

### Juvenile Drama Collection (1976)

**Location:** B-1 & 3M

For more detail information concerning the publishers and plays included in this collections, see the indexes that follow this list

Item		
1.	Brett, E.J	The Miller and his Men (Sheets cut and mounted)
2.	Clarke, H.G	Mother Goose (Sheets cut and mounted)
3.	Dyer	Plays; uncut Sheets
4.	Green, J.K	Plays, B-S; uncut Sheets
5.	Green, J.K	Plays, T-W; uncut sheets
6.	Green, J.K	Bound collection of Playbooks
7.	Green, J.K	Reprints from original cooper plates, Miscellaneous uncut sheets
8.	Henderson	The Blue Jackets (Sheets cut and mounted)
9.	Henderson	Little Tom Tucker (Sheets cut and mounted)
10.	Hodgson, O.	Plays; uncut sheets
11.	Matthews, A.H	Plays; uncut sheets
12.	Park, A.	Plays; uncut sheets
13.	Pollock, B.	Plays; uncut sheets: Aladdin-Cinderella
14.	Pollock, B.	Plays; uncut sheets: The Corsican Brothers- The Miller and his Men
15.	Pollock, B.	Plays; uncut sheets: Mistletoe Bough- The Woodman's Hut, Misc. Scenes
16.	Pollock, B.	The Blind Boy (Sheets cut and mounted)
17.	Pollock, B.	The Blue Jackets (Sheets cut and mounted)
18.	Pollock, B.	The Brigand (Sheets cut and mounted)
19.	Pollock, B.	Charles the Second (Sheets cut and mounted)
20.	Pollock, B.	Cinderella (Sheets cut and mounted)
21.	Pollock, B.	The Corsican Brothers (Sheets cut and mounted)
22.	Pollock, B.	King Henry; or the Miller of Mansfield (Sheets cut and mounted)
23.	Pollock, B.	The Lord Mayor's Fool (Sheets cut and mounted)
24.	Pollock, B.	The Miller and his Men (Sheets of Character cut and mounted)
25.	Pollock, B.	The Miller and his men ( Sheets of sets and scenery cut and mounted)
26.	Pollock, B.	Sleeping Beauty in the Wood; or Harlequin and the Magic Horn (Sheets cut mounted)
27.	Pollock, B.	The Woodman's Hut (Sheets cut and mounted)
28.	Pollock, B.	Wings to suit any play (Sheets cut and mounted)
29.	Pollock, B.	Bound collection of Playbooks
30.	Pollock, B. and Redington, J.	Printed wrappers to the plays Miscellaneous sheets, uncut
31.	Redington, J.	Plays; uncut sheets
32.	Redington, J.	The Brigand (Sheets cut and mounted)
33.	Redington, J.	Douglas (Sheets cut and mounted)
34.	Redington, J.	Jack the Giant killer (Sheets cut and mounted)
35.	Redington, J.	Lord Darnley (Sheets cut and mounted)
36.	Redington, J.	The Lord Mayor's Fool (Sheets cut and mounted)
37.	Redington, J.	Timour the Tartar (Sheets cut and mounted)
38.	Redington, J.	Bound Collection of Playbooks

39.	Skelt	Plays, A- F; uncut sheets
40.	Skelt	Plays, G-I; uncut sheets
41.	Skelt	Plays, J- The Pilot; uncut sheets
42.	Skelt	Plays, Pizarro- The Wood Daemon; uncut sheets
43.	Skelt	Plays, the Woodman's Hut; uncut sheets, Miscellaneous sheets of characters, scenes, actors, portraits, etc.
44. -45	Skelt	Bound Collection of playbooks, 2 volumes
46.	Skelt, George (George Wood Conetta)	Plays, B-R; uncut sheets
47.	Skelt, George (George Wood Conetta)	Plays, S-W; uncut sheets. Miscellaneous, uncut sheets
48.	Webb. W	Plays, Aladdin- Harlequin Dame Crump; uncut Sheets
49.	Webb. W	Plays, Harlequin Jack and the Beanstock- The Smuggler; uncut sheets
50.	Webb. W	Plays, Three-fingered Jack- Union Jack; uncut sheets. Miscellaneous, uncut sheets
51.	Webb. W	The Brigand's Son (Sheets cut and mounted)
52.	Webb. W	Dred (Sheets cut and mounted)
53.	Webb. W	The Forest of Bondy (Sheets cut and mounted)
54.	Webb. W	Harlequin Jack and the Beanstock (Sheets cut and mounted)
55.	Webb. W	Harlequin Red Riding Hood (Sheets cut and mounted)
56.	Webb. W	Jack and the Beanstock (Sheets cut and mounted)
57.	Webb. W	Union Jack (Sheets cut and mounted)
58. -59	Webb. W	Bound Collection playbooks, 2 volumes
60.	Webb. W	Plays, A-Harlequin Brilliant; uncut sheets
61.	Webb. W	Plays, Harlequin Colossus- The Renegade; uncut sheets
62.	Webb. W	Plays Richard III- W; uncut Sheets
63.	Webb. W	Original drawing by Willian Health of the Character Kera Khan for West's "Lodoiska"
64.		Miscellaneous sheets, uncut, by a variety of publishers
65.		Miscellaneous playbooks by variety of publishers
66.		Penny Packets (21 in number)
67.		Oversize: Plays, B- R
68.		Oversize: Plays, S-W
69.		Oversize: Plays, W
70.		Oversize: Green, Jameson, Skelt, West
71.	Jakobsen, Alfred (Danish)	Around the World in Eighty Days (characters only)Around the World in Eighty
72.	Jakobsen, Alfred (Danish)	Around the World in Eighty Days
73.	Jakobsen, Alfred (Danish)	Caliph on Adventure
74.	Jakobsen, Alfred (Danish)	More than Pearls and Gold
75.	Jakobsen, Alfred (Danish)	Robinson Crusoe

76.	Jakobsen, Alfred (Danish)	Snow White
77.	Jakobsen, Alfred (Danish)	The Tinder Box
78.	Jakobsen, Alfred (Danish)	Unidentified play
79.	Nualart, C.B (Spanish)	Plays: C-Sa
80.	Nualart, C.B (Spanish)	Plays: Se-W
81.	Singer, J.H (American)	Jack the Giant Killer
82.	Trentsensky, M. (Austrian)	Various scenes and cut-out objects mounted on wood
83.	Yeats, J.B. (Irish)	James Flaunty The Scourge of the Gulph (cut and mounted)
84.	Brett, E.T	Boys of England, Vol.6. London, 1869
85.		Lanchester Marionettes: Playbills, programmes
86.	Reid, Desmond S.	Explanatory holograph notes (general in nature) made to accompany the sheets
87.	Stone, M.W	A Short account of the Juvenile Drama.
88.	Reid, Desmond S.	Catalogue of W. West's publications (Typescript with holograph additions)
89.		Misc. Modern editions; correspondence; clippings etc
90.	Emerr, G	Black-ey'd Susan

A Listing of the Works by British Publishers in the Juvenile Drama Collection at the Thomas Fisher Rare Book Library

<b>Author/Creator (Alphabetical)</b>	<b>Description</b>	<b>Box #</b>
Anonymous	Harlequins –one large, plain sheets and one cut, partly coloured sheet Scraps (Park?)- Plain, uncut	Box 66
Bailey J and Co. 1830	The Heart of Midlothian playbook only	Box 65
Bishop and Co., c.1870	Model Crystal Palace Flower Show (Very Fragile) Wreck of the London. Pieces for Working model and instructions Wreck of the London. Pieces for Working model and instructions	Box 64
Brett, Edwin J. (The Boys of England) 1866- 80	Blue Beard- Plain, uncut	Oversize F
	The Miller and His Men- Cut and partly cut some partly coloured	Box 1 and Oversize F
Brown, H. c. 1830	Scraps- Plain, uncut	Box 66
Burcham, A.	The Flying Dutchman- Original Drawing	Oversize F
Burtenshaw, 1812	Baghvan- Ho, Photostat	Box 66 Oversize F
	The Golden Fish- photostat	

Clarke, H.G. c. 1875-1900	Bombastes Furioso- coloured, mounted	Box 64 & Oversize F
	Black Eyed Susan- coloured, mounted	Oversize F
	Mother Goose- characters cut and mounted for shadow Pantomime	Box 2
	Large sheets of characters, scenes, wings coloured uncut	Mapcase
	Barney and the Bull- shadow pantomime, playbook, characters Billy Waters, the London Fiddler- Shadow pantomime, characters, sets etc The Enraged Cobbler - Shadow pantomime, characters Jack the Giant Killer- Playbook The Magic Donkey riders- Characters A Marionette Show- characters, sets etc. Mazeppa- playbook A Model Poultry Yard A Model Racecourse Shakespeare's Birthplace- model A Watermill – Model A Wreck Ashore – Scenes, set-pieces etc.	Box 64
Cumberland, J. editions	The Flying Dutchman – Playbook only The pilot – Playbook only	Box 65
Dicks, J.	Der Freischutz – Playbook only	Box 65
Dyer, 1827-31	The Bear Hunters – Plain, uncut Blue Beard – Coloured, uncut Bottle Imp – Plain, section of one plate Castle Spectre – Plain, uncut Douglas – coloured, Photostat, uncut The Flying Dutchman – coloured, uncut Forty Thieves – Photosat Jonathan Bradford – Photosat The Miller and His Men – plain, coloured, uncut Old Oak Chest – Plain, coloured, uncut Paul Jones – coloured, uncut The Pilot - plain, coloured uncut Pizarro – plain, uncut Warlock of the Glen – coloured, uncut The Woodman's Hut – plain, uncut	Box 3
Edwards, F. 1824-8	The Innkeeper's Daughter – plain, uncut (1825, pulled from original copper plate)	Oversize F
French's Acting Edition (late Lacy's)	Belphegor – playbook only The Corsican Brothers – Playbook only	Box 65
	Grand Exhibition Theatre - Red Rover playbook	Box 64

Green, John Kirby, 1832-60	<p> Battle of Alma – Plain, coloured, uncut  Battle of Waterloo – One plain, uncut  Battles of Balaklava and Inkerman – Plain, uncut  Belphegor – Plain, uncut  The Blue Jackets – one plain, uncut  The Brigand – plain, uncut  Cinderella – plain, uncoloured, uncut  Douglas – plain, coloured, uncut  Dred – plain, uncut  The Flying Dutchman – Plain, uncut, coloured  The Forest of Bondy – one plain, uncut  Forty Thieves (some Aladdin) – plain, one coloured, uncut  Harlequin and the Giant Helmet – plain, uncoloured, uncut  Harlequin and Guy Fawkes – plain, uncut  Harlequin and Riddle-me Riddle-me-ree – plain, coloured, uncut  Harlequin Robin Hood – coloured, uncut  Harlequin St. George – plain, coloured, uncut  Jack and the Giant Killer – Plain, uncut  The Life of a Soldier – plain, coloured, three partly cut and some mounted  The Maid and the Magpie – plain, coloured, uncut  Mary, the Maid of the Inn – plain, coloured, uncut, one plate by Redington  Red Rover – Coloured, uncut  Richard III – plain, coloured, uncut  Rob Roy – plain, uncut  Robert Macaire – plain, uncut  The Seven Wonders of the World – Photostat  Sleeping Beauty – plain, coloured, uncut </p>	Box 4
	<p> Timour the Tartar – plain, coloured, uncut  Uncle tom's Cabin – plain, coloured, uncut  Valentine and Orson – Photostat  Wapping Old Stairs – plain, coloured, uncut  Whittington and his Cat – plain, coloured, uncut, two mounted </p>	Box 5
	<p> <b>Green reprints from original copper plates and a number of original early Green plates:</b>  Goody Goose – plain, uncut  Jack Sheppard – plain, uncut, one coloured and mounted  Red Rover – plain, uncut, set of scenes by Park, plain and coloured  Rookwood – plain, coloured, uncut  Sizteen String Jack – Plain, coloured, uncut  Therese – plain, coloured, uncut, one plate by Redington </p>	Box 7
	<p> <b>Green Miscellaneous sheets:</b>  Clowns – Photostat </p>	Oversize ff
	New Stage front – plain, coloured, uncut	Box 5 and Mapcase

	Orchestra – col., uncut	Mapcase
	Top borders – coloured, uncut	Box 5
	Playbook – Tom Thumb	
	Van Amburgh the Brute Tamer –plain, uncut (1838, pulled from original copper plate)	Oversize f
Mrs. Hebbard, M. 1811-14	Cinderella – Photostat Julius Caesar – Photostat	Box 66
Henderson	The Blue Jackets – cut, mounted, handwritten programme and Pollock Playbook	Box 8
	Little Tom Tucker – cut, mounted, typed script, handwritten script in French and one with stage directions, handwritten programme	Box 9
Hodgson and Co, 1822-30	Ali Pacha – coloured, uncut The Cataract of the Ganges – coloured, uncut, two sheets cut and mounted Edward the Black Prince – plain, coloured, uncut, one sheet cut and mounted Faustus – coloured, uncut Guy Fawkes – coloured, uncut Guy Mannering – plain, uncut The Internal Secret – coloured, uncut Magnacharta – coloured, uncut Mary, the Maid of Inn – coloured, uncut	Box 10
	The Miller and His Men – plain, some wings coloured and cut	Oversize f
	Montrose – plain, coloured, uncut, some mounted	Box 10 and Mapcase
	Richard III – plain, coloured, uncut, some mounted	Mapcase
	Rob Roy MacGregor – plain. Coloured, uncut, some mounted	Box 10 and Mapcase
	Robinson Crusoe – playbook only Romeo and Juliet – plain, uncut Tekeli – plain, uncut Timour the Tartar – plain, uncut Wallace, the Hero of Scotland – playbook only Several photographs of a Hodgson stage	Box 10
	See Also: Mathews, Charles. Entirely new entertainment, Mathews in America or the theatrical wanderer... London: Hodgson & Co. (C.1835) Hodgson plate hippedia at front “Mr. Mathews om his various characters in ‘A wild Goose Chace or the Inn at Baltimore.’ 1823.	
	Chevy Chase – plain, uncut The Maid and the Magpie – plain, uncut	Box 10

	The Miller and His Men – plain, coloured, uncut Troy, or the Giant Horse – plain, uncut	
Jameson, J. H. 1811-27	The Americans – Photostat, photograph	Box 66
	Bertram – Photostat	Oversize ff
	Harlequin and Fancy – Photostat	Oversize ff
	Jack and the Beanstalk – Photostat	Box 66
	The Miller and His Men – Photostat	Box 66 and Oversize ff
	The Poison Tree- Photostat	Box 66
Lacy	Mazeppa- playbook only	Box 65
Lanchester, Waldo S.	Playbills and programmes about the Lanchester marionettes A Collection of Fifty-seven prints of well-known actors and actresses in the principal Shakespeare roles. That they played at Straford-upon-avon during the 1950s and 1960	Box 86
Lloyd, Robert. 1828-33	The Maid of Genoa – playbook only	Box 65
Love. W. 1812- 24	Knight of the Black Plume – photostat	Oversize f
	Landstorm – Photostat	
	Silver Arrow - photostat	
Lumsden J. and Co.. Glasgow c. 1820	Combat in the Crusaders – coloured, cut	Box 66
Mathews, How A. 1886-1906	Blackbeard the Pirate King – plain, uncut, scenes have incomplete lettering The Blue jackets – plain, coloured, uncut Cheer Boys Cheer (The Rifle Volunteers) – plain, uncut, and one large coloured, uncut sheet Cinderella – plain, uncut The Floating Beacon – plain, coloured, uncut Jack the Giant Killer – Plain, uncut The Miller and His Men – one scene with colouring directions The Prisoner of Rochelle – Coloured, uncut Red Rover – plain, uncut Robert Macaire – plain, coloured, uncut	Box 11
	Robinson Crusoe – coloured and partly coloured and cut, one duplicate by webb	Box 11 and Oversize f
	Sailor Georde (originally published as the Miller's Maid) – colored, uncut The Secret Despatches – coloured, uncut Three Fingered Jack- plain, uncut Tom Tug (The Waterman) – plain, uncut  <b>Mathews' miscellaneous sheets:</b> Favourite characters – coloured, uncut The Maid and the Magpie – playbook New Drop scene – coloured, uncut New Fairies – plain, uncut Odd sheets – plain, uncut	Box 11

	Orchestra and stage front – coloured, uncut Pantomime tricks – coloured, uncut Top drops and wings – plain, coloured, uncut	Box 11 and Oversize f
Murray J c.1880	Ten Little Niggers – shadow pantomime, characters	
Oxberry's W. Editions	The Mayor of Garrat – playbook only Three Weeks after Marriage – playbook only	Box 65
Park, A. 1818-80	The Blind Boy – coloured, uncut	Box 12
	The Maid and the Magpie – plain, coloured, uncut	Oversize f
	The Miller and His Men – plain, coloured, uncut, some incomplete, plain sheets	Box 12 and Oversize f
	The old oak chest – coloured, uncut	Box 12
	Red Rover – plain, coloured, uncut	Box 12 and Oversize f
	The Woodman's Hut – coloured, uncut	Box 12
	<b>Park's miscellaneous sheets:</b> Special plates and wings – plain, coloured, uncut Scraps – coloured, uncut	Box 12
Pollock, Benjamin. 1876- 1937	Aladdin – plain, coloured, uncut, completed by Green and Redington plates Baron Munchausen – plain, uncut, completed by Redington plates Battle of Waterloo – plain coloured, uncut Black Beard the Pirate – plain, coloured, uncut	Box 14
	Black-eye Susan – plain coloured, uncut	Oversize f
	Blind Boy – plain, coloured, uncut, completed by Park plates also cut and mounted with playbook	Box 14 & 16
	Blue Jackets – plain, coloured, uncut also cut and mounted with playbook	Box 14, Oversize f, Mapcase and Box 17
	The Brigand – plain, coloured, uncut, completed by Redington and Green plates also characters cut and mounted for use with enlarged scenes	Box 14 & 18
	Charles the Second – plain, coloured, uncut, completed by Redington plates also cut and mounted with Redington playbook	Box 14 & 19
	The Children in the Wood – plain, coloured, uncut, completed by Green and Redington plates	Box 14 and oversize f
	Cinderella – plain, coloured, uncut, complete by redington plates also cut and mounted, with playboy for use with enlarged scenes	Box 14 & 20 Oversize f
	The Corsian Brothers – plain, coloured, completed with Redington plate also cut and mounted for use with enlarged scenes	Box 14 & 21, Oversize f
	Daughter of the Regiment – plain coloured uncut	Box 14 & Oversize f
	Don Quixote – plain, coloured, uncut, complete by Redington plates	Box 14 & Oversize f



	Douglas – plain, coloured, uncut, completed by Green and Redington Plates	Box 14
	The forthy Thieves- plain and collection Hamlet – 1948 film version presented by Laurence Olivier Jack the Giant Killer – plain, coloured, uncut, completed by Redington plates	Box 14
	King Henry, or the Miller of Mansfield – Plain, coloured, uncut, also cut and mounted, with playbook, for use with large scenes	Box 14 & 22, Oversize f
	Lord Darnley- plain, coloured, uncut, completed by Redington plates	Box 14
	The Lord Mayor’s fool – plain, coloured, uncut, completed by Redington plates	Box 14 and 23
	The Maid and the Magpie- plain, coloured, uncut, completed by Park plates	Box 14
	The Miller and his Men – plain, coloured, uncut, completed by Redington plates also cut and mounted with playbook	Box 14 & 24 and Mapcase
	Mistletoe Bough – plain coloured, uncut, completed by Redington plates Oliver Twist – plain, coloured, uncut, completed by Redington plates Paul Clifford - plain, coloured, uncut, completed by Redington Red Rover- plain, coloured, uncut	Box 15
	The silver palace- plain, coloured, uncut	Box 15 and Oversize f
	Sleeping Beauty - plain, coloured, uncut, completed by Green plates, also cut and mounted, with playbook for use with larger scences (Box 26)	Box 15, oversized f and Mapcase
	Timour the Tartar – plain, coloured, uncut, completed by Redington plates The Waterman – plain, coloured, uncut, completed by Redington plates Whittington and His Cat – plain, coloured, uncut, completed by Redington and Green plates	Box 15
	The Woodman’s Hut – plain, coloured, uncut - Also cut and mounted with playbook (box 27)	Box 15 and 27
	<b>Pollock’s Miscellaneous sheets:</b> A box of wings to suit any play New act drop scene of the City of London Theatre – coloured, uncut New and improved drop scene – coloured, uncut	Box 15 Oversize f Box 15
	New stage front – coloured, uncut	Oversize f
	Orchestra, fairies, horses – plain, coloured, uncut Pantomime characters – plain, coloured, uncut	Box 15
	Photographs of Benjamin Pollock (1936) Side Wings to suit any play – coloured, uncut	Box 15 Box 28
John Redington, 1850-76	Baron Munchausen – coloured, uncut	Box 31
	The Brigand – cut mounted, playbook, typed script	Box 32

	Douglas – cut and mounted	Box 33
	Jack the Giant Killer – cut and mounted with playbook and wrapper	Box 34
	Lord Darnely – cut and mounted with Pollock playbook	Box 35
	The Lord's Mayor's Fool – cut and mounted, handwritten programme, playbook	Box 36
	Mary, the Maid of the Inn – one plain plate, uncut	Box 31
	Paul Clifford – coloured, uncut, accompanied by Pollock sheets	Box 31
	Timour the Tartar – plain, coloured, uncut, accompanied by Pollock plate also cut and mounted, handwritten script and programme, playbook	Box 31 and 37
	The Waterman – plain, uncut	Oversize f
	<b>Redington's actors' portraits</b>	Box 31
	<p>Mr. Anderson as Macbeth – plain, uncut</p> <p>Mme. Auriol as Columbine – plain, coloured, uncut</p> <p>Mr. G. Bennett as the King in Hamlet – plain, coloured, uncut</p> <p>Mr. N.t. Hicks as Robert Macaire and as Morden Brenner – plain, coloured, uncut</p> <p>Mr. Holloway as Richard III – coloured, uncut</p> <p>Mr. Edmund Kean as Iago - coloured, uncut</p> <p>Mrs. S. Lane as Jacequeline - coloured, uncut</p> <p>M. Louis as Clown - coloured, uncut</p> <p>Mr. Marston as Prince Henry and as Macduff – plain, coloured, uncut</p> <p>Mr. Mead as Hotspur - plain, coloured, uncut</p> <p>Mr. John Palmer as Ahasuerus - plain, coloured, uncut</p> <p>Mr. Samuel Phelps as Coriolanus and as Falstaff - plain, coloured, uncut</p> <p>Mr. C. Pitt as Charly Wag and as Caleb Crook - plain, coloured, uncut</p> <p>Mr. Ryder as the Duke in the 'Fool's Revenge' - coloured, uncut</p> <p>Mr. J. Reynolds as Robert Le Grange – coloured, uncut</p> <p>Mr. E.F Saville as Union Jack – plain, coloured, uncut</p> <p>Mr. Tom Sayers as Clown – plain, uncut</p>	
	<b>Redington's Sheets of single characters:</b>	
	<p>Alphonzo – plain, coloured, uncut</p> <p>The Blood Red Knight – plain, coloured, uncut</p> <p>The Fire King in 'the Silver Palace' – plain, uncut</p> <p>Ivanhoe – plain, coloured, uncut</p> <p>Jonahthan Wilde – plain, coloured, uncut</p> <p>Kehama the Saracan Chief – plain, coloured, uncut</p> <p>King Rufus – plain, coloured, uncut</p> <p>Manrico in 'Il Troyatore' - plain, coloured, uncut</p> <p>Pantaloon - plain, coloured, uncut</p> <p>Paul Clifford - plain, coloured, uncut</p> <p>St. George the Champion of England – plain, uncut</p> <p>Sir Brian - plain, coloured, uncut</p>	

<p>Sir Glorion Knight of St. John – plain          Sir Rowland Trenchard - plain, coloured, uncut          Sprite - plain, coloured, uncut          The Water King in ‘The silver Palace’ - plain, coloured, uncut</p>		
<p><b>Redington’s miscellaneous sheets:</b></p> <p>Favourite fours - plain, coloured, uncut          Favourite sixes - plain, coloured, uncut          Horse artillery - plain, coloured, uncut          Horse soldiers - plain, coloured, uncut          Miniature cavalry and soldiers - plain, coloured, uncut, one plate by Green          New Birds – plain uncut          New brigands and new clowns – plain, uncut          New combats – plain, coloured, uncut          New drop scene of the Britannia Theatre - plain, coloured, uncut          New drop scene pf the Standard Theatre - plain, coloured, uncut          New foot-solider – plain, coloured, uncut          New fours – plain, coloured          New improved stage front – coloured, uncut          New scraps – plain, coloured, uncut          New sixes – Plain, coloured, uncut          New sixteens - plain, coloured, uncut          New ships - plain, coloured, uncut          New 12 of rifle volunteer corps - plain, coloured, uncut          Scene - coloured, uncut          Scraps – plain, coloured, uncut          Surrey Theatre; new top drop – plain, uncut          Twelve horses – coloured, uncut</p> <p><b>Redington and Pollock printed wrappers:</b></p> <p>The Brigand, the Coriscan Brothers, Harlequin Jack the Giant Killer, Whittington and his Cat (one large uncut sheet)          Aladdin          The Blue Jackets          The Brigand          The Children in the wood          Cinderella          The daughter of the regiment          Don Quixote          Douglas          Forty Thieves          Harlequin Jack the Giant Killer          King Henry          Lord Darnley          The Lord Mayor’s Fool          The Miller and His men          Mistletoe Bough          Oliver Twist          Paul Clifford</p>	<p><b>Box 30</b></p> <p><b>Oversize f</b></p>	<p><b>Box 30</b></p>

	The Silver Palace Timour the Tartar Whittington and his Cat	
Skelt, 1835-72	Aladdin – plain, coloured, uncut Battle of Waterloo – plain, uncut	Box 39
	Black-ey'd Susan – plain, coloured, uncut, some sheets, originally by Lloyd	Box 39 and oversize f
	The Blind Boy - plain, coloured, uncut The Brigand –plain, uncut Captain Ross – plain, coloured, uncut The Charcoal Burner – plain, uncut The Children in the Wood – plain, coloured, uncut Death of Nelson – plain, uncut Dumb Savoyard – plain, coloured, uncut, sheets originally by Lloyd The Falls of Clyde – plain, coloured, uncut The floating Beacon – plain, coloured, uncut, some seets originally by Lloyd The Forest of Bond – plain, uncut Forty Thieves – plain, uncut Der Freischutz – plain, coloured, uncut some mounted	Box 39
	George Barnwell – plain, coloured uncut Harlequin and Little Tom Tucker – plain, coloured , uncut, typescript Harlequin and Old Dame Trot – plain, coloured, uncut Harlequin Cock-a-Doodle-Do - plain, coloured, uncut Harlequin Guy Fawkes - plain, coloured, uncut Harlequin Jack Sheppard - plain, coloured, uncut, set of sheets, cut and mounted The Inchcape Bell – plain, uncut	Box 40
	Ivanhoe – plain, uncut, proofsheets without lettering and two photostats of the proof copy Jacob Faithful – plain, uncut Jonathan Bradford – Plain, coloured, uncut Little King Pippin - plain, coloured, uncut Lodoiska - plain, uncut The Maid and the Magpie – plain, coloured, uncut The Maid of Genoa - plain, coloured, uncut, some sheets by Lloyd Mary, the Maid of the Inn – plain. Proofsheets, plain, coloured, uncut, Photostat, originally by Llyod The Miller and his Men – plain and colour Mazeppa – plain, coloured The Miller's Maid – plain, coloured, uncut, two mounted The Mountaineers- plain, uncut My Poll and My partner Joe - plain, coloured, uncut The Old Oak Chest – plain and uncut Othello –plain, uncut The Pilot – plain, coloured, uncut	Box 41  Box 41, oversize f  Mapcase Box 41

	Pizarro – plain, coloured, uncut Red Rover - plain, coloured, uncut Richard III – Photostat, plain, uncut Richard Turpin - plain, coloured, uncut Robinson Crusoe - plain, coloured, uncut The Rover's Bride – plain, uncut The Silver Palace – plain, uncut Timour the Tartar – plain, uncut Tom Cringle - plain, coloured, uncut The Travellers Benighted - plain, coloured, uncut The Waterman - plain, coloured, uncut The Wood Daemon - plain, coloured, uncut	Box 42          42 & Oversize ff Box 42
	The Woodman's Hut - plain, coloured, uncut	Box 43
	<b>Skelt's actors' portraits:</b>  Mr. Ducrow as a British Tar – plain, uncut - The Flying Dutchman– plain, uncut - Jack Junk– plain, uncut - The Vicissitude of a Tar – plain, uncut - The Windsor Post Boy– plain, uncut Mr. Harley as Robinson Crusoe – plain, uncut Mr J.R. Williams as Cressingham – plain, uncut  <b>Skelt's sheets of single characters:</b>  The Royal Champion with the Cup – plain, uncut St. James of Spain – plain, uncut William the Conqueror at the Siege of Gerberoy Castle – plain, uncut  <b>Skelt's Miscellaneous sheets:</b>  Combat, siege of Troy – plain, uncut Drop Scenes – plain, uncut, coloured Drop scenes (larger) – plain, uncut Fairies and demons – plain, uncut Favourite portraits – plain, uncut Favourites – plain, uncut Four favourite combats – plain, uncut Four favourite horses – plain, uncut Horse and foot-soldiers – plain, uncut Miscellaneous wings, curtains etc. – plain, uncut, one sheet mounted, one sheet by Lloyd	Box 43
	New drop scene of the Sadlers Wells Theatre – plain, uncut, coloured New Pantomime characters – plain, uncut	Box 43 and Oversize f
	Scraps – plain, uncut Special Wings – plain, uncut, coloured Stage front and stage orchestra – plain, uncut, coloured Theatrical ships – plain, uncut, coloured	Box 43

<p>George Skelt 1899-1956 i.e. George (wood) Conetta. With the exception of Bombastes Furioso, all of his plays are reprints</p>	<p>Black Ey'd Susan- plain coloured, uncut, reprint of Llyod and Skelt Bombastes Furioso – plain, coloured, uncut The Children in the Wood – plain, uncut, reprint of Park Death of Nelson – plain, coloured, uncut, reprint of Skelt Douglas – plain, coloured, uncut reprint of Skelt Der Freischutz – plain, coloured, uncut Guy Fawkes – plain, coloured, uncut, reprint of Webb Harlequin and Little King Pippin – plain, coloured, uncut and proofsheets Harlequin and little Tom Tucker – plain coloured, uncut Harlequin and Old Dame Trot – plain, coloured, uncut Harlequin and Padmanaba – plain, uncut, reprint of West Land Storm – plain, uncut, reprint of West Mary, the Maid of the Inn – plain, coloured, uncut, reprint of Skelt (late Lloyd) The Miller and His Men – plain, coloured, uncut, reprint of Park The Miller's Maid – plain, coloured, uncut Pizarros - plain, coloured, uncut, reprint of Skelt Red Rover - plain, coloured, uncut</p>	<p>Box 46</p>
	<p>Richard I - plain, coloured, uncut, reprint Webb Robinson Crusoe – plain, coloured, uncut Silver Arrow – plain, uncut, reprint of Love The smuggler – plain, coloured, uncut, reprint of Webb The Waterman – plain, coloured, uncut, reprint of Skelt The Wood Daeom – plain, coloured, uncut, reprint of Skelt</p> <p><b>G. Skelt's actors' portraits:</b></p> <p>Mr. Abbot as Lord Southampton in 'Shakespeare's Early Days' – plain, uncut, reprint of Skelt Mr. Blanchard as Pantaloon – plain, coloured, uncut Mr. Booth as Guiscard – plain, coloured, uncut, reprint of Park Mrs. Bunn as Queen Elizabeth – plain, uncut, reprint of West Mr. J. Callehan in the Lord Mayor's Procession – plain, uncut, reprint of West Mr. Cartlitch as Earl Percy – plain, uncut T.P. Cooke as William in 'Black Ey'd Susan' – plain, uncut, reprint of West Miss Daly as Columbine – plain, coloured, uncut Mr. Diddear as Valentine in the 'Merchants Wedding' – plain, uncut, reprint West Mr. Ducrow as a British Tar – plain, coloured, uncut, reprint of Skelt</p> <ul style="list-style-type: none"> <li>- The Chinese Enchanter: plain, coloured, uncut, reprint of Lloyd</li> <li>- The Courier of St.Petersburgh: plain, uncut, reprint of Lloyd</li> </ul> <p>Mr. Ducrow as the Indian Hunter – plain, coloured, uncut, reprint of Lloyd</p> <ul style="list-style-type: none"> <li>- The Roman Gladiator: plain, uncut, reprint of Lloyd</li> </ul>	<p>Box 47</p>

	<p>Mr. Ellar as Harlequin – plain, uncut  Mr. Gallot as Jack Junk in ‘The Floating Bacon’ – plain, coloured, uncut, reprint of Skelt  Joes Grimaldi as Clown – plain, coloured, uncut, reprint of Skelt  Mr. Helme as Blacbeard the Pirate –plain, uncut  Mr. N.T Hicks as Jack Junk – plain, uncut  Mr. Osbaldiston as Hoffer –plain, uncut, reprint of Webb  Mr. Palmer as Henry Bolingbroke in ‘Wat Tyler’  Miss Scott as Black Ey’d Susan – plain, coloured, uncut, reprint of Lloyd  Mr. O. Smith as Christie of the Clint-Hill in ‘The White Lady’ – plain, coloured, uncut, reprint of West and as Guy Fawkes and Mammon  Miss Vincent as Prince Aladdin – plain, uncut, reprint of J. Fairburn  Mrs. Yates as Alice Manners in ‘the Wreck Ashore’ and ‘the Rover’s Bride’ – plain, uncut, reprint of West  Mr. Young as Cassius in Julius Caesar – plain, uncut, reprint of Hodgson and Co.</p> <p><b>G. Skelt’s pamphlets and playbooks:</b></p> <p>‘Bygone Theatrical Favourites. No. 2 (about D.W. Osbaldiston)’  ‘Directions for Performing the Juvenile Drama’  ‘The Falls of Clyde’  ‘Harlequin Jack Sheppard’  ‘List of Plays (handwritten)’  ‘List of Theatrical Protraits, etc,’  ‘Richard Turpin’</p> <p><b>G. Skelt miscellaneous sheets:</b></p> <p>Favourite fours – plain, coloured, uncut</p>	
	New Stage orchestra and stage front – coloured, uncut, and cut	Mapcase
	<p>Four favourite horses – plain, coloured, uncut, two by Skelt  Four favourite positions –plain, uncut, reprint of Webb  Horse combats in Mazeppa – plain, coloured, uncut  Miscellaneous scenes –plain, coloured, uncut  New drop scene – plain, coloured, uncut, reprint of Skelt  New Fairies – plain, coloured, uncut, reprint of Skelt  New plate of Harlequins in various positions – plain, uncut, reprint of West  New top drops – plain, coloured, uncut  Pantomime and new pantomime (tricks) – coloured, uncut, reprint of Skelt  Sadlers Wells Theatre (new drop scene) – plain, coloured, uncut  Six favourite portraits – plain, coloured, uncut, reprint of Skelt  Sky scene – plain, uncut, reprint of Lloyd  Theatrical shipping – plain, coloured, uncut, two by skelt</p>	Box 47
J. Smart 1821	The Exile – Photostat	Box 66

	The Miller and His Men – plain, coloured, uncut	Oversize f
R. Walwyn	The Miller and His Men (frontispiece to playbook) – Photostat	Box 66
W. Webb. 1844-90	Aladdin – plain, coloured, uncut	Box 48 and oversize f
	Battle of Alma - plain, coloured, uncut Battles of Balaklava and Inkerman - plain, coloured, uncut Blue Beard – plain, coloured, uncut	Box 48
	The Brigand's Son – plain, coloured, uncut, also characters cut and mounted	Box 48 and oversize f
	Dred – plain, coloured, uncut also cut and mounted, typed script	Box 48 Box 52
	The Forest of Bondy – plain, coloured, uncut also cut and mounted with playbook, handwritten script and incomplete handwritten programme	Box 48 Box 53
	Guy Fawkes – plain, coloured, uncut Harlequin Dame Crump – plain, coloured, uncut	Box 48
	Harlequin Jack and the Beanstalk – plain, coloured, uncut also cut and mounted with playbook, typescript	Box 49, 54, 57 oversize f
	Harlequin Red Riding Hood – plain, coloured, uncut also cut and mounted with playbook, handwritten script and programme	Box 49 Box 55
	Hunter of alps– plain, coloured, uncut The Maid and the Magpie – plain, coloured, uncut, one mounted The Miller and His Men – plain, coloured, uncut	Box 49, oversize f
	Paul Clifford – plain, coloured, uncut	Box 49
	Red Rover – coloured, uncut, four scenes mounted	Oversize f
	Richard I – plain, coloured, uncut The Rifle Volunteers – plain, coloured, uncut Robin Hood – plain, coloured, uncut The Smuggler – plain, coloured, uncut	Box 49 and oversize f
	Three fingered Jack – plain, coloured, uncut Uncle Tom's Cabin – plain, coloured, uncut	Box 50
	Union Jack – plain, coloured, uncut also cut and mounted with typescript	Box 50 Box 57
	<b>W. Webb miscellaneous sheets:</b>	
	Bits and pieces – coloured and partly cut	Oversize f
	Demons, soldiers, tricks, fixes ect. – plain, coloured, uncut,	Box 50
	Foot pieces, curtain drops, top drops etc. – plain, coloured, uncut Hall wings – coloured, uncut Miscellaneous pieces – cut and mounted New pantomime wings – coloured, uncut	Oversize f
	Odd coloured cut-outs	Box 50
	Orchestre – coloured, uncut	Mapcase
	Special wings- plain, uncut	Box 50
	Stage fronts – plain, coloured, uncut	Mapcase
	Curtain – coloured, cut	Box 50



William West 1811-54	The Abbot –plain, Photostat, uncut	Box 60
	Adventures of a Ventriloquist - photostat	Oversize ff
	Aethiop – plain, coloured, uncut, accompanied by Love plate	Box 60
	Aladdin – Photostat, plain, coloured, partly coloured, uncut	Box 60 and oversize f
	Baghvan-HO – Photostat	Box 60
	The battle of Krasnoi –photostat	Oversize f
	The Battle of Waterloo – Photostat, plain, coloured, uncut	Box 60
	Beauty and the Beast – plain, uncut	
	Beehive – Photostat, plain, uncut	
	Bertram – Photostat, plain, coloured, uncut	
	The Black Prince – plain, one coloured, uncut	
	The Blind Boy – plain, uncut	
	The Blood Red Knight – Photostat	Oversize f
	Blue Beard – Photostat, plain, coloured, uncut, some mounted	Box 60 and oversize f and ff
	The Bottle Imp	Oversize f
	Brave Cossack – Photostat, plain, uncut	Box 60
	The Brigand – Photostat, plain, coloured, uncut, two mounted	Box and oversize f
	The Broken Sword – Photostat, plain, uncut	Box 60
	Brutus – coloured, uncut	
	Casco Bay – Photostat, plain, coloured, three mounted	Box 60 and oversize f
	The Casket of Gloriana – plain, coloured, uncut, one mounted	Box 60
	Coriolanus – plain, coloured, uncut	
	Coronation – plain, coloured, uncut	Box and oversize f and ff
	Cymon –plain, Photostat, uncut, one cut and mounted, coloured and cut	
	The Death of Christopher King of Haiti – plain, uncut	Box 60
	Death of Zanchir – Photostat	
	Dervise of Bagdad – plain, uncut	
	The Devil's Bridge – Photostat	
	Don Juan – Photostat, plain, uncut	
	Duke of York – photographs	
	Dulce domum – photostat	
	The Elephant of Siam – Photostat, plain, coloured, uncut	Box 60 and oversize f
	El Hyder – plain, coloured, uncut, one mounted	
	The Exile – plain, coloured, uncut	Box 60
	Fairy of the Oak – Photostat	
	Falls of Clyde – Photostat, plain, uncut	
	Forty thieves – Photostat, plain, coloured, uncut and cut	
	Ferdinand of Spain – Photostat, plain, coloured, uncut and cut	
	Frederick the Great – Photostat	
	Guy Mannering – Photostat, plain, coloured, uncut	
	Harlequin and Asmodeus – Photostat	
	Harlequin and blue Beard – Photostat	

	Harlequin and Fancy – Photostat, coloured, uncut	Box 60 and oversize f
	Harlequin and Fortunio – coloured, cut	Oversize f
	Harlequin and Hump – Photostat, uncut, plain	Box 60
	Harlequin and Padmanaba – Photostat, uncut, plain, coloured Harlequin and the Red Dwarf – plain, uncut	Box 60 and oversize f
	Harlequin and the Swans – plain, uncut, coloured and cut Harlequin Brilliant – plain, coloured, uncut	Box 60
	Harlequin Colossus – Photostat Harlequin Gulliver – Plain, uncut Harlequin Harper – Photostat, plain, uncut Harlequin Whittington – Photostat, plain, uncut Henry 4 <sup>th</sup> – Photostat, plain, uncut, one coloured and cut The High-Mettled Racer – Photostat, plain, uncut	Box 61
	Horiatii and Curiatii – Photostat, coloured	Oversize f
	The House of Morville – Photostat The Hunted Tailor – plain, coloured, uncut Illusion – plain, uncut The Innkeeper's Daughter – Photostat The Iron chest – plain, uncut The Invasion of Russia – Photostat. Plain, coloured, uncut	Box 61
	Ivanhoe; the Jew of York – Photostat, plain, coloured, uncut	Box 61 and Oversize f
	Ivanhoe; the knight Templar – Photostat Jack and Jill – plain, uncut, coloured and cut Jack the Giant Killer – plain uncut Julius Caesar – Photostat Knight of the Black Plume – Photostat, plain, coloured, uncut	Box 61
	Korastikan – plain, coloured, uncut, two cut	Box 61 and Oversize f
	Lady of the Lake –plain, uncut The Lake of the Grotto – Photostat Land Storm – Photostat Llewellyn Prince of Wales – plain, uncut The Libertine – plain, uncut Lodoiska – Photostat, coloured, uncut Macbeth – Photostat The Magic Pipe – Photostat	Box 61
	The Magpie or the Maid of Palaisea – Photostat, plain, coloured, uncut	Box 61 and Oversize f
	Malvina – Photostat, plain, uncut, coloured and cut	Box 61 and Oversize f and ff
	The Mandarin – Photostat Manfredi – Photostat, plain, uncut	Box 61
	Midsummer Night's Dream – Photostat, plain, uncut The Miller and His Men – photostat, plain, coloured, uncut, part of large set piece coloured Montrose – Photostat, plain, coloured and tinselled, uncut	Box 61 and Oversize f

The Mountaineers – Photostat The Ninth Statue – Plain, coloured, uncut Old Belzebub and Harlequin The Old Oak Chest – Photostat, plain, coloured, uncut Olympic Revels – Photostat, plain, uncut, five plates by Stokes One O’Clock – Photostat	Box 61
Paul Pry – Photostat, plain, uncut	Box 61 and Oversize f
The Peasant Boy – Photostat La Perouse – plain, uncut Peter the Cruel – Photostat La Perouse – plain, uncut Philip Quarl – Photostat The Pilot – photostat, plain, uncut, coloured and cut (S.Stokes republished the Pilot, coloured plain, cut, and uncut some mounted) Pope Joan – plain, uncut The Prince; or the illuminated lake – Photostat Raymond and Agnes – Photostat Red Rover – Photostat, plain, coloured, uncut Redhands – Photostat, coloured, uncut	Box 61
The red Witch – Photostat	Oversize f
The Renegade – Photostat	Box 61
Richard III – photostat, plain, coloured, uncut and cut Rob Roy – Photostat, plain, coloured, uncut, and partly cut	Box 62 and oversize f
Robert the Bruce – Photostat	Oversize f
Robinson Crusoe – plain, uncut Romeo and Juliet – photostat, plain, coloured, uncut The Ruffian Boy – photostat, plain, coloured, uncut	Box 62
The Secret Mine – photostat, plain, coloured, uncut and cut	Box 62 and oversize f
Silver Arrow – Photostat, coloured, uncut, sheets by love The Spanish Patriots/Jonnie Armstrong – plain, uncut The Temple of Death – Photostat	Box 62
Timour the Tartar – Photostat, plain, coloured, uncut	Box 62 and oversize f
Tom and Jerry – Photostat, plain, one section of a plate cut and mounted Tom Thumb – Photostat Tyrant Saracen and Noble Moor – Photostat Valentine and Orson – Photostat The Vampire – plain, uncut The Virgin of Sun – Photostat	Box 62
Wallace – Photostat, one coloured and mounted	Oversize f
The White Cat – Photostat, plain uncut	Box 62
The Wild Boy of Bohemia – Photostat, plain, coloured, uncut and cut, some wings cut, coloured and mounted, typescript	Box 62 and Oversize f and ff
<b>W. West’s Actors’ Portraits:</b>	

	<p>Mr. Auld, Mr. Ellar, Mr. Ridgway-Three Fishermen at the Surrey Theatre (Harlequins), coloured, uncut</p> <p>Mr. Brunton, Mr. Blanchard, Mr Bartlett – Three Fishermen at the Surrey Theatre (Pantaloons), - plain, uncut</p>	Oversize f
	<p>Mrs. W. Barrymore – as Marie Grazie: plain, cut</p> <ul style="list-style-type: none"> <li>- As page to the Black Prince: plain, uncut</li> </ul> <p>Mrs. Bunn as Queen Elizabeth – plain, cut</p> <p>Miss Burrell as Patrick in ‘The Poor Soldier’ – Photostat</p> <p>Mr. J. Callehan in the Lord Mayor;s Procession – plain, uncut</p> <p>Mr. Cook as Kera Khan in Lodoiska – Photostat</p> <p>Mr. T.P Cooke as Kalig and Mr. Pearman as Rodolph – both on one plain, uncut sheet</p> <p>Mr. Diddear as Valentine in ‘The Merchants Wedding’ – plain, cut</p> <p>Mr. Ducrow as the Omrah, with his charger – plain, uncut</p> <p>MR. Duruset as the Earl of Monteith in ‘Montrose’</p> <p>Mr. Gallot as Jack Junk – Photostat</p> <p>Mr. H. Kemble as Massaniell in ‘the fisherman of Naples’ – coloured, uncut</p> <ul style="list-style-type: none"> <li>- As Alexander the Great: Photostat</li> <li>- As Coriolanus: Photostat</li> <li>- As King John: Photostat</li> </ul> <p>Mr. Kean as Shylock – coloured, cut</p> <ul style="list-style-type: none"> <li>- As Richard III: photostat, coloured, uncut, mounted</li> <li>- As Othello: Photostat, coloured, uncut, mounted</li> </ul> <p>Mr. Kirby as the Clown and Lacquey in ‘Jack and Jill’ – Photostat, plain, cut</p> <p>Mr. Leclerque as Mandarin, the French Robber – one partly coloured, uncut</p> <p>Mr. Lewis as the Duke di Alviano – plain, uncut</p> <p>Mr. Liston as Moll Flaggon – coloured, uncut</p> <p>Mr. Macready as Dir Reginald Front de Boeuf – Photostat</p> <p>Mr. Pope as St. Aldobrand in ‘Bertram’ – plain, uncut</p> <p>Miss Romer as V=Columbine – Photostat</p> <p>Mr. O. Smith as Cesar Chanteloupe in ‘Victorine’ – plain, uncut</p> <ul style="list-style-type: none"> <li>- As Christie of the Clint-Hill in ‘The White Lady’ – plain, uncut</li> <li>- As Robert in ‘Raymond and Agnes’ – plain, uncut</li> </ul> <p>Mrs. Sterling as GipseY Girl in ‘Guy Mannering’ – plain, uncut</p> <p>Miss M. Tree as Biondina in ‘Native Land’ – plain, uncut</p> <p>Mr. Wallack as Dougal – Photostat</p> <p>Mr. Wilkinson as Sammy Suckling in ‘the Life of a Soldier’ – coloured, cut and mounted</p> <p>Mr. Young as Macbeth – Photostat, plain, uncut and coloured, cut</p>	Box 62
	<p>An Original drawing of character Kera Khan by Wm. Heath for West’s Juvenile Drama play ‘ Lodoiska’</p>	Box 63
	<p><b>West Miscellaneous Sheets:</b></p> <ul style="list-style-type: none"> <li>- Black Beard and Rugantino- Plain, uncut</li> <li>- Characters, various plays- photostat</li> <li>- Clowns- plain, uncut</li> </ul>	<p>Box 62</p> <p>Oversized f Box 62</p>

	<ul style="list-style-type: none"> <li>- Combats- Photostat, plain, coloured, uncut, three mounted</li> <li>- Curtain borders, waves- coloured, uncut, mounted</li> <li>- Figures- Photostat</li> <li>- Harlequins – Photostat</li> <li>- Harlequin in various positions – coloured, plain, uncut</li> <li>- Horse and foot-soldiers – coloured, uncut</li> <li>- Magic – plain, uncut</li> <li>- New Plate of Set pieces – plain, uncut</li> <li>- New theatrical characters – plain, uncut</li> <li>- Pantomime tricks – Photostat, plain, uncut</li> <li>- Processions – plain, uncut</li> <li>- Robbers – plain, uncut</li> <li>- Ships – plain, uncut</li> <li>- Small borders – plain, uncut</li> <li>- Small set pieces – plain, uncut</li> <li>- Soldiers – plain, uncut</li> <li>- Stage borders – plain, uncut</li> <li>- Theatrical characters –photostat</li> <li>- Unmounted, cut wings – coloured</li> <li>- Various wings – coloured, cut and mounted</li> <li>- Wings – coloured, cut and mounted</li> <li>- Photostats of West prints in various collections</li> </ul>	<p>Oversized f &amp; Box 62</p> <p>Oversized f</p> <p>Oversized f Box 62</p> <p>Oversize ff Box 62</p> <p>Oversize f Box 62</p> <p>Oversize f Box 62</p> <p>Oversize ff</p> <p>Oversize ff</p>
	<p>Material not related to any preceeding publisher</p> <p>Orchestra – coloured, cut and mounted (includes stage)</p> <p>Puffin cut-out playbooks – Treasure Island, the Fox and the Hens, Jack and the Beanstalk, Cinderella</p> <p>Douglas – 1 large plain sheet, text of the play</p>	<p>Mapcase</p>

A Listing of Works by American and European Publishers in the Juvenile Drama Collection at the Thomas Fisher Rare Book Library

American	<p>J.H. Singer, New York c. 1900</p> <ul style="list-style-type: none"> <li>- Jack the Giant Killer : Characters, scenes, wings, cut-out</li> </ul> <p>incomplete handwritten programme printed script</p>	Box 82
Austrian	<p>M. Trentsenzsky</p> <ul style="list-style-type: none"> <li>- Coloured scenes and cut-out pieces, mounted on wood</li> <li>- Stage and curtains, coloured, some cut</li> </ul>	<p>Box 83</p> <p>Mapcase</p>
Danish	<p>Alfred Jakobsen</p> <ul style="list-style-type: none"> <li>- Around the World in Eighty Days: characters, coloured and cut-out two typescripts</li> <li>- Caliph on Adventure: characters, coloured and cut-out, envelope typescript, instructions for producing the play</li> <li>- The Little Match Girl: characters, wings, coloured and cut-out typescript</li> <li>- More than Pearls and Gold: character, set pieces, coloured and cut-out typescript, instructions for producing the play, list of characters and scenes</li> </ul>	<p>Box 72</p> <p>Box 73</p> <p>Box 74</p> <p>Box 75</p>

	<ul style="list-style-type: none"><li>- Robinson Crusoe: character, set pieces, coloured and cut-out</li><li>- Snow white: characters, set pieces, coloured and cut-out, playbook and typescript</li><li>- The Tinder Box: characters, animal figures, wings, coloured and cut-out, play playbook and typescript</li><li>- The Arabian Powder (typescript): Characters and set pieces, coloured and cut-out for unidentified play</li></ul>	Box 76  Box 77  Box 78  Box 79, 71 and Mapcase
French	Costume sheets- coloured	Mapcase
German	Burckardt <ul style="list-style-type: none"><li>- Scenes and wing: coloured, uncut</li><li>- Costume sheets: coloured</li></ul>	Mapcase
Irish	Jack B. Yeats. 1901-04 <ul style="list-style-type: none"><li>- James Flaunty</li><li>- The Scourge of the Gulph: one sheet of characters, cut-out characters, props, all coloured, printed wrapper that holds both plays, playbooks for each play</li></ul>	Box 84
Spanish	C.B. Nualart <ul style="list-style-type: none"><li>- The Captive: scenes, coloured, script with partial English Translation</li><li>- For the Love of His Subjects: scenes, coloured, characters coloured and cut-out with cardboard stand, play wrapper and two playbooks</li><li>- The Homecoming: scenes, coloured, playbooks in English, wrapper</li><li>- Little Blue Riding Hood: scences and characters coloured and cut-out playbooks, wrapper</li><li>- The Rajah's Treasure: Scenes, characters, coloured and cut-out scripte with English translation, playbook and wrappers</li><li>- The Repentant Pirate: scenes, characters, coloured and cut-out with cardboard stands for characters, script with English Translation, playbooks, printed wrapper</li><li>- Sancho Panza, Governor: Scenes and characters, coloured and cut-out script with English translation, playbook and wrapper</li><li>- The Sea Wolves: scenes and characters, coloured and cut-out</li><li>- The Soul of the Ruins: scene and characters, coloured and cut-out playbooks and printed wrapper</li><li>- Take your seats, Please!: scenes and characters, coloured and cut-out playbooks and printed wrapper</li><li>- Taming of the Shrew: scenes and characters, coloured and cut-out playbooks and printed wrapper</li><li>- Violet: scenes and characters, coloured and cut-out playbooks and printed wrapper</li><li>- Wisdom Is Freater Than Power: scenes and characters, coloured and cut-out, also uncut characters, playbooks, catalogue of plays and printed wrapper</li></ul>	Box 80
		Box 81

	<ul style="list-style-type: none"> <li>- The Wonderful Axe: Scenes and characters, coloured and cut-out script with English translation includes English translation of 'For the Love of His People', playbooks, printed wrapper</li> <li>- Catalogues, lists concerning Danish Toy theatre</li> </ul>	Box 79
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Plays Published by British Publishers for the Juvenile Drama in the Thomas Fisher Rare Book Library

Plays from Shakespeare:

Coriolanus	Wm. West	Box 60
Hamlet	Wm. West B. Pollock (1948 film version) presented by Lawrence Olivier	Box 60 Box 14
Henry IV	Wm. West	Box 61
Julius Caesar	Mrs. M. Hebbard Wm. West	Box 66 Box 61
Macbeth	Wm. West	Box 61
Midsummer Night's Dream	Wm. West	Box 61 and Oversize f
Othello	Skelt	Box 41
Richard III	J.K. Green Hodgson & Co. Skelt Wm. West	Box 4 Mapcase Box 42 Box 62 and Oversize f
Romeo and Juliet	Hodgson & Co. Wm. West	Box 10 Box 62

Plays from Sir Walter Scott:

The Abbot, or Mary Queen of Scots (by H. R. Beverley)	Wm. West	Box 60
Guy Mannering (by D. Terry)	Hodgson & Co. Wm. West	Box 10 Box 60 and Oversize ff
The Heart of Midlothian	J. Bailey (playbook only)	Box 65
Ivanhoe, or the Jew of York (by T.J. Dibdin)	Skelt Wm. West	Box 40 Box 61
The Lady of the Lake (by T.J. Dibdin)	Wm. West	Box 61
Montrose, or the Children of the Mist	Hodgson & Co. Wm. West	Box 10 and Mapcase Box 61 and Oversize f
Robert the Bruce, or the Battle of Bannockburn (From the Lord of the Isles)	Wm. West	Oversize f
Rob Roy Macgregor, (by Isaac Pocock)	John Kirby Green Hodgson & Co. Wm. West	Box 4 Box 10 and Mapcase Box 62 and Oversize f

Dramas, Melodramas, Tragedies, Spectacles:

The Aethiop, or the Child of the Desert, (by W. Dimond)	Wm. West	Box 60
Aladdin, or the Wonderful Lamp (by Charles Farley)	Dean & Son Ltd. (cut out playbook_- modern edition O. Hodgson B. Pollock Skelt W. Webb Wm. West	Box 90  Box 10 Box 14 Box 39 Box 48 and oversize f Box 60 and oversize f
Ali Pacha, or the Signet Ring (by J. Planché)	Hodgson & Co.	Box 10
Baghvan Ho, or the Tartars Tartar'd	H. Burtenshaw Wm. West	Box 66 Box 60
The Battle of Alma	J.K. Green Wm. West	Box 4 Box 48
The Battle of Balaclava and Inkerman	J. K. Green Wm. West	Box 4 Box 48
The Battle of Krasnoi	Wm. West	Oversize f
The Battle of Waterloo (by J.H. Amherst)	J. K. Green B. Pollock Skelt Wm. West	Box 4 Box 14 Box 39 Box 60
The Bear Hunters, or the Fatal Ravine (by J. Buckstone)	Dyer	Box 3
Beauty and the Beast, or the Magic Rose	Wm. West	Box 60
Belphegor the Conjuror, or the Mountebank and his wife (from Marc Fournier's Le Paillasse)	J. K. Green French's Acting Edition (late Lacy's) playbook only	Box 4 Box 65
Bertram, or the Castle of St. Aldobrand	J.H. Jameson Wm. West	Oversize ff Box 60
Black Beard the Pirate, or the Captive Princess (by J.C. Cross)	A.H. Mathews B. Pollock Model Stage magazine's reissue of J.K Green's sheets (modern edition)	Box 11 Box 14 Box 90
Black Eyed susan, or all in the Downs (by D. Jerrold)	H.G. Clarke B. Pollock Skelt G. Skelt	Oversize f Oversize f Box 39 and Oversize f Box 46
The Black Prince (see Edward the Black Prince)		
The Blind Boy (by James Kenney)	A. Park B. Pollock Skelt Wm. West	Box 12 Box 14, 16 Box 39 Box 60
The Blood Red Knight, or the Fatal Bridge (by J. H. Amherst)	Wm. West	Oversize f



Blue Beard, or Female Curiosity (by G. Colman jun.)	Dyer W. Webb Wm. West “The Boys of England” edition	Box 3 Box 48 Box 60 and Oversize f and ff Oversize f
Bonaparte’s Invasion of Russia (See the Invasion of Russia)		
The Bottle Imp	Dyer (section on plate) Wm. West	Box 3 Oversize f
The Brave Cossack, or the Secret Enemy (by J. Astley)	Wm. West	Box 60
The Brigand (by J. Planché)	J. K. Green B. Pollock J. Redington Skelt Wm. West	Box 4 Box 14, 18 Box 32 Box 39 Box 60 and Oversize f
The Brigand’s Son (by W. Oxberry, from Prosper Merimee’s Mateo Falcone)	Wm. West	Box 48, 51 and Oversize f
The Broken Sword (by W. Dimond)	Wm. West	Box 60
Brutus, or the Fall of Tarquin (by J. H. Payne)	Wm. West	Box 60
Captain Ross, or the Hero of the Arctic Regions	Skelt	Box 39
Casco Bay, or the Mutineers of 1727, (by W. Bernard)	Wm. West	Box 60 and Oversize ff
The Casket of Gloriana (by H.R. Beverley)	Wm. West	Box 60
The Caslte Spectre (by M.G. Lewis)	Dyer	Box 3
The Cataract of the Ganges, or the Rajah’s Daughter	Hodgson & co.	Box 10
The Charcoal Burner, or the Dropping Well of Knaresborough	Skelt	Box 39
Chevy Chase, or the Battle of Otterburn (by C. A. Somerset)	O. Hodgson	Box 10
The Children in the Wood (by T. Morton)	B. Pollock Skelt G. Skelt	Box 14, and oversize f Box 39 Box 46
The Coronation (of George IV)	Wm. West	Box 60, Oversize f and ff
The Corsican Brothers (by D. Boucicault, from Dumas)	B. Pollock French’s Acting Ed. (Late Lacy’s) playbook only	Box 14, 21 and Oversize f Box 65
The Council of Ten, or the Lake of the Grotto (by C. Dibdin jun.)	Wm. West	Box
Cymon, (by David Garrick, from Dryden)	Wm. West	Box 60 and Oversize f and ff

The Daughter of the Regiment (by E. Fitzball, Music by Donizetti)	B. Pollock	Box 14 and Oversize f
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The Death of Zanchir	Wm. West	Box 60
The Devil and Dr. Faustus, (by G. Soane)	Hodgson	Box 10
The Devil's Bridge, or the Piedmontese Alps (By S.J. Arnold)	Wm. West	Box 60
Dick Turpin (see Richard Turpin)		
The Dog of Montargis (see The Forest of Bondy)		
Don Quixote (by G. Macfarren)	B. Pollock (accompanied by J. Redington plates)	Box 14 and Oversize f
Douglas (John Home)	Dyer J. K. Green B. Pollock J. Redington G. Skelt Unidentified	Box 3 Box 4 Box 14 Box 33 Box 46 Mapcase
Dred, or the Freeman of the Dismal Swamp (by W. E. Suter, from Mrs. Beecher Stowe)	J. K. Green W. Webb	Box 4 Box 48, 52
The Dumb Savoyard and his Monkey (by C. P. Thompson)	Skelt (sheets originally by Lloyd)	Box 39
Edward the Black Prince, or the Glories of England in 1356 (by G. Macfarren)	Hodgson & Co. Wm. West	Box 10 Box 60
The Elephant of Siam, or the Fire Fiend	Wm. West	Box 60 and Oversize ff
El Hyder, the Chief of the Ghaut Mountains (by W. Barrymore)	Wm. West	Box 60 and Oversize ff
The Exile of Siberia; The Exile, or the Coronation of Elizabeth	J. Smart Wm. West	Box 66 Box 60
The Fall of Clyde (by G. Soane)	Skelt G. Skelt (playbooks only) Wm. West	Box 39 Box 47 Box 60
Ferdinand of Spain, or Ancient Chivalry	Wm. West	Box 60
The Floating Beacon, or the Norwegian Wreckers (by E. Fitzball)	A.H. Mathews Skelt (some Lloyd plates)	Box 11 Box 39
The Flying Dutchman, or the Phantom Ship (by E. Fitzball)	A.Burcham (original drawing) J. Cumberland editions (playbook only) Dyer	Oversize f Box 65 Box 3

	J. K. Green	Box 4
The Forest of Bondy, or the Dog of Montargis (by W. Barrymore, from Pixerecourt)	J. K. Green Skelt W. Webb	Box 4 Box 39 Box 48, 53
The Forty Thieves; Ali Bab, or the Forty Thieves	Dyer J. K. Green B. Pollock (some Redington) Skelt Wm. West	Box 3 Box 4 Box 14 Box 39 Box 60
Frederick the Great and the Deserter, or the Assassins of the Forest	Wm. West	Box 60
Der Freischutz (by E. Fitzball, from Kind Music by Weber)	J. Dicks (playbook only) Skelt G. Skelt	Box 65 Box 39 and Oversize f Box 46
George Barnwell, or the London Merchant (by George Lillo)	Skelt	Box 40
Guy Fawkes, or the Gunpowder Treason (by G. Macfarren)	Hodgson & Co. G. Skelt W. Webb	Box 10 Box 46 Box 48
The High Mettled Racer (by T.J. Dibdin)	Wm. West	Box 61
The Horatii and Curiatii, (by G. Macfarren)	Wm. West	Oversize f
The House of Morville (by John Lake)	Wm. West	Box 61
The Hunted Tailor	Wm. West	Box 61
The Hunter of the Alps (by W. Dimond)	W. Webb	Box 49 and Oversize f
The Illuminated Lake (see The Prince)		
Illusion, or the Trances of Nourjahad (by S. J. Arnold)	Wm. West	Box 61
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The Infernal Secret, or the Invulnerable (by J. Amherst)	Hodgson & CO.	Box 10
The Innkeeper's Daughter (see Mary, the Maid of the Inn)		
The Invasion of Russia' Bonapart's Invasion of Russia (by J. Amherst)	Wm. West	Box 61
The Iron Chest, or Murder Brought to Light (by G. Colman, jun., from Godwin's Caleb Williams)	Wm. West	Box 61
Jack Sheppard (by J. Buckstone, from Harrison Ainsworth)	J. K. Green	Box 7

Jacob Faithful, the Lighter Boy, or A Tale of the Thames (by J. T. Haines, from Marryat)	Skelt	Box 41
Johnathan Bradford; the Murdered Guest, or the Roadside Inn (by E. Fitzball)	Dyer Skelt	Box 3 Box 41
Jonnie Armstrong, or the Scottish Outlaw (by C. Dibdin jun.)	Wm. West	Box 62
King Henry, or the Miller of Mansfield (by Robert Dodsley)	B. Pollock (accompanied by Redington plates)	Box 14, 22 and oversize f
The Knight of the Black Plume, or the Fisherman's Hut	W. Love Wm. West	Oversize f Box 61
The Landstorm, or the Sledge-Driver and his Dogs	W. Love G. Skelt Wm. West	Oversize f Box 46 Box 61
The Libertine (by Isaac Pocock, from Shadwell)	Wm. West	Box 61
The Life of a Soldier, or the Salior's Daughter and the Soldier's Bride	J. K. Green	Box 4
Llewellyn, Prince of Wales, or Gellert the Faithful Fog (by T. J. Dibdin)	Wm. West	Box 61
Lodoiska, or the Captive Princess (by T. J. Dibdin)	Skelt Wm. West	Box 41 Box 61
Lord Darnley, or the Keeper of the Castle Hill (by T. E. Wilks)	B. Pollock J. Redington	Box 14 Box 35
Lord Mayor's Fool, or the Grand Secret	B. Pollock J. Redington	Box 14, 23 Box 36
Magna Charta, or the Eventful Reign of King John	Hodgson & Co.	Box 10
The Maid and the Magpie; The Magpie, or the Maid of Patiseau (by Isaac Pocock)	J. K. Green O. Hodgson A.H. Matthews (playbook only) A. Park B. Pollock Skelt W. Webb Wm. West	Box 4 Box 10 Box 65 Oversize f Box 14 Box 41 Box 49 and Oversize f Box 61 and Oversize f
The Maid of Genoa, or the Bandit Merchant (by J. Farrell)	Lloyd (playbook only) Skelt (accompanied by Lloyd plate)	Box 65 Box 41
Malvina (By G. Macfarren. From Ossian)	Wm. West	Box 61 and Oversize f and ff
Manfredi (Performed as Manfred, or the Castle pf Otranto)	Wm. West	Box 61

Mary, the Maid of the Inn; The Innkeeper's Daughter; The Roadside Inn (by G. Soane)	F. Edwards J. K. Green Hodgson & Co. J. Redington Skelt (late Lloyd) G. Skelt Wm. West	Oversize f Box 4 Box 10 Box 31 Box 41 Box 46 Box 61
Mazeppa, or the Wild Horse of Tartary (by H. M. Milner, from Byron)	Lacy (playbook only) Skelt (late Lloyd)	Box 65 Box 41
The Miller and his Men (by Isaac Pocock)	E. J. Brett Dyer O. Hodgson Hodgson & Co. J. H. Jameson A. H. Mathews A. Park B. Pollock (accompanied by Redington plates) Skelt (accompanied by Lloyd plates) G. Skelt J. Smart R. Walwyn (frontispiece to playbook) W. Webb Webb: Lighting instructions for big stage Wm. West	Box 1 and Oversize f Box 3 Box 10 Oversize f Box 66 and Oversize f Box 11 Box 12 and Oversize f Box 14, 24 and Mapcase  Box 41 and Oversize f  Box 46 Oversize f Box 66  Box 49 and oversize f Box 90  Box 61 and Oversize f
The Miller's Maid ( by John Faucit)	A.H. Mathews (Sailor George) Skelt G. Skelt	Box 11 Box 41 Box 46
The Mistle Toe Bough, or the Fatal Chest (by C. Somerset)	B. Pollock (accompanied by Redington plates) Unidentified	Box 15  Box 90
The Mountaineers (by G. Colman, jun., from Don Quixote)	Dyer Skelt Wm. West	Box 3 Mapcase Box 61
The Murdered Guest (see Johnathan Bradford)		
My Poll and my Partner Joe	Skelt	Box 41
The Ninth Statue, or the Irishman in Bagdad (by T.J. Dibdin)	Wm West	Box 61
The Old Oak Chest, or the Smuggler's Sons and the Robber's Daughter (by Miss Scott)	Dyer A.Park Skelt Wm.West	Box 3 Box 12 Box 41 Box 61

Oliver Twist, or the Parish Boy's Progress (by G. Almar, from Dickens)	B. Pollock ( accompanied by Redington plates)	Box 15
One O'Clock; or the Knight and the Wood Daemon; the Wood Daemon, or the Hour or One (by M.G. Lewis)	Skelt G. Skelt Wm West	Box 42 Box 47 Box 61
Paul Clifford (by E. Fitzball, from Bulwer Lytton)	B. Pollock J. Redington W. Webb	Box 15 Box 31 Box 49
Paul Jones, or the Solway Mariner (by T.J. Dibdin)	Dyer	Box 3
The Peasant Boy, or Innocence Protected (by W. Dimond)	Wm. West	Box 61
La Perouse, or the Desolate Island (from Kotzebue)	Wm. West	
Peter the Cruel, or the Maid of Castile	Wm. West	
The Pilot, or A Storm at Sea (by Fitzball, from Fenimore Cooper)	J. Cumberland editions (playbook) Dyer Skelt Wm. West	Box 65  Box 3 Box 41 Box 61
Pizarro, or the Spandiards in Peru (by R. B. Sheridan, from Kotzebue)	Dyer Skelt G. Skelt	Box 3 Box 42 Box 46
The Prince; or the Illuminated Lake (by C. Dibdin, jun.)	Wm West	Box 61
The Prisoner of Rochelle	A.H Mathewa	Box 11
Raymond and Agnes, or the Castle of Lindenburg; Raymond and Agnes, or the Bleeding Nun; The Travellers Benighted, or the Forest of Rosenwald (by M.G. Lewis, from the Monk)	Skelt Wm. West	Box 42 Box 61
Red Hands, or the Welch Chieftains (by C. Dibdin, jun.)	Wm. West	Box 61
The Red Rover, or the Mutiny of the Dolphin (by E. Fitzball, from Fenimore Cooper)	J.K Green A.H. Mathews A. Park B. Pollock Skelt G. Skelt W. Webb Wm. West	Box 4, 7 Box 11 Box 12 and Oversize f Box 15 Box 42 Box 46 Oversize f Box 61
The Red Witch of Moravia	Wm West	Oversize f
The Renegade (by F. Reynolds, from Dryden's San Sebastian)	Wm. West	Box 61
Richard I, or Coeur de Lion (by T.J Dibdin)	G. Skelt W. Webb	Box 47 Box 49 and Oversize f

Richard Turpin; Rookwood; Turpin's Ride to York (by G.D. Pitt, from Harrison Ainsworth)	J.K. Green Skelt G. Skelt (playbooks only)	Box 7 Box 42 Box 47
The Roadside Inn (see Mary, the Maid of the Inn)		
Robert Macaire (by C.Selby)	J.K.Green A.H. Mathews	Box 4 Box 11
Robin Hood (J. Planche)	W. Webb	Box 49 and Oversize f
Robinson Crusoe, or the Bold buccaniers (by Isaac Pocock, from Pixerecourt)	Hodsgon's Juvenile Drama (playbook only) A.H. Mathews Skelt G. Skelt Wm. West	Box 10  Box 11 and Oversize f Box 42 Box 47 Box 62
Rookwood (Richard Turpin)		
The Rover's Bridge, or the Bittern's Swamp; the Wreck Ashore, or A Bridegroom from the Sea, (by J. Buckstone)	Skelt	Box 42
The Ruffian Boy (T. J Dibdin, From Mrs. Opie)	Wm. West	Box 62
The Secret Mine (by T.J. Dibdin)	Wm. West	Box 62 and Oversize f
The Siege of Troy, or the Giant Horse of Sinon	O. Hodgson	Box 10
Sixteen String Jack (by T.E. Wilks)	J.K. Green	Box 7
The Smuggler (by C. Dibdin, jun.)	G. Skelt W. Webb	Box 47 Box 49 and Oversize f
The Spanish Patriots a Thousand Years Ago (by H. B. Code)	Wm. West	Box 62
Tekeli, or the Siege of Montgatz (by T.E. Hook, from Pixérécourt)	Hodgson & Co.	Box 10
The Temple of Death	Wm. West	Box 62
Therese, or the Orphan of Geneva (by J.H. Payne)	J.K. Green (accompanied by 1 Redington plate)	Box 7
Three Fingered Jack, or the Terror of Jamaica	A.H. Mathews W. Webb	Box 11 Box 50
Timour the Tartar (by M.G. Lewis)	J.K. Green Hodgson & Co. B. Pollock J. Redington Skelt Wm. West	Box 5 Box 10 Box 15 Box 31, 37 Box 42 Box 62 and Oversize f
Tom Cringle, or the Man with the Iron Hand (by E. Fitzball)	Skelt	Box 42
The Travellers Benighted (see Raymond and Agnes)		

Turpin's Ride to York (see Richard Turpin)		
The Tyrant Saracen and the Noble Moor	Wm. West	Box 62
Uncle Tom's Cabin (from Mrs. Beecher Stowe)	W. Webb	Box 50
The Union Jack, or the Sailor and the Settler's Daughter (by C. Somerset)		
Valentine and Orson (by T.J. Dibdin)	J.K. Green Wm. West	Box 5 Box 62
The Vampire, or the Bride of the Isles	Wm. West	Box 62
The virgin of the Sun (by F. Reynolds, from Kotzebue)	Wm. West	
Wallace, the Hero of Scotland	Hodgson's Juvenile Drama (Playbook) Wm. West	Box 10 Oversize f
Wapping Old Stairs, or the Pover's Cruise (by J.S. Faucit)	J.K. Green	Box 5
The Warlock of the Glen	Dyer	Box 3
The Wild Boy of Bohemia or the Hermit of Glen (by J. Walker)	Wm. West	Box 62 and Oversize f and ff
Wood Daemon (see One O'clock)		
The Woodman's Hut, or the Burning Forest (by S.J. Arnold)	Dyer A.Park B. Pollock Skelt	Box 3 Box 12 Box 15, 27 Box 43
The Wreck Ashore (the Rover's Bride)		

#### Comedies, Farces, Burlesques, Extravaganzas

The Adventures of a Ventriloquist, or the rogueries of Nicholas (by W.T. Moncrieff)	W. West	Oversize ff
The Americans	J. H. Jameson	Box 66
The Beehive	Wm. West	Box 60
Blue Jackets, or Her Majesty's Service (by E. Stirling)	J.K. Green Henderson A.H. Mathews B. Pollock (accompanied by Redington plates)	Box 4 Box 8 Box 11 Box 14, 17 and Oversize f and mapcase
Bombastes Furioso (by W. Rhodes)	H.G. Clarke G. Skelt	Box 64 and Oversize f Box 46
Charles II, or Merry Monarch (by J.H. Payne)	B. Pollock (accompanied by Redington plates)	Box 14, 19, Oversize f



Cinderella (by R. Lacy	J.K. Green Mrs. M. Hebbard A.H. Mathews B. Pollock (accompanied by Redington plates Puffin cut-out book	Box 4 Box 66 Box 11 Box 14, 20 and Oversize f  Mapcase
Life in London (See Tom and Jerry)		
The Olympic Revels, or Prometheus and Pandora (by J. Planché)	Wm. West (accompanied by Stokes' plates)	Box 61
Paul Pry (by John Poole)	Wm. West	Box 61 and Oversize f
The Rifle Volunteers (by E. Stirling)	A.H. Mathews (Cheers Boys Cheer W. Webb	Box 11  Box 49 and Oversize f
Tom and Jerry, or Life in London (by W.T. Moncrieff, from Henry Fielding)	Wm. West	Box 62
Tom Thumb (by Kane O'Hara, from Henry Fielding)	Wm. West	
The Waterman, or the First of August (by Charles Dibdin)	A.H. Mathews (Tom Tug) B. Pollock (accompanied by Redington plates) J. Redington Skelt G. Skelt	Box 11 Box 15 and Oversize f  Oversize f Box 42 Box 47

#### Pantomines

The Dervise of Bagdad, or the Harlequin Prince of Persia (performed as the Enchanted Horn)	Wm. West	Box 60
Dulce Domum, or England the Land of Freedom (by C. Dibdin jun.)	Wm. West	
The Fairy of the Oak or Harlequin's Regatta	Wm. West	
Goody Goose (by C. Hazelwood)	J.K. Green	Box 7
Harlequin and Asmodeus, or Cupid on Crutches	Wm. West	Box 60
Harlequin and Fancy, or the Poet's Last Shilling (by T.J. Dibdin)	J.H. Jameson Wm. West	Oversize ff Box 60 and Oversize f
Harlequin and the Giant Helmet, or the Castle of Otranto (by J. Planché)	J. K. Green	Box 4
Harlequin and Humpo, or Columbine by Candlelight	Wm. West	Box 60

Harlequin and the old Dame Trot, or the Fairy and the Comical Cat	Skelt G. Skelt	Box 40 Box 46
Harlequin and the Red Dwarf, or the Adamant Rock	Wm. West	Box 60 and Oversize f
Harlequin and the Swans, or the Path of Beauty	Wm. West	Box 60
Harlequin Baron Munchausen and his Comical Cream Cob Crusier, or the Queen of the Fairy Steed's Haunt	J. Redington B. Pollock	Box 31 Box 14
Harlequin Brilliant, or the Clown's Capers (by C. Dibdin, jun.)	Wm. West	Box 60
Harlequin Cock-a-Doodle-doo (by C. Millward)	Skelt	Box 40
Harlequin Colossus, or the Seven Wonders of the World (by T.J. Dibdin)	J.K. Green Wm. West	Box 4 Box 61
Harlequin Dame Crump, or the Pig won't get over the Stile Tonight	W. Webb	Box 48
Harlequin Gulliver, or the Flying Island	Wm. West	Box 61
Harlequin Guy Fawkes, or the Fifth of November	J.K. Green Skelt (photographs of Skelt's playbook)	Box 4 Box 40 Box 90
Harlequin Harper, or a Jump from Japan (by T.J. Dibdin)	Wm. West	Box 61
Harlequin Jack and Jill or the clown Disasters	Wm. West	
Harlequin Jack Sheppard or the Blossom of Tryburn Tree	Skelt G. Skelt (Playbooks)	Box 40 Box 47
Harlequin Little King Pippin, or the Golden Crown and Goblin of the Apple	Skelt G. Skelt	Box 41 Box 46
Harlequin Little Tom Tucker	Henderson Skelt G. Skelt	Box 9 Box 40 Box 46
Harlequin Padmanaba, or the Golden Fish	H. Burtenshaw G. Skelt Wm. West	Oversize f Box 46 Box 60 and oversize f
Harlequin Riddle-me-ree, or You can't guess what this May be	J.K. Green	Box 4
Harlequin Robin Hood	J.K. Green	
Harlequin St George and the Dragon	J.K. Green	
Harlequin Uncle Tom's Cabin	J.K. Green	Box 5

Harlequin Whittington, Lord Mayor or London; Whittington and his Cat, or Harlequin Lord Mayor of London	J.K. Green B. Pollock (accompanied by Redington and Green Plates) Wm. West	Box 5 Box 15 Box 61
Jack the Giant Killer; Jack and the Beanstalk	J.K. Green J.H. Jameson A.H. Mathews B. Pollock (accompanied by Redington plates) J. Redington W. Webb Wm. West Puffin cut- out book	Box 4 Box 66 Box 11 Box 14  Box 34 Box 49, 54, 57 and oversize f Box 61 Mapcase
Jack Sprat and his Cat	Wm. West	Box 61
Little Red Riding Hood	W. Webb	Box 49, 55
The Magic Pipe, or Dancing Mad	Wm. West	Box 61
The Mandarin, or Harlequin in China	W. Webb	Box 61
Mother Goose	H.G. Clarke	Box 2
Old Belzebub and Harlequin, or Taffy in Holland	Wm. West	Box 61
The Posion Tree, or Harlequin in Java	J.H. Jameson	Box 66
Pope Joan, Harlequin on Card Island	Wm. West	Box 61
The Silver Arrow, or Harlequin and the Fairy Pari Banon	W.Love G. Skelt Wm. West (accompanied by Love Plates)	Oversize f Box 47 Box 62
The Sleeping Beauty in the Wood, or Harlequin and the Magic Horn (by C. Stanfield James)	J.K. Green B. Pollock	Box 4 Box 15, 26 and Oversize f and Mapcase
The White Cat, Harlequin in the Fairy Wood	Wm. West	Box 62
Whittington and his Cat (see Harlequin Whittington)		

#### Masques, Ballets, Entertainments

Don Juan, or the Libertine Destroyed (a Pantomine ballet based on Shadwell's The Libertine)	Wm West	Box 60
Philip Quarl, or the English Hermit	Wm. West	Box 61
The Silver Palace (by G. Almar, a masque from the	J.K. Green (photograph) B. Pollock Skelt	Box 15 and Oversize f Box 42 and Oversize f and ff

