

Norah McClintock Papers, 2019

Dates: 1981-2016

Extent: 27 boxes (4 metres)

Biography:

Norah McClintock (1952-2017) was born 11 March 1952 in Pointe-Claire Quebec, a suburb of Montreal. She attended McGill University, receiving a degree in history, before moving to Toronto. Her first book, *Shakespeare and Legs* was published by Scholastic Canada in 1987, followed by *Sixty-Four Sixty-Five* published by McClelland and Stewart in 1989. While both her first books were in the teen romance genre, she soon shifted to young adult crime fiction with *The Stepfather Game* (1990), *Jack's Back* (1992), *Mistaken Identity* (1995), *The Body in the Basement* (1997) and *The Sins of the Father* (1998) – all published by Scholastic Canada. McClintock worked for the Centre for Philanthropy as an editor between 1989 and 2000, before becoming a full-time writer in 2000. She won the award for best juvenile novel from the Crime Writers of Canada's Arthur Ellis Awards for five times – in 1996, 1998, 1999, 2002 and 2003. McClintock began writing mystery series, published by Scholastic, beginning in 2000 with the Chloe and Levesque Series (7 books), followed by the Robyn Hunter Series (9 books) and the Mike and Riel Series (5 books). In 2005, McClintock published her first book with Orca Book Publishers, *Snitch*, followed by *Tell* (2006), *Bang* (2007) and *Down* (2007). She would write 26 novels for Orca including three books for the Riley Donovan series. She would also complete a three book series – the Ryan Dooley series with Red Deer Press. During her career, McClintock wrote over 60 novels, and also delved into historical fiction with *Sea of Sorrows: the Typhus Epidemic Diary of Joanna Leary* and into graphic novels with *I, Witness* and *Tru Detective*.

Scope and Content:

Collection consists of materials related to McClintock's career as a young adult writer. This includes drafts, excerpts, outlines, and notes for published books with Scholastic, Orca Book Publishers, Red Deer Press and McClelland and Stewart. Also included a large amount of unpublished material, dating from the early 1980s to 2010, including entire manuscripts and short stories as well as story ideas, notes and research. The collection contains of a small amount of promotional material related to McClintock's writing as well as some personal records, most specifically diaries and journals.

Custodial History:

Papers were donated by Herman Rosenfeld the Thomas Fisher Rare Book Library in 2019.

BOX: FOLDER	CONTENTS	DATE(S)
	Books Published by Scholastic	
Box 1 Folder 1	Original signed contract between NM and Scholastic-Tab for the publication of <i>Shakespeare and Legs</i>	15 December 1986
1:2	Holograph journal entries regarding submissions to Scholastic	October-November 1989
1:3	Excerpt of <i>Shakespeare and Legs</i> published in <i>The Ottawa Citizen</i>	25 March 1995
1:4-5	Royalty reports from Scholastic	1990-1996
1:6-10	Correspondence with Scholastic Canada regarding various titles (arranged by year)	1991-1993, 1995, 1997-2000
1:11-14	WP and holograph manuscript draft of <i>Jack's Back</i>	[1992]
1:15	Reviews of <i>Jack's Back</i>	1993
1:16	WP synopsis for <i>Mistaken Identity</i>	[1993]
1:17	Cover proof for <i>Mistaken Identity</i>	[1994]
1:18	Congratulation letter from Scholastic and TAB Book Club catalog for <i>Mistaken Identity</i>	September 1995
1:19	Reviews for <i>Mistaken Identity</i>	1995
1:20	Contract between Scholastic and Stornoway Productions for film rights for <i>Mistaken Identity</i>	April 1996

1:21-23	Manuscript revisions and comments on <i>The Body in the Basement</i> from Scholastic Canada	26 September 1996 2 October 1996 28-29 January 1997
1:24	Research on forensics and the 'Danforth Lady' used as basis for <i>Body in the Basement</i>	[1996]
1:25	Reviews of <i>The Body in the Basement</i>	1997
1:26	Programme for the Arthur Ellis Awards where <i>The Body in the Basement</i> was nominated for Best Juvenile Novel	21 May 1998
1:27	Letter regarding nomination for Manitoba Young Reader's Choice Award for <i>The Body in the Basement</i>	June 1999
1:28	Notes and outlines for <i>Ancient History</i> including comments from Scholastic Canada	1996
1:29	Editorial comments and revisions from Scholastic Canada for <i>Ancient History</i>	1996-1997
1:30	Manuscript revisions and comments on <i>Ancient History</i> from Scholastic Canada	6 May 1997
1:31	Holograph draft excerpt of <i>Sins of the Father</i>	[199-]
1:32	Review of <i>Sins of the Father</i>	1998
1:33	Notification from the Ontario Library Association that <i>Sins of the Father</i> has been selected for the Red Maple Award	1998
1:34	WP outline, notes and revisions for <i>Password: Murder</i>	[199-]
1:35	WP comments and revisions for <i>Password: Murder</i> from Scholastic	December 1998

1:36-40	Research on historical crime in Canada, victim impact statements and criminal law and corrections for [<i>Body, Crime, Suspect</i>]	[199?]
1:41-43, Box 2, Box 3 Folder 1-15	Research on forensic science and crime scene investigation for <i>Body, Crime, Suspect</i> . Also includes print and audio tapes with interviews on forensic research. Interviewees include Valerie Blackmore, JP Menard, Bill McCormack, M. Clarke, Brian Dixon, Jim Eadie, John McMahon, Dr. Bonita Porter, Dr. Rose, Lou Morrisette, Det. Tony Smith, Mark Sandler, Patrick Metzler, Kylie Hutchinson, Kay McCall, Roy Alvarez, Arlene Adamson, Mike Meadows (14 cassettes)	[200-]
Box 2	Electronic drafts of <i>Body, Crime, Suspect</i> on floppy disk	[199-]
3:16-18	Manuscript draft notes on <i>Body, Crime, Suspect</i> with editorial notes on post-it notes	[199-]
3:19-29	WP manuscript drafts of <i>Body, Crime, Suspect</i> with editorial comments from professionals in the forensics field	September-December 2000
Box 4 Folder 1-5	WP manuscript drafts excerpts for <i>Body, Crime, Suspect</i> with multiple editorial revisions	[2001]
4:6-8	WP manuscript draft of <i>Body, Crime, Suspect</i> with copyedits	14 March 2001
4:9-10	Manuscript revisions and comments on <i>Body, Crime, Suspect</i> from Scholastic Canada	January 2001 April 2001
4:11	Congratulatory letters from forensic professionals on the publication of <i>Body, Crime, Suspect</i>	July-August 2001
4:12	Reviews of <i>Body, Crime, Suspect</i>	2001
4:13	Certificate of official selection for the Red Cedar Book Awards for <i>Body, Crime, Suspect</i>	2003-2004
4:14-15	Promotional material produced by Scholastic Canada including catalogue and listing of Canadian authors and bios	2006
4:16	Proposal and outline for book on Hudson's Bay Company/Seven Oaks Massacre made to Scholastic	[200?]

4:17	Email to Sandy Bogart regarding potential book in exploration with references	October 2011
4:18-20	Holograph draft and notes for <i>Sea of Sorrows: The Typhus Epidemic Diary of Joanna Leary</i>	[200?]
4:21	WP outline for <i>Famine Diary</i>	[201-]
4:22	Holograph and WP research notes for <i>Sea of Sorrows: The Typhus Epidemic Diary of Joanna Leary</i>	[201-]
4:23-26	WP and holograph manuscript drafts of <i>Sea of Sorrows: The Typhus Epidemic Diary of Joanna Leary</i> with editorial revision	[201-]
4:27	Email comments on <i>Sea of Sorrows: The Typhus Epidemic Diary of Joanna Leary</i> from Sandy Bogart at Scholastic	August 2011
	Chloe and Levesque Series	
Box 5	Holograph notebooks with drafts and notes for the Chloe series	[199-]-[200-]
Box 5	Electronic drafts for the Chloe series on floppy disk	[199-]-[200-]
Box 6 Folder 1	Holograph early notes on the Chloe series	[199-]
6:2	WP outline for <i>Stopped</i> (later called <i>Over the Edge</i>)	[199-]
6:3	Holograph early draft notes for [<i>Over the Edge</i>]	[199-]
6:4-5	Email comments and revisions from Sandy Bogart at Scholastic	2000 2002
6:6	Reviews of <i>Over the Edge</i>	2000

6:7	Performance agreement to read <i>Over the Edge</i> at the Toronto Public Library	January 2001
6:8	Research notes on East Hastings	[200?]
6:9	WP manuscript notes on a Chloe book	[200-]
6:10	Reviews of <i>Scared to Death</i>	2001
6:11	Reviews of <i>Break and Enter</i>	2001
6:12	WP and holograph notes and outline for <i>Darke Night</i> (No Escape)	[200-]
6:13-15	WP manuscript draft of <i>Odd Man Out</i> (No Escape) with editorial revisions	[200-]
6:16-17	WP manuscript draft of <i>[No Escape]</i> with editorial revisions	[200-]
6:18	Comments and revisions on <i>No Escape</i> from Scholastic	March 2003
6:19	Programme for the Arthur Ellis Awards where <i>No Escape</i> was nominated for Best Juvenile Novel	9 June 2004
6:20	Programmes for the Arthur Ellis awards where <i>Not a Trace</i> was nominated for Best Juvenile Novel	8 June 2006
6:21	Certificate of official selection for the Red Maple Award for <i>Not a Trace: A Chloe and Levesque Mystery</i>	2007
6:22	WP outline and characterizations for <i>Fire and Ice</i>	[200-]
6:23	WP and holograph notes and research for <i>Chloe 6</i>	[200-]

6:24-25	WP outline and draft of first chapter of <i>Chloe 7</i>	[200-]
	Mike and Riel series	
Box 5	Holograph notebooks with drafts and notes for the Mike and Riel series	[200-]
Box 5	Electronic drafts for the Mike and Riel series on floppy disk	[200-]
6:26-29	WP and holograph outline, notes and draft for <i>Mister History</i> (Hit and Run)	[2000]
6:30-34	WP manuscript draft of <i>Late Penalty</i> (Hit and Run) with editorial revisions	[2001-2002]
Box 7 Folder 1	Email correspondence with Lou Morissette and Sandy Bogart regarding research and comments on <i>Late Penalty</i>	2001-2002
7:2	Reviews of <i>Hit and Run</i>	2003
7:3-7	WP manuscript draft of <i>Dead and Gone</i> with editorial revisions with separate comments from Scholastic	[2003]
7:8-9	Certificates of official selection, finalist and winner for the Red Maple Award for <i>Hit and Run</i> , <i>Dead and Gone</i>	2004-2005
7:10	Holograph notes for <i>Mike 6</i>	[200-]
	Robyn Hunter	
Box 8	Holograph notebooks with drafts and notes for the Robyn Series	[200-]
Box 8	Electronic drafts for the Robyn series on floppy disk	[200-]

7:11	Emails with Orca Book Publishers proposing Robyn Series with brief outline	October 2002
7:12-13	Holograph notes for <i>Robyn</i> series on notecards	[200-]
7:14	WP and holograph notes for <i>Robyn 4</i>	[200-]
7:15-16	WP and holograph outline and notes for <i>Robyn 6</i>	[200-]
7:17-20	WP manuscript drafts for <i>Heartless</i> (Robyn 6) with extensive editorial revisions	[200-]
7:21	Comments and revisions on <i>Robyn 6</i> from [Scholastic]	[200-]
7:22-23	WP manuscript draft for <i>Robyn 8</i> with editorial revisions	[200-]
7:24	Holograph notes for <i>Robyn 9</i>	[200-]
7:25	Reviews of <i>The Robyn Hunter Mysteries</i> series	2007-2009
7:26	Certificate of official selection for the Red Maple Award for <i>Out of the Cold</i>	2009
7:27-28	Memorandum of Agreement with Stabenfeldt A/S to revert volume rights for Swedish, Norwegian and German translations of the Robyn Hunter series	2010 2015
	Book Published by McClelland and Stewart	
7:29-33	WP manuscript draft of <i>Sixty-Four-Sixty-Five</i>	[198-]
7:34	Cover proof and back blurb for <i>Sixty-four, Sixty-five</i>	[1989]

7:35	Royalty report	1990-1992
	Books Published by Red Deer Press	
Box 8	Holograph notebooks with drafts and notes for the Dooley Series	[200-]
Box 9 Folder 1	Contract between NM and Red Deer Press for the publication of <i>Dooley Takes the Fall</i>	July 2006
9:2	Letter from Fitzhenry & Whiteside regarding contract for <i>Dooley Takes the Fall</i>	September 2006
9:3-5	WP manuscript draft of <i>Dooley Takes the Fall</i> with editorial revisions and comments from Red Deer Press	[2006-2007]
9:6	Email with Red Deer Press regarding publishing of <i>Dooley Takes the Fall</i>	July 2007
9:7	Sequence of events of the publication of <i>Dooley Takes the Fall</i> by Red Deer Press	January 2008
9:8	Reviews of <i>Dooley Takes the Fall</i>	2008
9:9	Certificate of official selection for the Red Maple Award for <i>Dooley Takes the Fall</i>	2008
9:10	Signed author agreements with Mint Agency for <i>Dooley 2</i> and <i>Dooley 3</i>	August 2008 October 2009
9:11	Holograph notes and ideas for <i>Dooley 2</i>	[2007]
9:12	Research, correspondence and clippings for <i>Dooley 2</i>	2007
9:13-22	WP manuscript drafts of <i>Dooley 2</i> with editorial revisions	[2008]

9:23	Email comments and revisions on <i>Dooley 2</i> from Peter Carver at Red Deer Press	October 2008
9:24	Holograph incomplete draft for <i>Dooley 3</i>	[2008-2009]
9:25-29	WP manuscript draft of <i>Dooley 3</i> with editorial revisions	2009
9:30	Email comments and revisions on <i>Dooley 3</i> from Peter Carver at Red Deer Press	November 2009
	Books Published by Orca Books Publishing	
Box 10 Folder 1	Promotional material produced by Orca Book Publishers for <i>Snitch</i> including catalogue	2005
10:2	Teachers' guide for <i>Snitch</i> produced by Orca Book Publishers	[2005]
10:3-5	Correspondence with Orca Book Publishers regarding various titles	2007-2009
10:6	WP outline for <i>Tell</i>	[200-]
10:7	Reviews of <i>Tell</i>	2006
10:8	Reviews of <i>Bang</i>	2007
10:9	Holograph notebook draft of <i>Down</i>	[200-]
10:10	Reviews of <i>Down</i>	2007
10:11-12	Holograph draft of <i>Back</i>	September 2007

10:13	Reviews of <i>Back</i>	2009
10:14	Email correspondence with Lou Morrisette regarding research for [<i>Taken</i>]	2007-2008
10:15	Email from Orca regarding acceptance for <i>Taken</i>	October 2008
10:16	Reviews of <i>Taken</i>	2009
10:17	Reviews of <i>Watch Me</i>	2008
10:18	Reviews of <i>Marked</i>	2008
10:19	Reviews of <i>Picture This</i>	2009
10:20-22	WP manuscript drafts of <i>she said/she saw</i> with editorial revisions	[2009]
10:23	Reviews of <i>she said/she saw</i>	2010
10:24	Promotional material produced by Orca Book Publishers	2009-2012
10:25	Letter from Orca Book Publishers regarding contract for <i>Masked</i>	March 2010
10:26-27	Notes and research on Iceland for <i>Close to the Heel</i>	[2011]
10:28	WP and holograph outlines for <i>Close to the Heel</i>	[2011]
10:29-30	WP manuscript draft of <i>Cold Hard Truth</i> (Close to the Heel) with extensive editorial revisions	[201-]

10:31	WP manuscript draft for <i>Run-in</i> (One Way) with editorial revisions	[201-]
10:32	Royalty advance payment from Orca Book Publishers for <i>My Side</i>	June 2012
10:33	WP outline of <i>Cady's Secret</i> (My Life Before Me)	[201-]
10:34	WP speaking notes on thinking like a writer and developing <i>My Life Before Me</i>	[201-]
10:35	Original signed contract between NM and Orca Book Publishers for the publication of <i>Seven Series Prequel</i>	4 March 2015
10:36	WP manuscript drafts, notes and email for <i>Seven Sequels</i> . Includes material from other writers.	[201-]
10:37	Reviews of <i>About that Night</i> and <i>From the Dead</i>	2014
10:38	WP manuscript draft of <i>Scum</i> with extensive editorial revisions	[201?]
	Graphic Novels	
10:39-41	Holograph notebooks with drafts and notes for <i>I, Witness</i>	[200?]
Box 11 Folder 1-2	WP manuscript draft of <i>I, Witness</i> with editorial revisions	[201-]
11:3	Graphic panels and text for <i>I, Witness</i>	[201-]
11:4-6	Proofs of <i>I, Witness</i> with graphic panels and text	[2012]
11:7	Certificate of selection for the Junior Library Guild for <i>I, Witness</i>	Fall 2012

11:8-10	WP manuscript text for graphic novel, <i>Tru Detective</i> with editorial revisions	[201-]
	Riley Donovan Mystery Series	
11:11	Original signed contract between NM and Orca Book Publishers for the publication of <i>Riley 1</i> and <i>Riley 2</i>	20 June 2014
11:12-14	WP manuscript draft of <i>Jury of Peers</i> (Riley 1?) with extensive editorial revisions and research	[201-]
11:15	WP incomplete manuscript draft of <i>Riley 1: Trial by Fire</i> with editorial revisions	[201-]
11:16-18	WP manuscript draft of <i>Out of Tune</i> with extensive editorial revisions and holograph notes	[201-]
11:19	Story notes for Riley Donovan series	[201-]
11:20-24	WP manuscript drafts of <i>Chicken</i> with editorial revisions	[201-]
Box 12 Folder 1	WP outline for <i>Riley 4</i>	[201-]
12:2-3	WP manuscript draft of <i>Riley 5</i> with extensive editorial revisions	[201-]
12:4-5	WP manuscript draft of <i>Riley 7</i> with extensive editorial revisions	[201-]
12:6	WP plot summaries for <i>Riley 7-9</i>	[201-]
12:7	Holograph draft of ending of <i>Riley 9</i>	[201-]
	Unpublished/Unfinished and Rejected Works	

12:8-33	Holograph story notes	[198?]
Boxes 13-16	Holograph story notes in notebooks	[198-]-[200-]
Box 17	Electronic drafts on floppy disks, USB and CD	[198-]-[200-]
Box 18	Holograph research for stories and on writing in notebooks	[198-]-[200-]
Box 19 Folder 1-4	Holograph and WP manuscript draft of <i>Too Much to Ask</i>	November 1985
19:5-6	WP manuscript of an untitled book submitted and rejected by Seal Books	July 1989
19:7-11	WP manuscript of <i>Nagasaki USA</i> submitted and rejected by Penguin Books	November 1989
19:12-13	Holograph and WP manuscript draft of chapters 1,2 of <i>Make Mine a Double</i>	[198-]
19:14	Holograph and WP manuscript draft and outline of <i>Truth or Dare</i>	[198-]
19:15	Rejection letter from Lily Poritz-Miller for <i>On Fire</i> with reader notes	November 1989
19:16-19	WP manuscript of <i>On Fire</i> submitted to Plains Publishing with minimal editorial revisions	1990
19:20-23	WP manuscript of <i>On Fire</i>	[1990]
19:24	Rejections from Groundwood Books, James Lorimer & Company, and Maxwell MacMillan Canada	1991-1992
Box 20 Folder 1-4	Holograph and WP manuscript draft of an untitled book (James Wiley)	1991

20:5-8	WP manuscript of <i>[Strangers]</i>	1991
20:9	Holograph manuscript draft of <i>Knock Knock</i>	July 1992
20:10	WP outline of <i>Blood Feud</i> (Faida) with holograph revisions	[198?]
20:11-20	WP manuscript draft of <i>Faida</i> with extensive editorial revisions	[199-]
Box 21 Folder 1-22	WP manuscript and outline of <i>Faida</i> submitted and rejected by Stoddart Publishing, Avon Books, Vintage Books, Faber and Faber, Macmillan Canada, Little, Brown and Company	1994
21:23-24	WP manuscript of <i>Sunday Morning Coming Down</i>	1995
21:25-27	WP manuscript draft of chapters 4, 6-8 of <i>[Sunday Morning Coming Down]</i> with editorial revisions in chapter 4	[1995]
Box 22 Folder 1-3	WP manuscript draft excerpts of <i>[Sunday Morning Coming Down]</i> submitted to Carol Shields with editorial revisions	August 1995
22:4-5	WP outline and excerpt for <i>Starry Night</i>	1995
22:6	WP manuscript excerpt and feedback from Doubleday Canada of <i>Best of Friends</i>	December 1995
22:7	WP manuscript chapters of <i>Best of Friends</i> submitted to Borealis Press	[1995]
22:8	WP excerpt from <i>Friends</i>	[199?]
22:9-10	WP manuscript of <i>Shaky Ground</i> submitted to Gutter Press, including comments from Carol Shields	1996

22:11	WP manuscript synopsis and writing excerpt of <i>Shaky Ground</i> sent to several publishers	February 1996 July 1996
22:12-14	WP manuscript draft of chapters 9-13 of <i>Shaky Ground</i>	[1996]
22:15-18	WP manuscript draft of <i>Grounded</i> with editorial revisions	[199?]
22:19-21	WP manuscript of <i>Murder in the Family</i> submitted and rejected by Stoddart	September 1997
22:22-24	Outlines, character description, excerpt and clipping research for <i>Murder in the Present Tense</i>	[199-]
22:25	Holograph and WP notes and synopsis for <i>Sister, Sister, Sleuth</i>	[1998]
22:26	Rejection note for <i>Sister, Sister, Sleuth</i> from Scholastic	January 1998
22:27	WP synopsis for an untitled book about Montreal in 1952	[199-]
Box 23 Folder 1-4	WP manuscript of <i>Sticks and Stones</i>	[199-]
23:5	Holograph notes for <i>The Umbrella</i>	[199-]
23:6	Holograph draft of <i>Make Me</i>	[199-]
23:7	Story notes, research and early excerpt for untitled book that takes place in Quebec	[199-]
23:8-10	WP manuscript of pages 90-193 of an unknown book	[199?]
23:11-12	WP manuscript draft of an untitled book with editorial revisions	[199-]

23:13	Holograph notebook with pages 120-203 of an unknown book	[199?]
23:14	Holograph draft of <i>Baron/Baroness/Barmy</i>	[199?]
23:15	Proposal for <i>Take a Little Time, Make a BIG Difference</i> submitted to Kids Can Press	March 2000
23:16	WP outline for <i>Dead Run</i>	October 2002
23:17-18	WP manuscript draft for <i>Dead Run</i> with minimal editorial revisions	[2002]
23:19	Research notes and clippings on murders in Toronto	2006-2010
23:20-21	WP incomplete manuscript draft of <i>Desert of Evil Deeds</i> with editorial revisions	[200-]
23:22-24	Holograph notes, draft excerpts, outline and research for a novel about a police detective named Leary	[200-]
Box 25 Folder 1-2	WP and holograph notes and plot details for <i>Dark as a Dungeon</i>	[200-]
25:3	WP outline for <i>After the Body is Found: How Murderers are Caught and Tried in Canada</i>	[200-]
25:4-5	WP manuscript draft of <i>Now You See Me</i> with editorial revisions	[200?]
25:6	WP manuscript draft of <i>It All Depends on How you Look at It</i> with editorial revisions	[201?]
25:7-9	WP manuscript draft of <i>The Casebook of Sierra McLean</i>	[201?]
	Short Stories and Romance	

25:10	Typescript manuscript of <i>Rocky Sullivan: The Not-All-Bad Bad Guy</i>	16 July 1969
25:11	Published short-story, <i>Looking for Love</i> in <i>Reader's Choice</i>	Winter 1982
25:12	Notebook and index cards listing submitted (and rejected) short stories	1982
25:13	Notepaper listing submitted (and rejected/accepted) short stories and novels	1985-1989
25:14	Postings and ads for short-story contests	1985-1986
25:15	Typescript outline for short story <i>Room for One More</i>	[1985]
25:16	Rejection letters for <i>Like Strangers</i> and <i>Room For One More</i>	1985
25:17	Typescript outline for short story <i>Dreadful Sorry, Clementine</i>	[1985]
25:18	WP manuscript draft for short story <i>Making Change</i> with editorial revisions that was submitted to the <i>The Toronto Star's</i> short story contest	1989
25:19	Typescript of <i>Drawing the Line</i> submitted to CBC Literary Competition (first page only)	[198-]
25:20	Outline for <i>Mommy Loves You, Tiffany Wildwood</i>	[198-]
25:21	Outline for <i>Shakespeare Jones</i>	[198-]
25:22	Holograph draft of <i>Dancing Star-Shaped Lights</i>	[198-]
25:23	Holograph draft for short story <i>Cost of Living</i> for <i>Chatelaine's</i> story competition	[198-]

25:24	Holograph draft of short story <i>Beating the Heat</i>	[198-]
25:25	Holograph outline for short story <i>Mercy</i>	[198-]
25:26	WP manuscript draft of <i>Elliot</i>	[198?]
25:27	Holograph manuscript draft of <i>Rosemary Willis</i>	[198-]
25:28	Holograph manuscript draft of <i>Bruce/The Beatles</i>	[198-]
25:29-30	Various submissions and proposals to Harlequin Books and Silhouette Books using pseudonyms	1994-1995
25:31	Enrollment receipt for the class 'Writing & Selling the Romance Novel'	1994
25:32	WP manuscript of short-story <i>Fourteen</i>	[199?]
25:33	Holograph notes on magazine story structure	[199?]
	Publicity, Career as a Writer, Personal	
	Publicity	
Box 26 Folder 1	Draft article, "Norah McClintock – Challenging New YA Author" by Dave Jenkinson with editorial revisions	November 1992
26:2	Permission, correspondence and clipping from NM's contribution to "Ask the Experts" in <i>It's a Mystery Magazine</i>	1997
26:3	Clipping on Norah McClintock in PEI	2003

	Career as a Writer	
26:4	Congratulatory and feedback letters on article on consumer journalism in Canada	1984
26:5	Journal-style notes on quitting her job and becoming a full-time writer	[198?]
26:6	Letter from Beverly Slopen Literary Agency considering representation	July 1994
26:7	Holograph notes on writing a mystery	[199-]
26:8	Letter from Transatlantic Literary Agency declining to represent NM	July 2001
26:9	Royalty list	2001
26:10	WP speaking notes and correspondence for the Young Authors Conference	2001
26:11	Fan letters	2001-2012
26:12-14	Public Lending Right Commission Earning Summary	February 1992 February 2007 February 2011
26:15-21	WP of speeches on mysteries, writing, ideas and writing for young people [given to young adults]	2007 2008 [200-]
26:22	List of income	2007
26:23-24	Notes and checklist for editing with holograph notes	[200?]

	Personal	
Box 27	Personal diaries and notebooks	[198-]-[200-]
26:25	Material related to NM's application for an MA in history at the University of Toronto	1992
26:26	Job application for writer/editor at <i>The Toronto Star</i>	1993
26:27	Autobiographical notes and timeline	29 August 1995
26:28	WP note, <i>A Selective Toe to Head Inventory of My-Less-Than-Flattering Body Parts</i>	[201-]
26:29	CV and job clippings of interest	[199-]
26:30	Letter from Ministry of the Solicitor General (Private Investigators and Security Guards Section) regarding NM not being eligible to work as a private investigator	September 2001
26:31	Certificate of participation for Civilian Police College from the Toronto Police	September- November 2001