

**University of Toronto Archives
and Records Management Services**



Larry Wayne Richards fonds

B2007-0011

B2009-0005

B2019-0009

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Table of Contents

Larry Wayne Richards fonds	1
Biographical note	3
Scope and content	6
Series 1: Personal and biographical	6
Series 2: Education	8
Series 3: Personal correspondence	8
Series 4: Professional correspondence	11
Series 5: Early employment	11
Series 6: Employment: Nova Scotia Technical College	13
Series 7: Employment: University of Waterloo	13
Series 8: Employment: University of Toronto	14
Series 9: Buildings and projects	16
Series 10: Architecture, art, and design juries	17
Series 11: Advising, assessing, and consulting	17
Series 12: Exhibitions	18
Series 13: Professional associations	19
Series 14: Conferences and symposia	20
Series 15: Research	20
Series 16: Manuscripts and publications	20
Series 17: Addresses	21
Series 18: Photographs	21
Appendix	22
Series 1: Personal and biographical.....	22
Series 2: Education.....	25
Series 3: Personal correspondence	27
Series 4: Professional correspondence.....	28
Series 5: Early employment	29
Series 6: Employment: Nova Scotia Technical College.....	30
Series 7: Employment: University of Waterloo	31
Series 8: Employment: University of Toronto.....	33
Series 9: Buildings and projects.....	36
Series 10: Architecture, art, and design juries.....	38
Series 11: Advising, assessing and consulting	39
Series 12: Exhibitions.....	41
Series 13: Professional associations.....	44
Series 14: Conferences and symposia	45
Series 15: Research	45
Series 16: Manuscripts and publications	46
Series 17: Addresses.....	49

Biographical note

Professor Larry Wayne Richards is an architect, Professor Emeritus, and former Dean of UofT's John H. Daniels Faculty of Architecture, Landscape, and Design.

Professor Richards was born on 24 November 1944 and grew up on a farm that abuts the village of Matthews in Grant County, Indiana. He attended elementary school there and high school in Upland before entering Miami University in Oxford, Indiana, where he received his Bachelor of Architecture in 1967. He completed his masters degree at Yale University (1973-1975), where he was a teaching assistant and was awarded the Everett Meeks Graduate Fellowship (1974) and was a finalist for the American Rome Prize in Architecture (1975).

In 1967, Professor Richards began his professional career in Cambridge, Massachusetts as a designer for The Architects Collaborative, Inc. (TAC), which was headed by Walter Gropius; he stayed until 1972. From 1968 to 1971 he was also a part-time instructor in Architecture at Garland Junior College in Boston and in 1972-1973, he was assistant professor at the College of Architecture and Planning at Ball State University in Muncie, Indiana. From 1971 to 1975, he had a private practice in Boston, Florence (Italy), and New Haven. In 1972, he was certified as an architect in Massachusetts.

Professor Richards left the United States for Halifax, Nova Scotia, in 1975, where he was hired as assistant professor in the Faculty of Architecture at the Nova Scotia Technical College. In addition to design studio teaching, he was responsible for 'Introduction to Architecture', an elective course in the Faculty of Arts and Sciences at Dalhousie University (1975 through 1978). He coordinated a 1977 study-abroad programme in China and Japan, and developed their guest lecture series. In 1978, he was appointed Campus Design Coordinator for the university.¹

The same year Professor Richards formed a design group called NETWORKS with two former students, Brian Lyons and Eric Fiss. A year later, Frederic Urban joined them. Numerous projects by NETWORKS were published in the monograph, *Larry Richards' Works, 1977-1980* (1980).

In 1980, Professor Richards left for the University of Toronto. As an assistant professor in the Department of Architecture, he co-coordinated the 1980-81 fourth-year programme and the fall 1981 studio in Venice. He developed and taught a new course, "Introduction to Architecture," at University College. After one year he left, as had others, including Alberto Perez Gomez and Daniel Libeskind, due to "the non-hospitable environment and

¹Much of the information on the professional aspects of Professor Richards' activities has been drawn from the October, 2004 version of his curriculum vitae.

resistance to change...that prevailed"² there.

Professor Richards' next appointment was Director of the University of Waterloo's School of Architecture. He "commenced his work there in the fall of 1981, officially leaving U of T in January 1982. It was a wonderful opportunity for me to go to the vibrant Waterloo School", ³ and his tenure as director was a fruitful one. In addition to his administrative and teaching duties, he was very active on university committees, especially those relating to design, on a number of professional bodies, as a guest critic at Carleton University and the University of Toronto, and (in 1987) served as guest editor and curator at the Canadian Centre for Architecture (CCA) in Montreal.

During his time at Waterloo, Professor Richards maintained close contact with Toronto and the UofT. This was to have a significant impact on his future. He wrote that, in 1985,

'when the U of T school of architecture reached a point of self-isolation, total turmoil, and near-closure, I was invited to highly confidential meetings with v.p. Joan Foley and other top administrators to see if I might consider being telescoped in as dean to help save and turn around the school. The university could not meet my basic conditions for taking the position, and I stayed at Waterloo. In 1996 I was again courted by the University of Toronto, primarily by v.p. and provost, Adel Sedra, and commenced as dean in January 1997, serving for seven-and-one-half years, through June 2004. Transforming and revitalizing the school during that period was an entirely rewarding, fulfilling experience for me.'⁴

Professor Richards brought fundamental changes to the Faculty at UofT. He devised and implemented two long-range academic plans, established three new masters programs (Architecture, Landscape Architecture, Urban Design) and a new undergraduate major in Architecture in the Faculty of Arts and Science. He also oversaw the renovation (over several years and including the renovation and expansion of library and the creation of the Eric Arthur Gallery) of 230 College Street, and the establishment of the Faculty's first endowed chair, the Frank Gehry International Chair in Architectural Design (2003). He was responsible for changing the name of the Faculty to "Faculty of Architecture, Landscape, and Design", which was branded by consultant Bruce Mau as "al&d". He created the Faculty's first Advancement Office and organized a successful fundraising drive. Professor Richards was also deeply involved in the architect selection processes for major projects on the University's St. George, Mississauga, and Scarborough campuses, and sat on numerous

² Personal communication, 23 July 2009

³ Personal communication, 23 July 2009

⁴ Personal communication, 23 July 2009

other University committees and boards that were primarily associated with planning and design. He stepped down as dean in 2004 and was named Professor Emeritus in 2010.

Professor Richards is dedicated to “nurturing a broad understanding of and appreciation for the art of architecture” and in the 1970s and the 1980s had a strong interest in postmodernism. For many years he taught an “Introduction to Architecture” course at the University of Toronto. His own creative work engages collage processes to represent conceptual architectural projects. Professor Richards' work has been shown internationally, and several of his drawings are in the collection of the CCA in Montreal.

Professor Richards' membership in professional organizations ranges from Canadian associations such as the Ontario Association of Architects, the Royal Architectural Institute to Canada, and the Society for the Study of Architecture in Canada, to American bodies such as the American Institute of Architects and the Institute for Urban Design in New York City.

He has been an advisor and consultant to a wide number of projects, including as creative consultant to the Hong Kong-based fashion house, Blanc de Chine, where he designed the third floor for Blanc de Chine's New York, Fifth Avenue store among other projects. He has sat on numerous juries and held appointments on a variety of boards, committees and councils, including (in addition to most of the bodies previously mentioned) the Ontario Heritage Foundation, the Canadian Architectural Certification Board, the Design Exchange (Toronto), and the Canada Council's Canadian Prix de Rome Committee. In the fall of 2008, he was appointed artistic director of WORKshop Inc., a Toronto-based research and development company, owned by Blanc de Chine, which focused on furniture and products for 21st-century urban living inspired by the Chinese Ming period.

He has received grants for multiple research projects, including those focused on Japan, the Canadian Centre for Architecture, for the study of cylindrical space, and, in 1982, for a series of television programmes. He has written three books, including a guide to UofT's campus architecture, and numerous articles. He has given many talks to student and professional groups and to the wider public. Honours received include election to the College of Fellows of the Royal Architectural Institute of Canada (1998) and receiving the RAIC Award of Excellence (Advocate for Architecture) in 2007.

Professor Richards and Frederic Urban, his partner since 1967, live in Toronto.

Scope and content

1905 – 2018

36.4m of textual material, photographs, architectural drawings and sketches

38 digital files (177 MB; .docx, .jpeg, .ai, .tif, .pdf)

Accessions include the personal records of Larry Wayne Richards, architect and educator, documenting his personal life with his partner, Frederic Urban, their education and Richards' professional life, especially his teaching and administrative work at the Nova Scotia Technical College and as Dean of Architecture at the University of Waterloo and the University of Toronto. Also documented is his involvement in multiple design projects, both as a working architect and as an advisor. Included is his work as a member of the Physical Planning and Design Committee at the University of Toronto (especially for Graduate House), the restoration of 230 College Street, his extended collaboration with Kin Yeung (Blanc de Chine, WORKshop), and his participation in municipal architectural and design projects. There are extensive files on his work for the Canadian Centre for Architecture, including the Venice Biennales of 1991 and 1996 and as an advisor to the Royal Ontario Museum's 'Renaissance ROM' project (architect, Daniel Libeskind). There are also files of correspondence and related material on many architects, in particular, Frank Gehry.

Arrangement: There are two parallel numbering systems for the containers in B2007-0011: one for material arranged and described, and another, in square brackets, e.g. [#66] for boxes of material that has yet to be arranged and described. The second numbering system is that used by Professor Richards. Accessions B2009-0005 and B2019-0009 both follow UTARMS conventional numbering system.

Access: All files are open, except for the following:

- **Series 1:** Documentation on L. Richards parents, B2019-0009/001 (15a)
- **Series 4:** Professional correspondence, B2007-0011/016/(04) – (15), reference letters are restricted for 30 years from last date of file activity.
- **Series 8:** Employment: University of Toronto, B2019-0009/006(17)-(18), B2019-0009/007(04) – (06), (15), (19)

Accessions: B207-0011, B2009-0005, B2019-0009

Related material: Frederic Urban fonds - B2007-0012

Series 1: Personal and biographical

1905 – 2019

2.84m textual records
Graphic material
Architectural drawings
Publications

Scope and content

B2007-00011 and B2009-0005: The contents of this series consists of 'biographical notes', copies of Professor Richards curriculum vitae (1966-2004), articles about him; files on the family tree and the death of his father from ALS; an address book, certificates and honours; memorabilia belonging both to him and his partner, Frederic (Fred) Urban; personal correspondence (primarily with family members and friends but including files on other personal matters and American politicians, including Edward Kennedy and Bill Clinton); some of Frederic's personal correspondence; files on the various residences that he and Frederic have shared since 1967, including their house in Natchitoches, Louisiana; postcards and greeting cards; a notebook on dreams; day planners; a diary for the first six months of 1959; and journals, correspondence and notes for trips to Europe, various destinations in the United States, and China between 1977 and 2007. The series ends with a collection of items on James Dean, who grew up on a farm a few miles from the Richards' place and about whom Professor Richards wrote several pieces. Also included are a number of photographs.

Material from accession **B2019-0009** mirrors the two previous, however also includes documentation from Richards' childhood, awards, and personal reflections written to complement the donated archival material. The diaries, agendas and notebooks cover personal trips (professional travel and those related to specific projects are included in relevant series), personal reflections, and dream diaries. Documentation of Richards and Urban's residences primarily cover their Natchitoches home, including information on sales, renovations, as well as broader engagement in the town and its architectural heritage.

Arrangement: The files are arranged in order of the categories mentioned above and chronologically within each category where warranted. There are multiple gaps in the run of day planners and appointment calendars. Readers should note that while some personal correspondence is covered in this series, it is largely represented in Series 3, particularly within the B2009-0005 accession. Please see [file listing](#) for additional details.

Access: All files are open with the except of the following: B2019-0009/001 (15a). Please contact University Archivist for additional information.

Series 2: Education

[195-] - 1999

3.6m of textual, graphic, architectural drawings, publications

This series documents elements of Professor Richards' and Frederic Urban's education, beginning (for Larry) with elementary school in Matthews, Indiana and proceeding through his university education at Miami University (B.Arch 1967) and Yale University (M.Arch 1975). For Frederic, education at Cathedral High School, Merrimack College, Nova Scotia College of Art and Design, and the Whitney Museum of American Art, and courses offered elsewhere. The surviving records for Larry's early education are fragmentary and even the files for Yale University have some gaps. The files on Frederic's education are complemented by those in his personal records, B2007-0012. The arrangement for each individual is by institution attended in chronological order.

The series begins with notebooks and memorabilia from Professor Richard's public school studies [for his 'Memories of my school days', see Series 16], and correspondence and course material, primarily project and design notes and drawings (3 major projects), and a yearbook from his undergraduate studies at Miami University. The files on Yale include the portfolio Richards' presented for admission, course notes, project drawings, memorabilia, and a file on the Yale University tuition postponement plan, and photographs. The drawings include conceptual project material for projects under Professor Moore and a variety of project drawings and figure drawings. Urban's files include correspondence, programmes, memorabilia, and related publications.

Arrangement: Files are listed chronologically within this finding aid. Please see [file listing for](#) additional details.

Access: Open

Series 3: Personal correspondence

[195-] - 2015 [predominantly 1959-1991]

1.95m textual material, graphic, publications

Scope and content

The personal correspondence in this series covers the years 1959 to 2007, though there are no letters for the years 1992, 1993, and from 1997 to 2006. From 1959 to 1963, the correspondence consists of letters, postcards, and the occasional Christmas or birthday card sent to Professor Urban. Thereafter, and especially after Professors Richards and

Urban met in 1967 and moved in together, the correspondence is more or less evenly divided between the two. In addition to their parents, siblings, grandparents, and various aunts and uncles, many of whom were prolific letter writers, the two men had a wide circle of friends, both gay and straight, with whom they maintained contact over the years. Some wrote only occasionally either by letter, postcard, or Christmas card, but their close friends wrote often and at length. Photographs accompanying the letters have been selectively retained and are appended to the letters themselves, except in the few cases where they are numerous.

There is a noticeable decline in the number of letters after 1979 – the number of letters fell slowly through the 1980s and by two-thirds in 1988 and 1989, with none for March to July 1990 – followed by a dramatic fall after 1990. There are only about 20 for the years 1991 and 1994-1996 and two for 2007. The initial decline has been attributed to both professors being very busy and having less time for personal correspondence, and fewer letters from their parents and other family members, partly due to aging and deaths. Some of Professor Richards' and Urban's most prolific gay correspondents had succumbed to AIDS or other illnesses by 1990, while letters from some of their most prolific correspondence declined in number. There are, for example, few letters after 1981 from Stirling Cook, perhaps the most consistent correspondent of their gay friends, but also fewer from their faithful letter writing straight friends, especially David and Christine Drake (after 1982).

The principal family correspondents on Professor Richard's side were his parents, Byron and Virginia, his paternal grandmother Irene Richards, his brother Roger, and his sister Pam, with the occasional letter from his maternal grandmother, Iva Wright. Professor Urban's core family correspondents were his mother, his brother John, his sisters Jean Brosseau and Mary Balducci, and his aunts Ella Urban and Betty Murray. Other aunts and uncles and nephews and nieces wrote sporadically and/or dutifully sent Christmas and birthday cards.

Professor Richard's parents and his grandmother Irene Richards enclosed press clippings on a regular basis. These covered local events and some of state and national politics, the weather (mostly notable winter storms), Byron Richards' interest in the Cumberland County covered bridge and anything about architecture or design, especially relating to Ball State University where Professor Richards was briefly employed. The clipping relating to family and friends (especially those annotated), and to design and architecture have, for the most part, been retained and are appended to the letters (some in oversized folders, B2009-0005/002); the other clippings have not been kept. This also applies to the clippings sent to Professor Richards by his friends, especially David Drake.

Both Larry and Fred made long lasting friends at school and at college who proved to be their most prolific correspondents. Straight friends included David and Christine Drake, Vikky Alexander, Fred Clough, Robbie Dreicer, Eric Fiss and Nan Legate, Jim French, Richard Kibbey, Alain Langlois, Dan Leclerc, Don Matheson, Mike Opleger, Vladimeer Oustimovitch, Arlene Pitlick, Thalia Poons, Rob Price, Edward G. Roddy, Jr., Tim Rose, Jim Sink, Ross Smith, and Harriet Wright. Gay ones included David Anderson, George Ashley, Martin Brook, Paul Chaisson, Sterling Cook, Jim Dumont, Don Fritz, Welyn 'Lynn' Harris and Ruth Parsons, Frank Hebb, Donnie Josephson, Larry Klekota, Claude Lalonde, Walter Lichenstein and Jack Vanek, Scott MacNeill, Philip McAleer, Charles 'Chic' Maloney (a Boston lawyer), Don Matheson, Ed McQuarrie, Claudio Santon, Michael Stewart, Theobald Volker, and Manuel Yanez.

Professor Richards wrote that "Fred and I have both been rather open on all fronts as individuals and as a couple over the past nearly 44 years, and with very few negative repercussions," though for a number of years his parents found it difficult to accept their relationship (for Professor Richard's statement on the latter, see Appendix 1). This openness is reflected in their correspondence, especially with friends (both gay and straight), in which they candidly discussed their sexuality, their relationship, and a variety of issues, including political ones, affecting gays and lesbians. Their friends responded in kind. Many other ideas and issues were discussed as well, especially ones relating to their professional and aesthetic interests, but their sexuality remained a strong current throughout their correspondence.

Correspondence in the **B2019-0009** accession includes letters from family members, between Larry and Fred, and from friends including Sterling Cook, Brian McKay Lyons, David and Chris Drake, Adele Freedman, and George Baird. Additionally, the material covers art purchases, pastor and advocacy letters that reflect concerns around homophobia and politics.

Note: Please contact archivists for a list of correspondents and their relationship to Professors Richards and Urban. Correspondents for which there are only first names and/or correspondents who could not be identified by either professor have not been included in the list.

Arrangement: Private correspondence is largely represented within Series 3, particularly for accession B2009-0005, however it may also be found in additional series as personal and professional relationships overlapped or correspondence was arranged with biographical or educational material. Please see [file listing](#) for additional details.

Access: Open

Series 4: Professional correspondence

1969 – 2019

0.49m of textual material, graphic

This series consists of professional correspondence that Professor Richards maintained apart from that in his files in Series 3. Included are files of general correspondence (1969-2005), a file (with photos) on the proposed destruction of the Dominion Bank building in Windsor, Ontario, applications for employment (1974-1994), letters of reference (1976-2005), and correspondence with (along with related material on) architects, writers on architecture, and designers such as Stirling Cook (including setting up the Stirling Cook Scholarship Fund at Miami University), Frank Gehry, Kazuhiro Ishii, Daniel Libeskind, Brian MacKay-Lyons, and Bruce Mau. The files contain correspondence, photographs, programmes, press coverage, and associated design items.

Material in the **B2019-0009** includes large groupings of assorted correspondence that were collected loosely. These represent Richards' connections with numerous individuals and institutions related to specific projects and positions.

Arrangement: For accession **B2007-0011**, the arrangement of the general correspondence and the applications for employment is chronological, while the letters of reference and the architects and associates are arranged alphabetically.

For accession **B2019-0009**, material is arranged chronologically. Researchers will find overlap with personal and professional correspondence in other series where groupings have also been arranged specifically related to specific projects, institutions, or activity. Please see [file listing](#) for additional details.

Access: All files are open, except for the following:

- B2007-0011/016(04) – (15) include letters of reference and are restricted for 30 years following the last date of file activity.

Series 5: Early employment

1967-2018

1.86m of textual, graphic and architectural records

This series documents Professor Richards early years in the architecture profession, beginning with his work as a designer for The Architects Collaborative, Inc. (TAC) in Cambridge, Massachusetts (1967-1972), as a part-time instructor in Architecture at Garland Junior College in Boston (1968-1971), as assistant professor at the College of

Architecture and Planning at Ball State University in Muncie, Indiana (1972-1973), and his private practice in Boston, Florence (Italy) and New Haven (1971-1975). The files are grouped by employment activity in chronological order.

The series begins with files on two competitions. The first, in 1968, was an annual architectural competition sponsored by Pittsburgh Plate Glass. Richards' unsuccessful entry was influenced by the work and style of Paul Rudolph, whose Art and Architecture building at Yale University was one of the reasons he went there for his masters degree⁵. In 1971 Richards' competed, again unsuccessfully, for the Rosch Travelling Scholarship with a design for a subway station.

Most of the files document his design work with TAC, including background material for the addition to the Clark Art Institute in Williamstown, Massachusetts (the original correspondence and drawing are with the Institute), the new headquarters of the American Institute of Architects in Washington, DC, and the IBM building at East Fishkill, New York. Included is correspondence, memoranda, sketches, architectural drawings and photographs.

Richards' work in private practice is represented primarily in Series 9: Buildings and project. The series ends with files on the teaching of a course in architecture at Garland Junior College, his employment at Ball State University, and a course he gave at Ipswich High School in Ipswich, Massachusetts in 1974 with Urban, who taught there. Included is correspondence, course outlines, lecture notes, press coverage and photographs.

This series also contains several files on Fred Urban's employment, especially at Chemsford Senior High School and Ipswich High School, and inquiries about employment. These files may be compared to others on Urban's employment in accession B2007-0012. The series ends with several files on Frederic Urban's employment.

Arrangement: Material in each of the three accessions is arranged loosely by project and chronologically. Please see [file listing](#) for additional details.

Access: Open

⁵ Personal communication from Larry Richards, 21 July 2009

Series 6: Employment: Nova Scotia Technical College

1975 – 1980

1.42m textual, graphic, and architectural records, publications

From 1975 to 1980, Professor Richards was an assistant professor in the Faculty of Architecture at the Nova Scotia Technical College (later the Technical University of Nova Scotia). From 1975 to 1978 he was responsible for "Introduction to Architecture", an elective course at Dalhousie University. In 1977 he coordinated a study abroad programme in China and Japan and developed the guest lecture series. In 1978, he was appointed Campus Design Coordinator.

The activities outlined above are documented in this series. The correspondence files address his employment, his administrative duties, and related professional activities. Except for his work as Campus Design Coordinator and his teaching, few other activities are covered in detail. Most of the files are devoted to his teaching duties (though there are few lecture notes per se), including the study abroad program, and to the lecture series offered in the Faculty. There is a large collection of drawings and projects relating to his activities in Halifax. There are also several publications documenting the activities of faculty and staff and a few items about the Nova Scotia College of Art and Design.

Arrangement: The arrangement of the files follows the areas of activities outlined above by accession, and chronologically within. Please see [file listing](#) for additional details.

Access: Open

Series 7: Employment: University of Waterloo

1980 - 2017

3.9m textual, graphic and architectural records, publications

Upon leaving Halifax, Professor Richards taught for a year at the University of Toronto (see Series 8) before being hired as an associate professor in the School of Architecture at the University of Waterloo. In 1982, he was appointed dean for a six-year term. In addition to his broad administrative duties, including the hiring of five new faculty members, he coordinated a number of design courses, including the 1982 Thesis Programme and was instrumental in developing the School's new first year programme, upper level option studios, revised technology stream, its fund raising campaign, computer laboratory, slide library, Rome facilities, exchange agreement with the Nanjing Institute of Technology (Southeast China University) and the guest lecture series.

Professor Richards also served on the University of Waterloo's Board of Governors Buildings and Properties Committee as it dealt with three projects – the William G. Davis Computer Centre, the Student Centre, and an addition to Burt Matthews Hall. He sat (1983-1987) on the Senate and four of its sub-committees and on the Faculty of Environmental Studies Executive Committee (1982-87). He also served on a number of professional bodies (see Series 13), was guest critic at Carleton University and the University of Toronto and in 1987 was appointed guest editor and curator at the Canadian Centre for Architecture in Montreal.

This series documents most of the activities described in the first paragraph above. The files are arranged in descending order of hierarchy, beginning with the Board of Governors. The work of Board and School committees is covered in considerable detail, as are the courses offered in so far as their facilitation and structure is concerned (there are few extant lectures). Some of the courses, such as 493 (Options Studio), include study tours to cities such as Montreal and Los Angeles. The courses are arranged by course number and chronologically, and photographs accompany some of the files. The series ends with files on lecture series, exhibitions, and university publicity.

Arrangement: Records in accession B2007-0011 are arranged by grouping of activity and within each of these, in chronological order. Material in accession B2019-0009 are arranged chronologically. Please see [file listing](#) for additional detail.

Access: Open

Series 8: Employment: University of Toronto

1980 - 2018

3.63m textual, graphic, architectural drawings, publications

Professor Richards was lured to the University of Toronto in 1980 by the new Dean, Blanche van Ginkel, who had earlier recruited several new young faculty members, including Alberto Perez Gomez and Daniel Libeskind. Both had left by the time Richards arrived and he soon found out why. He “walked into a rat’s nest of warring factions. The inflexible ideologues, led by Prof. Peter Pragnell, were totally closed to student and younger faculty’s interests in post-modernism.” Richards soon became disillusioned and found reward only through the new ‘Introduction to Architecture’ course he developed and taught at University College. He also coordinated the 1980-1981 fourth-year core programme and (with Michael Kirkland) the fall 1981 studio in Venice. After a year he left Toronto for the position of associate professor in the School of Architecture at the University of Waterloo.

Although Professor Richards maintained contact with the University of Toronto (he withdrew his candidacy for the deanship in 1985) and actually moved from Waterloo to Toronto in 1990, it was not until January 1997 that he returned to the Faculty, this time as dean, an appointment that was to last 7 and a half years. "He led a division of 22 core and 48 part-time faculty, 20 staff, and 275 graduate students, which offers three degree programs: a professional Master of Architecture, a professional Master of Landscape Architecture, and a post-professional Master of Urban Design. He gained approvals for and implemented two long-range academic plans, the 2000 PLAN and the 2004 PLAN, leading to the reinvigoration of the creative life of the school. His accomplishments included facilitating the incremental renovation of the building at 230 College Street by leading Toronto architects and establishing the Faculty's first endowed chair, The Frank Gehry International Visiting Chair in Architectural Design, launched in 2003. He established the Faculty's first Advancement Office and raised more than \$8-million in new funding through the division's "Design the Future" campaign. [He also]...played a key role in assisting the University with architect selection processes for major projects on its three campuses." On the St. George campus three significant buildings by international architects were erected: the Terrence Donnelly Centre for Cellular and Biomolecular Research (Alliance + Behnisch Architekten), the Leslie L. Dan Pharmacy Building (Norman Foster) and Graduate House (Morphosis, Thom Mayne).

The earliest records in the series consist of correspondence, memoranda, reports and associated material documenting Professor Richards' stint as assistant professor in 1980-1981; the files cover the activities mentioned above. There are also files on the 1985 search for a dean and the attempt to close the School, followed by several on Richards' appointment as dean. Files are then arranged in descending order of hierarchy, beginning with the Governing Council, its Physical Planning and Design Advisory Committee's campus planning initiatives (concerning, especially, Graduate House), and meetings of principals, deans, academic directors and chairs. Except for the above committees, those mentioned in Professor Richards' curriculum vitae are largely absent from this series.

The records of the School/Faculty from 1997-2007 include correspondence; Richards' activities and his reports; budgets, the 2000 and 2004 long-range plans, and fundraising initiatives. There are files on the restructuring of courses and the renaming and repositioning of the School (using, in part, the expertise of designer Bruce Mau) and the renovations to 230 College Street (the Shore Moffatt Library and the Eric Arthur Gallery). Richards kept extensive files on trips to Japan, Hong Kong and China relating to the Faculty's 'Designs for Living' cultural exchange project. The series concludes with files on the creation of the Gehry Chair; courses taught; lecture series; exhibitions; and publicity. The files on the courses taught contain course outlines, assignments, tests, examination questions, and some lectures.

Arrangement: Records in accession B2007-0011 are arranged by grouping of activity and within each of these, in chronological order. Materials in accession B2019-0009 are arranged chronologically. Please see [file listing](#) for additional detail.

Access: All files are open, except the following which require review, please contact the University Archivist:

- B2019-0009/006(17)-(18)
- B2019-0009/007(04) – (06), (15), (19)

Series 9: Buildings and projects

[196-] - [201-]

5.2m textual, architectural drawings

Professor Richards' practice as a professional architect in the United States, Italy, and Canada "has resulted in more than 50 buildings and projects, including work in urban design, architecture, interior design, furniture design, and graphics." His use of "collage processes to represent conceptual architectural projects"⁶ and his interest in the work of Japanese architects is also documented in this series.

This series begins with multiple files on designs assembled by Professor Richards, including one on McDonald's, and miscellaneous notes and sketches, mostly from the 1970s and the 1980s. The dated designs are arranged chronologically. The most completely documented projects, most with accompanying correspondence and notes, are for Arthur's Restaurant, the two projects for Romero Romei, the Mill Cove residence, the Faenza competition, the Agnes Etherington Art Centre project, and the AIDS Memorial competition for Cawthra Park on Church Street in Toronto. Examples of his design work may also be found in Series 1, 7, 9 and 11.

Accession **B2019-0009** includes sketches and drawings for some of the projects mentioned above, as well as assorted sketches of private homes. Material also includes artwork produced by Richards.

Arrangement: Files are arranged chronologically within each accession. Please see [file listing](#) for additional detail.

Access: Open

⁶ Professor Richard's curriculum vitae (June 2004), p. 3 and 19.

Series 10: Architecture, art, and design juries

1963 - 2006

0.62m textual, graphic, architectural drawings

Professor Richards has been since the early 1980s an active participant on architecture, art and design juries. The juries adjudicated projects ranging from student competitions to architectural grants (Canada Council), urban design awards (Etobicoke, Mississauga, Scarborough, Toronto), public art competitions (City of Waterloo, ice sculptures in Toronto), building projects (Coptic community master plan and cathedral, new city hall for Markham, Ontario), redevelopment projects such as Harbourfront and Pearson Airport, to architectural awards. Professor Richards was not a member of the jury for the Kitchener City Hall competition (1989) but he assembled a lot of material and also wrote about it. He was also a member of the Greater Toronto Airport Authority's selection committee for lead architect in its Lester B. Pearson International Airport transformation project (1997).

The files contain correspondence, notes, photographs, architectural drawings, press coverage and reports. The arrangement is chronological and by the name of the project. The full name and date of each competition is listed in Professor Richards' curriculum vitae (B2007-0011/001(02)-(06)).

Arrangement: Files are arranged chronologically within each accession. Please [file listing](#) for additional detail.

Access: Open

Series 11: Advising, assessing, and consulting

1982 – 2018

2.72m textual, graphic, architectural drawings

38 digital files (177 MB; .docx, .jpeg, .ai, .tif, .pdf)

In addition to his work as a juror, Professor Richards was active as a consultant or advisor to a number of projects, most associated with architectural and design, but some with academic matters such as tenure and the external supervision of theses. Some of the activities listed in his curriculum vitae are filed with other series and others are not documented in this series. The arrangement is chronologically by the name of the organization or individual concerned. The files may contain any or all of the following:

correspondence, notes, memoranda, reports, photographs, architectural drawings and site plans.

Within accession **B2007-0011**, the most heavily documented of his consulting work is with the selection of an architect for the Canadian Clay and Glass Gallery in Waterloo, the Environmental Sciences Building at Trent University; as a thesis advisor (1989-1990) to Brian Christianson of Miami University whose thesis was on Canadian architecture; as a member of the 2006 program review for the School of Architecture at McGill University; and his being a consultant to and a member of the Royal Ontario Museum's architectural advisory committee regarding 'Renaissance ROM' and Daniel Libeskind's project. Two other well documented activities are his work as a member of the curatorial advisory board of Power Plant (1987-1990) and as a member of the visiting team of the National Architectural Accrediting Board (USA) to Texas State University (1992).

B2019-0009 includes documentation of Richards' work with Kin Yeung, founder and owner of the fashion brand Blanc de Chine. After having met Yeung on a trip to Hong Kong in the early 2000s, Richards began consulting for the company to help grow its international visibility. Over the span of more than a decade, Richards worked on a range of projects including interior design for the brand's New York retail locations (including Bleu de Chine), Yeung's private apartments, writing and editing an unpublished biography of Yeung, and founding the Toronto studio, WORKshop. Material includes extensive correspondence, draft manuscripts, notes, journals, reflective commentaries, as well as plans and drawings for interior design projects.

Arrangement: Material is arranged chronologically and loosely by project within each accession. Please see [file listing](#) for additional detail.

Access: Open

Digital files: B2019-0009_df001 – df003

Series 12: Exhibitions

1972 – 2007

2.95 textual and graphic records

Professor Richards has, from the beginning of his career, been actively involved in exhibitions, both those to which he contributed items and those which he either curated and/or designed. Both categories are included and intermingled here. Some of the exhibitions listed in Professor Richards' curriculum vitae are not included in this series.

The files contain correspondence, memoranda, notes, sketches and formal drawings, programmes, photographs, and press coverage. The exhibitions in **B2007-0011** most thoroughly documented are 'The work of John Hejduk', 'O Kanada' (1982-1983), 'Entre espacios', 'Waterworks, 'Buildings and gardens', the Venice Biennales, and 'E-12'.

Within **B2019-0009**, material includes Richards' exhibitions on Frank Gehry (see Series 16 for Richards' writing for the Geary exhibition at the AGO), curatorial work for the Eric Arthur Gallery, particularly for the "Foster" exhibition, and his Maple Leaf Gardens exhibit.

Arrangement: Material is arranged chronologically and loosely by project within each accession. Please see [file listing](#) for additional detail.

Access: Open

Series 13: Professional associations

1970 – 2018

1.96m of textual and graphic records

Professor Richards has been actively involved in architecture and design as an editor, curator, and educator, and has sat on numerous committees. The activities mentioned below are documented in considerable detail. They his work on the editorial boards of *Trace* (1979-1983), *Journal of Architectural Education* (1985-1987), and *Canadian Architect* (1999-2005), and his service with Canadian Council of University Schools of Architecture (1983-1987) and on the Fine Arts Committee of the Social Sciences and Humanities Research Council of Canada (1985-1987). In 1987 the Canadian Centre for Architecture appointed him guest editor and curator for its exhibition on the building and gardens in conjunction with its official opening in 1989, and in 1995 he was appointed a member of the Venice Biennale competition, also working through the CCA. Material included in B2019-0009 also documents his application to become the director of the CCA. Files cover his appointment to the Board of the Ontario Heritage Foundation, his involvement with Networks Limited, where he was vice-president (1979-1983); the Ontario Association of Architects, the Association of Collegiate Schools of Architecture, and the Design Exchange.

Arrangement: Files in **B2007-0011** are arranged alphabetically by name of organization or event. Material in **B2019-0009** is arranged chronologically and loosely by organization. Please see [file listing](#) for additional detail.

Access: Open

Series 14: Conferences and symposia

1982 – 2018

0.23m textual and graphic records

The files document Professor Richards' involvement with conferences and symposia that are not covered in other series. The principal ones are 'The Villa' (1986), the International Conference on Housing and Design held in Nanjing, China in 1987, the Harold Innis Centenary Celebration workshop and the Anyplace conference (both 1994), the International Conference on Courthouse Design (1998), 'Talking design' (2000) and 'Span 4: symposium on branding and commodification' held at the UofT in 2004. Included is correspondence, notes, programmes, photographs and posters.

Arrangement: Files are arranged chronologically. Please see [file listing](#) for additional detail.

Access: Open

Series 15: Research

1982 – 2003

0.47m textual records

Professor Richards has received funding for a number of research projects, most of which are documented in other series. The projects covered here include 'The re-emergence of cylindrical space in current architectural theory and practice' (1982-1984), 'Modern architecture in Brazil' (1988-1994), his book *Toronto Places* (1988-1991), and for ongoing work in and about Japan (2000-2001).

Arrangement: Files are arranged chronologically. Please see [file listing](#) for additional detail.

Access: Open

Series 16: Manuscripts and publications

1962 – 2019

1.75m textual and graphical records

Professor Richards' maintained an interest in nurturing a broad understanding for the art of architecture, especially as it applies to modern architecture and the influences on him, ranging from Japanese and Chinese architecture to the design of commercial

advertisements and popular cultural events. This range of interests are well documented within his writings. Series 16 covers unpublished manuscripts and many, but not all, of the articles and books listed in Professor Richards' curriculum vitae.

The series includes two boxes of files of articles about Professor Richards or in which he is mentioned. These are followed by letters to the editor, book reviews, and manuscripts and publications. The principal unpublished work is 'The latent energies of Michelangelo's private library' (1974).

Arrangement: For accessions **B2007-0011** and **B2009-0005** the arrangement is by name of title, filed chronologically. For accession **B2019-0009**, files are organized chronologically. Please see [file listing](#) for additional details.

Access: Open

Series 17: Addresses

1975 – 2013

0.2m textual, graphic and architectural records

Professor Richards has been a popular speaker at conferences, symposia, lecture series, and in more public forums such as on radio and television. Many of his addresses and presentations are listed in his curriculum vitae under 'Invited lectures', 'Conferences and symposia', and 'Radio and television'. In this series, these categories are intermingled and the addresses are filed chronologically. Not all of the addresses are present; some are filed in other series. And others have not been located. For example, there are no addresses for 1985 and only one (1992) between 1989 and 1995.

Professor Richards' earliest listed television appearance was on CTV's 'University of the Air' series (1982), in a five-part presentation on "Understanding architecture". It is also his only television or radio presentation documented here. The series ends with an address by Robert Fulford at University College in 1991 on the impact of *The death and life of great American cities* 30 years after its publication.

Arrangement: Files are arranged chronologically. Please see [file listing](#) for additional details.

Access: Open

Series 18: Photographs

The photographs in this fonds have been removed from files in the above series, as indicated, or were loosely grouped. See below for additional information by accession.

B2007-0011/001P – 004P

Approx. 750 photoprints, 400 photonegatives, and 70 slides

B2009-0005/001P

Approx. 2 contact prints, 91 photoprints, x photonegatives, 3 slides

B2019-0009/001P(01) – (28), /002P(01) – 14)

Approx. 300 photoprints, 64 negatives, 11 contact sheets, 22 slides
[195-] – 2009

Photographs cover personal and professional activities of both Larry Richards and Fred Urban. While a portion of the material are portraits or document family, friends, and residences, material predominantly covers the professional life of Richards: documentation of exhibits by Richards as both artist and curator (this includes works by Gordon Matta-Clark, Venice biennale, Power Plant and Cane River exhibitions); Richards' connection to other architects, including Frank Gehry, Daniel Liebskind, Stanley Tigerman; UofT events and teaching activities; and his RAIC award.

Note: Letter included with photograph in B2019-0009/001P(02) describes an Indigenous dancer and discusses the individual in an objectifying manner.

Appendix

Series 1: Personal and biographical

Accession/ box, and (file numbers)	File title	Date range
B2007-0011/001	Biographical notes - memorabilia	1962 - 2007
B2007-0011/002	Memorabilia (raves), residences, correspondence	1972-2006
B2009-0005/001(01) – (03)	Larry Richards: personal correspondence; correspondence re American politics and re-election of Senator Edward Kennedy (1970)	1968-1981
B2009-0005/001(09)	Frederic Urban: personal correspondence	1958-1985

Accession/ box, and (file numbers)	File title	Date range
B2009-0005/001P(01)	Tony Brug�et and boyfriend of photographer (Manuel Yanez) at World Fair site, New York City	[1965-?]
B2009-0005/001P(02)	Larry Richards and Fred Urban kissing in photo booth in Boston	[196-]
B2009-0005/001P(03)	Partial contact sheet of images of Larry Richards, Fred Urban and Donnie Josephson at the seacoast in Nova Scotia, photos of scenery and of Richards's apartment in Halifax	[197-]
B2009-0005/001P(04)	Proof sheet of photographs taken by Larry Richards in Spain and Portugal [see journal, B2007-0011/007(02)], with explanatory note	Nov. 1988
B2009-0005/001P(05)	Roger Richards' high school graduation photo	n.d.
B2007-0011/009(01)	Drawings for residence, 95 Mount Vernon Street, Apt. 95, Boston, MA	[1967?]
B2007-0011/009(02)	Drawing for residence, 200 Shakespeare Drive, Waterloo, ON	[1980?]
B2007-0011/[#66]	Front courtyard, house, Natchitoches, Louisiana. Drawings	1995
B2007-0011/002	Memorabilia (raves), residences, correspondence	1972-2006
B2007-0011/003	Postcards (1975-2006) and greeting cards (n.d.-2005)	1975-2006
B2007-0011/004	Notebook on dreams (1985); appointment calendars and day planners (1978-1985)	1978-1985
B2007-0011/005	Day planners	1985-2001
B2007-0011/006	Day planners and calendar of events- trips to China and Europe	1959-2007
B2007-0011/007	Trips to California, Europe, the Far East and points in the USA	1986-2007
B2007-0011/008	James Dean	1982-1998
B2007-0011/009(03)-(05)	James Dean	1975-2005
B2007-0011/001P(01)-(09)	Photoprints and slides	1971-2000
B2019-0009/001(01)	[Certificates, childhood]	1944 - [196-?]

Accession/ box, and (file numbers)	File title	Date range
B2019-0009/001 (02)	Personal / childhood 1944 - 1960s [copied material and reflective notes]	2017
B2019-0009/001 (03)-(04)	[Childhood scrapbook, 2 files]	[ca. 1950], 2017
B2019-0009/001 (05)	4-H leadership [Indiana State Fair]	[195-?] - 1960, 2017
B2019-0009/001 (06)	Misc. erotica	[ca. 1960]
B2019-0009/001 (07)	[Highschool diploma, essay, and yearbook]	1962
B2019-0009/001 (08)	Passports	1972 - 2007
B2019-0009/001 (09)	[Profiles of Larry Richards]	1986 - 2018
B2019-0009/001 (10)	[CVs and activity reports]	1987 - [200-?]
B2019-0009/001 (11)	[Job applications]	1988-2005
B2019-0009/001 (12)	Art collecting	1992, 2018
B2019-0009/001 (13)	Sterling Cook Scholarship Fund	1996
B2019-0009/001 (14)	James Dean notes / notes for Fairmount	2001
B2019-0009/001 (15)	Eulogy for Sterling Cook, Jr.	2002
B2019-0009/001 (15a)	Documentation for L. Richards' parents, June Richards and Lowell Byron Richards [restricted]	2004 - 2017
B2019-0009/001 (16)	Nomination for RAIC Awards of Excellence	2006
B2019-0009/001 (17)	Advocate for Architecture Award	2007
B2019-0009/001 (18)	Award of Excellence, RAIC	2007
B2019-0009/001 (19)	Remarks and correspondence, commemoration for Detlef Martins	2009, 2011
B2019-0009/001 (20)	Deed of Gift, Canadian Lesbian and Gay Archives [The Arquives]	2010
B2019-0009/001 (21)	Arbor Award, UofT	2016
B2019-0009/001 (22)	Notes of Frank Lloyd Wright [includes personal reflections, also John Wyatt]	2018
B2019-0009/001 (23)	Notes on religion	2018
B2019-0009/001 (23a)	Reflective notes on a variety of subjects]	2018
B2019-0009/001 (24)	Indiana [personal and family reflections]	2019
B2019-0009/001 (25) - /002(09)	Dairies, agendas, notebooks and dreams	1966 - 2019 [predominantly between 2000 and 2019]
	Residences	

Accession/ box, and (file numbers)	File title	Date range
B2019-0009/002(10)	[Notes and ephemera re: Larry and Fred residences]	1973 - 2018
B2019-0009/002(11)	Annisquam - Halifax	1975-1976
B2019-0009/002(12) - /003(07)	201 Jefferson St., Natchitoches, Louisiana	1974 - 2018
B2019-0009/003(08)	Property at 70 Alexander St., apt. 1002	1998 - 2000
B2019-0009/003(09)	New York City apartments	2012-2016
	Frederic Urban	
B2019-0009/003(09a)	Fred's teaching	[196-] - [197-]
B2019-0009/003(10)	[Frederic Urban, correspondence, notes, keepsakes, photographs removed, see B2019-0009/001P(01)]	[196-?] - [199-?]
B2019-0009/003(11)	"Experiencing Architecture" class, Ipswich High School, Richards and Urban	[ca. 1975]
B2019-0009/003(12)	Address book [Fred Urban], Halifax, New York, includes travel notes	[ca. 1981]
B2019-0009/003(13)	House / Custozza project and others, Frank Urban	1985
B2019-0009/003(14)	[Art practice, publications, poster and clipping]	1985-1989
B2019-0009/003(15)	Article, "The Sacri Monti of the Alps" by Frederic Urban	1986
B2019-0009/003(16)	Employment, Northwestern State University [Frederic Urban]	[199-?] - 2007
B2019-0009/003(17)	Correspondence sent to Frederic Urban	1994 - [201-?]

Series 2: Education

Box number (File number)	File title	Date range
B2009-0005/001(04)-(06)	Larry Richards, education: Miami and Yale Universities	1967-1975
B2009-0005/001(10)-(17)	Frederic Urban, education: especially at Cathedral High School, Merrimack College, Nova Scotia College of Art and Design, and Whitney Museum of American Art	1957-1978
B2009-0005/001P(07)	Annotated photos of interior and environs of Cathedral High School	1957

Box number (File number)	File title	Date range
B2009-0005/001P(08)	Frederic Urban's high school graduation photos	1959
B2009-0005/001P(09)	Yale University. Drawings and sketches, 1973-1975	1973-1975
B2009-0005/001P(09)	Annotated photos of Merrimack College	1959
B2009-0005/002(01)	<i>Cathedral Chronicle</i>	1969-1960
B2009-0005/002(02)	<i>Merrimack Warrior</i>	1960-1961
B2007-0011/010	Matthews Elementary School; Jefferson High School reunion (2007); Miami University; Yale University	[195-] - 2007
B2007-0011/009(06)-(08)	Miami University. Design project and figure drawings	1962-1965
B2007-0011/001P(10)-(12)	Miami University and Yale University. Photoprints, contact print, negatives	1962-1975
B2009-0005/001P(06)	Larry Richards and classmates (Frances Lachman and Byrd Swift) at Miami University	[196-]
B2009-0005/001P(09)	Yale University. Drawings and sketches, 1973-1975	1973-1975
B2009-0005/011	Portfolio for admission to Yale University	1972
B2009-0005/012	Yale University. Courses and projects (1972-1975); tuition postponement plan, memorabilia	[195-] - 1999
B2009-0005/012(07)	Yale University. Architecture E-99 design studies project: 'A look at Merrimac College', with Professor Charles Moore, 1973-1974. Conceptual discussion	1974
B2007-0011/097(01)-(16)	Yale University. Architecture E-99 design studies project: 'A look at Merrimac College', with Professor Charles Moore, 1973-1974. 16 panels.	1973
B2007-0011/013	Miami and Yale Universities. Design project drawings	1963-1975
B2007-0011/014(04)	Miami University, Architecture 232. Drawings for house student project	1964
B2007-0011/014(05)	Miami University. Undated drawing and drawings for summer internship, 1966	n.d., 1966
B2007-0011/014(06)	Yale University	1971-1979
B2007-0011/088(01)	Yale University. Colour studies with Professor Armin Hoffman (Swiss)	1974
B2007-0011/088(02)	Yale University. Colour studies with Professor Richard Lytle, Fall term, 1973	1973

Box number (File number)	File title	Date range
B2007-0011/088(03)	Yale University. " 'Air death/Earth birth', 'sculpture' project with David Rabinovich, visiting professor in sculpture. October 1974	1974
B2007-0011/088(04)	Yale University. 'Conceptual drawing of my childhood memories on/in the Jefferson Township/Grant County, Indiana (Jeffersonian grid)'	1973-1974
B2007-0011/088(05)	Yale University. Figure drawings, sketches (for Professor Richard Lytle)	1974
B2007-0011/090	Yale University. Figure drawings for Professor Richard Lytle	1974
B2007-0011/091	Yale University. Student project: U.S. consulate, Bombay (Charles Moore design studio). Drawings	1973-1974
B2007-0011/092	Yale University. Philadelphia museum project (Charles Moore design studio): Academy of Natural Sciences- Resource and energy conservation. Drawings, 1974-04	1974
B2007-0011/[#66]	Yale University (?). Summer student work for George Cox, architect	n.d.
B2019-0009/003(18)	"My Choice", essay by L. Richards	[195-?]
B2019-0009/003(19)	Miami University	1961-1967
B2019-0009/003(20)	Miami University, assignment book [used as personal diary]	1962 -1963

Series 3: Personal correspondence

Box number (File number)	File title	Date range
B2009-0005/001(27)-(30)	Correspondence	1959-1962
B2009-0005/002(03)-(04)	Oversized letters and letters with attachments	n.d.
B2009-0005/003	Correspondence, January 1963 to August 1971	1963-1971
B2009-0005/004	Correspondence, September 1971 to August 1972	1971-1972
B2009-0005/005(01)	Correspondence between Larry at Ball State University and Fred in Annisquam,	1972-1973

Box number (File number)	File title	Date range
	Massachusetts, September 1972 to September 1973	
B2009-0005/005(02)-(08)	Correspondence, September 1972- July 1973	1972-1973
B2009-0005/006(01)-(04)	Correspondence, August - December 1973	1973
B2009-0005/006(05)	Correspondence with Fred Clough	1973-1974
B2009-0005/006(06)-(12)	Correspondence, January- December 1974	1974
B2009-0005/007	Correspondence, January 1975- December 1976	1975-1976
B2009-0005/008(01)-(02)	Letters with pieces cut out, August- November 1976.	1976
B2009-0005/008(03)-(07)	Correspondence, January- December 1977	1977
B2009-0005/008(08)	Letter, Irene Richards to Larry, 14 June 1977, with attachments on local architecture in Indiana	1977
B2009-0005/008(09)-(13)	Letters to and from Larry in China, May- December 1977	1977
B2009-0005/008(14)-(16)	Correspondence, January- April	1978
B2009-0005/010	Correspondence, October 1979- October 1981	1979-1981
B2009-0005/011	Correspondence, November 1981- October 1985	1981-1985
B2009-0005/001P(11)	Letter from Don Matheson, 19 November 1984, with slides	1984
B2009-0005/012	Correspondence, 1985-1991, 1994-1996, 2007	1985-2007
B2019-0009/003(21) - /004(12)	Personal correspondence [photographs removed from file /003(32) and (33), /004(06), see B2019-0009/001P(02), (03) and (04)]	[195-?] - 2015

Series 4: Professional correspondence

Box number (File number)	File title	Date range
B2007-0011/015	General correspondence - applications for employment	1969-2005

B2007-0011/001P(13)	Photoprints sent by Professor Xiu, February 1986	1986
B2007-0011/019(01)	Correspondence re architectural properties in Italy	1986
B2007-0011/016	Applications for employment (1991-1994) - correspondence with architects and writers on architecture: Madeline Acebes - Stirling Cook [includes restricted files]	1975-2005
B2007-0011/004P(01)	Photo accompanying correspondence with Paul Chaisson	1977
B2007-0011/017	Stirling Cook Scholarship Fund - Carlo Scarpa	1976-2007
B2019-0009/004(13)-(28)	Professional correspondence [photographs removed, see B2019-0009/001P(06)]	1980 - 2019

Series 5: Early employment

Box number (File number)	File title	Date range
B2007-0011/020(01)-(03)	Pittsburgh Plate Glass competition	1968
B2007-0011/001P(14)	Pittsburgh Plate Glass competition	1968
B2007-0011/021(01)-(02)	Rosch Scholarship competition	1971
B2007-0011/018	The Architects' Collaborative, Inc. - Ipswich High School	1967-1974
B2007-0011/019(01a)-(03)	The Architects' Collaborative, Inc. Posters, including those for Walter Gropius' 85th birthday, 1968	1968-1975
B2007-0011/019(04)	Designs for an apartment, TAC Gropius' Crown Center, Kansas City, Missouri	n.d.
B2007-0011/020(04)-(05)	IBM building, East Fishkill, NY. Drawings	1967
B2007-0011/019(05)	The Architects' Collaborative, Inc. American Institute of Architects headquarters. Executive suite - sketches	1970
B2007-0011/001P(15)	The Architects' Collaborative, Inc. American Institute of Architects executive director's office, Washington, DC. Negative and slide	1970
B2007-0011/001P(16)	American Institute of Architects . Official opening, 1973-06-11. Photoprints	1973
B2009-0005/001(07)	Garland Junior College	1968-1971

Box number (File number)	File title	Date range
B2007-0011/019(06)	Ball State University. Exhibition	1973
B2007-0011/020(07)	Ball State University. College of Architecture and Planning. Poster (featuring LWR)	1973
B2007-0011/[#66]	Ball State University. College of Architecture and Planning. 1 roll of CAP posters	[197-]
B2007-0011/[#66]	Ball State University. Poster designed by LWR	[197-]
B2009-0005/001(18)-(21)	Frederic Urban: Employment, Chelmsford Junior High School and Ipswich High School; other employment and inquiries about same	1959-1979
B2019-0009/004(29)	The Architects' Collaborative and Walter Gropius, Cambridge MA	1967 - 1971
B2019-0009/004(30)	Donation of drawings to Clark Art Institute [The Architects' Collaborative (TAC) / Pietro Belluschi]	2011 - 2012
B2019-0009/004(31)	NETWORKS, Halifax [clipping and explanatory note]	1985, 2018

Series 6: Employment: Nova Scotia Technical College

Box number (File number)	File title	Date range
B2009-0005/001(08)	Nova Scotia Technical College. Moving expenses	1975
B2007-0011/022	Nova Scotia Technical College. Employment file - Master plan exhibition, 1978	1975-1980
B2007-0011/093	Nova Scotia Technical College. Posters (2) for progress report on comprehensive campus plan, 1979-01-15; poster for 'Campus design, 1908-1980' exhibition	1979-1980
B2007-0011/001P(17)-(18)	Nova Scotia Technical College. Renovations to President's house. Photographs	1978
B2007-0011/093	Nova Scotia Technical College. Master plan	1978
B2007-0011/093a	Nova Scotia Technical College. Drawing of master plan (framed)	1978
B2007-0011/001P(19)-(21)	Nova Scotia Technical College. Master plan. Photoprints of model	1979?
B2007-0011/[#66]	Architectural drawing: basement plan and details, 1334 Barrington Street, Nova Scotia Technical College	1978

Box number (File number)	File title	Date range
B2007-0011/019(07)	Nova Scotia Technical College. Master of Urban and Rural Planning. Campus Design Studio project	1979-1980
B2007-0011/023	Nova Scotia Technical College. Courses - Coordinator, Studies Abroad Program (China/Japan), 1977	1976-1980
B2007-0011/024	Nova Scotia Technical College. McDonald competition; lecture series - articles about NSTC	1976-1982
B2007-0011/001P(22)	Nova Scotia Technical College. McDonald competition. Negatives [removed from /022]	1978
B2007-0011/019(08)-(11)	Nova Scotia Technical College. Lecture series material	1976-1979
B2007-0011/019(12)	Nova Scotia Technical College. 2 posters designed by LWR for lecture series	1977?
B2019-0009/004(32)	Promotion documents, Nova Scotia Technical College	1980

Series 7: Employment: University of Waterloo

Box number (File number)	File title	Date range
B2007-0011/025	Board of Governors - Faculty of Environmental Studies	1980-1994
B2007-0011/033(01)	Board of Governors. Building and Properties Committee	1992
B2007-0011/026	School of Architecture. Correspondence	1980-1994
B2007-0011/027	School of Architecture. Correspondence, 1983-1996; budgets and planning - committees, 1981-1986	1981-1996
B2007-0011/028	School of Architecture. Committees (Accreditation - Systems and Measures)	1981-1992
B2007-0011/029	School of Architecture. Committees (Technology Review) - courses: Environmental Studies 195 - Architecture 293	1981-1992
B2007-0011/030	School of Architecture. Courses: Architecture 345 - 474 (Rome program)	1981-1996
B2007-0011/031	School of Architecture. Courses: Architecture 474 - 593	1981-1996

Box number (File number)	File title	Date range
B2007-0011/098-/101	School of Architecture. Courses. Student projects with Larry Richards : 'Along the Crane' [River, Natchitoches, Louisiana]. Panels (12), map and topographical photographs	1990-1991
B2007-0011/032	School of Architecture. Courses: 593; lecture series, exhibitions, symposia, publicity	1981-1996
B2007-0011/033(02)-(12)	School of Architecture. Spring term studios and class thesis symposium, 1986; Course 474R (1992); University of Waterloo Federation of Students bomb shelter renovations plans; lecture series, exhibitions; advertising; Waterloo (Winter 1983)	1983-1995
B2007-0011/001P(23)-(42)	University of Waterloo. School of Architecture. Photos	n.d.
B2019-0009/005(01)	[Correspondence, minutes, syllabi, article draft, University of Waterloo]	[198-?]
B2019-0009/005(02)	Spencer Clark, University of Waterloo [Photographs removed, see B2019-0009/001P(07)]	1981-2006
B2019-0009/005(03)	Correspondence, minutes, talks, University of Waterloo	1982 - 1987
B2019-0009/005(04) - (05)	Correspondence, articles, teaching material predominantly University of Waterloo, also including UofT, Canadian Clay and Glass Gallery [2 files]	1983 - [ca. 2005]
B2019-0009/005(06)	Teaching, University of Waterloo	1984 - 1994
B2019-0009/005(07)	[Ron Keenberg, IKOY and University of Waterloo's Davis Computing Centre]	1984 - 2018
B2019-0009/005(08)	Correspondence, including Frederick Wiseman Workshop, reference material and notes, University of Waterloo	1989
B2019-0009/005(09)-(14)	Course and exhibit, Option studio, Clementine Hunter Museum and University of Waterloo	1989 - 1995
B2019-0009/005(15)	Correspondence, committee work, press and newsletter, University of Waterloo]	1991 - 2017
B2019-0009/005(16)	William Dendy [architectural library and nomination for OAA]	1991 - 1995

Box number (File number)	File title	Date range
B2019-0009/005(17)	Frank Gehry lecture, 1992 Hagey Lecture Series, University of Waterloo	1992
B2019-0009/005(18)	"Master plan for Yale for the Year 2000 or Beyond the Shadow of a Doubt"	1992
B2019-0009/005(19)	President's Design Review Committee, University of Waterloo	1992 - 1994
B2019-0009/005(20)	[Correspondence and drawing, University of Waterloo]	[ca. 1993]
B2019-0009/005(21)	[Correspondence and publishing, University of Waterloo]	1993 -1996
B2019-0009/005(22)	Committees on building and property design, University of Waterloo	1994 - 1995

Series 8: Employment: University of Toronto

Box number (File number)	File title	Date range
B2007-0011/034	Faculty of Architecture and Landscape Architecture - Office of the Provost. Proposal to close the School of Architecture, 1986	1980-1986
B2007-0011/035	Committee to maintain the School of Architecture. Governing Council. Open Space Master Plan Steering Committee	1986-2003
B2007-0011/036	Governing Council. Physical Planning and Design Advisory Committee - School of Architecture and Landscape Architecture. Correspondence, 1997	1997-2003
B2007-0011/037-/039	Correspondence	1997-2003
B2007-0011/040	Correspondence (2004-2006); activities reports, budgets	1996-2006
B2007-0011/041	Budget (2002), Planning for 2000 (1995-1997)	1995-2002
B2007-0011/042	Planning for 2000 - 1998 Architectural Program Report	1997-1998
B2007-0011/043	Name change to Faculty (1998) - Visual Identity Selection Committee (Bruce Mau)	1997-2001
B2007-0011/044	Visual Identity Selection Committee - renovations to/ grand opening of facilities and Shore Moffatt Library (1998)	1996-2002

Box number (File number)	File title	Date range
B2007-0011/045(01)	Liqwood, SALA : study for the University of Toronto School of Architecture	1997
B2007-0011/045(02)	SALA. 'Public service areas, 1st floor plan' (n.d.)	n.d.
B2007-0011/045(03)	Faculty of Architecture and Landscape Design (FALD). 230 College Street, renovation plans (annotated)	1998-2002
B2007-0011/045(04)	FALD. 230 College Street. Master plan revision, 1 September 1999	1999
B2007-0011/045(05)	FALD. Bruce Mau workshop, props for design ideas	1999?
B2007-0011/046	FALD. Renovations (Eric Arthur Gallery); fundraising, including 'Designing the future'; review of administration and technical staff (2000)	1997-2003
B2007-0011/047	FALD. Professor Richards' agenda cards, June 2001 - June 2004	2001-2004
B2007-0011/048	FALD. 'Designs for Living' cultural exchange project trips; 'Planning for 2004'	1998-2001
B2007-0011/049	Faculty of Architecture and Landscape Design. 'Designs for Living' trip to China, 2001	1989-2000
B2007-0011/050	FALD. 'Planning for 2004' - Courses ALA 101F to ARC 131F (1999)	1997-2005
B2007-0011/051 - /052	FALD. Courses: ARC 131F - Dissertations	1992-2007
B2007-0011/089(01)	FALD. Courses: ARC 3037/38. Global architecture - Cuba, summer 2000 (poster)	2000
B2007-0011/053	FALD. Exhibitions (1995-2007) - press coverage	1987-2007
B2007-0011/089(02)-(03)	FALD. Exhibitions. 'Eric Arthur: practical visions, 21.11.2001 - 31.01.2002; 'Maple Leaf Gardens', Sept.-Dec. 2004	2001-2004
B2007-0011/089(04)-(08)	FALD. Lecture series - Ampersand	1981-2005
B2007-0011/054(01)-(06)	FALD. Press coverage - International Architecture Biennale, 2003	2003 - ?
B2007-0011/002P(01)-(28)	Photoprints and photonegatives, slides	1998-2005
B2019-0009/005(23)	UNI230S: Introduction to Architecture	[ca. 1982]
B2019-0009/005(24)	Teaching, University of Toronto	1982 - [ca. 2006]

Box number (File number)	File title	Date range
B2019-0009/006(01)	Correspondence, University of Toronto	1985
B2019-0009/006(02)	Material related to proposed closure of UofT's School of Architecture	1986 - 2015
B2019-0009/006(03)	Special projects weeks: Architecture along the Cane: From Melrose Plantation to Walmart Superstore, The Consiana School for Math, Science, and the Arts	1995
B2019-0009/006(04)	Committee on Capital Project and Architect Selection Process, Alex Waugh, Woodsworth College	1995-1996
B2019-0009/006(05)	Address for application to the School of Architecture, UofT	7 May 1996
B2019-0009/006(06)	Judy Mathews [Open Space Project]	1996 - 1997
B2019-0009/006(07) - (08)	Correspondence and clippings re: Graduate / Second Entry Residence (Graduate House, 60 Harbord St.) [2 files]	1997 - 2001
B2019-0009/006(09)	UofT gates	1998 -2004
B2019-0009/006(10)	UofT architecture	1998-2002
B2019-0009/006(11)	Hong Kong trip, UofT	1999-2000
B2019-0009/006(12)	CCRB exhibition [Centre for Centre for Cellular and Biomolecular Research], al&d	2000-2002
B2019-0009/006(13)	[Yearly review and promotions]	2000-2010
B2019-0009/006(14)-(15)	[UofT assorted correspondence and committee work, 2 files]	[ca. 2000] - [ca. 2015]
B2019-0009/006(16)	Centre for Cellular and Biomolecular Research (CCBR) building / James Friesen	2000 - 2002
B2019-0009/006(17)-(18)	Opening of Eric Arthur Gallery [2 files, restricted]	2001
B2019-0009/006(19)	[Correspondence, meeting notes, events, Faculty of Architecture, UofT]	2001 - 2003
B2019-0009/006(20)	Correspondence, notes, proposals re: architect selection for the Leslie Dan Pharmacy Building	2002
B2019-0009/007(01)	Letter re: creation of new faculty, al&d, University of Toronto	2003
B2019-0009/007(02)	Fundraising activities for Hurricane Katrina	2005
B2019-0009/007(03)	"Detours: Tactical Approaches to Urbanization in China" exhibition, al&d	2005-2006

Box number (File number)	File title	Date range
B2019-0009/007(04)	Books and architecture, student correspondence [restricted]	2005 - 2018
B2019-0009/007(05)	Grading notebook [restricted]	2005 - 2006
B2019-0009/007(06)	Correspondence, speaking and lecture notes, UofT	2006
B2019-0009/007(07)	Wymilwood, Victoria University in the University of Toronto [Eric Arthur]	2006
B2019-0009/007(08)	UofT correspondence	2006 - 2007
B2019-0009/007(09)	"Integral House: On Process", Eric Arthur Gallery	2007
B2019-0009/007(10)	80 Dao Option Studio, Master of Architecture Program, UofT	2007
B2019-0009/007(11)	80 Dao Option Studio	2007
B2019-0009/007(12)	80 DAO - NY field trip	2007
B2019-0009/007(13)	ARCH3015Y Option Studio - 80 DAO	2007-2008
B2019-0009/007(14)	80 Dao Option Studio	2007-2008
B2019-0009/007(15)	80 DAO Option Studio - student grades [restricted]	2007
B2019-0009/007(16)	Tyler Rozicki - 80 DAO Option Studio	2008
B2019-0009/007(17)	Nuit Blanche	2007
B2019-0009/007(18)	"Mid-Century Icons: Architectural Photography from the Panda Collection"	[ca. 2007}
B2019-0009/007(19)	[Reference letters - restricted]	2007 - 2018
B2019-0009/007(20)	ARC131 HIF - Introduction to Architecture - lecture summaries	2009
B2019-0009/007(21)	UofT campus tour	2015

Series 9: Buildings and projects

Box number (File number)	File title	Date range
B2007-0011/057(01)-(06)	Mill Cove, Annisquam, Mass. Residence for Judge Mahoney, 1972 - AIDS Memorial competition, Cawthra Park, Toronto, 1991	1972 - 1991
B2007-0011/056(03)	Arthur Gallerani Jr.'s apartment, Plymouth, Mass.	1977
B2007-0011/056(04)	Residence for Mr. and Mrs. Sidney Kuchin	1977
B2007-0011/[#66]	Residence for Mr. and Mrs. Sidney Kuchin. Working details and drawings, LWR with Susana Torre. 2 rolls	[1977?]

Box number (File number)	File title	Date range
B2007-00111/[#66]	Weinberg residence, Muncie, Indiana. Drawings	?
B2007-00111/[#66]	Residence design, 91 Warren Avenue, Boston. Drawings	1981?
B2007-00111/093	Halifax People's Food Network, April 1979. Layout	1979
B2007-00111/002P(29)	Submission by Networks to Japan Architecture, Shinkernchiku residential design competition. Photographs	1979
B2007-00111/093	Halifax People's Food Network, April 1979. Layout	1979
B2007-00111/096	Charette master plan for St. Catharine's St., Montreal. Roll of drawings	1982?
B2007-00111/094 - /095	Charette master plan for St. Catharine's St., Montreal. Panels for exhibition	1982?
B2007-00111/056(05)	Urban design proposal for Faenza, Italy: 'Interventions in an historic centre', 1984 (1st folder)	1983
B2007-00111/093(01)	Agnes Etherington Art Centre, Queen's University. 'Proposal for the Justin and Elizabeth Lang Collection of African Art.' Drawing, January 1986	1986
B2007-00111/002P(30)	Agnes Etherington Art Centre, Queen's University. Exhibition, 'ABC : searching for Agnes in Africa'. Photoprints of floor plans for alterations and for layout of exhibition	1986
B2007-00111/002P(31)	Agnes Etherington Art Centre, Queen's University Exhibition, 'ABC : searching for Agnes in Africa'. Photoprints and negatives	1986
B2007-00111/056(07)	AIDS Memorial, Cawthra Park, Church Street, Toronto	1991
B2007-00111/058(01)-(09)	'Home Street Home' design competition (1987) - Notes on Union Station (2002?)	1987-2002?
B2007-00111[#66]	Poster collage by LWR	n.d.
B2007-00111[#66]	Roll of miscellaneous drawings, designs and posters, containing 21 rolls of drawings on a wide variety of projects: from Richards' residence in Natchitoches, Louisiana, to Networks Inc. projects, designs for houses, and	[196-] - 1995

Box number (File number)	File title	Date range
	student drawings. Included are a few posters for talks given. All are identified in the series to which they pertain.	
B2019-0009/018	Assorted architectural drawings [includes TAC, residences, Blanc de Chine, Beijing Project and others, oversized]	[196-] - [201-]
B2019-0009/014(02)	Assorted architectural drawings [oversized]	[196-] - [201-]
B2019-0009/007(22)	Correspondence and sketch for Richard Dale Kibbey	1964
B2019-0009/007(23)	Architectural drawing, "A Home"	1964
B2019-0009/015(01)	Artwork [oversized]	1972 - 2006
B2019-0009/015(02)	1973 portfolio [oversized]	1973
B2019-0009/007(23a)	Cut sheets, House in an Indiana Cornfield published in Domus, Milan [Italian]	1976
B2019-0009/007(24)	Agnes Etherington Art Centre	1986
B2019-0009/007(25)	Architecture portfolio	1989
B2019-0009/007(26)	Studies for bridge, Clark Art Institute, Williamstown, MA	[ca. 1996]
B2019-0009/007(27)	Sketchbook [with notes]	[ca. 1996]
B2019-0009/007(28)	Sketch for collage	[ca. 199-]
B2019-0009/007(29)	Sketches for Bill Brent House, Natchitoches	2000
B2019-0009/007(30)	Drawings and photographs, Cameron-Freedman house	[ca. 2001]
B2019-0009/007(32)	Alumni Plaza, Northwestern State University	[ca. 2004] - [ca. 2006]
B2019-0009/007(33)	Melrose Plantation Gift Shop improvements	2005
B2019-0009/007(34)	Photocopy of collage for Adele Freedman and Kim Cameron	2008
B2019-0009/007(35)	Cameron Freedman condo, Puerto Vallarta, Mexico - sketchbook and notes	June 2019

Series 10: Architecture, art, and design juries

Box number (File number)	File title	Date range
B2007-0011/058(10)-(18)	Architecture/Quebec, ARQ competition, Montreal	1982-1988

B2007-0011/002P(32)	Carnegie. Student competition for proto-library	1985
B2007-0011/057(07)	Kitchener City Hall competition, 1989	1989
B2007-0011/002P(33)	Kitchener City Hall competition. Photos	1989
B2007-0011/059	Toronto Arts Awards	1986-1991
B2007-0011/060	Toronto Urban Design Awards	n.d.
B2007-0011/002P(34)	Ontario Association of Architects. Jury chair for 'Ontario architecture today' exhibition. Photos	n.d.
B2019-0009/007(36)	Photograph of presentation jury and article re: Architecture Advisory Board, Miami University	1963-1964, 1986
B2019-0009/007(37)	City of Toronto Urban Design Awards Program	1992

Series 11: Advising, assessing and consulting

Box number (File number)	File title	Date range
B2007-0011/061	Social Science Federation of Canada. Aid to Publication Programme. Manuscript reader and assessor, 1982	1982-1993
B2007-0011/062	Consultant to President and Architect Selection Committee, Trent University, 1988	1987-2000
B2007-0011/102	Canadian Clay and Glass Gallery design competition, 1986. Background file on clay and glass	1985-1992
B2007-0011/103(01)-(05)	Canadian Clay and Glass Gallery design competition, 1986. Construction of the Gallery	1991-1993
B2007-0011/103(06)-(09)	Canadian Clay and Glass Gallery. Campaign for the Gallery	1989-1995
B2007-0011/057(08)	Canadian Clay and Glass Gallery design competition, 1986 Submission by Brian MacKay-Lyons	1986
B2007-0011/057(09)	Canadian Clay and Glass Gallery. Preliminary sketch of base site plan, 26 September 1986	1986
B2007-0011/104	Canadian Clay and Glass Gallery. Two site plans (Peter Rose) [removed from B2007-0011/102(07)]	n.d.
B2007-0011/103(10)	Greater Toronto Airport Authority. Selection Committee for lead architect in Lester B. Pearson International Airport transformation project. Correspondence	1997

Box number (File number)	File title	Date range
B2007-0011/103(11)	Greater Toronto Airport Authority. Lester B. Pearson International Airport. Terminal development master plan summary : volume 1	1997
B2007-0011/104(12)	Greater Toronto Airport Authority. Lester B. Pearson International Airport. Terminal development master plan : summary report	1997
B2007-0011/104(13)	Greater Toronto Airport Authority. Lester B. Pearson International Airport. Terminal development project. Stage 1 and Stage 2 [volumes]	1997
B2007-0011/045(06)	Greater Toronto Airport Authority. Lester B. Pearson International Airport transformation project. Terminal development master plan summary, vol. 2	1997
B2007-0011/103(14)-(16)	Tip Top Tailors Master Plan competition, 1994	1991-1994
B2007-0011/002P(35)	Christianson, Brian. M.Arch thesis, 1990. Prints and slides	1990
B2007-0011/063(01)-(06)	Waterloo Perimeter Institute, 2000	2000-2006
B2007-0011/003P(21)	Consultant to Edgar Bronfman Jr. re architect for new Universal Studios competition (never built). Photoprints and negatives	200-
B2007-0011[#57]	Royal Ontario Museum and Daniel Libeskind [not arranged and described]	2000-2001
B2007-0011/057(10)	'Renaissance ROM'	n.d.
B2007-0011[#55]	Frank Gehry [not arranged and described]	n.d.
B2019-0009/008(01)	Canadian Clay and Glass	1986
B2019-0009/008(02)	Edgar Bronfman / Universal Studios Project	[ca. 1995]
B2019-0009/008(03)	Candidates for MCA Universal's headquarters design, Edgar Bronfman Jr.	1995-1996
B2019-0009/008(04)	[Nathan Phillips Square Revitalizations]	2004 - 2006
B2019-0009/008(05)	Nathan Phillips Square Peace Garden Advisory Group [2 files]	2008 -2010
B2019-0009/008(06)	'Integral House' and Jim Stewart	1998 -2017
B2019-0009/008(07)	Jim Stewart and Integral House	[ca. 2007]

Box number (File number)	File title	Date range
B2019-0009/008(08)	H.H. Sheikh Khalifa Bin Zayed Al Nahyan City in New Cairo, master planning and design competition	2009
B2019-0009/008(09)	Nansha consultation work	2010-2013
B2019-0009/008(10)	Timothy Fok Tsun Ting consultation work - Nansha	2007, 2013
B2019-0009/015(03)	Nansha [oversized]	2013
B2019-0009/008(11)	Nansha consultation	2013
B2019-0009/008(12)	Tim Fok, Nansha	2013, 2016
B2019-0009/008(13)	Tim Fok, Nansha	2013 - 2014
B2019-0009/008(14)	City-Community Mirvish Gehry Working Group	2013-2014
B2019-0009/008(15) - /010(36)	Blanc de Chine / Kin Yeung	2000- 2018
B2019-0009/013	Blanc de Chine monograph	n.d.
B2019-0009/019	Sketchbook – ideas for Kin Yeung	[ca. 2008]
B2019-0009/011(01) - (17)	WORKshop	2006 - 2017
B2019-0009/015	Blanc de Chine, Bleu de Chine and WORKshop [oversized]	[between 2000 and 2015]
B2019-0009/016	Blanc de Chine, Bleu de Chine and WORKshop [oversized]	[between 2000 and 2015]
B2019-0009/017 and /020	Bleu de Chine, 673 5th Avenue, NY [oversized]	2007
B2019-0009_df001	Idea Sketches for Kin Yeung	Nov. 2012
B2019-0009_df002	Kin Yeung book	Apr. 2014
B2019-0009_df003	Joseph 80 DAO booklet	2007-2008

Series 12: Exhibitions

Box number (File number)	File title	Date range
B2007-0011/063(07)-(10)	100 Indiana Artists, L.S. Ayres Gallery, Indianapolis, Indiana: drawing 'Ragusa' included in juried exhibition, 1972	1972-1976
B2007-0011/002P(36)	Larry Richards' 'Work' exhibition, Nova Scotia Technical College, 1978. Contact print, negatives	1978

Box number (File number)	File title	Date range
B2007-0011/064	The work of John Hejduk' - The Architectural Series, Power Plant gallery, Harbourfront, Toronto: 'Cars by architects' installation, August 1988	1976-1988
B2007-0011/057(11)	Phoenix': international exhibition of architecture, furniture and other objects, Toronto, 1984. Plan	1984
B2007-0011[#66]	Phoenix': international exhibition of architecture, furniture and other objects, Toronto, 1984. Poster, LWR's Partner's project (by Frederic Urban)	1984
B2007-0011/065(01)	Entre espacios, a memoria da dis-ruptura (Between here and there, the memory of disruption), Sao Paulo, Brazil, October-November 1986	1986
B2007-0011/056(08)	Waterworks, R. C. Harris Filtration Plant, Toronto, 1988. Architectural plans	1988
B2007-0011/002P(37)-(38)	Waterworks, R. C. Harris Filtration Plant, Toronto, 1988. Photoprints	1988
B2007-0011/066	Canadian Centre for Architecture, opening exhibition: 'Buildings and gardens', 1989-1990	1989-1992
B2007-0011/003P(02)-(03)	Venice Biennale V: International Exhibition of Architecture, 1991. Photoprints	1991
B2007-0011/067(01)	Deep into the City' exhibition, Market Gallery, Toronto, 1995	1995
B2007-0011/067(02)-(12)	Venice Biennale VI: International Exhibition of Architecture, 1996: 'Reciprocity: Patkau + 16'	1995-1996
B2007-0011/056(09)	Venice Biennale VI: International Exhibition of Architecture, 1996. 'Reciprocity: Patkau + 16'. Sketches and architectural drawings	1995-1996
B2007-0011/057(13)	Venice Biennale VI: International Exhibition of Architecture, 1996. 'Reciprocity: Patkau + 16'. Drawings	1996
B2007-0011/003P(04)-(07)	Venice Biennale VI: International Exhibition of Architecture, 1996. Photoprints	1996
B2007-0011/067(13)	Images of progress, 1946-1996: Modern architecture in the Waterloo Region. Exhibition catalogue, 06.12.1996	1997

Box number (File number)	File title	Date range
B2007-0011/068	E-12: Canadian and Japanese designs for living', International Canada-Japan Design Exhibition, Toronto, 2001	1988-2006
B2007-0011/003P(08)	E-12: Canadian and Japanese designs for living'	2001
B2007-0011[#51]	"Miscellaneous projects, 1984-2004" : Ballenford, 1984-1985 ; Sabbioneta, Italy installation, Rome, 1990; Brazil project, Sao Paulo, 1986; Teaching style installation, S. L. Simpson Gallery, 1996; Power Plant car, 1988; farmhouse with Ishii for M. Latiner, 2004 [not arranged and described; not everything fits in this series]	1984-2004
B2007-0011[#65]	Collage drawing, 2005	2005
B2019-0009/011(18)	Dukes of Hazzard research	1984-1985
B2019-0009/011(19)	"Cars by Architects" exhibition, Power Plant	1987 - 1988
B2019-0009/011(20)	Copied note on 'Sabbionetta' project	1991
B2019-0009/011(21)	Eric Arthur Gallery, exhibition material and program outline	1996 - 2006
B2019-0009/011(22)	[Exhibitions]	1997 - 2007
B2019-0009/011(23)	Melvin Charney / AGO [Gehry research?]	[ca. 2000]
B2019-0009/011(24)	AGO / Gehry general	2002 - 2005
B2019-0009/011(25)	Maple Leaf Gardens exhibition	2003 - 2004
B2019-0009/011(26)	Maple Leaf Gardens exhibition	2004
B2019-0009/011(27)	Maple Leaf Gardens exhibition	2004
B2019-0009/011(28)	Writing and exhibition material, Frank Gehry	[ca. 2004] - [ca. 2006]
B2019-0009/011(29)	"Foster" exhibit, Eric Arthur Gallery	2004 - 2006
B2019-0009/011(30)	"Foster" exhibit, Eric Arthur Gallery	2004 - 2006
B2019-0009/012(01)	"Foster" exhibit, Eric Arthur Gallery	2004 - 2006
B2019-0009/012(02)	Publicity material, Norman Foster exhibit, Erin Arthur Gallery	2006
B2019-0009/012(03)	Publicity material, "Frank's Drawings" University of Toronto Art Centre	2006
B2019-0009/012(04)	Gehry miscellaneous	1991 - 2007
B2019-0009/012(05)	"Frank Gehry: Museum Drawings" UofT Art Centre	2005 - 2006
B2019-0009/012(06)	Frank Gehry [exhibitions, correspondence, talks]	[ca. 2006]
B2019-0009/012(07)	"Frank's drawings" exhibition, UofT's Art Centre	2006
B2019-0009/012(08)	Layout for Frank Gehry's drawings	2006
B2019-0009/012(09)	[Patricia Faure Gallery re: Gehry exhibit]	2006

Box number (File number)	File title	Date range
B2019-0009/012(10)	Gehry exhibition, UofT Art Centre	2006-2007

Series 13: Professional associations

Box number (File number)	File title	Date range
B2007-0011/068(10)-(18)	American Institute of Architects	1970-2003
B2007-0003P(09)	American Institute of Architects/TICCD conference, University of Toronto, 10-11.09.1998	1998
B2007-0011/069	Association of Collegiate Schools of Architecture	1984-2005
B2007-0011/003P(10)	ACSA or CCUSA meeting at University of Toronto, 1996(?)	[1996?]
B2007-0011/003P(20)	Heads of Canadian schools of architecture at annual meeting of the Association of Collegiate Schools of Architecture, Laval University, 1987 or 1988	[1987?]
B2007-0011/070	Canadian Centre for Architecture (including 'Buildings and Gardens')	1989-2004
B2007-0011/003P(11)	Canadian Centre for Architecture building, Montreal (before restoration)	n.d.
B2007-0011/071	Canadian Centre for Architecture: 'Buildings and Gardens'	1988-1996
B2007-0011/003P(12)	Canadian Centre for Architecture: 'Buildings and Gardens'. Melvin Charney	n.d.
B2007-0011[#66]	Canadian Centre for Architecture. Original drawings and prints for LWR. 1 roll	n.d.
B2007-0011[#47-#48]	Canadian Centre for Architecture [not arranged and described]	
B2007-0011/072	Canadian Centre for Architecture: 'Venice Biennale competition, 1996' (unsorted)	1987-2002
B2007-0011/073	Design Exchange	1973-2004
B2007-0011/074	Networks	1977-2005
B2007-0011/003P(22)	Networks Studio : Larry Richards and Brian McKay Lyons	[1979]
B2007-0011[#66]	Networks. Original designs and drawings for poster projects in Nova Scotia and New	[197-]

Box number (File number)	File title	Date range
	Brunswick with (Brian Mckay-Lyons), late 1970s. 1 roll	
B2007-0011[#66]	Silver Glen Project, Antigonish, Nova Scotia (Networks). Rolled drawings	[197-]
B2007-0011/075	Society for the Study of Architecture in Canada	1979-2004
B2019-0009/012(11) - (22)	Canadian Centre for Architecture (CCA)	1972 - 2018
B2019-0009/012(23)	Ontario Heritage Trust	2003 - 2007
B2019-0009/012(24)	Ontario Association of Architects	2004 - 2006
B2019-0009/012(25)	Address, celebration of Gold Medal of the RAIC to Bruce Kuwabara	2006
B2019-0009/012(26)	Ontario Heritage Trust	2007 - 2009
B2019-0009/012(27)	Ontario Association of Architects Awards [juror notes]	[ca. 2010]

Series 14: Conferences and symposia

Box number (File number)	File title	Date range
B2007-0011/076	Conference files	1982-2004
B2007-0011/093(02)	Posters for non-U of T conferences on architecture and design themes (LWR spoke at some of these)	1991-2002
B2019-0009/012(28)	[Photocopy of notes from Montreal symposium, "Common Ground: contemporary Craft, Architecture and Decorative Arts"]	[between 2000 and 2018]
B2019-0009/012(29)	Presentation, "InsideOut" The Waterloo Symposium	2014

Series 15: Research

Box number (File number)	File title	Date range
B2007-0011/077(01)-(06)	Miscellaneous research notes	1982-2003
B2007-0011/067(01a)	An investigation of the re-emergence of cylindrical spaces	[198-]

Box number (File number)	File title	Date range
B2007-0011/[#49]	Research/back-up material for Toronto Places: [not arranged and described; some material may belong in Series 16]	1988-1991

Series 16: Manuscripts and publications

Box number (File number)	File title	Date range
B2009-0005 /012(21)-(22)	Memories of my school days' [scrapbook format]	1962
B2009-0005/001P(15)	Memories of my school days'	1962
B2007-0011 /078	Articles about LWR or in which he is mentioned	1972-2007
B2007-0011/079	Articles about LWR or in which he is mentioned (1992-2006)	1974-2006
B2007-0011/003P(14)	House in an Indiana cornfield'. Photoprints	1972
B2007-0011/080	Larry Richards' works, 1977-1980	1980
B2007-0011/004P(02)-(03)	Larry Richards' works, 1977-1980	1980
B2007-0011/081	Manuscripts and publications	1981-1985
B2007-0011/082	Manuscripts and publications	1985-1988
B2007-0011/003P(15)	The AGO design competition'. Photoprints	1987
B2007-0011/065(02)	Meeting Jimmy 20 years later', October 1985	1985
B2007-0011/083	Manuscripts and publications	1989-1993
B2007-0011/003P(23)-(24)	Toronto Places: a context for urban design.	1990
B2007-0011/003P(25)	Marc Baraness of Urban Places and Larry Richards at urban charette in Montreal, late 1980s or early 1990s	[198-?]
B2007-0011/084	Manuscripts and publications	1994-1995
B2007-0011/003P(16)	Accelerating multiples	1994
B2007-0011/065(03)	Letter from Natchotches, 15 May 1995,' The dimensions of play, 12 (1995), 6-7	1995
B2007-0011/085	Manuscripts and publications	1995-2005
B2007-0011/065(04)	Culture behind bars,' Natchitoches Times, 07-08 May, 2005, A1, A8	2005
B2007-0011/086(01)-(09)	Manuscripts and publications	2005-2007

Box number (File number)	File title	Date range
B2019-0009/012(30)	[Poem and writing notes]	[197-?] - 1994
B2019-0009/012(31)	"Deep Jade" [typescript of short story written by L. Richards]	1979
B2019-0009/012(31a)	[Writing by Larry Richards]	1979 - [200-]
B2019-0009/012(32)	Research and working draft on Barton Myer's Art Gallery of Ontario renovation	[ca. 1987]
B2019-0009/012(32a)	Articles written by L. Richards for Natchitoches Times	[199-]
B2019-0009/012(33)	Notes, articles and correspondence for Natchitoches Times and related to local culture	[ca. 1992] - [ca. 1995]
B2019-0009/012(34)	Laneway housing article, Azure	1994-1995
B2019-0009/012(25)	Bull riding, LaBro finals article, Natchitoches Times	1995 - 1996
B2019-0009/013(01)	Articles on various topics including exhibition on Toronto ravines, Warhol, WalMart	1995
B2019-0009/013(02)	Maple Leaf Gardens	2000
B2019-0009/013(03)	Correspondence and notes, "University of Toronto: An Architectural Tour by Larry Richards"	2001-2018
B2019-0009/013(04)	[Writer's agreement and correspondence, AGO Gehry catalogue]	2004 - 2005
B2019-0009/013(05)	Notes [Gehry]	[ca. 2005]
B2019-0009/013(06)	[Correspondence and manuscript, Gehry exhibition catalogue, AGO]	[ca. 2005]
B2019-0009/013(07)	Gehry exhibition, AGO	[ca. 2006]
B2019-0009/013(08)	AGO manuscript [Frank Gehry]	[2006]
B2019-0009/013(09)	["University of Toronto: The campus guide"]	2005 - 2019
B2019-0009/013(10)	Publishing correspondence and contract, "University of Toronto: An Architectural Guide" Princeton Architectural Press	2005 -2006
B2019-0009/013(11)	Articles and comments on Toronto	2006-2007, 2018
B2019-0009/013(12)	Frank Howarth, Lloyd Wright Fellowship	2007 - 2018
B2019-0009/013(13)	Publishing contract, Princeton Architectural Press for "University of Toronto: The Campus Guide, Second Edition"	2016

Box number (File number)	File title	Date range
B2019-0009/013(14)	Typescript, "Postmodernism: Reconnecting with History, Memory and Place" in Northern Building: Canadian Architecture 1967 - 2017	5 Feb. 2017

Series 17: Addresses

Box number (File number)	File title	Date range
B2007-0011/086(10)-(29)	Addresses	1975-1986
B2007-0011[#66]	Cincinnati Union Terminal lecture poster/Greg Thorpe. Halifax, 1970s	[197-]
B2007-0011/057(13)	Understanding architecture,' University of the Air, CKCO TV, Kitchener, Ont., July 1982. Sketches for design of set by LWR	1982
B2007-0011/003P(17)	Understanding architecture,' University of the Air, CKCO TV, Kitchener, Ont., July 1982. Photoprint	1982
B2007-0011/003P(18)	Address, 22 February 1984	1984
B2007-0011/087	Addresses	1987-2004
B2007-0011/056(10)	Poster for address in the series, 'Speaking of Hope : Three evening about peace and free expression,' Sharon Temple, Sharon, Ontario, 28 August 1998(?)	[1998?]
B2007-0011/057(15)	Canadian architectural education,' 3 December 1990	1990
B2007-0011/056(10)	Poster for address in the series, 'Speaking of Hope : Three evening about peace and free expression,' Sharon Temple, Sharon, Ontario, 28 August 1998(?)	[1998?]
B2007-0011[#66]	LWR on lecture series poster, Carleton University (Pere-Gomez era or later)	n.d.
B2019-0009/013(15)	Nova Scotia Technical College (NSTC), lecture coordinated by L Richards	1978
B2019-0009/013(16)	Presentation notes for application to UBC School of Architecture	2 Sept. 1988
B2019-0009/013(17)	[Remarks, notes, programmes, various speaking events and tours]	[1999-?] - [201-?]
B2019-0009/013(18)	UTP, "Toronto Places. A context for urban design" press release and request form	1992
B2019-0009/013(19)	Publicity material, "Toronto Places: A Context for Urban Design"	[ca. 1992]
B2019-0009/013(20)	Paul Gleye {"Identity and Place in North America"}	1992 - 1995

Box number (File number)	File title	Date range
B2019-0009/013(21)	Sharon Temple, "Speaking of Hope"	1993
B2019-0009/013(22)	Lecture, The Architectural Conservancy of Ontario [includes notes re: childhood and Indiana]	2000
B2019-0009/013(23)	The Michael Lee-Chin Crystal, ROM	2007
B2019-0009/013(24)	Workshop. National Cheng Kung University	2012-2013