

MS
Coll
00010B

MILLER, K.D. Papers

Gift of K.D. (Kathleen) Miller, 2011

Dates of creation:

1997-2005

Extent:

1 box (4 cm)

Biographical note:

K.D. (Kathleen) Miller (1951-) is a Canadian poet, essayist, novelist and short story writer. She was born in Hamilton, Ontario and currently resides in Toronto.

She has an Honours Bachelors of Arts degree from the University of Guelph specializing in English and drama, as well as a Masters of Fine Arts from the University of British Columbia, specializing in directing.

Miller's first story, 'Now, Voyager,' appeared in the May 1981 issue of *Flare* and won first-prize in the magazine's literary contest. Since then, her stories and essays have appeared in various publications including: Best Canadian Stories – Oberon 2008 and 2009, Maisonneuve Magazine, The Capilano Review, Canadian Forum, The New Quarterly, Prism International and The Journey Prize Anthology.

Miller is the author of four books, including three collections of short stories: *A Litany in the Time of Plague* (1994), *Give Me Your Answer* (1999), *Holy Writ* (2001); and one novel: *Brown Dwarf* (2010).

Miller is also a founding member of Red Claw Press and the author of four of its chapbooks: *Psalms of a Boomer Consumer*, *Counting the Ways: Unsent Love Letters*; *End Papers* and *Fresh Free-Range Poeggs*.

Miller has appeared as a keynote speaker and has chaired panel discussions at literary conferences. She also teaches creative writing courses and workshops.

Information from:

'About K.D. Miller': <http://www.dawnwriter.com/about.php>.

Scope and content:

Papers consist of K.D. Miller's files of her correspondence with and about Richard Outram given to Amanda Jernigan in October 2010.

See also: MS Coll. 00457 (Richard Outram Papers, 2005).

Custodial history:

This is the first donation from K.D. Miller to the Thomas Fisher Rare Book Library.

BOX/FOLDER #:	CONTENTS:
	<p>Correspondence 1997-2000</p> <p>Contains correspondence between Richard Outram and K.D. Miller. Note: Correspondence is kept together the way that it was sent from Amanda Jernigan.</p>
1:1	<p>1997-2000</p> <p>Contains: 3 signed postcards, 3 TLS (1 envelope), and poetry.</p>
1:2	<p>2000</p> <p>Contains 1 TLS and 3 poems from Outram.</p>
1:3	<p>2002</p> <p>Contains 2 emails, 1AL (photocopy) from Miller.</p>
	Other Materials
1:4	Poetry by Outram [9 poems] [1989-2001]
1:5	<p>Invitations [1998-2000]</p> <p>Contains invitations for the book launch of 'Benedict Abroad' (Toronto Book Award Winner by Outam); Barbara Howard's 'Unfolding Visual World'; and for the exhibition: 'Barbara Howard and Richard Outram at the Gauntlet Press.</p>
1:6	<p><u>DA (The Devil's Artisan)</u>, <u>A Journal of the Printing Arts</u>, no. 44. 1999 (Spring/Summer)</p> <p>Includes articles by Outram (p. 5) and Howard (p. 21), as well as signatures from both.</p>
1:7	<p>News clippings 1999-2005</p> <p>re: Outram.</p>
1:8	<p>Printed ephemera: Outram bookmarks [The Porcupine's Quill Publishers]</p> <p>Note: 3 bookmarks have writing on the back from Outram and Howard to Miller.</p>

1:9	Printed ephemera: 'In Memoriam – Barbara Howard and Richard Outram' [Outram's memorial service] 2005
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