

**University of Toronto Archives
and Records Management Services**



**Maria Elena de Valdés
and Mario J. Valdés fonds**

B2023-0007

Daniela Ansovini, 2025

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Biographical notes

Mario J. Valdés

Mario James Valdés San Martín (January 28, 1934 - April 26, 2020) was Professor Emeritus at UofT's Centre for Comparative Literature and a recognized specialist in hermeneutics, the writing of Miguel de Unamuno, Paul Ricoeur, and comparative literary history. As one of the initial faculty members of the Programme in Comparative Literature, Valdés later advocated for the creation of a research centre, the Centre for Comparative Literature, and became its first director in 1978.

Prof. Valdés was of Mexican descent, born in Chicago in 1934. Following studies in history, law, philology, and philosophy, he completed his Ph.D. at the University of Illinois, Chicago in 1962. His dissertation, *Death in the Literature of Unamuno*, was published the following year and quickly established Valdés as an authority on Unamuno's writing.

In 1963, Valdés accepted a position at the University of Toronto as an Assistant Professor of Spanish Literature. He joined Northrop Frye in 1969 for the foundational year of the University's graduate programme in comparative literature. Valdés continued at UofT until 1976, leaving briefly for Columbia University (1967) and Odense University in Denmark (1973) in visiting professor positions. He then returned to Chicago to become the Head of the Department of Spanish, Italian, and Portuguese at the University of Illinois (1976 - 1978).

During these early years of Valdés' academic career, he continued his research on Unamuno. In the late 1960s, Prof. Valdés and his wife, María Elena de Valdés, worked with the author's family to secretly photocopy his papers, which were restricted from public access under Spain's Franco government. The copies were then smuggled out of the country and sent to Canada to be made available at UofT's Fisher Rare Book Library. In 1973, the couple co-authored and published *An Unamuno Source Book*.

Prof. Valdés returned to UofT in 1978 as the first Director of the Centre for Comparative Literature, a condition of his acceptance being the development of the Programme in Comparative Literature into a broader research centre. During his time at the Centre (1978 – 1983), he invited major figures to present and provide guest lectures. Invited theorists included Paul Ricoeur, Hans-Robert Jauss, Wolfgang Iser, Frederic Jameson, Tzvetan Todorov, and Gérard Genette. Similarly, colleagues note how his active participation in and organizing of international conferences developed the reputation of the Centre¹, alongside the continued dedication to mentoring students and colleagues².

While Valdés maintained his interest in Unamuno throughout his career, his writing covered a broad range of topics within comparative literature. He authored *Shadows in the Cave* (1982), *Phenomenological Hermeneutics and the Study of Literature* (1987), *World-Making: The Literary Truth-Claim and the Interpretation of Texts* (1992), *La Interpretación Abierta: Introducción a la Hermenéutica Literaria Contemporánea* (1995) *Hermeneutics of Poetic Sense* (1998), and *Cultural Hermeneutics* (2016).

During the 1990s, Valdés spearheaded multiple collaborative projects through the SSHRC-funded *Literary History Project*, where María Elena de Valdés also served as Research and Administrative Director.

Prof. Valdés actively participated in a variety of professional associations, including serving as President of the Modern Language Association (1991), founding editor of the *Revista Canadiense de Estudios Hispánicos* (1976-92), and as a long-standing member of the Editorial Board of the *Canadian Review of Comparative Literature*, amongst others. His continued work with associations, such as the International Comparative Literature Association (ICLA), included organizing many conferences and academic gatherings. In 1986, Valdés was recognized as *Miembro Correspondiente de la Academia Mexicana* and in 1983, he was elected as a member of the Royal Society of Canada.

Prof. Valdés retired from the University of Toronto in 1999, however continued his work publishing, presenting, and mentoring colleagues and students alike. He died in April 2020.

References:

- Linda Hutcheon Remembers Mario J. Valdes: <https://complit.utoronto.ca/mario-j-valdes/>
- In Memoriam: Professor Mario J. Valdés: <https://complit.utoronto.ca/in-memoriam-professor-mario-j-valdes/>
- In memoriam: Mario J. Valdés, 1934–2020: <https://www.ailc-icla.org/in-memoriam-mario-j-valdes-1934-2020/>

María Elena Díaz Barriga de Valdés

María Elena Díaz Barriga de Valdés (27 Feb. 1934 – 23 Mar. 2023) was a researcher, professor, language instructor, translator, and administrator who worked at multiple North American institutions including the University of Toronto, York University, and the University of Illinois. Her academic interests covered comparative literature and key figures such as Miguel de Unamuno and Gabriel García Márquez, projects she often worked on collaboratively with her husband, Mario Valdés. Her own research and publishing concentrated on women writers of Latin America, feminist and post-colonial literary theory, and testimonial literature.

De Valdés was born in Mexico City. She received both her M.A. (1973) and PhD (1976) from the University of Toronto. Her thesis was entitled *A conceptual analysis of the domain of Spanish studies and its application in the curriculum of university education in Ontario*. Both prior to and following the receipt of her doctorate, she worked in language acquisition, both teaching Spanish language (York University and Middlebury College) and serving as Director of the Bilingual Multicultural Center at the University of Illinois.

De Valdés actively published articles, edited publications, and presented her work through the 1970s to the 2000s. She served as the editorial assistant for *Revista Candiense de Estudios Hispánicos* from the journal's founding in 1976 until 1992. She co-authored and edited six books including *An Unamuno Source Book* (1973), *Comparative and critical edition of "San Manuel Bueno, mártir"* (1974), and *New Visions of Creation: Feminist Innovations in Literary Theory* (1993). In 1998, de Valdés authored *The Shattered Mirror: Representations of Women in Mexican Literature*.

Returning to Toronto from Chicago in 1979, de Valdés accepted another administrative role at UofT's School of Graduate Studies (1980 – 1988), despite her interest in continuing her academic research full-time¹. In 1988, she returned to her research, studying the development of a feminist genre in Latin America, and in the following years took on various research positions. Beginning in 1995, she served as the Administrative Director for the SSHRC-funded Literary History Project and, in 2002, was a Fellow at the Latin American Studies Program of Cornell University.

Scope and content

1895 - [201-]

2.8m of textual records (7 boxes)

4 folders of oversized posters

The fonds documents the academic careers of both Mario Valdés and Maria Elena de Valdés, both in their work as collaborators and in the areas that they pursued independently. Their research interests are captured through eight series, with a large portion of the material focused on their publishing (Series 3: Writing and research). Series 7 includes material collected and preserved from Miguel de Unamuno's archive. The breadth and extent of their work internationally is represented through Series 2: Correspondence, Series 4: Conferences and speaking engagements, and Series 5: Professional activities. Series 8 includes photographs includes portraits and snapshots from various events and presentations.

Arrangement: Material of both Maria Elena and Mario Valdés are arranged together throughout each of the series given the collaborative approach they took to many of their projects and the integrated nature of how the records were received. Within the scope and content note of the files is an indication of who created the document, if clear. Represented within the fonds are also projects that they pursued independently.

¹ De Valdés notes the unavailability of faculty positions at the time in file B2023-0007/001 (08).

Access: Open

Boxes:

Textual records: B2023-0007/001 - /007

Oversized: B2023-0007/008 - /011

Photographic: B2023-0007/001P - /004P

Series 1: Personal and biographical

1960 - 2010

0.1m of textual records

Series includes records documenting the careers of both Mario and Maria Elena Valdés in addition to some personal records. Documents such as biographical introductions for presentations, CVs, position applications, correspondence, and interviews capture both individuals' professional development and interests. Other records are of a more personal nature, such as immigration information, and artworks.

Arrangement: Files are arranged in chronological order.

Access: Open

Boxes: B2023-0007/001(01) - (18)

Series 2: Correspondence

[196-] - [201-]

0.15m of textual records

Series includes correspondence sent and received by both Mario and Maria Elena Valdés. The material captures the extensive academic relationships that the two scholars maintained with other academics internationally. Content included covers a wide range of topics, including publishing collaborations, employment, professional associations, and research, often overlapping with activities represented in other series, particularly Series 3: Writing and Research.

Note: Correspondence included in this series maintains its organization from the Valdéses. It is recommended that researchers also consult records in associated series, given the overlapping nature of the material.

Arrangement: Files are arranged in chronological order.

Access: Open

Boxes: B2023-0007/001(19) - (34)

Series 3: Writing and research

1895 - [201-]

1.3m of textual records

Series includes records capturing the research and writing that Mario and Maria Elena Valdés pursued independently, in addition to their work as collaborators. Joint projects include some of the writings of Miguel de Unamuno and the *Literary History Project*. Material includes draft manuscripts, publishing correspondence, including editorial coordination with authors, travel and research planning, and some publishing contracts. Two files contain original records written by Unamuno contextualized by the two scholars (see B2023-0007/002(04)-(05)).

Arrangement: Files are arranged into two sub-groupings: notebooks and research files. Each grouping is arranged in chronological order.

Note: Researchers should also consult Series 4: Conference and speaking engagements, as overlap exists between the two series.

Access: Open

Boxes: B2023-0007/001(35) - B2023-0007/004(61)

Series 4: Conferences and speaking engagements

[ca. 1970] - [ca. 2017]

0.4m of textual records

4 folders of oversized posters

Series includes material documenting the presentations given and conferences attended by both scholars. Speaking notes, correspondence, and conference materials from these international gatherings cover topics on specific writers, such as Miguel de Unamuno, Paul Ricoeur, and Jaime Torres Bodet, in addition to topics such as Mexican literary traditions, feminist methodologies, and hermeneutics. Also included are posters documenting the variety of presentations given by Mario Valdés.

Arrangement: Files are arranged in chronological order.

Access: Open

Boxes: B2023-0007/005(01) - B2023-0007/005(41)

Series 5: Professional activities

1991 - 2007

0.2m of textual records

Series documents Maria and Mario Valdés' involvement in various professional associations, including ICLA, the Association internationale de littérature comparée and the Revista Canadiense de Estudios Hispánicos. Overall, content focuses on logistical exchanges for coordinating conferences though also includes correspondence and clippings on the ideological debates associated with the 1991 nomination of Carol Iannone to the National Endowment for the Humanities.

Arrangement: Files are arranged in chronological order.

Access: Open.

Boxes: B2023-0007/006(01) - B2023-0007/006(19)

Series 6: University of Toronto

1965 - 2009

0.2m of textual records

Series covers material related to the Valdés' work at the University of Toronto, with particular focus on Mario Valdés' academic positions. Records include syllabi, notes from some of the visiting scholars' lectures at the Centre for Comparative Literature, a written history of the Centre, and correspondence related to two collections and their acquisition by the University of Toronto.

Arrangement: Files are arranged in chronological order.

Access: Open.

Boxes: B2023-0007/006(20) - B2023-0007/006(36)

Series 7: Photocopies of Miguel de Unamuno archival material

Photocopied [ca. 196-], originals 1901 – 1936

0.4m of textual records

Series includes the photocopied papers and newspaper clippings of Miguel de Unamuno, copied by Maria Elena and Mario Valdés in the 1960s. Access to this material had been restricted in Spain under Franco's dictatorship, requiring the help of the author's family to smuggle the copies out of the country. While one set of the material had been donated to the Fisher Rare Book Library, it is believed that this set of photocopies was what was personally retained by the couple. The originals are now

held at the [Universidad de Salamanca](#). Researchers interested in the custodial history of Unamuno's archival collection, should also consult B2023-0007/006(20): Memo for file of the Department of Hispanic Studies, UofT, re: donation of Unamuno Collection in Salamanca, which discusses the possible sale of the material to UofT.

Arrangement: Records in this series retain the original order determined by the donors.

Access: Open.

Boxes: B2023-0007/007(01)-(94)

Series 8: Photographs

1990 - [ca. 2005]

0.2m of photographic records

Series includes photographs of the Valdés travels and academic presentations across Canada, Europe and Latin America.

Arrangement: Files are arranged in chronological order.

Access: Open.

Boxes: B2023-0007/001P(01) - /004P

Appendix

Series 1: Personal and biographical

File number	File title	Date range
B2023-0007/001(01)	Mario J. Valdés: Una interpretacion	[196-] - [198-]
B2023-0007/001(02)	Two charcoal portraits, a man and women, identities unclear	[196-] - [198-]
B2023-0007/001(03)	Christmas cards with original artwork	[ca. 1961]
B2023-0007/001(04)	Citizenship correspondence	1977 - 2004
B2023-0007/001(05)	Correspondence re: elected positions and recognition (Royal Society of Canada, Mexican National Academy of Language, also includes clippings and press releases)	[198-] - 1991
B2023-0007/001(06)	Curricula vitae, MV and MEV [includes nomination support letter for University Professorship, MV]	1986 - 2004
B2023-0007/001(07)	Biographical texts and invitation for celebration of Literary History Project	1989-2004
B2023-0007/001(08)	Position applications and presentations	1990 - 1991
B2023-0007/001(09)	Assorted documentation re: research, grants, positions, MEV	1990 - 2003

File number	File title	Date range
B2023-0007/001 (10)	Consulado General de Espana	1994 - 1995
B2023-0007/001 (11)	Programme and congratulations re: inauguration of Program on Ibero-America Languages and Culture, appointment as Northern Telecom Professor of Ibero-American Studies	1995
B2023-0007/001 (12)	Administrative Director position, Comparative Literary History Research Project [also includes MEV position at University of Cincinnati]	1995, 2006
B2023-0007/001 (13)	Performance rating correspondence	1997
B2023-0007/001 (14)	Charlando con Mario J. Valdes	[200-]
B2023-0007/001 (15)	Visiting professorship, Cornell University	2001
B2023-0007/001 (16)	Certificates of recognition, Universidad de Coima and Universidad de Guanajuato	2005, 2009
B2023-0007/001 (17)	Publication listing, Mario Valdés	[ca. 2006]
B2023-0007/001 (18)	Entrevista a Mario J. Valdés, per Maria Teresa Vilarino Picos [Revista 1616]	2010

Series 2: Correspondence

File number	File title	Date range
B2023-0007/001 (19)	Assorted, loose correspondence	[196-] - [198-]
B2023-0007/001 (20)	William H. Shoemaker	1963 - 1971
B2023-0007/001 (21)	[Assorted correspondence and book proposal for "Cultural Hermeneutics. Essays after Unamuno and Ricoeur"]	1969 - 2012
B2023-0007/001 (22)	Correspondence re: appointments, publishing, professional associations, MEV and MV	1975 - 2011 [predominantly 199-]
B2023-0007/001 (23)	[Assorted correspondence, including employment, grants, publishing]	[199-]
B2023-0007/001 (24)	Assorted, loose correspondence	[199-]
B2023-0007/001 (25)	Assorted, loose correspondence	[199-]
B2023-0007/001 (26)	Personal and professional correspondence to MV [includes reviews of MV's books, event programmes etc.]	1990 - 2005 [predominantly 1991]
B2023-0007/001 (27)	Assorted correspondence [predominantly with Cecilia Pacheco]	[199-] - [200-]
B2023-0007/001 (28)	Correspondence to MEV from Marta Rojas R.	1991
B2023-0007/001 (29)	Correspondence, MV and MEV [includes academic appointments, publishing, etc.]	1991 - 1993
B2023-0007/001 (30)	Travel to Spain, correspondence with Ignacio Soldevila	1994
B2023-0007/001 (31)	Correspondence, Milena Blazic	1994

File number	File title	Date range
B2023-0007/001(32)	Assorted, loose correspondence	[200-]
B2023-0007/001(33)	Correspondence, María Luisa de Villa	2001
B2023-0007/001(34)	Assorted, loose correspondence	[201-]

Series 3: Writing and research

File number	File title	Date range
B2023-0007/001(35)	Notebook, Toronto - Mexico [includes excerpts from various texts and handwritten notes, Piedra de Sol, Octavio Paz]	1979 - 1983
B2023-0007/001(36)	Notebook	[199-?]
B2023-0007/001(37)	Notebooks [Paris and Porto?]	[199-?]
B2023-0007/001(38)	Notebooks	[199-] - [200-]
B2023-0007/001(39)	Notebooks	[1991?] - 2006
B2023-0007/001(40)	"The making of history. Notes on Modes of Order in the Symbolically Pre-Structural World of Culture" [notebook, also Ricoeur's Philosophy of Cultural History]	[ca. 1996?]
B2023-0007/001(41)	Notebook, assorted writing including biographical text on Elena Poniatowska	[before 1998]
B2023-0007/002(01)	Notebooks	[ca. 2000]
B2023-0007/002(02)	Notebooks	2007 - 2009
B2023-0007/002(03)	[Collected notes and original documentation by Unamuno, captions by MV]	1895 - [ca. 1965]
B2023-0007/002(04)	Reading notes by Unamuno, captions and correspondence	[189-] - 1971
B2023-0007/002(05)	Papelas Unamuno [various envelopes, notes, and financial documents, including originals]	[192-] - [197-]
B2023-0007/002(06)	Typescript, "Brief study of the epistemology of Marin Heidegger"	[195-?] - [196-?]
B2023-0007/002(07)	"El fin-de Serrallonga" (de (Joan?) Juan Maragall) [corrected typescript]	[195-] - [196-]
B2023-0007/002(08)	Clippings, Unamuno	[196-]
B2023-0007/002(09)	"Introducción a Don Quijote"	[196-?]
B2023-0007/002(10)	MJV / Heidegger / [illegible] [handwritten and typescript notes, philosophy]	[1961?]
B2023-0007/002(11)	Sarrico, Miguel de Unamuno aquí, ahora, No. 7-13, junio - diciembre 1964	1964
B2023-0007/002(12)	Chronological listing of articles with brief descriptions [Unamuno]	[ca. 1965]
B2023-0007/002(13)	Aesthetics, Unamuno [draft manuscript]	[ca. 1965]
B2023-0007/002(14)	MS Unamuno / SMBS	[196-?] - [197-?]
B2023-0007/002(15)	Notes, Unamuno	[196-?] - [197-]

File number	File title	Date range
B2023-0007/002(16) - (17)	Fragmento de otra version anterior [2 files, photocopies of cue card and accompanying notes]	[196-?] - [197-?]
B2023-0007/002(18)	"An authoritative Spanish edition with textual notes. Annotated English translation. Literary and philosophical explanation". MEV and MV for 'San Manuel bueno, mártir'	[196-?] - [198-?]
B2023-0007/002(19)	Esbozo de Unamuno [notes]	[196-?] - [198-?]
B2023-0007/002(20)	Unamuno aesthetics	[196-] - [199-?]
B2023-0007/002(21)- (23)	Unamuno newspaper articles [3 files]	[photocopied 196- to 198-]
B2023-0007/002(24)- (25)	Copies of clippings on Unamuno ca. 1900 [2 files]	[photocopied 1965]
B2023-0007/002(26)	Research - Unamuno [assorted drafts, correspondence, and notes]	[197-?]
B2023-0007/002(27)	"Philosophy of history" [author?]	[after 1970]
B2023-0007/002(28)	Typescript, ""Le palais de la découverte" E. Guyon, C. Penel, M. Valdés	[198-] - [199-]
B2023-0007/002(29)	"Shadows in the cave" reviews [photocopies]	1982 - 1986
B2023-0007/002(30)	Correspondence re: Havana visit and journal partnerships	1989
B2023-0007/003(01)	Sandra Cisneros [notes, research, draft manuscripts, MEV's "Freedom and belonging. A social feminist commentary on Cisneros' 'The House on Mango Street'"]	[ca. 1989]
B2023-0007/003(02)	Estrada Josefina [typescript]	1989 - 1990
B2023-0007/003(03)	Cisneros paper [includes correspondence with S. Cisneros]	1989 - 1993
B2023-0007/003(04)	Notes, José Emilio Pacheco	[ca. 1990]
B2023-0007/003(05)	Modern Language Association, correspondence and royalties	
B2023-0007/003(06)- (07)	Papers for publication, not yet submitted [2 files]	[199-]
B2023-0007/003(08)	Typescript, "Construir el mundo: La pretensión de verdad literaria y la interpretación textual"	[199-]
B2023-0007/003(09)	Typescript, "Construir el mundo"	[199-]
B2023-0007/003(10)	Unamuno theatre [draft manuscript]	[199-?]
B2023-0007/003(11)	"Cultural identity and traditional narrativity: The revenge of Odysseus retold"	[199-?]
B2023-0007/003(12)	"The concept of justice in a re-reading of Iberoamerican literature" [draft chapter outline and manuscript"	[199-] - [200-]
B2023-0007/003(13)	La Hermenuetica de Unamuno	[199-] - [200-]

File number	File title	Date range
B2023-0007/003(14)	[Three draft manuscripts on subjects of Unamuno, Ricoeur, and comparative literature]	[between 1990 and 2010]
B2023-0007/003(15)	Notes on Unamuno	[between 1990 and 2010]
B2023-0007/003(16)	Manuscritos de D. Miguel de Unamuno catalogo	[ca. 1991]
B2023-0007/003(17)	"Cristina Pacheco" [typescript]	[after 1991]
B2023-0007/003(18)	"Documental dialógico y subverso: El significado cultural de 'Hasta no verte Jesus mio (1969) y 'La noche de Tlatelolco' (1971)"	[after 1991]
B2023-0007/003(19)	"Documental dialógico y subverso: El significado cultural de 'Hasta no verte Jesus mio (1969) y 'La noche de Tlatelolco' (1971)"	[ca. 1992]
B2023-0007/003(20)	Clippings, various MV projects	1992, 1994
B2023-0007/003(21)	Il jornadas Unamunianas [para Elena de Valdes?]	[1993?]
B2023-0007/003(22)	Typescript, "Sistemas dinámicos en la poesía y el cinema"	[after 1993]
B2023-0007/003(23)	SSHRC MCRI grant, "Rethinking Literary History -- Comparatively"	1993 - 1995
B2023-0007/003(24)	Publication proposals, "Literary Cultures of Latin America: A comparative history." Valdés and Kadir.	1994 - [before 2004]
B2023-0007/003(25)	"Latin American women's testimonial literature" MEV	1994 - 1995
B2023-0007/003(26)	Revised SSHRC, "Rethinking Literary History -- Comparatively"	1994 - 1995
B2023-0007/003(27)	Latin America; A comparative literary history [table of contents, agendas, etc.]	1994 - 1998
B2023-0007/003(28)	Typescript, "La hermenéutica filosófica y la historia literaria: una nueva historia de las culturas literarias de América Latina"	[after 1994]
B2023-0007/003(29)	"La obra de Elena Poniatowska y su 'Noche de Tlatelolco' y 'Como agna para chocolate: Representación verbal y visual de la mujer'"	[after 1994]
B2023-0007/003(30)	[Notes on various texts by Gabriel García Márquez]	[after 1994]
B2023-0007/003(31)	"Capítulo tres texto y contexto: la parodia y el juego de la ficción" [typescript with annotations]	[after 1994]
B2023-0007/003(32)	"Capítulo dos texto y ser; la memoria, el otro, la comunidad. La memoria" [draft typescript]	[after 1994]
B2023-0007/003(33)	Typescript and correspondence, "From geography to poetry: A Braudelian comparative literary history of Latin America"	1995
B2023-0007/003(34)	Typescript, "Rethinking literary history - comparatively"	[ca. 1995]
B2023-0007/003(35)	Typescript, "Crossing the Border: Toward a common feminism in Mexican and Chicana criticism"	[after 1995]
B2023-0007/003(36)	UofT Press [out-of-print titles]	1995 - 1997

File number	File title	Date range
B2023-0007/003(37)	Bibliography of the Japanese studies on Miguel de Unamuno, Kazuyuki Hanagata	1996
B2023-0007/003(38)	"El deseo y la búsqueda del ser en "Querido Diego, te abraza Quiela"	1996
B2023-0007/003(39)	"El deseo y la búsqueda del ser en "Querido Diego, te abraza Quiela"	1996
B2023-0007/003(40)	"Alteridad en Chiapas y Uspantan: Cultura Maya en testimonio y novela"	1996
B2023-0007/003(41)	Literary History Project, directory	[ca. 1996]
B2023-0007/004(01)	Typescript, "Pensamiento y literatura en dialéctica abieta de Unamuno"	[after 1996]
B2023-0007/004(02)	Typescript, Diálogo metafórico entre José Emilio Pacheco y Vicente Rojo	[after 1996]
B2023-0007/004(03)	Typescript, "Contemporary Women Artists of Latin America"	May 1997
B2023-0007/004(04)	"Capítulo cuatro: Periodo y proceso de la posmodernidad y el proceso histórico literario de la posmodernidad en España América Latina"	1997
B2023-0007/004(05)	Correspondence, Literary History Project, UofT	1997
B2023-0007/004(06)	[Correspondence re: "'El cóndor vuela: Pensamiento de Antonio Cornejo Polar sobre literatura y cultura latinoamericanas", and memorial booklet]	1997 - 1998
B2023-0007/004(07)	Sample letters [Literary History Project]	1997 - 1998
B2023-0007/004(08)	Publishing correspondence	1997 - 2004
B2023-0007/004(09)	"A historical account of difference: A comparative history of the literary cultures of Latin America"	[after 1997]
B2023-0007/004(10)	Provisional outline, "A comparative history of the literatures of East Central Europe: Cultural junctures and disjunctures in the 19th and 20th centuries"	April 1998
B2023-0007/004(11)	Typescript, "The hermeneutics of comparative history of literary culture"	[ca. 1998]
B2023-0007/004(12)	Typescript, "Social history of the writer"	[after 1998]
B2023-0007/004(13)	Editor UFMG, Portuguese edition [correspondence]	1998, 2001
B2023-0007/004(14)	Correspondence, Djelal Kadir	1999
B2023-0007/004(15)	"The Oxford comparative history...", "Alteridad en Chiapas...", "Guadalupana syncretism"	[ca. 1999]
B2023-0007/004(16)	Typescript, "Metáfora visual y verbal en el cine de Eliseo Subiela: El lado oscuro del corazón"	[after 1999]
B2023-0007/004(17)	Typescript, "A hermeneutic inquiry into selfhood in Octavio Paz's appropriation of Nahuatl philosophy" [?]	2000
B2023-0007/004(18)	Publishing correspondence	2000
B2023-0007/004(19)	Typescript, "From saint to national symbol Mexico's Virgin of Guadalupe"	[ca. 2000]

File number	File title	Date range
B2023-0007/004(20)	"Hacia una nueva historia de la literatura del siglo veinte en México" [typescript and notes]	[ca. 2000]
B2023-0007/004(21)	Paul Ricoeur and the hermeneutics of literary culture, notes and drafts	[200-?]
B2023-0007/004(22)	"La soldadera de la revolución mexicana y su representación"	[200-?]
B2023-0007/004(23)	Typescripts, "The hermeneutics of comparative history of literary culture" and "Postmodern literary history or reading history as hypertext"	[200-?]
B2023-0007/004(24)	"The literary canon in Latin America"	[200-?]
B2023-0007/004(25)	"Wolfgang Iser. 'The range of interpretation'" [review]	[ca. 2000]
B2023-0007/004(26)	Edited draft, "La hermenéutica en un contexto posmoderno"	[200-?]
B2023-0007/004(27)	Notas de Unamuno, Unamuno y la ideología destructiva [notes, photocopied archival records, typescript]	[200-] - [201-]
B2023-0007/004(28)	Correspondence, Oxford University Press	2000 - 2001
B2023-0007/004(29)	Typescript, "Don Quijote y la Hermenéutica: El relato de Grisóstomo y Marcela"	[after 2000]
B2023-0007/004(30)	"Comparative literary history, theory and practice: John Neubauer's contribution" [includes notes and research]	[after 2000]
B2023-0007/004(31)	"Culturas literarias latinoamericanas: Una historia comparada"	[ca. 2001]
B2023-0007/004(32)	Contract, "Culturas literarias Latinamericanas. Una historia comparada"	2001
B2023-0007/004(33)	Literary History Project, RIS application, correspondence and notes	[2001-?]
B2023-0007/004(34)	Notes re: John Cage, Octavio Paz, Merleau-Ponty	2001
B2023-0007/004(35)	SSHRC final report, Literary History Project (1996 - 2001)	2001
B2023-0007/004(36)	Publishing contract amendment, "L'aube de la modernité" John Benjamins Publishing Company	2001
B2023-0007/004(37)	Draft introduction and table of contents, "An Unamuno Reader. Hermeneutics of the Imagination"	[after 2001]
B2023-0007/004(38)	"Unamuno. The will to be. Collected essays" Bucknell University Press	[ca. 2002]
B2023-0007/004(39)	"The concept of order in science and poetry" PHISPC volume on science, literature and Aesthetics	[2002?]
B2023-0007/004(40)	Publishing correspondence re: "Comentario de Texto, Octavio Paz" [with Wendy Greenberg]	2002 - 2003
B2023-0007/004(41)	[Assorted correspondence and typescript, "Se hace camino al andar: Una vida de estudio en el Canada"	2002 - 2009 [predominantly 2002]

File number	File title	Date range
B2023-0007/004(42)	"Como se hace una historia literaria comparada: Algunas observaciones teóricas"	[after 2002]
B2023-0007/004(43)	Publication proposals, "Literary cultures of Latin America. A comparative history" Valdes abd Kadir	[before 2004]]
B2023-0007/004(44)	"Introduction, Comparative History of Latin American Literary Cultures"	[ca. 2004]
B2023-0007/004(45)	Typescript, "Story telling as a cultural universal"	Sept. 2005
B2023-0007/004(46)	Typescript, 'The fictionality of remembrance. Carlos Saura's ' La prima Angélica'"	2005
B2023-0007/004(47)	[Clippings of reviews, "Literary Cultures of Latin America"	2005
B2023-0007/004(48)	10 Photography [notes]	2007
B2023-0007/004(49)	Publishing correspondence, UTP, re: amendment for "Reflection and Imagination"	2007
B2023-0007/004(50)	"Literatura comparada o literatura mundial en inglés: Diálogo internacional o imperialismo cultural"	[after 2007]
B2023-0007/004(51)	Correspondence, Andrés Pérez Simón	2008
B2023-0007/004(52)	SSHRC grant correspondence and assessment, "The hermeneutics of living unto death: Miguel de Unamuno and Paul Ricoeur"	2008 - 2012
B2023-0007/004(53)	In memoriam, Ignacio Soldevila Durante	[ca. 2008]
B2023-0007/004(54)	Materials not used in Unamuno - Ricoeur project	[201-]
B2023-0007/004(55)	The Hispanic Baroque Project [reports, correspondence, mid-term site visit agenda]	2010
B2023-0007/004(56)	Correspondence, César Domínguez	2011
B2023-0007/004(57)	"Philosophical hermeneutics and the concept of literary art in Mexico', draft typescript [also includes correspondence]	[ca. 2011]
B2023-0007/004(58)	Correspondence, Richard Ratzlaff, UTP	2013 - 2014
B2023-0007/004(59)	Publishing correspondence and UTP contract, "A Ricoeur Reader" - confirm title	2013 - 2014
B2023-0007/004(60)	"Cultural hermeneutics. Essays after Unamuno and Ricoeur"	2014 - 2015
B2023-0007/004(61)	Publishing correspondence re: Cultural Hermeneutics	2015

Series 4: Conference and speaking engagements

File number	File title	Date range
B2023-0007/005(01)	Unamuno seminar	[ca. 1970]
B2023-0007/005(02)	Typescript, "Structural theory and a Basis for Area Studies Curriculum" and Canadian Association of Latin American Studies conference programme	[ca. 1972]

File number	File title	Date range
B2023-0007/005(03)	Programmes and publicity for lectures	1974 - 2005
B2023-0007/005(04)	Estudios semioticos de Toronto	1976, 1981
B2023-0007/005(05)	Congreso Internacional Cincuentenario de Miguel de Unamuno	1986
B2023-0007/005(06)	Unamuno events, conferences	1986 - 1994
B2023-0007/005(07)	"Realidad y estetica en Jaime Torres Bodet"	May 1988
B2023-0007/005(08)	Presentation and lecture programmes, MEV and MV	1989 - 2005
B2023-0007/005(09)	Quijote / Guanajuato ["Ricoeur, Wittgenstein, y los Molinos de Viento"]	[between 1990 and 2010]
B2023-0007/005(10)	[Speaking notes, Japan? Re: transcultural communication]	[199-?]
B2023-0007/005(11)	Tokyo '91, correspondence with authors [includes typescript "Feminist sociocriticism and Latin American testimonial fiction"]	1991
B2023-0007/005(12)	Yamagata '91 [Conference presentation, "Cultural tradition and human rights: The three lives of Coatlicue -- Goddess, demon and work of art"]	1991
B2023-0007/005(13)	Tokyo. Koji Kawamoto [ICLA conference, "Voices spring to life. Comparative feminist literary studies"]	1992
B2023-0007/005(14)	Tokyo '91, correspondence with Margaret Higomet	
B2023-0007/005(15)	Coloquio de Estudios Genaro, El Colegio de México	1993
B2023-0007/005(16)	"Guadalupe - Tonantzin as a social symbol in the writing of Sandra Cisneros" University of New Mexico Conference on Mestizo Texts in the Spanish / Mexicano / Chicano Borderlands	[after 1993]
B2023-0007/005(17)	"The Brandel Model for Comparative Literary History" Tel Aviv University	1994
B2023-0007/005(18)	Canada - Mexico Past, Present, and Future Conference [Includes speaking notes for MEV's "Artistic syncretism, cultural identity and social symbols in Mexico - Guadalupe - Tonantzin"]	1994
B2023-0007/005(19)	Colloquium, "Borders and Margins - Post-Colonialism and Post-Modernism" Carleton University	[ca. 1994]
B2023-0007/005(20)	"Border feminisms: Chicanas and Mexicanas relations" MEV, CCLA / ACH Feminisms and the Latinas	29 May 1995
B2023-0007/005(21)	Correspondence, Santiago de Compostela	1995 - 1996
B2023-0007/005(22)	"Literary history as history: The making of Latin America" Paris lecture	[after 1997]
B2023-0007/005(23)	"Literary manifestations of the self" Seminar for Conference on the Self, Brigham Young University	1999 - 2000
B2023-0007/005(24)	"Hermeneutics and cultural history: The development of comparative history of literary culture" Copenhagen, Nov. 3, 2000	2000

File number	File title	Date range
B2023-0007/005(25)	Photography [includes speaking notes for 'Percepción de la metáfora' and typescript, "Literature and the philosophy of Paul Ricoeur"]	[200-?]
B2023-0007/005(26)	Typescript, "El canon y la historia literaria: Hacia una nueva historia de la literatura del Siglo Veinte en México", Copenhagen 10 novembre 2000	2000
B2023-0007/005(27)	Notes, "Fenomenología de la pintura" and presentation for Copenhagen, Nov. 3, 2000, "Hermeneutics and cultural history. The development of comparative history of literary culture"	[ca. 2000]
B2023-0007/005(28)	Presentation, "Story telling and cultural identity in Latin America" Brock University	2001
B2023-0007/005(29)	Presentation, "A historical account of difference: A comparative history of the literary cultures of Latin America" Cornell University 12 Mar. 2002	2002
B2023-0007/005(30)	Presentation, "Cómo se hace la historia literaria comparada: algunas observaciones teóricas" USC	2002
B2023-0007/005(31)	Seminario de hermenéutica, Universidad Nacional Autónoma de México	2003
B2023-0007/005(32)	Seminario de hermenéutica, Universidad Nacional Autónoma de México	2003
B2023-0007/005(33)	Scandinavian Literary History Conference, 5-7 Feb 2004 [notes]	2004
B2023-0007/005(34)	Notas de teoría hermenéutica. Santiago de Compostela. 16 de marzo - 22 de abril, 2004	2004
B2023-0007/005(35)	Textos seminario, poesía Cincinati [notes, Ricoeur and others]	2006
B2023-0007/005(36)	"Poetry at War" [presentation notes, includes content of comparative literary programme at UofT and Linda Hutcheon]	[ca. 2007]
B2023-0007/005(37)	"Hermenéutica literaria y teoría del concomiento", Salamanca 4-7 Feb. 2009	2009
B2023-0007/005(38)	Presentation on history of twentieth century Mexican literature, Universidad de Colima	[after 2009]
B2023-0007/005(39)	"Interdisciplinary collaboration and the future of the humanities" SCLA Colloquium	Mar. 2011
B2023-0007/005(40)	E. Guyon conference "La force des images"]	[ca. 2011]
B2023-0007/005(41)	"Percepción de metáfora" [presentation typescript?]	[ca. 2017]

Series 5: Professional activities

File number	File title	Date range
B2023-0007/006(01) - (02)	Instituto Latinoamericano de cinematografía educativa - UNESCO - MEXICO [2 files]	[196-]

File number	File title	Date range
B2023-0007/006(03)	Asociación Canadiense de Hispanistas	1975
B2023-0007/006(04)	Modern Language Association, correspondence	1978 - [199-]
B2023-0007/006(05)	Research group, Euro-Sinica, International Comparative Literature Association [founding]	1987
B2023-0007/006(06)-(07)	Scrapbook re: curriculum debate and appointment of Carol Iannone to NEH National Council on the Humanities [2 files]	1991
B2023-0007/006(08)-(09)	Scrapbook re: curriculum debate and appointment of Carol Iannone to NEH National Council on the Humanities [2 files]	1991
B2023-0007/006(10)	Bellagio Centre conference [correspondence and proposal]	1992
B2023-0007/006(11)	[Conferences including Bellagio and Association internationale de littérature comparée]	[ca. 1992]
B2023-0007/006(12)	ICLA Annual Meeting, Venice Oct. 10-15, 1993 [correspondence, member lists]	1993
B2023-0007/006(13)	Literature, Ethnocentrism, and Pluralism. Comparative Literary History. Bellagio Conference [includes correspondence, grant applications, planning documentation]	1993
B2023-0007/006(14)	Revista Canadiense de Estudios Hispánicos	1994
B2023-0007/006(15)	Celebración Cultural del Idioma Español (CCIE)	1994 - 1995
B2023-0007/006(16)	Celebración Cultural del Idioma Español (CCIE) [2 issues]	1994 - 1995
B2023-0007/006(17)	Asociación Canadiense de hispanistas XXXI congreso, Université du Québec à Montréal	1995
B2023-0007/006(18)	Coordinating Committee for Comparative Literary History, ICLA	[ca. 2001]
B2023-0007/006(19)	American Comparative Literature Association, Comité de liaison (Tania Carnalhan)	2005 - 2007

Series 6: University of Toronto

File number	File title	Date range
B2023-0007/006(20)	Memo for file of the Department of Hispanic Studies, UofT, re: donation of Unamuno Collection in Salamanca	1965
B2023-0007/006(21)	Gadamer [notes, copies of correspondence re: seminar]	[ca. 1970]
B2023-0007/006(22)	Minutes for Professor Gadamer's seminar on hermeneutics, Monday Oct. 12 1970 [also includes copied typescript]	1970
B2023-0007/006(23)	Wolfgang Iser seminar, The Hermeneutics of Reading [copied lecture notes?]	1974

File number	File title	Date range
B2023-0007/006(24)	Northern Telecom Professor of Ibero-American Studies	1980 - 1997
B2023-0007/006(25)	Travel grant support for Vice-President of the Modern Language Association, Office of Research Administration, UofT	1990
B2023-0007/006(26)	Syllabus, SPA2296L: A phenomenological approach to modern hispanic literature	1994
B2023-0007/006(27)	Nortel Professorship	[ca. 1995]
B2023-0007/006(28)	Graduate teaching	1996 - 1997
B2023-0007/006(29)	University of Toronto Libraries	1996, 1999
B2023-0007/006(30)	LAS 300F: Empire, slavery and revolution poetry and politics in Latin America [syllabus]	[ca. 1997]
B2023-0007/006(31)	Agenda, Third International Colloquium of the Nortel Ibero-American Professorship	1998
B2023-0007/006(32)	Library project [James McKegney database and donation, Mexican political pamphlets]	[ca. 1999]
B2023-0007/006(33)	Syllabus, COL 2000F: Hermeneutics and historicity of texts - Magic Realism in Latin American Literature and Films	2000
B2023-0007/006(34)	Syllabi	2003
B2023-0007/006(35)	COL2000Y: Hermeneutics and the Historicity of Texts. [Cinema and censorship in Spain 1939-1975 and post-Franco cinema, 1976 - 2004]	[ca. 2004]
B2023-0007/006(36)	Centre for Comparative, University of Toronto	2009

Series 7: Photocopies of Miguel de Unamuno archival material

File number	File title	Date range
B2023-0007/007(01)	Abisag	n.d.
B2023-0007/007(02)	El reinado social de Jesucristo	n.d.
B2023-0007/007(03)	Unamuno y Jugo, Susana	1901 a 1903 - 1909 - 1912 a 1918 -1922 a 1925 - 1928 a1934
B2023-0007/007(04)	Cartas a los hijos y esposa de Unamuno	n.d.
B2023-0007/007(05)	Concha a Fernando	n.d.
B2023-0007/007(06)	Unamuno y Jugo, Felix	1903 a 1926
B2023-0007/007(07)	Beccari, Gilberto	1908 a 1933
B2023-0007/007(08)	Exilio - Política	n.d.
B2023-0007/007(09)	Familia (Concha)	1906 a1908 ; 1913 a 1914
B2023-0007/007(10)	Familia (Fernando)	1915 a 1916
B2023-0007/007(11)	Familia (Fernando - Concha)	1917
B2023-0007/007(12)	Familia	1924

File number	File title	Date range
B2023-0007/007(13)	Familia	1925
B2023-0007/007(14)	Familia	1926
B2023-0007/007(15)	Familia	1927
B2023-0007/007(16)	Familia	1928
B2023-0007/007(17)	Familia	1929
B2023-0007/007(18)	Familia (Sin fecha)	n.d.
B2023-0007/007(19)	Concha	1925
B2023-0007/007(20)	Concha	1926
B2023-0007/007(21)	Concha	1927
B2023-0007/007(22)	Concha	1928
B2023-0007/007(23)	Concha	1929
B2023-0007/007(24)	Concha	1930
B2023-0007/007(25)	Concha	1932 a 1933
B2023-0007/007(26)	Mundo de las letras	n.d.
B2023-0007/007(27)	Pésames	n.d.
B2023-0007/007(28)	Quiroga, José Ma	1929-1933-1934
B2023-0007/007(29)	Radista, Bogdan	1926 a 1933
B2023-0007/007(30)	Revilla, Angel	1914-1930
B2023-0007/007(31)	Relacionadas con su cese como Rector	1914-1916
B2023-0007/007(32)	Varia	n.d.
B2023-0007/007(33)	Anchía, Remigio	1886
B2023-0007/007(34)	Conde de las Navas	1914-1920- 1921-1923
B2023-0007/007(35)	Delfina	n.d.
B2023-0007/007(36)	Larrauri, Alipio	1886
B2023-0007/007(37)	Le Préfet des Basses Pyrénées	1925-1927
B2023-0007/007(38)	Hermana, Hijos, Sobrinos de Unamuno	n.d.
B2023-0007/007(39)	Lizárraga, Avelino	1897 a 1916
B2023-0007/007(40)	Madre de Unamuno	1900 a 1908
B2023-0007/007(41)	Unamuno Lizárraga, María	n.d.
B2023-0007/007(42)	Unamuno Lizárraga, Salomé	1924 a 1930
B2023-0007/007(43)	Lo de Boada	1905
B2023-0007/007(44)	Lo del cronista	1889
B2023-0007/007(45)	Martinez Anido	1936
B2023-0007/007(46)	Oliveros, Wenceslao	1935-1936
B2023-0007/007(47)	Palacio Valdés	1913-1934
B2023-0007/007(48)	Pardo Bazán	1915-1916-1920
B2023-0007/007(49)	Pérez Galdós	1900-1907-1913
B2023-0007/007(50)	Pinilla, Cándido R.	1924
B2023-0007/007(51)	Prieto, Indalecio	1916 a 1928

File number	File title	Date range
B2023-0007/007(52)	Salinas, Pedro	1922-1934- sin fecha
B2023-0007/007(53)	Valle Inclán	1916-1918- 1927-1934-1935
B2023-0007/007(54)	Varia	n.d.
B2023-0007/007(55)	Villegas, Baldomero	1906-1911
B2023-0007/007(56)	Zunzunegui, Juan Anto.	1923-1926- 1929-1934-sin fecha
B2023-0007/007(57)	Familia (Concha - Hijos)	1930-1933- 1935-1936
B2023-0007/007(58)	Concha	1906-1907
B2023-0007/007(59)	Concha	1924
B2023-0007/007(60)	"Ahora" - Madrid	1933
B2023-0007/007(61)	"Ahora" - Madrid	1934
B2023-0007/007(62)	"Ahora" - Madrid	1935
B2023-0007/007(63)	"Ahora" - Madrid	1936
B2023-0007/007(64)	"Cartas y Caretas" - Buenos Aires	1902-1935
B2023-0007/007(65)	"El Adelanto" - Salamanca	1933
B2023-0007/007(66)	"El Día" - Madrid	1917-1918
B2023-0007/007(67)	"El Día Gráfico" - Barcelona	1914-1932
B2023-0007/007(68)	"El Liberal" - Bilbao - Madrid	1918-1920- 1921-1922-1923
B2023-0007/007(69)	"El Mercantil Valenciano" - Valencia	1918-1919- 1920-1921- 1922-1923
B2023-0007/007(70)	"El Norte de Castilla" - Valla Madrid	1901
B2023-0007/007(71)	"El Socialista" - Madrid	1922-1923
B2023-0007/007(72)	"El Sol" - Madrid	1918-1931
B2023-0007/007(73)	"España" - Madrid	1919-1923
B2023-0007/007(74)	"Hispania" - London	1913
B2023-0007/007(75)	"La Lucha" - Barcelona	1917-1918
B2023-0007/007(76)	"La Nación" - Buenos Aires	1907-1910- 1911-1918- 1919-1921- 1922-1924
B2023-0007/007(77)	"La Publicidad" - Barcelona	1918
B2023-0007/007(78)	"La Unión Mercantil" - Málaga	1905
B2023-0007/007(79)	"Nuevo Mundo" - Madrid	1913-1915- 1917-1922
B2023-0007/007(80)	"Revista Escolar Internacional"	n.d.

File number	File title	Date range
B2023-0007/007(81)	Varios	1930-1931- 1932- Otros sin fecha
B2023-0007/007(82)	"Vida Nueva" - Madrid	1921-1922
B2023-0007/007(83)	"Etudes Diplomatiques" - Paris	1914
B2023-0007/007(84)	Fragmentos	n.d.
B2023-0007/007(85)	Jesús y la Samaritana	n.d.
B2023-0007/007(86)	La oración de Dimas	n.d.
B2023-0007/007(87)	Nicodemo	n.d.
B2023-0007/007(88)	Sarta de pensamientos	n.d.
B2023-0007/007(89)	Notas y fragmentos varios	n.d.
B2023-0007/007(90)	Antón, Francisco	1906 a 1910
B2023-0007/007(91)	Fragmentos de cartas en copias defectuosas	n.d.
B2023-0007/007(92)	A y sobre Unamuno	n.d.
B2023-0007/007(93)	Caricaturas - Fotos	n.d.
B2023-0007/007(94)	Artículos sobre Unamuno por	n.d.

Series 8: Photographs

File number	File title	Date range
B2023-0007/001P(01)	International Seminar on Comparative Literature and National Literatures, Punjabi University	1990
B2023-0007/001P(02)-(04)	Album, Toronto - Nortel 1996, New York City, Margate, Toronto Literary History Project, Madrid, Elsa Coss, Sant. Compostela [3 files]	[199-]
B2023-0007/001P(05)	Group portrait, unidentified event with musicians [Spain?]	[199-]
B2023-0007/001P(06)	Group portrait, unidentified academic meeting [?]	[199-]
B2023-0007/001P(07)	Ecuador trip, MEV and MV presenting at conference [?]	[199-]
B2023-0007/001P(08)	Portrait, Mario and Maria Elena Valdés	[199-]
B2023-0007/001P(09)	Album pages, candid group portraits, Buenos Aires [?]	[199-?]
B2023-0007/001P(10)	1991 Spain [candid shots, group portraits and library / museum presentation]	[ca. 1991]
B2023-0007/002P	Album, 1991 ICLA	1991
B2023-0007/003P	Album, 1993 Bellagio	1993
B2023-0007/004P	Album, 1994 June, E.N.S. Colloq, Nouvel Louvre, Normandy, 50th anniversary	1994
B2023-0007/001P(11)	Album pages, various conferences and presentation including University of Hong Kong, Tel Aviv University, University of New Mexico	1994 - 1995

File number	File title	Date range
B2023-0007/001P(12)	Group portrait in audience, JALLA Jornadas Andinas de Literatura Latino	1995
B2023-0007/001P(13)	5to Congreso ABRALIC	1996
B2023-0007/001P(14)	El Colegio de Veracruz, Conferencia 'El discurso político en la imaginaria cultural'	2003
B2023-0007/001P(15)	IX Congreso Internacional Abralic Travessías [presentation and audience images]	2004
B2023-0007/001P(16)	XVI Coloquio Cervantino Internacional 'En el IV Centenario de Don Quijote'	2005