



UNIVERSITY OF
ST. MICHAEL'S COLLEGE
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Marshall McLuhan Material in the John M. Kelly Library

FINDING GUIDE



Professors Marshall McLuhan and Donald Theall, St. Michael's College Campus, 1955

Last modified on May 20, 2011

About this Finding Guide

This finding guide is an inventory of all material related to Marshall McLuhan in the John M. Kelly Library. It includes material in the Marshall McLuhan Collection as well as material related to Marshall McLuhan in other collections within the Special Collections and Archives, including the Sheila Watson fonds and Sheila Watson library, the Fred Flahiff fonds, the Wilfred Watson fonds, the James Feeley fonds, the University of St. Michael's College Archives and the Pontifical Institute of Medieval Studies.

The Guide has been arranged chronologically in the following series:

Works by McLuhan : Monographs (39 items)

Works by McLuhan: Articles and Other Works by McLuhan (201 items)

Works about McLuhan: Monographs (15 items)

Works about McLuhan: Other (151 items)

Interviews with Marshall McLuhan (13 items)

Works Related to Marshall McLuhan (29 items)

Works Related to Buckminster Fuller (33 items)

James Feeley fonds (12.5 cm of textual records)

Fred Flahiff fonds (25 cm of textual records)

Sheila Watson fonds (75 cm of textual records + 1 audiodisk)

Wilfred Watson fonds (5 cm of textual records)

USMC and PIMS Archives (5.5 cm of textual records; 1 VHS tape; 3 b&w photographs)

The date range of the material is 1936-2009.

Key to abbreviations used in the Finding Guide

A ANTHOLOGY | AC ANTHOLOGY CONTRIBUTION | B BIBLIOGRAPHY | CP CONFERENCE PROCEEDING
 E MCLUHAN AS EDITOR | I INTRODUCTION | M MONOGRAPH | O OBITUARY | OP OFFPRINT | PA PERIODICAL
 ARTICLE | PAM PAMPHLET | SAE SINGLE ARTICLE-EXCISED | ST STAMP | T TYPESCRIPT | TS TRANSCRIPT

Works by McLuhan: Monographs

YEAR	TITLE	COLLECTION	IDENTIFYING NUMBER/ CALL NUMBER	TYPE
1951	The mechanical bride: folklore of industrial man	MCLUHAN		
			HM291 .M35 2002 SMRM	M
1951	The mechanical bride: folklore of industrial man <i>Note: 2 copies: 1 copy contains an inscription "For Wilfred from Marshall with cordial regards." while the other copy is signed.</i>	WATSON	HM 291 .M35 1951 SMRW	
				M
1954	Counterblast <i>Note: Item contains handwritten byline "by Marshall McLuhan"</i>	MCLUHAN	CB478 .M15 1954 SMRM	M
1962	The Gutenberg galaxy: the making of typographic man	MCLUHAN	Z116 .M15 1962 SMRM	M
1962	The Gutenberg galaxy: the making of typographic man <i>Note: 3 copies: 1 copy is signed by Sheila Watson.</i>	WATSON	Z 116 .M15 1962 SMRW	M
1964	Understanding Media: the extensions of man <i>Note: Item contains an inscription: "Affectionate Greetings to the staff of St. Michael's Library from Marshall McLuhan"</i>	MCLUHAN	P90 .M26 1964 SMRM	
				M
1964	Understanding media: the extensions of man <i>Note: 2 copies : 1 copy contains an inscription: " for Wilfred and Sheila : Much love and respect from Eric McLuhan "</i>	WATSON	P 90 .M26 1964 SMRW	
				M
1965	Understanding media: the extensions of man	WATSON	P 90 .M26 1965 SMRW	M
1967	The medium is the message " <i>First Printing</i> "	MCLUHAN	P90 .M258 1967 SMRM	M
1967	The medium is the message <i>2 copies. 1 copy contains an inscription : "ç'a ira Sheilah regards Marshall"</i>	MCLUHAN	P90 .M258 1967b SMRM	M

1967	The medium is the message <i>Note: Item contains an inscription</i>	WATSON	P90 .M258 1967 SMRM	M
1967	The Gutenberg galaxy: the making of typographic man <i>2 copies.</i>	MCLUHAN	Z116 .M15 1962 SMRM	M
1968	Die Gutenberg-Galaxis: das Ende des Buchzeitalters. <i>Note: Item contains an inscription: "Affectionate greetings to Victoria Carson from Marshall McLuhan"</i>	MCLUHAN	Z116 .M1515 1968 SMRM	M
1968	Through the vanishing point: space in poetry and painting	MCLUHAN	NX650 .S8 M32 1968 SMRM	M
1968	Through the vanishing point: space in poetry and painting <i>Note: 3 copies: 1 copy contains an inscription: "Greetings to Wilfred and Sheila Watson from Marshall McLuhan."</i>	WATSON	NX650 .S8 M32 1968 SMRM	M
1968	Mennesket og media <i>Note: Item is signed "H.M. McLuhan"</i>	MCLUHAN	P90 .M26174 1968 SMRM	M
1968	War and peace in the global village: an inventory of some of the current spastic situations that could be eliminated by more feedforward <i>2 copies</i>	MCLUHAN	CB478 .M24 1968 SMRM	M
1968	War and peace in the global village: an inventory of some of the current spastic situations that could be eliminated by more feedforward	WATSON	CB 478 .M24 1968 SMRW	M
1969	The Interior Landscape: the Literary Criticism of Marshall McLuhan 1943-1962	WATSON	PR99 .M28 1969 SMRW	M
1969	Counterblast. With Harley Parker	MCLUHAN	P91 .M27 1969 SMRM	M
1969	Counterblast. With Harley Parker	WATSON	P91 .M27 1969 SMRW	M
1969	La galaxia Gutenberg: genesis del homo typographicus	MCLUHAN	Z116 .M1518 1969 SMRM	M
1969	La comprension de los medios como las extensiones del hombre.	MCLUHAN	P90 .M2618 1969 SMRM	M
1970	Culture is our business.	WATSON	P91 .M274 1970 SMRW	M
1970	Culture is our business	MCLUHAN	P91 .M274 1970 SMRM	M
1970	From cliché to archetype (With Wilfred Watson.) <i>Note: 2 copies: 1 copy contains an inscription : "For Sheila from Marshall (per W. W)"</i>	WATSON	P91 .M276 1970 SMRW	M
1970	From cliché to archetype With Wilfred Watson	MCLUHAN	P91 .M276 1970 SMRM	M
1970	Take today: the executive as dropout <i>Note: Item contains an inscription: "For Father Shook from Marshall McLuhan"</i>	MCLUHAN	CB428 .M3 1972 SMRM	M

1971	Du cliché a l'archetype: la foire du sens; accompagne du dictionnaire des idees recues de Gustave Flaubert	WATSON	P91 .M27614 1973 SMRW	M
1972	Take today: the executive as dropout <i>Note: Item contains an inscription</i>	MCLUHAN	CB428 .M3 1972 SMRM	M
1972	Take today: the executive as dropout <i>Note: 3 copies: 2 copies contain inscriptions: "With affection for Sheila from Marshall " and "with high regard and affection for Sheila from Marshall"</i>	WATSON	CB428 .M3 1972 SMRW	M
1972	Galaxia Gutenberg: omul si era tiparului	MCLUHAN	Z116 .M15178 1975 SMRM	M
1973	Sposa meccanica: il folclore dell'uomo industriale	MCLUHAN	HM291 .M3517 1984 SMRM	M
1987	Letters of Marshall McLuhan	MCLUHAN	P92.5 .M3 A4 1987 SMRM	M
1987	Letters of Marshall McLuhan	WATSON	P92.5 .M3 A4 1987 SMRW	M
1995	Essential McLuhan	MCLUHAN	P92.5 .M3 M35 1995 SMRM	M
2001	The medium is the message: an inventory of effects	MCLUHAN	P90 .M258 2001 SMRM	M
2001	War and peace in the global village	MCLUHAN	CB478 .M24 2001 SMRM	M
2005	Marshall McLuhan Unbound	MCLUHAN	P 91.25 .M365 2005 v. 0-20 SMRM	M

Works by McLuhan - Articles and Other Works by McLuhan

YEAR	TITLE	LOCATION	CALL NUMBER	TYPE
1936	G. K. Chesterton: a practical mystic. <i>Dalhousie Review</i> , v.15, p. 455-464. <i>photocopy</i>	MCLUHAN	Box 1 File 1	SA-E
1943	Aesthetic pattern in Keats's odes. <i>University of Toronto Quarterly</i> , v. 12 no.2, p. 167-179. <i>photocopy</i>	MCLUHAN	Box 1 File 2	SA-E
1943	Education of free men in democracy: the liberal arts. <i>Studies in honour of St. Thomas Aquinas</i> , no.1. p. 47-50. <i>photocopy</i>	MCLUHAN	Box 1 File 3	SA-E
1943	Kipling and Forester <i>Sewanee Review</i> , v. 52, p. 332-343.	MCLUHAN	Box 1 File 4	
1944	Kipling and Forester <i>Sewanee Review</i> , v. 52, p. 332-343.	MCLUHAN	PR4857 .M34 1944 SMRM	PA
1944	Poetic vs. rhetorical exegesis: the case for Leavis against Richards and Empson. <i>The Sewanee review</i> , v. 52 no. 2, p.266-276. <i>2 copies</i>	MCLUHAN	Box 1 File 5	PA
1944	Poetic vs. rhetorical exegesis: the case for Leavis against Richards and Empson. <i>Sewanee Review</i> , v. 52 no.2, p.266-276. <i>2 copies</i>	MCLUHAN	PN1031 .M34 1944 SMRM	PA
1944	Wyndham Lewis: Lemuel in Lilliput in <i>Key Thinkers and Modern Thought</i> . p. 58-72.	MCLUHAN	Box 1 File 6	PA
1944	Wyndham Lewis: Lemuel in Lilliput in <i>Key Thinkers and Modern Thought</i> . p. 58-72.	MCLUHAN	PR6023 .E97 Z72 1944 SMRM	PA
1944	Edgar Poe's tradition. <i>Sewanee Review</i> , v.52 p. 24-33.	MCLUHAN	Box 1 File 7	PA
1944	The New York Wits. <i>Kenyon Review</i> . v.7 no.1, p. 12-28.	MCLUHAN	Box 1 File 8	PA
1945	Another aesthetic peep-show, <i>Sewanee Review</i> , v.53 no.1, p. 674-677.	MCLUHAN	DA533 .G35 1945 SMRM	OP
1945	Another aesthetic peep-show, <i>Sewanee Review</i> , v.53 no.1, p. 674-677.	MCLUHAN	ox2 File 62	OP
1945	The analogical mirrors. In G. M. Hopkins (Ed.), <i>The Kenyon critics</i> , p. 15-27.	MCLUHAN	Box 12 File 9	SA-E
1945	An ancient quarrel in modern America. <i>Classical Journal</i> , v.41 no.4, p. 156-162. <i>2 copies. (offprint.)</i>	MCLUHAN	Box 1 File 10	PA

1945	An ancient quarrel in modern America. <i>Classical Journal</i> , v.41 no.4, p. 156-162. 2 copies. (photocopy.)	MCLUHAN	Box 1 File 11	
	Out of the castle, into the counting-house. <i>Politics: a monthly review</i> , v.3, p. 277-279.	MCLUHAN	Box 1 File 12	PA
1946	Footprints in the sands of crime. <i>Sewanee Review</i> , v.54, p. 617-634.	MCLUHAN	Box 1 File 13	PA
1946	[Book review of J. H. Buckley's] <i>William Ernest Henley. Modern Language Quarterly</i> , v.7 no.3. p. 368-370	MCLUHAN	MCLUHAN	SA-E
1946	[Book Review] Jerome Hamilton Buckley, William Earnest Henley. <i>Modern Language Quarterly</i> , p. 368-370.	MCLUHAN	PR4784 .M2 1946 SMRM	PA
1946	Mr. Connolly and Mr. Hook. <i>Sewanee Review</i> , v.50 no.1, p.167-172.	MCLUHAN	Box 1 File 14	SA-E
1947	The southern quality. <i>Sewanee Review</i> , v.55, p. 357-383.	MCLUHAN	Box 1 File 15	PA
1947	Inside Blake and Hollywood. <i>Sewanee Review</i> , v.50 no.4, p. 710-715.	MCLUHAN	Box 1 File 16	PA
1947	American advertising. <i>Mass Culture: The popular arts in America</i> , p. 435-42 (reprint from <i>Horizon</i> , no.93-94.)	MCLUHAN	Box 1 File 17	OP
1947	Introduction. In Hugh Kenner, <i>Paradox in Chesterton</i> (p.xi-xxii). (offprint.)	MCLUHAN	Box 1 File 18	I
1948	<i>Henry IV</i> , a mirror for magistrates. <i>University of Toronto Quarterly</i> , v.17 no.2, p. 152-160.	MCLUHAN	Box 1 File 19	PA
1948	<i>Henry IV</i> , a mirror of magistrates. <i>University of Toronto Quarterly</i> , v. 17 no. 2, p. 152-160.	MCLUHAN	PR2809 .M24 1948 SMRM	PA
1949	The "colour-bar" of BBC English. <i>Canadian Forum</i> , v.29, p. 9-10.	MCLUHAN	Box 1 File 20	PA
1950	Pound's critical prose in P. Russell (Ed.), <i>Examination of Ezra Pound: a collection of essays</i> . p. 165-171.	MCLUHAN	Box 1 File 21	AC
1950	[Book review] T. S. Eliot: a study by Thomas MacGreevy - in <i>Renascence</i> . v. 3 no. 1, p. 43-48	MCLUHAN	PS3509 .L43 Z712 1950 SMRM	PA
1951	<i>The bias of communication</i> : Innis, Harold Adams, introduction by Marshall McLuhan.	MCLUHAN	P90 .I49 1951 SMRM	I
1951	John Dos Passos: technique vs. sensibility. In H. C. Gardiner (Ed.), <i>Fifty years of the American novel</i> , p. 151-164. New York: Scribner.	MCLUHAN	Box 1 File 22	AC

1951	A survey of Joyce criticism: <i>Renascence</i> . p. 12-18	MCLUHAN	PR6019 .O9 Z7183 1951 SMRM	PA
1951	The folklore of industrial man. (Essay abstracted from <i>The mechanical bride</i> and published in: <i>Neurotica</i> , no. 8, spring 1951.)	MCLUHAN	HM291 .M352 1951 SMRM	SA-E
1951	Tennyson and picturesque poetry in <i>Essays in Literary Criticism Quarterly</i> . v. 1 no. 3, p. 262-282.	MCLUHAN	PR5588 .M38 1951 SMRM	PA
1951	Joyce, Aquinas and the poetic process. <i>Renascence</i> , v. 4 no. 1, p. 3-11.	MCLUHAN	PR6019 .O9 Z7183 1951 SMRM	PA
1952	The aesthetic moment in landscape poetry. In A. S. Dunne (Ed.), <i>English Institute essays</i> , p. 168-181. New York: Columbia University Press. (photocopy)	MCLUHAN	Box 1 File 23	AC
1952	Defrosting Canadian culture. <i>The American mercury</i> .v.74, p. 91-97.	MCLUHAN	Box 1 File 24	PA
1952	Advertising as a magical institution. <i>University of Toronto's Commerce Journal</i> , p. 25-29.	MCLUHAN	Box 1 File 25	PA
1952	Technology and political change. <i>International Journal</i> , v.7 p. 189-195.	MCLUHAN	Box 1 File. 26	PA
1952	Baseball is culture! <i>CBC Times 2 copies</i> .	MCLUHAN	Box 1 File 27	PA
1953-1957	Explorations 1-8 (bound in 3 volumes) <i>Note: 2 copies of v.7-8</i>	MCLUHAN	AP 2 .E9	E
1953	James Joyce: trivial and quadrivial. Reprinted from: <i>Thought</i> , v. 28 no. 108, p. 75-98.	MCLUHAN	Box 1 File 28	PA
1953	James Joyce: trivial and quadrivial. Reprinted from: <i>Thought</i> , v. 28 no. 108, p. 75-98.	MCLUHAN	PR6019 .O9 Z7182 1953 SMRM	O
1953	The age of advertising: the ads are a form of magic which have come to dominate a new civilization. <i>Commonweal</i> , v.58 no.23, p. 555-557.	MCLUHAN	Box 1 File 29	PA
1953	The later Innis <i>Queens Quarterly</i> , v. 60 no. 3, p. 385-395.	MCLUHAN	Box 1 File 30	O
1953	The later Innis <i>Queens Quarterly</i> , v. 60 no. 3, p. 385-395.	MCLUHAN	P92.5 .I56 M34 1953 SMRM	O
1953	[Book Review]Wyndham Lewis: his theory of art and communication. <i>Shenandoah</i> , v.4 no. 2/3, p. 77-88.	MCLUHAN	Box 1 File 31	SA-E
1953	[Book Review] Symbolist communication: A reading of George Herbert. <i>Thought</i> , p. 456-458.	MCLUHAN	Box 3 File 92	SA-E
1954	Explorations 11	MCLUHAN	AP 2 .E9	E

1954	Malcolm Ross (ed.). The comics and culture. In <i>Our sense of identity: a book of Canadian essays</i> , p. 240-246. Toronto: Ryerson Press.	MCLUHAN	Box 1 File 32	AC
1954	Sight, sound, and the fury. <i>Mass Culture: The popular arts in America</i> . p.489-542 (reprint from <i>Commonweal</i> v.60 no.9, p. 168-197.	MCLUHAN	Box 1 File 33	AC
1954	Joyce, Mallarme, and the press. <i>Sewanee Review</i> v.54, p. 38-55.	MCLUHAN	Box 1 File 34	PA
1954	[Book Review] W.J. Cash, The Mind of the south in <i>Shenandoah</i> , p. 82-86.	MCLUHAN	F209 .C35 1954 SMRM	PA
1954	[Book Review] The God-making machines of the modern world in <i>The Commonweal</i> . p. 606-607.	MCLUHAN	HM51 .L545 1954 SMRM	PA
1954	Catholic humanism and modern letters in <i>The McAuley Lectures</i> p. 49-67.	MCLUHAN	BX1397 .M34 1954 SMRM	PA
1954	[Book Review] The forlorn demon by Allen Tate in <i>Queen's Quarterly</i> .	MCLUHAN	PN710 .T325 1954 SMRM	PA
1955	Explorations 1V	MCLUHAN	AP 2. E9	E
1955	The psychopathology of "time & "life." In Chandler Brossard (Ed.), <i>Scene before you: a new approach to American culture</i> , p. 147-160. New York: Rinehart.	MCLUHAN	Box 1 File 35	AC
1955	A historical approach to the media. <i>Teachers College record</i> , v. 57 no. 2, p. 104-110.	MCLUHAN	Box 1 File 36	PA
1955	A historical approach to the media. <i>Teachers College record</i> , v. 57 no. 2, p. 104-110.	MCLUHAN	P90 .M254 1955 SMRM	PA
1955	[Book Review] Frederick Wert ham, Seduction of the innocent. <i>Shenandoah</i> , v. 6 no. 2, p. 53-57.	MCLUHAN	HQ784 .C6 W42 1955 SMRM	PA
1955	Radio and TV vs. the ABCED-minded in <i>Explorations Five</i> . p. 12-18.	MCLUHAN	P90 .M259 1955 SMRS	PA
1955	[Book Review] The oral tradition: The Oxford Book of English talk in <i>Queen's Quarterly</i> . v. 41 no. 4, winter 1955.	MCLUHAN	PE1075.5 .O95 1955 SMRM	PA
1956	Explorations V1 <i>Note: 2 copies</i>	MCLUHAN	AP 2. E9	E
1956	The New Languages. <i>Chicago review</i> , v. 10 no. 1.	MCLUHAN	P90 .C37 1956 SMRM	PA
1956	Educational effects on Mass media of communication in <i>Teachers College Record</i> , p. 400-404.	MCLUHAN	P91.25 .M34 1956 SMRM	PA

1956	New media in arts education. <i>Art education bulletin</i> , v. 13 no. 9.	MCLUHAN	LB1025 .M24 1956 SMRM	PA
1957	Explorations V11 <i>Note: 2 copies.</i>	MCLUHAN	AP 2. E9	E
1957	New strategy and new language for the classroom <i>The O.E.C.T.A. review</i> . v. 13 no. 1, p. 17, 55.	MCLUHAN	LB1060 .M24 1957 SMRM	PA
1958	The Electronic Revolution in North America in <i>International Literary Annual</i> no.1, p. 165-169.	MCLUHAN	Box 1 File 37	PA
1958	The Electronic Revolution in North America in <i>International Literary Annual</i> no.1, p. 165-169.	MCLUHAN	P96 .T42 M24 1958 SMRM	PA
1958	Culture is our business: the meaning of the new electronic media. NAEB journal, v. 18 no. 2, p. 3-5, 30-34.	MCLUHAN	P91 .M2743 1958 SMRM	PA
1959	Myth and mass media. In H. A. Murray (Ed.), <i>Myth and myth-making</i> , p. 288-299.	MCLUHAN	Box 1 File 38	PA
1959	Printing and social change. In <i>Printing progress: a mid-century report</i> , p. 81-112.	MCLUHAN	Box 1 File 39	SA-E
1959	[Book Review] Joyce or no Joyce. K. Sullivan's Joyce among the Jesuits. <i>Renaissance</i> , v. 12 no. 1, p. 53-54. <i>Photocopy</i>	MCLUHAN	Box 3 File 93	SA-E
	[Conference Proceedings]What fundamental changes are foreshadowed in the prevailing patterns of educational organization and methods of instruction by the revolution of electronics? In G. K. Smith (Ed.), <i>The race against time: new perspectives and imperatives in high education. The proceedings of the fourteenth annual National Conference on Higher Education</i> , p. 176-182. <i>photocopy</i>			
1959		MCLUHAN	Box 3 File 103	CP
1959	[Conference Proceedings] Communication media: makers of the modern mind. In <i>Annual Seminararians' Conference: communications and the word of God</i> , p. 9-22. Toronto: University of St. Michael's College.	MCLUHAN	Box 3 File 104	CP
1960	Tennyson and picturesque poetry. In J. Killham (Ed.), <i>Critical essays on the poetry of Tennyson</i> , p. 67-85. <i>(photocopy)</i>	MCLUHAN	Box 1 File 40	A
1960	Tennyson and the Romantic Epic. In J. Killham (Ed.), <i>Critical essays on the poetry of Tennyson</i> , p.86-95. <i>(photocopy)</i>	MCLUHAN	Box 1 File 41	A

1960	New media and the new education. <i>Canadian Communications</i> , v.1 no.1, p. 48-55.	MCLUHAN	Box 1 File 42	PA
1960	The medum is the message. <i>Forum</i> , Summer, p. 19-24. (photocopy)	MCLUHAN	Box 1 File 43	PA
1960	Electronics and the changing role of print. <i>Audio-Visual Communication Review</i> , v.8 no.5, p. 74-83.	MCLUHAN	Box 1 File 44	PA
1960	Effects of the improvements of communication media. <i>Journal of economic history</i> , v.20, p. 566-575. Photocopy.	MCLUHAN	Box 1 File 45	PA
1960	[Book review] A critical discipline: GG. Wagner's Wyndham Lewis: a portrait of the artist as the enemy. <i>Renascence</i> , v. 12 no. 2, p. 93-95. Photocopy.	MCLUHAN	Box 3 File 94	SA-E
1960	[Book Review] Another Eliot party: N. Braybrooke's (Ed.) T.S. Eliot: a symposium for the seventieth birthday. . <i>Renascence</i> , v. 12 no. 3, p. 156-157. Photocopy.	MCLUHAN	Box 3 File 95	SA-E
1960	[Book Review] Joyce as Critic. E. Mason & R. Ellmann's (Eds.) The critical writings of James Joyce. <i>Renascence</i> , v. 12 no. 4, p. 202-203	MCLUHAN	Box 3 File 96	SA-E
1960	[Book Review] Around the world, around the clock. W. Lynch's The image industries. <i>Renascence</i> , v. 12 no. 4 p. 204-205. Photocopy	MCLUHAN	Box 3 File 97	SA-E
1960	[Book Review] Romanticism reviewed. Book review of F. Kermode's Romantic image. <i>Renascence</i> , v. 12 no. 4, p. 207-209. Photocopy.	MCLUHAN	Box 3 File 98	SA-E
1960	[Book Review] Flirting with shadows. The invisible poet: T. S. Eliot. <i>Renascence</i> , v. 12 no. 4, p. 212-214. Photocopy	MCLUHAN	Box 3 File 99	SA-E
1960	[Book Review] The personal approach: Shakespeare and company. <i>Renascence</i> , v. 13 no. 1, p. 42-43.	MCLUHAN	Box 3 File 100	SA-E
1961	[Book Review] Melodic and scribal: M. J. C Hodgart & M. P. Worthington's Song in the works of James Joyce. . <i>Renascence</i> , v. 13 no. 1, p. 51.	MCLUHAN	Box 3 File 101	SA-E
1961	[Book Review] The electric culture: J. S. Atherton's The books at the wake. . <i>Renascence</i> , v. 13 n. 4, p. 219-220.	MCLUHAN	Box 3 File 102	SA-E
1961	Inside the five sense sensorium. <i>Canadian Architect</i> , v.6 no.6. p. 49-54.	MCLUHAN	Box1 File 46	PA

1961	[Book Review] Producers and consumers: R. Ellmann's James Joyce. <i>Renaissance</i> , v. 13 no. 4, p. 217-218.	MCLUHAN	Box 3 File 106	SA-E
1961	The humanities in the electronic age in <i>The Humanities Association Bulletin</i> v.12. no.1."Lecture given at the annual meeting of the Humanities Association of Canada held in Montreal, June 1961", p. 3.	MCLUHAN	Box 1 File 47	SA-E
1961	The humanities in the electronic age in <i>The Humanities Association Bulletin</i> v.12. no.1. "Lecture given at the annual meeting of the Humanities Association of Canada held in Montreal, June 1961", p. 3.	MCLUHAN	AZ182 .M24 1961 SMRM	PA
1962	A fresh perspective on dialogue. <i>The Superior Student</i> , p. 2-6.	MCLUHAN	P90 .M253 1962 SMRM	SA-E
1962	Two aspects of the communications revolution. <i>Canadian Communications</i> , v. 2 no. 2, winter 1961-spring 1962, p. 7-9. <i>photocopy</i> .	MCLUHAN	Box 1 File 48	SA-E
1962	Two aspects of the communications revolution <i>Canadian communications</i> , v. 2 no. 2, winter 1961-spring 1962, p. 7-9.	MCLUHAN	P90 .M2597 1962 SMRM	PA
1962	New media and the arts. <i>Arts in Society: the Avant-Garde Today</i> v.3. no.2, p. 239-242.	MCLUHAN	Box 1 File 49	PA
1962	The electronic age: the age of implosion. In J. A. Irving (Ed.), <i>Mass media in Canada</i> , p. 179-205. Toronto: Ryerson Press. <i>Photocopy</i> .	MCLUHAN	Box 1 File 50	AC
1962	Prospect. <i>Canadian Art</i> , v. 19 no. 5, p. 363-366. <i>2 copies</i> .	MCLUHAN	Box 2 Files 52 & 53	PA
1963	Humpty dumpty, automation, and tv. <i>Varsity Graduate</i> , v. 10 no. 4, p. 24-28. <i>2 copies</i>	MCLUHAN	Box 2 Files 54 & 55	PA
1963	[Conference Proceedings] Communications. In <i>Windsor University's 5th Seminar on Canadian-American Relations</i> , p. 95-100.	MCLUHAN	Box 3 File 111	CP
1964	Murder by television. <i>The Canadian Forum</i> , 43 no. 516, p. 222-223.	MCLUHAN	PN1992.6 .M379 1964 SMRM	PA
1964	Murder by television. <i>The Canadian Forum</i> , 43 no. 516, p. 222-223.	MCLUHAN	Box 2 File 57	SA-E
1964	Masks and Roles and the Corporate Image. <i>Varsity Graduate</i> , v. 11 no. 2. <i>Photocopy</i> .	MCLUHAN	Box 6 File 261	PA

1964	The university in the electric age: the end of the gap between theory and practice. <i>Varsity Graduate</i> , v. 11 no. 3, p. 60-64. <i>Three copies.</i>	MCLUHAN	Box 6 File 262	PA
1964	<i>Voices of Literature: an anthology for high schools Book One</i>	MCLUHAN	PE1121 .V6 1964 v.1 SMRM	A
1964	<i>Voices of Literature: an anthology for high schools Book Two</i>	MCLUHAN	PE1121 .V6 1964 v.2 SMRM	A
1964	Culture and Technology. <i>The Times Literary Supplement</i> . <i>Photocopy</i>	MCLUHAN	Box 2 File 58	SA-E
1964	Neo-surrealist interview with Mr. McLuhan in <i>Limbo</i>	MCLUHAN	P90 .M2597 1962 SMRM	PA
1964	Notes on Burroughs. <i>The Nation</i> , p. 517-518.	MCLUHAN	Box 2 File 59	PA
1964	Notes on Burroughs. <i>The Nation</i> , p. 517-518.	MCLUHAN	PS3552 .U75 Z75 1964 SMRM	PA
1964	[Book review] Pop art avant-garde? The Funnies: an American Idiom, <i>AV communication review</i> , v. 12 no. 2.	MCLUHAN	P90 .M2593 1964 SMRM	PA
1964	Radio: the tribal drum	MCLUHAN	P90 .M2593 1964 SMRM	PA
1964	Understanding Media: a McLuhan sampler	MCLUHAN	P90 .M262 1964 SMRM	PA
1964	[Conference Proceedings] The public and private sectors in the electric age. In the <i>National Conference on Canadian Goals</i> , p. 1-19.	MCLUHAN	Box 3 File 117	CP
1965	Canadian Poetry. In S. Spender & D. Hall (Eds.), <i>The concise encyclopedia of English and American poets and poetry</i> , p. 68-70. <i>Photocopy.</i>	MCLUHAN	Box 2 File 60	SA-E
1965	Explorations. <i>Varsity Graduate</i> , v. 11 no. 5. edited by McLuhan.	MCLUHAN	Box 6 File 263	E
1965	Explorations. <i>Varsity Graduate</i> , v. 11 no. 6. edited by McLuhan.	MCLUHAN	Box 6 File 264	E
1965	Sight, Sound and Fury in <i>Languages of the Mass Media</i> . D.C. Heath, c1965, p. 95-102	MCLUHAN	P90 .M2596 1965 SMRM	AC
1965	A new journey for the Magi. In S. M. Philip (Ed.), <i>The decisive years</i> , p. 12-16. Toronto: The Musson Book Company Limited.	MCLUHAN	Box 2 File 66	AC
1965	Current comment: T. S. Eliot. <i>The Canadian Forum</i> , v. 54 no. 529, p. 243-244.	MCLUHAN	Box 2 File 61	SA-E
1965	Big transistor is watching you. <i>Book Week</i> , p. 5, 25, 27. <i>2 copies</i>	MCLUHAN	Box 2 Files 63 & 64	SA-E

1965	Alarums in a brave new world. <i>Winnipeg Free Press</i> , p. 9.	MCLUHAN	Box 2 File 65	SA-E
1965	Explorations <i>Varsity Graduate</i> , v. 12 no. 1. edited by McLuhan	MCLUHAN	Box 6 File 265	E
1966	Explorations <i>Varsity Graduate</i> , v. 12 no. 3. edited by McLuhan	MCLUHAN	Box 6 File 266	E
1966	Explorations <i>Varsity Graduate</i> , v. 12 no. 4. edited by McLuhan	MCLUHAN	Box 6 File 267	E
1966	Explorations <i>Varsity Graduate</i> , v. 13 no. 1. edited by McLuhan	MCLUHAN	Box 6 File 268	E
1966	The relation of environment to anti-environment. <i>University of Windsor review</i> , v. 2 no. 1, fall 1966.	MCLUHAN	P90 .M2594 1966 SMRM	PA
1966	The crack in the rear view mirror. <i>McGill Journal of Education</i> , v. 1 no.1, spring 1966, p. 31-34.	MCLUHAN	P90 .M2523 1966 SMRM	PA
1966	The emperor's old clothes. In G. Kepes (Ed.), <i>The man-made object</i> , p. 90-95. New York: George Braziller. <i>Photocopy</i>	MCLUHAN	Box 2 File 67	SA-E
1966	Art as Anti-Environment. <i>Art News Annual</i> . P.55-57 <i>The Photocopy</i>	MCLUHAN	Box 9 File 313	PA
1966	The invisible environment I. <i>The Canadian Architect</i> , v. 11 no. 5, p. 71-74. <i>Photocopy</i>	MCLUHAN	Box 2 File 68	SA-E
1966	The invisible environment II. <i>The Canadian Architect</i> , v. 11 no.6. P. 73-75.	MCLUHAN	Box 2 File 70	SA-E
1966	McLuhan: The Pardoner of this age? <i>Toronto Daily Star</i> . 1 page. <i>2 copies</i>	MCLUHAN	Box 2 File 72 &73	SA-E
1966	Expressions of the new age – (a) Communication and language. In <i>The Times Literary Supplement</i> , p.211-214. London: Oxford University Press.	MCLUHAN	Box 2 File 74	PA
1966	Great change-overs for you <i>Vogue</i> , v. 148 no. 1, p. 62-63.	MCLUHAN	Box 2 File 71	PA
1966	Great change-overs for you <i>Vogue</i> , 148(1), p. 62-63.	MCLUHAN	P90.M254 1966 SMRM	SA-E
1966	Explorations <i>Varsity Graduate</i> , v. 13 no. 3. edited by McLuhan	MCLUHAN	Box 6 File 269	SA-E
1967	Explorations <i>Varsity Graduate</i> , v. 13 no. 4. edited by McLuhan <i>2 copies</i> .	MCLUHAN	Box 6 File 270	E
1967	Explorations <i>University of Toronto Graduate</i> , v. 1 no. 1 edited by McLuhan. <i>2 copies</i> .	MCLUHAN	Box 6 File 271	E

1967	Television in a new light in <i>The Meaning of Commercial Television</i>	MCLUHAN	PN1992.6 .M3797 1967 SMRM	AC
1967	The new education. <i>The Basilian Teacher</i> , v. 11 no. 2, p. 66-73.	MCLUHAN	Box 2 File 75	PA
1967	The new education. <i>The Basilian Teacher</i> , v. 11 no. 2, p. 66-73.	MCLUHAN	LB41 .M24 1967 SMRM	PA
1967	Love. <i>Saturday Night</i> , v. 82 no. 2, p. 25-28.	MCLUHAN	Box 2 File 76	PA
1967	What TV is really doing to your children. <i>Family Circle</i> , p. 33, 98-100.	MCLUHAN	Box 2 File 77	PA
1967	What TV is really doing to your children. <i>Family Circle</i> , p. 33, 98-100.	MCLUHAN	PN1992.6 .M38 1967 SMRM	PA
1967	Technology and environment. <i>ArtsCanada</i> , v. 105, p. 5-7.	MCLUHAN	Box 2 File 80	PA
1967	The future of education: the class of 1989. <i>Look</i> , p. 23-25.	MCLUHAN	Box 9 File 318	PA
1967	Information hunt looms big. <i>College and University Journal</i> , v. 6 no. 2, p.3-7. <i>Photocopy</i> .	MCLUHAN	Box 2 File 81	PA
1967	Marshall McLuhan massages the medium. <i>Nation's Schools</i> , p. 36-38.	MCLUHAN	Box 2 File 82	SA-E
1967	The future of sex. <i>Look</i> . 4 pages, p.23-29.	MCLUHAN	Box 2 File 83	PA
1967	Toronto is a happening! <i>Toronto Life</i> , p. 23-29.	MCLUHAN	Box 2 File 84	PA
1967	Preface. <i>Time: Fourth dimension of the mind</i> , p. vii-ix.	MCLUHAN	Box 2 File 85	PA
1968-1970	The McLuhan DEW- line New York : Human Development Corp.	MCLUHAN	P87 .M45v.1 no.1. 1968-v.3 no.3 1970 SMRM	E
1968	Adopt a college: in <i>This magazine is about schools</i> , p. 50-55.	MCLUHAN	P96 .E29 M35 1968 SMRM	PA
1968	The reversal of the overheated image. <i>Playboy</i> , v. 15 no. 12 p. 131-134.	MCLUHAN	Box 2 File 86	PA
1968	[Book review] Noble purpose but to what end? E. Fromm's The revolution of hope: toward a humanized technology. <i>The Washington Post</i> .p.4.	MCLUHAN	Box 2 File 87	PA
1968	Explorations 21: <i>University of Toronto Graduate</i> , v. 1 no. 2. edited by McLuhan.	MCLUHAN	Box 6 File 272	E
1968	Explorations 22: <i>University of Toronto Graduate</i> , v. 1 no. 4, edited by McLuhan.	MCLUHAN	Box 6 File 273	E

1968	The story of the man in the mask. Book review of P. Trudeau's <i>Federalism and the French Canadians</i> . <i>The New York Times</i> . 1 page.	MCLUHAN	Box 3 File 125	SA-E
1968	All of the candidates are asleep. <i>The Saturday Evening Post</i> , p. 34-36.	MCLUHAN	Box 9 File 320	PA
1969	Explorations 24: Preliminary observations on breakdown as breakthrough. <i>University of Toronto Graduate</i> , v.2 no. 2.p. 83-85.	MCLUHAN	Box 7 File 274	PA
1969	Explorations 25: Harold Innis. <i>University of Toronto Graduate</i> , v.2. no.3 p. 91-99.	MCLUHAN	Box 7 File 275	PA
1968	The reversal of the overheated image. <i>Playboy</i> , v. 15 no. 12 p. 131-134.	MCLUHAN	Box 9 File 320	PA
1969	Explorations 26: Salt and scandal in the Gospels. <i>University of Toronto Graduate</i> , v.3 no.1. p. 82-85.	MCLUHAN	Box 7 File 276	PA
1969	Communication in the global village. <i>Canadian Personal & Industrial Relations Journal</i> , v.16. no. 2. p. 29-32.	MCLUHAN	Box 2 File 88	SA-E
1969	Wyndham Lewis. <i>The Atlantic</i> , v.224 no. 6. p. 93-98.	MCLUHAN	Box 2 File 89	SA-E
1969	Explorations 27: The University and the City. <i>University of Toronto Graduate</i> , v. 3 no. 2. p. 75-80.	MCLUHAN	Box 7 File 277	PA
1970	Explorations 28: <i>University of Toronto Graduate</i> , v. 3 no. 3. edited by McLuhan.	MCLUHAN	Box 7 File 278	E
1970	'How McLuhan critics should read McLuhan.' <i>Toronto Daily Star</i> , 1 page. 2 copies	MCLUHAN	Box 3 File 130	SA-E
1970	Where it's at. Where it's going. <i>Campus Call</i> p.3-5.	MCLUHAN	Box 3 File 126	SA-E
1970	Cicero and the Renaissance training for prince and poet in <i>Renaissance and Reformation</i> <i>Note: Item contains an inscription: "Regards to Father Shook from Marshall McLuhan"</i>	MCLUHAN	PN175 .M34 1970 SMRM	PA
1970	The Ciceronian program in pulpit and literary criticism in <i>Renaissance and Reformation</i> , v. 6 no. 13, <i>Note: Item contains an inscription.: "For Father Shook from Marshall. "</i>	MCLUHAN	PN175 . M343 1970 SMRM	PA

1970	And a McLuhan eye view... (Continuation of "A teacher looks at student unrest, p. 1-3.). <i>St. Michael's College Alumni Association Newsletter</i> , v. 8 no. 2, p. 3.	MCLUHAN	PN175 .M34 1970 SMRM	PA
1970	And a McLuhan eye view... (Continuation of "A teacher looks at student unrest, p. 1-3.). <i>St. Michael's College Alumni Association Newsletter</i> , v. 8 no. 2, p. 3.	MCLUHAN	Box 3 File 127	PA
1970	In defense of print-heads. <i>The New York Times Book Review</i> , p. 26-27.	MCLUHAN	PN175 .M343 1970 SMRM	PA
1970	In defense of print-heads. <i>The New York Times Book Review</i> , p. 26-27.	MCLUHAN	Box 3 File 128	PA
1970	Discontinuity and communication in literature, p.189-199. (text of talk given at University College.)	MCLUHAN	Box 3 File 129	PA
1970	Roles, Masks and Performances. <i>New Literary History</i> , v.11, no. 3, Spring, 1971, p.517-531. <i>Note: Item contains an inscription: "Greetings to Sheila Watson from Marshall"</i>	WATSON	PN2 .N483 1971 SMRW	SA-E
1970	McLuhan talks about hijacking cities. <i>Toronto Daily Star</i> , 1 page. <i>2 copies, one original, one photocopy.</i>	MCLUHAN	Box 3 File 131	SA-E
1971	Foreword. In H. A. Innis: <i>Empire and communications</i> , p. i-xii. Toronto: University of Toronto Press.	MCLUHAN	Box 3 File 132	OP
1971	Patterns emerge in the new politics. <i>The Globe and Mail</i> , p. 7.	MCLUHAN	Box 3 File 133	SA-E
1971	The argument: causality in the electric world. <i>Technology and Culture</i> , v. 14 no. 1, p. 1-18.	MCLUHAN	Box 3 File 134	SA-E
1972	At the moment of Sputnik the planet became a global theater in which there are no spectators but only actors. <i>Journal of Communication</i> , v. 24 no. 1, p. 48-58.	MCLUHAN	Box 3 File 136	SA-E
1973	Understanding McLuhan – and fie on any who don't. <i>The Globe and Mail</i> , p. 7. <i>Three original copies</i>	MCLUHAN	Box 3 File 135	O
1973	English literature as control tower in communication study. <i>Note: Item contains an inscription: "for Sheila from Marshall"</i>	MCLUHAN	Box 3 File 136	SA-E
1973	Brainy parallel. <i>The Globe and Mail</i> . 1original.1 photocopy	MCLUHAN	Box 3 File 137	SA-E
1974	English literature as control tower in communication study. <i>Note: Item contains an inscription: "for Sheila from Marshall"</i>	WATSON	PN98 .I54 M35 1974 SMRW	PA

1974	Alternatives to the university. <i>University of Toronto Bulletin</i> .	MCLUHAN	Box 3 File 138	PA
1977	A day in the life: Marshall McLuhan. <i>Weekend Magazine</i> , p. 10.	MCLUHAN	Box 3 File 139	SA-E
1978	The brain and the media: the "Western" hemisphere <i>Note: Item contains an inscription: "For Father Kelly from Marshall"</i>	MCLUHAN	P91.25 .M33 1978 SMRM	PA
1978	Pound, Eliot, and the rhetoric of The Waste Land.	MCLUHAN	PS3531 .O82 Z745 1978 SMRM	O
1978	Images from the film Spiral /text by Marshall McLuhan <i>Exile Editions</i> , v. 128.	MCLUHAN	P91.25 .M33 1978 SMRM	PA
1987	Images from the film Spiral / Sorel Etrog ; text by Marshall McLuhan. <i>Exile Editions</i>	MCLUHAN	PN1997 .S692 1987 SMRM	PA
1988	Marshall McLuhan: (Special issue of the <i>Antigonish review</i> : v. 74-75, summer-autumn 1988.)	MCLUHAN	P92.5 .M3 A6 1988 SMRM	PA

Works about McLuhan- Monographs

YEAR	AUTHOR	TITLE	COLLECTION	IDENTIFYING NUMBER/ CALL NUMBER	TYPE
1947	Kenner, Hugh	Paradox in Chesterton with introduction by Herbert Marshall McLuhan	CHESTERTON	PR 4453 .C4 Z6 K45 1947	M
1967	Stearn, Gerald Emanuel	McLuhan: Hot & Cool 2 copies	MCLUHAN	P85 .M23 M23 1967 SMRM	M
1967	Stearn, Gerald Emanuel	McLuhan: Hot & Cool	WATSON	P85 .M23 M23 1967 SMRW	M
1969	Duffy, Dennis	Marshall McLuhan	MCLUHAN	P92.5 .M3 D8 1969 SMRM	M
1969	Duffy, Dennis	Marshall McLuhan	WATSON	P 92.5 .M3 D8 1969 SMRW	M
1969	Rosenthal, Raymond.	McLuhan: Pro & Con	MCLUHAN	P85 .M23 M2 1969 SMRM	M

1971	Theall, Donald F.	The medium is the rear view mirror: understanding McLuhan <i>Note: inscription: "To Sheila with best wishes Da Theall".</i>	WATSON	P92.5 .M3 T5 1971 SMRW	M
1978	Babin, Pierre	Autre homme, autre chretien a l'âge électronique.	WATSON	BR121.2 .B23 1978 SMRW	M
1984	Kroker, Arthur	Technology and the Canadian Mind	MCLUHAN	CB478 .K76 1984 SMRM	M
1989	Marchand, Philip	Marshall McLuhan: the medium and the messenger.	WATSON	P92.5 .M3 M34 1989 SMRW	M
1995	Constantineau, Wayne	Who was Marshall McLuhan? Exploring a mosaic of impressions.	WATSON	P 92.5 .M3 W56 1995 SMRW	M
1995	Stamps, Judith	Unthinking modernity: Innis, McLuhan, and the Frankfurt School.	WATSON	CB 428 .S75 1995 SMRW	M
1997	Gordon, W. Terrence	Marshall McLuhan: escape into understanding.	MCLUHAN	P92.5 .M3 G67 1997 SMRM	M
1998	McLuhan, Eric	Electric language: understanding the present.	MCLUHAN	P90 .M248 1998 SMRM	M
2001	Theall, Donald F.	The virtual Marshall McLuhan.	MCLUHAN	P92.5 .M3 T44 2001 SMRM	M

Works about McLuhan: Other

YEAR	AUTHOR	TITLE	COLLECTION	IDENTIFYING NUMBER/ CALL NUMBER	TYPE
No Date	Braithwaite, Dennis	Symbol of crisis. <i>The Globe and Mail</i> . 1 page.	MCLUHAN	Box 5 File 253	SA-E
No Date	Buitenhuis, Peter	Marshall McLuhan, the analogical critic. Book review of McNamara, E. (Ed.), <i>The interior language: the literary criticism of Marshall McLuhan, 1943-1962</i> 2 copies.	MCLUHAN	Box 5 File 254	SA-E
No Date	Dempsey, Lotta	Schools foreseen as museums.	MCLUHAN	Box 5 File 255	SA-E
No Date	Lind, Loren	McLuhan's new text assumes a low profile to make it saleable.	MCLUHAN	Box 5 File 256	SA-E
No Date	Slopen, Beverly	Growth industry.	MCLUHAN	Box 5 File 257	SA-E
No Date	Thomas, Allen M.	The new world of Marshall McLuhan. <i>Varsity</i> , p. 16-18, 53, 56. [Book Review] The Mechanical Bride; Christen the Folklore of Industrial Man. <i>Social Order</i> v.11 no. 2.	MCLUHAN	Box 5 File 258 Box 3 File 91	SA-E
1952	Ong, Walter, J.	[Book Review] Our Unofficial Education. <i>Food For Thought</i> v.12 no 5 pg 28-31.	MCLUHAN	Box 4 File 140	PA
1952	Anderson Violet	Symbols supplant real points of view. <i>The Globe and Mail</i> , p. 7.	MCLUHAN	Box 3 file 105	PA
1959	Deane, Phillip	[Book Review] Revolutions in Communication, M. McLuhan's <i>The Gutenberg Galaxy</i> . <i>Canadian Literature</i> no. 14, p.65-67	MCLUHAN	Box 2 File 51	SA-E
1962	Emery, Tony		MCLUHAN		PA

1962	Irving, John	[Book Review] M. McLuhan's <i>The Gutenberg Galaxy. Critically Speaking.</i>	MCLUHAN	Box 4 File 141	PA
1962	Irving, John	[Book Review] Civilization, human nature and the printing press. M. McLuhan's <i>The Gutenberg Galaxy. Saturday Night</i> , p.33-34. 2 copies	MCLUHAN	Box 4 File 142	SA-E
1962	Rockman, Arnold	A view of communication. <i>Toronto Daily Star</i>	MCLUHAN	Box 3 file 108	SA-E
1962	Dobbs, Kildare	What did you say, professor? <i>The Star Weekly Magazine</i> , p. 24-26.	MCLUHAN	Box 3 File 107	SA-E
1962	Author Unknown	Marshall McLuhan. <i>Toronto Daily Star</i> , p. 26. 2 copies.	MCLUHAN	Box 3 File 110	SA-E
1963	Author Unknown.	Battle of the Senses. <i>Times Literary Supplement</i> , p.156-57.	MCLUHAN	Box 3 File 109	SA-E
1963	Velde Paul	[Book Review] The curvature of typographic man. M. McLuhan's <i>The Gutenberg galaxy. Jubilee</i> , v. 11 no. 3, p. 42-45.	MCLUHAN	Box 4 File 143	SA-E
1964	Rockman, Allen	[Book Review] A rich, sprawling book. M. McLuhan's "Understanding media: the extensions of man." <i>Toronto Daily Star</i> .	MCLUHAN	Box 4 File 146	SA-E
1964	Rockman, Arnold	'Today our brains are outside our skulls.' <i>Toronto Daily Star</i> , p. 22, 30. 2 copies	MCLUHAN	Box 3 File 113	SA-E
1964	Kritzwiser, Kay	The McLuhan galaxy. <i>The Globe Magazine</i> .	MCLUHAN	Box 3 File 112	SA-E
1964	Kermode, Frank	[Book Review] TV dinner. M. McLuhan's "Understanding media: the extensions of man.". <i>The New York Review</i> , p.16-17.	MCLUHAN	Box 4 File 148	SA-E

1964	Fox, C. J.	[Book Review] Our mass communications. M. McLuhan's "Understanding media: the extensions of man." <i>The Commonweal</i> , v. 81 no. 4, p. 105-106.	MCLUHAN	Box 4 File 149	SA-E
1964	Belland, Lee	He sees planners' paradise. <i>Toronto Daily Star</i> , p. 11. 2 copies	MCLUHAN	Box 3 File 114	SA-E
1964	McArthur, Jack	Cynicism will beat sausage mentality. <i>Toronto Daily Star</i>	MCLUHAN	Box 4 File 144	SA-E
1964	Kritzwiser, Kay	The McLuhan galaxy. <i>The Globe Magazine</i> .	MCLUHAN	Box 9 File 311	PA
1964	Macdonald, Dwight	[Book Review] Running it up the totem pole. In electrons, McLuhan foresees aural-oral man's triumph over the tyranny of typography. M. McLuhan's "Understanding media: the extensions of man". <i>Herald Tribune</i> , p.11, 14.	MCLUHAN	Box 4 File 145	SA-E
1964	Thomas, Alan	Alan Thomas says McLuhan is a poet: misunderstanding media? <i>The Telegram</i> ,	MCLUHAN	Box 3 File 115	SA--E
1964	Author Unknown	Professor says TV created separatists. <i>Toronto Daily Star</i> .	MCLUHAN	Box 3 File 116	SA-E
1964	Sinclair, Lister	Understanding media hard to understand. <i>Globe Magazine</i> p.13.	MCLUHAN	Box 4 File 147	SA--E
1965	Braithwaite, Dennis	TV traps McLuhan. <i>The Globe and Mail</i> .	MCLUHAN	Box 3 File 118	SA-E
1965	Anderson, Ronald	The biggest thing since the wheel. <i>The Globe and Mail</i> .	MCLUHAN	Box 3 file 119	SA-E
1965	Atkin, John R.	Letters to the editor – Prof. McLuhan. <i>The Globe and Mail</i> .	MCLUHAN	Box 3 File 120	SA-E
1965	Author Unknown	The McLuhan Galaxy, p. 1-3. 2 copies.	MCLUHAN	Box 3 File 121	SA-E
1965	Caen, Herb	Flash. <i>San Francisco Chronicle</i> , p. 25.	MCLUHAN	Box 3 File 122	SA-E

1965	Kettle, John	Marshall McLuhan: Prophet of the Age of Instant Knowledge. <i>Canada Month</i> p.10-12. 2 copies.	MCLUHAN	Box 3 File 123	PA
1965	Newman, Peter C.	He says politicians should copy the Beatles. <i>Toronto Daily Star</i> p. 7.	MCLUHAN	Box 4 File 153	SA-E
1965	Rosenberg, Harold	[Book Review] Philosophy is a pop key: M. McLuhan's Understanding media: the extensions of man. <i>The New Yorker</i> , p. 129-136	MCLUHAN	Box 4 File 150	SA-E
1965	Ross, Alexander	The high priest of pop culture. <i>Maclean's</i> , 78 (13), p. 13, 42-43.	MCLUHAN	Box 9 File 312	PA
1965	Schickel, Richard	Marshall McLuhan: Canada's intellectual comet. <i>Harper's Magazine</i> , p. 62-68. 2 copies.	MCLUHAN	Box 4 File 151	PA
1965	Wolfe, Thomas	Marshall McLuhan. Suppose he is what he sounds like, the most important thinker since Newton, Darwin, Freud, Einstein, and Pavlov – what if he is right? <i>Herald Tribune</i> .	MCLUHAN	Box 4 File 152	SA-E
1966	Author Unknown	Marshall McLuhan, <i>Books</i> p. 1, 11.	MCLUHAN	Box 4 File 158	SA-E
1966	Fulford, Robert	Magazines: a private war. <i>Toronto Daily Star</i> .	MCLUHAN	Box 4 File 156	SA-E
1966	Dunford, Gary	Students read Lewis Carroll - McLuhan stages a 'colossal happening' – to teach poetry. <i>Toronto Daily Star</i> . 2 copies.	MCLUHAN	Box 4 File 157	SA-E
1966	Ferris, Paul	Electronic Assault. <i>The Observer</i> , p. 21.	MCLUHAN	Box 4 File 160	SA-E
1966	Author Unknown	Big board's hot for 'cool' McLuhan. <i>Toronto Daily Star</i> p. 24.	MCLUHAN	Box 4 File 161	SA-E
1966	Fraser, Graham	McLuhan again. <i>The Varsity</i> , v. 86 no. 3, p. 12.	MCLUHAN	Box 4 File 166	SA-E
1966	Meister, Robert	The McLuhan follies. <i>The New Leader</i> , p. 20-21.	MCLUHAN	Box 4 File 169	SA-E

1966	Fefferman, Stan	Marshall McLuhan. <i>The Telegram</i> , p. 22.	MCLUHAN	Box 4 File 172	SA-E
1966	Alderman, Tom	The all-at-once world of the management hootenanny: starring Marshall McLuhan. <i>Toronto Daily Star</i> v. 2 no. 32, p. 16-19.	MCLUHAN	Box 9 File 315	SA-E
1966	Belland, Lee	Into the 21 st century with Prof. McLuhan (who else?) as a guide. <i>Toronto Daily Star</i> , p. 24. 2 copies.	MCLUHAN	Box 4 File 171	SA-E
1966	Braithwaite, Dennis	McLuhan heretics. <i>The Globe and Mail</i> .	MCLUHAN	Box 4 File 163	SA-E
1966	DeMott, Benjamin	Against McLuhan. He's swinging, switched on, with it and now! And wrong. <i>Esquire</i> , v. 66 no. 2, p. 71-73.	MCLUHAN	Box 9 File 316	SA-E
1966	Grescoe, Paul	Misunderstanding McLuhan. <i>The Telegram</i> , p. 5. 2 copies	MCLUHAN	Box 4 File 164	SA-E
1966	Howard, Jane	Oracle of the Electronic age. <i>Life</i> p. 91-99	MCLUHAN	Box 9 file 314	SA-E
1966	Koch, Christopher	The cool totalitarian, or "the McLuhan megalith." <i>Ramparts</i> , p. 55-58.	MCLUHAN	Box 4 file 168	SA-E
1966	Hale, Barrie	The hot world. <i>The Telegram</i> p. 5.	MCLUHAN	Box 4 File 155	SA-E
1966	Malcolmson, Harry	McLuhan and our artists. <i>The Telegram</i> , p. 22.	MCLUHAN	Box 4 File 165	SA-E
1966	Murray, Peggy	The cool McLuhan world. <i>The Women's Telegram</i> , p. 67 2 copies.	MCLUHAN	Box 4 file 170	SA-E
1966	Author Unknown	Correction: McLuhan says Star erred in story. <i>Toronto Daily Star</i> .	MCLUHAN	Box 4 File 154	SA-E
1966	Taaffe, Gerald	Marshall McLuhan – electronic medievalist. <i>Parallel</i> , v. 1 no. 4, p. 13, 15-17.	MCLUHAN	Box 4 File 162	SA-E
1966	Wetzsteon, Ross	The doubtful necessity of understanding McLuhan. <i>The Village Voice</i> , p. 19-21.	MCLUHAN	Box 4 File 159	SA-E

1966	Zeldin, Arthur	POP! Went the whirling McLuhan-ish happening. <i>Toronto Daily Star</i> , p. 30.	MCLUHAN	Box 4 file 167	SA-E
		[Book Review] Critical spasms from twitched ganglia. G. E. Stearn's McLuhan: hot and cool. A critical symposium. <i>The Globe Magazine</i> p. 15. 2 copies	MCLUHAN	Box 4 File 189	SA-E
1967	Watson, Patrick				
1967	Dronkers, J. J	The great brain robbery. <i>Photocopy</i> Understanding McLuhan. A Canadian Catholic who claims to know what TV is really doing to us explains his theory in odd ways. <i>The Sign</i> , p. 28-32.	MCLUHAN	Box 4 File 173	SA-E
1967	Wakin, Edward		MCLUHAN	Box 4 File 174	SA-E
1967	Jones, Frank	Liberals will pick a nobody: McLuhan. <i>Toronto Daily Star</i> .	MCLUHAN	Box 4 File 175	SA-E
1967	Spraggett, Allen	A Catholic Galaxy In "Orange" Toronto. <i>Toronto Daily Star</i> , p.61	MCLUHAN	Box 4 File 176	SA-E
1967	Kostelanetz, Richard	Marshall McLuhan: he sees significance where others see only data. <i>Commonweal</i> , p. 420-426.	MCLUHAN	Box 4 File 177	SA-E
1967	Author Unknown	Schools could banish Bonanza easily as The Bard: McLuhan. <i>Toronto Daily Star</i> , p. 30.	MCLUHAN	Box 4 File 178	SA-E
1967	Thomas, Richard	Why Marshall McLuhan matters to you. <i>Toronto Daily Star</i> , p. 23.	MCLUHAN	Box 4 File 179	SA-E
1967	Kostelanetz, Richard	Understanding McLuhan (in part). <i>The New York Times Magazine</i> , p. 18-19.	MCLUHAN	Box 4 File 180	SA-E
1967	Kostelanetz, Richard	Understanding McLuhan (in part). <i>The New York Times Magazine</i> , p. 18-19.	MCLUHAN	Box 9 File 317	SA-E
1967	Barnett, Jonathan	Architecture in the electronic age. <i>Architectural Record</i> , p. 151-152.	MCLUHAN	Box 4 File 181	SA-E
1967	Dunford, Gary	McLuhan stages a 'colossal happening' – to teach poetry. <i>Toronto Daily Star</i> .	MCLUHAN	Box 4 file 182	SA-E

1967	Author Unknown	A McLuhan montage. <i>LJ</i> , p. 39-41. Joker or genius ... or both. Professor Marshall McLuhan, of Toronto, dislikes the new teenage culture but has become its international prophet.	MCLUHAN	Box 4 file 185	SA-E
1967	Davies, Hunter	<i>Sunday Times</i> , p. 17.	MCLUHAN	Box 4 file 186	SA-E
1967	Day, Barry	<i>I'm the only one who knows what the hell is going on: the message of Marshall McLuhan.</i> (4 th ed.) London: Lintas Limited.	MCLUHAN	Box 4 file 190	SA-E
1967	Associated Press	Fordham will pay McLuhan if New York State cannot.	MCLUHAN	Box 4 File 187	SA-E
1967	Associated Press	Grant or no, McLuhan to Fordham	MCLUHAN	Box 4 File 188	SA-E
1967	Culkin, John M.	A schoolman's guide to Marshall McLuhan. <i>Saturday Review</i> , p. 51-53.	MCLUHAN	Box 4 file 182	SA-E
1967	Kostelanetz, Richard	Meet Marshall McLuhan: <i>Catholic Digest</i> , p. 127-135	MCLUHAN	P92.5 .M3 K6 1967 SMRM	PA
1967	McGuire, Allan	The ubiquitous Prof. McLuhan. He was massaging his message 20 years ago. <i>Toronto Daily Star</i> . 2 copies.	MCLUHAN	Box 4 File 184	SA-E
1967	Thomas, Ralph	Why Marshall McLuhan matters to you. <i>Toronto Daily Star</i> , p. 23.	MCLUHAN	Box 4 File 179	SA-E
1967	Steed, Nicolas	The Car Downtown. <i>McLean's</i> , p.13-15	MCLUHAN	Box 9 File 319	PA
1968	Fraser, Graham	The Marshall McLuhan newsletter story: for \$50 a year your own 'early warning system.' <i>Toronto Daily Star</i> , p. 31.	MCLUHAN	Box 4 File 192	SA-E
1968	Author Unknown	"God bless you, Marshall!" <i>The University of Toronto Graduate</i> , p. 61-64.	MCLUHAN	Box 4 File 193	SA-E

1968	Cornford, C. H.	Marshalling the clues. <i>Paper read to the British Society of Aesthetics, 1st January 1968</i> . London: Royal College of Art.	MCLUHAN	Box 4 File 191	SA-E
1968	Author Unknown	Marshall McLuhan's night in Guildhall. <i>The University of Toronto Graduate</i> , p. 75-80.	MCLUHAN	Box 4 File 194	SA-E
1969	Rosenthal, Raymond	<i>McLuhan: Pro & Con</i> . Penguin Books.	MCLUHAN	P85 .M23 M2 1969 SMRM	A
1970	Ross, Alexander	A worshipful visit to the shrine of McLuhan. One of the great teachers of the age is still teaching. <i>Financial Post</i> .	MCLUHAN	Box 4 File 195	SA-E
1970	Author Unknown	McLuhan, hurrah. <i>The Toronto Star</i> p. 6.	MCLUHAN	Box 4 file 196	SA-E
1971	Rubin, Don	Poet W. H. Auden a delight at seminar in Irish studies. <i>The Toronto Star</i> , p. 26.	MCLUHAN	Box 4 file 197	SA-E
1971	Mauge, Roger	McLuhan. <i>Paris Match</i> , p. 15-26.	MCLUHAN	Box 9 File 321	PA
1971	Waddington, Miriam	[Book Review] Falling for a Magic Pot? "The medium is the rear view mirror: understanding McLuhan" by Donald Theall. <i>Globe Magazine</i> p.16.	MCLUHAN	Box 4 file 198	SA-E
1973	Schickel, Richard	In canonizing McLuhan media missed the message. <i>The Globe and Mail</i> , p. 7. 2 copies.	MCLUHAN	Box 5 File 200	SA-E
1975		The writings of Marshall McLuhan: listed in chronological order from 1934 to 1975.	MCLUHAN	Z8536.4 .W7 1975 SMRM	B
1975	Robinson, Gertrude Joch	<i>Studies in Canadian Communications: Communication theory and the marginal culture</i> .	MCLUHAN	HN103.5 .S78 1975 SMRM	A
1976	Hurst, Lynda	McLuhan warns of apocalypse and aborts club's abortion debate. <i>Toronto Daily Star</i> . 2 copies	MCLUHAN	Box 5 File 202	SA-E

1976	Lazarus, David	Problem of mental borderlines: McLuhan finds it tough to explain Canada.	MCLUHAN	Box 5 File 201	SA-E
1976	Reuters	At UNESCO symposium - grim McLuhan probes art's meaning. <i>The Montreal Star</i> , p. B-12.	MCLUHAN	Box 5 File 203	SA-E
1976	Scharfe, Carl	Marshall McLuhan. <i>The Innis Herald</i> , v. 10 no. 1, p. 4-5. 2 copies.	MCLUHAN	Box 5 File 204	SA-E
1977	Author Unknown	The writings of Marshall McLuhan: listed in chronological order from 1934 to 1975.	WATSON	Z 8536.4 .W7 1977 SMRW	B
1977	Author Unknown	The writings of Marshall McLuhan: listed in chronological order from 1934 to 1975.	MCLUHAN	Z 8536.4 .W7 1977 SMRM	B
1977	Lanchashire, D.	The media fades, message goes on. <i>The Globe and Mail</i> p. 10.	MCLUHAN	Box 5 File 206	SA-E
1977	Author Unknown	McLuhan: gifted are losers. <i>The Ottawa Citizen</i> , p. 73. 2 copies	MCLUHAN	Box 5 File 205	SA-E
1979	Author Unknown	Rest ordered for McLuhan after stroke. <i>The Globe and Mail</i> , p. 2.	MCLUHAN	Box 5 File 207	SA-E
1980	Cowen, Tod	Hope remains for McLuhan's centre, says SGS dean. <i>The Newspaper</i> , p. 3.	MCLUHAN	Box 5 File 214	SA-E
1980	Fraser, Matthew	McLuhan deserted. <i>The Varsity</i> , p. 1, 6, 10.	MCLUHAN	Box 5 File 210	SA-E
1980	McLuhan, Eric	Media still the message says Eric McLuhan. <i>The Newspaper</i> , p. 4.	MCLUHAN	Box 5 file 208	SA-E
1980	Mironowicz, M	McLuhan getting U of T message. <i>The Globe and Mail</i> , p. 5.	MCLUHAN	Box 5 file 212	SA-E
1980	Author Unknown	McLuhan's centre in peril. <i>The Varsity</i> , p. 4.	MCLUHAN	Box 5 file 211	SA-E
1980	Various authors	Letters to the editor. McLuhan likened to a national treasure that must be saved. 4 letters. <i>The Globe and Mail</i> , p. 7.	MCLUHAN	Box 5 File 213	SA-E

1980	Scharper, Stephen	Marshall McLuhan: a centre of concern. <i>The Mike</i> .	MCLUHAN	Box 5 File 215	SA-E
1980	Author Unknown	SGS reviews Centre for Culture & Technology. <i>University of Toronto Bulletin</i> , p. 7.	MCLUHAN	Box 5 File 216	SA-E
1980	Keyes, Tom	C.C.T. in limbo. <i>The Mike</i> p. 3-4.	MCLUHAN	Box 5 file 217	SA-E
1980	Henry, Sarah	McLuhan program in culture and technology should replace centre, SGS council recommends. <i>University of Toronto Bulletin</i> v. 23, p. 3.	MCLUHAN	Box 5 File 218	SA-E
1980	Author Unknown	U of T plans new program in culture and technology to honor McLuhan. <i>University Affairs</i> , p. 11.	MCLUHAN	Box 5 File 219	SA-E
1980	Various authors	Letters to the editor. 4 letters, all related to McLuhan. <i>Innis Herald</i> , v. 13 no. 1, p. 4-5.	MCLUHAN	Box 5 File 220	SA-E
1980	Parks, Tom	McLuhan Centre. <i>The Varsity</i> p. 15. 2 copies.	MCLUHAN	Box 5 File 221	SA-E
1980	Cowen, Tod	McLuhan saga near resolution. <i>The Newspaper</i> , p. 3.	MCLUHAN	Box 5 File 222	SA-E
1980	Author Unknown	Wine and Food Festival a first. <i>The Globe and Mail</i> , p. 14.	MCLUHAN	Box 5 File 223	SA-E
1980	Keenan, Colleen	McLuhanism without McLuhan. <i>The Mike</i> , p. 5.	MCLUHAN	Box 5 File 224	SA-E
1981	Boyle, Harry J.	McLuhan: he dared to run his motor boat in academe's quiet pond. <i>The Globe and Mail</i> , p. 7 2 copies.	MCLUHAN	Box 5 File 225	SA-E
1981	Madden, Fr. R.	Central to English lit at St. Mike's. <i>The Mike</i> , p. 5.	MCLUHAN	Box 5 File 226	SA-E

1981	Various authors	<i>The Canadian Forum</i> . Includes: Driscoll, R. (Ed.). Marshall McLuhan/W. H. Auden: duel or duet (p.5-7) De Kerckhove, D. Understanding McLuhan, p. 8-9. Watson, W. – McLuhan’s wordplay, p. 10-12 O’Neill, J. – McLuhan’s loss of Innis-sense, p. 13-15.	MCLUHAN	Box 5 Box 5 File 227	
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1981	Solecki, Sam et al.	Homage to the runner: the legacy of Marshall McLuhan <i>The Canadian Forum</i> , p. 4-15	MCLUHAN	P91.25 .H6 1981 SMRM	
					PA
1981	Cooke, J. B	New McLuhan program stalled. <i>The Varsity</i> , p. 3	MCLUHAN	Box5 File 228	SA-E
1982	Power, B. W.	Marshall McLuhan: the put-on. <i>The Antigonish Review</i> v. 50, p. 123-139.	MCLUHAN	Box 5 File 229	O
1985	Thompson, Geraldine	O rare McLuhan. <i>Canadian Catholic Review</i> , p. 27-28.	MCLUHAN	Box 5 File 230	SA-E
1987	Author Unknown	McLuhan mural. <i>The St. Michael’s Bulletin</i> , v. 3 no. 7.	MCLUHAN	Box 5 File 231	SA-E
1988	D’Evelyn, Thomas	The meaning in the message: McLuhan’s letters amplify his ideas about modern media. Book review of M. Molinario’s (Ed.) <i>Letters of Marshall McLuhan. The Christian Science Monitor</i> , p. 19-20	MCLUHAN	Box 5 File 232	SA-E
1988	Cook, George	Mantic Marshall McLuhan: is the legacy the legend? <i>University of Toronto Bulletin</i> , p. 7.	MCLUHAN	Box 5 File 233	SA-E
1989	Marchand, Phillip	Understanding Marshall McLuhan. <i>The Toronto Star</i> p. M14-M15.	MCLUHAN	Box 5 File 234	SA-E
1989	Dault, Gary Michael	[Book Review] Irresistible, irreplaceable Marshall McLuhan. P. Marchand’s Marshall McLuhan: the medium and the messenger. <i>The Toronto Star</i> , p. M5.	MCLUHAN	Box 5 5 File 235	SA-E

1989	Atkin, John R	[Book Review] McLuhan biography massages the messenger. P. Marchand's Marshall McLuhan: the medium and the messenger. <i>Catholic New Times</i> , p. 2.	MCLUHAN	Box 5 File 236	SA-E
1990	Hrabluk, Lisa	McLuhan honoured at St. Mike's. <i>The Mike</i> .	MCLUHAN	Box 5 File 240	SA-E
1990	Ross, Alexander	A worshipful visit to the shrine of McLuhan. One of the great teachers of the age is still teaching. <i>Financial Post</i> .	MCLUHAN	Box 5 File 241	SA-E
1990	Archer, Bert	Toronto Historical Board dedicates plaque to media guru Marshall McLuhan. <i>The Mike</i> .	MCLUHAN	Box 5 File 242	SA-E
1994	Brantley, B	McLuhan's old message, as the medium mutates. <i>The New York Times</i> .	MCLUHAN	Box 5 File 243	SA-E
1994	Lacey, Liam	McLuhan's star illuminates information highway. <i>The Globe and Mail</i> p. C3.	MCLUHAN	Box 5 File 244	SA-E
1994	Dunphy, Catherine	Marshall McLuhan is doin' just fine. <i>The Toronto Star</i> p. E1, E4.	MCLUHAN	Box 5 File 245	SA-E
1994	Lapham, Lewis H.	Terms of endearment. Book review of Understanding media: the extensions of man. <i>Harper's Magazine</i> v. 289 no. 1732, p. 7-9.	MCLUHAN	Box 5 File 246	SA-E
1995	Driedger, Sharon Doyle	Beyond McLuhan. <i>Maclean's</i> , p. 44.	MCLUHAN	Box 5 File 247	SA-E
1995	Everett-Green, Robert	Marshall McLuhan: resurrecting the media messiah. <i>The Globe and Mail</i> , p. C1.	MCLUHAN	Box 5 File 248	SA-E
1998	Marchand, Phillip	Rebooting McLuhan. Politics, videos, even our taste for spicy food prove he was right, but academics ridiculed and rejected him – until now. <i>The Toronto Star</i> , p. M1, M20.	MCLUHAN	Box 5 File 249	SA-E

1999	Rynor, Michah	Sirens of the sixties. <i>Broadcast Week</i> , v. 28 no. 1.	MCLUHAN	Box 5 File 250	SA-E
2003	Wolfe, Tom	Excerpt 'Understanding Me' McLuhan's 'silent partner.' <i>The Globe and Mail</i> , p. R1, R9.	MCLUHAN	Box 5 File 251	SA-E
2004	Rupert, Jane	John Henry Newman and Marshall McLuhan on the laws of the mind "Paper presented at annual St. Michael's College Symposium, Oct. 2, 2004."	NEWMAN	BD215 .R8 2004 SMRN	PAM
2005	Taylor, Kate	What Howie Meeker and Atwood have in common. <i>The Globe and Mail</i> , p. A3.	MCLUHAN	Box 5 File 252	SA-E
2007	Durocher, Eric	McLuhan's way to the truth. <i>The Catholic Reader</i> , p. 13.	MCLUHAN	Box 5 File 259	SA-E
2009	McLuhan, Eric	Joyce and McLuhan <i>The Antigone Review</i> originally published in: <i>The Antigone Review</i> , no. 106, Summer 1996.	MCLUHAN	PR6019 .O9 Z71813 2009 SMRM	O

Interviews with Marshall McLuhan

1961	Author Unknown	Marshall McLuhan. <i>Catholic Trustee</i> v. 7 no. 4.	MCLUHAN	Box 5 File 260	SA-E
1966	McDonnell, Thomas P.	Marshall McLuhan – the man who infuriates the critics. <i>U.S. Catholic</i> , v. 31 no. 11, p. 27-32.	MCLUHAN	Box 5 File 239	SA-E
1966	McLuhan, Marshall et al.	McLuhan on McLuhanism. Channel 13/WNDT The transcription of a Channel 13 Sunday Showcase presentation. With participants Marshall McLuhan, Eric Barnouw, Robert K. Merton, Richard Shickel. Moderated by Eric Larrabee. New York.	MCLUHAN	Box 2 File 69	SA-E
1967		Marshall McMedia explains China. <i>Toronto Daily Star</i> , p. 19.	MCLUHAN	Box 5 File 238	SA-E
1967	Diamond, Eric	The message of Marshall McLuhan. <i>Newsweek</i> , p. 53-57.	MCLUHAN	Box 5 File 237	PA
1967	Moreau, Marie	McLuhan on Twiggy: the Lolita syndrome. <i>Toronto Daily Star</i> . 4 pages. 2 copies.	MCLUHAN	Box 4 File 183	SA-E
1967	Mickelburgh, Bruce	The password is involvement. <i>Monday Morning</i> , v. 21 no. 1, p. 18-21. 3 copies.	MCLUHAN	Box 7 File 279	PA
1968	Fulford, Robert	Mailer, McLuhan and Muggeridge: on obscenity. <i>The Realist</i> , v. 83, p. 5-12.	MCLUHAN	Box 7 File 280	PA
1968	Author Unknown	The great debate: McLuhan, Mailer and Muggeridge. <i>Montrealer</i> v. 42 no. 5 (Edited transcript of an episode of the CBC's <i>The Way It Is</i>).	MCLUHAN	Box 7 File 281	PA
1969	Harlow, E. (comp.).	Commission on the government of the University of Toronto: University of Toronto Library.	MCLUHAN	Box 7 File 282	PA

1969	Author Unknown	Playboy Interview: Marshall McLuhan. A candid conversation with the high priest of pop culture and metaphysician of media. <i>Playboy</i> , v. 16 no. 3, p. 53-74.	MCLUHAN	Box File 283	
1971	O'Neil, David	Marshall McLuhan, an Interview? <i>The Mike</i> , v.22, p.1-2.	MCLUHAN	Box 4 File 199	PA
1978	Author Unknown	A Day in the Life. <i>Globe and Mail</i> . P.10.	MCLUHAN	Box 5 File 209	PA SA-E

Works Related to Marshall McLuhan

[1957?]	Carpenter, Edmund Snow	Thinking through language (pamphlet).	MCLUHAN	Box 7 File 284	PAM
1967	Kasemets, Udo	Variations on a Theme by Marshall McLuhan <i>Associated Music Publishers.</i>	MCLUHAN	Box 7 File 285	PAM

Marshall McLuhan Ephemera: Book Jackets, Advertisements/Pamphlets, Typescripts

No Date	Author Unknown	The major English Romantic poets. A symposium in reappraisal. Carbondale, IL: Southern Illinois University Press.	MCLUHAN	Box 8 File 286	BJ
1957	Thorpe, C. D., Baker, C., & Weaver, B. (Eds.)	Understanding media: the extensions of man. New York: McGraw-Hill Book Company.	MCLUHAN	Box 8 File 287	BJ
1964	McLuhan, Marshall.	Understanding media: the extensions of man. New York: McGraw-Hill Book Company. (different jacket).	MCLUHAN	Box 8 File 288	BJ
1964	McLuhan, Marshall	<i>The social impact of cybernetics.</i> Notre Dame, Indiana: The University of Notre Dame Press.	MCLUHAN	Box 8 File 289	BJ
1966	Dechert, C. R. (Ed.).	The guaranteed income: next step in economic evolution? USA: Doubleday.	MCLUHAN	Box 8 File 290	BJ
1966	Theobald, R. (Ed.)	McLuhan hot & cool: a critical symposium. New York: The Dial Press, Inc.	MCLUHAN	Box 8 File 291	BJ

1967	Stearn, G. E. (Ed.).	Through the vanishing point: space in poetry and painting. Harper & Row.	MCLUHAN	Box 8 File 292	BJ
1968	McLuhan, M. & Parker H	Culture is our Business. McGraw – Hill.	MCLUHAN	Box 8 File 293	BJ
No Date	Author Unknown	Advertisement for the New College School in <i>New York Times</i> . Mentions McLuhan.	MCLUHAN	Box 8 File 294	AD
1964	Author Unknown	Advertisement for <i>Patterns of literary criticism</i> (General editors: Ernest Sirluck, R. J. Schoek, and Marshall McLuhan).	MCLUHAN	Box 8 File 295	AD
1966	Author Unknown	Advertisement for a special issue of <i>The Antigoniish Review</i> devoted to the life and thought of Marshall McLuhan.	MCLUHAN	Box 8 File 296	AD
1967	Author Unknown	Wanted to purchase: Marshall McLuhan items. <i>Innis Herald</i> , v. 12 no. 1, p. 9.	MCLUHAN	Box 8 File 297	AD
1970	McLuhan, Marshall	Advertisement for <i>Understanding media: the extensions of man</i> , with critics quotations	MCLUHAN	Box 8 File 298	AD
No Date	Author Unknown	Gemini Books: patterns of literary criticism. A pamphlet describing the series and listing available and forthcoming volumes.	MCLUHAN	Box 8 File 300	PAM
No Date	Author Unknown	University of Toronto Liberal Arts 1967-78. Division of University Extension. Syllabus.	MCLUHAN	Box 8 File 301	PAM
1964	Author Unknown	Festival of the Contemporary Arts 1965. The University of British Columbia. February 1-10.	MCLUHAN	Box 8 File 302	PAM
1965	Author Unknown	Small poster for the Festival of the Contemporary Arts 1964. The University of British Columbia. January 29-February 7. 2 copies.	MCLUHAN	Box 8 File 303	PAM

1968	Author Unknown	Course outline: <i>Extensions of man: an approach to Marshall McLuhan.</i> University of British Columbia.	MCLUHAN	Box 8 File 299	PAM
1959	McLuhan, Marshall	Media Log. 15 pages. "Read December 16, 1959."	MCLUHAN	Box 8 File 307	T
1959	McLuhan, Marshall	Teenagers and touchability. 8 pages.	MCLUHAN	Box 8 File 309	T
1959	McLuhan, Marshall	McLuhan, M. Why the tv child cannot see ahead. Unconscious bias of the visual mode: a note on the meaning of mosaic. 8 pages.	MCLUHAN	Box 8 File 310	T
1965	McLuhan, Marshall	McLuhan, M. <i>T. S. Eliot</i> . For the CBC <i>Critically Speaking</i> program, Sunday January 10, 1965.	MCLUHAN	Box 8 File 304	T
1965	McLuhan, Marshall	Media Log II. 13 pages.	MCLUHAN	Box 8 File 308	T
1967	Author Unknown	<i>Background to Illiteracy</i> Supplement to English and Communication Seminar.	MCLUHAN	Box 8 File 305	T
1978	McLuhan Marshall	Laws of the media. 2 pages. provided.	MCLUHAN	Box 8 File 306	T

Buckminster Fuller

Works by Fuller

YEAR	TITLE	LOCATION	IDENTIFYING NUMBER/CALL NUMBER
1962	Education automation : freeing the scholar to return to his studies	MCLUHAN	LB885 .F842 1966 SMRM
1962	Untitled epic poem on the history of industrialization	MCLUHAN	PS3511 .U6617 U5 1962 SMRM
1963	Inventory of world resources, human trends and needs	MCLUHAN	HC26 .I44 v.1 1963 SMRM
1964	Inventory of world resources, human trends and needs	MCLUHAN	HC26 .I44 v.2 1964 SMRM
1965	Inventory of world resources, human trends and needs	MCLUHAN	HC26 .I44 v.3 1965 SMRM
1965	Inventory of world resources, human trends and needs	MCLUHAN	HC26 .I44 v.4 1965 SMRM
1967	Inventory of world resources, human trends and needs	MCLUHAN	HC26 .I44 v.5 1967 SMRM
1967	Inventory of world resources, human trends and needs	MCLUHAN	HC26 .I44 v.6 1967 SMRM
1963	Nine chains to the moon	MCLUHAN	CB151 .F8 1963 SMRM
1963	Ideas and integrities : a spontaneous autobiographical disclosure	MCLUHAN	T40 .F965 1963 SMRM
1965	Vision 65 : Keynote address : October, 1965 - S.I.U.	MCLUHAN	TA140 .F9 A5 1965 SMRM
1967	No more secondhand God : and other writings	MCLUHAN	PS3511 .U6617 N6 1967 SMRM
1969	Utopia or oblivion : the prospects for humanity	MCLUHAN	CB427 .F83 1969 SMRM
1969	Operating manual for spaceship earth	MCLUHAN	T14 .F84 1969 SMRM
1970	Approaching the benign environment	MCLUHAN	Q171 .F96 1970 SMRM
1970	I seem to be a verb	MCLUHAN	PS3511 .U6617 I2 1970 SMRM
1972	R. Buckminster Fuller : Playboy interview : a candid conversation with the visionary architect/inventor/philosopher	MCLUHAN	TA140 .F9 A5 1972 SMRM
1973	Earth, inc.	MCLUHAN	CB430 .F84 1973 SMRM
1973	Intuition	MCLUHAN	PS3511 .U6617 I5 1973 SMRM

1975	Tetrascroll : Goldilocks and the three bears ; a cosmic fairy tale	MCLUHAN	NE2312 .F85 A4 1982 SMRM
1975	Synergetics : explorations in the geometry of thinking	MCLUHAN	PS3511 .U6617 I5 1973 SMRM
1976	And it came to pass -- not to stay	MCLUHAN	PS3511 .U6617 A54 1976 SMRM
1979	Synergetics 2 : explorations in the geometry of thinking	MCLUHAN	Q295 .F84 1979 SMRM
1983	Inventions : the patented works of R. Buckminster Fuller	MCLUHAN	T14.5 .F92 1984 SMRM
1984	Fuller's earth : a day with Bucky and the kids	MCLUHAN	T14.5 .F92 1984 SMRM

Works about Fuller

YEAR	AUTHOR	TITLE	COLLECTION	IDENTIFYING NUMBER/CALL NUMBER
1960	Robert Marks	The Dymaxion world of Buckminster Fuller	MCLUHAN	TA140 .F9 M346 1960 SMRM
1968		Books about Buckminster Fuller	MCLUHAN	TA140 .F9 Z9 1968 SMRM
1972		The world of Buckminster Fuller	MCLUHAN	TA140 .F9 R56 1974 SMRM
1973	Hugh Kenner	Bucky : a guided tour of Buckminster Fuller	MCLUHAN	TA140 .F9 K46 1973 SMRM
1974	Donald W. Robertson.	Mind's eye of Richard Buckminster Fuller	MCLUHAN	TA140 .F9 R56 1974 SMRM
1977	E. J. Applewhite.	Cosmic fishing : an account of writing Synergetics with Buckminster Fuller	MCLUHAN	Q295 .A66 1977 SMRM
1979	edited by Peter H. Wagschal and Robert D. Kahn.	R. Buckminster Fuller on education	MCLUHAN	LB885 .F84 R2 1979 SMRM
1984	[edited] by Richard J. Brenneman.	Fuller's earth : a day with Bucky and the kids	MCLUHAN	T14.5 .F92 1984 SMRM

McLuhan: Archival Materials

James Feeley Fonds

The Feeley material consists of publications, research notes and correspondence regarding James Feeley's activities as a bibliographer, specifically his efforts to complete a bibliography of McLuhan's published articles as well as administrative and working files from Feeley's position as Explorations Administrator, 1966-1970. Fonds includes 12 Letters to Feeley from Marshall McLuhan, 1964-1965, 1977

SERIES TITLE	DESCRIPTION	DATE/ DATE RANGE	PHYSICAL EXTENT	FILE #
Bibliography Working Files-1964	File consists of hand-written lists, one entitled "About Him", the other Reviews of MM. Also includes correspondence from the executive Assistant to the Minister of Trade and Commerce regarding the contents of a letter McLuhan had sent to the Minister, November 9, 1964.	1964	1 cm of textual records	2008 02 004
Bibliography Working Files-1966	File consists of correspondence from M. Stewart of the Centre for Culture and Technology as well as mimeograph copies of letters written by Feeley to various journals requesting copies of McLuhan's work. Also includes a draft of letter by Feeley to McLuhan regarding working for McLuhan as an administrative helper. <i>Also includes 2 copies of the bibliography entitled Writing of Marshall McLuhan, 1934-1966, both are annotated in ink and pencil.</i>	1966	<i>2 cm of textual records</i>	2008 02 006

Assistant to McLuhan for Explorations files	Files consist of correspondence, draft manuscripts, and a copy an Explorations volume with articles by Buckminster Fuller and James Feeley. These files were created and kept by Feeley for his work as Assistant to McLuhan for the publication of Explorations magazine. Includes letter from Kenneth S. Edey, Director, Department of Information, inviting Feeley to take this position.	1966-1970	0.6 cm of textual records.	2008 02 013
McLuhan Project file	File consists of eleven bibliographic notes made by James Feeley, as well as one correspondence letter from Mrs. M. Stewart from The Centre for Culture and Technology, University of Toronto, July 12, 1965.	1966-1970	0.2 cm of textual records.	2008 02 14

Fred Flahiff Fonds

Fred Flahiff, literary executor for Sheila Watson, wrote the Watson biography *Always Someone to Kill the Doves: A Life of Sheila Watson* (2005). The fonds contains photocopies and other research material collected by Flahiff in the preparation of the biography, including correspondence between the Sheila Watson and Wilfred Watson with Marshall McLuhan, includes some transcriptions as well as inventories of letters in the Wilfred Watson fonds.

SERIES TITLE	DESCRIPTION	DATE/ DATE RANGE	PHYSICAL EXTENT	FILE #
Photocopies of archival material from Wilfred Watson fonds, University of Alberta	Photocopies of correspondence between Wilfred Watson and Marshall McLuhan	1959-1979	14 cm of textual records	2006 04 14 to 2006 04 25
Drafts of Cliché to Archetype from Wilfred Watson fonds, University of Alberta	File consists of photocopies of Cliché to Archetype by McLuhan and Wilfred Watson. Includes some correspondence.	1968-1970	4 cm of textual records	2006 04 27 (1) (2)

Sheila Watson Fonds

McLuhan acted as advisor on Sheila Watson's dissertation: *Wyndham Lewis and Expressionism* completed in 1961. In addition, Watson acted as a teacher and general assistant to McLuhan. McLuhan and his secretary frequently forwarded correspondence to her to manage and respond to. Watson became a good friend of Marshall and Corrine McLuhan and other members of the McLuhan family. There is 75 cm of textual records related to McLuhan in the Watson fonds, most notably 217 letters from McLuhan to Watson.

Includes:

Correspondence

217 letters and notes from Marshall McLuhan writing from Canada, the United States, France, and England. Includes forwarded correspondence regarding McLuhan's letters to the editor of various publications; letters from Anne Wyndham Lewis', the painter's widow; comments to McLuhan from readers of Watson's Ph.D. thesis; letters from scholars who had ideas he thought would be of interest to Watson, and submissions for a Festschrift for Watson, as well as a photocopied excerpts and news paper clippings on Wyndham Lewis, theatre, music, media, and news articles regarding his children and family.

Included in the fonds is correspondence from Corrine McLuhan (199 letters) and other members of the McLuhan family.

Additionally, the fonds contains copies of 47 letters from Cornell University between McLuhan and Wyndham Lewis that Watson had copied for her thesis research.

Notebooks

Watson created notebooks in the course of her personal and professional activities as a writer, Ph.D. student and professor of English. These notebooks tend to contain brief page references and quotations from books, journal articles and magazine columns. Of the 40 notebooks in the Watson fonds eight pertain to McLuhan (ranging in date from 1969-1986).

Collected Material

Watson collected material on McLuhan while he was alive and after his death in 1980, including articles, obituaries, etc. See published works section of the Finding Guide for complete listing Watson's library items that relate to McLuhan.

Other material

Fonds also contains McLuhan's annotations on some Watson typescripts, Watson's manuscripts about McLuhan as well as essays written about McLuhan for a critical anthology edited by Watson (and not published).

[Refer to the Sheila Watson fonds finding guide.](#)

SERIES TITLE	DESCRIPTION	DATE/ RANGE	PHYSICAL EXTENT	FILE #
University of Toronto Teaching Materials.	Forwarded correspondence, reading lists and notes by Marshall McLuhan, 1968 – 1969.	1968 - 1969	2.5 cm of textual material	2006 01 712
Reading, research and reference notes	McLuhan on Lewis Feb. 1969 research notes.	1969	2 cm of textual material	2006 01 777
Diary from Nanaimo	Reading notes on Marshall McLuhan as well as diary entries regarding her friendships, telephone calls she received, and visitors which may or may not include McLuhan.	1989-1995	1.5 cm of textual material	2006 01 27
Reading Journal	Transcriptions of conversations with her thesis supervisor Marshall McLuhan; a line drawing; and three diary entries regarding her correspondence with McLuhan.	1965-1966	0.9 cm of textual material	2006 01 18

Correspondence from and regarding Harcourt, Brace & World, Inc.	Correspondence from Paul D. Corbett and Dan Wickenden, on behalf of Harcourt Brace and World Inc., addressed to Marshall McLuhan (presumably forwarded to Watson), regarding his submission of "The Double Hook" for publication, as well as the typed copy of a letter from Sheila Watson addressed to Prof. Cleanth Brooks regarding his response to the manuscript (also sent to him by McLuhan), and her plans to submit it to Harcourt Brace.	1994	0.2 cm of textual material	2006 01 576
Contributions to The Letters of Marshall McLuhan	Correspondence from William Toye editorial director of the published correspondence of Marshall McLuhan, published by Oxford University Press Canada, including a three page questionnaire from Toye, and a twelve- page typed response from Watson, clarifying points in her correspondence with McLuhan, identifying persons mentioned by McLuhan and providing context to the letters.	1986-1987	0.5 cm of textual material	2006 01 659
Public readings, interviews and conference material	Manuscript of interview with Watson by Mr. Halleck regarding Wyndham Lewis and Marshall McLuhan [ca. 1969?].	1969	0.5cm of textual material	2006 01 691
Reading notebooks	Notebook regarding Marshall McLuhan and Maurice Blanchard.	1981	0.1cm of textual mat.	2006 01 761
Reading notebooks	Notebook regarding Marshall McLuhan.	1982	0.5cm of textual mat.	2006 01 767 2006 01 768
Reading notebooks	Notebook regarding Marshall McLuhan and Bertrand Russell.	1969	0.5 cm of textual mat.	2006 01 757
Reading notebooks	Notebook regarding Wyndam Lewis, Marshall McLuhan, psychology and art.	1981	0.1cm of textual material	2006 01 760

Reading notebooks	Notebook regarding Marshall McLuhan, Roland Barthes, John Cage.	1983-85	0.1cm of textual material	2006 01 765
Reading notebooks	Notebook regarding Marshall McLuhan, T.S. Eliot, Ezra Pound and the concept of space.	1986	0.1cm of textual material	2006 01 768
Manuscript regarding Marshall McLuhan and transgression	Three pages of annotated typescript regarding the impact of Marshall McLuhan and his use of transgression in his work.	1982	0.1cm of textual material	2006 01 87
The City in Literature: anthology material 1968 -1969	Original files (consisting of research notes and photocopied articles) and a typed manuscript by Watson regarding an anthology of writings she planned on editing and publishing tentatively titled "The city in literature", initiated by Marshall McLuhan and to be published by the University of Chicago Press. The work was never completed.	1968-69	5.6 cm of textual material.	2006 01 621 2006 01 622 2006 01 623 (1) 2006 01 623 (2) 2006 01 624
Wyndham Lewis: Flexidisc	Item is an audiodisc (Flexidisc) included in the special issue of artscanada on Wyndham Lewis, written by Watson. Audiodisk includes reminiscences by Marshall McLuhan of Wyndham Lewis on one side, and Wyndham Lewis reading his poem "Song of the militant romance".	1967	audiodisk: 180 mm in diam.	2006 01 822
Photocopied and Duplicated articles, typescripts, photographs, and newspaper clippings	Materials regarding Marshall McLuhan.	1890-1998	5.6 cm of textual material.	2006 01 829 2006 01 830 2006 01 831 2006 01 832
Bibliographic and Archival Finding Guides	Bibliographic Database : Sheila Watson's Marshall McLuhan Collection June 1995 - June 1996.	1995-96	0.9 cm of textual material	2006 01 778
Bibliographic and Archival Finding Guides	Bibliographic Database : Sheila Watson's Marshall McLuhan Collection June 10 1996 - January 9, 1997.	1996-97	0.9 cm of textual material	2006 01 779

Wilfred Watson Fonds

In the early 1960s, Wilfred Watson made contact with Marshall McLuhan and developed a growing interest in McLuhan's theories, culminating with their collaboration on the study, *From Cliché to Archetype*. The Watson fonds contains four letters as well as an annotated typescript of Watson's article "McLuhan's Wordplay" published in *The Canadian Forum*, v.61, May 1981.

SERIES TITLE	DESCRIPTION	DATE/ DATE RANGE	PHYSICAL EXTENT	FILE #
Correspondence	Four letters from Marshall McLuhan, from 1964 - 1968, including: an offprint of the translation of James Joyce's Italian article on Daniel Defoe, published in <i>Buffalo Studies</i> v.1 no. 1, December 1964; an 11 page typescript by McLuhan, annotated by Watson titled "Noah's Archetypes"; a letter of introduction from McLuhan to the University of Toronto Library, and a letter dated August 31.	1964	0.1 cm of textual material	13
Literary Drafts/Writings	Critical prose on Marshall McLuhan.	1951-1998	0.1 cm of textual mat.	No File #
Literary Drafts/Writings	Nine page annotated typescript of Watson's article "McLuhan's Wordplay, published in <i>The Canadian Forum</i> , v. 61 : no. 709, May 1981.	1951-1998	0.1 cm of textual material	No File #

University of St. Michael's College Archives

The USMC Archives has very few archival records related to McLuhan as the Marshall McLuhan papers and audio-visual material was donated in 1984 to Library and Archives Canada by his widow, Corinne McLuhan. [See the finding guide to these records.](#)

Material in the USMC Archives and PIMS includes: collected material, film about McLuhan on “Heritage Minute”, three photographs, pamphlets and William David Sharpe’s notes from “History of English Literature from Dryden to Keats”, taught by McLuhan, 1948-1949. The Pontifical Institute for Mediaeval Studies archives contains two letters of correspondence between McLuhan and Etienne Gilson and L.K. Shook.

SERIES TITLE	DESCRIPTION	DATE/ DATE RANGE	PHYSICAL EXTENT	FILE #
Arts and Science Faculty Papers 1946. McLuhan, M.	Files include: Postal stamp, millennium collection, McLuhan Honoured Posthumously, Funeral, Obituaries, Biography and Criticism, Bibliography.	1960- 1978	.5 cm of textual material	Arts and Science Faculty 1946.
Audio Visual Collection	“Heritage Minute” on Marshall McLuhan.	1993	VHS tape	A.V.
Photographs	McLuhan, Herbert Marshall.	1950	1, b+w photograph 13 X18 cm. (2copies)	PHOTO 1950- no.6
Photographs	McLuhan, Herbert Marshall and Theall, Donald <i>2 copies.</i>	1958	1, b+w photograph 13 X18 cm. (2copies)	PHOTO 1958- no.7
Photographs	McLuhan, Herbert Marshall <i>3 copies.</i>	1977	1 b+w photograph 20 X 25 cm (3 copies)	PHOTO 1977- no.47

Pamphlets	Typescript: <i>Educational Effects of the Mass Media of Communication</i> by McLuhan, Marshall.	1955	9 pgs.	PA 8 1955 no.13
	Typescript: <i>What the Mass Media Mean for Teachers of English</i> by McLuhan, Marshall.			
Pamphlets	*Note: To be a basis for a talk to be given at the 45 th Annual Convention of the National Council of Teachers of English... Friday, November 24 th , 1955”	1955	7 pgs.	PA 8 1955 no.14
William David Sharpe papers Alumni Series	Class Notes on English Literature and Classics , 1947-1950. Lectures on the History of English Literature from Dryden to Keats. Taught by H.M. McLuhan, the Academic Year, 1948-1949.	1950	3 cm of textual material	USMC Class of 1950 William Sharpe M.D.
PIMS Maritain Papers	Letters exchanged between Jacques Maritain and Marshall McLuhan, between May 6, 1969 and May 15, 1969	1969	.5 cm of textual material	Correspondence. M. /Marshall McLuhan
Gilson Papers Correspondance Marshall McLuhan	Letter to Etienne Gilson, January 19, 1971.	1971	1 page.	Correspondance LU-PA McLuhan
Gilson Papers Correspondence Marshall McLuhan to L.K. Shook. .Comments by E.G.	Correspondence between Marshall McLuhan and L.K. Shook. With comments by Etienne. Gilson.	1972	.5 cm of textual material	Correspondance LU-PA McLuhan/ Shook