

University of Toronto Archives
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Joseph W. Shaw Fonds

Prepared by Harold Averill
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Updated by Marilyn Nazar
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Joseph W. Shaw fonds

Table of Contents

Biographical sketch.....	2
Scope and content	4
Series 1 Personal and family.....	5
Series 2 University of Toronto: lecture notes and teaching materials	6
Series 3 Correspondence.....	7
Series 4 Research.....	8
Series 5 Manuscripts and publications	8
Series 6 Addresses	9
Series 7 Biographical.....	10
Appendix 1 Series 5: Manuscripts and publications.....	11

Joseph W. Shaw fonds

Biographical sketch¹

Joseph Winterbothams Shaw was born on 6 July 1935 in Chicago, Illinois. Some of his professors at Brown University, from which he received a BA in 1957, awakened in him a lifelong interest in the Classical world. After graduating, he took a Master of Arts in Teaching degree from the Wesleyan University in Middletown, Connecticut (1959). He then enrolled in the 1959 winter program at the American School of Classical Studies at Athens, where he got to know many who would become eminent scholars in various aspects of ancient Greek and Roman culture. In the spring of 1960 he was hired as an assistant draftsman (but immediately promoted) by Oscar Broneer of the University of Chicago who in 1952 had begun excavations of the sanctuary of Poseidon at Isthmia. Here Professor Shaw received a crash course in architectural surveying, and his subsequent two years of military service did not dim his enthusiasm. After discharge he went to the Illinois Institute of Technology to learn drafting techniques and aspects of Greek architectural construction. In 1962-1963 Robert Scranton, Broneer's successor, hired Professor Shaw to make architectural plans and drawings during an expedition to Kenchreai, the eastern port of Corinth. (His association with Kenchreai was to continue until 1972.) The result was several summers of work in Greece until 1969. Shaw gained experience as an excavation architect at Thebes (with E. Stasinopoulou-Touloupa), Isthmia (with Professors Oscar Broneer, Paul Clement), Corinth (with Professor Henry Robinson, Gladys Weinberg, Charles Williams), Mycenae (with Professor George Mylonas), Amnisos (with Dr. Stylianos Alexiou), and Thera (with Professor Sypridon Marinatos). The opportunity to remain in Greece during the winter also allowed him further to develop his skills through apprenticeship and, in 1964, to go to the island of Crete where he was hired by the Greek Department of Antiquities as excavation architect at the Minoan palace of Zakros. In the summer of 1965, he also visited the Kommos site on Crete; it was to be the focus of much of his future archaeological work.

By then he had met Maria Coutroubaki, an excavator at Corinth, who he married in February 1965. They returned to North America later that year, where Maria completed her doctoral dissertation at Bryn Mawr College and Joseph enrolled in the PhD program at the University of Pennsylvania where he took a course in nautical archaeology and wrote his thesis on the history of port establishments in the Mediterranean. He received his PhD in 1970 and was immediately hired by the University of Toronto as an assistant professor in the Department of Fine Art.

At the University of Toronto Professor Shaw quickly moved up through the ranks to associate professor (1973) and full professor in 1977. He served three terms as associate chair and graduate co-ordinator in the Department of Fine Art (1977-1978, 1983-1985 and 1986-1987) before becoming chair in 1987, a position he held for two years. In 1991 he became director and co-founder of the Ancient Studies Program, which he headed until 1996. During the spring term of 1992 he served as acting graduate co-ordinator in the Department and as acting chair for the 1992-1993 academic year. In 1995-1996 he was associate chair and graduate co-ordinator of the Department, again becoming acting chair for the spring term. His final stint as acting chair was in the fall of 1997. Over a period of thirty years, beginning in 1976, Professor Shaw has received grants totalling over \$3,000,000 for his Kommos excavation projects, part of which has gone toward yearly attendance of qualified students at the excavation in Crete. He has taught at least seventeen courses and has supervised eight doctoral students.

¹ This biographical sketch is drawn principally from Professor Shaw's c.v. and from his book, *Kommos: A Minoan harbor town and Greek sanctuary in Crete* (2006).

Joseph W. Shaw fonds

Other academic positions have included adjunct professor at the American Institute of Nautical Archaeology (1972-1983); research associate at the Royal Ontario Museum (from 1972); Special Research Fellow, at the American School of Classical Studies, 1982-83; and George Mylonas Memorial Lecturer at the University of Missouri at St. Louis in 1992.

Professor Shaw has been very active in professional organizations. With the American School of Classical Studies at Athens, he was a member of its alumni council (1976 -1979) and served on its managing committee, beginning in 1991. From 1980-1986 he was a member of its executive committee. He was, at the Archaeological Institute of America, a member its executive committee and chair of its committee on affiliated institutions from 1973 to 1976 and vice-president from 1985 to 1987. He later served on its nominating committee (1992) and its fellowship committee (1992-1994). From 1986 to 1988 he chaired its gold medal award committee. He was also president of the Institute's Toronto chapter from 1979 to 1982 and from 1984 to 1989, and treasurer, beginning in 1990. From 1982 to 1984 he was vice president of the National AIA Organization.

Professor Shaw's familiarity with grant applications (over 30 of his were successful) and his expertise in his field meant that he was much in demand on adjudication boards and panels. From 1980 to 1984 he was a member of the academic committee of the Canadian Mediterranean Institute, and in 1985 became a member of the panel committee of its Athens branch. From 1992 to 1999 he was member of the application review committee of the Institute for Aegean Prehistory. In 1981 he sat as a panellist for the National Endowment for the Humanities. At the Social Sciences and Humanities Research Council of Canada, he was a member of its adjudication committee for 1981-1982 and later (1992, 1993) served as a panellist on the adjudication board for Committee 6.

Professor Shaw has also served in many editorial capacities. In 1975 he was consulting editor to *The Lost World of the Aegean*, and from 1975-1985 he was a member of the editorial advisory board of *The Journal of Field Archaeology*. He followed this with a decade on editorial board of the *American Journal of Archaeology*. In 1987-1988 he served as a consultant for volume 1 of Time-Life Books' *Time Frame* project.

From an early age, Professor Shaw has been writing about the results of his archaeological excavations and related research projects. These have appeared, beginning in 1967, as some 80 articles and chapters of books, and 11 books, of which he is the sole author, joint author, or a co-editor. A few manuscripts have not found publishers. Some of these publications are products of addresses at conferences, where Professor Shaw has been a popular and familiar figure.

Professor Shaw has been widely recognized for his work. In 1981 he was elected to the excavation committee of the Canadian Mediterranean Institute and a fellow of the Society of Antiquaries (London). In 1987 he received a Doctor of Humane Letters, from Brown University. In 1990 he was elected a Fellow of Trinity College, University of Toronto, and in 1993 a Fellow of the Royal Society of Canada. In 2006 he received, with Maria Coutroubaki Shaw, the Gold Medal of the Archaeological Institute of America for Lifetime Achievement.

Joseph W. Shaw fonds

Scope and content

Textual, graphic, 1950-2010, 5.85 m.

Personal records of Joseph W. Shaw, documenting, in the form of correspondence, diaries, notes, manuscripts, photographs, slides, sketches, lecture notes and addresses, his life as an archaeologist, primarily with the Kommos excavations project in Crete, but also including other excavations. There are extensive lecture notes and supporting material from his teaching Activities in the Department of Fine Art at the University of Toronto, and on his writings.

Access: Accession B2009-0006: All materials are closed until 1 January 2020.
Accession B2011-0007. All materials are close until 1 January 2020.

Related accessions (re Kommos excavations): A1978-0020, A1979-0074, A1980-0039, A1981-0064, A1982-0012, A1983-0051, A1984-0015, A1985-0012, A1986-0004, A1992-0027, A1998-0014, and A1999-0006

Joseph W. Shaw fonds

Series 1: Personal and family

Textual, graphic, 1950-2009, 1.17 metres

This series begins with two family monographs that Professor Shaw wrote: *The Chicago Winterbothams and the Boston Shaws, 1880 to 2005* (Toronto, 2005) and that of his wife, Maria, *Diaspora and Confluence: the Coutroubaki-Hazziadaki Families, c. 1850-2009* (Toronto, 2009). In Accession B2011-0007, there is also a file of correspondence from Joseph Shaw to his parents, Rue and Alfred, dated 1959-1970, including photographs from his army days and his first excavation at Kenchreai. The rest of the series consists of diaries.

The diaries in this series (Professor Shaw variously dubbed them “diaries” and “daybooks”) begin in 1960 and end on 9 October 2008. Keeping diaries was a habit he picked up from his father. He stated “the reason for writing them was partly confessional, but also because most people, aside from myself, wouldn't care...But also digestion, for once something is absorbed consciously, that material may lead to other thoughts, even to discoveries about oneself, others, the world.”² Not every year is represented as Professor Shaw did not write them for some years, as in the early 1960s, and during 2003 when he was ill. The diaries contain, in addition to written entries, sketches of certain archaeological excavations, photographs (most tipped in but some loose), press clippings, letters, notes, inscriptions in Greek and some translations thereof, poems, and even drawings by his children. The photographs largely document personal and family activities and include some images of Professor Shaw as young man in 1950 (see diary for 17 June 1978 – 11 June 1979). There are some photographs of his archaeological work but not necessarily in the volumes related to the specific sites mentioned below.

The arrangement of the diaries is chronological by accession as listed below. There are no diaries from April 1961 to December 1962, from June 1963 to May 1964, from September 1965 to May 1968, and from about 1970 to July 1974. Some describe visits to specific countries and sites: 1963: Kenchreai; 1964-1965: Zakros; 1965: Israel, Kenchreai; 1968-1970: Phyllos, Kenchreai, Corinth, and Crete; and Kommos (1975-1976, 1977-1978, and 1978-1979, 2004-2008).

Loose paper items and loose photoprints and negatives from the diaries are filed separately immediately after the appropriate volume.

B2009-0006			
/001	(01) – (02)	Genealogical volumes	2005, 2009
	(03) – (11)	Diaries	1960-1961, 1964-1965
/002		Diaries	1968-1979
/003		Diaries	1979-1985
/004		Diaries	1984-1989
/005		Diaries	1991-1994
/006		Diaries	1994-1999
/007		Diaries	1999-2003
B2011-0007			
/001	(01)	Diary	1962-1963
	(02) – (05)	Diaries	2004-2008
/002	(06)	Correspondence to Rue and Alfred Shaw	1959-1970

² E-mail to Harold Averill from Joseph Shaw, 1 February 2010.

Joseph W. Shaw fonds

Series 2: University of Toronto: lecture notes and teaching materials

Textual, graphic, 1972-2002, 0.60 m.

This series documents courses taught by Professor Shaw in the Department of Fine Art and in the School of Graduate Studies, History of Art. It consists of correspondence, notes, course outlines, reading lists, detailed notes on how the courses were given, some lecture notes, overall assessments of the students' papers and seminars, completed course critiques by the students themselves, and a selection of student papers for undergraduate and graduate courses. Only a small selection of undergraduate student papers has been retained. Professor Shaw made detailed critiques of student presentations and papers for graduate courses, so more papers have been kept. There are a few photographs for the course, FAH 2003F (1988). The arrangement is by ascending course number and by academic year for each course.

The courses taught and documented in this series are:

- FAR 100 : Material and methods of Art History
- FAR 255F : Greek sanctuaries
- FAH 316F : Art on Thera
- FAH 319 S/H : Art at ancient Akrotiri on Thera
- FAH 421F/S : Representational art of the east Mediterranean Bronze Age
- FAH 422S : Art on Thera, ca. 1500 BC (successor to FAH 319 S/H)
- FAH 423 : Problems and possibilities of the Minoan palaces
- FAH 424/3424 : Aegean religious art and architecture
- FAH 425 : The Mycenaean palaces
- FAH 481S/2001S : Studies in ancient art: Problems in Bronze Age art
- FAH 481H1(Y) : Palaeolithic art
- FAR/FAH 2000/2000Y: The Aegean the Bronze Age
- FAH 2001S/X : Special problems in Bronze Age Aegean archaeology
- FAH 2002X : Excavations at Kommos
- FAH 2003F/S : Art and archaeology of Minoan Kommos (later, 'Kommos in the Bronze and Iron Ages')
- FAH 2004S : The Greek sanctuary at Kommos
- FAH 2005H : Minoan architecture: concepts and styles

B2009-0006		
/008	Courses FAR 100 – FAH 422S	1972-1992
/009	Courses FAH 422S – FAH 424S	1985-2001
/010	Courses FAH 425S – FAH 2001Y	1972-1998
/011	Courses FAH 2000Y – FAH 2003F	1976-2000
/001P	Course FAH 2003F. Photos of class activities	1988
/012	(01) – (06) Courses FAH 2003S – FAH 2005H	1989-2002

Joseph W. Shaw fonds

Series 3: Correspondence

Textual, graphic, 1974-2008, 0.60 m.

The e-mails, letters, postcards, notes, sketches, and the occasional photograph in this series document the interchange of ideas and information between Professor Shaw and his students, former students and colleagues involved in the Kommos excavations project, and with editors and others involved with publishing the results. For additional correspondence relating to specific publications, see Series 5. The photographs associated with the correspondence have been left in the relevant files. The arrangement of the files is alphabetically by name of individual correspondent or organization, except the files from Accession B2011-0007, which contain correspondence in Greek with Manolis Kandianakis, someone who worked on the excavation at Kommos, and various colleagues and friends from Pitsidia

The files contain information about assembling the personnel for the archaeological excavations and surveys undertaken, issues relating to them, reports on results, and the publication of some papers. There are many inquiries about employment and letters of reference. Correspondence with the American School of Classical Studies at Athens (1993-2003) relates primarily to reports submitted on the results of research undertaken. Many of the other files document the relationship between archaeological research and the production of the *Kommos* volumes. Volumes I, Part I and II were produced by an independent production company, under the general editorship of Professor Shaw and his wife, Maria, with Barbara Ibroni as an editor and Karen Fortgang as copyeditor, and printed by Princeton University Press, which also printed the other volumes. Much of the correspondence with James Wright and Lucia Nixon, for example, relates to their chapters, respectively, in *Parts I* and *2 of Kommos I*. The correspondence with David Reese and Debbie Ruscillo documents respectively their research for chapters in volume *IV*, while that with Julie Pfaff documents her digs and plates on pottery for *Kommos V*. The correspondence with editors Karen Fortgang, Barbara Ibroni and Cy Strong (he was hired for volumes IV and V); Richard Hope-Simpson, Alan Johnston, and Princeton University Press, Peter M. Day, Vassilis Kilikoglou, and Aleydis van de Moortel, documents the process by which *Kommos I, Parts I* and *2, IV*, and *V* made it to print.

B2009-0006			
/012	(07) – (10)	Elise Alloin – Paul Anderson	1979-2003
/013		Eleni Banon – Rebecca Duclos	1974-2006
/014		Karen Fortgang – Alan Johnston	1981-2008
/015		Niki Kantzios – Debbie Ruscillo	1982-2004
/016		Josée Sabourin – Aleydis Van de Moortel	1980-2006
/017	(01) – (03)	Aleydis Van de Moortel – James Wright	1986-2008
B2011-0007			
/002	(02)	Manolis Kandianakis	1976-2004
/002	(03)	Pitsidia colleagues and friends	1980-1999

Joseph W. Shaw fonds

Series 4: Research

Textual, graphic, 1970-2006, 1.05 m.

The files in this series consist of an album of reproductions of drawings of archaeological excavations and surveys carried out by Professor Shaw between 1963 and 1966, especially at Zakros, Kenchreai, Gordion, and Corinth. Some of these were reproduced in his articles and used in talks at conferences. There are also files of correspondence, notes, background material and photographs relating to research relating to the Phoenicians in the eastern Mediterranean, especially in Sicily, Sardinia and Greece, including Crete and Messara. Files from Accession B2011-0007 contain staff lists and excavation schedules for Kommos excavations.

The descriptions of the folders and the volume of drawings are those provided by Professor Shaw.

B2009-0006			
/017	(04)	'Euboean interchange'	1980 -
	(05)	'Solunto (Sicily) altar'. Photoprint	n.d.
	(06)	'Iron Age Phoenician pottery'	1981-1987
	(07)	'Phoenicians abroad'	1980-1988
	(08)	'Crete (non-Kommos) and Greece'	[197- - 198-]
	(09)	'Phoenician shrines in Sardinia'	1979-1985
	(10)	'Tripillar shrines at Selinuute (Selinius), Sicily'	n.d.
	(11)	'Tripillars : Cypriot stelae (Kouklia) and Cypriot stelae in general' (includes photos)	1979-1985
/018		'Archaeological drawings, 1963-1966'	1963-1966
B2011-0007			
/002	(04)	Staff lists & Schedules: Kommos	1976-2006
	(05)	'Western Messara, Bandekas, Kommos Harbor: Original Site notes'	1970-1983
	(06)	'History of Archaeology in the Messara-Baslikata, Pyriotissa'	n.d.
	(07)	Messara Site Bibliography: June 10, 1975	1975
	(08)	Messara Maps. See also oversized map in B2011-0007/009.	n.d.
	(09)	Marine Invertebrates: Tables 1-4 originals	1997
	(10)	'Pendebury' (maps & notations)	n.d.
/009	(01)	Messara Maps. Oversized map. See file B2011-0007/002.(08) above.	

Joseph W. Shaw fonds

Series 5: Manuscripts and publications

Textual, graphic, 1967-2010, 2.25 m.

The files in this series contains most of the manuscripts, articles, chapters of books, and books written by Professor Shaw (often in conjunction with his wife, Maria, and sometimes with other authors), and two of his book reviews. The earliest articles document the results of his work at Kenchreai, where he toiled under the supervision of Robert Scranton, beginning in 1963 and which resulted (with Scranton and others) in his first book, *Kenchreai, Volume I, The Town and The Harbour* (1978). Professor Shaw's subsequent introduction by Nicholas Platon to Crete and, especially to Kommos, and his doctoral research on port establishments in the Mediterranean, set the stage for much of his future work and writings. The excavations at Kommos began 1976 and, over thirty years, has resulted in six major studies published by Princeton University Press. Popularly dubbed *Kommos I to V*, they appeared in 1995-1996, 1990, 1992, 2000, and 2006 respectively. The Shaws edited volumes I, parts 1 and 2, IV and V. Volumes II and III were edited by others and are only tangentially represented in this series. The Shaws also edited another book on Kommos, *A Great Minoan Triangle in Southcentral Crete: Kommos, Hagia Triadha, Phaistos* (1985). Professor Shaw also wrote *Kommos: A Minoan harbor town and Greek sanctuary in Crete* (2006), and edited, with Aleydis Van de Moortel, Peter M. Day, and Vassilis Kilikoglou, *LM LA ceramic kiln in south-central Crete: function and pottery production* (2001).

These volumes and numerous articles on Kommos are represented in this series, but most of the periodic reports on excavations there are not included. The remaining articles document the results of research ranging from Minoan palaces and tripartite shrines, to archaeological sites at Akrotiri and Thera, Cretan temples, and Phoenicians in southern Crete.

The files contain any combination of correspondence, notes, drafts, drawings and photographs. The few photographs have been left with the textual materials with which they are associated, and the arrangement of the files is chronological, by date of publication.

B2009-0006/019 to B2009-0006/024 and
B2011-0007/002 to B2011-0006/006

For a detailed listing of the contents of this series, see Appendix I.

Joseph W. Shaw fonds

Series 6: Addresses

Textual, graphic, computer file, 1982-2006, 0.12 m.

The addresses in this series are ones that are not integrated into the files of material submitted for publication, principally as proceedings of conferences (see Series 5), or into the files on courses Professor Shaw taught at the University of Toronto (see Series 4). The files contain any combination of correspondence, notes, drafts of the addresses and photographs.

B2009-0006	(01)	Lecture on submerged ancient structures in Crete, September 1989	1982-1989
/025	(02), (02P)	With Maria Shaw. 'A proposal for Bronze Age Aegean ship-sheds in Crete,' 5th International Symposium on Ship Construction in antiquity (1993 : Nauplia, Greece), August 1993. Includes photos	1990-1993
	(03)	'An LMIA pottery kiln at Kommos, Crete' and 'The pottery from the kiln and the dump', 6 th International Aegean Conference, Temple University, Philadelphia, 20 April 1996	1996
	(04)	Address on the civic buildings at Kommos, 4 September 1996, and 'Kommos on the Libyan Gulf, First Archaeological Meeting of the Mesara, 1 September 1996 (Mires, Greece)	1996
	(05)	'The foreshore at Akrotiri,' at 'The wall paintings of Thera : the 1 st international symposium,' (1997 : Santorini, Greece)	1996-1997
	(06)	'Kommos : the sea-gate of southern Crete.' Lecture delivered in Athens, 11 July 2000. Draft	2000
B2011-0007	(06)- (08), (06P), (08P)	'Innovation, Tradition, and Change in Ritual Activity in the Greek Sanctuary at Kommos In Crete,' presented at the 10 th Annual Cretological Congress (Khania, Crete, Greece, 2006). Correspondence, notes, printout of powerpoint presentation, +1 colour photograph at conference, and 25 b/w prints (used) and 27 b/w prints (not used). See Case Notes for information on actual power point presentation.	1982-2006

Joseph W. Shaw fonds

Series 7: Biographical

Textual, graphic, 1960-2010, .06 m

This series includes a copy of Joseph Shaw's curriculum vitae (updated as of 2010) as well as other correspondence regarding his professorship at University of Toronto, and awards and recognition he received during his distinguished career as an archaeologist, professor and writer. It also includes certificates and other materials commemorating his years in the army from 1960-62.

The description of these folders has been provided by Professor Shaw. The few photographs have been left with the textual materials with which they are associated.

B2011-0007			
/006	(09)	Curriculum Vitae	2010
	(10)	United States Army Corporal (Puerto Rico). Certifications, article, newsletters, driver's licence, discharge papers	1960-1962
	(11)	University of Toronto faculty position (1970-2001). Correspondence	1968-1975
	(12)	Offers for Faculty Positions: University of North Carolina, University of Pennsylvania, Harvard University. Correspondence	1979-1990
	(13)	Honorary Doctorate Degree at Brown University	1987
	(113P)	(June 1987). Correspondence, 2 b/w photos; 6 colour photos	
	(14)	With Marie C. Shaw, Honorary Citizens Award from	1996
	(14P)	the people of Pitsidia. Correspondence, speaking notes, newspaper clippings, 10 b/w photos	
	(15)	Awards & Recognition. Includes certificates from	1957-2006
	(15P)	Camp Chewonki, University of Toronto, and correspondence regarding AIA Gold Medal for lifetime achievement. Also includes 1 b/w and 1 colour photograph	

Joseph W. Shaw fonds

Appendix 1: Series 5: Manuscripts and publications

Acc./Box	(file)	Description	Date(s)
B2009-0006			
/019	(01)	'Shallow-water excavation at Kenchreai,' <i>American Journal of Archaeology</i> 71, 3 (July 1967) 223-231. Includes photos	1966-1967
	(02)	'A double-sheaved pulley block from Kenchreai,' <i>Hesperia</i> 36 (1967) 389-401. Correspondence and notes	1966-1968
	(03), (03P)	'A double-sheaved pulley block from Kenchreai,' <i>Hesperia</i> 36, 4 (October-December 1967) 389-401. Offprint, correspondence, notes; 2 sketches, photographs	1968-1982
	(04), (04P)	'A foundation in the inner harbor at Lechaeum,' <i>American Journal of Archaeology</i> , 73 (1969) 370-372 (includes photos)	1968-1969
	(05), (05P)	'Shallow-water excavation at Kenchreai (II),' <i>American Journal of Archaeology</i> , 74 (1970) 179-180. Includes photoprints	1968-1970
	(06), (06P)	and James S. Wiseman. 'An archaic inscription from Attica,' <i>Hesperia</i> , 39, 2 (April-June 1970) 139-144. Offprint, photoprints	1968-1970
	(07)	'Ancient Greek and Roman harborworks,' in <i>A History of Seafaring</i> (ed. George F. Bass), London: Thames and Hudson, 1972, 88-112	1968-1973
	(08), (08P)	'The Chrysolakkos facades,' in the <i>Proceedings of the Third International Cretological Congress</i> (Sept. 1971), 1973, Vol. A, 319-331 (inc. photos)	1971-2000
	(09), (10)	'The orientation of the Minoan palaces,' in <i>Studies in Honour of Doro Levi, Antichita Cretesi</i> , Volume I, 47-59, Catania, Italy, 1974. Correspondence, notes, offprint	1972-1975, 1995-2001
	(11), (12), (12P)	'Cycladic architecture (Bronze Age, prehistoric),' prepared for <i>International Encyclopedia of Architecture, Engineering and Urban Planning</i> . Correspondence, notes, drafts, photoprints, negatives	1973 -1978
/020	(01), (01P)	'Evidence for the Minoan tripartite shrine,' <i>American Journal of Archaeology</i> , 82 (1978) 429-448. Comparative shrine material: notes, sketches, photoprints	1976-
	(02)	'Evidence for the Minoan tripartite shrine,' <i>American Journal of Archaeology</i> , 82 (1978) 429-448. Notes on the Amarna pens; background articles on the Mallia site	1971-1989
	(03), (03P)	'Evidence for the Minoan tripartite shrine,' <i>American Journal of Archaeology</i> , 82 (1978) 429-448. Notes, etc. and photos re Vathypetro shrine	n.d.
	(04), (04P)	'Evidence for the Minoan tripartite shrine,' <i>American Journal of Archaeology</i> , 82 (1978) 429-448. Correspondence, offprint, photo	1976-1980
/021	(01)	'Evidence for the Minoan tripartite shrine,' <i>American Journal of Archaeology</i> , 82 (1978) 429-448. Sketch and drawings	1976?

Joseph W. Shaw fonds

Appendix 1: Series 5: Manuscripts and publications

Acc./Box	(file)	Description	Date(s)
B2009-0006			
/020	(05)	'Sliding panels at Knossos,' <i>Annual of the British School of Archaeology at Athens</i> , 73 (1978) 235-248. Notes on 'pens' at Knossos	n.d. – 1981
	(06), (06P)	'Sliding panels at Knossos,' <i>Annual of the British School of Archaeology at Athens</i> , 73 (1978) 235-248. Correspondence, offprint, photographs; articles on the pens at Knossos.	1976-1985
/021	(02)	'Sliding panels at Knossos,' <i>Annual of the British School of Archaeology at Athens</i> , 73 (1978) 235-248. Drawings of the pens at Knossos	1976
/020	(07)	'Consideration of the site of Akrotiri as a Minoan settlement,' <i>Acta of the Second International Symposium on Thera</i> , Athens, 1978, 429-443	1976-1979
	(08)	'Archaeology, methods,' in <i>The Encyclopedia of Beaches and Coastal Environments</i> (vol. 14 in the <i>Encyclopedia of Earth Sciences</i> series). Edited by Maurice L. Schwartz. Stroudsburg, Pa.: Hutchinson Ross Pub. Co., 1982. Correspondence, drafts	1976-1981
	(09)	'The development of Minoan orthostates,' <i>American Journal of Archaeology</i> , 87(1983) 213-216. Correspondence, offprint	1981-1983
	(10)	'Stone weight anchors from Kommos, Crete,' <i>International Journal of Nautical Archaeology and Underwater Exploration</i> , 12, 2 (1983) 91-100	1979-1983
	(11)	<i>A Great Minoan Triangle in Southcentral Crete: Kommos, Hagia Triadha, Phaistos</i> , with M.C. Shaw (ed.) <i>Scripta Mediterranea</i> VI (1985). Proceedings of the Kommos Symposium, Toronto, 29 Dec. 1984	1984-1985
	(12), (12P)	'A 'palatial' stoa at Kommos,' in <i>The Function of the Minoan Palaces. Proceedings of the Fourth International Symposium at the Swedish Institution in Athens 10-16 June 1984</i> , ed. Robin Hägg and Nanno Marinatos. Stockholm, 1987, 101-109. Includes photo	1982-1987
	(13)	'Phoenicians in southern Crete,' <i>American Journal of Archaeology</i> , 93 (1989) 165-183. Malta tripillar shrines. Corresp., notes	1983-1984
	(14) (14P)	'Phoenicians in southern Crete,' <i>American Journal of Archaeology</i> , 93 (1989) 165-183. Motya (Sicily) tripillar shrines. Correspondence, notes, sketches, photographs and slides	1983-1984
	(15), (15P)	'Phoenicians in southern Crete,' <i>American Journal of Archaeology</i> , 93 (1989) 165-183. Near Eastern pillars. Correspondence, notes, sketch, photo	1978-1980
	(16)	'Phoenicians in southern Crete,' <i>American Journal of Archaeology</i> , 93 (1989) 165-183. Correspondence, notes re Punic pillars at Carthage	1986-1988

Joseph W. Shaw fonds

Appendix 1: Series 5: Manuscripts and publications

Acc./Box	(file)	Description	Date(s)
B2009-0006			
/022	(01), (01P)	'Phoenicians in southern Crete,' <i>American Journal of Archaeology</i> , 93 (1989)165-183. Correspondence, drafts, offprint, photoprints of tripillars at Knossos (1983), photoprints used	1983-1989
	(02), (03)	'The Cretan temples,' (abstract), <i>American Journal of Archaeology</i> , 94 (1989) 253. Background material, inc. essays and notes	1980-1988
	(04), (04P)	'The Cretan temples,' (abstract), <i>American Journal of Archaeology</i> , 94 (1989) 253. Phaistos Greek temple. Notes, photos	n.d.
	(05), (05P)	'The Cretan temples,' (abstract), <i>American Journal of Archaeology</i> , 94 (1989) 253. Temple of Pythian Apollo at Gortyn. Notes, photos	n.d. - 1988
	(06), (06P)	'The Cretan temples,' (abstract), <i>American Journal of Archaeology</i> , 94 (1989) 253. Lissos temple. Notes, sketches, slide	1981-1986
/021	(03)	'The Cretan temples,' (abstract), <i>American Journal of Archaeology</i> , 94 (1989) 253. Notes and sketches for Gortyn and Lissos temples (oversized)	1981-1988
/022	(07)	'The Cretan temples,' (abstract), <i>American Journal of Archaeology</i> , 94 (1989) 253. Correspondence, drafts	1988-1989
	(08), (08P)	'Leon Pomerance, 1907-1988,' <i>American Journal of Archaeology</i> , 93 (1989) 459-460. Includes photographs	1988-1989
	(09) - (10), (10P)	'Bronze Age Aegean harborsides,' <i>Thera and the Aegean World III. Proceedings of the Third International Congress, Santorini, Greece, 3-9 September, 1989</i> , ed.D.A. Hardy. London: 1990, Vol.1, 420-426. Mallia and Crete. Correspondence, notes, offprint, photos	1982-1989
	(11)	'North American archaeological work in Crete (1880-1990),' <i>Expedition</i> , 32, 3 (1990) 5-14. Correspondence, notes on sources [oversized material transferred to /021(04)]	1988-1989
	(12)	'North American archaeological work in Crete (1880-1990),' <i>Expedition</i> , 32, 3 (1990) 5-14. Notes on Frederico Halbherr	1988
	(13)	'North American archaeological work in Crete (1880-1990),' <i>Expedition</i> , 32, 3 (1990) 5-14. Notes on William Stillman and Edith Hayward Hall	1988
	(14)	'North American archaeological work in Crete (1880-1990),' <i>Expedition</i> , 32, 3 (1990) 5-14. Notes on Harriet Boyd Hawes	[198-]
	(15)	'North American archaeological work in Crete (1880-1990),' <i>Expedition</i> , 32, 3 (1990) 5-14. Notes on and correspondence re Richard Seager	1988-1990
/023	(01) - (02), (02P)	'North American archaeological work in Crete (1880-1990),' <i>Expedition</i> , 32, 3 (1990) 5-14. Correspondence, notes, drafts, photoprints	1988-1991

Joseph W. Shaw fonds

Appendix 1: Series 5: Manuscripts and publications

Acc./Box	(file)	Description	Date(s)
B2009-0006			
/023	(03) - (05), (04P)	<i>Kommos - A Minoan Harbor Town and Greek Sanctuary in Southcentral Crete</i> , a guide to be published by the Greek Antiquities Service (TAP) 1992 (ms. submitted). Includes Greek translation, sketches and photographs	1982-1992
	(06)	[Photographs supplied for] <i>The aerial atlas of ancient Crete</i> , edited by J. Wilson Myers, Eleanor Emlen Myers, and Gerald Cadogan. Berkeley, CA : University of California Press, 1992. Correspondence	1985-1992
	(07) - (10), (10P)	'Two three-holed stone anchors from Kommos, Crete,' <i>International Journal of Nautical History</i> , 24, 4 (1995) 279-291. Correspondence, notes, drafts, offprint, photographs	1993-1996
	(11)	'Kommos', in <i>Enciclopedia dell'arte antica classica e orientale</i> . Rome: Enciclopedia Italiana, 1995. Secondo supplemento, 1971-1994 : III Habūba Kabira – Neoatticismo, 201-204. Correspondence, drafts	1988-1995
	(12)	Entries on Hagia Triada, Frederico Halbherr, Levi, Kommos, Luigi Pernier, and Zakro for <i>An encyclopedia of the history of classical archaeology</i> , Ed. Nancy Thomson de Grummond. Westport, Conn.: Greenwood Press, 1996. Correspondence	1988-1995
	(13)	'Kommos' entry for <i>Enciclopedia Archeologica</i> , Correspondence, typescript (June 1996)	1996-1997
	(14)	Aerial photograph of Kommos for <i>The dictionary of art</i> . Consulting editor, Hugh Brigstocke; editor, Jane Turner. London: Macmillan Publishers, 1996. Correspondence	1994
	(15) - (16), (16P)	with A. Van de Moortel, P. Day, V. Kilikoglou, 'An LM IA pottery kiln at Kommos, Crete,' in <i>TEXNH [Technē]: Craftsmen, craftswomen and craftsmanship in the Aegean Bronze Age, Aegaeum 16</i> . Proceedings of the 6 th International Aegean Conference, Temple University, Philadelphia, 18-21 April 1996, ed. P. Betancourt and R. Laffineur. Liège, Belgium: Université de Liège, 1997. Vol. II, 323-332. Correspondence, notes, offprint, photonegatives	1994-1996
	(17)	'Der phönizische Schrein in Kommos auf Kreta (ca. 800 v.Chr.),' <i>Veröffentlichung der Joachim Jungius-Gesellschaft der Wissenschaften Hamburg</i> , 87 (1998) 93-104. Hans Niemeier festschrift	1996-1999
	(18) - (19)	'Kommos in southern Crete, an Aegean barometer for East-West interconnections,' in <i>Eastern Mediterranean: Cyprus-Dodecanese-Crete, 16th-6th cent. B.C.</i> Ed. Vasson Karageorghis and Nikolaos Stampolidis. Athens: University of Crete, 1998. 13-27. Proceedings of the International Symposium (Rethymnon Conference), 13-16 May 1997, Athens. Also entries in the catalogue with the same name for the Herakleion Museum exhibit.	1996-1998

Joseph W. Shaw fonds

Appendix 1: Series 5: Manuscripts and publications

Acc./Box	(file)	Description	Date(s)
B2009-0006			
/023	(20)	'Mycenaean Kommos,' with Maria C. Shaw, in <i>La Crète Mycénienne</i> (ed. J. Driessen and J. Farneux) <i>Bulletin de Correspondence Hellenique</i> , Suppl. 30 (1998) 423-424. Correspondence, notes, offprint	1989-1998
	(21), (21P)	with Maria C. Shaw, 'A proposal for Bronze Age Aegean ship-sheds in Crete,' <i>Tropis V : 5th International Symposium on Ship Construction in Antiquity</i> , ed. H. Tzalas. Athens, 1999, 369-382. Includes photoprints and slides	1997-2000
	(22)	'A tale of three bases. new criteria for dating Minoan architectural features,' <i>Meletemata: studies in Aegean archaeology presented to Malcolm H. Wiener as he enters his 65th year</i> . Ed. Philip P. Betancourt <i>et al.</i> Liege, Belgium: Université de Liège, 1999. 761-767	1998-1999
/024	(01)	Coutroubaki-Shaw, Maria and Joseph W. Shaw. 'Κομμος: Η Θέση του στην προϊστορική και την ιστορική εποχή,' in <i>Η Μεσαρά μέσα από τα μνημεία της. Πρώτη Αρχαιολογική Συνάντηση Μεσαράς, Μοίρες, 5-7 Σεπτεμβρίου 1996</i> , ed. A. Vasilakis. First Archaeological Meeting of the Mesara, 5-7 September 1996. Moires, Greece, 2000, 64-100. Drafts, correspondence	1999-2000
	(02)	'Pilgrims at the Greek sanctuary at Kommos,' in <i>Πεπραγμένα Του Θ' Διεθνούς Κρητολογικού Συνεδρίου, Ηράκλειο. 9-14 Σεπτεμβρίου, 1996</i> [<i>Acts of the 8th International Conference of Cretan Studies</i> , held in Herakleion, Crete, 9-14 Sept. 1996]. Herakleion, 2000, 219-223	1995-2000
	(03)	with Marjatta Luton, 'The foreshore at Akrotiri, Thera,' in <i>The Wall Paintings of Thera, The First International Symposium</i> , Athens, 2000, Vol. 1, 453-466. Notes on Thera	1994-1997
	(04)	with Marjatta Luton, 'The foreshore at Akrotiri, Thera,' in <i>The Wall Paintings of Thera, The First International Symposium</i> , Athens, 2000, Vol. 1, 453-466. 'The harbour in the miniature fresco from Thera, III14'. Notes, sketches [oversized material to /021(05)]	1982-1989
	(05), (05P)	with Marjatta Luton, 'The foreshore at Akrotiri, Thera,' in <i>The Wall Paintings of Thera, The First International Symposium</i> , Athens, 2000, Vol. 1, 453-466. Correspondence, article, sketch, photos [oversized material to /021(05)]	1998-2000
	(06)	'Kommos excavations,' submitted to <i>Corpus</i> (Athens), Typescript, 22 January 2000	1999-2000
	(07)	'Kommos: the sea-gate to southern Crete.' Typescript, 20 November 2000	2000
	(08)	'Homer Armstrong Thompson, 1906-2000,' <i>Proceedings of the Royal Society of Canada</i> , Sixth Series, Volume XI (2000) 169-170	2000-2001

Joseph W. Shaw fonds

Appendix 1: Series 5: Manuscripts and publications

Acc./Box	(file)	Description	Date(s)
B2009-0006			
/024	(09) - (11), (10P)	Shaw, J. W, A. Van de Moortel, P. Day, V. Kilikoglou. <i>A LM IA ceramic kiln in south-central Crete: function and pottery production, Hesperia</i> Supplementary volume #30, Princeton 2001. Correspondence, notes, photographs, copy of volume	1994-2001
	(12)	'The Phoenician shrine, ca. 800 B.C., at Kommos in Crete,' <i>Acts of the 4th International Congress of Phoenician and Punic Studies</i> (1995 : Cadiz). 2001 : 1107-1119	1989-1998
	(13)	'The mystery of the Pitsidian slab,' <i>IΘAKH, Festschrift for J. Schäfer</i> , 2001: 137-142. Correspondence, notes, sketches, article, photos	1982-2001
	(14)	'Temple B at Kommos, Crete: a response,' <i>Creta Antica</i> 5 (2004), 199-202. Response to Leonore Pappalardo's 2002 article.	2002-2004
	(15)	<i>Kommos: A Minoan harbor town and Greek sanctuary in Crete</i> . Princeton University: American School of Classical Studies at Athens, 2006. Book	2006
B2011-0007			
/002	(11)	'New evidence for Aegean roof construction from Bronze Age Thera', <i>American Journal of Archaeology</i> 81(1977): 230-234. Article. Correspondence, notes, background materials	1974-1977
	(12)- (15)	'The EH II 'Corridor House' – development and form,' <i>American Journal of Archaeology</i> 91(1987) 59-79. 'The EH II 'Corridor House': Problems and possibilities' Correspondence, background materials and notes, drawings. Including notes and correspondence re: lectures as AIA (1984) and at the University of Athens (1997) on the EH II 'Corridor House' article series.	1984-1999
/003	(01)	<i>Kommos, An Excavation on the South Coast of Crete, Vol. I (The Late Bronze Age Pottery)</i> , J. W. Shaw (ed), with M.C. Shaw. Chpt 2, 'Exploration and Excavation of Kommos Site', app. 2. 'Diary entry recounting of excavation of the Kommos area by Sir Arthur Evans'. University of Toronto and Royal Ontario Museum. American School of Classical Studies in Athens (1996). Drafts.	1977-1996
	(02)	<i>Kommos, An Excavation on the South Coast of Crete, Vol. I (The Late Bronze Age Pottery)</i> . University of Toronto and Royal Ontario Museum. American School of Classical Studies in Athens (1996). Chpt 7, 'The Archaeological Survey of the Kommos Area', by Simpson, R.H., with J.W. Shaw, J. W. Hayes, et al. Site survey and storage forms.	1976-79

University of Toronto Archives

Joseph W. Shaw fonds

Acc./Box	(file)	Description	Date(s)
	(03)- (13), (06P)	<i>Kommos, An Excavation on the South Coast of Crete, Vol. IV, Part I.</i> J. W. Shaw (ed), with M.C. Shaw. University of Toronto and Royal Ontario Museum. American School of Classical Studies in Athens (2000). Chpt. 1, 'The Architecture of the Temples and Other Buildings', (general files) + files on sections: 1.2 'The Period of Temple A, Ca. 1020-800 B.C.'; 1.3 'The Period of Temple B, Ca. 800-600 B.C.'; 1.5 'The Period of Temple C, Ca. 375/350 B.C. – A.D. 160/170. Correspondence, notes, background materials, drawings, four 35 mm and one medium format b/w negatives.	1976-1997
	(14)	<i>Kommos, An Excavation on the South Coast of Crete, Vol. IV, Part I.</i> J. W. Shaw (ed), with M.C. Shaw. University of Toronto and Royal Ontario Museum. American School of Classical Studies in Athens (2000). Chpt. 2, 'The Iron Age Inscriptions' by Csapo, E. et al. Correspondence, notes, drafts.	1995
	(15) (16), (16P)	<i>Kommos, An Excavation on the South Coast of Crete, Vol. IV, Part I.</i> J. W. Shaw (ed), with M.C. Shaw. University of Toronto and Royal Ontario Museum. American School of Classical Studies in Athens (2000). Chpt. 3, 'The Architecture of the Temples and Other Buildings' by Shaw, M.C. Correspondence, notes, three b/w photos	1978-94
	(17)- (18)	<i>Kommos, An Excavation on the South Coast of Crete, Vol. IV, Part I.</i> J. W. Shaw (ed), with M.C. Shaw. University of Toronto and Royal Ontario Museum. American School of Classical Studies in Athens (2000). Chpt. 4, 'The Iron Age Pottery from Kommos', sections: 4.2 'Phoenician Ceramics from the Greek Sanctuary (Bikai, P.M.); 4.3 'Roman Pottery from the Sanctuary' (Hayes, J.W.). Correspondence, notes, drawings and background materials	1980-1985
/004	(01)- (08)	<i>Kommos, An Excavation on the South Coast of Crete, Vol. IV, Part I.</i> J. W. Shaw (ed), with M.C. Shaw. University of Toronto and Royal Ontario Museum. American School of Classical Studies in Athens (2000). Chpt. 5, 'Miscellaneous Finds', sections: 5.1 'Coins' (Hayes, J.W.); 5.2 'Coins' (Walker, A.S.); 5.4 'Scarabs' (Skon-Jedele, N.J. & Dabney, M.K.); 5.6 'Sanctuary Furnishings' (Shaw, J.W.); 5.7 'Bronze and Iron Tools and Weapons' (Shaw, J.W. & Harlan, D.K); 5.8 'Bronze and Iron Nails' (Shaw, J.W.); 5.9 'Stone Implements' (Shaw, J. W.). Correspondence, notes, drawings, background materials, one contact print	1986-1998

University of Toronto Archives

Joseph W. Shaw fonds

Acc./Box	(file)	Description	Date(s)
	(09)- (16)	<i>Kommos, An Excavation on the South Coast of Crete, Vol. IV, Part I.</i> J. W. Shaw (ed), with M.C. Shaw. University of Toronto and Royal Ontario Museum. American School of Classical Studies in Athens (2000). Chpt. 8, 'Ritual and Development in the Greek Sanctuary', sections: 8.1 'Evidence for Ritual in the Greek Sanctuary' and 8.2 'The Form, Development, Ascription, and Desertion of the Greek Sanctuary'. Correspondence, notes, drafts, drawings, background materials, incl. 4 colour, 5 b/w, 4 polaroid photographs.	1977-99
/005	(01)- (02)	<i>Kommos, An Excavation on the South Coast of Crete, Vol. IV, Part I.</i> J. W. Shaw (ed), with M.C. Shaw. University of Toronto and Royal Ontario Museum. American School of Classical Studies in Athens (2000). Chpt. 8, 'Ritual and Development in the Greek Sanctuary', section 8.2 'The Form, Development, Ascription, and Desertion of the Greek Sanctuary'. Correspondence, notes, drafts, drawings, background materials, incl. 1 b/w photograph. See imprints of inscriptions on handmade paper in boxes B2011-0007/007 and /008 as part of this series	1994
	(03)- (05)	with Arron Lowe, 'The 'Lost' Portico at Knossos'. <i>American Journal of Archaeology</i> 106(2002). Correspondence, notes, background materials, drawings, camera ready art	2000-2003
	(06)	'The Minoan Palatial Establishment at Kommos. An Anatomy of its History, Function, and Interconnections,' in <i>Monuments of Minos: Rethinking the Minoan Palaces</i> (Driessen, J., Schoep, I. & Laffineur, R. eds). Proceedings of the International Workshop 'Crete of the Hundred Palaces?' (December 14-15, 2001). (2002): 99-110. Correspondence, notes, drafts	2001-2002
	(07)- (08)	'Palatial Proportions: A Study of the Relative Proportions between Minoan Palace and their Settlements,' in <i>Metron: Measuring the Aegean Bronze Age</i> (Pollinger, K and Laffineur, R. eds). Proceedings of the Yale University Conference (April 18-21, 2002). (2002): 239-245. Correspondence, notes, drafts, background materials	2001-2002
	(09)	Book review. Wiencke, M.H. <i>Lerna, A Preclassical Site in the Argolid: Results of Excavations by the American School of Classical Studies in Athens, Vol. 4, 2 Vols. (2002)</i> . 'The Architecture Stratigraphy, and Pottery of Lerna III. <i>Journal of Hellenic Studies</i> 122(2002): 194-195. Correspondence, notes, drafts	2001-2002
	(10- (13), (11P)	'Roof Drains and Parapets in the Southern Aegean', <i>British School at Athens</i> 99(2004): 173-188. Lecture Presentation at American Institute of Archaeology (New Orleans, 2003). Correspondence, notes, drawings, background materials, incl. 1 b/w photograph	2003-2004

University of Toronto Archives

Joseph W. Shaw fonds

Acc./Box	(file)	Description	Date(s)
	(14)- (17), (16P)	'Sequencing the EH II 'Corridor Houses,' <i>British School at Athens</i> 102(2007): 137-151. Lecture Presentation, American Institute of Archaeology (Boston, 2005). Correspondence, notes, drawings, + 16 photos; 15 illustrations and various negatives not used in article	2000-2007
/006	(01)	Book review. C. Palyvou. <i>Akrotiri Thera: An Architecture of Affluence 3,500 Years Old. American Journal of Archaeology</i> 111(2007): 578-579. Correspondence and notes.	2006-2007
	(02)- (05)	<i>Kommos: A Minoan Harbor Town and Greek Sanctuary in Crete</i> . 2006. American School of Classical Studies at Athens, Princeton. 2007, Mystis Press (Greek, French & German). Correspondence, notes, background materials, reviews	1975-2010
/007		Imprints of inscription on handmade paper. (27 x 20 cm) and	n.d.
/008		(30 x 56 cm) approx. respectively. See B2011-0007/005.(01).	