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**BACQUE (James) Papers**

Gift of James Bacque, 2009

Dates: [1962]-2007

Extent: 100 boxes (14 metres)

Scope and Content: This collection is the first accession of James Bacque papers by the Fisher Library. It consists of the bulk of material – including the research, manuscript drafts, proofs and correspondence – for most of his fiction and non-fiction works, both published and unpublished. It also includes a large collection of POW correspondence Bacque received after publishing his book *Other Losses*, which he used for research into his follow-up, *Crimes and Mercies*. Other material in the collection include manuscripts for Bacque’s journalism work along with correspondence and editing work he did with Seal Books in the 1970s.

Bio Sketch: James Bacque, born May 19, 1929, is a writer, editor and one-time publisher. Educated at Upper Canada College in Toronto and then the University of Toronto, where he studied history and philosophy, Bacque began his career as a fiction writer, publishing the novels *The Lonely Ones* (Toronto: McClelland and Stewart, 1969; novel was re-titled *Big Lonely* when published in England and in paperback by M&S in 1978), *A Man of Talent* (Toronto: New Press, 1972) and *The Queen Comes to Minnicog* (Toronto: Gage Publishing, 1979). He has also written a number of plays and teleplays.

In 1989, Bacque published his first non-fiction book, the controversial *Other Losses* (Toronto: Stoddart, 1989). The book thesis was that the Allied Supreme Commander Dwight Eisenhower’s policies caused the death of 790,000 German captives in internment camps through disease, starvation and cold from 1944 to 1949. He followed it up with two more World War II-related books: *Just Raoul* (Toronto: Stoddart, 1990) and *Crimes and Mercies* (Vancouver: Talonbooks, 2007). He also published another work of fiction, *Our Fathers' War* (Toronto: Exile Editions, 2006).

James Bacque’s web site can be accessed at: <http://www.jamesbacque.com/>.

Arrangement note: Boxes 1-23 consist of material related Bacque’s fictional books, while boxes 24-84 are material for his non-fiction works.

<b>Box 1</b>	<b>The Lonely Ones/Big Lonely</b>
<b>24 Folders</b>	Consists of manuscript drafts relating to Bacque’s first published book of fiction, <i>The Lonely Ones</i> . (Note: The book’s title was changed to <i>Big Lonely</i> when published in England and re-published in 1978 by McClelland and Stewart in its New Canadian Library series).

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**BACQUE (James) Papers**

Folders 1-5	Manuscript, early draft (titled <i>Catch me Tomorrow</i> ), [196-] (Note: manuscript pages not in order) Typescript with holograph revisions and xerox of typescript
Folders 6-15	Manuscript, early drafts, 1969 Xerox of typescript
Folders 16-24	Manuscript, draft, [196-] Typescript with holograph revisions
<b>Box 2</b>	<b>The Lonely Ones/Big Lonely</b>
<b>19 Folders, bound pages</b>	Consists of manuscript drafts and other related material for <i>The Lonely Ones/Big Lonely</i> .
Folders 1-7	Manuscript, draft. [196-] Typescript with holograph revisions
Folders 8-16	Manuscript, [1969] Typescript with holograph revisions
Folders 17-18	Reviews (newspapers clippings and xerox)
Folder 19	Manuscript of speech, [197-?] Typescript with holograph reviews
Bound pages	Final manuscript (as sent to M&S), 1968 (Note: poor-quality, bound to straighten).
<b>Box 3</b>	<b>A Man of Talent</b>
<b>26 Folders</b>	Consists of notes and drafts for Bacque's novel <i>A Man of Talent</i> , published by Toronto's New Press, 1972.
Folders 1-8	Holograph notes, [197-]
Folders 9-11	Manuscript, early drafts, [197-] Holograph and typescript
Folder 12-26	Manuscript, [197-] Typescript with holograph revisions

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<b>Box 4</b>	<b>A Man of Talent</b>
<b>12 Folders</b>	Consists of drafts.
Folders 1-2	Section, rough draft, [197-]
Folders 3-12	Manuscript, [197-] Xerox of typescript with holograph revisions
<b>Box 5</b>	<b>The Queen Comes to Minnicog</b>
<b>19 Folders</b>	Consists of material, primarily manuscripts, related to Bacque's <i>The Queen Comes to Minnicog</i> , a collection of linked stories that originally appeared in Harrowsmith and Chatelaine and published in book form by Toronto's Gage Publishing, 1979.
Folders 1-4	Correspondence and contract, etc., 1978-81
Folder 5	Reviews and readings, 1979-82
Folder 6	"Queen's French," manuscript, [1979?]
Folders 7-8	"Scoot," manuscript, draft, 1979 Typescript with holograph revisions
Folders 9-18	"Scoot," notes and drafts, 1979 Holograph and typescript
Folder 19	"Forbidden Words," manuscript, [1979]
<b>Box 6</b>	<b>The Queen Comes to Minnicog</b>
<b>13 Folders</b>	Consists of the notes and drafts for the story "The General Passion," part of the Minnicog stories.
<b>Boxes 7-16</b>	<b>Our Fathers' War</b>
	Consists of material, primarily manuscripts and research, for Bacque's novel <i>Our Fathers' War</i> , published by Toronto's Exile Editions, 2006.

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**BACQUE (James) Papers**

<b>Box 7</b>  <b>12 Folders</b>	<b>Manuscript, draft</b>  Draft, with annotations by Elisabeth Bacque, [2003] WP with post-it notes.
<b>Box 8</b>  11 Folders	<b>Manuscript for copy-edit, Volume 1, 2005</b>  WP
<b>Box 9</b>  <b>16 Folders</b>	<b>Manuscript, original, Volume 2, [2005]</b>  WP
<b>Box 10</b>  <b>2 bound manuscripts</b>	<b>Manuscript</b>  One bound volume consisting of Volume 1 of novel (WP with post-it notes), the second consists of the book proposal (including sample chapter).
<b>Box 11</b>  <b>Bound manuscript</b>	<b>Manuscript</b>  One bound volume consisting of Volume 2 of novel. WP with post-it notes.
<b>Box 12</b>  <b>13 Folders</b>	<b>Page proofs, early corrections, 2005</b>
<b>Box 13</b>  <b>8 Folders</b>	<b>Page proofs with corrections, 2005</b>
<b>Box 14</b>  <b>12 Folders</b>	<b>Research</b>  Consists of research files maintained by Bacque for <i>Our Fathers' War</i> . Note: headings used by Bacque on file folders have been maintained.

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**BACQUE (James) Papers**

Folder 1	Grant in Gulf Stream
Folders 2-3	FDR, WSC and WLMK
Folders 4-5	FDR
Folders 6-12	German resistance
<b>Box 15</b>	<b>Research</b>
<b>16 Folders</b>	
Folder 1	Vimy
Folder 2	[France]
Folder 3	FDR & Churchill
Folder 4	Churchill
Folders 5-7	Hoover/Churchill
Folders 8-9	Beaverbrook
Folders 10-15	End of war
Folder 16	Misc.
<b>Box 16</b>	<b>Research</b>
<b>16 Folders</b>	
Folder 1	Chapter 1
Folders 2-3	Chapter 2
Folders 4-5	Chapter 3
Folder 6	Chapter 8
Folder 7	[AG and others in New York]

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Folders 8-9	Camp X
Folders 10-13	Hitler
Folder 14	Tati in Berlin
Folder 15	[Benzdorf in Koenisberg]
Folder 16	Weschern-Forsooth
<b>Box 17</b>	<b>Poor for a Day</b>  Consists of material, primarily manuscript, of Bacque's unpublished novel.
Folder 1	Correspondence, 1965
Folders 2-4	Manuscript, rough draft, [1965?] Typescript with holograph revisions
Folders 5-13	Manuscript, [1965] Typescript
<b>Box 18</b>	<b>Kyra</b>  Consists of notes and drafts for Bacque's unpublished novel <i>Kyra</i> (also titled <i>Death and After</i> ).
<b>21 Folders</b>	
Folders 1-8	Handwritten notes, [197-?]
Folders 9-21	Manuscript, drafts, [197-?] Holograph and typescript
<b>Box 19</b>	<b>Kyra</b>  Consists of notes and drafts for Bacque's unpublished novel <i>Kyra</i> (also titled <i>Death and After</i> ).
<b>15 Folders</b>	
Folder 1	Opening drafts, [197-?] Holograph and typescript

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**BACQUE (James) Papers**

Folders 2-4	Early notes," [197-?] Holograph and typescript
Folders 5-15	Manuscript, drafts, [197-?] Holograph and typescript
<b>Box 20</b>  <b>19 Folders</b>	<b>Kyra</b>  Consists of notes and drafts for Bacque's unpublished novel <i>Kyra</i> (also titled <i>Death and After</i> ).
Folders 1-19	Manuscript, draft, [198-] Typescript with holograph revisions
<b>Box 21</b>  <b>12 Folders</b>	<b>Kyra</b>  Consists of a manuscript draft, [197-] Typescript
<b>Box 22</b>  <b>16 Folders</b>	<b>Kyra</b>  Consists of "revised draft" manuscript, 1980 Typescript with holograph revisions
<b>Box 23</b>  <b>2 bound manuscripts</b>	<b>Kyra/Death on the Road</b>  Consists of the manuscript of <i>Kyra</i> , titled <i>A Death on the Road</i> , in two parts.
<b>Boxes 24-46</b>	<b>Other Losses</b>  Consists of material, primarily manuscript drafts and research, for Bacque's 1988 best-selling book.
<b>Box 24</b>  <b>12 Folders</b>	<b>Working manuscript, [1988]</b>  WP with holograph revisions

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<b>Box 25</b> <b>24 Folders</b>	<b>Working manuscript, [1988]</b> WP with holograph revisions
<b>Box 26</b> <b>22 Folders</b>	<b>Working manuscript, [1988]</b> WP with holograph revisions
<b>Box 27</b> <b>13 Folders</b>	<b>Working manuscript, [1988]</b> WP with holograph revisions
<b>Box 28</b> <b>22 Folders</b>	<b>Working manuscript, [1988]</b> WP with holograph revisions
<b>Box 29</b> <b>12 Folders</b>	<b>Working manuscript, [1988]</b> WP with holograph revisions
<b>Box 30</b> <b>11 Folders</b>	<b>Manuscript, draft, 1988</b> WP
<b>Box 31</b> <b>15 Folders</b>	<b>Manuscript and reviews</b>
Folders 1-13	Draft, 1988 WP with holograph revisions
Folders 14-15	Reviews
<b>Box 32</b> <b>8 Folders</b>	<b>Manuscript and correspondence</b>

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BACQUE (James) Papers

Folders 1-5	Draft, [1988] Xerox of WP
Folders 6-8	Manuscripts and correspondence, 1988-89
<b>Box 33</b> <b>15 Folders</b>	<b>Research materials</b> Consists of research materials used for writing <i>Other Losses</i> .
Folders 1-2	Chapter 1
Folders 3-5	Chapter 2
Folders 6-8	Chapter 3
Folders 9-13	Chapter 4
Folders 14-15	Chapter 5
<b>Box 34</b> <b>13 Folders</b>	<b>Research materials</b>
Folders 1-7	Chapter 6
Folders 8-11	Chapter 7
Folders 12-13	Chapter 8
<b>Box 35</b> <b>14 Folders</b>	<b>Research materials</b>
Folders 1-7	Chapter 9
Folders 8-14	Chapter 10
<b>Box 36</b> <b>15 Folders</b>	<b>Research materials</b>

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**BACQUE (James) Papers**

Folders 1-3	Chapter 11
Folders 4-12	Chapter 12
Folders 13-15	Appendices
<b>Box 37</b>	<b>Research materials</b>
<b>15 Folders</b>	
Folders 1-5	Provost Marshall POW reports
Folders 6-8	Little John, Rosenman and Food and Transport
Folder 9	Ministre des Affaires Etrangeres
Folders 10	Camps (Goertz and Heil)
Folders 11-15	Correspondence
Folder 16	Little John
<b>Box 38</b>	<b>Research materials</b>
<b>11 Folders</b>	
Folder 1	Newspapers: Cover-up – NYTimes and Le Monde
Folders 2-4	Maschke & Boehme
Folders 5-7	Military government reports
Folders 8-10	Medical history ETO, etc.
Folder 11	SHAEF Papers
<b>Box 39</b>	<b>Research materials</b>
<b>13 Folders</b>	

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**BACQUE (James) Papers**

Folder 1	Douglas MacArthur Jr. interview transcript (& correspondence), 1987
Folders 2-3	Correspondence and interviews
Folders 4-8	50 <sup>th</sup> Field Hospital, US Army
Folders 9-10	US camps
Folders 11-13	Austria
<b>Box 40</b> <b>10 Folders</b>	<b>Research materials</b>
Folder 1	106 <sup>th</sup> Div. US
Folders 2-7	International Red Cross
Folders 8-10	US hospitals, Europe
<b>Box 41</b> <b>16 Folders</b>	<b>Research materials</b>
Folders 1-3	State Dept., Paris/Washington
Folders 4-16	Misc.
<b>Box 42</b> <b>11 Folders</b>	<b>Research materials</b>
Folders 1-11	Misc.
<b>Box 43</b> <b>10 Folders, 1 Video Cassette</b>	<b>Research materials</b>

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**BACQUE (James) Papers**

Folders 1-10	Misc.
Video	US Army Archival Film
<b>Box 44</b>	<b>Research materials</b>  Bretzenheim rations book (facsimile), "Gen. Buisson" material
<b>Boxes 45-46</b>	<b>Interview tapes, microfilms, etc.</b>
<b>Boxes 47-57</b>	<b>Just Raoul</b>  Consists of materials – including manuscripts, correspondence and research materials – for the book Just Raoul, published by Toronto's Stoddart, 1990.
<b>Box 47</b>  <b>18 Folders</b>	<b>Outlines and manuscripts</b>
Folders 1-2	Outlines, [198-] WP with holograph revisions
Folders 3-7	Manuscript [Titled "Crossing with Raoul"], draft, [1987] WP with holograph revisions
Folders 8-13	Manuscript, draft, [198-] WP and Xerox of WP
Folders 14-15	Manuscript, draft, [198-] WP with holograph revisions
Folders 16-18	Manuscript, drafts, [198-] Holograph and WP with holograph revisions
<b>Box 48</b>  <b>22 Folders</b>	<b>Manuscripts</b>

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**BACQUE (James) Papers**

Folders 1-2	Draft, [198-] Holograph
Folders 2-17	Draft, [198-] WP with holograph revisions & holograph
Folders 18-22	Draft, [198-] Holograph and WP with holograph revisions
<b>Box 49</b>  <b>33 Folders</b>	<b>Manuscripts, misc. material</b>
Folders 1-2	Manuscript, draft (“Crossing with Raoul”), [198-] WP
Folders 3-17	Manuscript, draft, [198-] WP
Folders 18-29	Final manuscript, [198-] WP with holograph revisions
Folder 30	Contract, 1988
Folders 31-33	Publicity/promotion
<b>Box 50</b>  <b>15 Folders</b>	<b>Translation, maps</b>  Consists primarily of the manuscript of the French-language translation. One folder consists of maps.
Folder 1-2	Manuscript of translation (sent as a reference), [1986]
Folders 3-14	Manuscript of translation, [199-] WP
Folder 15	Maps
<b>Box 51</b>  <b>8 Folders</b>	<b>Correspondence, interview transcripts</b>

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Folders 1-4	Correspondence, [1982]-87
Folders 5-8	Interview transcripts (not Raoul Laporterie), 1983-86
<b>Box 52</b> <b>6 Folders</b>	<b>Research materials</b> Consists of misc. research materials compiled for Just Raoul.
<b>Boxes 53-56</b>	<b>Research materials</b>
<b>Box 57</b>	<b>Cassettes</b> Consists of audio cassettes of interviews conducted for Just Raoul.
<b>Boxes 58-69</b>	<b>Crimes and Mercies</b> Consists of material, primarily manuscripts and research, for Bacque's book <i>Crimes and Mercies</i> , originally published in 2004 and re-issued in 2007 by Vancouver's Talonbooks.
<b>Box 58</b> <b>18 Folders</b>	<b>Manuscripts</b>
Folders 1-18	Early drafts, 1993-95 Holograph and WP with holograph revisions
<b>Box 59</b> <b>20 Folders</b>	<b>Manuscripts</b>
Folders 1-20	Early drafts, 1993-95 Holograph and WP with holograph revisions
<b>Box 60</b> <b>7 Folders</b>	<b>Manuscripts</b>

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**BACQUE (James) Papers**

Folders 1-7	Early drafts, 1993-95 Holograph and WP with holograph revisions
<b>Box 61</b>  <b>6 Folders, 1 bound volume</b>	<b>Manuscripts</b>
Folders 1-6	Working manuscript, [1994] WP
Bound volume	Manuscript, [1994] WP with holograph revisions
<b>Box 62</b>  <b>10 Folders, 1 bound volume</b>	<b>Manuscript, proofs, reviews</b>
Folders 1-2	Proofs, 1997
Folders 3-6	Proofs, 2007
Folders 7-8	[Loose documents removed from bound manuscript]
Folders 9-10	Reviews/reactions
Bound volume	Manuscript, [1997]
<b>Box 63</b>  <b>10 Folders</b>	<b>Research materials</b>
<b>Box 64</b>  <b>6 Folders</b>	<b>Research materials</b>

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<b>Box 65</b>  <b>15 Folders</b>	<b>Research materials</b>
<b>Box 66</b>  <b>19 Folders</b>	<b>Research materials</b>
<b>Box 67</b>  <b>13 Folders</b>	<b>Research materials</b>
<b>Box 68</b>  <b>11 Folders</b>	<b>Research materials</b>
<b>Box 69</b>  <b>10 Folders</b>	<b>Research materials</b>
<b>Boxes 70-83</b>	<b>POW Correspondence</b>  Consists of correspondence from German prisoners of war held in Allied camps during and after the Second World War, as well as additional materials about the camps. Note: arranged primarily by camp name.
<b>Box 70</b>  <b>13 Folders, 1 bound volume</b>	<b>US camps, A-B</b>
Folder 1	Andernach
Folders 2-3	Attichy
Folder 4	Babenhausen

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**BACQUE (James) Papers**

Folder 5	Bad Aibling
Folders 6-8	Bensheim
Folders 9-10	Biebelsheim
Folders 11-13	Bretzeheim
Bound volume	Typed diary of Herbert Gobel from his time spent at Bad Kreuznach
<b>Box 71</b> <b>4 Folders, 1 book</b>	<b>US camps, B (cont'd)</b>
Folder 1	Bohl Iggelheim
Folder 2	Bolbec
Folders 3-4	Buderich
Book	The Cub of the Golden Lion: Passes in Review (106 <sup>th</sup> Infantry Division Association)
<b>Box 72</b> <b>15 Folders</b>	<b>US camps, C-D</b>
Folders 1-2	Cham
Folder 3	Chartres
Folders 4-5	Cherbourg
Folder 6	Dachau
Folders 7-8	Dieppe
Folders 9-15	Dietersheim

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<b>Box 73</b>	<b>US camps, E-R</b>
<b>26 Folders</b>	
Folder 1	Erfort
Folders 2-4	Emmering/Erding
Folder 5	Gottingen
Folder 6	Hagenau
Folder 7	Hechtsheim
Folder 8	Heidesheim
Folders 9-10	Helfta
Folder 11	Hohenasberg
Folder 12	Herford
Folders 13-14	Heilbronn
Folder 15	Koblenz
Folder 16	Leubwitz/Luchchow
Folder 17	Ludwigshafen
Folder 18	Marseille
Folder 19	Marburg
Folder 20	Mourmelon
Folder 21	Nancy/Neckar (Hospital)
Folder 22	Neu Ulm
Folder 23	Nurnberg
Folder 24	Plauen

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BACQUE (James) Papers

Folder 25	Regensburg
Folder 26	Reims
<b>Box 74</b> <b>11 Folders</b>	<b>US camps, R (cont'd)</b>
Folders 1-11	Remagen/Sinzig
<b>Box 75</b> <b>14 Folders, 1 book</b>	<b>US camps, R (cont'd)-Z</b>
Folders 1-8	Rheinberg
Folder 9	Sedan
Folders 10-11	Siershahn
Folder 12	Singen
Folder 13	Stendal
Folder 14	V-Z
Book	Heising, Johannes. Ufer im Abendlicht: Ein Leben Unter Zwang und in Freiheit
<b>Box 76</b> <b>14 Folders</b>	<b>French camps, A-Q</b>
Folders 1-2	A
Folder 3	B
Folders 4-5	C
Folder 6	D-E

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BACQUE (James) Papers

Folder 7	F-G
Folders 8-11	L
Folder 12	M
Folder 13	O-P
Folder 14	Q
<b>Box 77</b> <b>13 Folders</b>	<b>French camps, R-V</b>
Folders 1-4	R
Folders 5-6	S
Folders 7-12	T
Folder 13	V
<b>Box 78</b> <b>8 Folders</b>	<b>Austrian and Italian camps</b>
Folders 1-6	Austrian camps
Folders 7-8	Italian camps
<b>Box 79</b> <b>18 Folders</b>	<b>Belgian, British and Russian, etc., camps</b>
Folders 1-5	Belgian camps
Folder 6	Hungarian camps
Folder 7	Yugoslav camps
Folders 8-10	Germans in British/Canadian camps

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Folder 11	Canadian camps
Folders 12-15	Russian camps
Folders 16-18	Canadians in Russian captivity
<b>Box 80</b> <b>5 Folders</b>	<b>US camps in USA</b>
<b>Box 81</b> <b>8 Folders</b>	<b>Bad Kreuznach</b>
<b>Box 82</b> <b>19 Folders</b>	<b>Bretzenheim</b>
<b>Box 83</b> <b>16 Folders</b>	<b>William Ter-Needen (POW in Remagen)</b>
<b>Box 84</b> <b>11 Folders</b>	<b>POW Reports, misc. correspondence, etc.</b>
Folders 1-3	Copies of POW reports received (prepared for possible TV program)
Folder 4	Germans in the Foreign Legion
Folders 5-10	Correspondence, reaction to <i>Other Losses</i>
Folder 11	Annette Roser PhD thesis

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<b>Box 85</b>	<b>Teleplays</b>
<b>8 Folders</b>	Consists of manuscripts of teleplays written by Bacque.
Folders 1-2	Quebec, manuscript, [1962] Typescript
Folders 3-6	The More You Improve the Worse it Gets, manuscript, [197-?] Typescript with holograph revisions
Folder 7	A Heart as Big as the Sky, manuscript, [197-?] Typescript
Folder 8	Forbidden Words, manuscript, [197-?] Holograph and typescript
<b>Box 86</b>	<b>Play, Judgement Days</b>
<b>11 Folders</b>	Consists of notes and manuscript drafts for Bacque's play, <i>Judgement Day</i> .
Folders 1-7	Drafts and notes, [1991] Holograph
Folders 8-11	Manuscript, [1991] WP
Folder 12	Correspondence and misc., 1991-92
2 bound volumes	Manuscript, [1991]
<b>Box 87</b>	<b>Teleplay, Sitting Bull's War Bonnet</b>
<b>23 Folders</b>	Consists of notes and manuscript drafts for Bacque's teleplay <i>Sitting Bull's War Bonnet</i> .
Folder 1	Contract, 1975
Folders 2-7	Rough notes, [1975] Holograph and typescript

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Folders 8-9	Notes, [1975] Typescript with holograph revisions
Folders 10-20	Manuscript, drafts, [1975] Typescript with holograph revisions
Folders 21-23	Manuscript (incomplete), [1976] Typescript
<b>Box 88</b>	<b>Play, Voltaire's Garden</b>
<b>13 Folders</b>	Consists of manuscript drafts of Bacque's play <i>Voltaire's Garden</i> .
Folders 1-5	Manuscript, early drafts, [1983] WP
Folders 6-13	Manuscript, [1983] Xerox of typescript
<b>Box 89</b>	<b>Journalism, short stories, etc.</b>
<b>24 Folders</b>	Consists of material – manuscripts, clippings, correspondence – for Bacque's journalism work and various short stories, among other projects. It also contains material for work he did for book publishers New Press and Seal Books.
<b>Folders 1-8</b>	Journalism
Folder 1	Review: Fun Tomorrow (John Gray), 1978
Folder 2	Article on whales, 1979 Xerox of typescript
Folder 3	Misc., [197-]
Folder 4	Canoeing story for Today (unpublished), 1982 Typescript with holograph revisions
Folder 5	"Defeating the Nazi dragnet," Globe and Mail, 1982 Xerox of typescript

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Folder 6	Review: Painted Lady (Francoise Sagan), 1983 Typescript
Folder 7	Review: Avenue of the Righteous (Peter Hellman), [198-] WP
Folder 8	Article for Saturday Night on Internet, 1994 WP with editorial revisions
<b>Folders 9-15</b>	Short stories
Folders 9-10	"Desire and Knowledge in Key West," 1984 Typescript (+ TLS from M.T. Kelly)
Folder 11	"The Fox," [198-?] Holograph
Folder 12	"A Letter to You, Nancy," [198-?] Typescript with holograph revisions
Folder 13	"The Polar Bear Express," 1991 Holograph and WP
Folders 14-15	"She Wakes in the Dark Listening," [199-] Typescript and xerox of typescript with holograph revisions
<b>Folders 16-19</b>	Projects
Folder 16	"Mermaid Inn" (Globe and Mail), 1978
Folder 17	Paris speech, 1986 WP with holograph revisions
Folders 18-19	Notes for a Picture Book on Ontario, [198-?] Typescript with holograph revisions
Folder 20	New Press, Prison of Grass (Howard Adams), 1975-80
Folders 21-24	Seal Books, manuscript reports and correspondence, 1977
<b>Box 90</b>	<b>Correspondence</b>
<b>22 Folders</b>	

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**BACQUE (James) Papers**

Folder 1	Anna Porter (re: Big Lonely and Rumania book), 1975-80
Folders 2-6	Mary Ann Seitz, 1977-82
Folders 7-8	Re: J.F.M Hunter's Sexual Ethics and Personal Intimacy, 1975-79
Folders 9-22	Misc., 1970-89
<b>Box 91</b>	<b>Robert Kroetsch material</b>
<b>8 Folders</b>	Consists primarily of correspondence between Bacque and poet and novelist Kroetsch. It also includes the Kroetsch manuscript <i>The Stone Hammer Poems</i> (published in 1975).
Folders 1-5	Correspondence, 1970-80
Folders 6-8	Manuscript, <i>Stone Hammer Poems</i> , [1972]
<b>Box 92</b>	<b>Misc. material</b>
<b>14 Folders</b>	
Folder 1	Journal, <i>Encounter</i>
Folders 2-7	Writers Union of Canada
Folders 8-9	Green Party of Canada
Folders 10-14	Committee for Canada
<b>Box 93</b>	<b>Published material</b>
	Consists of Bacque-authored books and magazines where his articles appear.

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**BACQUE (James) Papers**

	<p><i>Just Raoul: Adventures in the French Resistance.</i> Toronto, Stoddart, 1990.</p> <p><i>A Man of Talent.</i> Toronto: New Press, 1972.</p> <p>“Energy Grows on Trees,” <i>Canadian Business</i>. Vol. 52, No. 11 (November 1979), p. 100.</p> <p>“The Cookburning Woodstove,” <i>Harrowsmith</i>. Vol. 3, No. 15 (1978), p. 93.</p> <p>“Turkey Feather,” <i>Harrowsmith</i>. Vol. 4, No. 16 (1978), p. 87.</p> <p>“Forbidden Words,” <i>Chatelaine</i>. Vol. 52, No. 10 (Oct. 1979), p.50.</p>
<b>Box 94</b>	<p><b>Sexual Ethics and Personal Intimacy, J.F.M. Hunter</b></p> <p>Consists of the manuscript (xeroxed) of Hunter’s book, eventually published in 1980.</p>
<b>Boxes 95-96</b>	<p><b>VHS Tapes, Meklenburg Conference</b></p>
<b>Boxes 97-98</b>	<p><b>Videos and DVDs</b></p>
<b>Boxes 99-100</b>	<p><b>Computer disks</b></p>