

# OISE Library

## Finding Aid - Kindergarten Teacher Training collection (1)

---

Generated by OISE Library on September 22, 2022

Language of description: English

OISE Library

252 Bloor Street West

Toronto

Ontario

Canada

M5S 1V6

Telephone: 416-978-1867

Email: [monique.flaccavento@utoronto.ca](mailto:monique.flaccavento@utoronto.ca)

<https://oise.library.utoronto.ca/>

<https://discoverarchives.library.utoronto.ca/index.php/kindergarten-teacher-training-collection>

# Kindergarten Teacher Training collection

---

## Table of contents

---

Summary information .....	3
Administrative history / Biographical sketch .....	3
Scope and content .....	3
Notes .....	4
Physical condition .....	4
Series descriptions .....	4
1-1, Florence M. Funnell, 189- .....	4
1-2, Eleanor Savage, 1894 .....	5
1-3, Alice and Lilian Dent, 1898?-1916, 1964 .....	6
1-4, Isabel Harris, 1901-1906 .....	7
1-5, Alma Harvey, 1909 .....	8
1-6, Bell S. Kittredge, 19-- .....	8
1-7, Flora J. Green, [19--] .....	9
1-8, Anonymous, 19-- .....	10
1-9, Supplementary Materials, 1895-1992 .....	11

## Summary information

---

<b>Repository:</b>	OISE Library
<b>Title:</b>	Kindergarten Teacher Training collection
<b>Reference code:</b>	1
<b>Date:</b>	1894-1992 (date of creation)
<b>Physical description:</b>	1 m of textual records
<b>Dates of creation, revision and deletion:</b>	

---

## Administrative history / Biographical sketch

---

### Note

The OISE Library's Kindergarten Teacher Training Collection documents the Frobelian approach to teaching kindergarten, employed in Ontario in the late nineteenth and early twentieth century, following the teachings of German education theorist Friedrich Froebel (1782-1852). Froebel's approach to early childhood education consisted of two parts: "Gifts," which consisted of 10 types of wooden objects for children to interact and play with, and "Occupations," which were activities designed to develop a child's skill and creativity. These Occupations included perforating, sewing, drawing, weaving, paper cutting, and paper folding. The Gifts and Occupations were to be presented to children in sequence, gradually building on one another. Froebel believed that this would ground children in the world around them and provide them with a solid foundation for later schooling.

Froebel's method of early childhood education was introduced to Ontario schools in the late 1800s. By the early 1900s, Froebel's method was formally part of the kindergarten curriculum. Children aged 4-7 were presented with Gifts and the Occupations, including sewing, drawing, folding, cutting, and weaving. Froebel's Gifts and Occupations remained a distinct part of the kindergarten classroom into the 1930s.

---

## Scope and content

---

The collection contains materials related to Froebelian kindergarten education, practiced in Ontario in the late nineteenth and early twentieth centuries. Materials include sample workbooks demonstrating Froebel's Occupations, teachers' lesson books, certificates, and photographs. The collection also includes donation paperwork to provide more context about the creation of the collection.

The collection has been arranged into series based on creator.

## Notes

### Title notes

### Physical condition

Many of the books in this collection are in fragile condition and should be handled with care.

### Immediate source of acquisition

Collection was created by OISE Library staff along with Dr. Barbara Corbett over the course of a number of years, through donations made by various donors. Several of these donors have been identified at the series or item level.

### Other notes

- **Publication status:** Published

## Series descriptions

### Series 1-1: Florence M. Funnell

Date: 189- (date of creation)

Scope and content:

Series contains nine books produced by Florence M. Funnell as a student teacher in the late 1890s. These books include classroom notes and samples of Froebelian work.

Physical description: 9 books

Note [generalNote]:

Although undated, an exhibit card in one of the books states that Funnell produced these books as a student teacher in the late 1890s.

Publication status:

Published

#### File / item list

Reference code	Title	Dates	Physical description
1-1-1	<b>File - Classroom Notes</b>	189-	4 books
	<i>Scope and content:</i>		

	File contains four hardcover notebooks containing classroom notes on Froebel's method.		
1-1-2	<b>File - Drawing</b>	189-	1 book
	<i>Scope and content:</i> File contains a hardcover graph paper notebook with samples of Froebelian drawing designs.		
1-1-3	<b>File - Cutting</b>	189-	1 book
	<i>Scope and content:</i> File contains one accordion book with increasingly complex patterns pasted in cut glossy paper.		
1-1-4	<b>File - Weaving</b>	189-	1 book
	<i>Scope and content:</i> File contains one accordion book with increasingly complex patterns of glossy weaved paper strips pasted in.		
1-1-5	<b>File - Sewing</b>	189-	1 book
	<i>Scope and content:</i> File contains one accordion book with perforated pages, sewn in colored thread to create patterns and pictures on each page.		
1-1-6	<b>File - Folding</b>	189-	1 book
	<i>Scope and content:</i> File contains one accordion book with increasingly complex patterns of intricate folded paper pasted in, coloured pencil drawings, and perforated pages with thread sewn through in patterns.		

### Series 1-2: Eleanor Savage

Date: 1894 (date of creation)

Scope and content:

Series contains two books of classroom notes and two sets of sample cards produced by Eleanor Lyman Savage (1866-1961) as a student Kindergartener in 1894.

Physical description: 2 books  
69 cards

Publication status:

Published

#### File / item list

Reference code	Title	Dates	Physical description
1-2-1	<b>File - Sewing Cards</b>	1894?	46 cards
	<i>Scope and content:</i> File contains 46 circular cards, each with a picture or design sewn on, produced by Eleanor Savage as a student Kindergartener.		
1-2-2	<b>File - Cutting Cards</b>	1894?	23 cards
	<i>Scope and content:</i>		

	File contains 23 9"x9" cards, each with patterns made of cut paper pasted on it, created by Eleanor Savage as a student Kindergartener.		
1-2-3	<b>File - Classroom Notes</b>	1894	2 books
	<p><i>Scope and content:</i></p> <p>File contains two hardcover notebooks containing classroom notes on Froebel's method, both dated September 1894.</p>		
<b>Series 1-3: Alice and Lilian Dent</b>			
<u>Date:</u> 1898?-1916, 1964 (date of creation)			
<u>Scope and content:</u>			
<p>Series contains records and sample work produced by Lilian and Alice Dent, who worked as Kindergartners in Toronto for many years. Lilian Dent took her kindergarten training in New York (1898-1899), while Alice Dent was trained later in Toronto. Series includes certificates, photographs, pamphlets, notebooks, and samples for Froebelian work.</p>			
<u>Physical description:</u> 0.5 cm of textual records			
2 photographs			
4 books			
<u>Publication status:</u>			
Published			
<b>File / item list</b>			
Reference code	Title	Dates	Physical description
1-3-1	<b>File - Certificates</b>	1909-1916, 1964	3 pages
	<p><i>Scope and content:</i></p> <p>File contains three teaching certificates belonging to Lilian and Alice Dent.</p>		
1-3-2	<b>File - Lays of Lilian</b>	189-?	0.2 cm of textual records
	<p><i>Scope and content:</i></p> <p>File contains a small pamphlet storybook titled "Lays of Lilian," created by Alice Dent.</p>		
1-3-3	<b>File - Photographs of Lilian Dent</b>	18---19--	2 photographs
	<p><i>Scope and content:</i></p> <p>File contains two undated photographs of Lilian Dent</p>		
1-3-4	<b>File - Lilian M. Dent, Pattern Book</b>	1898-1899?	1 book
	<p><i>Scope and content:</i></p> <p>File contains a hardcover notebook containing graph paper with geometric drawings.</p> <p><i>Note [generalNote]:</i></p> <p>Although undated, this book was likely created during Lilian Dent's time as a student Kindergartener.</p>		
1-3-5	<b>File - Programme Book - Alice E. Dent</b>	190-	1 book
	<p><i>Scope and content:</i></p>		

	File contains a hardcover notebook containing classroom notes about Froebel's method, written by Alice Dent.		
1-3-6	<b>File - Collection of Stories by Various Authors</b>	19--?	1 book
	<i>Scope and content:</i> File contains an undated hardcover book containing typed pages of stories compiled by Lilian Dent.		
1-3-7	<b>File - Alice E. Dent, Sample Work</b>	1898-1964	1 book
	<i>Scope and content:</i> File contains a large book of sample Froebelian work created by Alice Dent, including cutting patterns, folding patterns, and drawing.		

### Series 1-4: Isabel Harris

Date: 1901-1906 (date of creation)

Scope and content:

Series contains three books produced by Isabel Harris as a student Kindergartener in London, Ontario during the 1901-1902 academic year. Series also contains a copy of the 1906 edition of Froebel's "Mother Play and Nursery Songs."

Physical description: 3 books

Publication status:

Published

#### File / item list

Reference code	Title	Dates	Physical description
1-4-1	<b>File - Sewing</b>	1901 - 1902	1 book
	<i>Scope and content:</i> File contains an accordion book with increasingly complex designs and patterns sewn into the pages, created by Isabel Harris as a student Kindergartener.		
1-4-2	<b>File - Drawing</b>	1901-1902	1 book
	<i>Scope and content:</i> File contains one hardcover book with increasingly complex designs drawn on graph paper, created by Isabel Harris while she was a student Kindergartener.		
1-4-3	<b>File - Cutting</b>	1901-1902	1 book
	<i>Scope and content:</i> File contains an accordion book with increasingly complex designs cut from glossy paper pasted onto the pages. The book also contains a note from Isabel Harris to George Tait dated December 14, 1956, discussing kindergarten training and the method of cutting used to make the designs.		
1-4-4	<b>File - Froebel's Mother Play and Nursery Songs</b>	1906	1 book
	<i>Scope and content:</i> File contains a copy of the 1906 edition of Froebel's Mother Play and Nursery Songs.		

**Series 1-5: Alma Harvey**

Date: 1909 (date of creation)

Scope and content:

Series contains books of sample work created by Alma Harvey as a student Kindergartener in Hamilton, Ontario in 1909.

Physical description: 5 books

Publication status:

Published

**File / item list**

Reference code	Title	Dates	Physical description
1-5-1	<b>File - Gifts [?], Alma Harvey, Hamilton</b> <i>Scope and content:</i> File contains a hardcover notebook containing classroom notes and diagrams about Froebel's method. Photocopies made at later date have been tucked in the front cover. <i>Note [generalNote]:</i> Label on the front cover has been partially torn off.	1909	1 book
1-5-2	<b>File - Cutting - Alma Harvey, Hamilton</b> <i>Scope and content:</i> File contains an accordion book with increasingly complex patterns cut from paper pasted onto the pages, created by Alma Harvey as a student Kindergartener in 1909.	1909	1 book
1-5-3	<b>File - Sewing - Alma Harvey</b> <i>Scope and content:</i> File contains an accordion book with increasingly complex designs sewn into the pages with coloured thread, created by Alma Harvey as a student Kindergartener.	1909	1 book
1-5-4	<b>File - Weaving - Alma Harvey, Hamilton</b> <i>Scope and content:</i> File contains an accordion book with increasingly complex patterns woven in glossy paper pasted onto the pages.	1909	1 book
1-5-5	<b>File - Folding - Alma M. Harvey</b> <i>Scope and content:</i> File contains a book with hand-sewn binding, containing paper folded into increasingly complex patterns pasted onto the pages.	1909	1 book

**Series 1-6: Bell S. Kittredge**

Creator: OISE Library

Date: 19-- (date of creation)

Scope and content:



Series contains books created by Bell S. Kittredge during kindergarten training. While undated, it is likely this training occurred during the early 1900s.

Physical description: 6 books

Publication status:

Published

**File / item list**

Reference code	Title	Dates	Physical description
1-6-1	<b>File - Cutting &amp; Parquertry - Bell S.Kittredge</b> <i>Scope and content:</i> File contains an accordion book with increasingly complex designs made of cut paper pasted onto the pages, created by Bell S. Kittredge as a student Kindergartener.	19--	1 book
1-6-2	<b>File - Sewing - Bell S. Kittredge</b> <i>Scope and content:</i> File contains an accordion book with increasingly complex patterns and designs sewn into perforated cards with coloured thread.	19--	1 book
1-6-3	<b>File - Weaving - Bell S.Kittredge</b> <i>Scope and content:</i> File contains an accordion book with increasingly complex patterns made of woven paper pasted onto the pages, created by Bell S. Kittredge as a student Kindergartener.	19--	1 book
1-6-4	<b>File - Folding - Bell S. Kittredge</b> <i>Scope and content:</i> File contains an accordion book with folded paper in increasingly complex patterns pasted onto the pages.	19--	1 book
1-6-5	<b>File - Drawing - Bell S. Kittredge</b> <i>Scope and content:</i> File contains a hardcover notebook containing patterns drawn on graph paper, created by Bell S. Kittredge as a student Kindergartener.	19--	1 book
1-6-6	<b>File - Gifts &amp; Occupations - Bell S. Kittredge</b> <i>Scope and content:</i> File contains a hardcover notebook containing classroom notes and diagrams about Froebel's method, created by Bell S. Kittredge as a student Kindergartener.	19--	1 book

**Series 1-7: Flora J. Green**

Date: [19--] (date of creation)

Scope and content:

Series contains one book created by Flora J. Green as a student teacher.

Physical description: 1 book

Publication status:  
Published

**File / item list**

Reference code	Title	Dates	Physical description
1-7-1	<b>File - Sewing</b> <i>Scope and content:</i> File contains one book with notes and sewing samples created by Flora J. Green as a student teacher. While undated, it is likely from the early 1900s.	[19--]	1 book

**Series 1-8: Anonymous**

Date: 19-- (date of creation)

Scope and content:

Series contains five books with no ownership marks. These books contain samples of Froebelian work and would have been created during the creator's time as a student Kindergartener. Although undated, these books would most likely have been created during the early 1900s.

Physical description: 5 books

Publication status:

Published

**File / item list**

Reference code	Title	Dates	Physical description
1-8-1	<b>File - Sewing</b> <i>Scope and content:</i> File contains an accordion book with increasingly complex patterns and designs sewn into the pages.	19--	1 book
1-8-2	<b>File - Perforating</b> <i>Scope and content:</i> File contains an accordion book increasingly complex patterns and designs created by perforating the pages.	19--	1 book
1-8-3	<b>File - Folding</b> <i>Scope and content:</i> File contains an accordion book with paper folded into increasingly complex designed pasted onto the pages.		1 book
1-8-4	<b>File - Cutting</b> <i>Scope and content:</i> File contains an accordion book with increasingly complex patterns and designs cut into paper pasted onto the pages.	19--	1 book

1-8-5	<p><b>File - Weaving</b> 19-- 1 book</p> <p><i>Scope and content:</i> File contains an accordion book with increasingly complex designs woven in paper pasted onto the pages.</p>
-------	---

**Series 1-9: Supplementary Materials**

Date: 1895-1992 (date of creation)

Scope and content:

Series contains supplementary materials related to Froebel's method and the Froebel materials here at the OISE Library.

Physical description: 4.5 cm of textual records

Publication status:

Published

**File / item list**

Reference code	Title	Dates	Physical description
1-9-1	<p><b>File - Correspondence</b></p> <p><i>Scope and content:</i> File contains correspondence related to the donation of the Froebel materials in this collection.</p>	1969-1974, 1992	0.5 cm of textual records
1-9-2	<p><b>File - Froebelian Publications</b></p> <p><i>Scope and content:</i> File contains two books related to Froebelian kindergartens.</p>	1895, 1969	2 books