

**University of Toronto Archives
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J.K. Chambers Fonds

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Biographical note

John Kenneth (Jack) Chambers was born in Grimsby, Ontario July 12, 1938. He received his undergraduate university education at the University of Windsor (B.A. Honours English, 1961) and his M.A. in English from Queen's University, Kingston, Ontario in 1962. After just one term at the University of Minnesota, where he took his first linguistics course while enrolled in their Ph.D. programme in English, he returned to Canada. Following graduation he received a Diploma in Education and taught at high schools in London and East Elgin, Ontario. In 1967 he entered the Ph.D. programme in General Linguistics at the University of Alberta where he completed a thesis on "Focused Noun Phrases in English Syntax" in 1970. In July 1970 he accepted an appointment as Assistant Professor of Linguistics in the Centre for Linguistic Studies at the University of Toronto. He chose U. of T. over offers from Carleton University and the University of Minnesota. The Centre for Linguistic Studies had a graduate programme and he, along with Ed Burstynsky, were the only other Canadian-born linguists on staff. The Centre, which had been established in 1966, became the Department of Linguistic Studies in 1974. He was promoted to Associate Professor in 1976, and to full Professor July 1, 1982. In 2005 he was appointed Professor Emeritus and in 2012 was recognized for 40 years of service.

At the University of Toronto Prof. Chambers has been actively involved in administrative, academic and research activities. He has participated in many departmental committees dealing with curriculum, admissions, promotions and tenure, as well as chair of the Visiting Lectures committee and 30th anniversary celebrations with Keren Rice. From 1986 to 1999 he was Chair of the Department, and acting Chair for six months in 2006. At the University level he was member of many search committees for departments and divisions at Scarborough and Mississauga campuses.

Prof. Chambers was the Centre's first syntax professor and a proponent of generative semantics. The model fell out of favour in the discipline with the theoretical shift toward Noam Chomsky's EST model. Since he was not interested in Chomsky's model, Prof. Chambers began nurturing an interest in sociolinguistics and dialectology. It was during this time that he taught the 'first-ever course' in Canadian English. He has (and continues) to teach courses in linguistics and related disciplines such as sociology, anthropology and Canadian English. From 1999 to 2001 he taught the course Jazz Century (HUM199Y). A popular teacher, he received the Faculty of Arts and Science Outstanding Teacher Award in 1999. He also held many appointments as Visiting Professor at universities in England, Europe, South Africa, Hong Kong, New Zealand and the United States between 1990 and 2007. In 2008 he was visiting professor at University of Cape Town, South Africa and in 2011 Lansdowne Fellow in Linguistics at the University of Victoria. In 2012 he was named/served as CRILLS Distinguished Professor at Newcastle University in the U.K.

Since the mid 1960s, Prof. Chambers has published extensively in the field of linguistics, with more than 200 articles and reviews, as well as 9 books either as editor, co-author or sole author. He has also been editor (and interim editor) of *The Canadian Journal of Linguistics/La Revue canadienne de linguistique* (volumes 19, 24 to 28). A major research project since 1990 has been the Dialect Topography project since "Canada was one of the few nations in the world without a databank or linguistic survey of accents and dialects."¹ In 2008, he was honoured for his contributions to the discipline through the publication of *All the Things You Are: A Festschrift in honour of Jack Chambers* (Toronto Working Papers in Linguistics 27). In 2010, he was awarded the first National Achievement Award by the Canadian Linguistic Association for his outstanding contributions to the field of linguistics in general and to Canadian linguistics in particular. In the same year he was named a fellow of the Royal Society of Canada.

During his career with the University of Toronto, Prof. Chambers has also actively pursued his other 'avocation', jazz. His jazz writing predates his work in linguistics, having published his first article in 1963. This has been manifested in the course mentioned above, and in numerous published articles and several books on prominent figures in the history of jazz such as Miles Davis, and Richard Twardzik. He also is a frequent contributor to *Coda* magazine. When asked in 2005 about the connection between language and music he stated

Both have syntax and phonology, and if I am good at talking about them it is because I can use the same analytic skills on both. Linguistic structure is, of course, hard-wired and irrepressibly human. Musical structure is not hard-wired but learned, and learned with great effort for the greatest practitioners. But it is also uniquely human, and I suspect that it takes its form by spinning off our language faculty, like a kind of satellite. And jazz is especially language-like, because musicians use the syntax and phonology to construct motifs (phrases and sentences) and melodies (discourses) that no one has ever heard before, and they do it spontaneously, just as speakers do in ordinary conversation, except that at its very best it is more like a poem than like ordinary conversation. And how they do it, no one knows. Every

¹ [Canadian English in the Global Context--Tribute to Jack Chambers \(archive.org\)](#). "A conversation with Jack Chambers" by Catherine Macdonald.

three-year-old can do that with language. But only the most gifted musicians can do it in music.²

Another specialized area for Prof. Chambers that has evolved from his academic work in linguistics has been forensic linguistics and consulting, an activity dating to the early 1970s. One of the earliest cases involved his role as expert witness on the language of pornography at obscenity trials in 1973. Since then he has testified and/or consulted on dozens of criminal and civil court cases, including cases related to Indigenous land claims. In addition he has prepared numerous affidavits relating to cases under the Trademarks Act for companies such as Coca Cola.

Prof. Chambers continues to live and work in Toronto.

Scope and content

Date: 1957-2019

Extent: 4.55 m (35 boxes) of textual and photographic records; sound and moving image recordings

Scope and content

The fonds is arranged and described in ten series documenting Jack Chambers' 50 year career as professor of linguistics, primarily at the University of Toronto, and his external activities as a forensic linguist, consultant and his passion for jazz. Series 1 contains personal records relating to his appointment, salary, and annual activity reports as a member of the faculty of the University of Toronto's Centre (and later Department) of Linguistic Studies and also includes some personal correspondence. Series 2 relates to his administrative activities in the Department and the University. Correspondence is included in Series 3 and 4. Series 3 contains letters of reference and evaluation for students and colleagues. Series 4 contains more general correspondence with colleagues within and outside the University in the field of linguistics, with some correspondence predating his arrival at the University of Toronto. Series 5, Jazz, contains files of correspondence, manuscripts, research, reviews, evaluations and other records documenting his special interest in this subject. Series 6 documents his teaching activities and contains course files, examination questions and tests as well as student evaluations for some of the courses he has taught and

² <http://homes.chass.utoronto.ca/~chambers/interv2.html> An interview with Prof. Chambers excerpted from Christine Berger, *Dialect Topography of Canada: Method, Coverage, Interface and Analyses*. M.A. thesis. University of Vienna. November 2005.

correspondence with former students. Series 7, Consulting, contains files relating to his activities as a forensic linguistic and consultant in criminal and civil court cases, as well as written testimony for Trademark cases. Records relating to his publication activities will be found in Series 8 and 9. The majority of the files of articles (published and unpublished) relate to academic writings in the field of linguistics. Series 9, Books, contain manuscripts and correspondence documenting his books on two jazz musicians (Miles Davis and Richard Twardzik), and one unpublished novel. There are no manuscripts for his books written or co-written on the field of linguistics. The final series, Series 10, documents a 10 year research project on Dialect Topography on various Canadian regions.

Note: This fonds consists of one accession received in 2009 and a subsequent accession received in 2019.

Access: Restricted. See Series descriptions for details.

Boxes: B2009-0044/001-/030
B2019-0038/001-/004
B2019-0038/001P
B2019-0038/001S-002S
B2019-0038/001M

Series 1: Personal

Date: 1958-2019

Extent: 0.08 m of textual records

Scope and content

This series documents primarily Prof. Chambers' employment history beginning with his application to various universities in Canada for appointment to departments of linguistics. It includes correspondence with the University of Toronto which resulted in his appointment in 1970 to the Centre of Linguistics Studies as well as his application for head of the Department of Linguistics at University of British Columbia in 1977. Also included are some of his annual activity reports required for salary determination, appointments records, and up to date curriculum vitae. Further records relating to Prof. Chambers' employment history can be found in B2019-0038/001(01), in the form of correspondence relating to awards, appointments and achievements at the University of Toronto, as well as employment-related correspondence with other academic establishments. This series also includes some personal correspondence, found in B2019-

0038/001 (01) and B2019-0038/001 (03), as well as documentation of a previous archival donation.

Access: Open

Boxes: B2009-0044/001 (01)-(06)
B2019-0038/001 (01)-(04)

Series 2: University of Toronto Administration

Date: 1961-2006

Extent: 0.24 m of textual records

Scope and content

Files in this series contain minutes of meetings and correspondence documenting activities in the Centre of Linguistics Studies and the Department of Linguistics. Files containing correspondence of the Centre of Linguistics for the 1960s (prior to Prof. Chambers appointment to the University), were acquired by Prof. Chambers from Prof. C.D. Ellis in 1991. In addition to these files, are files documenting Prof. Chambers' activities relating to honorary degrees, search committees and visiting lecturers.

Access: Restricted. Files relating to search committees are closed for 30 years.

Boxes: B2009-0044/001 (07)-(10)
B2009-0044/002

Series 3: Letters of Reference and Evaluation

Date: 1972-2012

Extent: 0.29m of textual records

Scope and content

This series contains files of correspondence by and to Prof. Chambers relating to references and evaluations of performance of students, former students and colleagues.

Arrangement: Arranged chronologically.

Access: Restricted. Closed for 30 years.

Boxes: B2009-0044/003 – /005(01)-(02)
B2019-0038/001 (02)

Series 4: Linguistics

Date: 1962-2019 [photocopied material 1896-1993]

Extent: 0.9m of textual records and sound recordings (2 CDs, 1 DVD)

Scope and content

This series contains alphabetically arranged correspondence files relating to various topics, organizations and individuals on the discipline of linguistics. Also included in this series are files in chronological order in three categories: American linguistics, British (and European) linguistics and Canadian linguistics. Files in this latter category are the most voluminous, containing correspondence with Prof. Chambers from his earliest days at the University of Toronto. Correspondence with American linguists include David Rood, University of Colorado, Robert I. Binnick, University of Kansas, William Labov, Virginia McDavid, Richard Spears, John Baugh among others. British and European correspondents include, among others, Paul Salmon, University Reading, David Britain, Victoria University of Wellington (NZ), Edgar Schneider, Universitat Regensburg and Beat Glauser, Heidelberg. Correspondence with Canadian linguists include colleagues both inside and outside the University of Toronto, and include linguists such as C. Douglas Ellis of McGill University, Harrold Paddock, Memorial University, H.R. Wilson, University of Western Ontario, William Cowan, Carleton University and Gary Prideaux, University of Alberta.

Further records relating to Prof. Chambers' work in the field of linguistics can be found in file B2019-0038/001(01), which includes some correspondence and ephemera relating to speaking engagements and conferences. Many of the press clippings in files B2019-0038/001(07)-(09) quote Prof. Chambers on the subject of linguistics, demonstrating his role as a regular commentator on this subject, particularly in relation to Canadian English. Similarly, two sound recordings relate to his contributions to the CBC Radio program *And Sometimes Y*, which explored the cultural and social context of language; another to a talk on language, sex and gender given in Vienna in 2006.

Access: Restricted. Letters of reference and assessment of articles for publication are closed for 30 years. For access to the publishing contracts in accession B2019-0038 please contact the University Archivist.

| File number | File title |
|--|--|
| B2009-0044/005(03)-(12) | Subject files A - C |
| B2009-0044/006 | Subject files C - Q |
| B2009-0044/007(01)-(03) | Subject files Q-V |
| B2009-0044/009(03)-(09) & /010(01)-(04) | American Linguistics 1970-2005 |
| B2009-0044/010(05)-(09) & /011(01)-(06) | British (and European) Linguistics 1972-2002 |
| B2009-0044/011(07)-(08) & /012 & /013(01)-(03) | Canadian Linguistics 1970-2002 |
| B2019-0038/001(01) | [Assorted Correspondence] |
| B2019-0038/001(05) | Golden Horseshoe – the term. Etymology |
| B2019-0038/001(07)-(09) | [Press clippings, articles by or referring to Chambers] |
| B2019-0038/001(10) | [Publishing contracts – linguistics] RESTRICTED |
| B2019-0038/001S | Sound recordings – interview with Jack Chambers on CBC Radio <i>And Sometimes Y</i> , "Accents," 3 March 2007 |
| B2019-0038/002S | Sound recordings – interview with Jack Chambers on CBC Radio <i>And Sometimes Y</i> , "Canadian English" |
| B2019-0038/001M | Audio visual recording – J.K. Chambers in Vienna "Language, sex and gender: the strange linguistic interface between women and men," 3 May 2006. A presentation given to the Department of English at the University of Vienna |

Series 5: Jazz

Date: 1963-2018 [photocopied material from 1946-1965]

Extent: 0.36m of textual records

Scope and content

Prof. Chambers' other major interest and expertise lies in jazz music. Over the years a personal love of the music has turned into a second career, writing articles and books on the history of jazz, attending conferences, etc. He has been a regular contributor to *Coda*, a Toronto based jazz magazine started in May 1958. Since the early 1970s he has made regular contributions of articles, and reviews. This series documents his activities in this subject area through correspondence with publishers, editors and other writers on this subject including academics and non-academics, collectors of jazz music, and others. The files may also include manuscripts of articles written by Prof. Chambers, reviews of musical recordings (mainly for *Coda*) assessments of other authors' articles,

etc. They are arranged in two sub groups: the first group of files are chronological, and the second consists of files by topic as indicated below. Correspondents include, among others, Bill Smith and John Norris, original owners and founders of *Coda*, and Jan Lohman, author of *The Sound of Miles Davis – the discography 1945-1991* (1992).

Press clippings in files B2019-0038/001 (06)-(09) include examples of Prof. Chambers' writing about jazz.

Access: Open

| File number | File title |
|--------------------------|--|
| B2009-0044/007(04)-(08) | Correspondence 1973-1992 |
| B2009-0044/008(01)-(02) | Correspondence 1993-2009 |
| B2009-0044/008(03)-(09) | Coda to Lohman, Jan |
| B2009-0044/009(01)-(02) | Miles Davis Conference & Schribener |
| B2019-0038/001 (06) | [Newspaper clippings, reviews for the <i>Globe & Mail</i>] |
| B2019-0038/001 (07)-(09) | [Press clippings, articles by or referring to Chambers] |
| B2019-0038/001 (11) | [Contracts and royalty correspondence – jazz] |
| B2019-0038/002(01) | Calvin Jackson research [photocopies with annotations, correspondence and notes] |
| B2019-0038/002(02) | [Record collecting ephemera – record store bags] |

Series 6: Teaching

Date: 1963-2019

Extent: 0.59m of textual records

Scope and content

This series contains records relating to Prof. Chambers' teaching responsibilities at the University of Toronto in linguistics and jazz at the undergraduate and graduate level. Course files, arranged by course number, may contain correspondence, lecture notes, test questions, reading lists, course description, handouts, etc. Also included are Prof. Chambers' files of student evaluations for his courses in linguistics produced by APUS (Association of Part-time Undergraduate Students), and original course evaluations (no identifiers).

Further records relating to Prof. Chambers' teaching responsibilities may be found in B2019-0038/001(01), in the form of correspondence with current and former students, course evaluations and some materials relating to his Faculty of Arts and Science Outstanding Teaching Award. There are some press clippings related to Prof. Chambers' early teaching career in B2019-0038/001(07)-(09).

Access: Open

| File number | File title |
|-------------------------|---|
| B2009-0044/013(04)-(07) | Student evaluations of courses |
| B2009-0044/013(08) | Examination questions (PhD) |
| B2009-0044/014(01)-(11) | HUM199Y Jazz |
| B2009-0044/014(12)-(18) | LIN 201 Canadian English |
| B2009-0044/015(01)-(08) | LIN 451/JAL 1171 Dialectology |
| B2009-0044/015(09)-(13) | LIN 452 Issues of Dialectology |
| B2009-0044/016 | LIN 1251/JAL 356 Language Variation |
| B2009-0044/017(01)-(11) | SOC 347 Sociology of Language |
| B2019-0038/001(01) | [Assorted Correspondence] |
| B2019-0038/001(07)-(09) | [Press clippings, articles by or referring to Chambers] |

Series 7: Consulting

Date: 1972-2006

Extent: 0.54m of textual records; sound recording

Scope and content

As a recognized expert in linguistics Prof. Chambers was frequently approached by external organizations and private individuals to provide expert advice and testimony in disputes over the use and meaning of language terms. This series documents his activities in two areas of consulting, forensic linguistics and trademarks. Forensic linguistics is the application of linguistic knowledge, methods and insights to the forensic context of law, crime investigation, trial, and judicial procedure. Forensic linguistics applies the theories, constructs and analytical methods of linguistics to questions which arise in civil, criminal and security investigations and adjudication.

This series documents Prof. Chambers work in this area including as expert witness and consultant in criminal and civil cases relating to such matters as the language of pornography, morality of language, decoding telephone conversations, Indigenous land claims etc. (1972-2006). Files B2019-0038/002(03)-(04) contain records relating to Chambers' work as a consultant for Algonquianist John Nichols. Nichols was called upon to act as expert witness in a case that came before the Supreme Court of Ontario in 1982-1984, relating to a dispute between the Teme-Augama Anishnabai nation and the Ontario government over land on Bear Island on Lake Temagami.

Also included are subject files relating to his expert testimony by affidavit in the matter of oppositions under the Trademarks Act. These include such companies as Coca Cola, services to the Chor Pee & Company (Singapore) for analysis of tape recording in case of Republic National Bank and Yap Lip Yeong (992), Levi Strauss, Jane Parker Bakery, among others.

A few press clippings related to Prof. Chambers' consulting work as a language consultant in an obscenity trial can be found in B2019-0038/001(07)-(09).

Access: Open

| File number | File title |
|---|--|
| B2009-0044/017(12)-(14) & /018(01)-(08) | Forensic Consulting (1972-2006) |
| B2009-0044/018(09) | Gary Gurtler case 1996 |
| B2009-0044/019(01) | Rajesh Vaghela case (1991-1993)[tape removed to B2009-0044/001S] |
| B2009-0044/019(02)-(10) | Chor Pee to Walt Disney |
| B2009-0044/020 & /021(01)-(03) | Trade Names (1986-1991) |
| B2019-0038/001(07)-(09) | [Press clippings, articles referring to or by Chambers] |
| B2019-0038/002(03)-(04) | Bear Island Land Claim – Check List for the Examination in Chief of John Nichols [parts 1 and 2] |

Series 8: Articles and Reviews

Date: 1963-2018

Extent: 0.59m of textual records

Scope and content

This series contains files documenting Prof. Chambers' published and unpublished articles, papers and reviews mostly produced during his career at the University of Toronto. They are predominantly on the discipline of linguistics, although the Review files contain mainly articles on jazz with some on linguistics published by the *Globe & Mail*. Files may contain manuscripts, correspondence, notes, reviews, clippings etc. Other articles, papers and shorter literary works relating to jazz will be found in Series 5.

Clippings of the published *Globe & Mail* articles documented in B2009-0044/025(01) – (05) can be found in B2019-0038/001 (06). Other writing by Prof. Chambers may be found in press clippings in files B2019-0038/001 (07)-(09), including book reviews about jazz and linguistics, a few articles about teaching and a few letters to the editor. These files also include clippings of reviews by others of books about jazz and linguistics written or edited by Prof. Chambers and a few articles relating to Prof. Chambers' work as a language consultant in an obscenity trial.

See Appendix 1 for file list relating to materials received in accession B2009-0044. Bibliographic information contained in Appendix 1 has been derived from his curriculum vitae in B2009-0044/001 (01).

Arrangement: Materials received in accession B2009-0044 were arranged in chronological order according to latest date or publication date. Materials in accession B2019-0038 were retained in the order in which they were received.

Access: Open

| File number | File title |
|--------------------------|---|
| B2009-0044/021 (04)-(14) | (1973-1990) |
| B2009-0044/022 | (1990-1996) |
| B2009-0044/023 | (1996-1999) |
| B2009-0044/024 | (1999-2009) |
| B2009-0044/025(01)-(05) | Reviews for the <i>Globe & Mail</i> (1972-1999) |
| B2019-0038/001 (06) | [Newspaper clippings, reviews for the <i>Globe & Mail</i>] |
| B2019-0038/001 (07)-(09) | [Press clippings, articles by or referring to Chambers] |

Series 9: Books

Date: 1957-2008

Extent: 0.87m of textual records,
0.07m of photographic records
1 file of oversized textual records

Scope and content

During his career Prof Chambers has written more than 12 books, 5 of these as the sole author. These books relate to both areas of expertise, linguistics and jazz.

This series contains files relating to four of his books, all as sole author, and all relating to jazz music. The most voluminous information relates to his first major book on jazz, the biography of Miles Davis. *Milestones I: The music and times of Miles Davis to 1960* and *Milestones II: The music and times of Miles Davis since 1960* were published in 1983 and 1985 respectively and at a total of 761 pages remains Prof. Chambers' major work to date. The files documenting this book include correspondence relating to both volumes, reviews, manuscripts, research and photographs. Aspects of Chambers' writing process are shown by two boxes of index card files containing reference materials (organized by song), plus a scrapbook of research materials (clippings, notes, correspondence etc.), cross referenced to the card files. Chambers' format for this book has been described as a 'bio-discography' with the sound documents of some 120 phonorecords that Miles Davis had appeared on.³

The second book documented in this series is *Genuflect*, an unpublished novel set in Toronto, the manuscript of which was produced in 1995 and 1996. Files relating to this work consist of correspondence and two drafts of the manuscript.

Crescendo: Duke Ellington in the Age of Cool Jazz and Hard Bop was completed in 2006 and submitted to various publishers. The files relating to this yet unpublished book consist of research materials, correspondence and the manuscript.

Bouncin with Bartok: The incomplete works of Richard Twardzik, published in 2008 by Mercury Press (Toronto), is another biographical work. In this book, Prof. Chambers describes the life of American jazz pianist, Dick Twardzik, who died of a drug overdose in 1955 at the age of 24. In a review of this book, the reviewer states "Chambers...has taken this mysterious figure from a bygone jazz era and brought him fully to life in the pages of this remarkable book... Chambers ... has uncovered a rich cornucopia of information on the pianist. He conferred with aunts and cousins, friends and acquaintances, commentators and colleagues. He tracked correspondence, followed up various trails, and puts together a complete account, satisfying both for its

³ Offprint of Robert Witmer, review in *Humanities*, p. 229 B2009-0044/025 (08)

biographical rigor as well as the critical intelligence he applies to Twardzik's body of work." ⁴ The files relating to this book include correspondence from 1975 to 2007, and a manuscript.

Access: Open

| File number | File title |
|---|--|
| B2009-0044/025(07)-(09) & /026(01)-(03) | <i>Milestones</i> correspondence (1982-1998) |
| B2009-0044/026(04)-(08) & /027(01)-(02) | <i>Milestones I</i> – 1 st and 2 nd drafts of manuscript |
| B2009-0044/027(03)-(05) & /028 (01) | <i>Milestones II</i> – manuscript |
| B2009-0044/028(02) | <i>Genuflect</i> – correspondence (1995-1996) |
| B2009-0044/028(03)-(06) | <i>Genuflect</i> – manuscript |
| B2009-0044/028(07)-(08) | <i>Crescendo: Duke Ellington</i> (2006-2008) |
| B2009-0044/029 | <i>Bouncin with Bartok</i> (1975-2008) |
| B2019-0038/002(05) | <i>Milestones I</i> – typescript, original intro rewritten |
| B2019-0038/002(06) | Miles Davis scrapbook [annotated clippings, notes, correspondence, ephemera] |
| B2019-0038/003 | <i>Milestones I</i> – references, index cards |
| B2019-0038/004 | <i>Milestones II</i> – references, index cards |
| B2019-0038/005 | Miles Davis posters (oversized) |
| B2019-0038/001P | <i>Milestones</i> photographs |
| B2019-0038/002(07) | <i>Crescendo</i> – Duke Ellington research [presentations and writings by Don Mathieson – DES, Chapter 40] |
| B2019-0038/002(08) | <i>Crescendo</i> – Duke Ellington [stockpile research and correspondence] |
| B2019-0038/002(09) | <i>Crescendo</i> – typescript and correspondence |

Series 10: Research project: Dialect Topography Project

Date: 1991-2005

Extent: 0.14 m of textual records

⁴ From review by Ted Gioia in Jazz.com

Scope and content

This series contains files relating to a major research project undertaken over a 10 year period from 1991-2002. Prof. Chambers was the principal investigator. The dialect topography project is described in the grant application as "a set of methods for gathering information on English vocabulary, pronunciation, grammar, and usage from representative samples of adults in various Canadian regions, using a standard questionnaire....By correlating language use with social factors...we can determine how men and women use the language, how Canadians differ from Americans at border points, whether young people are using the language differently from their parents and grandparents..." The project consisted of macro-sociolinguistic regional surveys of regions across Canada including the Golden Horseshoe (Ontario), Ottawa Valley, Quebec City, Montreal, New Brunswick, Eastern Townships and Greater Vancouver, as well as adjacent U.S. regions (upstate New York, Maine, Vermont, and Washington).

This series contains files documenting agreements and contracts, grant applications, correspondence and notes, as well as correspondence relating to the various regions where surveys were conducted. The complete databases, including on-line tutorials, are stored on the University of Toronto's Arts and Science web site at http://homes.chass.utoronto.ca/~chambers/dialect_topography.html

Access: Open

Boxes: B2009-0044/030

B2019-0038/001(05) Golden Horseshoe – the term. Etymology

Appendix 1

Series 8: Articles and reviews

| File number | File title | Date range |
|---------------------|--|------------|
| B2009-0044/021 (04) | "Canadian raising." <i>Canadian Journal of Linguistics/ Revue canadienne de linguistique</i> 18: 113-35. [Reprinted in <i>Canadian English: Origins and Structures</i> , Toronto: Methuen, 1975. 83-100.] | 1973-1975 |
| B2009-0044/021 (05) | "No mourning for porn" unpublished article | [1978?] |
| B2009-004/021 (06) | "Linguistic variation and Chomsky's homogeneous speech community." <i>Papers from the Fourth Annual Meeting of the Atlantic Provinces Linguistic Association</i> , ed. A.B. House and A. M. Kinloch, University of New Brunswick: Fredericton. 1-31. | Dec. 1980 |
| B2009-004/021 (07) | "Introduction" to <i>The Birth of Language</i> , by Richard Albert Wilson. Silver Anniversary Issue, <i>The Canadian Journal of Linguistics</i> . (1980) Canadian Linguistics Association. Pp. vii-xxii | 1973-1989 |
| B2009-004/021 (08) | "The Americanization of Canadian Raising." <i>Parasession on Language and Behavior</i> , Chicago Linguistic Society. University of Chicago, 2 May. | 1981 |
| B2009-004/021 (09) | "Geolinguistics of a variable rule." <i>Discussion Papers in Geolinguistics</i> 5, ed. Colin H. Williams. Stafford, England: Department of Geography and Sociology, North Staffordshire Polytechnic. 1982 Pp. 18 + 4 maps. | 1980-1982 |
| B2009-004/021 (10) | "Group and individual participation in a sound change in progress." <i>Papers from the Fifth International Conference on Methods in Dialectology</i> , ed. H. J. Warkentyne. University of Victoria, British Columbia. 119-36. | 1984 |
| B2009-004/021 (11) | "Comparative sociolinguistics of a sound change in Canadian English." <i>English World-Wide</i> 7: 25-46. (with Margaret F. Hardwick) [Illustrated sidebar in David Crystal, <i>Cambridge</i> | 1985-1986 |

| File number | File title | Date range |
|--------------------|--|------------|
| | <i>Encyclopedia of the English Language</i> . Cambridge University Press, 1995, p. 342.] | |
| B2009-004/021 (12) | "Three kinds of standard in Canadian English." In <i>In Search of the Standard in Canadian English</i> , ed. W. C. Lougheed. Occasional Papers Number 1. Strathy Language Unit, Queen's University. 1-15. | 1985-1986 |
| B2009-004/021 (13) | "Knowledge of grammar and baseball in LIN 333." <i>Toronto Working Papers in Linguistics 9</i> , ed. P. Avery. Graduate Course Union, University of Toronto. 13-23. | 1988 |
| B2009-004/021 (14) | "Canadian hubba-hubba" [note]. <i>American Speech</i> 65: 93 | 1990 |
| B2009-004/021 (15) | The complementizer ' <u>cep</u> 'fer. <i>American Speech</i> 62: 378-79. MISSING | 1987 |
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