Gilliam, Mary 1928-1988 (bulk 1961-1970)

Extent: 2 boxes (20 cm)

Gift of Mary Gilliam, 2005

This collection consists primarily of material related to the British writer and poet Kenneth Hopkins. It includes correspondence Hopkins wrote in the 1960s to Franklin Gilliam, who at the time was proprietor of the Brick Row Book Shop (which also published a number of Hopkins' chapbooks), as well as a number of original Hopkins manuscripts from the late 1920s and early 1930s.

Box 1	Kenneth Hopkins material, 1928-1988
46 Folders	Consists of material, including correspondence, original manuscripts, copies of manuscripts, and assorted printed material relating to English writer, scholar and poet Kenneth Hopkins (1914-1988)
Folders 1-14	Correspondence, Kenneth Hopkins to Franklin Gilliam, 1961-1977
Folder 1	1961, 3 ANS, 2 ALS, 3 TLS, 2 TN
Folder 2	1962, 2 ANS, 5 TLS, 1 TNS
Folder 3	1963, 4 TLS, 2 TNS, copy of TL
Folder 4	1964, 6 ANS, 4 ALS, 2 TLS, 2 TNS
Folder 5	1965, 2 ANS, 4 TLS, (with accompanying newspaper clipping)
Folder 6	1966, 5 ANS, 3 TLS, 1 TNS, 1 TN
Folder 7	1967, 2 ANS, 6 TLS, 1 TNS
Folder 8	1968, 1 ANS, 6 TLS (including copy of Gilliam letter to Hopkins)
Folder 9	1969, 5 TLS
Folder 10	1970, 5 TLS, 2 ANS
Folder 11	1973, 1 TLS
Folder 12	1976, 1 TLS

00453	
Folder 13	1977, 2 TLS
Folder 14	[date unknown], 3 ANS, 1 ALS
Folder 15	Correspondence, change of address from Hopkins, [date unknown]
Folder 16	Correspondence, Elizabeth Hopkins (to Franklin Gilliam), 1978, TLS
Folder 17	Correspondence, F.W. Roberts (Univ. of Texas) to Kenneth Hopkins, 1966, copy of TL
Folder 18	Correspondence, W.M. Morrison (bookseller) to Kenneth Hopkins, 1966, TL
Folder 19	Print of "A Railroad Battery," with accompanying note from Hopkins, [date unknown]
Folders 20-27	Manuscript material by Hopkins, 1928-1966
Folder 20	Folder containing 5 original Hopkins' manuscripts, 1928-35 - "The Episode of the Sneezer," typescript, 1928 - "This Transient Dream by Christopher Adams," typescript, [ca. 1934] - "The Picnic," typescript, [ca. 1933] - "Preface," holograph, [ca. 1935] - "Five Poems," holograph, [ca. 1935]
Folder 21	Manuscript, "Art's Legacy: A Play in One Act," holograph, 1933
Folder 22	Manuscript, "Notes for a Bibliography," holograph, 1937
Folders 23-24	Manuscript, <i>Poor Heretic: Poems by Kenneth Hopkins</i> , copy of typescript with some holograph revisions
Folder 25	Manuscript, [speech?], typescript
Folder 26	Manuscript, poem, holograph
Folder 27	Manuscript, unused fragment from Hopkins' <i>A Trip to Texas</i> (with note to Franklin Gilliam), typescript (with minor holograph revisions), 1966
Folder 28	Holograph note from Hopkins, re: list of his books not carried by Brick Row Book Shop

00453	
Folders 29-32	Manuscript, Kenneth Hopkins: A Checklist of His Writings, by Anthony Newnham, 1961
Folder 29	Holograph draft
Folders 30-31	Typescript drafts
Folder 32	Notes
Folder 33	Galley, Foundlings & Fugitives by Kenneth Hopkins, 1961
Folder 34	Page proofs, Foundlings & Fugitives by Kenneth Hopkins, 1961
Folder 35	Bourbon and Branch, by Hopkins, (Brick Row Book Shop, 1970)
Folder 36	Photograph, Kenneth Hopkins, 1961 (8x10, black & white)
Folder 37	Book Jacket, <i>Llewelyn Powys: A Selection of His Writings</i> , edited by Hopkins
Folders 38-46	Printed Matter
Folder 38	Examination questions form Kenneth Hopkins' English Class, 1961 & 1966
Folder 39	Newspaper clipping, Evening Echo (Bournemouth, England), 1961, re: brief about Hopkins)
Folder 40	Dinner menu from Empress of England, 1965
Folder 41	Memo from Hopkins to members of English Department, University of Texas, [196-]
Folder 42	Poem: "Lines on the Occasion of the Coronation of Her Majesty Queen Elizabeth II"
Folder 43	Newspaper clippings, articles on Hopkins, 1961-62
Folder 44	Newspaper clipping, [publication unknown], [date unknown], re: Hopkins in Texas
Folder 45	Xerox of letter from Hopkins, 1952
Folder 46	Newspaper clipping (Xerox copy), Kenneth Hopkins' obituary, 1988

00433	
Box 2	Correspondence, Printed matter, etc.
Folder 1	Correspondence, Claire Blunden, 1970, ALS
Folder 2	Correspondence, James Cate (Bouaters Southern Paper Corp.), 1970, TNS (with accompanying printed matter)
Folder 3	Correspondence, Samuel Strong Pharr, 1963, TLS
Folder 4	Correspondence, Purnell & Sons, 2 TLS
Folder 5	Correspondence, John Rowland, 1963, TLS
Folder 6	Correspondence, University of San Francisco, 1980, form letter
Folder 7	Correspondence, [John ?], 1962, ANS
Folder 8	Correspondence, [sender unknown], 1955, ANS
Folder 9	Correspondence, [sender unknown], 1961, AN
Folder 10	Photographs (slides), Dogwood & Westport, Conn., [196-?]
Folder 11	Photographs (black & white), [subjects unknown], [date unknown]
Folders 12-17	Printed Matter
Folder 12	Newspaper clippings, misc. subjects
Folder 13	Ephemera - "Film Series," Batts Hall Auditorium, 1966-67 - "The Pleasures of Publishing," Columbia University Press, 1965 - "Gowran Park Races," 1962 - Programme: St. Patrick's Cathedral, 1962
Folder 14	Invoice statements, Purnell & Sons Ltd., 1965-66
Folder 15	Publisher's Catalogue: "Putnam Spring Books, 1961," re: Hopkins' Forty-Two Poems
Folder 16	Misc. holograph notes (writers unknown)

Folder 17	Ephemera, misc. (transit tickets, dinner tickets, etc.)