

**University of Toronto Archives
and Records Management Services**



Joseph W. Shaw Fonds

B2009-0006

B2011-0007

Harold Averill, Feb 2010
Marilyn Nazar, June 2011

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Biographical note

Joseph Winterbothams Shaw was born on 6 July 1935 in Chicago, Illinois. Some of his professors at Brown University, from which he received a BA in 1957, awakened in him a lifelong interest in the Classical world. After graduating, he took a Master of Arts in Teaching degree from the Wesleyan University in Middletown, Connecticut (1959). He then enrolled in the 1959 winter program at the American School of Classical Studies at Athens, where he got to know many who would become eminent scholars in various aspects of ancient Greek and Roman culture. In the spring of 1960 he was hired as an assistant draftsman (but immediately promoted) by Oscar Broneer of the University of Chicago who in 1952 had begun excavations of the sanctuary of Poseidon at Isthmia. Here Professor Shaw received a crash course in architectural surveying, and his subsequent two years of military service did not dim his enthusiasm. After discharge he went to the Illinois Institute of Technology to learn drafting techniques and aspects of Greek architectural construction. In 1962-1963 Robert Scranton, Broneer's successor, hired Professor Shaw to make architectural plans and drawings during an expedition to Kenchreai, the eastern port of Corinth. (His association with Kenchreai was to continue until 1972.) The result was several summers of work in Greece until 1969. Shaw gained experience as an excavation architect at Thebes (with E. Stasinopoulou-Touloupa), Isthmia (with Professors Oscar Broneer, Paul Clement), Corinth (with Professor Henry Robinson, Gladys Weinberg, Charles Williams), Mycenae (with Professor George Mylonas), Amnisos (with Dr. Stylianos Alexiou), and Thera (with Professor Sypridon Marinatos). The opportunity to remain in Greece during the winter also allowed him further to develop his skills through apprenticeship and, in 1964, to go to the island of Crete where he was hired by the Greek Department of Antiquities as excavation architect at the Minoan palace of Zakros. In the summer of 1965, he also visited the Kommos site on Crete; it was to be the focus of much of his future archaeological work.

By then he had met Maria Coutroubaki, an excavator at Corinth, who he married in February 1965. They returned to North America later that year, where Maria completed her doctoral dissertation at Bryn Mawr College and Joseph enrolled in the PhD program at the University of Pennsylvania where he took a course in nautical archaeology and wrote his thesis on the history of port establishments in the Mediterranean. He received his PhD in 1970 and was immediately hired by the University of Toronto as an assistant professor in the Department of Fine Art.

At the University of Toronto Professor Shaw quickly moved up through the ranks to associate professor (1973) and full professor in 1977. He served three terms as associate chair and graduate co-ordinator in the Department of Fine Art (1977-1978, 1983-1985 and 1986-1987) before becoming chair in 1987, a position he held for two years. In 1991 he became director and co-founder of the Ancient Studies Program, which he headed until 1996. During the spring

term of 1992 he served as acting graduate co-ordinator in the Department and as acting chair for the 1992-1993 academic year. In 1995-1996 he was associate chair and graduate co-ordinator of the Department, again becoming acting chair for the spring term. His final stint as acting chair was in the fall of 1997. Over a period of thirty years, beginning in 1976, Professor Shaw has received grants totalling over \$3,000,000 for his Kommos excavation projects, part of which has gone toward yearly attendance of qualified students at the excavation in Crete. He has taught at least seventeen courses and has supervised eight doctoral students.

Other academic positions have included adjunct professor at the American Institute of Nautical Archaeology (1972-1983); research associate at the Royal Ontario Museum (from 1972); Special Research Fellow, at the American School of Classical Studies, 1982-83; and George Mylonas Memorial Lecturer at the University of Missouri at St. Louis in 1992.

Professor Shaw has been very active in professional organizations. With the American School of Classical Studies at Athens, he was a member of its alumni council (1976 -1979) and served on its managing committee, beginning in 1991. From 1980-1986 he was a member of its executive committee. He was, at the Archaeological Institute of America, a member its executive committee and chair of its committee on affiliated institutions from 1973 to 1976 and vice-president from 1985 to 1987. He later served on its nominating committee (1992) and its fellowship committee (1992-1994). From 1986 to 1988 he chaired its gold medal award committee. He was also president of the Institute's Toronto chapter from 1979 to 1982 and from 1984 to 1989, and treasurer, beginning in 1990. From 1982 to 1984 he was vice president of the National AIA Organization.

Professor Shaw's familiarity with grant applications (over 30 of his were successful) and his expertise in his field meant that he was much in demand on adjudication boards and panels. From 1980 to 1984 he was a member of the academic committee of the Canadian Mediterranean Institute, and in 1985 became a member of the panel committee of its Athens branch. From 1992 to 1999 he was member of the application review committee of the Institute for Aegean Prehistory. In 1981 he sat as a panellist for the National Endowment for the Humanities. At the Social Sciences and Humanities Research Council of Canada, he was a member of its adjudication committee for 1981-1982 and later (1992, 1993) served as a panellist on the adjudication board for Committee 6.

Professor Shaw has also served in many editorial capacities. In 1975 he was consulting editor to *The Lost World of the Aegean*, and from 1975-1985 he was a member of the editorial advisory board of *The Journal of Field Archaeology*. He followed this with a decade on editorial board of the *American Journal of Archaeology*. In 1987-1988 he served as a consultant for volume 1 of Time-Life Books' *Time Frame* project.

From an early age, Professor Shaw has been writing about the results of his archaeological excavations and related research projects. These have appeared, beginning in 1967, as some 80 articles and chapters of books, and 11 books, of which he is the sole author, joint author, or a co-editor. A few manuscripts have not found publishers. Some of these publications are products of addresses at conferences, where Professor Shaw has been a popular and familiar figure.

Professor Shaw has been widely recognized for his work. In 1981 he was elected to the excavation committee of the Canadian Mediterranean Institute and a fellow of the Society of Antiquaries (London). In 1987 he received a Doctor of Humane Letters, from Brown University. In 1990 he was elected a Fellow of Trinity College, University of Toronto, and in 1993 a Fellow of the Royal Society of Canada. In 2006 he received, with Maria Coutroubaki Shaw, the Gold Medal of the Archaeological Institute of America for Lifetime Achievement.

Scope and content

Date range: 1950-2010

Extent: 5.85 m (35 boxes) of textual and graphic material

Personal records of Joseph W. Shaw, documenting, in the form of correspondence, diaries, notes, manuscripts, photographs, slides, sketches, lecture notes and addresses, his life as an archaeologist, primarily with the Kommos excavations project in Crete, but also including other excavations. There are extensive lecture notes and supporting material from his teaching

Activities in the Department of Fine Art at the University of Toronto, and on his writings.

Access: Open

Boxes: B2009-0006/001 - /025

B2009-0006/001P

B2011-0007/001 - /009

Related accessions: (re Kommos excavations): A1978-0020, A1979-0074, A1980-0039, A1981-0064, A1982-0012, A1983-0051, A1984-0015, A1985-0012, A1986-0004, A1992-0027, A1998-0014, and A1999-0006

Series 1: Personal and family

Date range: 1950-2009

Extent: 1.17 m (9 boxes) of textual and graphic material

Scope and content:

This series begins with two family monographs that Professor Shaw wrote: *The Chicago Winterbothams and the Boston Shaws, 1880 to 2005* (Toronto, 2005) and that of his wife, Maria, *Diaspora and Confluence: the Coutroubaki-Hazzidaki Families, c. 1850-2009* (Toronto, 2009). In Accession B2011-0007, there is also a file of correspondence from Joseph Shaw to his parents, Rue and Alfred, dated 1959-1970, including photographs from his army days and his first excavation at Kenchreai. The rest of the series consists of diaries.

The diaries in this series (Professor Shaw variously dubbed them "diaries" and "daybooks") begin in 1960 and end on 9 October 2008. Keeping diaries was a habit he picked up from his father. He stated "the reason for writing them was partly confessional, but also because most people, aside from myself, wouldn't care...But also digestion, for once something is absorbed consciously, that material may lead to other thoughts, even to discoveries about oneself, others, the world."¹ Not every year is represented as Professor Shaw did not write them for

¹ E-mail to Harold Averill from Joseph Shaw, 1 February 2010.

some years, as in the early 1960s, and during 2003 when he was ill. The diaries contain, in addition to written entries, sketches of certain archaeological excavations, photographs (most tipped in but some loose), press clippings, letters, notes, inscriptions in Greek and some translations thereof, poems, and even drawings by his children. The photographs largely document personal and family activities and include some images of Professor Shaw as young man in 1950 (see diary for 17 June 1978 – 11 June 1979). There are some photographs of his archaeological work but not necessarily in the volumes related to the specific sites mentioned below.

Note: Loose paper items and loose photoprints and negatives from the diaries are filed separately immediately after the appropriate volume.

Arrangement: The arrangement of the diaries is chronological by accession as listed below. There are no diaries from April 1961 to December 1962, from June 1963 to May 1964, from September 1965 to May 1968, and from about 1970 to July 1974. Some describe visits to specific countries and sites: 1963: Kenchreai; 1964-1965: Zakros; 1965: Israel, Kenchreai; 1968-1970: Phyllos, Kenchreai, Corinth, and Crete; and Kommos (1975-1976, 1977-1978, and 1978-1979, 2004-2008).

Access: Open

Boxes: B2009-0006/001 - /007

B2011-0007/001 - /002

Series 2: University of Toronto: lecture notes and teaching materials

Date range: 1972-2002

Extent: 0.60 m (6 boxes) of textual and graphic material

Scope and content: This series documents courses taught by Professor Shaw in the Department of Fine Art and in the School of Graduate Studies, History of Art. It consists of correspondence, notes, course outlines, reading lists, detailed notes on how the courses were given, some lecture notes, overall assessments of the students' papers and seminars, completed course critiques by the students themselves, and a selection of student papers for undergraduate and graduate courses. Only a small selection of undergraduate student papers has been retained. Professor Shaw made detailed critiques of student presentations and papers for graduate courses, so more papers have been kept. There are a few photographs for the course, FAH 2003F (1988). The arrangement is by ascending course number and by academic year for each course.

Note: The courses taught and documented in this series are:

FAR 100 : Material and methods of Art History

FAR 255F : Greek sanctuaries
FAH 316F : Art on Thera
FAH 319 S/H : Art at ancient Akrotiri on Thera
FAH 421F/S : Representational art of the east Mediterranean Bronze Age
FAH 422S : Art on Thera, ca. 1500 BC (successor to FAH 319 S/H)
FAH 423 : Problems and possibilities of the Minoan palaces
FAH 424/3424 : Aegean religious art and architecture
FAH 425 : The Mycenaean palaces
FAH 481S/2001S : Studies in ancient art: Problems in Bronze Age art
FAH 481H1(Y) : Palaeolithic art
FAR/FAH 2000/2000Y: The Aegean the Bronze Age
FAH 2001S/X : Special problems in Bronze Age Aegean archaeology
FAH 2002X : Excavations at Kommos
FAH 2003F/S : Art and archaeology of Minoan Kommos (later, 'Kommos in the Br and Iron Ages')
FAH 2004S : The Greek sanctuary at Kommos
FAH 2005H : Minoan architecture: concepts and styles

Access: Open

Boxes: B2009-0006/008 - /012
B2009-0006/001P

Series 3: Correspondence

Date range: 1974-2008

Extent: 0.60 m (7 boxes) of textual and graphic material

Scope and content: The e-mails, letters, postcards, notes, sketches, and the occasional photograph in this series document the interchange of ideas and information between Professor Shaw and his students, former students and colleagues involved in the Kommos excavations project, and with editors and others involved with publishing the results. For additional correspondence relating to specific publications, see Series 5. The photographs associated with the correspondence have been left in the relevant files. The arrangement of the files is alphabetically by name of individual correspondent or organization, except the files from Accession B2011-0007, which contain correspondence in Greek with Manolis Kandianakis, someone who worked on the excavation at Kommos, and various colleagues and friends from Pitsidia

The files contain information about assembling the personnel for the archaeological excavations and surveys undertaken, issues relating to them, reports on results, and the publication of some papers. There are many inquiries about employment and letters of reference. Correspondence with the American School of Classical Studies at Athens (1993-2003) relates primarily to reports submitted on the results of research undertaken. Many of the other files document the relationship between archaeological research and the production of the *Kommos* volumes. Volumes I, Part I and II were produced by an independent production

company, under the general editorship of Professor Shaw and his wife, Maria, with Barbara Ibroni as an editor and Karen Fortgang as copyeditor, and printed by Princeton University Press, which also printed the other volumes. Much of the correspondence with James Wright and Lucia Nixon, for example, relates to their chapters, respectively, in *Parts I* and *2 of Kommos I*. The correspondence with David Reese and Debbie Ruscillo documents respectively their research for chapters in volume *IV*, while that with Julie Pfaff documents her digs and plates on pottery for *Kommos V*. The correspondence with editors Karen Fortgang, Barbara Ibroni and Cy Strong (he was hired for volumes *IV* and *V*); Richard Hope-Simpson, Alan Johnston, and Princeton University Press, Peter M. Day, Vassilis Kilikoglou, and Aleydis van de Moortel, documents the process by which *Kommos I*, *Parts I* and *2*, *IV*, and *V* made it to print.

Access: Open

Boxes: B2009-0006/012-/017
B2011-0007/002

Series 4: Research

Date range: 1970-2006

Extent: 1.05 m (4 boxes) of textual and graphic material

Scope and content: The files in this series consist of an album of reproductions of drawings of archaeological excavations and surveys carried out by Professor Shaw between 1963 and 1966, especially at Zakros, Kenchreai, Gordion, and Corinth. Some of these were reproduced in his articles and used in talks at conferences. There are also files of correspondence, notes, background material and photographs relating to research relating to the Phoenicians in the eastern Mediterranean, especially in Sicily, Sardinia and Greece, including Crete and Messara. Files from Accession B2011-0007 contain staff lists and excavation schedules for Kommos excavations.

Arrangement: The descriptions of the folders and the volume of drawings are those provided by Professor Shaw.

Access: Open

Boxes: B2009-0006/017- /018
B2011-0007/002
B2011-0007/009

Series 5: Manuscripts and publications

Date range: 1967-2010

Extent: 2.25 m (11 boxes) of textual and graphic material

Scope and content: The files in this series contains most of the manuscripts, articles, chapters of books, and books written by Professor Shaw (often in conjunction with his wife, Maria, and sometimes with other authors), and two of his book reviews. The earliest articles document the results of his work at Kenchreai, where he toiled under the supervision of Robert Scranton, beginning in 1963 and which resulted (with Scranton and others) in his first book, *Kenchreai, Volume I, The Town and The Harbour* (1978). Professor Shaw's subsequent introduction by Nicholas Platon to Crete and, especially to Kommos, and his doctoral research on port establishments in the Mediterranean, set the stage for much of his future work and writings. The excavations at Kommos began 1976 and, over thirty years, has resulted in six major studies published by Princeton University Press. Popularly dubbed *Kommos I* to *V*, they appeared in 1995-1996, 1990, 1992, 2000, and 2006 respectively. The Shaws edited volumes I, parts 1 and 2, IV and V. Volumes II and III were edited by others and are only tangentially represented in this series. The Shaws also edited another book on Kommos, *A Great Minoan Triangle in Southcentral Crete: Kommos, Hagia Triadha, Phaistos* (1985). Professor Shaw also wrote *Kommos: A Minoan harbor town and Greek sanctuary in Crete* (2006), and edited, with Aleydis Van de Moortel, Peter M. Day, and Vassilis Kilikoglou, *A LM IA ceramic kiln in south-central Crete: function and pottery production* (2001).

These volumes and numerous articles on Kommos are represented in this series, but most of the periodic reports on excavations there are not included. The remaining articles document the results of research ranging from Minoan palaces and tripartite shrines, to archaeological sites at Akrotiri and Thera, Cretan temples, and Phoenicians in southern Crete.

The files contain any combination of correspondence, notes, drafts, drawings and photographs. The few photographs have been left with the textual materials with which they are associated, and the arrangement of the files is chronological, by date of publication.

Access: Open

Boxes: B2009-0006/019 - /024

B2011-0007/002 -/006

Series 6: Addresses

Date range: 1982-2006

Extent: 0.12 m (1 box) of digital records, textual and graphic materials

Scope and content: The addresses in this series are ones that are not integrated into the files of material submitted for publication, principally as proceedings of conferences (see Series 5), or into the files on courses Professor Shaw taught at the University of Toronto (see Series 4). The files contain any combination of correspondence, notes, drafts of the addresses and photographs.

Access: Open

Boxes: B2009-0006/025

B2011-0007/006

Series 7: Biographical

Date range: 1960-2010

Extent: .06 m (1 box) of textual and graphic material

Scope and content: This series includes a copy of Joseph Shaw's curriculum vitae (updated as of 2010) as well as other correspondence regarding his professorship at University of Toronto, and awards and recognition he received during his distinguished career as an archaeologist, professor and writer. It also includes certificates and other materials commemorating his years in the army from 1960-62.

Note: The description of these folders has been provided by Professor Shaw. The few photographs have been left with the textual materials with which they are associated.

Access: Open

Boxes: B2011-0007/006

Appendix

Series 1: Personal and family

File number	File title	Date range
B2009-0006/001 (01)-(02)	Genealogical volumes	2005, 2009
B2009-0006/001 (03)-(11)	Diaries	1960-1961, 1964-1965
B2009-0006/002	Diaries	1968-1979
B2009-0006/003	Diaries	1979-1985
B2009-0006/004	Diaries	1984-1989
B2009-0006/005	Diaries	1991-1994
B2009-0006/006	Diaries	1994-1999
B2009-0006/007	Diaries	1999-2003
B2011-0007/001 (01)	Diary	1962-1963
B2011-0007/001 (02)-(05)	Diaries	2004-2008
B2011-0007/002 (06)	Correspondence to Rue and Alfred Shaw	1959-1970

Series 2: University of Toronto: lecture notes and teaching materials

File number	File title	Date range
B2009-0006/008	Courses FAR 100 – FAH 422S	1972-1992
B2009-0006/009	Courses FAH 422S – FAH 424S	1985-2001
B2009-0006/010	Courses FAH 425S – FAH 2001Y	1972-1998
B2009-0006/011	Courses FAH 2000Y – FAH 2003F	1976-2000
B2009-0006/001P	Course FAH 2003F. Photos of class activities	1988
B2009-0006/012 (01)-(06)	Courses FAH 2003S – FAH 2005H	1989-2002

Series 3: Correspondence

File number	File title	Date range
B2009-0006/012 (07)-(10)	Elise Alloin – Paul Anderson	1979-2003
B2009-0006/013	Eleni Banon – Rebecca Duclos	1974-2006
B2009-0006/014	Karen Fortgang – Alan Johnston	1981-2008
B2009-0006/015	Niki Kantzios – Debbie Ruscillo	1982-2004

File number	File title	Date range
B2009-0006/016	Josée Sabourin – Aleydis Van de Moortel	1980-2006
B2009-0006/017 (01)-(03)	Aleydis Van de Moortel – James Wright	1986-2008
B2011-0007/002 (02)	Manolis Kandianakis	1976-2004
B2011-0007/002 (03)	Pitsidia colleagues and friends	1980-1999

Series 4: Research

File number	File title	Date range
B2009-0006/017 (04)	'Euboean interchange'	1980 -
B2009-0006/017 (05)	'Solunto (Sicily) altar'. Photoprint	n.d.
B2009-0006/017 (06)	'Iron Age Phoenician pottery'	1981-1987
B2009-0006/017 (07)	'Phoenicians abroad'	1980-1988
B2009-0006/017 (08)	'Crete (non-Kommos) and Greece'	[197- - 198-]
B2009-0006/017 (09)	'Phoenician shrines in Sardinia'	1979-1985
B2009-0006/017 (10)	'Tripillar shrines at Selinuute (Selinius), Sicily'	n.d.
B2009-0006/017 (11)	'Tripillars : Cypriot stelae (Kouklia) and Cypriot stelae in general' (includes photos)	1979-1985
B2009-0006/018	'Archaeological drawings, 1963-1966'	1963-1966
B2011-0007/002 (04)	Staff lists & Schedules: Kommos	1976-2006
B2011-0007/002 (05)	'Western Messara, Bandekas, Kommos Harbor: Original Site notes'	1970-1983
B2011-0007/002 (06)	'History of Archaeology in the Messara-Baslikata, Pyriotissa'	n.d.
B2011-0007/002 (07)	Messara Site Bibliography: June 10, 1975	1975
B2011-0007/002 (08)	Messara Maps. See also oversized map in B2011-0007/009.	n.d.
B2011-0007/002 (09)	Marine Invertebrates: Tables 1-4 originals	1997
B2011-0007/002 (10)	'Pendebury' (maps & notations)	n.d.
B2011-0007/009 (01)	Messara Maps. Oversized map. See file B2011-0007/002 (08) above.	

Series 5: Manuscripts and publications

File number	File title	Date range
B2009-0006/023 (03)-(05)	<i>Kommos - A Minoan Harbor Town and Greek Sanctuary in Southcentral</i>	

File number	File title	Date range
B2009-0006/023 (04P)	Crete, a guide to be published by the Greek Antiquities Service (TAP) 1992 (ms. submitted). Includes Greek translation, sketches and photographs	1982-1992
B2009-0006/023 (06)	[Photographs supplied for] <i>The aerial atlas of ancient Crete</i> , edited by J. Wilson Myers, Eleanor Emlen Myers, and Gerald Cadogan. Berkeley, CA : University of California Press, 1992. Correspondence	1985-1992
B2009-0006/023 (07) – (10), (10P)	'Two three-holed stone anchors from Kommos, Crete,' <i>International Journal of Nautical History</i> , 24, 4 (1995) 279-291. Correspondence, notes, drafts, offprint, photographs	1993-1996
B2009-0006/023 (11)	'Kommos', in <i>Enciclopedia dell'arte antica classica e orientale</i> . Rome: Enciclopedia Italiana, 1995. Secondo supplemento, 1971-1994 : III : Habūba Kabira – Neoatticismo, 201-204. Correspondence, drafts	1988-1995
B2009-0006/023 (12)	Entries on Hagia Triada, Frederico Halbherr, Levi, Kommos, Luigi Pernier, and Zakro for <i>An encyclopedia of the history of classical archaeology</i> , Ed. Nancy Thomson de Grummond. Westport, Conn.: Greenwood Press, 1996. Correspondence	1988-1995
B2009-0006/023 (13)	'Kommos' entry for <i>Enciclopedia Archeologica</i> , Correspondence, typescript (June 1996)	1996-1997
B2009-0006/023 (14)	Aerial photograph of Kommos for <i>The dictionary of art</i> . Consulting editor, Hugh Brigstocke; editor, Jane Turner. London: Macmillan Publishers, 1996. Correspondence	1994
B2009-0006/023 (15) – (16), (16P)	with A. Van de Moortel, P. Day, V. Kilikoglou, 'An LM IA pottery kiln at Kommos, Crete,' in <i>TEXNH [Techne]: Craftsmen, craftswomen and craftsmanship in the Aegean Bronze Age, Aegaeum 16</i> . Proceedings of the 6 th International Aegean Conference, Temple University, Philadelphia, 18-21 April 1996, ed. P. Betancourt and	1994-1996

File number	File title	Date range
	R. Laffineur. Liège, Belgium: Université de Liège, 1997. Vol. II, 323-332. Correspondence, notes, offprint, photonegatives	
B2009-0006/023 (17)	'Der phönizische Schrein in Kommos auf Kreta (ca. 800 v.Chr.),' <i>Veröffent-lichung der Joachim Jungius-Gesellschaft der Wissenschaften Hamburg</i> , 87 (1998) 93-104. Hans Niemeier festschrift	1996-1999
B2009-0006/023 (18)-(19)	'Kommos in southern Crete, an Aegean barometer for East-West interconnections,' in <i>Eastern Mediterranean: Cyprus-Dodecanese-Crete, 16th-6th cent. B.C.</i> Ed. Vasson Karageorghis and Nikolaos Stampolidis. Athens: University of Crete, 1998. 13-27. Proceed-ings of the International Symposium (Rethymnon Conference), 13-16 May 1997, Athens. Also entries in the catalogue with the same name for the Herakleion Museum exhibit.	1996-1998
B2009-0006/023 (20)	'Mycenaean Kommos,' with Maria C. Shaw, in <i>Crète Mycénienne</i> (ed. J. Driessen and J. Farneux) <i>Bulletin de Correspondence Hellenique</i> , Suppl. 30 (1998) 423-424. Correspondence, notes, offprint	1989-1998
B2009-0006/023 (21), (21P)	with Maria C. Shaw, 'A proposal for Bronze Age Aegean ship-sheds in Crete,' <i>Tropis V : 5th International Symposium on Ship Construction in Antiquity</i> , ed H. Tzalas. Athens, 1999, 369-382. Includes photoprints and slides	1997-2000
B2009-0006/023 (22)	'A tale of three bases. new criteria for dating Minoan architectural features,' <i>Meletemata: studies in Aegean archaeology presented to Malcolm H. Wiener as he enters his 65th year</i> . Ed. Philip P. Betancourt et al. Liege, Belgium: Université de Liège, 1999. 761-767	1998-1999
B2009-0006/024 (01)	Coutroubaki-Shaw, Maria and Joseph W. Shaw. 'Κομμος: Η Θέση του στην προϊστορική και την ιστορική εποχή,' in <i>Η Μεσαρά μέσα</i>	1999-2000

File number	File title	Date range
	άπο τὰ μνημεία της. Πρώτη Αρχαιολογική Συνάντηση Μεσαράς, Μοίρες, 5-7 Σεπτεμβρίου 1996, ed. A. Vasilakis. First Archaeological Meeting of the Mesara, 5-7 September 1996. Moires, Greece, 2000, 64-100. Drafts, correspondence	
B2009-0006/024 (02)	'Pilgrims at the Greek sanctuary at Kommos,' in Πεπραγμένα Του Θ' Διεθνούς Κρητολογικού Συνεδρίου, 'Ηράκλειο. 9-14 Σεπτεμβρίου, 1996 [Acts of the 8th International Conference of Cretan Studies, held in Herakleion, Crete, 9-14 Sept. 1996]. Herakleion, 2000, 219-223	1995-2000
B2009-0006/024 (03)	with Marjatta Luton, 'The foreshore at Akrotiri, Thera,' in <i>The Wall Paintings of Thera, The First International Symposium</i> , Athens, 2000, Vol. 1, 453-466. Notes on Thera	1994-1997
B2009-0006/024 (04)	with Marjatta Luton, 'The foreshore at Akrotiri, Thera,' in <i>The Wall Paintings of Thera, The First International Symposium</i> , Athens, 2000, Vol. 1, 453-466. 'The harbour in the miniature fresco from Thera, III 14'. Notes, sketches [oversized material to /021 (05)]	1982-1989
B2009-0006/024 (05), (05P)	with Marjatta Luton, 'The foreshore at Akrotiri, Thera,' in <i>The Wall Paintings of Thera, The First International Symposium</i> , Athens, 2000, Vol. 1, 453-466. Correspondence, article, sketch, photos [oversized material to /021 (05)]	1998-2000
B2009-0006/024 (06)	'Kommos excavations,' submitted to <i>Corpus</i> (Athens), Typescript, 22 January 2000	1999-2000
B2009-0006/024 (07)	'Kommos: the sea-gate to southern Crete.' Typescript, 20 November 2000	2000
B2009-0006/024 (08)	'Homer Armstrong Thompson, 1906-2000,' <i>Proceedings of the Royal Society of Canada, Sixth Series, Volume XI</i> (2000) 169-170	2000-2001
B2009-0006/024 (09)-(11), (10P)	Shaw, J. W., A. Van de Moortel, P. Day, V. Kilikoglou. A LM IA ceramic kiln in south-central Crete: function and pottery production, <i>Hesperia</i>	1994-2001

File number	File title	Date range
	Supplementary volume #30, Princeton 2001. Correspondence, notes, photographs, copy of volume	
B2009-0006/024 (12)	'The Phoenician shrine, ca. 800 B.C., at Kommos in Crete,' <i>Acts of the 4th International Congress of Phoenician and Punic Studies</i> (1995 : Cadiz). 2001 : 1107-1119	1989-1998
B2009-0006/024 (13)	'The mystery of the Pitsidian slab,' <i>IΘAKH, Festschrift for J. Schäfer</i> , 2001: 137-142. Correspondence, notes, sketches, article, photo	1982-2001
B2009-0006/024 (14)	'Temple B at Kommos, Crete: a response,' <i>Creta Antica</i> 5 (2004), 199-202. Response to Leonore Pappalardo's 2002 article.	2002-2004
B2009-0006/024 (15)	<i>Kommos: A Minoan harbor town and Greek sanctuary in Crete</i> . Princeton University: American School of Classical Studies at Athens, 2006. Book	2006
B2011-0007/002 (11)	'New evidence for Aegean roof construction from Bronze Age Thera', <i>American Journal of Archaeology</i> 81 (1977): 230-234. Article. Correspondence, notes, background materials	1974-1977
B2011-0007/002 (12)-(15)	'The EH II 'Corridor House' – development and form,' <i>American Journal of Archaeology</i> 91 (1987) 59-79. 'The EH II 'Corridor House': Problems and possibilities' Correspondence, background materials and notes, drawings. Including notes and correspondence re: lectures as AIA (1984) and at the University of Athens (1997) on the EH II 'Corridor House' article series.	1984-1999
B2011-0007/003 (01)	<i>Kommos, An Excavation on the South Coast of Crete, Vol. I (The Late Bronze Age Pottery)</i> , J. W. Shaw (ed), with M.C. Shaw. Chpt 2, 'Exploration and Excavation of Kommos Site', app. 2. 'Diary entry recounting of excavation of the Kommos area by Sir Arthur Evans'. University of Toronto and Royal Ontario Museum. American School of Classical Studies in Athens (1996). Drafts.	1977-1996
B2011-0007/003 (02)	<i>Kommos, An Excavation on the South Coast of Crete, Vol. I (The Late Bronze Age Pottery)</i> . University of Toronto and Royal Ontario	1976-1979

File number	File title	Date range
	Museum. American School of Classical Studies in Athens (1996). Chpt 7, 'The Archaeological Survey of the Kommos Area', by Simpson, R.H., with J.W. Shaw, J. W. Hayes, et al. Site survey and storage forms.	
B2011-0007/003 (03) –(13), (06P)	<i>Kommos, An Excavation on the South Coast of Crete, Vol. IV, Part I.</i> J. W. Shaw (ed), with M.C. Shaw. University of Toronto and Royal Ontario Museum. American School of Classical Studies in Athens (2000). Chpt. 1, 'The Architecture of the Temples and Other Buildings', (general files) + files on sections: 1.2 'The Period of Temple A, Ca. 1020-800 B.C.'; 1.3 'The Period of Temple B, Ca. 800-600 B.C.'; 1.5 'The Period of Temple C, Ca. 375/350 B.C. – A.D. 160/170. Correspondence, notes, background materials, drawings, four 35 mm and one medium format b/w negatives.	1976-1997
B2011-0007/003 (14)	<i>Kommos, An Excavation on the South Coast of Crete, Vol. IV, Part I.</i> J. W. Shaw (ed), with M.C. Shaw. University of Toronto and Royal Ontario Museum. American School of Classical Studies in Athens (2000). Chpt. 2, 'The Iron Age Inscriptions' by Csapo, E. et al. Correspondence, notes, drafts.	1995
B2011-0007/003 (15), (16), (16P)	<i>Kommos, An Excavation on the South Coast of Crete, Vol. IV, Part I.</i> J. W. Shaw (ed), with M.C. Shaw. University of Toronto and Royal Ontario Museum. American School of Classical Studies in Athens (2000). Chpt. 3, 'The Architecture of the Temples and Other Buildings' by Shaw, M.C. Correspondence, notes, three b/w photos	1978-1994
B2011-0007/003 (17)-(18)	<i>Kommos, An Excavation on the South Coast of Crete, Vol. IV, Part I.</i> J. W. Shaw (ed), with M.C. Shaw. University of Toronto and Royal Ontario Museum. American School of Classical Studies in Athens (2000). Chpt. 4, 'The Iron Age Pottery from Kommos', sections: 4.2 'Phoenician Ceramics from the Greek Sanctuary (Bikai, P.M.); 4.3 'Roman Pottery from the Sanctuary' (Hayes, J.W.). Correspondence, notes, drawings and background materials	1980-1985
B2011-0007/004 (01)-(08)	<i>Kommos, An Excavation on the South Coast of Crete, Vol. IV, Part I.</i> J. W. Shaw (ed), with M.C.	1986-1998

File number	File title	Date range
	Shaw. University of Toronto and Royal Ontario Museum. American School of Classical Studies in Athens (2000). Chpt. 5, 'Miscellaneous Finds', sections: 5.1 'Coins' (Hayes, J.W.); 5.2 'Coins' (Walker, A.S.); 5.4 'Scarabs' (Skon-Jedele, N.J. & Dabney, M.K.); 5.6 'Sanctuary Furnishings' (Shaw, J.W.); 5.7 'Bronze and Iron Tools and Weapons' (Shaw, J.W. & Harlan, D.K); 5.8 'Bronze and Iron Nails' (Shaw, J.W.); 5.9 'Stone Implements' (Shaw, J. W.). Correspondence, notes, drawings, background materials, one contact print	
B2011-0007/004 (09)-(16)	<i>Kommos, An Excavation on the South Coast of Crete, Vol. IV, Part I.</i> J. W. Shaw (ed), with M.C. Shaw. University of Toronto and Royal Ontario Museum. American School of Classical Studies in Athens (2000). Chpt. 8, 'Ritual and Development in the Greek Sanctuary', sections: 8.1 'Evidence for Ritual in the Greek Sanctuary' and 8.2 'The Form, Development, Ascription, and Desertion of the Greek Sanctuary'. Correspondence, notes, drafts, drawings, background materials, incl. 4 colour, 5 b/w, 4 polaroid photographs.	1977-1999
B2011-0007/005 (01)-(02)	<i>Kommos, An Excavation on the South Coast of Crete, Vol. IV, Part I.</i> J. W. Shaw (ed), with M.C. Shaw. University of Toronto and Royal Ontario Museum. American School of Classical Studies in Athens (2000). Chpt. 8, 'Ritual and Development in the Greek Sanctuary', section 8.2 'The Form, Development, Ascription, and Desertion of the Greek Sanctuary'. Correspondence, notes, drafts, drawings, background materials, incl. 1 b/w photograph. See imprints of inscriptions on handmade paper in boxes B2011-0007/007 and /008 as part of this series	1994
B2011-0007/005 (03)-(05)	with Arron Lowe, 'The 'Lost' Portico at Knossos'. <i>American Journal of Archaeology</i> 106(2002). Correspondence, notes, background materials, drawings, camera ready art	2000-2003
B2011-0007/005 (06)	'The Minoan Palatial Establishment at Kommos. An Anatomy of its History, Function, and Interconnections,' in <i>Monuments of Minos: Rethinking the Minoan Palaces</i> (Driessen, J.,	2001-2002

File number	File title	Date range
	Schoep, I. & Laffineur, R. eds). Proceedings of the International Workshop 'Crete of the Hundred Palaces?' (December 14-15, 2001). (2002): 99-110. Correspondence, notes, drafts	
B2011-0007/005 (07)-(08)	'Palatial Proportions: A Study of the Relative Proportions between Minoan Palace and their Settlements,' in <i>Metron: Measuring the Aegean Bronze Age</i> (Pollinger, K and Laffineur, R. eds). Proceedings of the Yale University Conference (April 18-21, 2002). (2002): 239-245. Correspondence, notes, drafts, background materials	2001-2002
B2011-0007/005 (09)	Book review. Wiencke, M.H. <i>Lerna, A Preclassical Site in the Argolid: Results of Excavations by the American School of Classical Studies in Athens, Vol. 4, 2 Vols.</i> (2002). 'The Architecture Stratigraphy, and Pottery of Lerna III. <i>Journal of Hellenic Studies</i> 122(2002): 194-195. Correspondence, notes, drafts	2001-2002
B2011-0007/005 (10)-(13), (11P)	'Roof Drains and Parapets in the Southern Aegean', <i>British School at Athens</i> 99(2004): 173-188. Lecture Presentation at American Institute of Archaeology (New Orleans, 2003). Correspondence, notes, drawings, background materials, incl. 1 b/w photograph	2003-2004
B2011-0007/005 (14)-(17). (16P)	'Sequencing the EH II 'Corridor Houses,' <i>British School at Athens</i> 102(2007): 137-151. Lecture Presentation, American Institute of Archaeology (Boston, 2005). Correspondence, notes, drawings, + 16 photos; 15 illustrations and various negatives not used in article	2000-2007
B2011-0007/006 (01)	Book review. C. Palyvou. <i>Akrotiri Thera: An Architecture of Affluence 3,500 Years Old.</i> <i>American Journal of Archaeology</i> 111(2007): 578-579. Correspondence and notes.	2006-2007
B2011-0007/006 (02)-(05)	<i>Kommos: A Minoan Harbor Town and Greek Sanctuary in Crete.</i> 2006. American School of Classical Studies at Athens, Princeton. 2007, Mystis Press (Greek, French & German). Correspondence, notes, background materials, reviews	1975-2010

File number	File title	Date range
B2011-0007/007 B2011-0007/008	Imprints of inscription on handmade paper. (27 x 20 cm) and (30 x 56 cm) approx. respectively. See B2011-0007/005 (01).	n.d.

Series 6: Addresses

File number	File title	Date range
B2009-0006/025 (01)	Lecture on submerged ancient structures in Crete, September 1989	1982-1989
B2009-0006/025 (02), (02P)	With Maria Shaw. 'A proposal for Bronze Age Aegean ship-sheds in Crete,' 5th International Symposium on Ship Construction in antiquity (1993 : Nauplia, Greece), August 1993. Includes photos	1990-1993
B2009-0006/025 (03)	'An LMIA pottery kiln at Kommos, Crete' and 'The pottery from the kiln and the dump', 6 th International Aegean Conference, Temple University, Philadelphia, 20 April 1996	1996
B2009-0006/025 (04)	Address on the civic buildings at Kommos, 4 September 1996, and 'Kommos on the Libyan Gulf', First Archaeological Meeting of the Mesara, 5-7 September 1996 (Mires, Greece)	1996
B2009-0006/025 (05)	'The foreshore at Akrotiri,' at 'The wall paintings of Thera : the 1 st international symposium,' (1997 : Santorini, Greece)	1996-1997
B2009-0006/025 (06)	'Kommos : the sea-gate of southern Crete.' Lecture delivered in Athens, 11 July 2000. Draft	2000
B2011-0007/006 (06)-(08), (06P), (08P)	'Innovation, Tradition, and Change in Ritual Activity in the Greek Sanctuary at Kommos In Crete,' presented at the 10 th Annual Cretological Congress (Khania, Crete, Greece, 2006). Correspondence, notes, printout of powerpoint presentation, +1 colour photograph at conference, and 25 b/w prints (used) and 27 b/w prints (not used). See Case Notes for information on actual power point presentation.	1982-2006

Series 7: Biographical

File number	File title	Date range
B2011-0007/006(09)	Curriculum Vitae	2010
B2011-0007/006 (10)	United States Army Corporal (Puerto Rico). Certifications, article, newsletters, driver's licence, discharge papers	1960-1962
B2011-0007/006 (11)	University of Toronto faculty position (1970-2001). Correspondence	1968-1975
B2011-0007/006 (12)	Offers for Faculty Positions: University of North Carolina, University of Pennsylvania, Harvard University. Correspondence	1979-1990
B2011-0007/006 (13), (13P)	Honorary Doctorate Degree at Brown University (June 1987). Correspondence, 2 b/w photos; 6 colour photos	1987
B2011-0007/006 (14), (14P)	With Marie C. Shaw, Honorary Citizens Award from the people of Pitsidia. Correspondence, speaking notes, newspaper clippings, 10 b/w photos	1996
B2011-0007/006 (15), (15P)	Awards & Recognition. Includes certificates from Camp Chewonki, University of Toronto, and correspondence regarding AIA Gold Medal for lifetime achievement. Also includes 1 b/w and 1 colour photograph	1957-2006