

# Victoria University Library - Special Collections

## Finding Aid - Mario Pratesi fonds (69)

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Victoria University Library - Special Collections

71 Queen's Park Crescent East

Toronto

Ontario

Canada

M5S 1K7

Telephone: (416) 585-4476

Fax: (416) 585-4591

[Email: r.kail@utoronto.ca](mailto:r.kail@utoronto.ca)

[http://library.vicu.utoronto.ca/collections/special\\_collections](http://library.vicu.utoronto.ca/collections/special_collections)

<https://discoverarchives.library.utoronto.ca/index.php/mario-pratesi-fonds>

# Mario Pratesi fonds

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## Summary information

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**Repository:** Victoria University Library - Special Collections

**Title:** Mario Pratesi fonds

**ID:** 69

**Date:** 1835-1945 (date of creation)

**Language:** Italian

**Physical description:** 1.01 m of textual records  
69 photographs : b&w, col. and sepia toned  
3 drawings

**Note [generalNote]:** The Pratesi Project, led by Dr. Anne Urbancic (University of Toronto) and Dr. Carmela Colella (Brock University), brings together pictures and correspondence to offer a glimpse into the life of Mario Pratesi. Approximately 1600 items are catalogued in this database for the use of researchers, literary critics, historians, archivists and genealogists.<http://pratesi.vicu.utoronto.ca/>

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## Administrative history / Biographical sketch

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### Note

Mario Pratesi was an Italian teacher and respected author. He was born in Santa Fiora on Mont' Amiata near Grosseto, Italy, in 1842. Following the death of his mother when he was four years old, he continued to suffer from intense depression, eventually being hospitalized. After being released from the sanatorium he moved to Florence, with the ambition of becoming a writer. Financial necessity compelled him to earn his living as a teacher, however he wrote extensively in his free time, producing newspaper articles, book reviews, memorials, short stories, novellas, travel accounts, and novels, including *Memorie del mio amico Tristano* (1872), *L'eredita* (1889), *Il Mondo di Dolcetta* (1896, 1916), *Le Perfidie del caso* (1898) and *Il Peccato del dottore*. Pratesi retired from teaching in 1906, devoting his time to writing despite the hardships of terminal illness and poverty. Pratesi died in 1921.

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## Scope and content

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Fonds consists of the following series: correspondence, 1854-1921; notebooks/diaries/commonplace books, [ca. 1860]-[ca. 1919]; photographs, 1861-[ca. 1926], and family records, 1835-1945.

## Notes

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### Title notes

### Restrictions on access

See series 4 for restrictions.

### Finding aids

[http://library.vicu.utoronto.ca/collections/special\\_collections/f69\\_mario\\_pratesi](http://library.vicu.utoronto.ca/collections/special_collections/f69_mario_pratesi)

### Accruals

No further accruals are expected.

### Other notes

- **Publication status:** Published

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## Collection holdings

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