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Morris Panych Papers

Dates: 1959-2015 (bulk 1995-2015)

Extent: 18 boxes (3 metres)

Biographical Note:

Playwright, actor, and director Morris Panych was born in Edmonton, Alberta in 1952, and grew up in Calgary. He attended the Northern Alberta Institute of Technology, and studied creative writing at the University of British Columbia. He also studied theatre at the East 15 school in London, England. Panych has directed over 80 productions, and has written over 30 plays, including *7 Stories* (1989), *Vigil* (1995), *Lawrence & Holloman* (1998), *Girl in the Goldfish Bowl* (2003), *The Dishwashers* (2005), *Sextet* (2014), and *The Waiting Room* (2015).

Two-time recipient of the Governor General's Award (1994 & 2004), Panych has worked primarily in Vancouver, Montreal and Toronto. His plays have also been produced in the United States, Britain, and Japan.

Scope and Content:

This collection contains numerous drafts of Panych's published works, along with production materials such as costume sketches and plots, set design drafts, and lighting plots. It also contains publicity materials from both Canadian and international productions. Also included are drafts of as-yet unpublished plays, as well as annotated scripts for many of the productions directed by Panych. A number of professional administrative documents are also included, relating to the Playwrights Guild of Canada, publishing agreements with Talonbooks, and US visa petitions. The collection also includes a number of personal documents, including photographs and report cards from Panych's childhood.

Contains Series:

1. Published and produced plays written by Panych
2. Plays written by Panych, yet to be published or produced
3. Plays directed by Panych
4. Loose-leaf notes and notebooks
5. Acting work
6. Publicity materials and reviews
7. Professional administrative documents
8. Personal documents
9. Miscellaneous
10. 2019 Addition
11. 2021 Addition

Custodial History:

Papers were donated to the Thomas Fisher Rare Book Library by Morris Panych in 2015, 2019, and 2021.

| Series 1: Published / produced plays written by Panych | |
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| Box : | |
| Folder | |
| Box 1 | |
| | <i>Vigil (1995)</i> |
| 1:1-1:5 | Material related to a production of <i>Vigil</i> by Morris Panych at the American Conservatory Theatre, San Francisco, in 2009. Includes secondary scholarship written about the play; programmes; production technical schedules and meeting agendas; cast and crew contact sheet; production schedule; dramaturgical material. |
| 1:6-7 | Materials related to a Japanese language production of <i>Vigil</i> at the New National Theatre in Tokyo, during their 2014/2015 season. Includes season programme; publicity material; 2 colour photographs of Panych and [presumably] the Japanese cast and crew. |
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| | <i>The Overcoat (1997)</i> |
| 1:8-9 | Script for <i>The Overcoat</i> by Morris Panych. Undated, WP + HR. |
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| | <i>The Dishwashers (2005)</i> |
| 1:10-15 | Master copy of <i>The Dishwashers</i> script [WP, undated], from an unknown production. |
| 1:16-21 | Blocking script [WP, undated], from an unknown production. |
| 1:22-26 | Additional copy of <i>The Dishwashers</i> script [undated], WP + HR. |
| 1:27 | 9 pages of loose-leaf, handwritten notes, where the first page is titled "Dishwashers". |
| 1:28 | 1 spiral notebook [partially completed, handwritten] that was filed by Panych with the above <i>Dishwashers</i> script, though it is unclear if the notes within pertain to a certain production. |
| 1:29 | 1 published copy of <i>The Dishwashers</i> . Talon Books: Vancouver, 2005. |
| 1:30 | 1 audio CD titled "Dishwashers – Music Cuts – Gotam Project", dated Feb 1 st , 2005. |
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| | <i>What Lies Before Us (2007)</i> |
| 1:31-34 | Script #1: WP, minimal HR, undated. |
| Box 2 | |
| 2:1-4 | Script #2: WP, undated, missing the first page. |
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| | <i>The Wanderlust (2012)</i> |
| 2:5-9 | Script, undated, WP. |
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| | <i>Sextet (2014)</i> |

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| 2:10-15 | Script #1: WP + HR, undated, handwritten notes on back of last page. |
| 2:16-21 | Script #2: WP + HR, undated, missing first page, handwritten notes on back of last page. |
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| | <i>The Shoplifters (2014)</i> |
| 2:22-24 | Script, undated, WP + HR. |
| 2:25 | Notebook with some rough sketches of set design, and a series of notes titled "Shoplifters". |
| 2:26 | Programme from the <i>Shoplifters</i> production at Arena Stage in Washington, DC., 2014. |
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| | <i>The Waiting Room (2015)</i> |
| 2:27-30 | Script #1, undated, WP + annotations in an unknown hand throughout. |
| 2:31-34 | Script #2, undated, WP + annotations in an unknown hand throughout. This script was filed in an envelope, addressed to Mr. Bill Millerd, from Mr. Frank Millerd. |
| | |
| | *Note: The following oversized materials included in this series have been filed in Box 9. |
| | Materials collected by Tamahnous Theatre, where Panych's first play, <i>Last Call: A Post-Nuclear Cabaret</i> , was produced in 1982: Includes correspondence between Mary-Lynn Burke of the Tamahnous Theatre and Urjo Kareda, regarding Kareda's attendance of the production (1 TL & 1 WPLS); flyers, programmes and press releases from the original production; 6 photocopies of reviews. |
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| Series 2: Plays written by Morris Panych that have yet to be published or produced | |
| | Note: All scripts are undated; they have been filed alphabetically by title. |
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| 2:35 | <i>Bringing Home Berty</i> . WP, spiral bound. |
| Box 3 | |
| 3:1-2 | <i>Forget Me Not</i> . Copy #1. WP + HR. |
| 3:3 | <i>Forget Me Not</i> . Copy #2. WP, spiral bound. |
| 3:4-6 | <i>Forget Me Not</i> . Copy #3. WP + HR. |
| 3:7-12 | <i>The Lady Vanishes</i> (adapted for stage by Brenda Robbins and Morris Panych). WP + HR. |
| 3:13-17 | <i>A Leave Taking</i> . WP + HR. |
| 3:18-19 | <i>The Lowe Life – "Somewhere"</i> . WP + HR. |
| 3:20-24 | <i>Progeny</i> . Copy #1. WP + HR. |
| 3:25-29 | <i>Progeny</i> . Copy #2. WP. |
| 3:30-33 | <i>Restoration Comedy</i> . WP + HR. |
| 3:34-38 | <i>Withrow Park</i> . WP + HR. |

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| Series 3: Plays directed by Morris Panych | |
| Box 4 | |
| | <i>Take Me Out (2005)</i> |
| | Written by Richard Greenberg. Directed by Morris Panych for CanStage at the Bluma Appel Theatre in Toronto. Ran from Jan-Feb 2005. |
| 4:1-6 | Morris' script, marked up with his directorial notes. |
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| | <i>You Never Can Tell (2005)</i> |
| | Written by George Bernard Shaw. Directed by Morris Panych for the Shaw Festival in Niagara-on-the-Lake. Ran from May-Nov 2005. |
| 4:7 | Costume tracking charts created by Costume Designer Nancy Bryant |
| 4:8-9 | Costume sketches and notes for each character by Nancy Bryant |
| | *Additional oversized costume sketches and notes can be found in Box 10 |
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| | <i>Habeas Corpus (2005)</i> |
| | Written by Alan Bennett. Directed by Morris Panych for CanStage at the Bluma Appel theatre in Toronto. Ran from Oct-Nov 2005. |
| 4:10 | Published copy of play (Samuel French, 1976), with notes by Panych in the margins. |
| 4:11-12 | Photocopy (#1) of play with notes by Panych throughout. |
| 4:13-15 | Photocopy (#2) of play with notes by Panych throughout. |
| 4:16 | Miscellaneous production documents: company list, preliminary production schedule. |
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| | <i>Waiting for Godot (2006)</i> |
| | Written by Samuel Beckett. Directed by Morris Panych for Arts Club Theatre Company, Vancouver. Ran in April, 2006. |
| 4:17 | Published copy of play (Grove Press, New York: 1954). With notes on list of characters page by Panych. Also includes the autographs of S. Rhodes and Bill Millerd on front endleaves. |
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| | <i>The Government Inspector (2006)</i> |
| | Written by Nikolai Gogol, adapted and directed by Morris Panych for Soulpepper at the Young Centre for the Performing Arts in Toronto. Ran from Jan-Mar 2006. |
| 4:18-25 | Photocopy (#1) of play with notes by Panych throughout. |
| 4:26-32 | Photocopy (#2) of play with notes by Panych throughout. |
| 4:33 | Audition list for Government Inspector cast, with notes by Panych. Dated Sept 1 st , 2005. |
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| Box 5 | |
| | <i>Design for Living (2006)</i> |

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| | Written by Noel Coward. Directed by Morris Panych for the Shaw Festival in Niagara-on-the-Lake. Ran from Jul-Nov 2005. |
| 5:1-5 | Photocopy of play with notes by Panych throughout. |
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| | <i>The Constant Wife (2009)</i> |
| | Written by W. Somerset Maugham. Directed by Morris Panych for the Arts Club Theatre Company at Stanley Industrial Alliance Stage in Vancouver. Ran from Jan-Feb 2009. |
| 5:6 | Published copy of play (Samuel French, 1948), with notes by Panych in the margins. With a Christmas card from Stephen DiMenna kept between the pages. |
| 5:7 | Spiral notebook containing production contact list, along with costume sketches and fabric samples for each character. |
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| | <i>The Admirable Crichton (2011)</i> |
| | Written by J. M. Barrie. Directed by Morris Panych for the Shaw Festival in Niagara-on-the-Lake. Ran from July-Oct 2011. |
| 5:8 | 2 pages of handwritten notes by Morris, which pertain mainly to the songs in the production. |
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| | <i>Ghosts (2011)</i> |
| | Written by Henrik Ibsen. Directed by Morris Panych for Soulpepper at the Young Centre for the Performing Arts in Toronto. Ran from Oct-Nov 2011. |
| 5:9-14 | Photocopy (#1) of play with notes throughout by Panych. |
| 5:15-20 | Photocopy (#2) of play with notes throughout by Panych. |
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| | <i>Macbeth (2012)</i> |
| | Written by William Shakespeare. Directed by Morris Panych for Pacific Victoria Opera Company at the Royal Theatre in Victoria. Ran during October 2012. |
| 5:21 | 1 paper notebook in which various scenes and set pieces are sketched out. Also includes a sheet of projection cues tucked between the pages. |
| 5:22 | 1 email, printed out, sent by Alan Brodie to Sara Robb, which includes images of a handwritten chart tracking the flying set pieces for the production. |
| | |
| | <i>The Arsonists (2012)</i> |
| | Written by Max Frisch. Directed by Morris Panych for CanStage at the Bluma Appel theatre in Toronto. Ran from Nov-Dec 2012. |
| 5:23-27 | Photocopy of play with notes by Panych throughout. |
| 5:28 | 1 page (of 3) of the production schedule. |
| | Oversized costume sketches for each character and costume plot can be found in Box 10. |
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| | <i>Sweet Charity (2015)</i> |

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| | Written by Cy Coleman, Dorothy Fields and Neil Simon. Directed by Morris Panych for Shaw Festival in Niagara-on-the-Lake. Ran from May-Oct 2015. |
| | Oversize chart of characters appearing in each scene can be found in Box 10. |
| Series 4: Loose-leaf notes and notebooks | |
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| | Loose-leaf notes |
| 5:29 | 9 pages of WP notes titled "Prep", which detail Panych's experience of having a colonoscopy. The notes then move into what appear to be initial ideas for a play about a man with rectal cancer. |
| 5:30 | 9 pages of handwritten notes which appear to relate to Panych's adaptation of the 1894 play <i>L'Hôtel du Libre-Echange</i> , titled <i>Hotel Peccadillo</i> at the Shaw Festival, 2007. |
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| | Miscellaneous loose-leaf notes |
| 5:31-32 | 36 pages of handwritten notes. Contains set and blocking notes, rough rehearsal schedules, plot notes, and to-do lists for unknown productions. Some of the notes appear to relate to the script for "Forget Me Not". |
| 5:33 | Notepad containing 14 pages of handwritten notes, and a rehearsal schedule for "The Overcoat" tucked into the back of the pad. However it is not clear whether all of the notes in the notepad relate to "The Overcoat". |
| 5:34 | 4 pages of handwritten notes, which appear to contain draft verses for musical numbers, however no titles are included. First line: "Being dead has its moments, not the least of which is solitude". |
| 5:35 | 12 pages of handwritten notes. Contains plot ideas, draft rehearsal schedule, character notes. Unclear if these notes relate to specific productions. |
| 5:36 | 1 brown manila envelope on which Panych has made a number of notes: names, phone numbers, dates, etc. |
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| Box 6 | |
| | 5 spiral notebooks and 1 notepad. Each contains a variety of miscellaneous notes, including plot notes, character notes, to-do lists, travel plans, names and phone numbers, blocking notes, and set ideas. However, it is unclear which productions these notes relate to. |
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| Series 5: Acting Work | |
| Box 7 | |
| | Materials relating to Morris Panych's acting work. |
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| 7:1 | Printout of Panych's headshot and acting resume, compiled by the Gary Goddard Agency. |
| 7:2 | 1 email sent from Jennifer Scott at Gary Goddard Agency to Morris Panych on May 8, 2013. Includes audition sides for the role of Jeb in <i>Map to the Stars</i> . |

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| 7:3-4 | 4 8"x 10" black and white headshots of Panych |
| 7:5-19 | 50 4"x 6" colour photographs of Panych, which appear to be potential headshots. |
| 7:20 | 1 polaroid colour photograph of Panych and an unknown woman, undated. Filed in the same envelope as the headshots above. |
| Series 6: Publicity Materials & Reviews | |
| Publicity materials for productions directed or written by Panych. | |
| General | |
| 7:21 | Photocopy of a Toronto Star article (Nov 17, 2004) which describes Panych receiving the Governor General's Literary award. |
| <i>Girl in the Goldfish Bowl (2003)</i> | |
| 7:22 | Photocopy of a review of "Girl in the Goldfish Bowl" in the "Theatre Books" section of "Books in Canada" [undated, 2003?]. |
| Fan mail received by Panych | |
| 7:23 | 1 card (ALS) from Mary [undated]. 1 photocopy of an ALS, sent to the cast of "Girl in the Goldfish Bowl", Sept 15 th , 2005. |
| <i>The Overcoat (2005)</i> | |
| 7:24-26 | 30 photocopied newspaper articles in which reviews of or listings for the American Conservatory Theatre production of "The Overcoat" appear. All from 2005. |
| <i>Tantine et Moi (2005)</i> | |
| Materials relating to a 2005 French production of <i>Vigil</i> , titled "Tantine et moi." | |
| 7:27 | 1 programme and a photocopy of the flyer from the production, which took place at Théâtre La Bruyère, Paris. |
| 7:28 | 14 photocopies of local newspaper reviews and listings for "Tantine et moi". |
| <i>What Lies Before Us (2007)</i> | |
| 7:29 | 4 clippings from Canadian newspapers (Toronto Star, Eye Weekly, Globe and Mail) featuring reviews of the CanStage production. |
| | *Note: 1 large clipping filed with oversized materials in Box 10. |
| The following oversized materials included in this series can also be found in Box 10: | |
| | Poster from a 2006 Finnish production of <i>Vigil</i> , titled "Täti ja mina". |

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| | Times Colonist review of the 2007 west coast production of <i>Vigil</i> , which starred Panych. Publicity poster from the 2005 French production of <i>Tantine et Moi</i> . |
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| Series 7: Professional Administrative Documents | |
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| | Playwrights Guild of Canada |
| 7:30 | Blank copies of the following contracts: Stock Contract (2003-2004), Premiere Contract (2003-2004), Commission Contract (2003-2004), and the Standard Clauses and Contracts (2003-2004). |
| 7:31 | A blank copy of the ratification form from the Contracts Negotiating Committee, 2004, and a memo from the Contract Chair, Clem Martini, outlining the changes. |
| 7:32 | 1 WPL invitation to attend the Annual Conference and General Meeting, 2004. |
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| | Publishing |
| 7:33 | 1 royalty statement from the sale of rights to the territory of French Speaking Europe for <i>Girl in the Goldfish Bowl</i> . 2006. 1 signed licensing agreement for <i>Girl in the Goldfish Bowl</i> , negotiated between Julia Tyrrell Management and Agence Drama, 2006. |
| 7:34 | 2 signed copies of a publishing rights agreement with Talon Books Ltd., for <i>The Dishwashers</i> . |
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| | US Visas |
| 7:35-41 | Petitions for visas, along with the visas issued to Morris Panych and Ken MacDonald, to work with the American Conservatory Theatre in San Francisco on the 2009 production of <i>Vigil</i> . Also includes a United Scenic Artists contract between the American Conservatory Theatre and Ken MacDonald for his services as set and costume designer. |
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| | Miscellaneous |
| 7:42 | 1 WPLS from Nathalie Sabourin at the Canada Council for the Arts, August 24, 2002, notifying Panych that the report for a grant he received (in order to attend the German premiere of <i>Vigil</i>) is overdue. 1 WPLS from Nathalie Sabourin at the Canada Council for the Arts, August 24, 2004, notifying Panych that the report for a grant he received (in order to attend the London premiere of <i>Auntie and Me</i>) is overdue. |
| 7:43 | 1 profit and loss statement (Jan 1 st 2004 through June 30 th 2004) for the company "2x2 Theatrical Enterprises Ltd", a company owned, at least in part, by Morris Panych and Ken MacDonald. |

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| Series 8: Personal Documents | |
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| | Materials relating to Morris Panych's mother, Adele Panych. |
| 7:44 | Items pertaining to Adele Panych's memorial, held on September 24 th , 2007. Includes programmes, a DVD tribute, a CD containing images for a slide show, and the text of a speech [Morris Panych's?] given at her service. |
| 7:45 | Materials kept by Adele Panych which relate to Morris Panych. Includes 6 newspaper clippings featuring reviews of Morris' work, 1993-2003 (oversized clippings filed in Box 10), Morris' report cards from elementary school (filed in Box 9), his vaccination certificates, his baptism certificate, a memento from his first communion, cards received from Morris. |
| 7:46-50 | Also includes: 2 early copies of Morris Panych's acting resume, when he went by the name Stefan Panych; 1 drawing of a woman [Adele?] by Ken MacDonald; 6 black and white photographs of Morris as a child and young adult; 1 colour photograph of Morris beside the gravestone of Patrick Joseph Lyons. |
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| Box 8 | |
| | Miscellaneous Personal Documents |
| 8:1 | 1 ALS from Virginia Carter to Morris Panych, undated. Includes 3 7"x 3.5" color photographs. |
| 8:2-3 | 1 Christmas present from Ken MacDonald to Morris Panych, in the form of 11 WP pages in a folder. The pages detail the gift of MacDonald paying for a tattoo of Panych's choice, along with research into various tattoo styles. |
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| | The following oversized materials included in this series can be found in Box 9: |
| | Mortgage and insurance documents for Panych's Toronto residence. |
| | Power of attorney for personal care agreements for Morris Panych and Ken MacDonald. 5 copies, signed January, 2008. |
| | Continuing power of attorney for property agreements for Morris Panych and Ken MacDonald. 5 copies, signed January, 2008. |
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| Series 9: Miscellaneous | |
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| | Scripts kept by Panych, that were not written or directed by him. |
| 8:4-6 | <i>Cloud Nine</i> by Caryl Churchill, first produced in 1979. Photocopy of script. |
| 8:7-10 | <i>Grand Hotel the Musical</i> by Luther Davis, Robert Wright, and George Forrest, first produced in 1989. Photocopy of script. |
| 8:11 | 1 DVD, titled <i>Grand Hotel The Musical: Broadway Cast Recording</i> , which contains 23 .cda audio files. |

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| 8:12-13 | <i>Richard the Second: A Nightmare</i> by Matthew MacFadzean. WP draft of script. First produced in 2001. |
| 8:14-15 | Draft of a play titled (<i>The Posthumus Staging of</i>) <i>The Quiet Life and Sensitive Times of Jazz C. Brackets (as dictated by Jazz C. Brackets, RIP)</i>). Author unknown, undated. |
| 8:16-18 | <i>You Can't Take It with You</i> by George S. Kaufman and Moss Hart, first produced in 1936. Photocopy of script. |
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| | Other |
| 8:19 | Photocopy of an academic article written by Albert-Reiner Glaap, titled <i>The Philosophy, Chemistry and Universality of Morris Panych's Dramatic Work</i> . Published in September, 2004, in an English Language and Literature journal from Heidelberg University. |
| 8:20 | Off-print of an academic article by John Mersereau, Jr., titled <i>Don Quixote – Bazarov – Hamlet</i> . Published by the University of Michigan [?], undated. Includes an inscription on the first page: "A momento of our meeting at Niagara-on-the-Lake. August 28, 2003. With regards, [illegible signature]". |
| 8:21 | Photocopy of a fax, which includes a phonetic and written Chinese language translation of a section of English text. Also includes the message: "Hi Morris, hope this comes through ... I'm in rehearsal but call me if you need to." JJH [?] |
| 8:22 | A memo (WP) from Kim Blackwell, Publicist at Can Stage, advising personnel of the presence of a film crew during a performance. Sent April 16, 2003. 1 page of handwritten notes, presumably by Panych. A series of letters and numbers, the meaning of which is unclear. 1 taxi chit for Co-op Cabs issued by Canadian Stage Co. |
| 8:23 | 1 DVD titled "TMO from Matt", which contains 4 .cda audio files. |
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| Oversized Materials | |
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| Box 9 | Oversized Materials (Legal Size) |
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| | From 'Published or Produced Plays' series: |
| 9:1-3 | Materials collected by Tamahnous Theatre, where Panych's first play, <i>Last Call: A Post-Nuclear Cabaret</i> , was produced in 1982: Includes correspondence between Mary-Lynn Burke of the Tamahnous Theatre and Urjo Kareda, regarding Kareda's attending the production (1 TL & 1 WPLS); flyers, programmes and press releases from the original production; 6 photocopies of reviews. |
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| | From 'Personal Documents' series: |
| 9:4 | 6 of Panych's elementary school report cards, kept by Adele Panych. |

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| 9:5-7 | Mortgage and insurance documents for Panych's Toronto residence. |
| 9:8-9 | Power of attorney for personal care agreements for Morris Panych and Ken MacDonald. 5 copies, signed January, 2008. |
| 9:10-11 | Continuing power of attorney for property agreements for Morris Panych and Ken MacDonald. 5 copies, signed January, 2008. |
| | |
| Box 10 | Oversized Materials (Flat) |
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| | From 'Plays Directed by Panych' series: |
| 10:1 | <i>You Never Can Tell</i> (2005) costume sketches and notes. |
| 10:2 | <i>The Arsonists</i> (2012) costume plot and sketches. |
| 10:3 | <i>Sweet Charity</i> (2015) chart of characters appearing in each scene. |
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| | From 'Publicity Materials and Reviews' series: |
| 10:4 | Poster from a 2006 Finnish production of <i>Vigil</i> , titled "Täti ja mina". |
| 10:5 | Times Colonist review of the 2007 west coast production of <i>Vigil</i> , which starred Panych. |
| 10:6 | 1 newspaper clipping – Toronto Star review of <i>What Lies Before Us</i> , 2007. |
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| | From 'Personal Documents' series: |
| 10:7 | 6 newspaper clippings featuring reviews of Morris' work, 1993-2003, saved by Morris' mother, Adele Panych. |
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| Folder 1 | Publicity poster from the 2005 French production of <i>Tantine et Moi</i> . |
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| Series 10: 2019 Addition – includes materials that were donated by Panych in 2019. This includes play scripts, musical scores, notebooks, royalty statements, and visa applications. | |
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| Box 11 | |
| | <i>The Overcoat</i> (2015) |
| 11:1 | Two copies of rehearsal schedule. WP with holograph annotations. Graph outlining cast appearances. WP with holograph annotations. One sheet of holograph notes about play. |
| 11:2 – 11:4 | Musical score #1 from <i>The Overcoat</i> by Panych and James Rolfe. Score has minor holograph annotations in unknown hand. |
| 11:5 – 11:7 | Musical score #2. Score has minor holograph annotations in unknown hand. |
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| | <i>The Waiting Room</i> (2015) |
| 11:8 | One photobook capturing scenes for Panych's <i>The Waiting Room</i> . 14 photographs, coloured. |
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| | <i>Picture This</i> (2017) |

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| 11:9 – 11:11 | Script #1 from <i>Picture This</i> by Panych and Brenda Robins. WP with holograph annotations in unknown hand. Pen sketching of human face. Unknown artist. |
| 11:12 – 11:14 | Script #2. WP. Although from same play, the script is different than Script #1. |
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| | <i>The Lady Vanishes (2017)</i> |
| 11:15 – 11:16 | Script for <i>The Lady Vanishes</i> , adapted for stage by Panych and Brenda Robins. WP with holograph annotations in unknown hand. |
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| Box 12 | |
| | <i>Trap Door (2018)</i> |
| 12:1 | Holograph notes in unknown hand on play. Two pages on scratch paper. |
| 12:2 | Lyrics, possibly for “What If.” WP. Musical scores for <i>Trap Door</i> by Panych: <ul style="list-style-type: none"> • “Who Will Miss Me When I’m Gone?” by Johnson and Johnson. Holograph annotations in unknown hand. • “What If 2” by Johnson and Johnson. Holograph annotations in unknown hand. |
| 12:3 | Full script #1 from <i>Trap Door</i> by Panych. WP with holograph annotations in unknown hand. 101 pages. |
| 12:4 | Full script #2. WP with holograph annotations in unknown hand. 108 pages. |
| 12:5 | Script #3 - Part One of <i>Trap Door</i> . WP with holograph annotations in unknown hand. 57 pages. |
| 12:6 | Script #4 - Part One. WP with holograph annotations in unknown hand. 62 pages. |
| 12:7 | Script #5 - Part Two. WP with holograph annotations in unknown hand. 48 pages. |
| 12:8 | Script #6 - Part Two. WP with holograph annotations in unknown hand. 46 pages. |
| 12:9 | Script #7 - Part Two. WP with holograph annotations in unknown hand. 46 pages. |
| | |
| | <i>Hey, Lady! (2019)</i> |
| 12:10 – 12:11 | Scripts for <i>Hey, Lady!</i> episodes 101 – 108 by Panych. WP with holograph annotations in unknown hand. |
| | |
| | <i>This London Life (2019)</i> |
| 12:12 | Script #1 from <i>This London Life</i> by Panych. WP with holograph annotations in unknown hand. |
| 12:13 | Script #2. WP with holograph annotations in unknown hand. |
| | |
| | <i>Forget Me Not (undated)</i> |

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| 12:14 | Script #1 to <i>Forget Me Not</i> by Panych. 100 loose-leaf pages. WP with holograph annotations in unknown hand. |
| 12:15 | Script #2. 100 loose-leaf pages. WP. |
| Additional | Three bound scripts of <i>Forget Me Not</i> by Panych. WP. 78 pages. |
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| Box 13 | |
| | <i>The Londoners (undated)</i> |
| 13:1 | Script from <i>The Londoners</i> by Morris Panych. WP. |
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| | <i>Withrow Park (undated)</i> |
| 13:2 | Script #1 from <i>Withrow Park</i> by Panych. WP with holograph annotations in unknown hand. 94 pages. |
| 13:3 | Script #2. WP. 91 pages, but incomplete. |
| 13:4 | Script #3. WP. 92 pages. |
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| | <i>Mrs. Drake / The Prologue (undated)</i> |
| 13:5 | Script #1 for <i>Mrs. Drake / The Prologue</i> by Panych. This script titled <i>Mrs. Drake</i> . WP with holograph annotations in unknown hand. 77 pages. |
| 13:6 | Script #2. This script titled <i>The Prologue</i> with “Mrs. Drake” written above. WP with holograph annotations in unknown hand. 84 pages. |
| 13:7 | Script #3. This script titled <i>The Prologue</i> . WP with holograph annotations in unknown hand. 85 pages. |
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| Box 14 | |
| | Royalty statements for the 2016 year. 2017. WP. |
| | Notice of approval for work visa from the United States Government. November 2016. Letter to Panych from attorney Jeffrey Ehrenpreis. 28 November 2016. TLS. |
| | Two programs from Opéra de Québec performance of “Le barbier de Séville.” May 2017. |
| | 5 notebooks. Each contains a variety of miscellaneous notes, including plot notes, character notes, to-do lists, travel plans, names and phone numbers, blocking notes, and set ideas. Some notebooks include additional pages that have been inserted between pages. |
| Series 11: 2021 Addition – includes materials donated by Panych in 2021. This includes manuscripts, scripts, Television series pitch materials, music plays, photographs, publicity materials, reviews, correspondence, and notebooks. | |
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| Box 15 | |
| | <i>Bumhole (undated)</i> |
| 15:1-15:2 | Manuscript written by Morris Panych with revisions. 301 pages. |
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| | <i>Posthumous (undated)</i> |
| 15:3-15:5 | Manuscript written by Morris Panych. 322 pages. |

Morris Panych Papers

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| | <i>Damnation – “Pilot” (2006)</i> |
| 15:6 | A Network Draft script written by Morris Panych for Warner Bros. television. 45 pages. |
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| | <i>The Dishwasher (2005)</i> |
| 15:7 | Script written by Morris Panych. Includes hand drawn title pages. 89 pages. |
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| | <i>Earshot (2000)</i> |
| 15:8 | Script #1. Fragmented script written by Morris Panych with revisions. Pages out of order. |
| 15:9 | Script #2. Fragmented script written by Morris Panych. Pages out of order. |
| 15:10 | Script #3. Script written by Morris Panych. |
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| Box 16 | |
| | <i>Girl in the Goldfish Bowl (2003)</i> |
| 16:1 | Script written by Morris Panych with hand drawn title page. 62 pages. |
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| | <i>Lawrence and Holloman (1998)</i> |
| 16:2 | Bound script written by Morris Panych. 99 Pages. |
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| | <i>The Little Remodeling Job (undated)</i> |
| 16:3 | Script written by Morris Panych, with revised title <i>Restoration Comedy</i> and a few revisions. 114 Pages. |
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| | <i>This London Life (2019)</i> |
| 16:4 | Script written by Morris Panych with revisions. 115 Pages. |
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| | <i>The Trespassers (2009)</i> |
| 16:5 | Script written by Morris Panych with revisions. 97 pages with notes and to do list at end. |
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| | <i>Unnamed (undated)</i> |
| 16:6 | Unnamed fragmented script with some revisions. 24 pages. |
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| | <i>Of Winter (undated)</i> |
| 16:7 | Script written by Morris Panych. 80 pages |
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| | <i>The Wanderlust (undated)</i> |
| 16:8 – 16:9 | Script written by Morris Panych with revisions. 91 Pages |
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| | <i>Service (undated)</i> |
| 16:10 | Music play written by Morris Panych, with original music by Marek Normal, and song lyrics from the poetry of Robert Service. Bound copy. 15 Pages. |

Morris Panych Papers

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| | <i>The Wanderlust (2010)</i> |
| 16:11 | First draft of the Music play, written by Morris Panych, music from Marek Norman, and song lyrics from the poetry of Robert Service. Bound copy. |
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| | <i>Family Spirit (undated)</i> |
| 16:12 | Script #1. Television series pitch written by Morris Panych, with revisions. 16 pages. |
| | Script #2. Television series pitch written by Morris Panych, with revisions. 16 pages. |
| | Episode list with synopsis. 3 pages. |
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| | <i>Swan Song (undated)</i> |
| 16:12 | TV series pitch written by Morris Panych, with revisions, and episode list. 20 pages. |
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| | <i>The Lowe Life – The series bible (undated)</i> |
| Additional | TV Series pitch, written by Morris Panych and Rebecca Schechter. Oversized and bound. 18 pages. |
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| Box 17 | |
| | <i>Art – by Yasmine Reza</i> |
| 17:1 | Photocopied script kept by Morris Panych with revisions. |
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| | <i>Design for Living – Noël Coward</i> |
| 17:2 | Photocopies script kept by Morris Panych |
| | |
| | <i>Parfumerie – Miklos Laszlo</i> |
| 17:3 | Script kept by Morris Panych. |
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| | Brochure Material (undated) |
| 17:4 | Printed ephemera, including scanned photographs and printed reviews for <i>Vigil</i> , <i>7 Stories</i> , <i>Lawrence and Holloman</i> , <i>The Ends of the Earth</i> , <i>The Story of a Sinking Man</i> , and <i>Youth Plays</i> . |
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| | Publicity Materials and Reviews – various plays (1998-1999, 2007) |
| 17:5 | Includes news paper clippings, photocopies newspaper reviews, printed reviews, Le Cercle Moliere Season program and Play Bill, including 4 oversized newspaper articles. |
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| | Correspondence, Memorandum of Understanding, Budget (November 2010) |

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Morris Panych Papers

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| 17:6 | Includes correspondence and Memorandum of Understanding from CBC Radio – Canada confirming CBC’s participation in the development of <i>Family Spirit</i> , written by Morris Panych, and a budget breakdown for the show. |
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| | Photographs (undated) |
| 17:7 | Includes photographs from plays, professional headshots, various personal photographs, and film tape. |
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| | Loose Leaf Notes (undated) |
| 17:8 | Loose leaf hand notes. |
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| Box 18 | |
| | Notebooks |
| Additional | Includes 3 bound notebooks and 3 notepads. |