

Ms.  
Coll.  
00331A

**John Gould  
Papers**

**Dates:**

1929-2022

**Extent:**

19 Boxes (2.6 metres)

**Scope and Content:**

John Gould (1929-2010) was a Canadian artist and jazz musician. This collection, donated by his wife Ingi Gould, contains a wide variety of material from both his personal and professional life that capture the richness of Gould's life. In 2020, a biography of Gould titled *Just Me and the Paper* was written by Gerrit Verstraete (a signed copy of which can be found in Box 16) documenting his life and legacy; series 5 includes material used by Verstraete to produce said biography.

This accession notably includes personal photographs from throughout his life, both original prints and film slides of his drawings, and recordings of the Fig Leaf Jazz Band performances where he played clarinet. Also included are a series of sketchbooks titled "Coffeeshop People" by Gerrit Verstraete, donated by him "in the spirit of John Gould."

*Contains Series:*

- Series 1: Professional Files
- Series 2: Personal Files
- Series 3: Photographs
- Series 4: Post-Mortem
- Series 5: Material used by Gerrit V.L. Verstraete to write *Just Me and the Paper*, a biography of Gould released in 2020
- Series 6: Oversized Files
- Series 7: Audiovisual Material
- Series 8: Notebooks and Photo Albums
- Series 9: Magazines and Exhibition Catalogues
- Series 10: Publications
- Series 11: "Coffeeshop People" Sketchbook Series by Gerrit Verstraete

<b>SERIES 1: Professional Files</b>		
<b>BOX: FOLDER</b>	<b>CONTENTS</b>	<b>DATE(S)</b>
	<b>Events and Exhibitions</b>	
1:1	Canada Council Art Bank Exhibition Guide	[1980]
1:2	Files and correspondence related to <i>In Sync</i> exhibition from The Japanese Paper Place	1996
1:3	Printouts of John Gould's artist page on the Roberts Gallery website	2003; 2005
1:4	Material for 2003 Exhibition at Maclaren Art Centre	2003
1:5	Files related to The Power of Two exhibition from The Japanese Paper Place	2006
1:6	Miscellaneous Exhibition-Related Files	1966; 2003; 2006; 2011
1:7	Miscellaneous Event-Related Files	n.d.
1:8-1:9	Roberts Gallery Brochures	n.d.
1:10	Miscellaneous Gallery Brochures featuring Gould's work	n.d.
	<b>Correspondence</b>	
1:11-1:14	Correspondence with and invoices from Roberts Gallery, largely regarding the acquisition and sales of Gould's work	1971-2009
1:15	Correspondence with the National Film Board of Canada	1973
1:16	Master Gallery Correspondence	1982-1987
1:17	Correspondence related to donations and sales, from: <ul style="list-style-type: none"> <li>- Thomas Fisher Rare Book Library</li> <li>- Canadian Artists Representation (CARFAC)</li> <li>- The Gallery Stratford</li> <li>- Glenbow Museum Acquisitions Society</li> </ul>	1990-2006
1:18	Correspondence related to exhibitions, from: <ul style="list-style-type: none"> <li>- The Japanese Paper Place</li> <li>- Muskoka Arts &amp; Crafts</li> </ul>	1991-1994; 2006

	- Blue Mountain Foundation For the Arts	
1:19	Correspondence with Ed Wildman, Lawyer	1994
1:20	Correspondence with Preston M. Burke Galleries	1987-1996
1:21	Correspondence and invoices from Alan Martin Associates	1998-1999
1:22	Correspondence with MacLaren Art Centre	1999-2000
1:23	Correspondence with The Drawing Society of Canada	1999-2003
1:24	Correspondence with Gerrit Verstraete	2002-2006
1:25	Correspondence with Peter Ohler	n.d.
1:26	Miscellaneous Professional Correspondence	1971-2007
	<b>Financial Files</b>	
2:1	Record of purchases of Gould's work	1981-1983
2:2-2:3	Invoices from Masters Gallery Ltd	1983-1999
2:4	Miscellaneous Invoices	1993-2000
	<b>Projects</b>	
2:5	Files related to Little Monday, a film by John Gould	n.d.
2:6	Notes and sketches within folder titled "The Vancouver Project"	1996
	<b>Awards</b>	
2:7	Files form folder titled "Arts Award Material"	2001
	<b>Media</b>	

2.8	Newspaper clippings with mentions of Gould and his work	1972-1991
2.9	Huronian Sunday Magazine 3(42); includes 'Shakespearean Actress' by John Gould on cover	July 26, 1992
	<b>Miscellaneous</b>	
2:10	Certificate of Incorporation for Gesture Productions Limited	1974
2:11	Files related to "Drawing from the Figure" course at the Ontario College of Arts that Gould taught	1985-1993

<b>SERIES 2: Personal Files</b>		
<b>BOX: FOLDER</b>	<b>CONTENTS</b>	<b>DATE(S)</b>
	<b>Writings</b>	
2:12	Notebook titled "L'Histoire d'un Petit Film"	1970
2:13	Loose files taken from blue untitled notebook (see: LOCATION)	[2010]
2:14	Sioux Lookout Notes	n.d.
2:15	Miscellaneous Word-processed Writings by Gould	n.d.
2:16	Miscellaneous Holographic Writings by Gould	n.d.
	<b>Personal Correspondence</b>	
2:17	Japan Letters	1969
2:18	Miscellaneous Personal Correspondence	1999-2007
2:19	Miscellaneous Holographic Correspondence by and for Gould	1957-2005
2:20	Miscellaneous Postcards sent to and from John	1952-1992
2:21-2:23	Greeting Cards to John	[1990s]

	Files related to Gould's music career	
2:24	Event posters for performances by John's band Stardust & Moonglow	1995
2:25	Miscellaneous Files related to Stardust and Moonglow	1984-1987
	Artwork	
2:26	The Junk Book (Drawings by John Gould / Verses by Mona Gould)	n.d.
2:27	Miscellaneous Sketches	n.d.
	Miscellaneous Personal Files	
3:1	Files related to John's health; includes notepad written by Ingi documenting the state of John's health	2010
3:2	John Gould Passport	n.d.
3:3	Miscellaneous Files	n.d.

Series 3: Photographs		
BOX: FOLDER	CONTENTS	DATE(S)
3:4-3:5	Photos from Gould's Childhood/Early Life	1929-1943
3:6	Photos from High School	[1943-1947]
3:7-3:8	Photos of Gould's Adult life	1948-1990
3:9	Photos from trip to Spain in 1960	1960
3:10	Photos of Gould's Later Life	1991-2010
3:11	Photos of John's artwork on display at "Roberts Show 2009"	2009

3:12	Photos of Gould's artwork	n.d.
3:13-3:14	Photos of Gould as Jazz Musician	n.d.

**Series 4: Postmortem**

<b>BOX: FOLDER</b>	<b>CONTENTS</b>	<b>DATE(S)</b>
3:15	John's death certificate and will	2010
3:16	Correspondence addressed to Ingi related to John's death	2010
3:17	Tributes and Memorials to John following his death	2010
3:18	Files related to exhibition of Gould's work at Chapel Gallery following his death	December 2010 – June 2011

**Series 5: Material used by Gerrit V.L. Verstraete to write *just me and the paper*, a biography of Gould released in 2020**

<b>BOX: FOLDER</b>	<b>CONTENTS</b>	<b>DATE(S)</b>
	<b>Correspondence with Ingi Gould</b>	
3:19	Correspondence between Verstraete and Ingi Gould, used for "Authors Note" of the biography	1997-2009; 2015
3:20	Holographic Correspondence with Ingi Gould	1997-2007
	<b>Other Files</b>	
4:1	Newspaper clippings from Owen Sound	1940
4:2	Article on John Gould in Ontario Homes and Living, August 1964	August 1964
4:3	Poster for Gould Exhibition at Dorothy Cameron Gallery	1965
4:4	Newspaper Clippings about Gould, post-stroke exhibition; used in the "Afterword" of the biography	1998-2015

4:5	Photographs of John Gould sent to Verstraete by Ingi Gould	n.d.
4:6	Invitations and Catalogues	n.d.
4:7	CD with images of Gould's artwork	n.d.
4:8	Miscellaneous Newspaper Clippings	n.d.
4:9	Miscellaneous Files	n.d.
4:10	Miscellaneous Notes	n.d.
4:11	Miscellaneous Event Posters	2016
4:12	"Giant Scribbler:" Notebook of Gould's Sketches	n.d.
4:13	Miscellaneous Exhibition Catalogues	n.d.
4:14	Detailed descriptions of donated files compiled by Gerrit Verstraete	2022

Series 6: Oversized Files		
BOX: FOLDER	CONTENTS	DATE(S)
5:1	Gould's Diploma from the Ontario College of Art	1952
5:2	Newspaper clippings with mentions of Stardust & Moonglow	1967; 1987
5:3	Files related to Marcel Marceau who commissioned Gould to draw him during his New York Performances	[~1970]
5:4	Notes from travels, including trips to Japan and Owen Sound	[1974]
5:5	Certificate to John Gould from the Royal Canadian Academy of Arts for the art of painting	1974
5:6	Track listings seemingly meant to correspond with recordings of sessions	n.d.

Box 6	Greeting Cards; many of which are addressed to Ingi following John's death	1990 – 2010
Box 7	Binder titled "Gould Drawings" with newspaper clippings	n.d.
Box 7	Certificate to John Gould presented by the Legislature of Ontario for his 80 <sup>th</sup> Birthday	2009
Box 8	Oversized Sketchbooks	
Box 8	Oversized Exhibition Posters	

Series 7: Audio-Visual Material		
BOX	CONTENTS	DATE(S)
Box 9 – Box 10	Small Film Slides	n.d.
Box 11	Large Metal Film Slides	n.d.
Box 11	Miscellaneous Film Negatives	n.d.
Box 11	Reel Tape from CBC Radio Canada	n.d.
Box 12	Blue Jays T-Shirt with birthday messages to John	n.d.

DVDS [Box 12]

1. "John Gould #1"
2. "John Gould #2"
3. Fujifilm DVD with "Midnight Jam" and "Peru"
4. "John Gould Good Tunes"
5. "John Gould Good Tunes Text & Artwork #1"
6. "John Gould Good Tunes Text & Artwork #2"
7. "Good Tunes," The John Gould Quartet
8. "John Gould Films 1", includes:
  - Waubaushene
  - Waubushene Faces



- Paper
  - Tim (Cartoon)
  - Chairs (Cartoon)
  - 1963 – Dorothy Cameron Opening
  - Pikangikum
  - Midnight Jam
  - Peru III
9. “John Gould Films 2,” includes:
- John Gould on Drawing
  - Little Monday
  - Ancestors
  - Play Ball
  - Marceau on Mime
  - Mime II (Marceau)
  - Peru I Film
  - Peru II Film
  - Ancestors
  - Japan I
  - Japan II
  - The Spain of John Gould

VHS Tapes [Box 12]

10. Tape with various films from John Gould titled “A John Gould Short Film Program”, includes:
- Excerpt: Little Monday, 1965
  - Waubaushene Faces, 1976
  - Sumo (Japan), 1970
  - Genre (Japan), 1970
  - “Ancestors,” 1974
  - Paper, 1978
  - Excerpt: Marceau on Mime, 1970
  - Pikangikum, 1967
  - Peru, 1967
  - Summer Jazz, 1980
  - Plan Ball, 1972
  - 3 Ancestor Films (plays twice), 1974
  - Fig Leaf Jazz – C.K.V.R., 1982
11. Blue Sony ED Max Tape titled “John’s Films”
12. “John Gould Films #2”

13. Fujifilm HQ120 Tape with "Waubauskene"

Vinyl Records [Box 13]

1. Vinyl Record of "Figleaf Rising" from the Fig Leaf Jazz Band
2. Vinyl Record of "Good Tunes" from The John Gould Quartet

Cassettes [Box 13]

1. "The Waverlies – Demo Tape; Melanie Armstrong, Al Garrison, Ellen Gould," April 1984
2. "The Fig Leaf Jazz Band and the John Gould Quartet," 1979-1986
3. "Climax Jazz band (Garden Party, Toronto)," August 24, 1980
4. "John Gould Reed Selections, 1980-93."
5. "Cookin' Blues (Alto – Geoff)/Norman's Blues (Alto + Tenor)/Misty (Tenor)/Perdido (Alto+Tenor)," November 1981
6. "John Gould Reed Selections, 1981.
7. "Adam Saunders," November 1981
8. "John Gould Practice," 1982
9. "The Fig Leaf J. Band – 'An Illustrated History of Jazz'," May 29, 1982
10. "Dr Dan John," May 10, 1983
11. "Orwell's Jazz Band," 1984
12. "John Potts w/ John Gould, Moonstone," 1985
13. "Gould Reeds," Summer 1985
14. "Birthday Radio, The Man Who Forgot," October 30, 1985
15. "AGO," June 29, 1986
16. "AGO," July 17, 1986
17. "John Gould, Soprano Sax Practice," July 1990
18. "Moonstone Rehearsal, Potts and Gould," January 3, 1992
19. "Potts and Gould, Goldpot and the Hot Floppies," March-April, 1995
20. "Dr McJazz at King Edward Hotel"
21. "Celebrating John on the Comeback Trail"
22. "Mona Gould Commentator"
23. "Duke Fragments – For John and Ingi (We Love You Madly)"
24. "Ken Rodmill (tenor), John Gould (alto)"
25. "Funky Blues – J. Seely"
26. "Bonfa, John Gould (alto, clarinet, soprano)"
27. "Potts/Gould Vol 2"
28. "Goldpot and the Hot Floppies"
29. "Photos of Gould"

**Series 8: Notebooks** [Box 13]

12 untitled Black sketchbooks with miscellaneous drawings and writings

Notebooks, continued [Box 14]

1. Green Notebook titled "Five Year Diary," 1939 - 1944
2. "John Gould Diaries - Waubaushene, The Seventies – log of Marceau, Film in Paris, The 80s, Moonstone," 1977-1987
3. Untitled notebook with blue pages, 1985
4. Blue Hilroy Notebook with photo of boat taped on cover, 1987
5. Guestbook with messages to John (green floral notebook), 1996
6. The Chapel Gallery Guest Book (red notebook with farm scene on cover), March 31-April 18, 2001.
7. Black Notebook with miscellaneous notes, n.d.
8. Small black notebook titled "Mona Gould," n.d.

[Box 15]

1. Bound Notebook titled "John Gould" with newspaper clippings, n.d.

Photo Albums [Box 16]

2. Album titled "Art: 1954-1966"
3. Album titled "Music: 1976-1995" with photos and newspaper clippings of John's jazz career.
4. Album titled "Art, 1966-1988"
5. Blue album with photo of Man Surfing on Cover; includes photos of John, n.d.

**Series 9: Magazines and Exhibition Catalogues**

Roberts Gallery Exhibition Catalogues [Box 16]

6. Of Human Bondage, Robert C. Freeman, 1976
7. Roberts Gallery: Celebrating Our 150<sup>th</sup> Anniversary, 1842-1992 (3 copies)
8. Roberts Gallery: Celebrating Our 150<sup>th</sup> Anniversary, 1842-1992 (3 copies)
9. Roberts Gallery: Celebrating Our 150<sup>th</sup> Anniversary, 1842-1992 (3 copies)
10. Roberts Gallery, 11<sup>th</sup> Annual Sketches Show, 2005
11. Roberts Gallery, Artists Choice, 2006
12. Roberts Gallery, 12<sup>th</sup> Annual Sketches Show, 2006

13. Roberts Gallery, Artists Choice 2007
14. Roberts Gallery, 13<sup>th</sup> Annual Sketches Show, 2007
15. Roberts Gallery, 14<sup>th</sup> Annual Sketches Show, 2008
16. Roberts Gallery Artists Choice 2009
17. Roberts Gallery, 15<sup>th</sup> Annual Sketches Show, 2009
18. Roberts Gallery, Artists Choice 2011
19. Roberts Gallery, 17<sup>th</sup> Annual Sketches Exhibition, 2011
20. Roberts Gallery, 18<sup>th</sup> Annual Sketches Exhibition, 2012
21. Roberts Gallery, 20<sup>th</sup> Annual Sketches Exhibition, 2014.

Other Exhibition Catalogues [Box 16]

22. G'60 (Graphic '60), The Canadian Society of Graphic Art, 27<sup>th</sup> Annual Exhibition of Drawings and Prints, Art Gallery of Toronto, April 30 to May 29, 1960
23. The Sir George Williams University Collection of Canadian Art, Acquisitions 1964
24. 84<sup>th</sup> Annual Exhibition, Royal Academy of Arts, 1964
25. Some Canadians in Spain, Willi       stead Art Gallery of Windsor, 1965.
26. Artists in Books: Made in Canada II (Livres d'artistes), National Library of Canada, 1965.
27. XXI, Twenty-First Annual Exhibition 1970, The Art Gallery of Hamilton
28. The Figure – A Sensual Response, September 5 – October 4, 1975, The Art Gallery of Brant
29. *Spectrum Canada*, The Royal Canadian Academy of Arts, July 1976
30. The Work of Art: Six Artists, Art Gallery of Ontario, 1978-1979
31. *The Collection*, Sarnia Public Library and Art Gallery, Sheryl Taylor, March 1981.
32. The Station Gallery: The First Twenty Years, September 8- September 30, 1990
33. Station Recollections: 30 in 2000, The Station Gallery, September 9 – October 15 2000
34. *Canada: Face to Face*, Sarnia Public Library and Art Gallery, n.d.

Files Related to OCAD [Box 16]

1. Sketch 51, The Ontario College of Art, 1951
2. Sketch 52, Ontario College of Art, 1952 (2 copies; different covers)
3. Sketch 52, Ontario College of Art, 1952 (2 copies; different covers)
4. Sketch, 1954.
5. 100 Years: Evolution of the Ontario College of Art, 1976.
6. OCA: In & Out, 1977.
7. Ontario College of Art, Fine Arts Faculty, Exhibition of Paintings and Sculptures, November 21-December 4, 1978 [2 copies]
8. Ontario College of Art, Fine Arts Faculty, Exhibition of Paintings and Sculptures, November 21-December 4, 1978 [2 copies]
9. OCAD Alumni Directory, 2001

Magazines [Box 16]

10. Ontario Homes & Living, August 1964 [2 copies]
11. Ontario Homes & Living, August 1964 [2 copies]
12. Ontario Homes & Living, December 1964
13. Encyclopedia Britannica Educational Corporation Magazine, 1969; image is glued on cover with the words "Japan Gould," but is otherwise intact.
14. The Beaver, Spring 1969 [Gould Drawings on Page 34]
15. Rapport 3, May 1970; Gould's work is on page 24
16. Cinema Canada 38-39, 1977.
17. Artvieuus, Visual Arts Ontario, June/July 1979
18. Canadian House & Home: Canada's Magazine of Home & Style, Summer 1994
19. BQ: Business Quarterly 59(4), Summer 1995
20. BQ: Business Quarterly 59(4), Summer 1995 (2 copies)
21. ArtCity Magazine March/April/May, 2002
22. ArtCity Magazine 5(4), 2002-2003
23. SimcoeLife, September/October 2009
24. Canadian Art, Fall 2019

**Series 10: Publications** [Box 16]

25. *John Gould: The Drawn Image, Selected Works 1969-1979*, Roberts Gallery.
26. *Great Canadian Painting: A Century of Art*, Elizabeth Kilbourn, 1966
27. *The Nude in Canadian Painting*, Jerrold Morris, New Press, 1972.
28. *Pentecost*, Robert Marteau (translated by David Ellis), Toronto: Exile Editions, 1979.
29. *100 Years of Canadian Drawings*, Jerrold Morris, 1980
30. *Old Mother*, Patrick Lane, Toronto: Oxford University Press, 1982.
31. *Art in Architecture: Art for the Built Environment in the Province of Ontario*, Jeanne Parkin, 1982.
32. *All I Thought About Was Baseball: Writings on a Canadian Pastime*, Edited by William Humber and John St James, University of Toronto Press, 1996 [2 copies]
33. *All I Thought About Was Baseball: Writings on a Canadian Pastime*, Edited by William Humber and John St James, University of Toronto Press, 1996 [2 copies]
34. *John Gould: Journals*, Moonstone Books, 1996.
35. *Descant 108 (A Museum of War)*, 31(1), Spring 2000
36. *Paradise Road*, Kirk Nasset, University of Pittsburgh Press, 2007
37. *John Gould: just me and the paper*, Gerrit Verstraete, 2020 [Signed]
38. *John Gould: just me and the paper*, Gerrit Verstraete, 2020
39. *Marcel Marceau*, Ronald A. Wilford Associates Inc., n.d. [Purple Cover]
40. *Marcel Marceau*, Ronald A. Wilford Associates Inc., n.d. [White Cover]

41. *Leisure ... A Resource for Educators*, Catherine Cherry & Bob Woodburn, Ministry of Culture & Recreation, n.d.

**Series 11: “Coffeeshop People” Sketchbook Series by Verstraete, in spirit of John Gould**

This series include 20 volumes of “Coffeeshop People’ by Gerrit Verstraete created between 2000 to 2014. This series of sketchbooks, totaling 3000 pages and some 11,202 faces, includes drawings done by Verstraete in coffeeshops – mainly Tim Hortons – across Canada. Described as being “a 14 year account of real Canadians in real time,” this series was inspired by Gould who told Verstraete to “never neglect to draw real people in real time.”

- [Box 17] Sketchbooks 1-8
- [Box 18] Sketchbooks 9- 15
- [Box 19] Sketchbooks 16-20