[2007]
B2024-0018/001 (48)	[Research notes on Marvell's "The Match"]	2008
B2024-0018/001 (49)	[Research materials and notes concerning Marvell's "The Nymph Complaining"]	[2008]
B2024-0018/001 (50)	[Research notes on Marvell's "The Fair Singer"]	[2008]
B2024-0018/001 (51)	[outlines for Andrew Marvell essays]	[201-]
B2024-0018/001 (52)	"Marvell's 'The Mower against Gardens'" [drafts, likely unpublished]	[201-]
B2024-0018/001 (53)	"'The Scotch Twin-Headed Man' in Marvell's 'The Loyall Scot'" [drafts and research, likely published]	[201-]
B2024-0018/001 (54)	[Notes and annotated folio photocopies of Abraham Cowley's poetry]	[201-]
B2024-0018/001 (55)	[Research and drafts of essays regarding Andrew Marvell, published and unpublished]	[201-], predominantly 2016-2017
B2024-0018/001 (56)	"Marvell, Cowley, and Thomas May" [unpublished, notes and drafts]	2016-2017
B2024-0018/001 (57)	"Marvell and Spenser" [drafts, published]	2016-2017
B2024-0018/001 (58)	"The Construction of Marvell's 'Gallery'" [drafts, published]	[2017]

Series 2: Presentations

File number	File title	Date range
B2024-0018/002(01)	Correspondence relating to Harold Innis conferences	1978-1993
B2024-0018/002(02)	Free Trade talk [possibly for the Canadian Forum/Innis Foundation broadcast/cultural sector policy conference]	[198-]

File number	File title	Date range
B2024-0018/002(03)	Correspondence relating to various conferences	[1980-1995]
B2024-0018/002(04)	"Economics of Religion" presentation [event unknown, incomplete]	[c.1980s-1990s]
B2024-0018/002(05)	Research Challenges in Information Technology conference paper, "Elementary Dialectics of Technology and Culture"	October 4 th , 1982
B2024-0018/002(06)	TV Ontario talk, "Myths and Realities of Telecommunications for the Twenty-First Century"	1982, 1990
B2024-0018/002(07)	Massey College talk, "An Austrian Exercise in the Possible Efficiency of Roundabout Methods of Production"	March 26 th , 1984
B2024-0018/002(08)	"Harold Innis and the Dialectics of Communication," paper presented to Canadian Political Science Association	June 1985
B2024-0018/002(09)	Notes on talk for Norwalk Historical Society, "Harold Innis: Staples, Communication, and History"	November 28 th , 1985
B2024-0018/002(10)	Harold Innis Foundation Conference/Workshop materials, including paper "Communications, Causality, and Metaphor"	1985, 1987
B2024-0018/002(11)	International/Canadian Communications Association presentation, "Monopolies of Knowledge and Free Trade in Information"	May 1987
B2024-0018/002(12)	[Economic notes and calculations regarding labour, possibly accompanying Massey talk "A Corny Approach..."]	[c.1990s-2000s]
B2024-0018/002(13)	Massey College talk, "A Corny Approach to Some Vexed Problems in Classical Political Economy"	[c.1990s-2000s]
B2024-0018/002(14)	Scarborough and Massey College talk, handwritten notes	February 10 th , 1992
B2024-0018/002(15)	Harold Innis and Intellectual Practice for the New Century conference, Concordia University [correspondence and presentation materials]	1994
B2024-0018/002(16)	Bag Lunch talk, handwritten presentation notes	December 1995

File number	File title	Date range
B2024-0018/002(17)	Articulate Roosters Conference at University of Winnipeg, handwritten presentation notes	October 27-30, 2002
B2024-0018/002(18)	Brown Bag Luncheon talk, "Racial Profiling/Targeting: Some Elementary Models"	October 25 th , 2006

Series 3: Teaching Materials

File number	File title	Date range
B2024-0018/002 (19)	[C-level economics courses syllabi, notes, and assignments]	[1975-2004, predominantly 1999-2004]
B2024-0018/002(20)	ECO B81Y/S and ECM C80H, North American Economic History [syllabi, notes, and assignments]	[1977-2005]
B2024-0018/002(21)	ECO B43S Economics of the Family [course prospectus and exam questions]	[1978]
B2024-0018/002(22)	ECO C15F Economics of Uncertainty and Insecurity [course prospectus]	[198-]
B2024-0018/002(23)	ECO C07S, ECM C27H, ECO C25F [courses concerning Marxist economics, planning materials, syllabi, and exam questions]	[1985-2001]
B2024-0018/002(24)	[C-level economics course syllabi, planning, notes, and exam questions, especially ECO C25F History of Economic Theory]	[1987-1995]
B2024-0018/002(25)	[D-level economics courses lecture notes, course planning, and evaluation questions]	[1990]
B2024-0018/002(26)	ECM A02 opening remarks	[199-]
B2024-0018/002(27)	Letter regarding draft course outline website postings	[c.1990s-2000s]
B2024-0018/002(28)	ECO C25F [problem sets, exam questions, and notes]	[1991-1993]
B2024-0018/002(29)	ECO C66F Economic Development [course notes, syllabi, and exam questions]	[1993-2000]
B2024-0018/002(30)	"Classical Corn Model" [book plans and ECM C26 course notes]	[200-]
B2024-0018/002(31)	ECM C26S/F History of Economic Thought [exam questions and course notes]	[2000-2001]
B2024-0018/002(32)	ECM C27H Classics of Economic Thought [course planning, syllabi, and exam questions]	[2002-2008]

Series 4: Education

Sub-series 4.1: Graduate coursework

File number	File title	Date range
B2024-0018/003(01)	"The Influence of Ideas and Attitudes on Economic Development" [written for economics course at U of T]	[196-]
B2024-0018/003(02)	"The Intellectual Climate in England at the End of the Eighteenth Century"	[196-]
B2024-0018/003(03)	Assorted essays for U of T economics courses	[196-]
B2024-0018/003(04)	19th Century Literature notes [for course at U of T]	[196-]
B2024-0018/003(05)	"The Nature and Scope of Economic Theory" [written during PhD at Yale]	[c.1960s-1970s]
B2024-0018/003(06)	"The Consumption Function" [paper written with Prof. Simkin for National Income Seminar]	December 1965
B2024-0018/003(07)	"Towards a More Precise Definition of Stagnation" [written during Master's at U of T]	1966
B2024-0018/003(08)	"The Theory of the Role of Poetry" tutorial essay	March 1966
B2024-0018/003(09)	Notes and coursework for 20th Century Novel course at U of T [predominantly about William Faulkner]	1966-1967
B2024-0018/003(10)	Assorted essays written during studies at Yale and U of T, including discussion and seminar papers	[1966-1974]
B2024-0018/003(11)	"Man, Society, Symbol and Nature" [written for English Literature course at U of T]	March 1967
B2024-0018/003(12)	Skit, "An Enema of the People" [scripts and planning notes]	[197-]
B2024-0018/003(13)	"Economics of Communication" assorted research notes and related poems	[197-]
B2024-0018/003(14)	"Uncertainty, Communication, and Technical Change in Macroeconomic Theory" [written for Economics 101b at Yale]	[197-]
B2024-0018/003(15)	"Railways, Economic Development and State Power..." drafts and notes [written for Economics 130a at Yale]	November 1971
B2024-0018/003(16)	"Railways, Economic Development, and State Power..." [written for Economics 130a at Yale, final draft]	November 1971

File number	File title	Date range
B2024-0018/003(17)	"The Analytics and Policy Implications of the Prebisch Model..." [written for Economics 180b at Yale]	1972
B2024-0018/003(18)	"On the Theory of Centralization and Decentralization..." [written for Economics 220a at Yale, taught by J.M. Montias]	[1972]
B2024-0018/003(19)	"Uncertainty, Insecurity, and Instability under Centralization and Decentralization" [written for Economics 220a taught by J.M. Montias]	[1972]
B2024-0018/003(20)	"Time, Space, and Communications in Political Economy" [written for Economics 299b at Yale, draft]	April 1972
B2024-0018/003(21)	"Time, Space, and Communications in Political Economy" [written for Economics 299b at Yale, later draft]	April 1972
B2024-0018/003(22)	[Letter to Yale Department of Economics from graduate students requesting Marxist specialist]	November 1972
B2024-0018/003(23)	"General Equilibrium and the Edge of History" [written for Economics 182a at Yale]	January 1973
B2024-0018/003(24)	"The World Petroleum Industry and the Market for Energy" [written for Economics 115b at Yale]	May 1973
B2024-0018/003(25)	[Letter to Yale director of graduate studies about restructuring graduate economic theory courses]	May 1973
B2024-0018/003(26)	"Government Military Expenditures and the Balance of Payments" [written for Economics 299b at Yale]	June 1973
B2024-0018/003(27)	"Time Structure of Production and the Theory of International Trade" [discussion paper for Yale Economic Growth Center]	July 1975
B2024-0018/003(28)	[Correspondence and drafts of collaborative papers with Richard Brecher]	1975-1977
B2024-0018/003(29)	"Notes on U.S. Capitalist Development"	1977
B2024-0018/003(30)	"Time Structure of Production and the Theory of International Trade" published papers and related correspondence	1977-1978

Sub-series 4.2: Theses

File number	File title	Date range
B2024-0018/004(01)	Early draft of U of T Master's thesis, "Continuity and Change in Marvell's poetry"	1966-1967
B2024-0018/004(02)	[Notes on Marvell's poetry accompanying Master's thesis]	[1967]
B2024-0018/004(03)	[Assorted notes on economic theory and Marvell's poetry]	1968-1969
B2024-0018/004(04)	[Chapter IV thesis notes, PhD at Yale]	[1969-1970]
B2024-0018/004(05)	Possible thesis topics and papers [PhD at Yale]	[197-]
B2024-0018/004(06)	"A New Approach to Consumer Theory" by Kelvin Lancaster notes [for PhD thesis chapter IV]	[197-]
B2024-0018/004(07)	[Thesis chapter IV a. draft and notes, PhD at Yale]	[197-]
B2024-0018/004(08)	Draft thesis topic notes [PhD at Yale]	[1972]
B2024-0018/004(09)	PhD thesis topic drafts, including poetry about thesis	[1973]
B2024-0018/004(10)	Notes for PhD thesis at Yale	[1973]
B2024-0018/004(11)	PhD thesis drafts, "Chapter III: A Concept of Open Economic Systems", and notes on Chapter IV	[1974]
B2024-0018/004(12)	[Essay collaborations with Richard Brecher and PhD thesis notes including prospectus and Chapter III drafts]	[1974-1975]
B2024-0018/004(13)	Thesis prospectus drafts and correspondence with supervising professors and colleagues	[1974-1977]

Series 5: William Thomas James Easterbrook

File number	File title	Date range
North American Patterns materials		
Box: B2024-0018/004		
B2024-0018/004(14)	[Handwritten and typed drafts of book, North American Patterns of Growth and Development] (1 of 3)	[c.1970s-1980s]
B2024-0018/004(15)	[Handwritten and typed drafts of book, North American Patterns of Growth and Development] (2 of 3)	[c.1970s-1980s]
B2024-0018/004(16)	[Handwritten and typed drafts of book, North American Patterns of Growth and Development] (3 of 3)	[c.1970s-1980s]

File number	File title	Date range
B2024-0018/004(17)	[Assorted notes regarding French economics and the work of Abram Kardiner]	[c.1960s-1970s]
B2024-0018/004(18)	[Draft essays and bibliographies regarding Spanish economic history]	[195-]
B2024-0018/004(19)	[North American Patterns... chapter 2 and 3 section drafts]	[c.1970s-1980s]
B2024-0018/004(20)	[North American Patterns... chapter 2 annotated manuscript]	October 1984
B2024-0018/004(21)	[North American Patterns... Chapter 2 and 3 section manuscripts]	1983-1984
Box: B2024-0018/005		
B2024-0018/005(01)	North American Patterns... chapter I draft	[c.1970s-1980s]
B2024-0018/005(02)	[North American Patterns... chapter I drafts and research notes]	[c.1970s-1980s]
B2024-0018/005(03)	[North American Patterns... chapter I "Reflections" drafts]	[c.1970s-1980s]
B2024-0018/005(04)	North American Patterns... chapter II drafts	[c.1970s-1980s]
B2024-0018/005(05)	"Notes on macro-uncertainty and time" [North American Patterns... uncertainty response research notes and drafts]	[c.1970s-1980s]
B2024-0018/005(06)	Mexico [research and lecture notes for economics courses and North American Patterns... drafts]	[197-]
B2024-0018/005(07)	Mexico - rough draft [North American Patterns... chapter III drafts and notes]	[c.1970s-1980s]
B2024-0018/005(08)	[Table of contents and bibliographies for sections of North American Patterns...]	[c.1970s-1980s]
B2024-0018/005(09)	[Research notes and assorted drafts, including for North American Patterns of Growth and Development]	[c.1970s-1980s]
B2024-0018/005(10)	[Research notes and manuscript of chapter III from North American Patterns of Growth and Development]	[c.1970s-1980s]
B2024-0018/005(11)	[Research notes, drafts, and correspondence regarding North American Patterns of Growth...]	[c.1970s-1980s]
B2024-0018/005(12)	Chapter III overview [correspondence and research notes, including "Problems in the Canadian Economy" by Hugh Aitken]	[c.1970s-1980s]

File number	File title	Date range
B2024-0018/005(13)	[Assorted drafts, including North American Patterns...Chapter II vii: "The Atlantic Colonies"]	[c.1970s-1980s]
B2024-0018/005(14)	[Draft of North American Patterns... chapter: "The New Transcontinental Economy" and publication correspondence]	[198-]
B2024-0018/005(15)	[Notes and drafts of table of contents for North American Patterns...]	[198-]
B2024-0018/005(16)	[North American Patterns... notes, including progress report/planner notebook]	[1979-1981]
B2024-0018/005(17)	[North American Patterns... chapter 3 drafts and research notes]	[c.1970s-1980s]
B2024-0018/005(18)	[Ian Parker's correspondence about North American Patterns... publication and Easterbrook's passing]	1988-1990
Other topics		
B2024-0018/005(19)	[Correspondence about professional appointments and personal matters]	[1929-1976]
B2024-0018/005(20)	"Climate of Enterprise" [typed lecture notes]	1950
B2024-0018/005(21)	[Correspondence with Robert Blackburn, Chief Librarian]	1956, 1965
B2024-0018/005(22)	[20th century, economics 300 lecture materials]	[196-]
B2024-0018/005(23)	20th century economics, 19th century overview 1800-30	[196-]
Box: B2024-0018/006		
B2024-0018/006(01)	[Economics 300 reading list]	[c.1960s-1970s]
B2024-0018/006(02)	[Papers written by others, including submissions to Economic History Workshops]	[1960-1984]
B2024-0018/006(03)	"Communications and Nineteenth-Century American Economic History" [written by Ian Parker for Easterbrook's economics class]	1968
B2024-0018/006(04)	[Rental documentation from trip to Mexico]	September 1971
B2024-0018/006(05)	[Mentorship correspondence with Ian Parker and associated essay drafts]	1968-1981
B2024-0018/006(06)	[Drafts and correspondence of Innis publication project "A History of Communications"]	[197-]

File number	File title	Date range
B2024-0018/006(07)	[Manuscript about spacetime, unknown author, possibly unpublished]	[197-]
B2024-0018/006(08)	[Works written by others, including submissions to Economic History Workshops]	[c.1970s-1980s]
B2024-0018/006(09)	[Newspaper clippings and correspondence from time spent in Mexico]	1971-1972
B2024-0018/006(10)	[Ian Parker essay drafts with feedback from Easterbrook]	[1972-1978]
B2024-0018/006(11)	Research report for Conseil des Artes du Canada	1973
B2024-0018/006(12)	[Pension application, including summary of leaves of absence from University positions]	[1973]
B2024-0018/006(13)	[Notes, correspondence, and articles regarding Innis]	[1973-1985]
B2024-0018/006(14)	[Correspondence with colleagues and publication entities]	[1974-1976]
B2024-0018/006(15)	Personal correspondence	[1974-1982]
B2024-0018/006(16)	[Notes, correspondence, and meeting minutes regarding Innis Foundation projects]	[1974-199-, predominantly 1977-1978]
B2024-0018/006(17)	2nd term [economics 300 lecture notes]	[1977]
B2024-0018/006(18)	[Correspondence regarding articles on Harold Innis and drafts]	1977-2001
B2024-0018/006(19)	"Supplementary Notes for The Zen of Physics" by David Harrison [for School of Continuing Studies course]	October 1978
B2024-0018/006(20)	[Correspondence with colleagues and about Royal Society of Canada fellowship]	1979-1983
B2024-0018/006(21)	[Assorted research materials and drafts, including "Harold Innis: Staples, Communications..." by Ian Parker]	[1980-1984]
B2024-0018/006(22)	Research leave grant application	June 1982
B2024-0018/006(23)	[Correspondence about research grants and publications]	1982-1983
B2024-0018/006(24)	[Grant application materials and research planning]	[1983]
B2024-0018/006(25)	[Correspondence, notes, and manuscript of Continuous Wave by Hugh Aitken]	[1983-1985]
B2024-0018/006(26)	Bibliography of William Easterbrook's office library	July 1985
B2024-0018/001S	[Unidentified Spanish reading]	[c. 1970s]

